

VOLUME 14

CLARKSVILLE, TENN., NOVEMBER 12, 1943

NUMBER 3

V...

We have had quite a display of soldiers, sailors, and marines around the campus lately—including the air corps too.

Everyone was glad to see Charles Runyon, former business manager of the ALL-STATE, home on his first furlough. Charley is now taking ASTP training in the Engineer Corps at Wake Forest College, Illinois. He says he likes being stationed so near Chicago. We can't understand why. Luck to you, Charley.

Then another Charles—Charles Burnett—turned up for a brief visit from the Marines. He has been at Georgia Tech and was on his way for further training in San Diego, California.

Another former student looking good in Marine uniform turned out to be Carl Moore. It was good to see him around a day or so.

Had you heard how lucky some people can be? Charles Chanan has been transferred to the air corps and is now stationed at Peabody College in his home town, Nashville. Speaking of luck and home towns, do you know Rex Shubly over in Kentucky at Camp Campbell, Kentucky? Can you imagine anything nicer?

Cadet Thurston Price gave us a short but glorious glimpse of himself as he flitted (flirted) about the campus a few days ago. It was familiar.

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Lt. Mann Killed
In Plane Crash

Mr. William Mann, son of Mr. and Mrs. J. P. Mann, Route 2, Clarksville, Tenn., was killed in an airplane crash some 40 miles southwest of Norfolk, Virginia, on November 2.

Lt. Mann enlisted in the Naval Air Corps in 1941 and for more than a year was an instructor at the Pensacola, air base. He was transferred to Norfolk two months ago and stopped over in Clarksville to visit relatives and friends while en route to Norfolk. Willy (as most of us called him) was a graduate of Austin Peay and attended Southern Methodist University at Dallas, Texas.

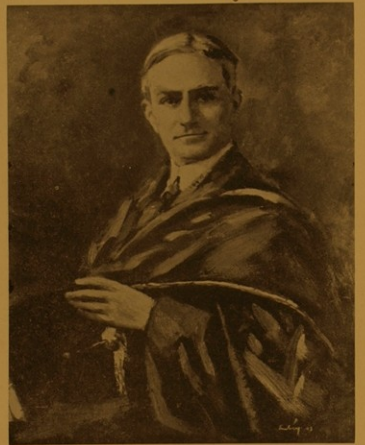
Girls Report Fun At
Halloween Dances

Midst the familiar colors of Halloween, the girls of APSC celebrated the occasion by attending two dances for soldiers.

On Thursday night, October 28, two Army trucks waited in front of Myra McKay Hall to carry the dormitory girls, as well as many more from town, to a party and dance at Camp Campbell, given by the 20th Division.

Upon arriving they were ushered into a hall attractively decorated with sheets of corn, and streamers of black and orange hanging from the ceiling, dotted here and there with skeletons. After an enjoyable evening of dancing and refreshments consisting of cake and coffee, all massed together for a floor show given by the talent of the camp.

The following Saturday night many of the girls enjoyed a masquerade dance at the Armory. Besides a floor show, a contest of the best costumes was held. Nell Cherry winning first prize as "Pistol Pockin' Momma," with Mollie Bailey dressed as a rag doll taking second prize. A grand march was led by Mrs. Marvin Lowe.

Dr. Claxton Lauded, Portrait
Hung At Official Ceremonies

Portrait of Dr. P. P. Claxton, painted by Lloyd Embury of Yale School of Fine Arts, which was presented to the State Library, Nov. 4, for distinguished services to education. The portrait was given by members of Dr. Claxton's family, his friends in the field of education, members of the faculty of Austin Peay State College, and members of the Sunday school class, Madison Street Methodist Church, Clarksville, Tennessee, of which Dr. Claxton is the teacher. Members of the family unveiling the portrait were his youngest daughter, Mary Payne Claxton Pierce and his grandson, Porter Claxton, Jr.

In an impressive ceremony on November 4 in the State Library, in the presence of friends, state dignitaries, and high officials in the field of education, Governor Prentice Cooper received for the State the portrait of Dr. P. P. Claxton, president of Austin Peay State College and former U. S. Commissioner of Education. Presented in the name of his friends and for distinguished services to education, the portrait will hang, education's lone representative, among the portraits of Tennessee's great men.

In this unique ceremony three citizens of Bedford County, Tennessee, occupied prominent positions: B. O. Duggan, State Commissioner of Education, who served as master of ceremonies; Governor Cooper, who received the portrait for the State; and Dr. Claxton. Mrs. John Trotwood Moore, State Librarian and archivist, presented the portrait, which was unveiled by his youngest daughter, Mary Payne Claxton Pierce and his grandson, Porter Claxton, Jr.

The program included tributes from U. S. Commissioner, John W. Studebaker; Dr. Willis Saitton, Superintendent of Atlanta, Georgia, schools; Dr. James D. Hodkins, president of the University of Tennessee; Dr. C. C. Sherrod, president of State College, Johnson City, Tennessee, and chairman of Council of State Colleges; Frank Bass, Secretary-Treasurer, Tennessee Education Association; Dr. D. Harley Pitts, associate dean-registrar, Austin Peay State College; and Miss Annie Laurie Huff, professor of English, Austin Peay State College.

Commissioner Duggan read the tributes of Dr. Studebaker and Dr. Sutton, both of whom were unable to be present. Dr. Studebaker, repre-

senting the Nation, paid tribute to Dr. Claxton's great work during his ten years as head of the office of education, stressed the national, rather than the sectional, character of his interests and efforts, said, "His wide interest in all phases of education from the one-room rural school to the university, his broad vision of the purposes and ideals to be achieved by education and his indefatigable determination to improve the opportunities for education for even the least of us—these have all contributed to the esteem in which he is held today." Dr. Studebaker acknowledged the successful efforts of Commissioner Claxton to raise the prestige of the Office during his administration, and called him the father of the present American Education Week.

In a warm, personal tribute Dr. Sutton, who represented the South, praised Claxton for his great influence and work in raising the standards of education in the South, called him seer in that he saw that only by educating its people could the struggling South emerge from her dismal condition after the war and regain her lost prestige and former greatness. Dr. Sutton concluded by acknowledging the determining influence of Claxton in his own life; "Measured in terms of my own life," he wrote, "he was the inspiration of my youth. Personally, I can pay him no higher tribute than to say—He has been my inspiration and has acted as the priest at the Altar of Education to consecrate me and send me forth as a humble evangel of the light which shines within his own life."

President Hodkins, representing the University, claimed Dr. Claxton as a distinguished alumnus and

(Continued on Page 3)

APSC Choir Hears
Dorothy Maynor Sing

The a capella choir's trip to the concert presented by the Negro soprano, Dorothy Maynor, at the Ryman Auditorium Friday, October 29, was enjoyed by all. The party consisted of eighteen students and Mr. and Mrs. Hague. The trip, which was made by bus, was enlivened by songs, conversation, and Mr. Hague's jokes. After the performance, a group of the students went back stage, and Dorothy Maynor very graciously talked to them and signed autographs.

The program was made up of songs by Handel, Brahms, Strauss.

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Mrs. Haynes Reviews
"But Gently Day"
For Student Body

Mrs. Caroline Haynes, popular book reviewer in this city, gave a most interesting review of Robert Nathan's "But Gently Day" in the auditorium of Austin Peay State College recently. She was introduced by Dr. Martin E. Lowe, professor of history.

Mrs. Haynes said she had selected this story attractive to youth and its theme timely. The purpose of the book, she said, was to encourage the faint-hearted living in this period of turbulent world history by saying to them, "Others before you have endured harder times than these and did not falter or fall. You, too, can endure."

The story, based upon an fantasy involving the return of a young aviator to the field of his ancestors engaged in the Civil War, was most skillfully told to a receptive audience.

Capt. Hall Victim
Of Plane Crash

Capt. Winford E. (Gene) Hall, 24, son of Mrs. J. Winford Hall of Rutherford County was killed in an airplane accident at Houston, Texas on November 3.

Capt. Hall received a junior college diploma from Austin Peay State College in 1941. In June of that year he enlisted in the Army Air Corps. After receiving his first wings at Victoria, Texas, he was stationed at Enid, Oklahoma as a flight instructor, recently being promoted to the rank of captain.

He was married to Miss Ann Bledsoe of Enid a month prior to his death.

Life In Harned Hall
Revealed In Chapel

At long last, the deep dark secret has been revealed—true life at Myra McKay Hall. The girls from the dorm gave us a word-of-view Friday, November 5 in chapel—everything from "True Story" to The Animal Diet for Healthy Cockroaches.

Let it never be said that the students are not conscious of the faculty members as individuals. At the mere mention of some professors some students quietly (7) pass out. This point was realistically enacted.

For any further information concerning The Art of Crawling Out Windows, consult Theima. One might also inquire how to make the best of a few short minutes at Shopp's.

And seriously, girls, we really enjoyed your skill and appreciate the time and effort involved.

ALL STATE

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The All State prints below excerpt from an editorial which appeared in the Nashville Banner on the occasion of the unveiling of Dr. Claxton's portrait in the state library as representing the opinion of all those who know the man and his work. We of the College here are proud to have as our president the most distinguished living Southern educator.

"Deeds of Educators"

"Friends of education throughout the nation may justly join Tennessee in the deserved recognition accorded Dr. Philander C. Priestley Claxton, former U. S. Commissioner of Education, and president of Austin Peay State College, at Clarksville, whose portrait was unveiled in Tennessee's State Library yesterday.

Educators throughout the nation and the South in messages and addresses on the occasion paid tribute to his work and worth in the field of education generally, and in the field of rural education particularly. The tributes came not only from men who had long been associated with him in his endeavors to advance educational standards, but from those who had benefited through his teachings, and who had caught the vision of his missionary work in the years gone by.

"Truly, as Gov. Prentice Cooper said in accepting the portrait for the state, Dr. Claxton has proved himself a 'missionary of education,' and a man who has done as much or more, than any other for the advancement of education in the South."

V . . .

(Continued from Page 1)
looking to see Vernon Wilkie around for the few hours he visited this place of former study and hard work.

Cadet Goodlow Chaffin wrote to thank us for his ALL-STATE. We always enjoy letters from former students.

L. William French of Camp Gurner, Oklahoma sends us the camp paper "Rainbow Revelle," and marks the articles originating in his office, which makes it more interesting. Thanks, Bill.

It was good to have Randall Cooper here on furlough. He was on his way from Fort McClellan, Ala. to Fort Meade, Maryland. We know Nell was happy.

From Mrs. Keeling we hear that Ens. Bob is doing fine. He is with a P.T. Squad somewhere in the Pacific.

Alvin Koltz and Billy Napier have been transferred to Maxwell Field, Alabama to begin the third phase of their training as pilots in the U. S. Army Corps' Expanding Program.

LIBRARY NOTES

BOOKS "TO GO QUIETLY
MAD ABOUT"

How and when the South earned the title of the Fighting South no one knows. There are countless theories, and John Temple Graves in his book, "The Fighting South," attempts to collect and discuss these theories. He claims that the phrase is as much national as regional and he says that the very legends which go to make up the "willingness to fight" must be enlisted in the fight for peace.

The Fighting South is an epitaph of old standing, but it has been reaffirmed in the present war. There was a larger proportion of volunteer enlistments from the South before the draft, there is higher morale in Southern selectees, there is less isolationist thought in the South. What makes them that way? No one knows, but every one thinks he knows. Take your choice or take them all, they make the American. Here they are: the will to believe in a cause, credulity fostered by the relative poverty of the South; an understanding of the problem involved, realization of what it means to be conquered; a psychology of danger and defense created by experiences, military, economic, and social; the homogeneity of the people who have a tradition of fighting against political and religious oppression; depending greatly on agriculture, they are more willing to fight for their country; an ideology of patriotism and loyalty to a cause; chivalry and a belief that there are some things worth fighting for. All make their contribution to the fevers of the southern mind; all add to the drama of dying and living.

This same fever can and must be used for peace like a centrifugal force. "A way of chivalry, of light hearted, disinterested, colorful willingness to go out on a limb; social mindlessness with a kick in it; a knowledge of coming from somebody and going somewhere; a part of a going concern." All this must be used as Calhoun suggested in 1846 "with wisdom which knows how to use and direct by slight touches in order to facilitate progress and to remove impediments which might thwart or impede the course, and, not least, to wait patiently for the fruits of the operation."

The author closes with a prayer: "Give us one more chance, O Lord, to know that this world is round, and wondrous small . . ."

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They Call It Play

Breeding along at a rapid pace (ah, the swiftness of 30 mph.) over country roads on the afternoon of October 27, the school's rattlesnap station wagon, carrying a rowdy bunch of Sophomore girls, headed toward Margaret Fort's farm. The reason was an overnight party given by the Sophomore girls' gym class chaperoned by Mrs. Lowe. Indeed it turned out to be a gay affair. While some of the eighteen girls rode horseback, the rest prepared supper. And what a supper it was! With heaping platters of hamburgers, pickles, carrots, potato chips, one saw, apples, cookies, and lots of coffee, everyone ate until they could eat no longer. Clearing away the dishes, several card games were started while the others just sat in front of the log fire and talked together. Sometime up in the night they popped corn while they all played such instructive games as Truth and Consequences, taking pictures with a spoon, etc. Finally it came not tell when they spread mattresses on the floor and a few got a few hours sleep. Breakfast was served at 8 o'clock and by 7 o'clock the girls were on the way back to school, sleepy but very happy. Everyone thought it was so lovely of the Forts to offer their house for the party. And anyone who went will tell you (warned that it was one of the best times in her life.

Charcoal

Quotations

Ernestine Jones: Blessed are they who want for nothing for they shall not be disappointed.

Cates Anderson: There is no rest for the weary. (How would she know?)

Walton Griffin: Live to eat, don't eat to live.

Virginia Staten: Don't do today what you can put off till tomorrow.

Eva Mae Harvey: A wise man changes his mind, a fool never does. (Aw, you just feel self-conscious, Evans.)

Angel Edmondson: Love conquers all, they tell me.

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Their Faces
Are Familiar

Mary Cleveland Fisher hails from Orinda, Tenn., where she was born May 23, 1923. She has three brothers and three sisters. She graduated from Orinda High School. She is five feet, six inches, has brown hair and gray eyes. Her hobby is swimming; her interest in life, boys; her ambition, to be a teacher. Her favorite subject is English; her favorite teacher, Mr. Law. She answers to the nickname of "Clevie." Her "steady" is a boy from home. Right now he is in the Air Corps stationed in Florida.

If you see a rather good-looking boy, a freshman, with wavy brown hair and green eyes, you will be seeing William Huff of Parrottsville, Tenn. Another physical characteristic is his height—five feet, eleven inches. He gives his birth date as March 21, 1925; the place, Parrottsville. When he was still in the old home town, he attended and graduated from Parrottsville High School. His hobby is collecting pictures for his dresser; his interests in life, women; his favorite subject, women. After hearing that you aren't too surprised at his ambition—to have four wives, Dr. Lowe is his favorite teacher. (What's wrong with the lady teachers, Bill?) His reason for coming to A.P.S.C. is to look after Aunt Annie. By the way, he's the youngest of three boys.

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Faculty Footnotes

Not long ago a roving reporter was appointed by the editors of the ALL-STATE to find out, not about student opinion, but about faculty reactions to certain questions. The questions are:

1. Have you made a public speech since the last issue of the ALL-STATE?

2. Have you been appointed to serve on any committee?

3. Have you any complaint about anything connected with your classes or the administration of the school? Have you any wish to say to the whole student body through the medium of the ALL-STATE?

Mr. Woodward thinks there are too many absences from classes for no good reason. He also suggested that the Student Council initiate a program which will promote weekly sales of War Stamps. Other schools and colleges are doing it, why shouldn't Austin Peay State College?

Mrs. Lowe, in connection with question three, would like to have the gym cleaned every day. She thinks the school spirit is better than last year, but could be better still.

Mrs. Ladd says she never makes speeches, but is chairman of the Faculty Fund Committee. She has nothing but praise for the students. (I think she should be the favorite teacher around here.)

Miss Lacy is on the War Fund Committee. She thinks that there are too many absences and too little studying.

Dr. Fite spoke Thursday, November 4, in Nashville, on "Dr. Claxton's Contribution to Rural Education." On the 8th he spoke at the Kiwanis Club on "Federal Support for Education." He made the same speech at the Civilian Club the 11th.

He is on the Advisory Committee for the National Education Association. This is a committee on teacher training.

He is also on a committee for cooperation between education and industry for the Tennessee Education Association.

He says, "There are not enough students entering the teaching profession. Let's have more people with brains and personality try this profession for genuine satisfaction in service rendered. I wish to congratulate the student body on their splendid conduct in chapel and on grounds, their placing flowers on the stage each chapel period, and their few requests for special privilege."

"I believe the student body should perfect its organization, adapt a constitution and by-laws, and attack vigorously some positive program of improvement. Nothing draws students closer together than a common objective toward which all are working."

APSC Choir

(Continued from Page 1)

Debussy, and an interesting group in English by Watts, Hageman, Mediner, and Warren, and a group of beautifully sung spirituals. Her accompanist was an excellent pianist, a refugee from Germany.

The choir thoroughly enjoyed Dorothy Maynor's concert for her voice has a rare beauty combining all the qualities that come with hard work and careful cultivation—plus something beyond that just happens with the favored. The Nashville Banner calls Dorothy Maynor "The Marion Anderson of Soprano."

GIFTS

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Dr. Claxton

(Continued from Page 1)

faculty member. He called Claxton the Horace Mann of the South, and quoted the following sentence from a letter written by Dr. Charles W. Dabney, former president of the University, under whom Claxton served: "I think he (Claxton) has made the greatest contribution to the cause of public education of any man since Jefferson." Dr. Hoskins said that in establishing the Summer School of the South in 1902, Claxton was the father of the summer school movement throughout the South. He concluded by saying that in whatever capacity Claxton served he had created upon a large canvas designs of education a hundred years ahead of his time, and that not content with the vision only he had become the formidable champion of these dreams before the populace and in the halls of legislation.

Speaking for the Teachers Colleges, Dr. C. C. Sherrod spoke of the successful efforts of Dr. Claxton to establish teacher training schools in the State, claimed that probably his greatest contribution had been in recognizing the futility of trying to get better education of children without better trained teachers and in crusading for this dream until it became fact. In Tennessee, Sherrod said, this was done when through the efforts of Claxton and other three teacher training institutions were established by the General Education Bill of 1909. He pointed out that as the State now looks with pride upon its teacher training system it should recognize that in a very real way these institutions are monuments to the vision, unselfish devotion, and untiring energy of Dr. Claxton. In conclusion, he

said, "After an absence from Tennessee for nineteen years, how fitting it has been to have him return and devote these ripe and fruitful years to the professional education of teachers for the rural schools of his mother State. Doubtless, for many years this work for preparing teachers for the elementary rural schools has occupied one of the warmest corners in his big educational heart. . . . May he have many more years of constructive service among us."

Frank Bass, who spoke for the State's twenty thousand school teachers, paid tribute to Dr. Claxton's work in helping to establish an adequate public school system for Tennessee by participating prominently in every educational campaign in Tennessee since 1903. He said that it was fortunate for the State, for the South, and for the Nation that Claxton had not entered some profession for private profit, but had put his life into the missionary work of education. "We are thankful," he said, "that Dr. Claxton has been and still is public property. His broad vision, his intelligent foresight, his thorough understanding of school problems in his native State have meant much to thousands of teachers and hundreds of thousands of children." He concluded by saying, "It seems fitting that the portrait of this great man should hang in this quiet place among the portraits of these distinguished Tennesseans. . . . Dr. Claxton, an educational crusader, has a place here just as surely as have these great presidents, these eminent governors, these distinguished jurists. . . . Dr. Claxton, scholar, teacher, gentleman, friend, the teachers of Tennessee extend felicitations and best wishes to you on this great occasion and say

'thank you' from the bottom of our hearts for what you have done to make things better for those of us who shall carry on. . . ."

Representing Dr. Claxton's contributions in the field of rural education, Dr. Fite spoke of the progress of the Austin Peay State College under the leadership of Dr. Claxton in preparing teachers for the country schools. Believing in the importance of this type of teacher training and realizing its neglect in most colleges, and also feeling that only in this field could the young and struggling institution over which he had come to preside achieve distinction, Dr. Claxton reorganized the curriculum of the college, established practice schools in rural situations, set up demonstration plots on the college campus, and set about to infuse his faculty with enthusiasm for this work. Dr. Fite quoted Claxton as having said, "The task of educating a farmer is readily seen to be the biggest of all school problems, but it becomes a simple task when the school curriculum is changed so as to include those things necessary for farm boys and girls to know as farmers, as well as what they need

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Dr. Claxton

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to know as human beings and citizens of a democracy . . . We do not want the farmer useful in the production of an abundance of food, but without the joys and inspirations and hopes of men."

The tribute paid by Miss Huff was in the form of a poem which she said had not been written for this occasion, but was inspired some months ago by her first sight of the portrait and with no thought of a public tribute. The poem follows:

A TRIBUTE

(President P. F. Claxton)
Clothed in splendor and majestic grace
He walks—statelily, serene, and fair;

A radiant light haloes his face
From glow of knowledge, deep and rare.

Amid the clouds and storms of life,
He nobly shares and bears the weight;

Amid the Nation's war and strife,
When others chafe, beset with fears,
Unmoved, he works with steady hand;

He sees beyond the rim of years,
The perfect Whole, divinely planned.

And thus for truth and human rights,
He stands—Aeturus amid the lesser lights.

In receiving the portrait for the State, Governor Cooper said Tennessee was proud to claim this eminent man as her own and to honor him for his work. He recalled that as a boy he had heard his father speak of the great work of Claxton and that his first personal acquaintance of Claxton had come by way of mistaking him for a missionary when he had heard speak to the students of Webb School located at Bell Buckle. The Governor said the mistake was only apparent, for Claxton was indeed a missionary in the field of education, one of the greatest the nation has ever known.

A TOAST:

"My father always proposed a toast when he disciplined me."
"That's funny. What was it?"
"Bottoms up." —Jokebox.

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Dope On The Dopes

Yes, the north wind is blowing, and the man winter is visibly here, but fancies are not frozen, and we still find them turning—to love? Well—

"Hing out wild bells, ring out!"—Randall is home and we know of one BELL that is really ringing. Speaking of rings and ringings, has everyone seen the hunk of ice CLAUDELL is sporting?

ANGELYN is all aglow! It is rumored she is traveling to Memphis this weekend to visit her one and only—Cadet Marshall Stallings —Have fun, Angel.

SUSIE D. still anxiously awaits A.P.C.'s ex-students — William those sugar reports from one C. Rogers. He is having a furlough soon. Next—oh, what?

VIRGINIA STATION had a warm heart but cold hands—now she has both, thanks to Cadet Wilson. She received some perfectly lovely mittens for her nineteenth birthday.

REV. HAROLD COKE is the heart beat of Mrs. Lowe's Health Class. Why doesn't he attach some of the young femmes' affections, since there is positively no competition? Get on the ball, HAROLD!

JO SMITH usually has a far-away look when she hears those heart rending records in Music Appreciation Class. Could she be thinking of her L. Nick who is soon going to Texas? Cover up, JO—every cloud has a silver lining.

To the ones who remember MARQUARITE DAVIS—She and Joe Law, Mr. Law's brother, are going to hear "Here Comes the Bride" as soon as his boat comes home. He's in the Navy.

Why was HELEN NICK so distracted about her new shock of bangs? Could it be because Corporal Jim didn't approve of her new coiffure?

It appears that LUCILLE is slightly stepping out—both Smitty and EVANS H.

M. PASCHALL seems to have a sandy-haired soldier on her string. And speaking of soldiers, it is requested that MARIE WILLIAMS not change hers so often. We dare not print a name for fear of it not being the current one.

Although BECKY W. is still do-

ing right well with the former A.P.C. cadet, Stule, she rumored that she's faithful to the Army Air Corps.

EVELYN HOLEMAN was recently seen being escorted into the movie by a Cavalier. And LILLIE HENSON is, at present, interested in the Yankee Division. Man, this army of ours!

When you see VISTA ABERNATHY day dreaming in the Supply Store, it's most likely because of a certain James from Southside and not ELLIE G. fool you with his studious air. He manages to find a little time for one EVA CATO.

Entertaining Dorothy Dickson from Clarksville and high is JIMMY ELLIOT. And speaking of high school friends, MARY EULA THOMAS was seen the football game Friday night with her old friend, Bill Buckner.

Two Freshmen helping morale away from here are JUNE EDMONDSON and MARGIE ANN COCKE in regard to Glenn Abernathy and Calhoun Bailey, respectively. Calhoun was home recently, wasn't he, MARGIE?

The Student Council seems to have had quite a time on their trip to Nashville to see Dr. Claxton's portrait presented. Besides CHARLOTTE O. attracting the eye of the Governor (how DO you do, CHARLEY?), JOE COHEN had a mighty long conversation in that phone booth. Could he be having a flame in Nashville, couldn't it, JOE? But the girls got back at him by simply MAKING him ride home between LUCILLE L. and VIRGINIA JUSTICE. Poor boy. And when speaking of people who are a lot of fun, add MR. WOODWARD and MR. LAW to your list. The council certainly was appreciative of the way they helped the students have a delightful evening. You struggle in English, I just want you to know that MR. WOODWARD laughed the hardest over a Donald Duck comedy in the movie.

With the shortage of males being what it is (civilian ones, at least) it does seem that BUMPUS and WINTERS would stop love-wolfing it and give the girls a chance. Aw, come on. As you boys can see by this dopey dope, none of the girls are doing ANYTHING except study every night, and their eyes and backs are SO tired from poring over books all the time. Aren't they, girls?

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Would You
Believe It?

Allice Jean Harvey fainted in History Class again the other day. Could it be she kinda enjoyed the last time?

Irene Adams tried to knock out Virginia Pace's few brains in gym class the other day by trying to push her through the wall.

Miss Lacy is a very mean teacher. She made Billy Bumpus throw away the dead mouse he brought to class.

A soldier mistook Mr. Hague for a preacher. He doesn't know him very well, does he?

Mr. Wallace, William, if you'd keep your mouth shut and eyes open, you'd learn more.

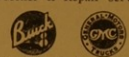
William Huff: I've got my ears open and I am not hearing a thing.

A soldier in Nashville the other day asked Mrs. Weikert if anyone had ever told her that she was beautiful.

Mr. Hague was walking down the street with Johnnie Oliver's little sister, and there was a soldier standing on the corner. He said, "If an old pecker like that can get a young girl, then why can't I?"

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