

Page holds Harned Hall's future in his hands

By LEE ELDER

Whether Harned Hall will be demolished or preserved is up to new Austin Peay State University president Dr. Oscar Page, say two members of Clarksville's delegation to the state legislature.

Harned Hall, a 56-year old former women's dormitory, is slated for destruction in July. Funding for destruction of the building has already been approved by the State Board of Regents and the Tennessee Higher Education Committee.

State Senator Riley Darnell and Representative David Ussery have both said that they would attempt to raise the necessary funds to either restore the structure as a dormitory or mothball it until a permanent use for the building can be found. Both indicated that the third Clarksville legislator, Representative Tommy Head, would support the idea as well, but only if it were first requested by Page.

Ussery estimated the cost for restoring Harned Hall as a dormitory would cost \$2.2 million while costs for mothballing the building and doing a pre-planning study would run at \$250,000.

Page said that he expects to make a decision within the next month after he consults with Chancellor Thomas J. Garland. He did not indicate what his preference was at present, but did say he was studying the problem.

"I think at this point they are leaning in that direction," said Darnell when asked what he thought the university would decide. "Dr. Page is examining the situation and we are going to give him time to do that."

Then again, said Darnell, not too much time.

"We're going to start winding down in April and we've got to have some kind of movement soon," said the Clarksville Democrat.

Both Darnell and Ussery made it quite clear that they would not be involved in the decision-making process.

"I don't think this ought to be up to politicians to decide," said Ussery, the only Republican among

the trio. "The university administration has the knowledge and the expertise in this area. If, and only if, the university tells the delegation from Clarksville that they want Harned Hall then we will do what we can."

Part of the legislators' reasons for neutrality is that the issue of Harned Hall is not politically expedient on either side.

Continued on page 3



TO BE OR NOT TO BE—Harned Hall's destruction is planned for July unless Dr. Oscar Page decides to preserve the building for future use of the campus. (Oscar Page)

Winter Rockfest brings alternative sound to AP

By RACHEL LEDNICKY

Winter-Rockfest '88, sponsored by WAPX-FM, 91 Plus, is coming Saturday, February 20, to the Austin Peay Armory.

"We're really excited about it," said Jeff Lyon, Station Manager of WAPX-FM. "It's a chance for the alternative scene to move into Clarksville and also a chance for local high school bands to play to get some exposure."

The twelve-hour concert is a program by War Babies Productions. It starts at noon and is scheduled to run until around midnight. The twelve bands appearing will each play for about 45 minutes but will have a chance to do encores.

The concert will provide all types of music ranging from Top 40 to hard core punk.

Government Cheese and Walk the West will perform, as well as the Pedestrians, So Watt!, Elusive, Delayed Reaction, and Lusty Jane. Other bands that are scheduled to play are Alley Cats, Rednecks in Pain, Sett Destination, Chip and the Chittons, and One Cat, Two Cats.

"This town is starved for progressive rock and we have the best out of Nashville. The Pedestrians and Government Cheese are stopping over here before they go on to play other places," said Lyon.

"We're not trying to make money," said Barbara Burke, Director of

Student Activities. "It's a chance for students and the community to see these bands without going to Nashville or Murfreesboro."

The tickets for the concert sell for \$3 in advance and \$5 at the door. They are on sale now at several locations in Clarksville. They can be found at the ITT Office at Ft. Campbell, the APSU Student Activities office, and two locations of the Sound Shop, Governor's Square Mall and Ft. Campbell Boulevard next to Wal-Mart.

The concert will provide a relaxed atmosphere with a few chairs set up around the edge of the Armory. Most of the floor space will be used

for people to sit on blankets or mats. One ticket will get people into the concert and then they can come and go as they please.

"It's going to be really relaxed. People can dance if they want to or just sit and listen to the music," commented Burke.

The audience will be able to buy T-shirts during the concert that have the names of all the bands on them. Refreshments will also be available. The ticket stubs also get people discounts on food and drinks at The Library, located at 547 Main Street.

Continued on page 3

NEWS

Leffler awarded OVC Medal of Honor Saturday

By RACHEL LEDNICKY

Athletics isn't the only concern of the OVC. They are also taking an interest in students' grades.

April Leffler, an 18-year-old sophomore at Austin Peay, was awarded the OVC Medal of Honor for a superior academic rating while playing basketball last year on the ladies' team. Leffler received the award Saturday night before the men's game against Youngstown State.

The award is presented to the top twelve student athletes in the OVC. Leffler received the award after maintaining a 4.0 grade point average last year.

"Of course I was very proud. It was very much a surprise because I didn't know there was an award like this. I'm glad to see that the OVC recognizes and awards the athletes for academics. It gives them another goal to strive for," said Leffler.

Leffler was the youngest player in the OVC. She was an early admission freshman at Austin Peay in the fall of 1986, but graduated from Gleason High School in the spring of 1987. She was ranked first in her graduating class.



Dr. Oscar Page and April Leffler

She is currently double majoring in mass communications and general business. Her plans are to go to law school after graduation.

Leffler keeps herself busy with a variety of scholarships and organizations. She was the recipient of a University Service Scholarship and a performance scholarship for mass communications. She works in the television studio and at WAPX-FM, the campus radio station. She was first runner-up in the Miss APSU Pageant last year and is currently modeling for AIM Talent Agency.

In addition, she is an SGA Senator, a member of the Student Alumni Council, the Governor's First Ladies, and Alpha Lambda Delta and Gamma Beta Psi honor societies.

She is also one of the three student representatives for the Academic Council, a Governor's Ambassador, and has made the Dean's List every quarter during her college career.

Leffler is announcing the women's basketball games, although she does not play this year.

Debators take second after much controversy

In a competition marred by irregularities and opposing interpretations of the Tennessee Intercollegiate Forensic Association's constitution, Austin Peay's forensic and debate team took second place honors at the state tournament on Vanderbilt's campus last weekend.

Team coach Jeri Butler said she felt the team deserved first place and appealed the tournament director's decision, both at the match and over the phone yesterday.

She said that even the coach of first place winner, Carson Newman, thought Austin Peay deserved the trophy.

"Eddie Meyers, director of forensics at Carson Newman, upon receiving the first place trophy and later in a telephone conversation, expressed that he felt the trophy should be Austin Peay's," Butler said.

But the tournament director while admitting the irregularities, stood firm in his decision.

Butler appealed the decision on two counts. One, was that the tournament director refused to allow her debators to enter any individual forensic events. The team had counted on some of the debators, who were strong in individual events, adding to their overall score.

The tournament director admitted his refusal to allow them to compete was unconstitutional, Butler said, but he refused to overturn his decision.

The second part of the appeal was based on a part of the constitution which said the winning total would be tallied from both debate and forensic totals.

Butler and Meyers interpreted this section to mean that the winning team must field participants in both kinds of events. Carson-Newman has no debate team.

The tournament director said he read it to mean they could use points from both types of events but didn't have to.

Butler said that while she would have liked first place, she was proud of the team's achievement and is looking forward to the upcoming national tournament in Colorado Springs over Easter.

In individual honors, Woodbury sophomore Matt Burke was named second place overall performer in the tournament, receiving first place in duo acting, first in informative speaking and third in dramatic interpretation.

Springfield sophomore Reggie Woodard placed in every event he entered, taking first and fourth places in duo acting, second place in prose and sixth in poetry.

Other award winners included Antioch junior Rory Davis, who captured a fourth place speaker award in debate; Clarksville junior Tina Brown, fourth place in duo acting; and Clarksville junior Jimmy Leighty, first in rhetorical criticism and sixth in after-dinner speaking.

Clarksville freshman Mary Rafferty won a third place award in after-dinner speaking and a fifth place award in rhetorical criticism. San Antonio, Texas, sophomore Donna Borer took fourth place in dramatic interpretation.

Debators for APSU included: Davis/Brian Moore, a junior from Clarksville; Kel Topping, a junior

from Chattanooga/Peter Olson, a senior from Clarksville; Adrian Britt, a junior from Clarksville/Alvin Clay, a sophomore from Boytheville, Ark.; and Felicia Hart, a freshman from Watertown/Paul Krivacka, a junior from Clarksville.

Other forensic competitors included Clarksville senior Yvonne Prather, Nashville senior Philip Paul, and Nashville junior Susan Black.



ORCHESTRA PERFORMED—Members of the Australian Chamber Orchestra relax before performing Wednesday in the Austin Peay Clement Auditorium. The event was sponsored by the Center for the Creative Arts and the Department of Music.

Campus Briefs

Leadership seminar planned at APSU

Austin Peay State University's Office of Continuing Education is presenting a Leadership Skills Seminar, "An Alternative to Management," on Monday, Feb. 29 from 6:30-9 P.M. in the Seminar Room in APSU's Sexton Building.

This seminar is for any manager or supervisor who is frustrated with using classic principles of management. Topics to be discussed at the seminar include learning how to talk like a leader, learning how to act like a leader, learning how to develop a team, plus much more.

Dr. Ronald E. Wiley will direct the seminar. He is a noted management consultant, lecturer and writer. Currently, Wiley is director of Professional Development Programs, a nationally-based consulting and training firm with offices in Orlando, Florida.

Fee for the seminar is \$50 per person. For additional information, contact the university's Continuing Education Office at 7816.

Recruiters to look for future teachers

Teacher recruiters from approximately 50 different school systems, mostly from throughout the southeast, will visit the Austin Peay State University campus from Feb. 22-26 to interview prospective teachers.

The Fourth Annual Nashville Area Teacher Recruitment Week involves recruiters conducting interviews with APSU students, alumni and others at specified times during the week. Appointments are required.

For more information contact Jana Rollins, director of placement, at 7896.

Teddy bears needed for play exhibition

Teddy bears of all shapes and sizes are being sought for use in an exhibit being sponsored by Austin Peay State University's theatre program.

The exhibit is being coordinated by the Audience Development staff of the theatre program. One task of this recently organized group is to provide appropriate lobby displays for each AP Playhouse production.

Lydia Leding, Audience Development Director, states that while a teddy bear exhibit may indeed be "very indirectly related" to the upcoming production of *Arsenic and Old Lace*, "it is in keeping with the whimsical, comical mood of the play."

Leding goes on to explain that the idea of using teddy bears comes from the fact that a character in the play believes himself to be Theodore Roosevelt for whom the popular toy was named.

Debbie Everhart, another Audience Development staff member, has done extensive research concerning the origin of the teddy bear which will be incorporated into the exhibit.

Anyone who has a bear suitable for the exhibit is urged to contact the Audience Development staff at 648-7379 for more information.

Operation ID gives theft protection

Operation ID is a program that is offered and encouraged by the Department of Public Safety. This service is offered at no cost to the student to prevent the loss of private property.

The program is offered by appointment which can be obtained by calling 648-7786, or by contacting any of the Public Safety personnel.

The program will only take a few minutes of your time. A Public Safety representative will come to your room and engrave any items you wish identified, or you may bring the item to the Public Safety Office.

A record of the items will be made and a copy given to the owner. This is done to deter theft and have a record of identification in the event a theft occurs. Having items identified also aids in returning property to the owner if it is recovered.

The Department of Public Safety is pleased to offer the program and every effort will be made to accommodate the student at his/her convenience. We encourage the use of the program for your protection.

Harned Hall questioned

Continued from page 1

"I, personally, really don't have a position on it. There are some constituents who want it preserved from a historical point of view," said Usery. "Then there are others who want it torn down. It's really a no-win situation."

Should Page and Garland opt for preserving

Harned Hall, Darnell said that a long fight will still lie ahead to acquire funding for the project. From Garland's office, the proposal would have to be approved by the Tennessee Higher Education Committee.

"We've got a tough battle on our hands even if everyone signs off on it," said Darnell.

Rockfest scheduled

Continued from page 1

91 Plus will be doing live remotes and interviews with the bands between the groups' sets. They will also be promoting Winter-Rockfest '88 by giving away several sets of tickets over the air starting this afternoon.

"We'd like to make this an annual event if it goes over well. We believe it will because of the area high school bands," said Lyon.

"If it goes over good, I'd like to get bands such as In Pursuit and Jason and the Scorchers to the campus," said Burke.



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OPINION

Dr. Martin Luther King fought for both blacks and whites

The following is being re-run in its original context by request of the author, who feels the edited version failed to adequately convey her views on the subject.

By GWEN SUNDERLAND

For two years now I've seen Martin Luther King's birthday heralded by a spate of letters and articles in which the designation of January 18th as a holiday is examined solely in terms of race and politics.

A recent (27 Jan.) letter to the All State exemplifying these sentiments stated that Dr. King is honored because he "had color and a bunch of people with that same color to rally and scream oppression and prejudice for not recognizing their hero with a national holiday."

Its author implies that Dr. King is recognized primarily because he was black and because blacks (along with, no doubt, some white liberals and a few old civil rights retracts specially dusted off for the occasion) demand that he be so recognized. Totally ignored is the only question of true merit: Is Dr. King an American hero? Did he embody those qualities that we find valuable and worth emulating?

The criteria for heroism varies—the spirit of each age is different—but some heroic qualities are constant regardless of a specific zeitgeist. What are these qualities?

Perhaps the ability to devote one's life to furthering the cause of human equality, social justice and brotherly love. Perhaps the ability to preach love and reconciliation when surrounded by unfairness and bigotry. To preach love when your children are threatened. To preach love when your churches are firebombed. To ask for nothing but what is your human birth right while knowing that you will pay for the asking with your life.

If these are not heroic qualities, if these are not principles worth honoring, then what are? When Dr. King received the 1964 Nobel Prize for peace he didn't get it because he was black. He didn't get it because he "had color and a bunch of people with that same color to rally and scream oppression and prejudice." Dr. King received the Nobel Peace Prize because the international committee that awards it thought he deserved it.

They understood that, as Dr. King said "injustice anywhere is a threat to justice everywhere,"

and that those who speak out against it deserve respect and honor from all conscientious and humane people. They understood that Dr. King's attempt to redress social injustice was not solely a racial or political question but rather a human issue. Dr. King strove for full civil rights for all. He said "I have a dream that one day this nation will rise up and live out the true meaning of its creed. We hold these truths to be self-evident, that all men are created equal." A democratic society based upon a central tenet of equality can only be made stronger when all its citizens are truly equal. All nonviolent endeavor towards that end is worthy of respect, not just from black Americans, but from all Americans. We all, as citizens, have a stake in one another's freedom and social parity.

To say that Dr. Martin Luther King is recognized solely because he is black ignores the facts of his life, what he worked for and his historical importance. It is a judgement made on the basis of Dr. King's color rather than on the content of his character. In short, it's a racist argument and, like all racist arguments, is intellectually impoverished and ultimately false.

Yes maintains technical precision but loses their spirit

By RANDY BUSH

How do you approach a Yes album? I've always pictured Yes as a nice bunch of talented musicians who sat around and tried to think up some of the most off the wall musical ideas as possible. In the '70s that was okay, they were just caught up with experimentation in the art-rock of that time reminiscent of pompous groups like Emerson Lake and Palmer, King Crimson and, to an extent, Pink Floyd.

I hate to put Pink Floyd in this category especially since that associates Floyd with lesser acts like Rush. They really twisted the form.

Anyway, the issue is Yes. What was okay in the '70s grinds on a bit in the '80s. These guys must have a computer program that composes for them. Where is that spirit heard in epics like Starship Trooper and I've Seen All Good People? I wish I knew.

For every ounce of technical precision this band has gained since the split with guitarist Steve Howe, they have lost two ounces of their

spirit. There's little thought-provoking material here. They are excellent musicians and musical theorists, yet this album impresses me as a formulated exercise.

Rhythm of Love reminds me of *I'll Wait* by Van Halen, (please don't throw things). The pulsing synthesizer beat is pretty similar. I will say that I do find that cut more appealing than most of the songs here.



Big Generator reminds me of two cuts from the 19125 album. You can slow *Owner of a Lonely Heart* down to a third, or just change a few notes in *Leave It*.

Shoot High, Aim Low is a very well-crafted cut. It reminds me more of the old Yes than anything else up to a point. *Love Will Find a Way* is an interesting cut. The first time I heard it, I thought it was a new Rush song; then the vocals startled

me.

Final Eyes is a good cut also. It is reminiscent of early Yes and an excellent tune in its own right. *I'm Running* blows my mind. The Chris Squire bass intro is a real trip to the past. The first guitar phrase makes me envision Duane Allman, (God rest his sideburns), doing some guest work. So much for weird combinations. In all seriousness, it's a very good song. Perhaps they justify their musical philosophy in this cut by the line, "The challenge is to chase the sound/Just to break away."

Holy Lamb could have been done by no one other than vocalist Jon Anderson. It is a very dreamy song that provides a fitting and beautiful conclusion to the album. After a couple of listenings, this album has proven itself unique from other albums. Most start off strong and peter out by the second side. This ones begins weak on ideas, but strengthens as it progresses.

I still think *Big Generator* is a pale comparison to early Yes. However, the production values are extraordinary, especially on compact disc.

Our Prestigious Staff Box

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All editorialists are the official opinion of The All State, with the exception of letters to the editor or columns. Letters which are to be considered for publication must be submitted to The All State, Box 824, Clarksville, Tenn., 37044, or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity. The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

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Ask Tarzan!

Dear TARZAN,

Our mutual societies (U.S. and U.S.S.R.) are faced with a perplexing dilemma; both our systems of government are rapidly deteriorating. Capitalism and Communism are both on the verge of extinction. Within the next 50 to 100 years, most nations will be searching for a way to repair their tattered societies and governmental systems. We need to be searching now. Some say this idea is insane. I, however, feel we have a strong need to find a solution to this problem. What do you think?

Ideologically perplexed

Dear Perplexed,

Capitalism, at best, is a system based on greed. It is a system wherein the little people do all the work, and the higher-ups reap the rewards. Ask yourself this question: would it be so tragic if that system were to fall?

Communism, as a system of government, does not exist anywhere on the face of this planet. Those nations which claim to be Communist are, in reality, bureaucratic dictatorships, wherein the masses do all the work, and the higher-ups reap the

rewards (sound familiar?)

The ideal alternative to both is Anarchy. Anarchy, literally translated means: Self rule. Anarchy would work if not for those greedy, power-hungry people who bully and control others to get what they want, and the sheep-like idiots who are all too willing to give up their freedom, so as to avoid thinking.

I think that we are probably doomed to Capitalism, Love and Kisses,
TARZAN

Dear TARZAN,

I am having problems here at APSU. I am a first quarter freshman and I just broke up with my girlfriend in East Tennessee. Can't seem to talk to any girls. But the main problem is my roommate. He dates a set of twins—at the same time. The three of them keep me up at all hours of the night. (I have tried Ny-Quil.) I am now taking Vivarin every morning after struggling for a few hours of sleep. I have narrowed my alternatives down to three

options: A) Join the Army. B) Try to play football and move into Rawlins Hall (but I am only 5'8" and 130 pounds). C) Accept an invitation to join my roommate and the twins for the evening festivities and schedule my spring quarter classes during the afternoon.

Please help!
Fee Wee

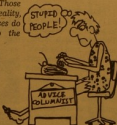
Dear Fee Wee,

I would not recommend that anyone enlist in any military organization, and playing football is best left to those suited for it. As for accepting your roommate's invitation, I don't think it truly appeals to you. If it did, I don't feel that you would have any difficulty in choosing. My suggestion: Tell your inconsiderate roommate and his matching set of bimboes to find another place for their nocturnal socializing.

Love and kisses,
TARZAN

Have a question?

ASK TARZAN
The All State
P.O. Box 8334
Campus Mail



Letters to the editor Praise for Bush review

To the editor:

I enjoyed Randy Bush's excellent review of Robbie Robertson's new album. Randy alluded to something Bob Dylan once said about Robertson's "mathematical genius" as a guitar player. The exact quote is: "The only mathematical guitar genius I've ever run into who does not offend my intestinal nervousness with his rear guard sound." Nothing like being straight forward is there?

Edd Hurt
Senior

Looking for help?

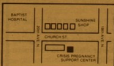
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SPORTS

"Hammer" definite, destroys Penguin power

By ERIC MYKLEBOST

Austin Peay bounced back against Youngstown State Saturday night. Peay's Penguin Pluckers put plenty of points on the board, winning 91-54.

Keith Rawls sparked the offense in the first half, hitting five-of-seven field goals. He managed to connect on a pair of freebies, but missed four technicals. Head coach Lake Kelly promised that Ware would not shoot technicals for a while.

LaMonte Ware and Sumpter split 16 points between them and Vincent Brooks was flexing his shooting muscles, picking up six points. The Gobs led at halftime, 43-25.

If the Penguins thought the Gobs were a flash in the pan and couldn't keep it going, they were wrong. The offense unleashed in the second half would make some pro teams head south for the winter.

Ware found his three-point range, hitting both second-half attempts, plus a pair of two-pointers and a freethrow. Harris was seven-of-nine from the field and two-of-four from the line along with a pair of steals and three assists.

Sumpter got 12 points, but added

two assists, three blocked shots and nine rebounds to finish his evening's efforts. Rawls added four in the second half to finish with 15. Stevie Glenn defensively forced five turnovers.



AP forward Tony Raye in action in the Gobs win.

The man of the hour was Brooks. In just 13 minutes of action, he did everything for the Gobs but run for president. He shot six-of-11 from the field, three-for-five from the three-point range and sank all five attempts from the line to finish with a game-high 20 points.

The Penguins' Tilm-an Bevely, their top star, was held to two points. Forward Tim Jackson got seven rebounds and sank seven-of-nine field goals, to finish the evening as the only Penguin in double figures.

"We can't lose anymore. Any letdowns could be disastrous, everything is critical at this point," said Kelly.

"Murray State is zeroed in on what they want to accomplish. Middle Tennessee is a factor, as well," said the Gobs' mentor. "The hardest part of the whole season is coming up now. For us to survive and host the OVC's we must give 300-percent from now on."



Barry Sumpter swats one away Saturday against Youngstown State.

Lady Gobs fall to 5-11

By AIMEE BEAUDOIN

The Austin Peay State University women's basketball team dropped a pair of games last week to extend their losing streak to nine games.

On Feb. 13, the Lady Gobs played one of their best games of the season despite losing to Youngstown State 68-69.

The game started with an unbearably fast and intense pace that remained fast and intense until the last second. In the first half, Kim Markus and Sherrie Sullins led the Lady Gobs in scoring both with eight points. Yet, just as impressive, Tracie Mason, Shandra Maxwell and Rachel Hyatt had six points each.

For the Lady Penguins, Carol Nee, a compact ball of energy, set the pace others had to follow. Nee made seven points in the first half while controlling the ball skillfully and passing to Dorothy Bowers and Margaret Sample who each scored eight points.

Without the tempers of this trio of players and their fouls, both personal and technical, the Lady Penguins would have probably run the score up drastically.

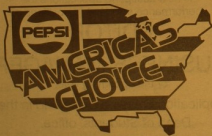
In the second half, the Lady Gobs

kept their cool by not succumbing to unsportsmanlike conduct. Instead, for the first time, they really worked as a team to make every shot count. Even though the score shows them losing, they were winners by playing as a team and like the "Lady Gobs they are."

Markus finished with 14 points and 10 rebounds while showing what had been her hidden leadership abilities. Although she fouled out late in the second half, Maxwell finished with 12 points and 10 rebounds. Sullins scored 11 points. Hyatt had 10 points and seven rebounds.

Just a short reminder to baseball fans: the Gobs open the season Feb. 20 at South Alabama. Their first home game will be Feb. 27 against Trevecca at 1 p.m.

Also, anyone interested in purchasing raffle tickets at \$1 a piece or three for \$2 should contact either coach McClure or coach Hetland at 648-7903 if you have not purchased tickets from any of the players. Prizes will be raffled off Feb. 29 and include a pair of Acme boots, dinner for two at O'Charley's and other prizes.



LET'S GO PEAY

APSU at Eastern Kentucky

Beaman Bottling Company



The Peayper

By ERIK MYKLEBOST

Reading through stacks of sports releases, listening to people talking and attending various and sundry sports events can be rather rather trying.

Then again, news bits show up in the weirdest places, too. For instance, while covering the Youngstown State-Austin Peay game, I found that a young lady I thought was just a sports announcer, was in reality an ex-Lady Gov basketball player who also carried a 4.0 GPA. That's rather impressive for anyone. My congratulations to April Leffler for her achievements, scholastic and sporting.

Another sport on campus can boast of the same type of scholastic and sporting talents. Sally Clark of the tennis-playing Lady Goves also has a perfect GPA. I tip my hat to her also.

Barry Phelps was recognized for his cross country talents. Roy Berkemeier got the nod for making All-OVC while playing football for the Goves.

Speaking of basketball, the Goves have inked their 13th new player, a youngster from Waverly. Randy Murphree, a 6-foot-1, 206-pounder, who averaged about 10 tackles defensively, and close to seven yards a carry during his senior year. Welcome to the Goves!

While watching the YSU-AP game, I wondered why the officials decided to call the game instead of just wearing the striped shirts. In other games I've seen, there were always pitiful excuses for whistle-blowers. Volleyball had them, football had them and it seems basketball's got 'em too.

Digging around, one hears that one official, not involved with the night's contest, used to be a high

school ref that no team wanted due to his blind inability to call to a game. This guy turns up in the Ohio Valley Conference as an official. Now, it should be none of my concern, but if I should hear about this and more besides from people at other schools, then its a cause for speculation or concern.

To get back to the YSU game, which was one of the best-officiated games I've seen, by the way. The reason being that the head of officials for the OVC was there. Do we have to have some high-ranker at every game to ensure a decently-called game? If that's the case, why bother with it?

The coaches of the newly-formed soccer club on campus tell me they still have space on the roster for any late-comers. Monday, Tuesday and Friday they meet at the track around the football stadium, Wednesdays and Thursdays behind the Dusen Center. The time is 3:30 every day.

For you tennis buffs, the Goves' men's tennis team will be hosting Evansville Friday evening and UT-Chattanooga on Saturday. A word of warning though. Evansville has a tendency to throw rackets and curse a whole lot, says coach E.W. Speake. It may not be family entertainment.

Sunday's running of the Daytona 500 Auto Race produced a father-son 1-2 finish. Bobby and Davey Allison finished first and second. 1) When was the last father-son win and who were they? 2) What boxer had more wins in his career than any other, and over how many years did he do this?

over 40 years.

Wade "slam dunk" champ

The IM complex was the site of the Slam Dunk contest Tuesday, Feb. 9.

Over 100 spectators cheered their nine contestants through their efforts, as they worked their magic on the crowd and the hoop. The first round of the contest thinned the ranks. To slam dunk and do it stylishly takes a special type.

By the end of the final round, there were only two at the top. According to the judges, Troy L. "Sky" Wade emerged as the men's open league champion. This was Wade's third year in a row as champion. He's a senior and won't be defending next year.

Kyle C. Ruf of the No Way finished

second, while John Brown of the Chosen Few came in third. Wade said he believes Brown will be next year's top dunker.

Terry Taylor proved himself the best of the under-six-foot-leagues. Taylor plays for Boys-n-the-Hood. Other players involved were Rob Silvers, Donald Tivis, Lee Woodard, Wendell Beeton and George Detweiler.

Next year may produce more contestants and more exciting dunks. Drew Simmons seems to think that with as many basketball players using the complex, there's a good chance the contest will grow larger each year.

IM Basketball

	CT. 1	CT. 2
Wed., 17 Feb.	5:30 6:30 7:30	19-18 4-1 11-14
Thur., 18 Feb.	5:30 6:30 7:30	20-21 24-25 16-19
Mon., 22 Feb.	5:30 6:30 7:30	8-4 17-16 10-13
Tue., 23 Feb.	5:30 6:30 7:30	1-3 14-12 7-6
		9-2 13-12 OPEN 22-23 18-17 OPEN 9-5 12-11 OPEN 15-18 19-17 10-11

ATTENTION, RACQUETBALL ENTHUSIASTS.

The IM Complex reminds you that sign-ups for the racquetball tourney commence Feb. 19 and end Feb. 18. The first games will be scheduled Feb. 22.



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ATHLETE OF THE WEEK



ATHLETE OF THE WEEK-Vincent Brooks gets the nod for breaking out of the norm and scoring 20 points in only 13 minutes of play versus the Youngstown State Penguins.

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GENUINE

GENUINE

FEATURES

International Star Trek fan club hits Clarksville

By CHRIS JACKSON

Clarksville's Trekkies now have a place to go. Starfleet, an international Star Trek fan club has come to Clarksville. The organization will meet on Saturday, February 20, at 7 p.m. Initially, the meeting will be at the Hobby Shop at Cunningham Place on Ft. Campbell Blvd.

The newly formed branch of the club is an extension of one in Dawson Springs, Ky., called the New Century II. The club provides a forum for people who are true fans of the Star Trek television series and movies.

The club's structure is paramilitary. Members of the club can hold rank and an imaginary position aboard a spacecraft. A member can even move up in rank. However, advancing in rank requires more than just the snap of a finger.

"It's so built on the Star Trek



Star Ship Enterprise

universe that you can move up in rank by going through OTS (Officers Training School)," said Crystal Jeffreys, club member and Austin Peay student.

Jeffreys cited one objective of the meetings of the club as playing Star Trek role-playing games. She commented, "A lot of the members are really into role-playing, so we're

planning to get up some games soon."

Members of the club receive a handbook, membership card, certificate, Starfleet memo pad, and an international newsletter. They also receive a local monthly newsletter with short stories, information on what's happening in the club and a message from Commander Ellen Pione of the New Century II.

In addition to the monthly meetings and activities, Starfleet club members may attend several different conventions including Terracon I in Terre Haute, Ind. The chapters of Starfleet also plan annual excursions including one to the space center and museum in Huntsville, Ala., and to the St. Louis Space Museum.

Meetings are held every third Saturday of each month. Anyone interested in the club is invited to attend this Saturday's meeting.

Careers

Music industry offers many opportunities

By RANDY BUSH

The music industry is a major employer of Middle Tennesseans. Nashville without country music would be like Hollywood without movie studios. Those pursuing careers in music must have the experience and sheer determination to succeed in making and marketing Nashville's biggest export.

Sarah Brosmer of the Nashville division of MCA Records' publicity department says that a college education is definitely important in her business. According to Brosmer, "Music is a business, first of all.

People in public relations, marketing, music theory and of course, business seem best suited for the industry."

At MCA, salaries vary from average to extraordinary depending on what area one goes into. On this, Brosmer said, "It's hard to put a price on creativity, so the artists tend to fare better than say, a secretary making about what most secretaries make."

Brosmer went on to say, "There are always openings in the field. Employers look for dynamic people with good business sense who can

deal with occasionally unpredictable hours."

Chuck Gannaway, publishing coordinator and office manager at Nashville's Castle Recording Studios, paints a somewhat different picture for those interested in working on the technical side of recording. He says, "In recording, college is not important. What is important is hands-on experience."

According to Gannaway, someone interested in being an engineer, producer, or studio musician needs to be "interested, dedicated, and

willing to meet people while searching for an "in." While MTSU, Belmont, and Memphis State offer experience, one needs to have these motivations."

Gannaway added, "The hours are often long and unpredictable. To succeed in this business, you have to live and breathe recording. It's that simple."

Radio and television people now have a major employer in the Nashville industry. The Nashville Network, or TNN, is a cable broadcasting facility that features country music programming.

Joyce Eller of the personnel department reflected Gannaway's opinion in saying that experience is vital, with a general preference for mass communications majors.

Eller appraised her field as "highly competitive, with little turnover and good money." Eller said that as an employer, TNN looks for people with a strong background and stability. "In general, the hours can vary, but the turnover reflects that many people are quite satisfied with their work here," she said.

Generally, the field is open and rewarding, but also quite demanding. It is a business for those who look for variety in the workplace.

Sykes visits home

Miss Austin Peay State University made an appearance at Clarksville Manor Nursing Home this Friday, February 12.

Nicole Sykes, who was crowned Miss Austin Peay 1988 last November, attended the Manor's 2 p.m. Valentine Party and Dance and officially crowned the nursing

home's Valentine King and Queen. (Manor residents voted for the two residents to be so honored.)

Miss Sykes, an APSU freshman from Clarksville, is majoring in business administration. This spring, she will compete for the Miss Tennessee title in Jackson.



MISS APSU—Nicole Sykes entertained the residents of the Clarksville Manor Nursing Home on Feb. 12.

Courtesy Photo

Martin revives College Bowl competition

By EDWARD E. IRWIN

With the leadership of its president, Jennifer Martin, APSU's Laurel Wreath Society has revived College Bowl academic competition on campus. On Wednesday and Thursday evenings, February 3-4, teams from Chi Omega, Alpha Delta Pi, the Pre-Veterinary Club, Delta Tau Alpha (Agriculture Honor Society), and the Church of Christ Student Center competed strongly for the winner's plaque. In a closely-contested final round, the Pre-Veterinary Club won over the Church of Christ Student Center's team. Members of the winning team were Mindy Christian, Martha Day, Lannett Edwards, Elaine Elliott and Darcie Garland.

A wide variety of questions submitted by the University faculty and selected and arranged by Professor Ed Irwin tested the knowledge of the participants. Professors David Snyder and James Corgan read the questions and moderated the sessions.

The winners have agreed to defend their championship against challenges from other student organizations. Those interested in the game and ready to compete should call Professor Irwin, campus phone 7714, or visit his office, Archwood 1.

Plans are being formulated for a grudge match between a faculty team and the high-scoring student teams. More announcements will be made later.

Scholarships are available to Peay students

The General Scholarship Committee is announcing two \$1,000 and two \$500 scholarships.

The \$1,000 scholarships are being given by the USPA and IRA Educational Foundation. To be eligible for this award, the applicants must be the son or daughter of an active duty, retired, or deceased military person and a freshman.

The \$500 scholarships are being offered by the Officers' Wives Club of Fort Campbell. Students applying for the scholarships must be military dependents, enrolled full-time with a 3.0 or above GPA, and should not be receiving any other scholarship support. The applicants will receive \$250 for the fall semester 1988 and \$250 for the following spring semester.

Applications for these are available in the Development Office, Browning 203. The deadline for submitting is March 10.

Renowned children's author to visit Austin Peay

Author of children's books Ann Cameron will be on Austin Peay State University campus Thursday, Feb. 18 to give a talk and discussion on "Writing for Children." Her appearance is sponsored by the Center for the Creative Arts and is scheduled for 3:30 p.m. in room 313 of the Joe Morgan University Center. The public is invited to attend.

She will conduct two sessions at Barksdale Elementary School and Burt School earlier that day on reading and talking about writing, coordinated by Gifted Education Specialist Sally Goodrich.

Ms. Cameron was born in Wisconsin, attended

Radcliffe College and the University of Iowa Writer's Workshop, and now lives in Guatemala. Having wanted to be a writer since elementary school, she has written several books for young readers. Her books "The Stories Julian Tells" was an ALA Notable Book, Junior Literary Guild Selection, winner of the Irma Simonton Black Award and Parent's Choice Award winner. Other publications include "More Stories Julian Tells" and "The Journey."

For more information on Ms. Cameron's activities, contact Malcolm Glass in the APSU department of languages and literature at (615) 648-7031.

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Liz Corsini-Boston University-Class of 1990

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Roxy's "Rink" proves to be a smart musical

By PAUL POZORSKI
"The Rink" is being performed at the Roxy Theater on Franklin Street.

It is a smart musical

with an undertone of irony. "The Rink" deals with the after-shock of the '60s and the "generation gap."

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ROXY MUSICAL—Members of the cast of "The Rink" perform.

"Chief Cook and Bottle Washer," "Familiar Things" and many other songs are artfully done by a well balanced cast.

Debby Dowlen Noyes and Linda Ellis counter each other with wonderfully powerful voices. As well as filling the Roxy with song they perform their roles well.

Linda Ellis, portraying Anna, carries the loneliness of the abandoned

mother, while Debby Dowlen Noyes' character, Angel, maintains a sense of rediscovery and optimism for the skating rink which has degenerated under her mother's care.

Dino, Angel's father, appears in flashbacks of the family. Dino, a Korean veteran, is suffering from post-war syndrome. He abandons his family and apparently dies, leaving a lonely wife and

unguided child behind. This creates the friction between mother and daughter giving the conflict of the drama. In the flashback scenes Penny Ferguson plays Angel.

The wrecking crew characters are great entertainment figures and set the pace of the production, which is very up beat. The versatility of these gentlemen is shown by their ability to play more than one character in the drama.

"The Rink" is a roller rink. Not being complete without skating,

the set is designed to give the audience a feel of being among the squealing wheels and bruised bottoms during a unique scene with the crew.

Tom Thayer should be thanked for his directing a terrific two hours of entertainment. The band should also be commended.

Come on, everyone, get out your skate key and head to the Roxy; we're going to "The Rink." There is also a special price for AFSU students, in order to make it easier on our wallets.

The All State Poetry Review

The All State will be publishing poetry on a weekly basis during the year and submissions of your poetry are being sought for publication.

Winners will be chosen at the end of each quarter by a committee from the English department.

Contestants can submit their poems by sending them to the All State Poetry Contest, P.O. Box 8334. All entries must include your name and P.O. Box number. Deadline each week is noon Friday.

Enter as often as you wish, but each entry must be submitted in a separate envelope.

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Leave now before I delight
In consuming your entire essence
No, wait mortal!—before you go
I demand that you show
Your thanks by giving me presents

For minutes you stand confused
While I stand amused
But you can't think of something worth giving

So almost by reflex
You turn and let knee flex
And beg of me to be forgiven

With your head bowed low
I deliver the blow
That sends you to your grave

How worthless the man
Who refuses to stand
And would rather become a slave

For resistance was present enough



Richard Beirne

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Madden named to Acuff Chair of Excellence

Knoxville writer David Madden has been named recipient of the Roy Acuff Chair of Excellence in the Creative Arts at APSU for 1988. Madden will be the second to hold this position, with playwright Arthur Kopit having been the initial recipient in 1987. The announcement is being made by the Center for the Creative Arts.

Madden will be teaching two courses on campus during the Spring Quarter, as well as giving public readings/lectures on campus, in the community or at community colleges in the state.

Madden is a writer of fiction, a poet, playwright, critic and a teacher. He has worked in almost every genre—short story, novel, poetry, drama, criticism, film autobiography. In his writing career he has enjoyed both critical acclaim and popular success. His most well-known works of fiction are the novels "Bijou" and "The Suicide's Wife," the latter an American Library Association Notable Book in 1978 which was made into a television movie. He has written several award-winning short stories including "The Day the Flowers Came"

and "The Singer." A collection of short stories, "The Shadow Knows," won a National Council on the Arts award.

As a critic, Madden was in the lead in the 1960's in focusing attention on popular writers of the 30's and 40's. He was also in the vanguard of the popular culture movement and in the scholarly study of the cinema. His analyses of techniques and themes used in his own creative writings and those of others have drawn additional critical attention to these same themes and techniques. As a critic/teacher of creative writing, he has published several books designed as helpmates to both teachers and students of creative writing. Two of the most recent are "A Primer of the Novel" and "Writer's Revisions."

David Madden was born in 1933 in Knoxville. He received his undergraduate degree from the University of Tennessee in 1957 and later received a master of arts in creative writing from San Francisco State College. He has been an instructor in English and/or creative writing at Appalachian State Teachers Col-



David Madden

Polly Nelson

lege, Boone, N.C.; Centre College, Danville, Ky.; the University of Louisville, Ky.; Kenyon College and Ohio University. Since 1968, he has been Writer-in-Residence at Louisiana State University in Baton Rouge.

Among the grants Madden has won are a Rockefeller Grant in 1969, a National Endowment for the Arts grant in 1970, and a Bread Loaf Writers Conference William Raney Fellowship in 1972. He has been an editor with "The Kenyon Review," "Film Heritage," "Fiction International," "Film Journal," and "Appalachian Heritage."

Madden is known for the use he has made of the oral story-telling tradition of the Appalachian region where he grew up and was greatly influenced by his grandmother and her story telling. Many of his writings adapt very easily to being given as dramatic readings and Madden often uses them in this manner himself. Madden also is known for his use of the autobiographical in both fiction and criticism. Other frequently employed themes are the compulsion to write, the cinema, and the con-man theme. All of these recurrent themes come together in "Bijou," the most autobiographical of Madden's novels.

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CLERICAL POSITIONS - STUDENT AFFAIRS

The Office of the Dean of Students and Associate Dean of Students will have one (or two) student(s) to fulfill clerical needs for a total of twenty hours per week. Interested students must be available to work between the hours of 9:00 a.m. and 3:00 p.m., weekdays, and should possess the following skills and characteristics: Neat Appearance, Personable, People Oriented, Telephone Skills, Typing Skills, Word Processing and Previous Office Experience Preferred. Remuneration is \$3.35 per hour. This position (three positions) begin immediately and will continue through the end of June, 1988. Interested students should report to the Student Financial Aid Office.

MUSEUM WORKERS - Would prefer a Biology major with an interest in museum/courship. Computer literacy desired. Duties will involve processing specimens and associated data of amphibians, reptiles, birds, and mammals for inclusion in APSU's Museum of Zoology. See Student Financial Aid Office.

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