

The All State

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Housing security aide program axed

By ALICIA MOOREHEAD

editor-in-chief

Beginning next semester, the security aide program will no longer be in effect for those students who live in Sevier, Miller, Blount and Harville Residence halls.

The program, which employs about 35 students as security aides and requires that all guests of the opposite sex be signed in and out of the halls, will be discontinued at the end of this semester.

Joe Mills, director of Housing and Residence life, and one of the big reasons they wanted to make the change was that they wanted "to treat everyone the same."

Mills pointed out that students who live in outside entrance halls are not required to sign guests in and out, and are given more responsibility than those who live in enclosed style halls.

In an effort to keep the enclosed halls safe, Housing

officials plan to install combination locks on the inside doors of the halls which will be locked 24 hours a day.

Only those who know the combination can gain access to the hall. The outside door will be unlocked all of the time, and it will be open 24 hours.

Mills pointed out that currently the security aide program does not begin until 12 p.m., but the lobby is open at 7 a.m. Mills said that it is easy to gain access to the halls early in the morning before the security aide program begins. Because of this, Mills thinks they are improving the safety in the halls.

"The new system is better than the one we have now and will actually be safer," Mills said. "If anything, I think some people have interpreted our security aide program as a hindrance."

Mills said members of the housing staff did talk with some students, and that they "overall were pretty happy we were getting rid of the program," he said.

"We are turning the responsibility over to the student."

Economically, the office of Housing and Residence

Life will be saving approximately \$19,000 a semester by not hiring security aides.

Combination locks will cost about \$1,000 each, and according to Mills, the rest of the money saved will be used for improvements to the halls. The money they save next semester will go to buy Cross Hall new furniture. "It is definitely going back to the students," he said.

Angel Feagans, a senior and 4-year resident of Blount Hall, is not sure whether she is going to like the changes. "One, because two of my friends are security aides and that puts them out of a job, and two because they are not going to know who is in the building like they do now," she said.

Senior Cheryl Miles has lived in an enclosed hall the entire time she has been at Austin Peay. She is opposed to the idea of not having security aides. "Any one can get in here now, they can sneak them in anywhere they want," Miles said.

Residence Hall Association representative Jennifer

Feagans says that they might as well "take all of the doors off of the halls if they are going to do this." "More people are going to be in the lobby and it is going to be louder than it is now," she said. "I won't feel comfortable going to do my laundry or walking down the hall late at night by myself."

She also says that there are more places for people to hide in enclosed halls than in outside entrance halls.

Shawn Mayes, currently a security aide, says that he thinks there will be more work for the resident assistants. "People are all ready disobeying the rules. It's going to be a lot more rowdy," he said.

Some students like Jeana Medford, a freshman, are happy with the change, however. "I love it. It's such a hassle now," she said. "If someone wants to get in, they are going to get in anyway."

Andy Segelke contributed some student interviews

Lantern Club remembers Schoepke with memorial

By KELLY WILKERSON

news editor

A memorial display has been set up in the APSU Woodward Library in remembrance of an Austin Peay student who died earlier this year.

Kaci Lyn Schoepke was only 22 years old when she was killed by a drunk driver who crossed the center line on Aug. 27.

Schoepke was a senior English major in her last semester at APSU, amicably awaiting graduation May. She had planned to eventually teach English.

On May 10, Schoepke was posthumously awarded a Bachelor of arts degree from the College of Arts and Sciences at APSU.

In honor of Schoepke, the Lantern Club, an organization of English majors and minors, has designed a

display consisting of 23 books that are being donated to the library.

According to Dr. James Lester, faculty adviser to the Lantern Club, members of the club approached him about doing something in Schoepke's memory. He suggested that they raise money to buy books to donate to the library in her name.

The club raised over \$450 to purchase the books, securing a collection of leather bound and adolescent books that will be put into regular circulation after the library display is taken down.

A biography of Schoepke is included in the display.

The biography states, "These books, purchased by her fellow students in the Lantern Club, honor the memory of Kaci, honor her love of English literature, and honor her dreams of teaching English."



The APSU Lantern Club displays a collection of books being donated to the library in memory of Kaci Schoepke, an APSU student who was killed in a car accident earlier this year. (photo by Andy Segelke)

Education director fired amid controversy

By KELLY WILKERSON

news editor

The Tennessee Higher Education Commission voted to remove its executive director during last Friday's Commission meeting.

Encouraged by Gov. Don Sundquist, the commission cut Bryant Millsaps by a vote of 7-6.

THEC is the governing body for higher education in Tennessee and meets four times throughout the year to discuss issues concerning the Tennessee System of Schools and the University of Tennessee System of Schools.

Austin Peay falls under the TBR system, the organization primarily serves as a neutral bridge between these two systems to ensure equality between the two systems.

THEC is responsible for budget approvals for the two systems.

Millsaps' release comes after two weeks of gubernatorial appointments, budget appropriations recommendations and the removal of a program that many legisla-

tive officials did not want to see approved.

At a Commission meeting in July, THEC commissioners voted 10-2 to approve an engineering program at the University of Tennessee at Martin.

According to a report in The Tennessean, Millsaps had been told by Deputy Gov. Peaches Simpkins to pull the UT-Martin proposal for the program and Millsaps refused.

Millsaps said that Sundquist did not want the program approved because he did not want State Rep. Roy Herron, who at the time was running for the state Senate seat and won that seat in the election, to get credit for the proposal.

In a letter to Dr. James Powers, former chair of the Commission, written by Linda Blevins, one of the newest members of the Commission who was resigning her position, she said that "Ms. Peaches Simpkins, Deputy Governor, called me on Friday morning, September 27, I was surprised to be given an ultimatum concerning the continued service of Dr. Millsaps."

"She asked me if I would agree to fire

him in a future vote. She went on to make it clear that if I would not consent to this action, my service would no longer be needed on the Commission," Blevins' letter said.

Student representative to THEC for the TBR school system Angela Neal, who is also an Austin Peay student and was at the meeting said, "I felt that the UT-Martin proposal had merit and that it was what the industries in the area wanted."

"They have already invested millions of dollars into equipment and library sources, among other things. It will be a general engineering program, one of the few in the nation and the only one in Tennessee. This program replaces three engineering technology programs at Martin."

According to Neal, Powers, who also led the movement to fire Millsaps, tried to take away the voting power of Jennifer Childress, the student representative from the UT System, because of the fact that she was a student at UT-Martin and that her voting would be a conflict of interest.

Bill Williams, Associate Executive Director

for Legal and Regulatory Affairs ruled it was not a conflict, and Childress was allowed to vote on the program.

Powers, who lost his seat in recent redistricting, called the meeting to evaluate Millsaps' performance, resulting in Millsaps' removal.

Millsaps, who has been the executive director for THEC for almost two years, was given a formal performance review in March and was given an excellent rating.

According to Neal, the commissioners voted to fire Millsaps based on informal reviews that the Commission has no documentation for, saying that Millsaps had difficulty working with women and minorities.

"I talked with the director of academic affairs for THEC, Dr. Linda Bradley-Long, who is an African-American woman, and she was appalled by these allegations," Neal said. Bradley-Long also suggested that Millsaps was personally offended because his character had been attacked unnecessarily.

Millsaps has made four appointments

to vacated positions on the Commission recently. These four positions comprised part of the seven-person vote that cut Millsaps from his position at Pridy's meeting.

"This was their first meeting and they had no experience working with Dr. Millsaps, yet felt it necessary to fire him," Neal said.

"Dr. Millsaps received a great deal of pressure from the state legislature, the press and many other influential bodies regarding the UT-Martin program. However, he lost his job he did what the Commission wanted, which is who he works for and then the Commission fired him for it," Neal said.

"After looking at the circumstances and hearing Millsaps admit that communication between him and the state legislature along with the governor had dwindled in the past year," said Neal. "It was in the best interest of higher education in Tennessee to replace him. It would have been very difficult for him to rebuild those bridges," Neal said.

SGA cautious in allocating funds for student organizations

By KELLY WILKERSON

news editor

The Student Government Association, in its efforts to support the student body of Austin Peay State University, has recently had concern in response to the passage of certain bills and resolutions through the General Assembly.

Many students do not know what the Student Government Association (SGA) actually does. According to President Jeremy Faulk, the purpose of SGA is to serve as a "place where students can come to express his or her concerns and from there those concerns can be carried forward by policy changes."

Vice President Lane Crawley said that some responsibilities of SGA are to financially assist organizations, write resolutions, help and represent the student body, and to serve on various committees.

SGA began the semester with a total budget of \$20,941.75. This amount from the \$4 SGA fee charged to every student enrolled at APSU each semester.

The funds are to be allocated to student organizations as they are needed based on the judgment of

the SGA Senate.

Most recently, a new student organization known as the Governorettes appealed to SGA for funds to assist in its development as a new organization.

The Governorettes, consisting of 17 members, were recognized as an official APSU organization on June 4. They have a sponsor and a coordinator/instructor and have been working on their own to raise money to support their organization.

They are a dance team, which will perform at APSU sport events and pep rallies.

Sen. Amy Spiceland presented the bill to Assembley requesting \$754.56 from the SGA funds to assist the Governorettes in their development.

On the bill Spiceland presented, the total cost incurred for the organization to purchase uniforms and to attend out-of-town training sessions was reported as \$3,465.60. It was also noted on this bill that the members of the organization were contributing \$65 of their own money to the organization.

The debate of this bill continued for almost two hours, which according to senators present at the meeting is quite uncommon.

Suggestions by SGA senators which were raised included the organization buying cheaper uni-

forms, requesting money from the band, and attending training camps locally.

Some SGA members felt that derogatory comments had been made against the organization.

I feel that there is segregation in this room at this moment which is an embarrassment to SGA," Sen. Christi Wright said. "They are an organization like the soccer team and the Christian organization, and they have to be separate."

Sen. Hank Ballou commented that, "This is about money for a dance team and not about PC and making everyone happy."

During the discussion, Spiceland noted that the organization had been asked to perform on Nov. 21, but could not do so because they didn't have uniforms.

In his final remarks, Spiceland urged favorable passage of the bill, saying the organization was asking for a minimal amount of money and that the Governorettes were not an organization that would disappear.

The bill passed, granting \$653.77 to the Governorettes to assist in their development.

At this same meeting, President Jeremy Faulk vetoed a bill that had passed in the Senate the previous

continued on page 2



Native American entertainer "Wolf" performed for a crowd of near 100 in the APSU Woodward Library last week in celebration of Native American History month. See related story on page 2 (photo by Darnell Cromartie)

November 20, 1996

News

Thirty years of faith

By CARINDA BASSO
assistant news editor

"He is exalted" echoed throughout the campus, while students, alumni and staff took a look into the past. Recently the Baptist Student Union (BSU) celebrated its 30th anniversary, with a night of memories and songs of praise.

Nearly forty years ago, Mr. and Mrs. Floyd Brown were the first faculty advisors for the BSU. At this time there was no building, and students met at the cafeteria, the band room, Clement auditorium or sometimes in the "bow."

During this period there came an interest among the students to have a building of their own for meetings and fellowships. The local congregations gave donations while students and faculty worked diligently on the building.

Students spent several weekends and after school time digging field stones from the Brown's farm. These field stones were used to build the walls that surround the building. By doing this the students lowered the cost of the building from \$110,000 and the money left over was given to mission work.

The Baptist Student Union means different things to different people, but senior Richard Tyson it has helped him to stay in school.

"It's given me some identity. It's given me a place

to find people with common interests and beliefs," said Tyson.

Jim Alexander, director of the Baptist Student Union, began his search for the history of the Baptist Student Union by looking through the original dedication, program records and keeping in contact with former directors and advisors. The organization itself is 50 years old, but it took the first 20 years to establish a network to where there was local and state support.

"It's an investment, not only in a building but in people," said Alexander. "The people who began the organization believed in the ministry and what it represented as a light and a witness to Christ on campus. The BSU building is a place where students can go to work, study and return to campus as beacons of light."

Alexander felt it was important for students to learn about their past. To see the path that was established for current and future students to follow in the ministry. The students who sacrificed their time and efforts for the BSU are the "historical parents" of the organization. They help members see the beginnings and involvement of people and their faith to make the Baptist Student Union what it is today.

"The students have a legacy, a responsibility to pass on and keep the faith of what has been established before them," Alexander said.

SGA cautious with funds

continued from page 1

week giving \$80 to a group of graduate students in attempting a production of "The Tenacity" in Nashville, paying for a third of the cost of the trip which included a \$12 ticket price, mileage and childcare.

"I voted the bill because the bill was passed after the trip had already happened. The request for funds process is a four-week process, and we have to stay within that process. The veto had nothing to do with the validity of the bill," Faulk said.

According to Faulk, there is a four week process for bills coming before SGA. In the first week, the bill is written and sent in. In the second week the bill is presented before the General Assembly and provided that it passes, there are two more weeks required for Student Affairs and the Business Office to process the bill.

Faulk suggests that organizations desiring to request money from the SGA contact their SGA

representative at least 6-8 weeks in advance of the time the money is needed.

In previous meetings throughout the semester, SGA passed a bill giving \$10,000 to assist a group of students, primarily consisting of SGA members, in attending the Tennessee Intercollegiate State Legislature. Total cost for this trip was reported at \$12,500.

They have also passed bills giving art students \$475.47 to attend an art exhibition at Little Rock, and the Crusaders for Christ organization \$388 to attend a "Promise Keepers" meeting in Memphis.

Gamma Beta Phi was given \$300 to attend the state convention in Knoxville, a group of graduate physiotherapy students were given \$20,95 to conduct Physiotherapy experiments at the University of Indiana at Bloomington, the Financial Management Association was given \$360 to assist in attending the Chicago Board of Trade and Mercantile Exchange, and the Health and Human Performance Club was given \$497 to attend the state convention of the Tennessee

Association for Health, Physical Education, Recreation and Dance. In other matters, SGA has made attempts to come through on promises made during last spring's campaign.

A resolution was written by Sen. Chris McArthur to reorganize the parking policy on campus. The resolution attempted to abolish ten bus faculty parking spaces in the lot behind Trahern and change these to green commuter parking spots.

The resolution also proposed changing the parking lot beside Archwood and behind the King building for use by senior and/or graduate students, limiting commuting freshman to the parking lot opposite the football stadium and directly behind the ROTC armory. The resolution failed before the Senate.

The Student Government Organization meets regularly on Thursday nights at 7 p.m. in the Governor's Room, Room 313 of the University Center. All students are welcome and are encouraged to attend.

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Peay Briefs

The Veterans Student Organization is having their monthly meeting on Nov. 23 at 3:30 p.m. in room 107 of the Red Barn. All veterans, family members, and ROTC cadets are invited to attend.

The Wesley Foundation will be hosting a Hot Potato Discussion on Monday, Nov. 24. The topic will be "The Reconciling Church." Reconciling congregations accept homosexuals as members and will ordain homosexual clergy. Come learn about this rising movement and the controversy surrounding it. Discussion will follow. Refreshments will be served.

The Office of Disability Issues, along with the Tennessee Developmental Disabilities Council and Tennessee Vocational Rehabilitation, is sponsoring a workshop entitled "Breaking Down the Barrier for the Blind and Visually Impaired" to be given by Eddie Parchman, Rehabilitation Counselor for the Blind. There will be refreshments on Monday, Nov. 25. Five students, the workshop begins at 2 p.m. in the Clement building, Room 139. For faculty, staff, and administration, the work shop begins at 2:15 p.m. in the Clement building, Room 139.

The APSU Center for the Creative Arts will be participating in

"Writers Harvest" on Thursday, Nov. 14, at 8 p.m. in the G Auditorium of the Kline Building. Students and faculty APSU will be reading from their work. Suggested donations to anti-hunger organizations.

The IC Council of Clarksville will host its annual craft fair on Saturday, Dec. 7, from 9 a.m. - 5 p.m. in the Family Life Center at Immaculate Conception Church, 740 Franklin St. The fair will feature more than 50 craft booths, door prizes, bake sale and a country kitchen. Homemade soup and chili will be sold. Admission is \$1. For more information, call the church office at 648-7378.

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The APSU Center for the Creative Arts will be participating in

Students attend TISL

By KELLY WILKERSON
news editor

Several members of the APSU Student Government Association (SGA) along with various other APSU students will be spending the weekend at the state capital building in Nashville participating in the events of the Tennessee Intercollegiate State Legislature (TISL).

TISL is an event that gives college students the opportunity to prepare and present legislation dealing with any subject they would like to see come before the state legislature.

According to Rebecca McGraw, SGA Senator and TISL coordinator, TISL is organized exactly like the state legislature is, with the participants electing a governor, a staff and debating bills as they would be debated on the House floor.

After all the participants present and debate their piece of legislation, the TISL governor and staff will choose ten pieces of legislation to be presented and

debated on the Tennessee State Legislature floor.

SGA Vice President, Lane Crawley, said "TISL is a great opportunity for us to bring up bills that normally wouldn't be heard."

Ten students from APSU are attending TISL. Amy Spiceland, Ellen Smith, Jill Petty, Jeremy Full, Lane Crawley, Rebecca McGraw, Heather Kanter, Dobbins, Jennifer Eberle, and Hank Ballew are attending the conference, presenting legislation on various topics such as legalizing marijuana, regulating transport of children in truck beds, recognizing Day Within the state, and restricting the sale of food to workers under 17 among various other bills.

"I am looking forward to TISL because I'll be aggressive in Parliamentary procedure," Ballew said.

If any full-time APSU student is interested in attending TISL this year or possibly interested in attending the conference next year, go by the SGA office, located in the University Center today.

Multietnic Services recognizes Native American history month

By KELLY WILKERSON
news editor

November is recognized as Native American History Month throughout the United States, and Austin Peay is taking part in the celebration.

A collection of Native American artifacts, namely tools used by the Native Americans, is on display in the APSU Woodward Library throughout the month.

According to Dr. Donald F. Joyce, Director of Library and Media Services, the display consists of 460 pieces from the Archaic, Woodland and Pre-Mississippian cultures.

Knives, points, drills, fossils, scrapers, flint flakes, axes and pottery are all found in the cases, represent-

ing the historic Native American Culture.

The display is on loan to the library from Bill "Painted Bear" Johnson and Deborah "Morning Star" Bridges, members of the American Indian Brotherhood.

The library, along with Multietnic Services, recently displayed a Native American Entertainer by the name of "Wulf," who performed before a crowd nearly 100 people in the library. Native American food was served at this event.

Multietnic Services has scheduled the visit of Native American storyteller, Terry "Standing Bear" Weatherly for Nov. 26 in Clement Auditorium 11:30 a.m. - 1 p.m.

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News

November 20, 1996

Planning for the future

By CARINDA BASSO
assistant news editor

A place where you can create your resume, interview with employers, and locate a job before you graduate. Sounds like a fantasy world, but it's right here on Austin Peay's campus.

Career Services is located in Ellington 216 to provide you with the materials you need for your job search.

Career Services provides several services that students can utilize in their job search. Sample resumes are available for students to use as well as Resume Expert, a computer program that allows the student to answer questions while forming a resume.

Students can also make an appointment for resume counseling and will very soon be able to put their resume on the worldwide web.

A placement file is one way of ensuring a place in the job market. This file includes the student's resume, personal data sheet, transcripts, authorization form and recommendation sheets. Companies can use Career Services for students with different skills and abilities and if the students meet the criteria, their file will be sent to the company.

Video tapes are also on hand to provide interviewing techniques and tips for creating a professional image. Books are available on various careers and graduate schools.

The office also provides workshops on resumes, interviewing

and several other topics.

Currently Career Services is working on their web page, where they will feature listings of jobs, web pages from other companies and information on graduate schools.

The job listings come along with newsletters and classified ads from 64 cities in the United States and are available on the board in front of Career Services and the board located near the P.O. boxes in the University Center.

Billy Boyd, director of Career Services, recommended that students begin getting their placement file together along with researching companies.

The junior year is the prime time to begin looking for the job hunt, because it is easier to find a job. By preparing early, the student can be more prepared for their senior year. They will have eliminated certain companies and will be zeroed in on the company they are interested in.

Boyd has found Career Services to be an effective method for students. The students can look at the job market as well as attend career fairs and on-campus interviewing.

It takes a great deal of work but in the end it pays off with a job the student is happy with.

"Some students really don't want to work. They want us to give them a job which we can't do, we can only give them the resources," Boyd said.

The conclusion is the Nashville Job Fair, held the last Thursday in March, where approximately 150 companies come to Opryland Hotel to interview and hire students.

It gets you prepared for any and every thing that could happen in war time.

Career Services prepares students for the job market and every obstacle they may face, so they can adjust and move on. In the end, Boyd narrowed the job search to a single statement, "to find a job is a job."

Career Services provides several opportunities during the semester for students to be hired or gain information on particular companies or businesses.

The first Monday in October is reserved for the annual Career Fair, where employers come to interview and possibly hire students for jobs. This is followed by the Nursing/Allied Health Day, which is also held in October.

Boyd said the two events may be combined next year due to the recent changes in the health care field.

On-Campus Recruiting is also held in the fall semester, where companies come to campus and interview students for possible employment.

Teacher Recruitment Week is held in the spring semester during the last week of February. School systems from around the country, primarily the southeast, come to the UC Ballroom and interview student teachers for jobs.

The conclusion is the Nashville Job Fair, held the last Thursday in March, where approximately 150 companies come to Opryland Hotel to interview and hire students.

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DIVERSITY EDUCATION WORKSHOPS

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Due to the Thanksgiving holidays, the Allstate will not print an edition next week but will return on Dec. 4 for our final issue.

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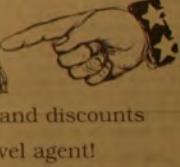
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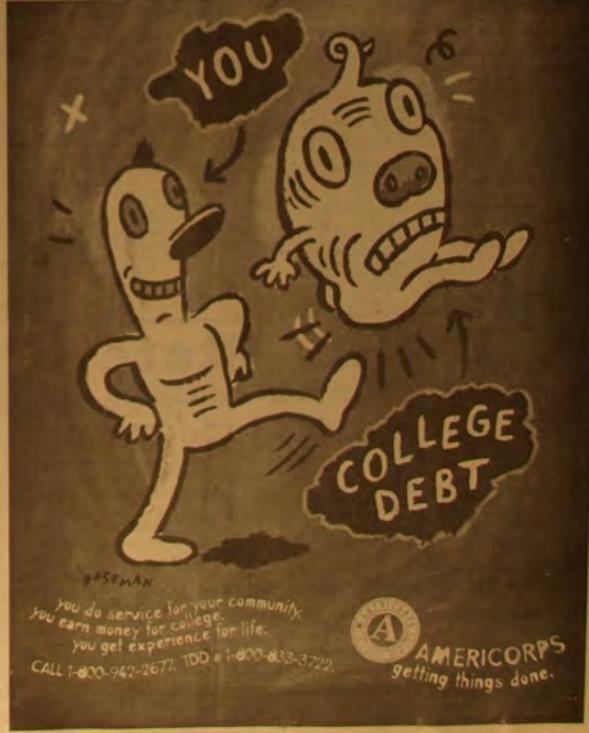


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Sports

November 20, 1996

Lady Govs go for repeat

By SCOTT HOSKINS
sports editor

New coach Susie Gardner inherits a team that posted the best record in school history a year ago. The Lady Govs are coming off a season advanced to the NCAA Tournament, falling to the Clemson Lady Tigers.

In addition to capturing their first OVC championship, the team set records for consecutive wins, consecutive conference wins, rebounds in a game, free throws made and attempted, a game win, and free throws made and attempted in a season.

The squad lost three starters from the record-setting campaign, including the entries backcourt of Sonja White and Carrie Thompson, and forward Sonja Cox.

That fact will not deter the Lady Govs in their quest for a second OVC crown.

Senior forward Simon Caldwell returns after averaging 12.8 points per game and 6.9 rebounds per game. The former All-State girl player from Oak Ridge, Tenn., was last year's leading scorer and the OVC Tournament Most Valuable Player.

"She always seems to find a way to score, is

an outstanding rebounder and also can be a great defensive player," said coach Gardner of Caldwell.

"Perhaps the greatest contribution she brings to the squad is her confidence to play in and win the big games."

Also returning for the squad is junior Amanda Bales, a triple-double threat. The 6-foot-1 senior averaged 9.7 points, 7.7 rebounds per game. Hailing from Lapeer, Michigan, she led the team in rebounds for the second straight season.

"Amanda is in incredible physical condition and has a tremendous work ethic," Gardner said.

Another key returnee is senior Colleen Polzin, a 6-foot-1 center-forward from Bloomington, Minnesota. She is a three-year starter who will probably play more at the center spot this season.

"Colleen is incredibly strong in the low block," Gardner said. "She is a smart player—a proven rebounder who uses her strength inside to draw fouls."

Looking for added playing time will be returnees Tracey Dreschel (1.7 ppg, 2.3 rpg), Heaven Hayden (1.7 ppg, 1.5 rpg), and Julie Virta (2.4 ppg, 1.4 rpg).

Sophomores Angelica Suffren and Rhonda Neely, as well as junior Natalie Bukovick, also look to contribute to the Lady Govs' chances for a repeat.

Austin Peay's two freshmen are sisters, from triplets, no less. Stephanie and Melissa Coker are from Russellville, Ky.

After losing three starters, the Lady Govs is the return of Andrea Miller, a guard who played two seasons for the team, from 1992-94. The fifth-year senior is from Villa Park, Ill.

"Andrea has a good three-point outside shot," Gardner said, "and can be a consistent scorer for us."

Cochard Gardner played collegiately at Georgia from 1982-86 after an All-State career at Mt. Juliet H.S. Last year she was an assistant head coach at San Diego State University, after a head coaching stint at Anderson (S.C.) College.

Her assistants are Mark Narvaez and Pam Bettis.

"One of our goals is to build a winning tradition—Austin Peay doesn't have a winning tradition," Gardner said. "A conference championship doesn't make a successful tradition. I am not taking anything away from what was accomplished last year but we want to make that success a habit."

Lady Govs fall to Lady Vols in opener

By SCOTT HOSKINS
sports editor

Also contributing to the Lady Govs' woes was a poor shooting night, converting on only 22 of 61 shots, a 36 percent rate.

They were led by Presseisen All-American Chamique Holdsclaw's game-high 22 points.

"I am proud of this team," Gardner said. "They played hard for 40 minutes. They know how to prepare and I know they have got heart."

Simone Caldwell led the way with 21 points and five rebounds.

Amanda Behnkenhimer chipped in with 16 points and 10 rebounds.

No other Lady Gov finished in double figures, as Colleen Polzin

grabbed six rebounds.

The Lady Govs (0-1) were doomed by 29 turnovers in the game, but played with determination and never counted themselves out.

OVC Tourney

Lady Govs to face Morehead State

By SCOTT HOSKINS
sports editor

kills, six assists, nine digs, and three block assists.

Jennifer Anderson continued to lead the Lady Govs in assists, finishing with 34 assists, six digs, and two kills.

The Lady Govs finished out the season last night against the Lady Tigers of Tennessee State University. Previously the squad had defeated the Lady Tigers in Nashville in four sets, 15-12, 15-14, 15-12, and 15-14.

Regardless of the outcome, the Lady Govs will be the face of the Lady Eagles from Morehead State University in the first round.

The best team can be seeded fourth and the worst is fifth. SEMO will be seeded first.

During last year's Ohio Valley Conference Tournament, the Lady Govs bowed out in the first round against the Middle Tennessee State University Lady Raiders, who went on to capture the Tournament crown.

Norma Chiara finished with 10

Basketball box scores

Tennessee 80
Austin Peay 59

AUSTIN PEAY (0-1)		
FG	FT	R
T. Dreschel	2-8 0-0	2
A. Behnkenhimer	6-11 3-3	10
C. Polzin	2-5 1-2	6
S. Caldwell	8-14 3-3	5
A. Suffren	1-9 1-2	2
A. Miller	1-4 0-0	2
H. Hayden	0-4 0-0	0
R. Neely	1-4 1-4	3
J. Virta	1-6 2-2	1
Totals		
22-61	11-16	59

TENNESSEE (4-0)		
FG	FT	R
C. Holdsclaw	9-17 4-4	20
A. Conklin	3-6 2-2	5
P. Thompson	3-5 0-0	6
K. Elzy	2-5 2-2	3
L. Milligan	7-13 6-6	22
B. Laxton	2-4 2-2	1
T. Johnson	4-6 0-0	9
N. Butts	0-2 1-2	1
L. Stephens	1-4 0-0	1
Totals		
31-62	15-18	80

Halftime-Tennessee 42-42		
Three-point goals: APSU 4-10 (Caldwell 2, Behnkenhimer, Miller, Tennessee 3-6 (Milligan 2, Conklin). Assists: APSU 8 (Suffren 4), Tennessee 15 (Milligan 4). Att.: 3,995		

Austin Peay 85
Reebok 82

TEAM REEBOK		
FG	FT	R
O. Johnson	10-24 4-4	6
L. Simmonds	5-8 6-7	11
J. Warren	6-14 1-3	14
J. Winkelman	2-4 0-2	5
G. Jones	16-19 5-5	20
J. Gaoza	0-4 0-4	0
K. Crapla	0-0 0-3	0
Totals		
29-68	16-20	82

AUSTIN PEAY		
FG	FT	R
B. Wells	10-23 4-4	5
R. Crenshaw	5-13 2-3	10
J. Hallatt	3-3 0-2	1
J. Powers	0-1 0-0	0
J. D. Jackson	2-2 1-2	5
M. Witherspoon	3-7 1-1	0
M. Head	0-0 0-0	0
Totals		
34-67	10-14	85

Halftime—Team Reebok, 51-41
Att.: 2,205

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Halftime—Team Reebok, 51-41
Att.: 2,205

By SCOTT HOSKINS
sports editor

With a history against Eastern Kentucky that was not exactly stellar, the Austin Peay Governors attempted to do the unthinkable on Sunday — defeat the Ohio Valley Conference power.

For a time, it appeared as if APSU might actually pull off the stunning upset.

After going into halftime tied at 6, the Govs found themselves down by only seven at the end of the third quarter, 17-10.

But failure to move the ball well in the second half doomed the wins.

Dickson continued to be the workhorse for the offense, contributing 13 yards on 14 carries, his third straight 100-yard game.

Austin Peay finished with a respectable 258 total yards with a 218 yards on the ground.

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Features

Hsu enjoys Southern hospitality

By JODI PATRICK
guest writer

Southerners may be more honest, religious, conservative and hospitable than other Americans. So says the first exchange professor between Austin Peay State University and National Chungshia University of Education (NCUE) in Taiwan.

The United States has been home to Dr. Li-Shing Hsu, associate professor of physics, for almost 12 years. "If you were to say I was one-quarter American, that would be true."

Hsu says he really enjoys Tennessee's Southern hospitality. "I like you guys (Southerners)," Hsu says with a grin. He says that he especially appreciates the hospitality of Dr. Sam Sung, associate professor of psychology, Dr. Joe Filippo, professor of theatre and assistant vice-president for academic affairs. They made Hsu and his son feel at home in Clarksville.

He arrived in America in 1983 and graduated from the University of California, Los Angeles in 1988. He then started work with the National Aeronautics and Space Administration until

1990. He worked in Southern California from 1990-1992 before returning to his home in Taiwan to teach physics.

Hsu, whose concentration is condensed matter physics, returned to the United States in July with his 6-year-old son to teach at Austin Peay.

"One of the attributes of Austin Peay is the diversity of the student body. The cultural diversity is very good here." According to the Office of Institutional Planning and Analysis at Austin Peay, more than 37 percent of the students are non-traditional.

Hsu says about 20 percent of the students at NCUE are non-traditional, but he expects the number to increase over the next 20 years. He sees student diversity as positive because traditional students have the opportunity to take advantage of the experiences and knowledge of non-traditional students.

Hsu says he likes the friendly, family unity of Clarksville and the environment at Austin Peay. The peer pressure at APSU is minimal, and he gets to spend half of his time at the University teaching and half conducting research.

While Hsu likes the United States, he says he is ready to return home to his family, but he has until May to teach at Austin Peay, home is coming to Clarksville in June.

Hsu and his wife and his 2-year-old son are coming to Tennessee in January, during Taiwan's celebration of the Chinese New Year.

They will be here for about one month, and Hsu hopes to do a lot of sightseeing. He plans to take his family to Mammoth Cave, Ky., Memphis and the Smoky Mountains.

After his teaching career at Austin Peay has reached its end, Hsu hopes to visit other cities in America. "I like to travel and enjoy this cultural exchange."

To Hsu, one major American perk is the health care system. "We don't have medical houses in Taiwan," he says. He likes the way he does not have to worry about how his son gets to school every day. "It's a big convenience."

Hsu says of his time at Austin Peay, "It's a very special experience for me." Hsu says the exchange of professors helps build a stronger relationship between the two sister schools, and he feels privileged to have been the first.

Woodwind Quintet performs

Austin Peay State University's Woodwind Quintet will perform tonight at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building.

Presented by the APSU department of music and Center for the Creative Arts, the event is free and open to the public.

The program will feature the Quintet performing Mozart's *Overture to Laßerfeite, Trois Pièces en Quatuor* by Adolphe Deslandres, *Pastorale*, Op. 14, No. 1 by Gabriel Pierné and *Quinterre pour Instruments à vent* by Paul

Taffanel. Bach's Suite for Violoncello No. 3 will be played by Andrea Brown on French horn, with Kate Yates, flute, and Teri Carr, clarinet, performing the Allemande, Air and Gigue movements of the Suite. Other members of the APSU Woodwind Quintet include Ashley Farler, oboe, and Jennifer Belcher, bassoon. The ensemble is directed by Dr. Lisa Vanarsdel, APSU associate professor of music (flute).

For more information, call 648-7818.



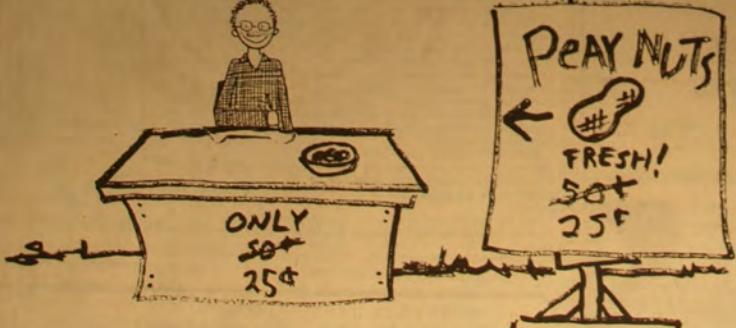
Jay Richardson, Paul Kerrigan and Bill Lewis rehearse a scene from "Noises Off" opening this week at the AP Playhouse.

THE Crossword

Answers on page 7



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Art Scene

Upcoming art events for Nov. 20-Dec. 4

• "Brushworks" exhibit

A selection of oil and acrylic works from the APSU permanent collection is now on display in the Harned Gallery through Dec. 4. Gallery hours are from 8 a.m.-4 p.m., Mon.-Fri. It is free and open to the public.

• "Accumulations" Art Exhibit

Painting by Carol G. Price and sculpture by Jennifer Pepple continue on display in the Trabrenz Gallery through Dec. 4. Gallery hours are 9 a.m.-4 p.m., Mon.-Fri., 10 a.m.-2 p.m. Sat., and 1-4 p.m. Sun. It is free and open to the public.

• AP Playhouse presents "Noises Off"

"Noises Off" will be presented Nov. 20-24 in the Trabrenz Theatre. Showtimes are 7:30 p.m. Wed.-Sat., 2 p.m. Sun. Admission is \$10 adults and \$5 for students. The Ticket office is open 2-4 p.m. weekdays. Call 648-7379 for information and/or tickets.

• Student Art Show — Lysa Benton

Graphic Design student Lysa Benton's senior exhibit will continue in Trabrenz Gallery 108 through Nov. 22. It is free and open to the public.

• APSU Woodwind Quintet

The APSU Woodwind Quintet will perform Nov. 20 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• University Symphony Band

The University Symphony Band will perform Nov. 21 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• APSU Flute Choir

The APSU Flute Choir will perform Nov. 25 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• Senior Guitar Recital — Jeff Conas

Jeff Conas will give his senior guitar recital Nov. 26 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• Faculty Recital — Stanley Yates

Stanley Yates will give a classical guitar recital Nov. 28 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• Community School of the Arts Small Ensembles Concert

The Community School of the Arts presents a concert Dec. 12 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• APSU Guitar Ensemble

The APSU Guitar Ensemble will perform in concert Dec. 4 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

For more information concerning any of the above events, contact Shelia Boone, Events Manager in the Center for the Creative Arts, 648-7002.

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The Library

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Features

'Dear God' star rises to the top

College Press Service

As a talk show host, Greg Kinnear spent a lot of time making small talk with celebrities who were plugging their latest film.

Now it's Kinnear's turn to do the chat-and-gossip circuit. He emerged from last year's rather lackluster remake of "Sabrina" with great reviews and much ado about his promise as a film actor. Hollywood had taken notice, and Kinnear was offered so much work, that he had to relinquish his post as host of the late-night chatfest, "Later with Greg Kinnear." So, now, Kinnear the therapist is making the rounds to support his first post—"Sabrina" film, Garry Marshall-directed holiday comedy, "Dear God."

The film casts Kinnear as Tom Turner, a good-natured pretty boy con artist who is sentenced to Tom himself toiling to the Dead Letter Office (DLO) at a Los Angeles post office.

Once there, he slowly befriends the office's collection of misfits. Tom Conway as a former mail carrier who once bit a dog. Laurie Metcalf as a burned-out lawyer, as well as actress Lori Brown and Anna Maria Horford.

And eventually winds up teaming with them to deliver little miracles to people whose letters God landed in the DLO.

I think Sydney Pollack's parting words to me on the final day of "Sabrina" were "Keep your eye on the director, kid," or something like that," recalls Kinnear, who, during an interview

at a Manhattan hotel, displays the same kind of boyish charm and dry wit seen in "Sabrina" and during his days on "Later" and, before that, on E's "Talk Show" program.

"I wanted to be with somebody I felt knew the ropes of drama. Who'd done this before and had a good track record. Gerry [and I] had met a couple of times. In fact, he'd been a guest on my show, and we got along pretty well. I liked him personally, and I like the idea of him directing me."

"At the same time, I liked the script and the idea of an ensemble, which 'Sabrina' had, too, with Harrison [Ford], Julia [Ormond] and several other people. Paramount wasn't stupid enough to make a whole movie around me, so they managed to put together enough people to really make it an ensemble. It was great to have people like Tim and Laurie around. I could just show up to work and know I'd be laughing repeatedly throughout the day."

In "Dear God," Tom is something of a cynic who comes to reassess his life and care about someone other than himself. That was just one major difference between Tom and the womanizing, ne'er-do-well he portrayed in "Sabrina."

"One guy's a millionaire, the other doesn't have a dollar in his name," Kinnear says. "One guy is given everything, and the other takes everything. One guy has a strong family, and the other guy has no family."

"There were enough distinctions between the two characters that I felt it was at least a little bit of a stretch. I don't know that it was a gigan-

tic leap for mankind in terms of the acting, but I did feel it was diverse enough for the second time out."

Since completing "Dear God," Kinnear has moved onto the films "A Smile Like Yours" and "One Flew Over the Cuckoo's Nest." Kinnear and Holly are a seemingly perfect married couple whose inability to conceive a child threatens to break them up. Directed by James L. Brooks, the still-shooting "Old Friends" costars Jack Nicholson and Helen Hunt.

Eventually, Kinnear, whose character is gay, Nicholson, and Hunt, who plays a waitress, embark on a road trip they'll never forget.

While Kinnear can't say what will be next on his agenda, he's certain it won't be another talk show hosting stint. Looking back on his "Talk Show" days, in which he showed clips from the likes of "Geraldo" and "Sally Jesse Raphael" and offered pitchman-like promotional hoots when recalling his favorite segment.

"Oh, I guess it had to be the one with Luis and Topsy Curvy, who proclaimed themselves to be the seventh and eighth wonders of the world," he says, smiling. "They each claimed to have the largest breasts in the universe and started to scream at each other and have a real cat fight. Pretty soon, Luis was pulling down her top and Topsy was pulling down her top, and Geraldo was running around in the background, hysterical."

"And if dawned on me, at that very moment, that this was the end of civilization as we knew it."

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