

# The All State

Volume 70, Issue 11

Serving the Austin Peay community for 70 years.

Wednesday  
May 5, 1999

## McCraw gets two more days

Reflecting on  
70 years of  
Austin Peay  
history

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African American Cultural  
Center is born.

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JOHNNY SPARKS  
The Austin Peay State University Student Government Association deadlocked three-to-three in a vote to remove President Rebecca McCraw during a special meeting Monday.  
Half of the six senators present voted in favor of McCraw's removal and half voted against her removal. Since a two-thirds majority vote is necessary to remove SGA president, McCraw will complete her term. She will leave office as scheduled today.  
"I have made a lot of mistakes. I have done a lot of things right," McCraw said in her closing remarks. "I did the best I could with what I had to work with."  
The senate's vote fell one short of the four votes needed to remove McCraw.  
"I think it's a little bit silly to do this on a Monday night

when the term ends on Wednesday," Senator Eric Lee-gon said. "I see that she did what she needed to do."  
Three senators submitted the indictment of charges to remove McCraw from her position. The three senators represented the 10 percent of the senate required to initiate removal proceedings.  
"To put it very simply, these proceedings were not to bad-mouth anyone or ruin someone's reputation," Senator Chris West said. "They were to put forth some things that the newest EC (executive committee) will need to know so they will not repeat the same mistakes we made this year."  
Amy Spiceland, Student Tribunal chief justice, presided.  
The three senators, David E. Johnson, Rachel Langoria and Chris West, presented a detailed case against McCraw including ten articles and by-laws that they allege she willfully violated.

Senator Rachel Langoria was not convinced until recently, she says, that removal was the answer.  
She decided that McCraw should be ousted after hearing students' concerns.  
"I think we presented a good case. One willful violation of the constitution is enough for removal," Langoria said.  
Three other senators heard the testimony presented by the prosecuting team along with McCraw's rebuttal.  
At the close of the hearing, senators cast their votes via secret ballot.  
"The vote tonight did not represent the students," Senator David E. Johnson said.  
The senate proceedings came only two days before the end of McCraw's term.  
Senator Scott Starley said his impression was that some of the testimony against McCraw "was personal."

## Student arrested, shooting left two dead

McLaurin said he saw Ross collapse on the porch. He said Huff had run to his house across the street amid the gunfire and asked for help.

"I heard this voice and it was this guy saying he was shot and asking me to help him," McLaurin said.

After the shooting, Peavyhouse went to the Minit Mart on Crossland Ave. where he phone police and waited for their arrival.

Clarksville police Sgt. Charles Denton told the *Nashville Banner* that "the other people got out without injury, but several of them were shot at. He tried to kill everyone of them. I'm convinced of that."

This incident was not the first incident of violence Peavyhouse had been involved in. In 1985, he wounded his own sister, Lana Parker, in Stewart County.

Stewart County Sheriff, David Hicks, told *The All State* Peavyhouse's criminal record could be traced back for a number of years before the incident in Stewart County.

"In the early '70s, he was arrested at Austin Peay for desecrating a flag. In '77 or '78 he shot two men at the Zinc plant in Clarksville. He was charged with assault with intent to commit murder," Hicks said.

"I believe it was in Minnesota where he stabbed someone. I know he served some time in jail on all counts. I'm not real sure about the one in Clarksville."

Hicks said Peavyhouse was sent to Middle Tennessee Men-

tal Health Institute where he escaped and fled to Canada. There he turned himself in. Hicks said his department picked Peavyhouse up at the airport and brought him back to Central State. It was at that time that Hicks said he lost touch with Peavyhouse.

"My understanding was that he'd always be hospitalized, not ever out in society. We were never notified of any release," Hicks said. "I hated that those young people got killed. It was totally unnecessary. He should have still been confined. Somebody needs to know why they let him out," Hicks said.

The sister of victim Robert Huff commented on the incident Saturday morning.

"If the Justice System was fair, he would not have gotten out in the first place. It should not take another killing to find out the man's not right," Tammy Huff said of Peavyhouse.

Peavyhouse had attended Austin Peay years earlier, before enrolling again in Summer of 1991. During his first time as a student here, he desecrated a flag by a local middle school. Remembering this behavior, Peavyhouse wrote an almost apologetic letter to *The All State* in the Sept. 4 issue.

"In 1972, I was an APSU student, and I desecrated an American flag while I was in a radical mood. I don't think that was a wise decision. Just call me Rip Van Winkle."

Shortly after this incident Peavyhouse was incited to respond to an onslaught of

material that had been prompted originally by a story done on the National (Gay and Lesbian) Coming Out Day in *The All State*.

A couple of weeks after the letter ran, Peavyhouse wrote a letter to the editor asking, "how do we handle big strong homosexuals who homosexually harass heterosexual men?"

In a portion of the letter that was edited out before publication, Peavyhouse talked at length of writer who had written on the subject of homosexuality. Citing such books as "Rendered Infamous," in which hippie commune leader Steven Gaskin described brutal tactics used by homosexuals in prison. He also cited Timothy Leary's book "Jail Notes" and Susan Brownmiller's book "Against Our Will, Men, Women and Rape."

Peavyhouse talks at length in the published portion of the letter about a homosexual neighbor who knocked on his door sexually harassing him and threatening to rape him.

"Not wanting to get provoked into violence, I called the police for advice. Three squad cars arrived and after talking to the homosexual, the police sergeant told me they would arrest him if I complained of sexual harassment again. If I had hurt the homosexual (he is much bigger than I am), I might have been put in jail and confronted homosexuals there."

Peavyhouse also stated at the end of the letter that "homosexuals should not be surprised if they get bashed."

Since the shootings, talk about the association of the neighbor Peavyhouse addressed in his letter and Huff who was the neighbor shot that night has been rampant in the media, however a friend of both Hembree and Huff said he didn't think Huff would ever do a thing like that.

"They (Hembree and Huff) were quiet and low key. They were polite. If you left them alone, they'd leave you alone. They mostly kept to themselves," said Kai Kosik.

When asked if Kosik thought Huff might be the neighbor Peavyhouse had referred to in the letter, he said he just didn't think Huff was the one.

"He just wouldn't do a thing like that. He was just too mel-low," Kosik said.

The manager of the local Ral-ferty's restaurant said the slain Hembree worked there from November 1990 to around April 1991.

"I'm very confused about it. I don't know why he (Peavyhouse) would shoot Billy Hembree. He (Hembree) just happened to be in the wrong place at the wrong time. He was very attentive and intense. He was easy to work with and a lot of fun," manager Jack Baum said.

At press time, both Ross and Huff remained hospitalized. Updates on their conditions were unavailable.

Glenn Pulley contributed information to this story.

## Students react to JFK's assassination

COMPILED BY JEROME PARCHMAN  
senior staff writer

"My God, they are going to kill us all."  
These were the words uttered by Governor John Connally of Texas, after being shot during the assassination of President John F. Kennedy.  
The death affected the United States and the world. The Nov. 26, 1963, issue of *The All State* reported how the Austin Peay community felt about the assassination of JFK in an article entitled "Faculty and Students of APSC Express Grief Over Death of President Kennedy."

The shocking news of the assassination of the President left the campus of Austin Peay State College, along with the rest of the world, in complete shock and disbelief. The following are comments made by some of the students and faculty of the College.

Jim McKindsey, junior, Boston, Mass. -- "I find it too hard to believe. I met him before he was elected President, and I just find it hard to believe."  
Barry Gilkey, senior, Hopkinsville, Ky. -- "We lost a man as great as Churchill. He has done more for our country than anyone since Roosevelt."

Mike Anderson, sophomore, Meriden, Conn. -- "I hope it will make the people in this country wake up."  
Mike Hutton, junior, York, Pa. -- "I thought people had a little sense and enough respect for a man in this position that they wouldn't conceive of doing this deed."

## Student center serves as reminder to the past

BY JAN LEFTWICH AND BARBARA SMITH  
Nov. 8, 1964

The Commons Room was the toast of the campus in 1916. Any place it was the only place to get comfortably toasted after a walk through the cold. It was the only building on campus with central heating.

building on campus. The fireplace was used to create atmosphere; in other buildings the fireplace heated the atmosphere.

Girls were not allowed in the Commons Room for only a short time. Southwestern had been co-educational for only a short time and was not liberally inclined about creating anymore atmosphere in the building. There were only a few girls in attendance.

The main room served as the dining hall. The kitchen, located in the basement, boasted an enormous wood or coal burning stove. Food had to be carried upstairs to be served.

Food had to be carried upstairs to be served. Food had to be carried upstairs to be served.

professors seated on the raised platform at the end of the room. The only time the girls were allowed inside the building when debates were conducted on the platform or a special meeting was called.

When Southwestern moved to Memphis some repairs were made on the building. The steps were already slightly worn.

In 1929 Austin Peay Normal school was established. The Commons Room continued to be the cafeteria, but classrooms were set up in it to provide the necessary repairs for another building.

Faculty offices were added in cubby holes as the need arose.



## AP Playhouse presents hit 'Agnes of God'

By KAYE CROUCH

JAN. 22, 1986

APSU is presenting a production of the recent Broadway hit "Agnes of God."

The play centers around Agnes, a young nun who bears a child which is found dead, and the struggle which results when a psychiatrist comes to the cloister to decide if Agnes is the one who killed the child. The psychiatrist must determine

whether or not Agnes is mentally competent to stand trial for the murder.

Dr. Joe Filippo, professor of theater, said the play is a first in that no open auditions were held for the parts. All characters are being played by professional actresses.

Jackie Berger, artist-in-residence, will portray Dr. Martha Livingston, the psychiatrist who comes to interview Agnes.

Berger has had roles in many different productions including

the Shakespeare comedy, "Lysistrata." Berger also worked with Lincoln Center in New York on a play she wrote and produced with a grant from the Exxon Corporation.

Sara Gotcher, a member of the APSU staff, will portray Agnes. Gotcher has appeared in productions including "Cat on a Hot Tin Roof" and "Delicate Balance" while here at Austin Peay as an undergraduate.

Sally Welch, drama teacher at Southwest High School, will

portray the Mother Superior. Welch had appeared in repertory theaters throughout the South in addition to appearing in "Medea" in an off-Broadway production.

Filippo said that the experience of the three actresses involved has made it possible to present the play with a short rehearsal period. He said that he was not concerned about the short rehearsal time because of the actresses' talent.

The sets for the play are

being designed by Dr. Tom Pallen, an associate professor in the speech, communications and theater department. Pallen stated that the set will be sparsely decorated with no walls and will consist solely of steps and platforms.

Pallen said that his set design differs from the New York stage production and the movie version and should help the character development in this production.

The play will be followed by a

discussion with the audience conducted by a panel of various people. The panel, headed by Dr. Bert Randall from the department of history and philosophy, will center around the play's themes. Filippo feels that many of the members of the audience will be able to relate to the themes in the play.

Tickets are \$2 for students and \$3 for adults.

## Money stolen from Calvin Hall

JAN. 16, 1946

Thieves, later discovered to be two boys who were seen fleeing the campus last Wednesday afternoon, stole \$65.00 and three bottles of fingernail polish from Mrs. Nellie

Roake Vaughn in a raid on Calvin. Mrs. Vaughn is the daughter of Herbert Roake, college landscape director. The prowlers also entered the room of Mrs. Fred Brown in the same building, but after ransacking the room apparently took noth-

ing. Through the efforts of the police the money has been recovered, and the two culprits have been given suspended sentences in the reform school by City Judge Tate.

## Lester trains frogs

By LESLIE NORTH

MAY 2, 1979

An Austin Peay English professor says it takes a Montgomery County frog to win any jumping contest, and his amphibian proved just that.

Croakspeare, jockeyed by Dr. J.D. Lester, eagerly anticipates a jump to fame at the 51st annual National Frog Jumping Jubilee which gets underway at Angel Camp, California on May 19.

To qualify for the national competition, Croakspeare participated in the April 21 competition in Nashville. Tennessee hoppers met in the busy parking lot of the West End branch of the United American Bank. Frank Wood, chief executive of the bank, hosted the first annual frog jump with proceeds going to "Buddies of Nashville."

Lester rushed Croakspeare to his new conditioning pond following his Saturday, April 21st win. The elegant atmosphere will house the champ until the big race.

Lester stated that during this intensive training period, Croakspeare observes a special diet of specially harvested Montgomery County flies and crickets which was prescribed by his veterinarian Chip Woodard.

Not unlike other athletic contenders, Croakspeare trains daily. Coach Richard Purdy visits the pond daily for hours of

encouraging, cheering and mud patting. Croakspeare's hopes are broad-hopefully broader than the record jump of more than 20 feet set by E. Davey Crockett several years ago.

Croakspeare, along with a quagmire of new recruits enlisted by assistant coach Bill Sites, is excited about the trip. To assure a frisky winner, new recruits are being brought daily to join the training program but only after passing a thorough exam.

Will Croakspeare be hard to spot among his new team members? Certainly not! Croakspeare proudly wears his "Champ" T-shirt, an unmistakable mark of a winner, says Lester.

When asked about his successful techniques, Lester stated, "Excellence and great jockeying comes to the forefront." Lester expresses confidence toward Croakspeare's talent.

Others share this confidence as is evidenced through *The All State's* plans for an airport reception and a parade down Drane Street should Croakspeare successfully leap to fame.

Although Lester's jumper promises to be a strong contender, if Croakspeare chokes up Lester stated that, "...preliminary plans by Dr. Riggs to establish a Croakspeare seat of literature will be abandoned."

As Tennessee's representative to Angel Camp, Lester

busily prepares his wardrobe. What will this true Tennesseean wear?

For travel, Lester says he has chosen an Austin Peay T-shirt. The Bank of Clarksville provides the official frog jockey T-shirt which Lester will wear in competition. Among Lester's other attire will be Dingo boots, a "Lamar Alexander" red flannel shirt and a bottle of Jack Daniels whiskey for his back pocket.

Lester stated that he wants his clothing to be "truly representative of the state." He also plans to bring "Austin Peay to the forefront."

A special stable for mating purposes is now on the drawing board. Lester says that should Croakspeare win immediate stud services will be initiated. Great hopes of a complete Croakspeare dynasty would be produced in the special Montgomery County pond.

According to Lester, "when Croakspeare's get up and go has got up and went, he will be stuffed and mounted in the offices of the team sponsors, The Bank of Clarksville."

Special arrangements for press coverage by Huel Howser of WSM-TV are now being made. It is the hope that Clarksvillians will be well-informed during the grueling warmups as well as the exciting jumps.

### Student center

About the time of Thanksgiving, 1957, the Commons Room became the music building. The Catherine Evans Harvill cafeteria had been completed. Practice rooms were located in the small classrooms in the basement until the Clement Fine Arts building was finished. In 1962 the building became the student center. The old kitchen is a book store now. It serves litera-

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ture.

The platform upstairs is used in elections. The ghosts of any interested professors of the past can see card games and girls, and even a dog once in a while, from the raised vantage point.

The banquet hall is the faculty lounge and TV room. The old classrooms have given up to the post office.

Soon a new student center

will be built and the Commons Room is to be used again as a building for classrooms.

The steps are lopsided with the wear of sneakers and high heels, cowboy boots and loafers. They will be there when classes open in the old building. Watch your step into the past.

## APN cafeteria has good food cheap

MARCH 7, 1938

Under the management of Miss Mary Henderson, of the Home Economics department, the A.P.N. cafeteria affords pleasure both to the palates and purses of its patrons. Its aim is to furnish scientifically balanced, well-rounded and

appetizing meals at a low cost.

Books of meal tickets to the value of \$6.00, to be used within two weeks from the date of purchase, and not transferable, are sold by the Bursar, or under his direction, at \$5.50. Students often find six books sufficient for one quarter.

## Cultural center is born

By DIANE DENNIS  
staff writer

On the campus of Austin Peay during the fall of 1989 African American students felt a need to have a place of their own to connect meaningfully and take pride in their African American heritage.

Students went to the president of the university with their concerns. They were also armed with a manifesto for an African American cultural center to be placed on the APSU campus.

The Wilbur N. Daniel African American Cultural Center was established in 1991. The center, named in honor of one of the first African Americans to graduate from APSU, is an important part of the university.

The center is not only a place for students. It serves the entire Clarksville community.

The center brings an array of outstanding African American scholars, artists, authors and professional and community leaders.

The Wilbur N. Daniel African American Cultural Center is a

legacy of the historic Civil Rights and Black Studies Movement. In 1992, a resolution was signed by the former president Oscar Page. It is reprinted by the permission of Dr. Jacqueline Wade, director of the Wilbur

served as a source of inspiration, pride, and support for African American students, faculty, and the local African American culture.

Whereas, the center has as its core purpose the enhance-

ment of positive self-awareness and through its various educational programs seeks to help the overall university to understand and appreciate African American culture.

Be it resolved by the President of Austin Peay State University, that the center be named for one of the university's distinguished African American graduates, the Rev. Wilbur Nathan Daniel; and we invite all members and friends of the university community to join us in recognizing and supporting the important mission of the center.

Be it further resolved that we dedicated this center as the "Wilbur Nathan Daniel African American Cultural Center."

Adopted: November 19, 1992.

This resolution was signed by Former President Oscar Page.

N. Daniel African American Cultural Center.

A Resolution:

Whereas, The African American Cultural Center was established at Austin Peay State University in the spring of 1991.

Whereas, this center has



Rev. and Mrs. Jerry Jenkins speak at the opening dedication of the Wilbur N. Daniel African American Cultural Center in 1991.

## Students travel to Mexico

INTRODUCTION BY  
JEROME PARCHMAN  
senior staff writer

Austin Peay State University students have fun and learn the Mexican culture.

In the Oct. 3, 1984, issue of *The All State*, S. Alicia Lloyd wrote an article detailing the first trip for Austin Peay's language and literature department.

Out of the thousands of students returning to Austin Peay this year, several can say they had one of the most exciting summers of their lives.

What could be better than spending 29 days in Cuernava, Mexico and earning nine hours of foreign language credit at the same?

Eight students, their instructor, and two world travelers, were fortunate enough to have done exactly that.

Dr. Ramon Magrans led the group consisting of Christopher Winters, Cathy Arms, Tanis Johnson, Dana Whitney, Bets Boaz and John Hines.

Amy Bumpus, Christopher Ashley, Winifred E. Gacuchao and Martha Walwyn round out the group.

The students were in class from 8 a.m. to 2 p.m. each day at the Center for Bilingual Multicultural Studies.

The classes included intensive Spanish mini-courses in Mexican history and Mexican

Art. Current events and cultural discussions were also included.

"The purpose of the trip was to provide conversational proficiency in Spanish as well as historical and cultural values," explained Magrans.

He also stated that the trip was a first for Austin Peay's language and literature department.

Each student lived with a Mexican family, enabling them to encounter a different lifestyle.

On weekends, students were also given a chance to visit other cities near Cuernava, such as Mexico City, Acapulco, Taxco and Santiago.

Included was a visit to the Museum of Anthropology in Mexico City and the Chapultepec Park, Castle and lake.

In Acapulco, the beach and the Princess Hotel were the main attractions.

Many historical sites were visited, including the ancient ruins of pyramids, upon which the Aztec Indians made sacrifice to the gods.

They also visited the palace and hacienda of Cortez, who conquered Mexico in 1527 from the Aztecs.

"We visited the palace Montezuma, who as the last Aztec emperor. So you can see that we sampled old as well as new Mexico; we lived the history as well," Magrans stated.

Arms explained the trip was

culturally and academically enriching.

"We studied six hours a day in class on current events as well as three hours of conversation classes. We took Spanish exams and wrote a ten page paper in Spanish on Mexican history," Arms stated.

Winters experienced something called food culture shock when presented with a bowl of bean-and-banana soup.

Magrans said, "The kids quickly found the best pizza place in town and enjoyed the good quality German beer."

There were no political or anti-American confrontations. The Mexican police were careful to see that the students were not bothered.

Magrans called the trip a valuable experience. "It was great getting to watch the kids grow and acting as a protector as well as an instructor. It was the experience of a lifetime."

Magrans gave credit where it was due: "Without the help of Dean Nixon and the help with financial aid from Jim Shaffer, the trip would not have become a reality."

If this all sounds too good to be true, check into the plans for next summer's trip to Spain. It promises to be even better than this year's trip.

It is open to the community as well as the student body and all ages and majors.

## Good luck on finals!!!!

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# SPORTS

PAGE 3  
The All State

## APSU Closeup By Larry Schmidt

### Howard had losses a year apart

Jan. 21, 1976  
Percy Howard, a year ago in the process of getting over a 99-89 defeat to Morehead State in an Ohio Valley Conference basketball game. Austin Peay had been the victim of a torrid 60 percent shooting performance by the Eagles.  
Today Howard is recovering from a 21-17 loss to the Pittsburgh Steelers in the Super Bowl.  
A year ago the 6-foot-4 inch quarterback tossed in 16 touchdowns and grabbed 14 rebounds against Morehead State while Sunday he caught one touchdown pass and made one tackle in Super Bowl X.  
In one year's time, Howard has gone from an All-OVC basketball player to a member of the Dallas Cowboys, playing in the championship of professional football.  
In Sunday's Super Bowl, the rookie caught a record in the game.  
"After the game one of the coaches told me I was the first receiver to catch their first touchdown pass in the Super Bowl. It was also the first pass I've caught in my football career," explained Howard.  
Howard was disappointed in the loss but said there was a very important call missed by the officials in the last minute of the game.  
In the few remaining seconds of the game, Cowboy quarterback Roger Staubach threw a flag to Howard in the end zone, despite the four men coverage around the ex-APSU basketball star in the Pittsburgh Steelers.  
The ball never touched the Cowboy wide receiver's hands and fell harmlessly on the polyurethane of Miami's Orange Bowl.  
"While the pass was in the air, a Pittsburgh defensive back interfered with me. He hit me while the pass was in the air. I kept looking around for a flag and didn't see one. So did the referee. When there wasn't one thrown he was just happy," explained Howard.  
"I knew I had been interfered with but it didn't bother me as much until a bunch of reporters in the dressing room after the game said they saw the guy

interfere with me."  
**What now for Howard?**  
"I've got some things I've got to get straight in Fort Lauderdale and I have a couple of speaking engagements. Then, I am coming to Clarksville ... I've just got to see the boys play."  
"I hear they got," and then Howard paused. "I know they got a good team," referring to Austin Peay's basketball team.  
"I'm going to miss the games with Middle Tennessee and Western Kentucky."  
**Going back to the game,** Howard described his touchdown pass he caught.  
"I was on my pattern just going slow, and all of the sudden burst into a little speed and it was like Z-O-O-M really we had had more field, he wouldn't have been close to me and he was an All-Pro defensive back," described Howard.  
"The week of the Super Bowl can't even be compared to our trips to the NCAA. It's the way the cameras. You're always in the camera. They're always taking your picture from the moment you step out of your room to moment you go home for the night," said Howard.  
"Man it was just a super situation to be here."  
Howard, having just closed his first season in professional football is in the process of setting his agenda for a return visit to the Super Bowl next year.  
"I think once you've played in the Super Bowl and you always think that you will come back next season and win it. I'm pretty sure we will be back next year. We should make the playoffs and make it back here," predicted Howard.  
So things are beginning to fall in place for Howard. Currently he is inked on a three year pact with the Cowboys and the value of the contract will increase with each season. His first year's salary was in the \$20,000 bracket and for the playoff games he earned an additional \$16,000.  
That's not bad for someone who didn't play in a single football game in his collegiate career.  
"You know if you believed what you read, the Cowboys weren't supposed to be here, and we damn near pulled it out," Howard said.

## APSU to retire Wells' 13

By SCOTT HOSKINS  
Jan. 21, 1998

Former Austin Peay star Bubba Wells will return to the Dunn Center tomorrow night for the retirement of his jersey during the Austin Peay-Murray State basketball game.  
Wells starred for the Gobs from 1993-1997, leaving as Austin Peay's all-time leading scorer with 2,267 points. He was the 1996-97 Ohio Valley Conference Player of the Year after averaging 31.7 points per game, the nation's unofficial leading scorer.

During his career at

Austin Peay, he underwent successful surgeries to have two tibial nails placed in his legs after suffering stress fractures in both. He was awarded the InfoSport Comeback Player of the Year for his efforts.

Wells became the focus of attention during the 1996-97 basketball season not only at Austin Peay and the OVC, but around the nation as well. He was featured on CBS's NCAA College Basketball Halftime Show, NBC's Today Show, USA Today and in The Los Angeles Times.

Drafted in the second round by the NBA's

Dallas Mavericks in the 1997 draft, he has played sparingly in his rookie season, averaging 1.7 points in 15 games. He was put on the injured list Sunday with a sprained right toe.

Wells joins fellow APSU standouts John Ogles (football), Harold "Red" Roberts (football) and Howard Wright (basketball) as the only athletes to have their jerseys retired.

The Austin Peay ticket office expects a large crowd for the basketball game and jersey retirement ceremony. Students are encouraged to arrive early.



Charles "Bubba" Wells receives a game ball from Head Coach Dave Loos after becoming the Governors all-time leading scorer.

### Banquet recognizes 1986-87 basketball team, Vital turned upside down

By ROBERT O'BRIEN  
May 6, 1987

The Austin Peay State University basketball banquet was a night celebrating the accomplishments of over-achievers.

Coach Lake Kelly and the athletic department could have not chosen a better way to do this than by bringing Dick Vitale to the Ramada Inn Riverview last Wednesday.

Vitale, a basketball analyst for ABC and ESPN, made the comment on television at halftime of the Illinois-Austin Peay game that he would stand on his head if the Governors defeated the 11th-ranked team in the nation.  
With the aid of three APSU players, Vitale finally lived up to his word. Richie Armstrong, Mike Hicks and Lawrence Mitchell helped Vitale stand on his head at a press conference and then once again in front of 300 people at the banquet.

At the press conference, Vitale further proved what a good sport he was as he wore an Austin Peay Ohio Valley Conference Championship shirt that

was printed upside down.

The colorful basketball analyst answered a wide range of questions as he said, "Ask me anything. I've got an opinion on everything."

Vitale believes picking Illinois to win was not controversial.

"I would probably say it again," he commented. "When I look at it, they blew out Michigan in Ann Arbor, (Mich.), and they beat Ohio State and Indiana. You tell me logically why that wasn't an intelligent statement."

Vitale joked, "I would do it again. Hey, APSU brought me down here. Now, I can pay for my tennis court. Next year I'll be looking for another Austin Peay."

In his own opinion, he really doesn't go out of his way to cause controversy.

"I've tried to be myself when I'm on TV. I have to believe in what I say. I don't try to create controversy; what I create is conversation."

Vitale thinks of himself as an overachiever in his own right.

"I can think back to 1970-71. I was teaching in a sixth grade classroom. It just blows my mind to think I am where I am now."

The East Ruther-

ford, N.J., native coached a successful University of Detroit program from 1973-77. He moved on to coach the Detroit Pistons of the National Basketball Association for one year before being fired.

The bald-headed, blind-in-one-eye Vitale then discovered his true home was on ESPN where he became the network's P-T-P (prime time player) and a nationally recognized basketball analyst.

Vitale commented, "I am a jock. Howard Cosell calls me part of jockocracy. He's right."

"Today the best compliment I got from Lake was when he said, 'you flat out know the game of basketball.'"

Vital spread his knowledge around as the predicted Michigan, whom Austin Peay will play in December, will be No. 1. Rounding out his top five in order are Kentucky, North Carolina, Kansas and Indiana.

His preview included the Governors when he said, "Austin Peay has great personnel, but they haven't played together as a unit."

"Austin Peay is a dark horse and is certainly a team to be contended with."

### Highlights of Bubba Wells' Austin Peay career

- Three-time first-team All-OVC selection
- Of 19 games played in 1996-97, scored 30 or more points 11 times, including three 40-points-plus efforts.
- Ohio Valley Conference Player of the Year in 1996-97.
- 21.6 points-per-game career scoring average.
- Finished career with 58 straight double-figure games.
- APSU's all-time leading scorer with 2,267 points; third in OVC history.
- Set six OVC tourney records in 1997 and named to all-tourney team.
- As a senior, shot 52 percent from floor, 42.3 percent from three-point distance and 72.7 percent from free-throw line.
- Named Third-team Preseason All-America by Athlon Magazine.
- In April 1997, named Tennessee Sportswriters College Basketball Player of the Year.

Aunt All State wants you in 1999-00!

### Smith, Watts first in regional billiards tourney

By HAROLD GRIMES  
Feb. 18, 1976

Austin Peay State University students William (World) Smith and Judy Watts made history

last weekend.

The scene was the eighth annual College Unions International region five intercollegiate tournaments.

For the first time, both men's

and women's champions came from the same school, APSU. Watt's average was 1.09 balls made per inning through the tournament.

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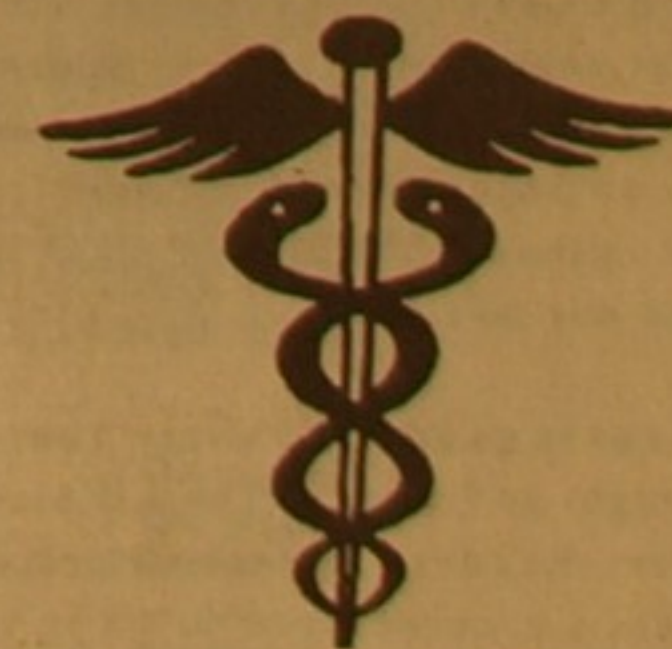
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## THE

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## ALL STATE

JANUARY 6, 1999 VOLUME 96 ISSUE 9

SHANNA THORNTON  
Editor in Chief

NATALIE KILGORE  
News Editor

LANE CRAWLEY  
Opinion Editor

JOHNNY SPARKS  
Sports Editor

SARA B. SMITH  
Features Editor

CARA ALTHOFF, NICOLE BOZE-  
MAN, AND JEROME PARCHMAN  
Senior Staff Writers

KRISTI CURTIS AND CARLA  
GUERRA  
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KATHY MASSARELLI  
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TERRY MORRIS  
Advertising, Circulation,  
and Maintenance Manager

LANE CRAWLEY  
ABIGAIL NAGLIES  
Advertising Executives

DAVID R. ROSS  
Advisor

THE LEAF CHRONICLE  
Printer

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Clarksville, TN 37044.

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E-Mail: Peaynews@aol.com  
Business e-mail:  
kmm6809@apsu01.apsu.edu  
Main Office: (931) 648-7376  
Fax: (931) 648-7377

Letters to the Editor should  
be typed, double-spaced, less than  
300 words, and should include the  
author's full name, signature,  
address, and phone number (plus  
major and class if applicable). They  
will be checked for authenticity.  
Letters must be received no later  
than 4 p.m. the Monday before the  
Wednesday printing to be consid-  
ered for publication. Letters may  
be edited for clarity and grammar.

**Publication schedule:** The  
All State is published every  
Wednesday of the academic year,  
except during final exams and holi-  
days.

**Editorials:** The editorials are  
the official opinion of The All State  
with the exception of letters to the  
editor and personal columns. In  
representing the majority view of  
The All State staff, editorials may  
not represent the individual view  
of any particular member of The  
All State staff.

**Available positions:** If you  
would like to apply for a position  
on The All State as a writer, pho-  
tographer, advertising agent, or  
editor, please complete an applica-  
tion, which can be found in the  
Office of Student Affairs, Ellington  
202.

**Advertising deadlines:** All  
persons and companies interested  
in placing an advertisement with  
The All State should have the ads  
turned in to the advertising man-  
ager or representatives no later  
than the Thursday prior to the  
Wednesday printing.

**Requests:** Any educated,  
helpful requests are always appre-  
ciated by The All State staff. If you  
have an intelligent comment to  
make, please schedule a time to  
attend our meetings.

**Meetings:** are held every Thurs-  
day night at 7 p.m. in The All State  
office. Readers and prospective  
writers are encouraged to sit in on  
our meetings. Please call Shanna at  
648-7376 to reserve a space.

## Hooray & Harrumph

Well ladies and gentlemen, this is  
farewell, from your favorite All State  
columnist. It's been almost 5 great  
years. Thanks to everyone who ever  
read anything on this page and a  
special thanks to those of you who  
took the time to write in on occasion.  
I never took any of it personally, just so you  
know.

Another special thank  
you to the neanderthals on campus  
who came through for me when I was  
pulling my hair out trying to think of  
something to write about on Sunday  
night. SGA and the campus  
administration in general were  
particularly good about helping out in  
this area.

But I digress. I now present to you  
the Hoorays and Harrumphs for this  
academic year.

Harrumph to the never-ending  
high prices on that sludge they serve  
in the grill. I understand overhead  
and profit margins, but damn!

Hooray to the ladies in the post  
office; Lori, Dan, Deanne and those  
I've worked with in the library; my  
best pals in the UC, James & Robert;  
Sherry and the people at the  
business office; Sherri Devers and  
those at Financial Aid who do  
cartwheels to work the system but  
never get any recognition. I hope I  
run into more people like you people.

Hooray for those who have done  
such a great job in seeing that the  
rebuilding process is as speedy and  
convenient for the students as  
possible.

Harrumph to Multi Ethnic  
Services. I've been over their  
newsletter time and time again,  
there's nothing multi ethnic about  
them. Either drop the name or live up

to it.  
Harrumph to whomever continues  
to write "APSU is an equal  
opportunity employer committed to  
the education of a non racially  
identifiable student body" on all the  
official documents. There is nothing  
about APSU to suggest to  
me that there is an inkling  
of truth in that statement.

Harrumph to the  
sorriest SGA in years. They finish  
the year with the impeachment of the  
president and the resignation of the  
veep, with less than 10 senators on  
the roster.

Hooray to the efforts to beautify  
the campus through Operation Green  
and the other 36,000 building  
projects to will restore our campus.

Harrumph to Head football coach  
Bill Schmitz for not producing a  
winning season this past fall despite  
having players that should have  
easily been able to outmatch those of  
the other non-scholarships teams.

Hooray for the Tennessee  
Volunteers, 1998 National Champs.  
Football is a religion to many in this  
state, and those who realize it can  
prosper from that knowledge.

Hooray to Gobs Baseball for their  
impressive success after coming off a  
terrible season last year.

Harrumph to all the campus  
administrators who still kick All State  
reporters out of what state law  
guarantees to be open meetings.

Hooray to Health Services and  
The Media Center for providing an  
inexpensive, yet quality service  
throughout my time here.

Hooray to Dr. Billy Boyd for being  
so diligent in helping graduating  
seniors find something to do with  
themselves after graduation. Thanks.

## opinion

"It is a newspaper's duty to print  
the news, and raise hell."

--Wilbur F. Storey,  
Chicago Tribune



The Gamecock

## "Thou Shalt Rule With Impunity"

Printed in the Wednesday, Nov. 7, 1973 issue of The All State, beside the headline  
'Students at APSU denied real power'.

## Letters to the Editor

### Student: killings linked to teachers

The recent violent incident in a Col-  
orado school is an example of a pre-  
dictable response to a generally hostile  
environment. Some say Marilyn Manson  
or the "Goth" movement caused the slay-  
ings. Certainly the values and messages  
of Manson are far from constructive, but  
we should ask ourselves why our stu-  
dents are fertile ground for such violent  
media messages.

School violence often has its roots in  
verbal harassment. Harrassment is too  
common in our schools. Students are  
openly harassed in hallways and class-  
rooms for physical attractiveness or  
unattractiveness, wearing second hand  
clothing or designer clothing, or for any  
other unusual or unacceptable charac-  
teristic.

Most of this harassment is perpetu-  
ated by students, but sometimes teach-  
ers condone such cruelty.

Some kids learn all kinds of unac-  
ceptable behaviors from their parents'  
example before they even begin school.  
It may take time and effort to correct this  
deeply ingrained behavior when kids are  
in the lower grades. Too often, rather  
than privately communicating that some  
behavior is wrong, teachers single out  
the student in front of his or her class-  
mates. This not only stigmatizes that  
child, but also teaches other children that  
using derogatory language, name call-  
ing, and peer pressure is acceptable and  
fun. Thus, public admonition contributes  
to student-on-student verbal harass-  
ment by teaching kids it is okay to be  
openly cruel toward others.

As teens, kids are most sensitive to  
this daily harassment, and the hostile  
peer environment pushes many students  
to drop out or resort to violence. Often  
this takes the form of fist fights, but  
sometimes it leads to armed assault.  
Educators must recognize that open criti-  
cism of students, even when well-inten-  
tioned, is destructive and dangerous.

Matt Hooper

### Psychologists are wrong to judge

Oh my God, how good it is to live in  
America. Yes, indeed, we all can  
express what we wish, even though oth-  
ers get upset. What's the point? It is the  
PSYCHOLOGICAL aspects we deal with

everyday.

Recently Lane Crawley wrote a col-  
umn in The All State and has been criti-  
cized a great deal for it. Ladies and  
gentlemen in the field of psychology,  
there are many of you that shouldn't take  
this profession seriously, don't get upset  
please. What Lane was trying to explain  
is how many psychologists, not all of  
them, abuse their authority and pretend  
to be experts; yet, they always contradict  
themselves as to what they say.

Let's be reasonable: in a court of law,  
how many times have we seen the so-  
called EXPERTS contradict themselves?  
No psychologist has ever come to agree-  
ment with other psychologists. I can't  
understand how it is possible for some  
intellectual to criticize Lane, and yet he  
(Lane) has a valid point.

Let's take, for instance, the child  
molestation argument. Psychologists are  
willing to fight to the end in order to  
prove insanity for a molester, who does  
not deserve to be alive regardless of  
childhood experiences. However, the  
defense in courts of law will bring in  
another expert to prove and contradict  
the prosecution's expert testimony.

My point is that all psychologists  
should agree with the facts before they  
jump in the bandwagon of destruction of  
their own profession. However, when the  
time comes to prove their case in court,  
there will always be someone ready to  
contradict what has been previously  
established. Don't blame Lane Crawley  
for his remarks about the psychology  
profession. We are all here to learn from  
each other and accept constructive criti-  
cism maturely.

I am not a psychologist, but I can  
speak of many experiences that some  
psychologists have put me through. I'm  
talking about the time my youngest son  
entered the school system up to this  
point. I have taken the opportunity to  
bring different psychologists to the nego-  
tiation table to contradict the other con-  
figurations of their findings. And guess  
what, they have made fools of them-  
selves.

For those of you who have been  
offended, please take a moment and try  
to help those in need with the profession.  
Take the time to visit the school system  
and interview those who are passing  
judgement, the wrong judgement that is,  
on children in need. Lane Crawley is not  
the problem, some of the psychologists  
are the problem. They are living in  
denial, because they have a Phd. BIG  
DEAL!!! Once in a court of law, the Phd  
really means nothing. Be an educator,  
not a judge.

Jerry Torres

### Administrators show their apathy

As a student who has been actively  
involved in campus life at Austin Peay  
State University for the past four years I  
have attended numerous official  
university programs. Due to my  
experience with such events, I am aware  
that at most university programs there is  
a welcome speech from our president,  
Dr. Sal Rinella, or a member of his  
cabinet whom he designates to  
represent him.

It is extremely disappointing,  
distributing, and unfortunate that this did  
not occur at the culminating event of the  
Spring Renaissance Week, the Greek  
Step Show. I was also disappointed to  
see that Miss Rebecca McCraw, our  
current Student Government Association  
President, members of her cabinet, and  
Mr. Michael Wall, the SGA President  
Elect were not there. Although they  
attended the Operation Green volunteer  
planting earlier that day, I know that  
supporting a primarily African American  
student oriented event was not a priority  
for them.

It is important to note that several of  
the students who volunteered to help  
rebuild campus by taking on the  
laborious task of planting trees for  
Operation Green early on Saturday  
morning also represented their  
respective Greek letter organizations  
and the university in the Step Show that  
evening. I think that if these students  
could display their commitment to the  
Spring Renaissance Week by  
participating in two physically oriented  
events in one day it is not too much to  
expect university leaders to support  
them at both events.

The African American Cultural Center  
and the Student Activities Office have  
been diligently planning for the Step  
Show since early February. The event  
was organized to raise money for  
tornado recovery, and the proceeds from  
the Step Show will be donated to the  
Red River District of Clarksville, which is  
a residential neighborhood adjacent to  
campus composed primarily of elderly  
African Americans.

The Step Show, an opportunity for  
members of any Greek letter  
organization to display their talent in a  
competition, included seven acts with  
organizations from three universities. In

addition, internationally known musicians  
Chuck D and Professor Griff (former  
hosts of an MTV show) graciously  
agreed to host the Step Show free of  
charge because of their commitment to  
community service.

However, unlike other recent guests  
of the university such as Deana Carter  
who was paid for her performance,  
Chuck D and Professor Griff were not  
welcomed to our campus by any of our  
university officials or student leaders.  
Moreover, the audience and step teams  
from the surrounding area failed to  
receive a proper welcome to Austin  
Peay.

I am pleased to report that Dr.  
Jennifer Meningall, the Vice President of  
Student Affairs, was present for the  
entire show and that she welcomed our  
guests on behalf of the university at the  
end of the event. However, this does not  
excuse the absence of other university  
leaders. I attended several of the events  
during the Spring Renaissance Week  
and I saw Dr. Rinella, members of his  
cabinet, and members of SGA at all of  
these events. I also saw a diverse array  
of students, traditional, non-traditional,  
Caucasian, and African American all  
pitching in to help uplift the spirit of  
Austin Peay and rebuild campus.

What I did not see at the Step Show  
on Saturday night were our university  
officials and student leaders supporting  
an official event of the Spring  
Renaissance Week and the display of  
talent by Austin Peay students who  
actively participated in other events  
during the week.

I am not writing this letter as a  
personal attack on their character;  
however, it is a criticism of these  
individuals in their professional capacity  
as university leaders. As a student at  
Austin Peay where we as a community  
profess to embrace the ideals of diversity  
and unity, I have to question why the  
only African American centered event of  
the Spring Renaissance Week received  
so little support from our university  
leaders.

I think that if Austin Peay State  
University is truly going to be a "dream  
factory" for the next century, as Dr.  
Rinella stated in his opening remarks at  
the Operation Green volunteer planting  
event, the leadership of this institution  
must embrace the dreams of all students  
and support all official events of the  
university.

Nancy Washington



# FEATURES

PAGE 5

The All State

## Prater's Mill hosts country fair

**EVENT NAME**— 29th Annual Prater's Mill Country Fair

**EVENT DATES**— Mother's Day Weekend, May 8 & 9, 1999  
Columbus Day Weekend, October 9 & 10, 1999

**HOURS**— 9 a.m. to 6 p.m. Saturday; 9 a.m. to 5 p.m. Sunday

**LOCATION**— At Prater's Mill located on Georgia Highway 2, ten miles northeast of Dalton, Georgia.

**ADMISSION**— \$4: children under 12 admitted free.

**HISTORICAL SETTING**— 1855 water-powered grist mill. Self-guided tours of Prater's Mill, Shugart Cotton Gin, 1898 Prater's Store and the Westbrook Barn complete with farm animals. Civil War living history exhibit.

**ARTS AND CRAFTS**— handmade Appalachian crafts and original art of 150 talented artists and craftsmen. traditional crafts demonstration of blacksmithing, rug hooking, spinning, woodcarving, quilting, flint-knapping and weaving. This is the only event where hand-tufted bedspreads are made.

**ACTIVITIES**— Canoeing, pony rides, nature trail, barn animals.

**COUNTRY COOKING**— Southern foods, barbecue, homemade ice cream, fried pies.

**ENTERTAINMENT**— Mountain music square dancing, story telling.

North Georgia's famous Prater's Mill Country Fair is coming up Mother's Day Weekend, May 8-9.

Begun by volunteers in 1971 to raise funds to restore the 1855 grist mill and surrounding buildings, the rural festival of fine art, handmade crafts and Southern folklore ranks as a Top Twenty Event in the Southeast by the Southeastern Tourism Society.

"My favorite part of the fair is the old mill grinding corn," says volunteer Earlene Terrell, age 78. "So naturally my favorite food there is cornbread cooked on a wood stove."

"Of course I especially enjoy talking to people who stop in the mill to admire my great-grandmother Fanny Duke's quilt," she continued. "She carefully made it by hand six generations ago so we like to show it off."

The Prater's Mill Country Fair focuses on mountain music, Southern foods, living history exhibits and the handmade crafts and original art of 185 talented artists and artisans. crafts demonstrations include black-

smithing, weaving, quilting, rug hooking, wood carving and hand tufting, a cottage industry that evolved into the tufted carpet industry centered in Dalton, Ga.

At the fair, visitors take self-guided tours of the operating grist mill, the country store, Shugart Cotton Gin and the Westbrook Barn complete with farm animals and petting zoo. Across the road from the mill in the 1898 Prater's Store the Dawnville Community Club serves authentic Southern meals of pinto beans, turnip greens and sweet potato cobbler. elsewhere throughout the festival area are other specialties, such as pit-cooked barbecue, apple cider and churned ice cream. During the fair, families enjoy canoeing on the Coahulla Creek, a leisurely walk down the nature trail and pony rides for the children. Educational exhibits include an authentic Civil War encampment and field hospital, working antique cars and "Peacock Alley", a clothesline display of hand-tufted bedspreads. Continuous entertainment on stage features

square dancers, country bands and gospel singers. Wandering musicians, jugglers, dulcimer players and storytellers perform through the festival area.

The Prater's Mill Country fair is sponsored by the Prater's Mill Foundation, a non-profit organization of volunteers dedicated to historic preservation and education. Thirty-nine civic clubs, churches and schools also participate in the community event.

The hours are 9 a.m. to 6 p.m. on Saturday and 9 a.m. to 5 p.m. on Sunday. Admission is \$4, children 12 and under free. Visitors are urged to dress casually and wear comfortable shoes. Parking is free.

Prater's Mill is located on Ga. Hwy. 2, ten miles northeast of Dalton and about 30 miles south of Chattanooga. Interstate travelers should take 1-75 to the Tunnel Hill-Varnell Exit #138; drive north 4.5 miles to the intersection with Ga. Hwy. 2 at Varnell; turn right and continue 2.6 miles to the mill, a total distance of 7 miles from 1-75. Call (706) -694-MILL for more info.

Dalton, Ga.—Old Prater's Mill is a popular spot during the Prater's Mill Country Fair in Dalton, Ga. On Mother's Day weekend, May 8-9. Entertainment, Southern foods, canoeing, pony rides and over 200 exhibits are at the fair. Open 9 to 6 Saturday and 9 to 5 Sunday. Admission \$4 adults, children 12 and under free; free parking. Located on Ga. Hwy. 2, Tunnel Hill-Varnell Exit #138 off 1-75 near Dalton, Ga., 30 miles south of Chattanooga.

## THE ARTSCENE

May 5—

APSU Percussion Ensemble, 7:30 p.m., concert theatre, music/mass communication building, APSU—David E. Steinquest, director. Free and open to the public. Telephone 931-648-7818.

May 8—

Jenny Feagans Senior Voice Recital, 7:30 p.m., concert theatre, music/mass communication building, APSU—Free and open to public. Telephone 931-648-7818.

May 9—

University Orchestra Student Solo Honors Concert, 4 p.m., concert theatre, music/mass communication building, APSU—Free and open to the public. Telephone 931-648-7818.

May 12—

Jeremy Bethea Senior Voice Recital, 7:30 p.m., concert theatre, music/mass communication building, APSU—Free and Open to the public. Telephone 931-648-7818.

May 13—

Candy Lai Senior Piano Recital, 7:30 p.m., concert theatre, music/mass communication building, APSU—free and open to the public. Telephone 931-648-7818.

May 15—

Michelle Duvall Senior Voice Recital, 7:30 p.m., concert theatre, music/mass communication building, APSU—free and open to the public. Telephone 7818.

For more information concerning any of the above events, contact Shelia Boone, Events Manager in the Center for the Creative Arts, at 7002.

## The Spiritual Value of Silence

By DR. ALBERT RANDALL  
professor of philosophy

After his execution by the Nazis, a small book written by Dietrich Bonhoeffer was published titled "Life Together". In its wonderful pages, Bonhoeffer describes many experiences he shared with a small group of students in an underground seminary established by the Confessing Church, the Church that opposed the Aryan Christianity.

In the chapter titled "The Day Alone," Bonhoeffer reflects on a well known verse from Ecclesiastes: "There is a time to keep silence, and a time to speak." He writes:

"We are silent at the beginning of the day because God should have the first word, and we are silent before going to sleep because God should have the last word.... Silence is nothing else but waiting for God's word and coming from God's word with a blessing. The Persian poet-prophet Kahlil Gibran reveals the spiritual value of silence when he writes: "You talk when you cease to be at peace with your thoughts. There are those among you who seek the talka-

tive through fear of being alone. The silence of aloneness reveals to their eyes their naked selves and they would escape."

In Zen Buddhism, the significance of silence is expressed in a koan (parable) that puzzles most Westerners. In this koan a student asks a Zen Master: "How will I know liberation?" the answer is: "When you can hear the sound of one hand clapping!"

As Americans, we live in a world overwhelmed by noise. Most Americans cannot drive their cars without needing to turn on the radio. As a culture we are afraid of silence for the reason Gibran reveals: In silence we are alone with our naked selves. In other words, in silence we are presented with a frightening challenge: the opportunity to seek self-honesty and self-understanding.

Realizing that self-honesty is a prerequisite for confession, it becomes evident that only in silence can one truly hear God's word or the cries of pain in another human being. Perhaps these are the same experience, for listening to and responding to the brokenness of another human being is a way of listening to the call of God for love, forgiveness

and healing.

I am constantly amazed at how little time is given to silence in most Christian worship services. If anything, there is usually too much noise in Church. In Protestant churches, the disappearances of silence as a part of worship may be the result of the sermon overshadowing the most important of all spiritual acts of worship: prayer.

While corporate acts of prayer, often in terms of unison prayers of confession, petition or thanksgiving, are important parts of Christian worship, times of individual prayer provide opportunities for much richer spiritual experiences. This becomes evident once one realizes that prayer involves not only words but silence, that is, prayer includes both speaking and listening. The American mystic Thomas Merton revealed this spiritual truth when he warned about a barricade that separates humans from God: the endless chatter of the human mind (see "The Mystic of Solitude and Silence: Merton" in part VI). For Merton, the first step in experiencing the presence of God was the silencing of this chatter. The value of silence is spiritually inexhaustible.

## FINAL EXAMINATION SCHEDULE

May 7 &amp; 10-13

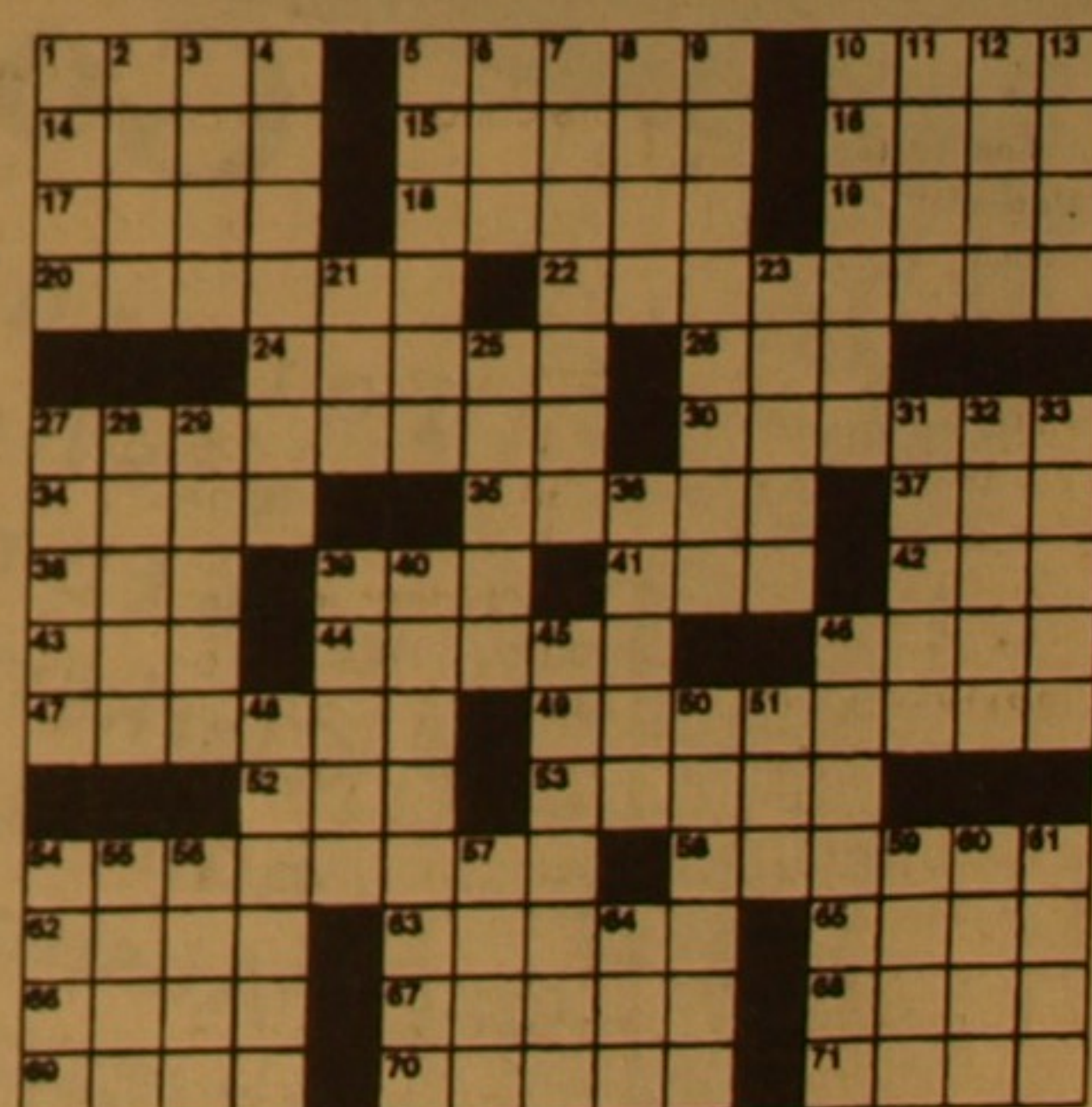
### UNDERGRADUATE AND DAY CLASSES:

Friday, May 7	
8:00 - 10:00	All MWF classes which meet at 7:00
10:30 - 12:30	All MWF classes which meet at 12:00
1:30 - 3:30	All MWF classes which meet at 1:00
Saturday, May 8	
8:00 - 10:00	All TU/TH classes which meet at 8:00
10:30 - 12:30	All MWF classes which meet at 11:00
1:30 - 3:30	All TU/TH classes which meet at 2:00
Sunday, May 9	
8:00 - 10:00	All TU/TH classes which meet at 9:30
10:30 - 12:30	All MWF classes which meet at 10:00
1:30 - 3:30	All MWF classes which meet at 2:00
Monday, May 10	
8:00 - 10:00	All MWF classes which meet at 9:00
10:30 - 12:30	All TU/TH classes which meet at 11:00
1:30 - 3:30	All MW classes which meet at 3:00
Tuesday, May 11	
8:00 - 10:00	
10:30 - 12:30	
1:30 - 3:30	
Wednesday, May 12	
8:00 - 10:00	
10:30 - 12:30	
1:30 - 3:30	
Thursday, May 13	
8:00 - 10:00	All MWF classes which meet at 8:00
10:30 - 12:30	All TU/TH classes which meet at 12:30
1:30 - 3:30	Open

\*Revised Final Exam Schedule

## THE CROSSWORD

- ACROSS**
- Field's yield
  - Flat hills
  - Cook
  - The best
  - Of fleshy beasts
  - Patriot Nathan
  - Box
  - Peruses
  - Gaelic
  - Makes taut
  - Voiced court cases
  - French department
  - Debtor's promise
  - Reacts in an angry manner
  - Circles the globe
  - Tom
  - Intended
  - New Deal org.
  - Common abbr.
  - "my brother's keeper"
  - Avail
  - "Miserables"
  - Stat. in baseball
  - Metric measure
  - Rather and Duryea
  - Sutherland of movies
  - Apple dessert
  - Obtained
  - Writer Asimov
  - Musical groups
  - Fictitious
  - Press
  - River in France
  - Swear word
  - Words of understanding
  - Paragon
  - Ascend
  - Tablets
  - Like a fat
  - Cabbage salad



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### ANSWERS

1 Field's yield	7 Variety of cat	46 Physicians	56 On in years
2 Flat hills	8 "The King"	48 Jibes	57 Old pronoun
3 Cook	9 School terms	50 To wit	59 Frozen rain
4 The best	10 Heavenly being	51 "Have a nice"	60 — girl
5 Of fleshy beasts	11 Mata —	54 Witticism	61 Masticale
6 Patriot Nathan	12 "Born Free" name	55 — Major	64 After deductions
7 Box	13 Touch		
8 Peruses	21 Superlative suffix		
9 Gaelic	23 Cake		
10 Makes taut	25 Send payment		
11 Voiced court cases	27 Raise		
12 French department	28 Back: pref.		
13 Debtor's promise	29 Of a Peruvian people		
14 Reacts in an angry manner	31 Relative by marriage		
15 Circles the globe	32 Course		
16 Tom	33 Impertinent		
17 Intended	36 Atmospheres		
18 New Deal org.	39 Apportion		
19 Common abbr.	40 Certain exams		
20 "my brother's keeper"	45 Series installment		
21 Avail			
22 "Miserables"			
23 Stat. in baseball			
24 Metric measure			
25 Rather and Duryea			
26 Sutherland of movies			
27 Apple dessert			
28 Obtained			
29 Writer Asimov			
30 Musical groups			
31 Fictitious			
32 Press			
33 River in France			
34 Swear word			
35 Words of understanding			
36 Paragon			
37 Ascend			
38 Tablets			
39 Like a fat			
40 Cabbage salad			



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## EMPLOYMENT

### SUMMER JOBS! WHIPPOORWILL FARM DAY CAMP

June 2- August 20  
Live in or near Nashville, TN.? Day Camp Counselors Needed. Great jobs for college students. Training is provided. We are looking for energetic people who enjoy teaching groups of 6-10 school aged children skills in waterfront, arts&crafts, Kayaking, music, hiking, fishing, soccer and other outdoor activities. Competitive salary.

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### TEN STAR ALL STAR BASKETBALL CAMP!

Final registration is now open for The Ten Star All Star Basketball Camp.

Boys and girls ages 10-18 are eligible. Players are selected by invitation only. Past participants include: Michael Jordan, Tim Duncan, Jerry Stackhouse, Grant Hill, Christian Laettner, Antawn Jamison, Vince Carter, and Steve Wojciechowski. Camp locations are Bristol, VA., Raleigh, NC., Center Valley, PA., Atlanta, GA., Delaware, OH., Marion, IN., and Mobil, AL. College Basketball Scholarships are possible for the most advanced players. For an evaluation from call (704) 372-8610 ANYTIME.

### TWO STUDENT WORKERS NEEDED.

Must be able to work at Austin Peay Center@ Fort Campbell in Enrollment Services a minimum of 3 morning or afternoon hours. Must be dependable, flexible, diligent, and friendly. Office skills and customer service experience helpful. If available, please submit resume at time of interview.

Earn F/T Income working only P/T hours. Free information packet. No experience required. call 410-347-1454.

Lab Assistant in office of Chemistry. Approx. 10-15 Hrs. **Qualifications:** Must have completed one year of general chemistry & one year of organic chemistry. Must demonstrate knowledge of solutions, Preparations and reagent handling. An ability to prepare for Laboratory experiments with a minimum of instruction is required.

**Duties:** Will prepare reagents and equipment for Chemistry. 101L, 102L, 111L, 112L, 351 L, 352L chemistry Laboratories. Assisting one or more faculty during Laboratory may be required.

**ROOM FOR RENT, FEMALE ONLY.** In private home in St. B. Rent includes all utilities except phone. Perfect for female student. 552-4525.

**Student Worker Needed** (Accounts Receivable) in the office of Accounting Services. Approx. 20HPW. **Qualifications:** Typing 40 words per minute, experience with WordPerfect 6.1, Excel, and SIS preferred. Must enjoy working with numbers, be able to use a calculator and be dependable. Student majoring in business and who will be attending summer school preferred. **Duties:** Assist Accounts Receivable staff with routine clerical tasks, including copying, filing, typing correspondence, preparing and distributing bills, providing students with info. about their accounts, preparing accounts for collection agencies, assisting with registration, other assigned tasks.

**Student Assistant; Library** 10-hrs. (mornings only), W train. **Qualifications:** Punctuality, dependability, organizing skills. Interview 8:00-12:00a.m. **DUTIES:** Filing, mail processing, book & journal searches, photocopying, computer work; routine electrical tasks as assigned by Interlibrary Loan Dept.



## What's he high on now? Support

It was Eddie's first day back from drug rehab. He'd been clean and sober for thirty days. He was scared about making it outside. But he found support in the community. Treatment programs and people like you help Eddie and kids like him stay away from drugs. Eddie knows it's one day at a time. He also knows he doesn't have to do it alone.

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Volume 70, Issue 2

## Gone with the wind

### Tornado ravishes historic Clarksville, homes and Austin Peay

By JEROME PARCHMAN  
senior staff writer

On Friday, Jan. 22, a tornado hit the City of Clarksville. At approximately 4:15 a.m. it destroyed historic buildings and knocked out power for much of the city. The tornado touched down close to the Cumberland River and made a path from one end of downtown to the other. The most violent destruction of the tornado took place from Sixth Street to Cumberland Drive to Madison Street and First Street. Main Street, Franklin Street down to First Street, also suffered incredible damage. Many brick buildings were uprooted and the damage was severe. Streets there in government Franklin St. The 12

Citizens of Clarksville walk along Third Street the day after the tornado.

and walls around the football stadium were knocked out. The Joe Morgan University Center and Felix G. Woodward Library suffered broken windows. Harvill and Sevier halls had windows which were shattered and portions of their roofs blown away. As a result of heavy rains, Harvill, Clement and Archwood suffered water damage and will require extensive repairs. Computers in the buildings will also have to be dried out. The tornado caused ceiling tiles to fall and left considerable damage in Clement and Harvill

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