

# The Bramble & Thicket

Cait Brummett

# Thesis Statement

"The Bramble & Thicket" Is a narrative series using water media and collage to talk about the transition of growing up.

# Thesis Proposal

This series will depict the story of a protagonist making her way through the forest accompanied by two whimsical companions. This journey which depicts story book like environments represents leaving childhood and entering adulthood. I used inspiration from *Sleeping Beauty*, *The Secret of Kells*, *Tales of the Night* and *My Neighbor Totoro* to further my stylized world building. This will be presented as a traditional framed series accompanied by an original poem inspiring the series and musical accompaniment.

# Artist Biography

Cait Brummett is a fine artist born in 1996 and raised in White House, Tennessee. She is currently residing in Clarksville, Tennessee and will earn her BFA in Studio Art in the Spring of 2020. Her body of work consists of stylized realism in the form of water media and the found image. She creates works that are heavily influenced by 1800's and 1900's fairy tale illustrations. Her primary inspiration comes from her life experiences, as well as animated films and her dreams which she navigates and explores as a lucid dreamer.

# Artist Statement

Lungs swell full of kudzu, choking out. Inhaling embers to bury the dead, exhaling flames. Great floods may overtake the eyes, elevated towards the heavens. Sewed together a quilt of fog, teetering on limbo. Fumbling blindly through bramble and thicket, among lost guardians. Scraped knees and bee stings, sweetened by honey. Tinted in phosphorescent blues, the earth reverberates with tree roots plucked like mandolin strings. Conquer the cathedral of the pines, the successor will suck the marrow out of life.

# Curriculum Vitae

## Education

**Austin Peay State University, Clarksville, TN — BFA**

2015-2020

Awards: Ada Densmore Scholarship 2015-2019

## Exhibition History

**Extraordinary Oracle, Nashville, TN**

2019

**Full Moon Market, Nashville, TN**

2019

## Member of the Following Organizations

**Co-Founder of the Lunar Arts Collective**

**International Order of the Rainbow for girls**

**The International Order of the Eastern Star**

# First Presentation



Tales of the Night



Eyvind Earle



# First Presentation



The Secret of Kells



Only Yesterday

## Time-Line



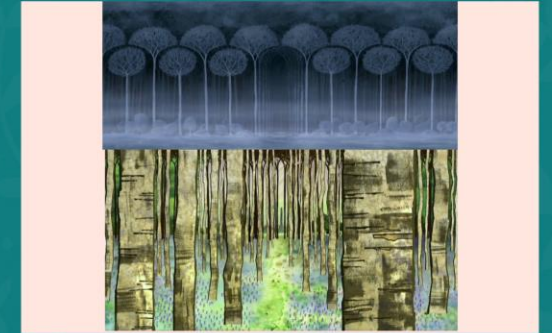
# Second Presentation



Past Examples of My Works



Tales of the Night



The Secret of Kells



Only Yesterday

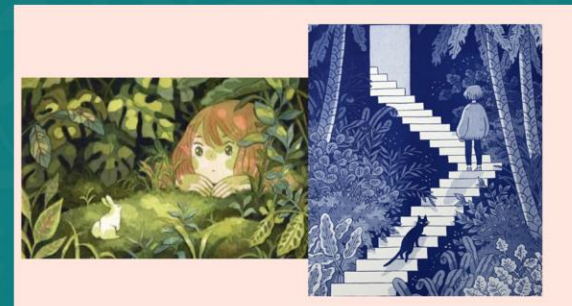


Hokusai

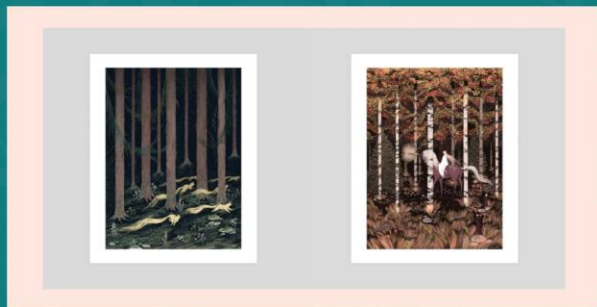
# Second Presentation



Tanomura Chikuden



Heikala



Emmi-Riikka

## Time-Line



# Professional Materials

## [my-site-106515.square.site](https://my-site-106515.square.site)



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All Items

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Popularity



Rory  
\$12.00



Jayden  
\$12.00



print  
\$12.00



print  
\$12.00

# Work in Progress



# Work in Progress



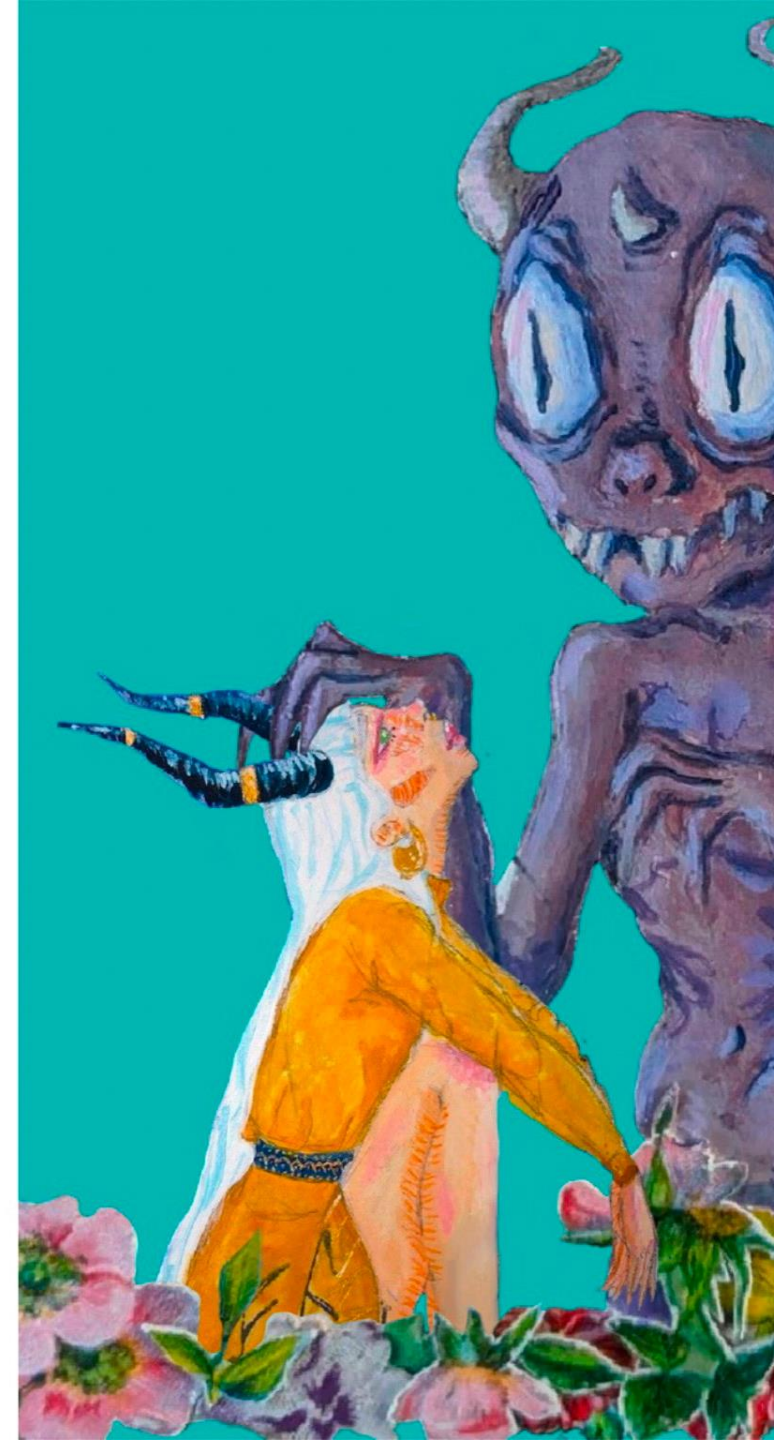
Final Show

Sadie Ushman and  
Cait Brummett

Can I Be  
Pretty Too? //  
The Bramble  
and Thicket

Barbara Beach Gallery  
February 17th-21st

Reception: February 17th 5-7pm  
Artist talk: 5:30pm



# Final Show



## *The Bramble & Thicket*

Lungs swell full of Kudzu  
Choking out  
Inhaling embers to bury the dead  
Exhaling flames  
Great floods may overtake the eyes  
Elevated towards the heavens  
Sewed together a quilt of fog  
Teetering on limbo  
Fumbling blindly through bramble and thicket  
Among lost guardians  
Scraped knees and bee stings  
Sweetened by honey  
Tinted in phosphorescent blues  
the earth reverberates with  
Tree roots plucked like mandolin strings  
Conquer the cathedral of the pines  
the successor will suck the marrow out of life

# Final Show



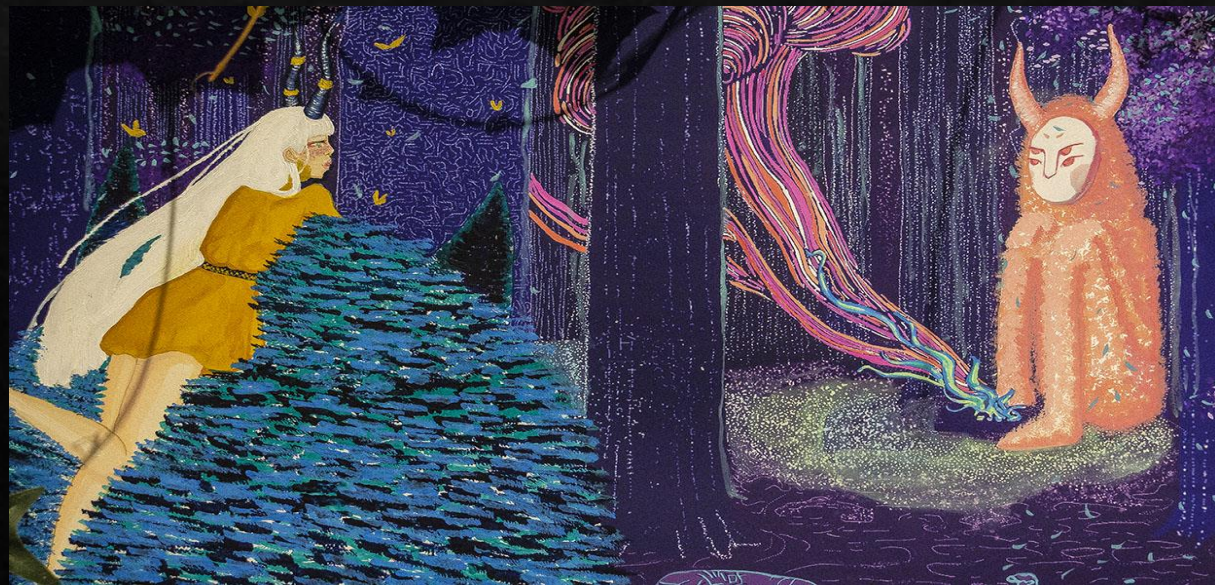
# Final Show



# Final Show



# Final Show



# Final Show



# Final Show



# Self Reflection

For this series I wanted to be more personal with the audience while sticking to the narrative style that I have been working with for the past few years. I wanted to discuss the nostalgia about entering adulthood and the childlike tendencies that linger. I feel as if I illustrated this well by using the found image to create old fairytale environments. I do however think that I rushed the last two collages and that with a little more patience they could have been equally as strong as the paintings with them. I believe that this is the strongest aspect of this series as a whole though. I think that as a complete series this work was consistent with the characters who held a storybook style. I also believe that my compositions were well done in the way that I pushed the characters into this layered environment like a pop up book. My inclusion of the natural and artificial flora framing was a great tie into the works and I loved seeing the shadows that they created. I believe this allowed for the audience to feel as if they were peering in on the story and I think the viewers enjoyed the intimacy that this created. By including the folk music playing in the background, I think that I brought the world I created into reality. I think the combination of it all set the tone and created the exact atmosphere that I wanted. I believe that linearly the story flowed well as directionally everything moved to the right including the exit tunnel of the woods. I do however wish I did not place the poem at the end of the installation in favor of not wanting to split the works between a pole. My only real regret with this show was not including more works.