

The All STATE

Volume 56 No. 8

Wednesday, November 8, 1985

The official student newspaper of
Austin Peay State University
Clarksville, Tennessee

TRADITION REIGNED SUPREME during last week's Homecoming festivities.

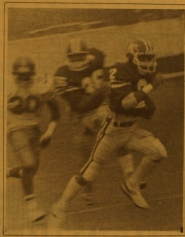
Below, a Governor player flashes downfield in a blur of victorious energy toward a 48-0 win.

The women of Alpha Delta Pi cruise on a fire-chariot in the Homecoming parade, upper right.

Lower right, freshman cheerleader Paulette Evans warms up the crowd at Thursday's bonfire.



Photos by
Katie Goddard
and
David Peters



Cross country team claims second victory

By ROBERT O'BRIEN

The best kept secret at APSU, the cross country team, won its second straight victory Saturday at the Austin Peay State Relay, at Fort Campbell.

James Faulkner ran the first leg with a time of 8:15 establishing a small lead over Western, who entered three teams in the event.

Phipps, doing the second split at 8:44, increased the lead over the then second place Murray to 36 seconds.

Tony Ryan, the third runner, maintained this pace with a time of 8:39,

and James Murphey, running a final split of 8:30, completed the strong run for APSU. Austin Peay beat Murray by 34 seconds and Western by 56, finishing with a team time of 34:08.

The win impressed AP coach Tony Brien, who said, "It proved last week was not a fluke." The Govs won top honors in the OVC Oct. 26 at Morehead State.

Teams from Western Kentucky, Murray State, Vanderbilt, Northern Alabama, and Tennessee Tech competed in the four-by-two mile relay.

The run took place on a brisk and windy morning with a slightly muddy course.

Teams from Western Kentucky, Murray State, Vanderbilt, Northern Alabama and Tennessee Tech also competed in the four-by-two mile relay.

According to Kerian Phipps, the conditions of the run were perfect for the Irish natives on the Austin Peay team. "We like running in the cold and mud better because we are used to this back home," he said.

Ryan summed it up best when he said, "We had to win this. We were on our

own course."

Of further note is Wayne Nguyen, who ran the first leg along with Faulkner. Nguyen ran a time of 9:32 which was a personal best for him.

The women's team made a valiant effort with a time of 51:59 to finish sixth out of seven teams. Their splits went as follows: T.J. Kleyhans at 11:35, Suzanne Perry with 11:39, Donna Eaton at 14:54, and Stephanie Coates with 13:51.

Control and common sense protect students

By TONYA SMITH

Officer Steve Liebisch of public safety stresses control and common sense as two important safeguards against assault.

Officers Liebisch and Lorin Ellsworth spoke Tuesday to a group of students attending an assault awareness program. The workshop was sponsored by Kappa Delta sorority.

"If the person doesn't have the right attitude, then (he) will be a victim," Liebisch said.

Liebisch stated that assault can happen

to anyone, male or female. Every 6 minutes there is a rape in the United States, and 35% of all rapes are homosexual.

"Keep control of the situation," Liebisch said. "Always temper your actions with common sense."

Walking and driving in well-lit areas and walking with someone are safeguards he recommends.

He also recommends that screaming "fire" is one way to attract attention if you think you are being followed.

Another alternative is to telephone

someone. New telephone systems have recently been installed on campus for this purpose.

Several "defense weapons" that Liebisch suggests using are pens, keys, books, umbrellas. These objects can be used to inflict pain on certain areas of the body such as the face, eyes, throat, and groin, and this can give a person time to escape from an assailant.

Liebisch discourages using guns, knives, and mace as possible defenses. "Most people are not trained in how to use a gun and mace doesn't work on everyone," he said.

He recommends physical defenses such as karate only if one knows the proper techniques to use.

Locking one's house and vehicle doors, and checking one's vehicle to make sure no one is inside before getting in are other safety measures Liebisch suggests.

In addition, he recommends one avoid giving his name over the telephone or answering the door to strangers.

Other workshops are planned throughout the year, and the Clark County public as well as campus residents are invited.

Volunteer escort service offered to APSU students

By DAWN WELKER

As a result of two reported assaults on the Austin Peay campus in the past month, a voluntary escort service is being organized.

Kerry Douglas, an APSU student, contacted the campus police and suggested the idea of the escort service.

He stated, "Girls shouldn't have to be afraid to walk to the library or their dorm at night."

A meeting was held Oct. 23 to introduce the program. John Wagoner, campus police chief, briefly explained what the escort service would entail:

- Volunteers must participate in a

- two-week training program. The training will teach them what dangers to look for in escort situations.

- A background check will be made on each volunteer to insure that he has no prior record of assault.

- Volunteers will work in teams of two and will wear red jackets with a

- badge identifying them as escorts.
- Each escort will be equipped with a radio to communicate with the campus police.

Before an escort is assigned, the volunteer will call in on the radio and record the starting time and also the time the escort is completed.

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Scholarships offered to undergraduates with creative talent

By MARY JO BANKEN

Three \$1,000 scholarships will be awarded to Austin Peay undergraduates demonstrating excellence in creative writing beginning this quarter.

The scholarships, funded by the Center of Excellence for the Creative Arts, will be awarded in payments of

\$333. The payments will be made at the beginning of each quarter with this quarter's payment being made in December.

Any full-time undergraduate with a GPA of at least 2.0 is eligible to apply for the scholarships by submitting a typed, double-spaced manuscript of fiction

and/or poetry to David Till, department of languages and literature, no later than Nov. 15. Individual writing pieces may be any length with the entire manuscript totaling 10-20 pages.

Submitted manuscripts will be judged by a qualified writer and writing teacher from outside the university.

The creative writing scholarships are renewable each quarter upon review of the student's continuing performance in the area.

For further information on submission of applications, contact T. or Malcolm Glass at 7891.

Honors offers seminar

"Paths of Faith: World Religions" is a seminar to be offered through the university honors program for winter quarter.

Professor Bhatia and Randall will lead the class in a exploration of the origins and key concepts of a selected few of the world's major religions. Chief purposes of the course are enlightenment and the promotion of toleration.

Requirements for enrolling in the course are a grade point average of 3.0

and junior or senior standing. Other interested persons, either students or non-students, may enroll in the seminar on an audit basis.

Time and place of meeting are listed in the winter quarter schedule of classes under Honors 300D.

For more information about this class, students should contact professors Bhatia or Randall or the director of the honors program, professor Irwin, Archwood 1, at 7714.

BSU mission announced

The Baptist Student Union mission committee has announced that the following students will comprise the winter mission team to Baltimore, Md. The mission will take place during the winter break, Dec. 5 through 14.

Luellany Boyer, Carolyn McKinney, Betsy Robbins and Toni Wilhelm of Clarksville will participate.

Also representing Austin Peay are Mai Truc Vuong and Jennie Winter of Gallatin, Susan Benda of Adams, Jennifer Cheatham of McKenzie and Leanne Jones of Mt. Juliet.

Ben McGinnis of Nashville, Jill Payne of Manchester and Freddy Wilson of Mt. Pleasant will round out the team.

This team of AFSU students will be working in two inner-city Baltimore mission centers. The ministry will involve work with senior adults, youth, and children.

Music, puppets, drama, recreation, Bible study and worship will be areas of ministry the students will share. Jim Alexander, Baptist Student Union campus minister at Austin Peay, will be the team's director.

The BSU will be preparing a team for spring break in March that will go to Michigan or the Appalachian Outreach in East Tennessee. Any students interested in participating should contact the BSU.

WAPX salutes vets

WAPX-FM will sponsor a salute to veterans Nov. 11. The salute will begin with a flag-raising ceremony in front of the Browning Building. In the event of inclement weather, the event will be moved to the armory.

Wendell Gilbert, executive assistant to the president, will be keynote speaker. The event will reflect what Veterans' Day means to the Austin Peay administration, local officials and area

veterans.

Austin Peay's music department will be represented by a trumpeter and the Baptist Student Union will give an invocation.

WAPX is planning to broadcast a special program of patriotic American music. The program is designed to reflect the time and life of the American vet and to salute individuals who have served our country.

Area high schools visit

High school juniors and seniors from throughout Middle Tennessee and Southern Kentucky will arrive at Austin Peay Saturday for the university's annual Austin Peay Day.

Dick Littleton, director of admissions at Austin Peay, said the day will include campus tours, academic advisement by faculty and the Governors' 1:30 p.m. football game against Murray State.

Registration begins at 8:30 a.m. with the program scheduled at 9 a.m. in Clement Auditorium. Academic departments will be represented in an informal session at the UC ballroom with buildings and classrooms open for

tours during the morning.

A special feature of this year's Austin Peay Day is a financial aid and scholarship workshop for prospective university students and parents. The workshop will be held from 11 a.m. to 1 p.m. in the Governor's Room of the U.C.

AFSU student leaders will be on hand to talk with the high school seniors with campus organizations and clubs setting up displays throughout the University Center to provide information.

For more information, telephone 7661.

Truman scholarship offered

The Harry S. Truman Scholarship Foundation has announced it is now seeking nominations of outstanding students in any academic discipline who are preparing for careers in public service.

Institutions can nominate up to two sophomores for the 1986 competition. If selected, each student will receive a scholarship award covering eligible expenses up to \$5,000 per year for their junior and senior years and two years of graduate study.

The deadline for nomination is Dec. 1.

Eligible students must be full-time sophomores working toward or planning to pursue a baccalaureate degree, have a "B" average or the equivalent, stand in the upper fourth of their class, and be a US citizen or US national heading toward a career in government.

Interested students should speak to the Truman Scholarship faculty representative, Dr. David Kanervo, associate professor of political science, by stopping by his Archwood office or telephoning 648-7581.

Interested students should speak to the Truman Scholarship faculty representative, Dr. David Kanervo, associate professor of political science, by stopping by his Archwood office or telephoning 648-7581.

Sleeping arrangements will be a sleeping bag on the floor. A group of students will be leaving the BSU at 4 p.m. Friday. Students wishing to attend should contact the BSU at 647-6940.

BSU plans retreat at Coldstream

A Baptist Student Union retreat will be held Nov. 15 and 16 at Coldstream Christian Camp. Barry Vincent, campus minister at Vanderbilt University and a former BSU president, will lead a session on "The Christian and Stress."

There will be a \$10 charge to cover expenses for the two days, including

super Friday and breakfast and lunch Saturday.

Sleeping arrangements will be a sleeping bag on the floor. A group of students will be leaving the BSU at 4 p.m. Friday. Students wishing to attend should contact the BSU at 647-6940.

The Week at Wesley

Fall Quarter, 1985

(During the regular weekly schedule of activities at the AFSU WESLEY FOUNDATION, 510 College Street—next door to "Big Burger")

SUNDAY	9:00 - 20:45 AM	Continental Breakfast and Sunday School
	4:30 PM	Class/Share Group
	6:00 PM	Recreation and Fellowship
MONDAY	7:30 PM	Love Feast ("National Love Feast" every first Sunday)
		Student Forum
TUESDAY	8:00 AM	Clarksville Area United Methodist Ministers' meeting/traffic
	11:00 AM - 1:00 PM	Lunch served by local church groups. \$1.75/plate, starting Sept. 23
WEDNESDAY	6:00 PM	Student-prepared supper, \$1.75/plate
	8:00 PM	WESLEY SINGERS (choir) rehearsal
	9:00 PM	"TO A GIFTING (200)... a mid-week service of prayer, song, and Holy Communion"
THURSDAY		
FRIDAY	7:30 PM	"WESLEY CINEMA", a film/movie program every other Friday night, beginning September 30
SATURDAY		

Saturdays are left open for special programs, informal get-togethers, or whatever happens to be going on.

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An All State Opinion

Ho-hum homecoming is traditionally boring

Homecoming was certainly a success. We won a game we couldn't have lost on crutches and as usual, it rained—however slightly—on our parade.

Rain is appropriate for celebrations at Austin Peay. No matter how hard everyone works to create a good time, these sort of things usually turn out soggy.

This is because despite the rhetoric to the contrary, there is no unifying school spirit at Austin Peay.

We seem to be good at overcoming barriers of class ranking and faculty-student roles. There is, however, very little overlapping of greek and non-greek or traditional and non-traditional circles, and racial and cultural spheres.

Consequently, at a time when we're supposed

to be having a good time together, we're spread out as far as we can be in spirit.

Unity cannot be forced, but there are a few facts that should be faced by persons in positions to help improve the social atmosphere at Austin Peay.

Point one: if traditions need to be changed, they should be changed. For at least the past five years, the homecoming queen election has boiled down to little more than a racial contest.

Whatever arguments may be made for the tradition of having a homecoming queen, none is positive enough to outweigh the negative effects of perpetuating this kind of antagonism.

The voter turnout for the election was traditionally poor. It's time we threw this baby

out with its bathwater.

Point two: winning at no cost is boring. We don't have to schedule a game against a terribly tough team, but it would be refreshing if we had a homecoming game that could be counted on to be a little more of a contest than 48-0.

Point three: Old folks like to have fun, too. Half of the student body is over 25 years of age and people over 25 have a hard time getting enthused enough to put on a sheet and gator dance till dawn. Throw them a bone.

Perhaps a few simple changes like these, approached with courage, could change next year's ho-humming into a real good time for everyone.

ELAINE McELHANNON

Routine bomb threats are too routine

It has become fairly natural and routine for students, faculty and staff to be herded from their classes out into a parking lot because somebody has phoned in a bomb threat. Everybody grumbles and obediently exits the building to wait for the OK to re-enter. Even, upon rare occasion, the person gets caught!

Have you ever wondered what goes on while you're standing outside waiting to be allowed to go back in the building? I always assumed some well-trained people search the building to confirm the existence or absence of the alleged bomb.

Apparently this is what the fire department thinks, too. They pull their fire engine up outside the building and wait, along with everyone else.

During the most recent scare on Oct. 24, I had the chance to talk to the Clarksville Fire Department and campus police, who were present at the scene. When I asked Assistant Fire Chief Blackwell if the fire department helps in the search, he said, "They have their own system for search."

We stand outside for a predetermined 45 minutes, just as a precautionary measure. This standard procedure is all that can be done in the event of a bomb scare, according to campus police. Now, I ask, what if there really were a bomb? What if its timer was set to detonate two hours from the time the call was placed? We would have stood in the parking lot for nothing!

Officer Steven Leisch said, "We don't have a search dog, so no one can thoroughly search the

building." The officers that day did sort of peek around the building looking for "suspicious things."

I was told that students and faculty are asked to look for anything suspicious on their way out. That's the first time I've heard of that and I've heard of that and I've been scrambled out to the parking lot many times over the past three years.

Everyone is repeatedly made aware of how broke the university is and that funds are too tight to allow for any unnecessary expenses. I suppose this would include equipment for bomb searches. I can't help wondering if the decreased enrollment caused from an actual explosion during classes would affect the proposed budget.

Vianne Kelly, Editor-in-chief

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All editorials are the official opinion of The All State, with the exception of letters to the editor and columns. The Editorial Board approves all editorials.

Letters which are to be considered for publication must be submitted to The All State, Box 8334,

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All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The All State reserves the right to reject letters which are considered to be offensive, abusive and libelous.

GRETCHEN GARNER

Life is hard on the undecided

"What's your major?"

This has got to be the most commonly asked question spoken on this campus. This is also the question most hated by the slight minority of students who remain undecided at the start of their sophomore year.

During our freshman year, when we answered that key question with a vague "undecided," people seemed to understand and nodded with a kind sympathy showing in their eyes. Everyone said, "Don't worry. You have plenty of time. Just don't rush into anything that you'll later regret."

Now time is no longer on our side. Everyone's attitude toward us has changed and when we answer "undecided" to this most important question, a feeling of panic rushes through them momentarily until they remember that we're the ones who are undecided and not them. They respond, "You still haven't decided?" We answer with a short, but polite, "no."

Friends try to be more helpful. They say that we

should go to the money. If we find out later that we were wrong, we'll be compensated by the money. Our parents still want us to be teachers or nurses or some other helpful professional. Advisors take a little more interest in us now and try to push us a little harder. They also note several different routes that we could follow to a successful and happy life after college, including going the same route that they followed.

We realize that most of the people around us are only trying to be helpful and we openly accept their suggestions. Our minds race with every imaginable possibility against the clock that will loudly chime at the end of this school year. We are still hopeful that all the ideas we have will fall into place. We desperately hope that we will be able to declare a major that we feel can make us happy and at the same time prosperous.

An undecided major

Fall break proposal has two-year trial

Charlottesville, Va. (I.P.)-The University of Virginia administration has officially approved the Calendar Committee's fall break proposal. Committee chairman Willard Harrison said the break will be implemented for a two-year trial basis during the 1986-'87 and 1987-'88 school years, from Oct. 18 to 21 and Oct. 17 to 20, respectively.

Harrison said classes will not start any earlier on

the new schedule. "The only thing it does is to cause exams to finish closer to Christmas. One out of every six or seven years, exams will go to Dec. 22, which will affect a small number of people," he said. "This is a minor disadvantage compared to the potential of releasing stress in mid-semester (where) the greater good of the community can be served."

Harrison said a break has tentatively been scheduled for the 1988-89 academic year. "There has been a lot more interest in a Fall Break in general (although) we are not trend setters since the idea has been started in other schools." He noted the committee will closely look at student reaction during the two-year trial period and said he feels the break "is something people will like."

Dean of students Robert Canavari said he supports the administration's decision. "I hope students won't abuse it. We'll wait and see what happens (since) most students affected by the break are not even here yet."



"PSS...
WANNA BUY A HOT MONEY?"

True news: Stranger than fiction?

From the National On-Campus Report

BODY PASSING is considered fourth-degree sexual assault by campus police at the University of Wisconsin-Madison. Female students are frequently lifted and passed overhead to the top of the stadium. UW-M police have been combating the problem for five years, but have had little luck in stopping it.

SPECIAL DISCOUNTS FOR GREEKS, offered by a bar serving the University of Illinois area, have angered most UI students. A student newspaper found that 63% of UI students say the practice of offering discounts on drinks to members of fraternities and sororities is unfair and discriminatory. Of the majority against the discounts, nearly a third were Greeks.

A PANTY RAID at the University of Nebraska may cost the Alpha Tau Omega chapter \$1,100. That's how much the Delta Zeta sorority is demanding for the stolen and damaged clothing. The men disguised themselves, forced their way into the sorority,

ransacked the house, and roughed up two of the women. Strong armed robbery charges have been filed. One fraternity member described the raid as "an age-old fraternal custom that got enjoyably out of hand."

SOMEONE IS TRYING TO KILL fraternity members at the University of Colorado, according to the Boulder assistant fire chief. Three fraternities within two weeks were set ablaze, one at UC and two at the University of Denver. UC fraternity members say they are living in fear after receiving calls saying "Your next," and cards saying "Offense noted" from a "Committee to Protect the Status of Women."

TRIVIA IS OUT: SCRUPLES ARE IN. According to merchants serving the University of Nebraska area, sales of the game Trivial Pursuit have fallen and some stores are reducing prices to "get rid of them." The most recent fad is *Scruples*, a game in which players answer questions about morality and personal opinions.



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Vanderbilt fraternities may abolish little sister groups

Nashville, Tenn. (I.P.)—A resolution from the Fraternity Executives Association regarding "little sister" groups has been distributed to all Vanderbilt fraternity and sorority presidents. The national organization believes that the groups have a negative effect on the Greek system.

Sandy Stahl, associate director of sororities and fraternities, supports the resolution because the groups are "socially limiting and misleading." She feels that there are rare instances in which the

function has a positive influence on the fraternity chapters.

The resolution states that the little sister groups "are not desirable adjuncts" to the college fraternity system and that they "inhibit the accomplishment of chapter goals." It further states that the groups "divert resources of time, effort and money" and they "weaken the bonds of brotherhood" while serving to "undermine the greek system."

Although Stahl is not requesting that Vanderbilt fraternity chapters to conform to the memo, she

"wouldn't mind seeing it [little sister groups] abolished." She states that the groups, which involve many freshman women, are influenced by the fraternity brothers during sorority rush and that their purpose has very little educational value.

She also believes that the little sister programs have a negative influence on the fraternity rush program. "They (freshmen) should be joining (fraternities) for the brothers, not the sisters," Stahl hopes that the students will consider the issue.

Peace studies become major

New York, N.Y. (I.P.)—New York University's Faculty of Arts and Science has approved a new undergraduate program in "Peace and Global Policy Studies."

The program, an 18-point minor in the College of Arts and Science, is interdisciplinary in nature and revolves around a "core course" called "Nuclear War and Its Prevention."

According to Robert Holt, professor of psychology, and Daniel Zwanziger, professor of physics, who helped evolve "Peace Studies" at NYU "plans are already

underway to convert the new program to full major status within the next two years, if student demand meets expectations."

Professor Holt side-stepped the question of whether the new peace minor is likely to promote increased political activism among the student body. The

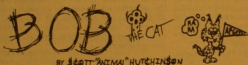
recent development of "Peace Studies" at NYU is part of a larger academic trend throughout the country.

Currently, some 120 peace studies programs exist, ranging all the way from the undergraduate

to the doctoral level. This contrasts with a mere 30-40 such programs in the late 1970s.

Kenneth Prewitz, president of the Social Science Research Council, recently noted that among approximately 30,000 Ph.D.s in the social and behavioral sciences in the United States between 1977 and 1983, less than 200 examined international peace and security issues.

Among more than 5,000 Ph.D.s in economics during this period, only seven examined issues connected with international security.



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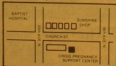
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SPORTS

Governors stomp Thorobreds, 48 to zip

By MICHAEL MAYES

The Governors gave their fans the Homecoming show they were looking for as they shut out Kentucky State 48-0 Saturday in Municipal Stadium.

Austin Peay's defeat of the Thorobreds put them at 4-4 overall. The Thorobreds remain winless after nine games.

The Governor offense performed brilliantly, racking up 202 yards rushing and 195 yards passing. The AP defense held Kentucky State to 95 yards rushing and 27 yards passing.

The Governors scored in their first possession with a seven-yard run by Anthony Simmons that topped off an 83-yard drive. Brian Yarbrough's extra point made the score 7-0.

The Austin Peay offense struggled in the remainder of the first half. There were several possession exchanges before Yarbrough connected

on a field goal attempt from 34 yards out to raise the score to 10-0.

The Thorobreds failed to drive on their first possession of the second half and the Governors took the advantage. Moving 54 yards in eight plays, the Gavs scored on a 20-yard run by Mike Lewis. Yarbrough again found the range to make it 17-0 with 10:12 left in the period.

Kentucky was forced to punt again on its next possession. Dale Edwards connected with his brother, Dean, for a 41-yard TD pass. Yarbrough, still hot, made the extra point to raise the score to 24-0.

The Austin Peay defense stopped Kentucky State in their own territory again and after a personal foul gained possession on the Thorobred's 27-yard line.

Three plays later, Austin Peay made it to the endzone again as William Nathaniel carried from the

—Continued on page 8



By David Peters

REGALLY YOURS—Lori Huckabey was crowned 1985 Homecoming Queen at halftime Saturday. Huckabey was sponsored in the SGA election by Chi Omega women's fraternity.

Gavs out-volley Murray

By KERRY LANCASTER

Austin Peay's women's volleyball team went the distance in its two outings last week, defeating Murray State but losing to UT-Chattanooga.

In the best three of five game format, the Gavs defeated Murray 12-15, 19-17, 15-12, 12-15 and 15-3, Tuesday.

Thursday, the Gavs lost a close match to UT-Chattanooga 15-6, 14-16, 9-15, 16-14 and 13-15. Austin Peay led the fifth game 12-6 at one point, but couldn't pull through.


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Sigma Chi takes first in Greek Olympics

By GEORGE HARRIS

Sigma Chi fraternity won the sixth annual Greek Olympics last week with a team score of 28, outscoring their nearest challengers, Pi Kappa Alpha, by nine team points.

Alpha Gamma Rho finished third with 13, followed by Sigma Nu at 11, Alpha Tau Omega at 3 and Kappa Sigma at 2.

The Olympics were held over a three-day span and included ten events. Each event was worth a total of six points; three for first, two for second and one for third. The final event, a chariot race held Saturday, was worth 22 points; ten for first, seven for second and five for third.

AGR won the first two events, the three-legged race and the keg toss. Sigma Chi took second in both these events. ATO took third in the three-legged race and Kappa Sigma took third in the keg toss.

The Pikes took first in the third and fourth events, a wheelbarrow relay and a golf accuracy contest. Sigma Chi and ATO took second and third in these events, respectively.

Sigma Chi took first place in the frisbee and softball throws, the fifth and sixth events of the Olympics.

In the frisbee throw, Sigma Nu took second and the Pikes took third. The Pikes took second and Kappa Sigma took third in the softball throw.

The Pikes went into the final event with a slim, one-point lead, winning the tug-of-war, arm wrestling and free-throw competitions.

Sigma Chi took second in tug-of-war and arm wrestling, with third place honors in these events going to AGR.

Sigma Nu and ATO finished second and third, respectively, in the free-throw contest. Two perfect scores were given in free-throw: the Pikes' Mike Castleberry and Sigma Nu's George Harris both hit

all ten shots.

The final event, a chariot race, was held in Municipal Stadium at the halftime of the MTSU-APSU football game. The winners, Pi Kappa Alpha, were disqualified because they didn't get to the stadium on time.

Consequently, Sigma Chi was awarded first, Sigma Nu placed second and AGR took third.

Sigma Nu was also awarded a plaque for the most attractive chariot.

Govs win shut-out

★ Continued from page 7

nine, upping the score to 31-0.

Ronald Clark picked off a Kentucky State pass on the Thorobreds' first possession, to give Austin Peay the ball on the Thorobred 43-yard line.

Backup quarterback Kevin Burke connected with Rex Motas to score on the next play. The Yarbrough extra point made the score 38-0.

Kentucky State coughed up the ball on their 32, two plays after gaining possession. Burke connected again, this time with Dean Edwards, to make the score 45-0.

Yarbrough found his range once more in the fourth quarter to end the day's scoring. He connected from 38 yards out to make it a final 48-0. Yarbrough was a perfect six for six on the day.

Mike Lewis rushed for 103 yards on 15 carries to make himself the first Governor of the season to rush for more than 100 yards in a single game.

X-Govs

Nov. 5-7

Rambling Wrecks

Bye

Tues. 5:30

Warriors

Wed. 5:30

Wed. 6:30

Brew Crew

Champions
Thur. 5

Pike(Garnet)

Sigma Chi(Blue)

Bye



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GENUINE

GENUINE



Rhonda Knight is this week's Athlete of the Week for her contribution in the Lady Governors' volleyball victory over Murray State last Tuesday, 12-15, 19-17, 15-12, 12-15 and 15-3.

this Bud's for you!

FEATURES

Bowers' reading pleases in subtle manner

Neil Bowers, director of the creative writing program at the University of Iowa in Ames, is a hope full example for any aspiring poet. Bowers, a Clarksville native, read a sample of his poetry for a group of over 50 people last week.

Dr. David Till, professor of languages and literature, introduced Bowers by reading a poem that was of his searching the library for Bowers' book, "The Golf Ball Diver" and finding it catalogued with books on golf.

Bowers began his session with the title poem from that book. He explained that the title "came from an item on the six o'clock news in Ames." The news item told of a man who traveled the country retrieving lost golf balls from water hazards at golf courses.

The poem tells how the diver's gallery of on-lookers is reminded of other mysteries that the lost golf balls represent:

"...a hat left on the hook/ in a Kansas cafe, remembered in Iowa, too late to turn around; a ring missed at Kentucky Lake; three forks gone without a clue from the silverware tray; forks dropped through a corner gate; a letter, used to mark the page, left in a library book..."

Bowers read three other poems from "The Golf Ball Diver." "Fallbearers," about serving at his grandmother's funeral; "Waking as if from Sleep," about facing the inevitable; and "To My Left Hand," a tribute to his left hand, the "inverted twin in a world forever backward."

Bowers uses familiar concepts in all of his poems; one particularly interesting employment is his "Notes from a Morticians' Convention." While admitting he had never been to a morticians' convention, Bowers said that "they do have them."

He used features typical of any convention to help the listener identify with a mortician who had taken notes on the various "seminars" he had attended.

Bowers' mortician reflects at the poem's end that what the mortuary business needs is "a woman's touch,"—twin gatekeepers at both ends of life.

"Farmer," a poem about his father, evokes images of

unpublished manuscript of these poems is making the rounds amongst publishers "the way manuscripts do."

Walking in the rain and seeing a high school classmate who was killed in Vietnam was the subject of "For the Heart." Vietnam was only explicitly mentioned once, early in the poem.

Bowers' stating that the classmate had been killed and then providing images interspersed with brief remembrances of his friend made the poem a subtle statement of what that war cost this country.

"The Suitor" related a nearly universal experience of Bowers': it told about how he once took a girl home from a date and was left on the front porch without a kiss.

Bowers concluded his reading with "Space Burial." The poem takes its title from a proposed method of burial in which a rocket deposits canisters of cremated remains into orbit.

The poem is divided into sections that describe various ways people choose to have their remains disposed of.

The poem's seriousness gives it a slight satiric edge, while causing the audience to examine the way it deals with questions of life and death.

Bowers' next book, "Notes from a Morticians' Convention," is due to be published soon.

CRITIQUE

By ALLAN DANIELS

what it was like for rural people who went North to Detroit to work in the automobile industry.

"God and a doctor sent him to Detroit to turn four screws on an endless line of doors, to stand awkward and alone amid strangers and fields of metal..."

"Driving in Greenwood Cemetery" was written after Bowers overheard someone talking about learning to drive in a cemetery.

The driver in the poem never has a wreck or gets a ticket and surprises everyone when she returns to town and mirrors her car in the mud near her mother's tombstone.

"For the Heart," "The Suitor" and "Space Burial" were also notable poems. Bowers said that the



**IS THIS
WHAT YOUR
KISSES
TASTE LIKE?**

Grill, cafeteria change hours

The Harvill Cafeteria and Gov's Grill announce a change in weekend hours.

Hours for the Main Meal are now Monday through Thursday from 7 to 9:30 a.m.; 11 a.m. to 1:30 p.m. and 4:45 to 6:45 p.m. On Saturday and Sunday, the cafeteria is open from 11 a.m. to 1:30 p.m. and from 4:45 to 6 p.m.

The Lite Bite bar is open Monday through Thursday from 11 a.m. to 1:30 p.m. and 4:45 to 6:45 p.m. On Friday, it is open from 11 a.m. to 1:30 p.m.

The Gov's Grill is open Monday through Thursday from 7 a.m. to 9 p.m. Fridays, it is open from 7 a.m. to 7 p.m. The Grill is closed Saturday and reopens Sunday Fridays, it is open from

from 5 to 9 p.m.

The De Pizza bar in the Grill is open Monday through Thursday from

11 a.m. to 7 p.m. The bar is closed Saturday and reopens Sunday from 5 to 9 p.m.

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Felony



NED O'GORMAN on the steps of the Children's Storefront School in Harlem.

Roxy original dubbed 'interesting experiment'

"All excess, as well as all renunciations, brings its own punishment," states Oscar Wilde concerning the theme of his book, "The Picture of Dorian Gray."

"Mr. Dorian Gray, Sir," now playing at the Roxy Dinner Theatre, is adapted from Wilde's story. It is billed as a new play written by John McDonald and John Sheehan and loosely applies Wilde's theme in a manner entirely different from what he intended.

The audience is brought into the story by the seemingly unrelated murder of a young girl, Fanny, by Mrs. Willow and Mr. Forbes, two servants in the Gray household.

Immediately, there is a flashback to the meeting between the 20-year-old Dorian and the rich, indolent and cynical Lord Henry Wotton. The meeting takes place eight years earlier at the studio of a fashionable portrait painter, Basil Hallward.

Dorian is profoundly impressed by Lord Henry and finds himself mesmerized by the older man's panegyric on youth.

Henry insists that youth's pleasures must be drained to their last days before jealous Time achieves its inevitable triumph.

Young Dorian sees himself as never before and gives his soul to the Devil that his portrait might age and not he. This is no sooner said than done.

From here on, Dorian seems to be controlled by Lord Henry, seeking the pleasures and sensations that Henry encourages.

Dorian comes to commit several corrupt acts directed toward the British upperclass, even murdering both by his actions and with his own hands.

Dorian's portrait slowly ages, symbolically capturing the inner essence of his soul. Dorian eventually finds himself haunted by the ghosts of his injuries.

The audience last sees Dorian surrounded by the consciousness of what he has done. He then kills himself.

In the final scene, the audience sees Lord Henry initiate another young man with the same vanity that eventually, engulfed Dorian. It is left with an impression of the overwhelming evilness of Lord Henry and totally helpless to stop the situation that will occur again.

Here the play deserves criticism. Lord Henry

should have been merely a commentator on life—an observer. Inasmuch as Dorian loses his soul, the audience must see Henry's loneliness; otherwise the theme is ignored altogether and the audience is left wondering "What was the point of it all?"

CRITIQUE

By JOHN MANIRE

The casting of Tom Thayer as Dorian Gray is weak and his characterization of Gray unconvincing. Thayer does not sufficiently portray a man with an overactive conscience that eventually destroys him.

Since Time is such an overwhelming factor in Dorian's decision to give up his soul, it should be more apparent in the entire production.

The characters never seem to age throughout the play and as a result, Dorian seems less of an oddity. This automatically lessens the paths of the show.

Additionally, the authors have stated that we are in "the shadows, those of Victorian London and those of the mind."

The lack of British accent damages the believability and truthfulness of the play. The only realistic accents are those of Sally Welch and Dick Bunting. Shockingly, the one character who should have an accent, Gray, does not.

There are some saving graces that make this drama at least interesting. The first of these is the surrealistic set designed by technical director Tom Griffin.

The seamless fluidity desired by the playwrights occurs quite easily due to the desperate yet harmonious elements of the set. The stage seems at one time a British mansion, at another the lower-class home of the Vane family, and at another an empty park.

The use of the white follow spot to integrate key characters is quite brilliant and provides great insight into their roles, as well as continuity in the storyline.

The best performances are those of Sally Welch and

Poet to read tonight

By GEORGE FILLINGHAM

The second poetry reading in the Writers' Series sponsored by Austin Peay's department of languages and literature and the Center for Creative Arts will feature Ned O'Gorman of New York.

The reading will be held tonight at 7:30 p.m. in the Gentry Auditorium of the Kimbrough Business Building.

O'Gorman is also a participant in the Hometown Symposium at Austin Peay, a conference on Clarksville writers Evelyn Scott and Caroline Gordon.

O'Gorman is writing a biography of Allen Tate, Gordon's husband, an important American poet and critic.

O'Gorman has published several books of poems and three books on early childhood education. He has received two Guggenheim Fellowships and won the Lamont Poetry Selection Award in 1958.

He has edited *Jubilee* magazine and

has taught in many New York area colleges and universities, including the New School for Social Research.

Since 1966, O'Gorman has been director of the Children's Storefront School, an alternative school in Harlem.

One critic has noted that O'Gorman's poems demonstrate a "vibrant collision of metaphysical and metaphorical opposites," the best of which address themselves seriously to things, making a concrete frame of reference available in direct statement.

In his poem "When I Would Love and Cannot Love," O'Gorman compares the abstract feeling of love to the concrete rumble of thunder, which allows him to discover that beyond his own personality "this love was each day renewed/ as the thunder comes through the ceiling when the storm is gone."

The poetry reading is free and open to the public.

Dick Bunting. Both play several roles with true artistry.

Bunting is one moment the evil and cynical Lord Henry and the next the wimpish blackmailed scientist, Alan Campbell, who chemically disposes of Basil's body.

Likewise, Welch captures the cocky prostitute, Jess Chapman, with realism and ascends to the heights of upperclass British society as the somewhat humorous Lady Huff.

For the most part, director John McDonald's stage is quite appropriate, particularly in the scene in which Dorian relinquishes his soul for his eternal beauty.

It contains just enough of the sort of subtle homoeroticism that Wilde would have gone wild over.

He would have, however, lost his enthusiasm in the scene in which Dorian is haunted by his conscience. The whole affair of the stiffly-walking dead reeks of cliché, especially when they clamor around Dorian, yelling at the tops of their lungs. The effect is quite simply anticlimactic.

In conclusion, I don't know what Wilde would have thought of the play, since it departs from the original story greatly, but I think he would have found it an interesting experiment.



- | | | |
|----------|--|--------|
| Nov. 8-9 | AFSPU Playhouse
The Dining Room | 8 p.m. |
| Nov. 10 | Concert Artist Series
Sharon Beckendorf Searles | 4 p.m. |
| Nov. 12 | Community Concert
Toccata and Flourishes | 8 p.m. |
| Nov. 14 | Faculty Recital
Jeffrey Wood, piano | 8 p.m. |

For information call the Center for the Creative Arts 648-7650.

Wordbits

By JOEL WILBORN

Wordbits are two-part puzzles with only the first letter of key words given.

The first part is a title and the second part is initials of a person or group best associated with it; author, actor, etc.

To solve a wordbit, all one has to do is figure out which words are abbreviated within the wordbit.

Example: S. in T. N. of L. -- T. S.

Solution: Stop! In the Name of Love — The Supremes.

This week's theme is "Theater."

1. C. on a H.T.R. — T.W.
2. T. A. of B.E. — O.W.
3. A. — P.S.
4. F. on T.R. — J.S.
5. B. in T. P. — N.S.
6. Y.A.T.S. To B.W.G. —
- A. B. M.G.
7. T. A. M. — E.R.
8. G. — J. J.

9. T. M. — A. C.

10. D. of a S. — A. M.

Answers for Wordbits for Oct. 23 are as follows:

1. Scarecrow and Mrs. King; 2. "The second part of this wordbit was accidentally left out. If you guessed the title to be "Murder, She Wrote," and the missing element to be A.L. for Angela Lansbury, then you are an expert Wordbits player.

3. Hell Town—Robert Blake; 4. Night Court—Eugene Roche; 5. Late Night With David Letterman—David Letterman;

6. The Flintstones—Fred Flintstone; 7. Miami Vice—Don Johnson; 8. Inspector Gadget—Inspector Gadget;

9. The Jetsons—George Jetson; and 10. Flipper—Flipper.

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THE GOVERNORS' WEEK

NOVEMBER

Monday

Tuesday

Wednesday

Thursday

Friday

Saturday/Sunday

6

7

8

9

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7:30 A.M. 1 p.m. SCEC Bake Sale, Clanton Lobby
9 A.M. 4:30 p.m. FBI recruitment, Placement Office, Emerald Hills (Blod, Hov, Goff, Eng, PE, Mus, CSCJ, Educ, Phy, Languages)
7:30-9 p.m. Karate Club, Memorial Health
7:30-9 p.m. Poetry Reading, Neil O'Gorman, Century Auditorium, Kean College of Business

8 A.M. 1 p.m. Ladies Softball Bake Sale, UC Lobby
1:30-3 p.m. Dempsey, Wilson & Co. recruitment, Placement Office, Emerald Hills
6:30-8:30 p.m. Casualty for Chess Meeting, Governors Room, UC
7:30 p.m. SGA Meeting, Century Auditorium, Kean College of Business Building
7:30-8:30 p.m. Karate Club, Memorial Health

Hometown Symposium, featuring on Caroline Gordon and Evelyn Scott, Ballroom and Governors Room UC
8 p.m. The Dining Room, Tuleville Theatre

8:10 A.M. Admissions AP D. Clement Auditorium
8 A.M. 12:15 p.m. Hometown Symposium, Governors Room, UC
10 A.M. 1 p.m. Admissions AP D. Ballroom, UC
8 p.m. The Dining Room, Tuleville Theatre

10

If your club or organization is having an event or if you know of an event that Austin Peay students would be interested in send it to *The All State*, Box 8334, Clarksville, TN 37044.

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7 p.m. Book Supper Auction,
Baptist Student Union

9 A.M. 12:30 p.m. Jefferson Pilot Financial Services recruitment, Placement Office, Emerald Hills (Econ, Fin, Bus, Liberal Arts)
9 A.M. 12:30 p.m. Broadway Express recruitment, Placement Office, Emerald Hills (Bus, Mgmt, IT, Mkt, Liberal Arts)

Virtuoso performs with Nashville Symphony

Lauded as one of the 10 greatest violinists in the world, Elmar Oliveira returns to Nashville Nov. 8 and 10 to perform the Barber Concerto, now considered one of the finest and most popular contributions to the violin repertoire in this century.

The opening night performance will begin at 8 p.m. with a repeat matinee performance Sunday at 2:30 p.m. Both performances will be in the Andrew Jackson Hall of the Tennessee Performing Arts Center.

Conducted by Maestro Kenneth Schermerhorn, the program opens with Rossini's dramatic Overture to Semiramide based on Voltaire's tragedy. Next, with a violin made by Antonio Stradivarius in 1692, Oliveira will perform the Barber Violin Concerto, a work originally commissioned by a wealthy American businessman for a young virtuoso who proclaimed the final movement unplayable.

Hailed as "Beethoven's Tenth," the final piece is Brahms' Symphony No. 1, the symphonic masterpiece the world has waited for since the death of Beethoven.

Oliveira, in 1963, became the first violinist to be awarded the coveted Avery Fisher Prize for

excellence and achievement in the music world. He was also the first American violinist ever to win the Gold Medal at the Tchaikovsky Competition in Moscow in 1978.

Born in the United States of Portuguese immigrants, Oliveira began studying the violin with his brother. At the age of 11, he enrolled as a scholarship student of Arianna Bronne and Raphael



Bronstein at the Hartt College of Music in Connecticut.

He continued his studies at the Manhattan School of Music. At 14 he debuted with the Hartford Symphony, and at 16 he was chosen by Leonard Bernstein to appear with the New York Philharmonic on nationwide television in a "Young People's Concert."

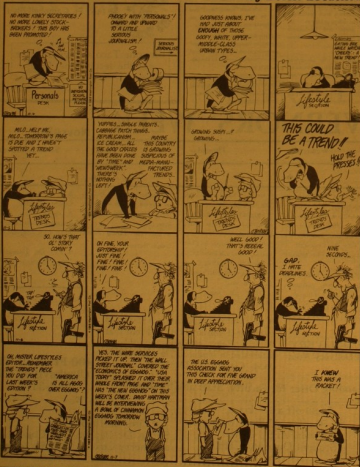
Oliveira has since performed with virtually every major orchestra in the United States and has toured the most prestigious concert halls throughout North America, Europe, South America, Asia, Delos, Melodiya, Vox Cum Laude, and Grendallian Records.

Stephen Farnley, associate professor of music at Trevecca-Nazarene College, will address ticketholders who are interested in understanding the works by composers Rossini, Barber and Brahms to be performed by Oliveira. This introductory address is scheduled for Nov. 8 from 7-7:30 p.m.

Tickets for Oliveira's performances with the Nashville Symphony at TPAC are available at all Ticketmaster locations or can be purchased with VISA or MasterCard by calling 741-2287.

BLOOM COUNTY

by Berke Breathed



AP Wordsearch

By JOEL WILBORN

RUSNNIADAHIMI IOAUNRN
SKYUMNUFUGNINN IWD
AIOANEUUMIDARFOEWN
UAMNCCEP IELXNDFUYSO
CAUMKULOWBIAAQRERIF
NINOU1FAIRBGCWBOULF
FABDAPALPWKFLH LABTOOF
LPASOKAXLNUTRL LLI FCO
CIFLENGIMOCOMOHSKO
ASTHGINKPNNCLEHEEAAND
LDQWRWDHAKNWCUANUL
CHPRIZESRNEEUQNCURM
ACQKDDFOADRMASADUEUI
OTFFAARDROUHBXPUPI
UINUUODCEDALINUWEMU
KHOWMDELLYFHFILIAUO
OHOVYGSTAOELPIWICCARO
URLLYPTNMEETICXELUO
LICKFRDIHOYADMPUEISI
ODNHDAEMAGDWLWLARS

GAMES	KNIGHTS	FIRE
QUEEN	ALUMNI	HOME—
FLOATS	FOOTBALL	COMING
DANCE	PRIZES	CLOWN
DAY	BOWL	EXCITE—
WINNING	CLUBS	MENT
KSU	PARADE	MIDNIGHT DUNE

Previous answers:

--- CARE ---
--- DRIVING ---
--- AUTOMOBILE ---
--- CAUTION ---
--- E ---
--- MLOHOCLEA --- CG --- S ---
--- I --- UI --- Y ---
--- DT --- R --- L --- E ---
--- T --- W --- D --- S --- O --- K ---
--- I --- W --- I --- U --- P --- D ---
--- N --- NH --- LUH --- R ---
--- E --- IE --- IDCFORPY ---
--- M --- S --- Q --- C ---
--- R --- K --- REEB --- A ---
--- E --- O --- B ---
--- FY --- R ---
--- JAIL ---
--- NOITACIXOTNI ---