

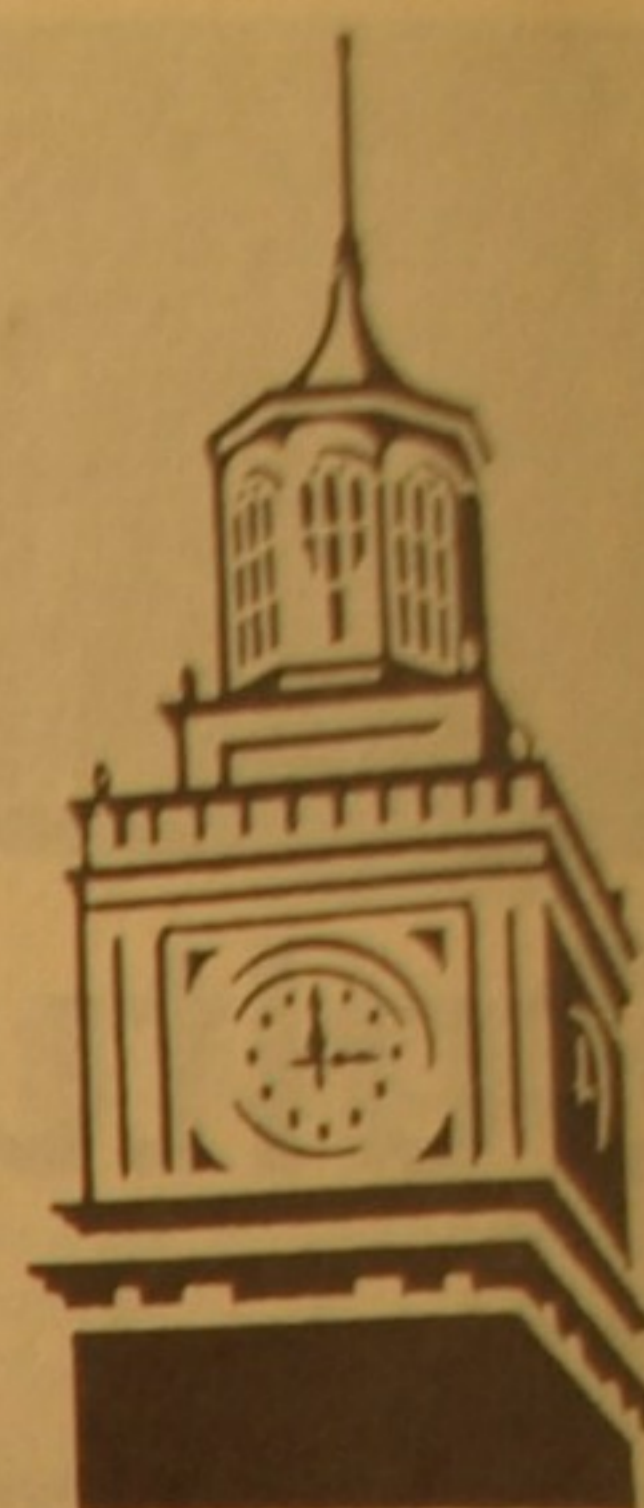
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October 20, 1999

THE ALL STATE

austin peay state university

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OPINION

Volume 71, Issue 9

Serving the Austin Peay Community Since 1929

APSU takes trip through Oz for homecoming

Take "A Journey Through Oz" at Austin Peay State University's Homecoming and Reunion '99. Join current Austin Peay students, faculty, staff and alumni for a weekend of events beginning today. Homecoming is not just a football game, but an entire week of activities, in which students and all members of the university community are invited to participate. The activities are listed in chronological order, as follows:

Today
Elections for the Homecoming Court will be in front of the cafeteria.

Thursday
10 a.m.: Alumni and Friends to file suit
Card Party - Join friends at on the Emerald Hills Alumni Center for a game of cards and lunch. The cost is \$7 per person, including lunch. Participants are asked to bring their own cards.

6:30 p.m.: Annual Bonfire and pep Rally - Intramural Field.

The Homecoming Court will be announced.

Friday
9 a.m.: 21st Homecoming Golf Tournament and Reunion Class Golf Challenge, sponsored by Ajax Distributing and Miller Brewing Co. - Teams of reunion class members will challenge each other at Eastland Hills Golf Course for the title of Reunion '99 Class Team Champions! Cost is \$50 per player, including lunch.

9 a.m.: Nursing Alumni Chapter Workshop.

Alumni Back to Class - Two courses will be presented by alumni returning to the classroom to tell about their real-life experiences.

1:30 p.m.: Gina Binkley presents "Success By Design" in the Graham Building.

2:30 p.m.: Reception for Alumni Back to Class in the Kimbrough Building lobby.

3:30 p.m.: Dr. Monte A. Gates presents "If I Only Had a Brain" in the Gentry Auditorium of the Kimbrough Building.

6 p.m.: Dave Aaron Reception. The men who played for Coach Aaron are invited to a reception at the Travel Lodge on Wilma Rudolph Boulevard.

7:30 p.m.: "APSUlute Wizardry" - APSU students and faculty will perform this fast-paced musical revue featuring great moments from the American Broadway stage.

Tickets are \$12 for adults, \$10

for senior citizens or groups and \$5 for students. Tickets are \$10 to alumni placing reservations through the APSU Alumni Relations Office. Regularly priced tickets are available at the Music Ticket Office.

9 p.m.: Street Dance at The Brary - University Boulevard is the location for this traditional favorite. The Street Dance is sponsored by Budweiser of Clarksville. Food and beverages will be on sale.

Saturday
7:30 a.m.: 5K Run - Lace up your running shoes and join in the fun of the 5K Run. The cost is \$12 in advance or \$15 the day of the race. This includes a T-shirt and continental breakfast.

10 a.m.: Homecoming Parade - The parade route begins at Eighth Street and turns right onto Main Street, down North Second Street and right onto College Street. Turn left off College onto Eighth Street, ending at Burt School.

10 a.m.: Champagne Brunch and Alumni Awards - Reunion Participation Awards will be presented, and class chairs will present the classes' reunion campaign gift to Dr. Sal Rinella, APSU president. The program concludes with the presentation of the 1999 Alumni Awards. Guests will watch the parade from Turner and Associates, 201 Main St. Cost is \$15 per person.

Noon: Tailgate Lunch on the Lawn - The Governors Club will serve a picnic lunch between the stadium and Armory.

2 p.m.: Austin Peay vs. Kentucky Wesleyan.

4:30 p.m.: African American Alumni Chapter Reception - Quality Inn, Downtown.

6-7 p.m.: Class Reunion Cocktail Reception - Enjoy music, laughter and lots of conversation with other alumni at the Clarksville Country Club.

7 p.m.-midnight: Class Celebration Dinner - After the reception, the fun continues with a grand buffet dinner. Classes will be seated together. The cost is \$25 per person.

Sunday, Oct. 24
3 p.m.: "APSUlute Wizardry." For more information about any of these events, telephone the Alumni Relations and Development Office at (931) 221-7979.

New club forms

by Shana Thornton
assistant editor

An independent student club has been formed on the Austin Peay campus and will meet for the first time Thursday at midnight.

The club, called No Name, celebrates, discusses and embraces all cultures and traditions. No Name is especially concerned with variety in the art world, literature and sound.

The club typically focuses on modern styles which are not exclusive to pop culture or mainstream intellectual groups.

They also discuss the meaning of sacred traditions and texts, and how that relates to people living in this moment.

"We are individuals, and celebrate the world of the individual and his/her experiences here in Clarksville and how those experiences isolate and accentuate individuals in this city," said Raven Jones, senior.

No Name will meet at the Green Man and discuss options for a permanent, meeting designation.

International Night dances with diversity



International Night, co-sponsored by the Student Government Association and the International Student Organization, offered students a chance to expand their tastes, sights, sounds and movements, based on cultural diversity. Above, dancers from Mexico, left, and Panama, right, entertained the university community with colorful movement. Refer to Features, page 2, for the full story.

Gildrie discusses academic freedom

By Jerome Parchman
assistant news editor

The Tennessee Board of Regents and the Austin Peay State University Faculty Senate are in disagreement because of academic freedom.

"Academic freedom is a necessary condition derived partly from the First Amendment, and also what is necessary to carry on reasonable instruction, research and public service," said Dr. Richard Gildrie, professor of history and philosophy.

Gildrie went on to say that academic freedom is necessary for a university to exist.

"If there is no academic freedom, then there is no distinction between propaganda and truth," said Gildrie.

The chancellor of the TBR will have the power to select the next president of APSU.

The faculty senate do not want to take over the decision

making process, but wants to participate in it more.

A resolution that was endorsed by the Tennessee Conference, American Association of University Professors (AAUP) was passed by the APSU chapter of AAUP at its fall meeting in September.

The resolution says:

We also find the Sept. 17, 1999, memorandum from the Chancellor of the Tennessee Board of Regents to the Austin Peay State University Faculty and Staff distressing in both its tone and content.

1. As Faculty Senate President, Dr. Gupton is the chosen spokesperson of the Austin Peay faculty appropriately conveying the concerns of the body over which he presides.

2. The resolution was intended as a set of proposals for discussion, and it is unfortunate that they were interpreted as demands.

3. The proposals were fully consonant with AAUP standards, whose general principles the Chancellor has previously endorsed.

4. The proposals were consistent with TBR policy 1:03:03:00 which reads in part:

"The Board shall establish a selection process for each presidency based on the Board's appraisal of the most appropriate method to be used for the selection of a president at each institution."

5. It is in the light of that policy that the Senate requested a reconsideration of the Board's "Uniform Process for the Selection of a President," adopted by the Board in September, 1995.

6. The precedent for such action is clearly established. The Faculty Senates of other state institutions, most notably the University of Tennessee-Knoxville in 1998, have been

able to make similar suggestions to governing boards and their staffs.

The one criterion the faculty senate wants for the next president of APSU is a liberal arts background.

"At the very least, given the definition and mission of the institution, a president of this place needs to be knowledgeable of and committed to the notion of the liberal arts," said Gildrie.

The only way to know if a person is committed to the liberal arts is if they have been trained in it, have taught in it and can demonstrate a connection between themselves and the liberal arts.

"A university president has to understand that this is not Sears and Roebuck. This is not a corporation, where the faculty are the employees. I am not an employee," said Gildrie.

Frist visits Erin for campaign

By Jerome Parchman
assistant news editor

Sen. Bill Frist, R-Tenn., was in Erin, Tenn., Sunday, and announced that campaign 2000 would be his last campaign to serve in the Senate.

"The concept of what I am doing is trying to serve 12 years in Washington," said Sen. Frist.

The Senate voted 48-51 last week not to ratify the Comprehensive Test Ban Treaty.

"A majority of the U.S. Senate believed this treaty is dangerous to the United States. This treaty is dangerous because you cannot verify testing today," said Frist.

He went on to say that the United States cannot verify that

its 6,000 nuclear weapons are reliable.

"The president's attack that the vote was partisan is disappointing to me," said Frist.

The main issues the citizens of Erin seemed to be concerned about were social security, medicare and farming.

He said for the first time in 40 years, the social security trust fund has not been touched. He also says the Republicans are proposing to have a lock box (the social security trust fund cannot be touched to pay for items like education, health care and etc.).

He also said individuals should be allowed to take a little bit of the money that is going to

social security and put it in a personal account.

The Congress and President are at odds over who controls the account. The Republicans say the individual should control how they invest the money, while the President suggests the federal government should invest it.

He said there is a proposal that will be voted upon to provide a \$6.7 billion safety net for farmers.

This money will ensure that the farmers won't go out of business.

Frist said that Medicare will be bankrupt in 14-15 years. He proposes that Medicare should coordinate care more.

"HMO's are making health care decisions, and are taking them away from the doctors," said Frist, a former heart surgeon in Nashville.

He also said that Medicare Plus Choice plans need to be highly regulated and adequately funded.

Frist said he will not try to kill the HMO's.

He said in the past six years the number of people who are uninsured rose from 37 million to 44 million.

That is a net average of 3,000 people a day who become uninsured.

Frist said he was glad to come to Erin, because it is important to talk with the people.

FEATURES

austin peay state university

October 20, 1999



Cultures from around globe meet

By Astrid D. Barber
features editor

The Student Government Association hosted the global cultural exchange "International Night" last Wednesday.

The 22 countries represented were Panama, Mexico, Costa Rica, Spain, Puerto Rico, Denmark, Uruguay, Korea, Palau, Iran, Morocco, Turkey, Gambia, Japan, Sweden, Germany, France, Kenya, China, Laos, Thailand and Hawaii.

More than 100 students and faculty enjoyed the different cuisine and folklore of the

various nations.

While costumes and cultural art were on display on individual tables, visitors had the opportunity to learn general facts about the foreign traditions as well.

Almost every country participated in live dance performances, which introduced the individual national costumes and folklore music to inexperienced guests.

The festivities offered entertainment and cultural enrichment for the entire Austin Peay community.



Photo by Astrid D. Barber
Above, APSU students and faculty watch dance performances at the International Night festivities. Right, Carol Guerra dances to Panamanian folklore music with her partner.



Roxy Theatre offers appreciation night

By Patty Holliday and
Astrid D. Barber

The Roxy Regional Theatre opens its professional season with a special "APSU Appreciation Night" with the performance of John Steinbeck's play "Of Mice and Men" Thursday at 8 p.m.

The play is a classic Steinbeck story of the unique friendship between two migrant workers in California during the Great Depression.

Tickets are \$3 for students and \$5 for faculty and staff.

"We want to encourage students to be downtown as much as possible because it is a fabulous place to be," said Tom Thayer, Roxy's managing director. "Why travel to Nashville when live theater can be found right here?"

The play's protagonist Lenny is a gentle but mentally retarded character who relies on his co-worker George for survival in a world he does not fully understand. Alienated from the rest of the world, they seek a place to call their own. However, things begin to go

awry after their arrival at a ranch in the Salinas Valley.

The cast consists of nine professional actors, including returning performers Michael Bradecich as Lenny, Josh Ford as George and Margaret Eilerston as Curly's wife.

"The cast is superb," said Thayer. "Some have made time in their schedules specifically to come back to the Roxy."

This production is special, according to Thayer, because Steinbeck adapted it for the stage himself. The first performance was in 1937 in San Francisco.

"We would really like the students to come out and see us on Thursday night," said John McDonald, director.

Another opportunity to watch the play will be offered on the Pay-What-You-Can night on the first Friday after the opening night, for donations only.

The Roxy is located at 100 Franklin St. in downtown Clarksville. For tickets and reservations call 645-7699.

History professor earns coveted Remele Award

An Austin Peay State University history professor brought home the prestigious Larry Rowen Remele Award, presented last week at the 34th Annual Northern Great Plains History Conference, held this year in St. Cloud, Minn.

Dr. Malcolm (Kip) Muir, chair of the department of history and philosophy, received the Remele Award for 1999. The award is presented to only one historian a year. Never has another person from Tennessee received the award.

The Remele Award was established in 1988 by the Northern Great Plains History Conference Council in memory of Larry Rowen Remele, editor of "North Dakota History" and a founder of the Northern Great Plains History Conference.

According to Muir's colleague, Dr. Dewey Browder, professor of history, the Remele Award is a coveted award, which recognizes outstanding service to the discipline of history. Muir joins a small, elite group of only 10 other re-

cipients.

Outlining the reasons Muir was selected for this year's award, the program states: "Through his long association with the Society for Military History and its sponsorship of numerous sessions at conference programs, (Muir) has given outstanding support to the success and quality of the Northern Great Plains History Conference."

Since 1985, Muir has organized 164 sessions sponsored by the Society for Military History at three regional meetings. He has made 58 paper presentations, primarily on military topics, at various history conferences, and published 42 scholarly articles.

He has authored two books. Published in 1996, "Black Shoes and Blue Water: Surface Warfare in the United States Navy, 1945-1975" won the John Lyman Prize from the North American Society of Oceanic History for "Best Book in U.S. Naval History."

The Northern Great Plains History Conference attracts historians from all over the United States and abroad. Participants represent a mixture of historians from academic, public and service arenas. A representative of the Society for Military History, Muir said, "This conference is hospitable to military history. It offers more military history panels than any other history conference in the country except for the Society for Military History."

When the conference was established in 1983 and Muir was invited in 1985 to participate, former dean of the College of Arts and Sciences Dr. James Nixon assured him APSU would support it. Muir said, "Over the years, Austin Peay has continued to be supportive. I thank the University for making this connection possible."

Muir came to APSU in 1977, attained the rank of professor in 1983 and has served as department chair since 1990.

During his tenure at APSU, he has been chosen to be a visiting professor at various sites: 1987-88, he held the Secretary of the Navy's Research Chair in Naval History at the Naval Historical Center; he was a visiting professor for the U.S. Military Academy at West Point in 1988-90; and he was a visiting professor in 1996-97 at the Air War College, Maxwell Air Force Base, Alabama.

Dr. Richard Hogan, dean of the College of Arts and Sciences, said, "When our faculty is involved in such well-respected and highly visible professional organizations, their activities reflect well on Austin Peay."

"And when a faculty member, such as Kip Muir, receives the highest award a respected organization can bestow, it not only speaks volumes about Kip's dedication to his discipline, but it also proves our faculty can hold its own with any in the nation."

Sushumna exhibit forces self discovery

By Shana Thornton
assistant editor

The exhibit "One Thousand Sushumna One Billion Moments" by August Hampton was on display in Trahern Gallery 108 last week.

The exhibit extended beyond the four walls of the gallery as a recessive, fragmented corridor. The viewer is, at first, visually duped into nonchalantly accepting the varying sizes of square mirrors as typical, everyday objects. While mirrors are often taken for granted as looking glasses, which aid people in the routine tasks of choosing clothing, brushing hair and teeth, squeezing pimples and vacantly staring at

one's own body, August manipulates the object by creating a collage border of approximately 900 mirrors, some tilted, around the square of the gallery itself. This body of mirrors, when realized by the viewer, opens into an almost boundless depth, just as it did for Alice in Lewis Carroll's *Through the Looking Glass*.

Like Alice, the viewer first confronts the frivolity associated with mirrors; however, once the buckled shoe steps into space, the visual images are endless and yet they are only the viewer's own body. The depth of shape itself, specifically in relation to squares as they are found in the mirrors

REVIEW

and the gallery walls, awakens the viewer to a deeper understanding of both the shape of the human body and the idea of shape.

Further, a smooth, cleanly-crafted table stood chest-level in the center of the room. The inside of the table was filled with another mirror, topped with amber-reflecting olive oil. The mirror and olive oil reflected approximately 500 strings of thread-wrapped, red-dipped cherry stems. The strings stretched into the rounded, black pipework of the ceiling. Standing above the

table, looking into it, I was confronted with the same objects installed above my head; however, they receded into a dark depth which could not be attained by a normal upward glance. The artist manipulated the space above the viewer's head by causing the viewer to look down into the sinking reflection of suspended cherry spines.

When I entered the gallery, the cherry stems reminded me of chimes that tinkle a whispering sound. August told me that some of the visitors on opening night even puckered their lips to blow the strings into a windy, tangled sound.

This exhibit definitely caused me to explore space and the expanding possibilities of shape within a room constructed with boundaries. However, still curious, I desired August's sentiments. I did not necessarily ask for an explanation, but wanted a reaction, as if he himself were a viewer. Before I could understand that, I wanted to know

the definition of "sushumna," for I was clueless.

August explained that "sushumna" is a word in yoga which defines the backbone, or spine of the human body. He liked the sound of the word, and felt it more clearly conveyed the actual thing (spine) and the shape of the spine by its sound.

"Sushumna," we both said aloud, and August motioned the shape in the air with his finger.

Even the cherry stems had this sushumna, gracefully curving into a slight dip, which most people still describe as straight. Yet, August had seen this minimal, defining element in the stems. I was impressed at his acute awareness and precision relative to shape, sound and space.

The experience was "sooooo" that I felt as a child, dreamy, sliding, distorted and sinking into a comfortable dissipation.

I have discussed this exhibit with several people, some responding positively, others

clueless. For those people who felt something positive and gained a sense of discovery, this article only hopes to capture your sentiments on my own personal level, but it will be short. If students just simply did not "get it" then they do have too many mind moments in real life and should never have expected to walk into this art space and try to "get it." Also, this was not a show for people who would expect to buy art, because an experience with space, shape and sound cannot be priced; something internal was taken home from this exhibit, not a scrap of paper splattered canvas or a representation of the human body.

It was a "looking glass" experience, something which can either be misunderstood as human shallowness, or discovered by looking "beyond the looking glass."

After all, the statement itself is a metaphor. Lewis Carroll felt no need to explain even to children.

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FEATURES

austin peay state university

October 20, 1999

APSU music professor discovers, completes work

By Lindsay Chambers
features editor

The challenge of a lifetime beckoned to Dr. Stanley Yates when he was given the chance to complete the long-lost work of a celebrated composer.

Yates, director of guitar studies at Austin Peay State University, found and finished an early guitar piece by Brazilian musician Heitor Villa-Lobos (1887-1959), one of the most prolific and colorful composers of the 20th century.

Villa-Lobos, a celebrated figure of South American musical tradition, began as a street musician and achieved wide acclaim as a symphonic composer.

"Absolutely every guitar piece we have of his is a masterpiece," says Yates.

Though Villa-Lobos composed hundreds of pieces, mostly sweeping orchestral works, his first instrument was the guitar. Yates describes Villa-Lobos' musical style as a

combination of improvisation, elements of classical composers such as J.S. Bach and the native instruments and rhythms of his homeland.

Yates says he has been a student of Villa-Lobos' work for a long time: "It is almost impossible to play the guitar for any length of time without encountering his influence."

After Villa-Lobos' death in 1959, a museum was built in Rio de Janeiro to house his works and manuscripts. Among the many treasures donated to the museum by the family of Villa-Lobos' first wife was an unfinished, handwritten

piece for the guitar, dating from 1904.

"It tantalized the world for years to think that there might be an unpublished work out there somewhere," Yates says, adding that references to this missing piece have been mentioned from time to time throughout the years.

"Most of his early guitar work is missing. This was one of his earliest, and we're lucky to have found it."

The Brazilian museum, under copyright holders Editions Max Eschig, France, allowed Yates to complete the piece, titled "Valfa

Concerto No. 2," which was certified authentic by handwriting analysis. He was faced with a difficult task: "The piece just stops," he says. "We have no idea what or how much would have come next."

Yates did his best to analyze the piece by playing it from the beginning.

After playing through the piece, he says, it only took him about 45 minutes to complete it.

"I suddenly knew exactly what to do ... it just poured itself out, which is the strange thing about composing."

Because Yates tried to preserve the spirit of the piece, writing in the same style that characterizes Villa-Lobos' earliest works, he is satisfied the work remains true to the spirit of the great composer. "I've played this in concerts and lectures, and so far nobody has been able to tell where he finished and I started."

An article authored by Yates about the discovery and

completion of the piece has been published recently in musical journals in seven different countries.

The completed work itself is pending publication by Editions Max Eschig, exclusive publishers of Villa-Lobos' music. Yates is planning a release of the complete guitar works of Villa-

Lobos on the Heartdance label, Nashville.

The recording will come out next year.

"I feel lucky to be able to contribute to such an important area of guitar music," Yates says. "It's exciting, and it is also a great responsibility. I feel I've come through it unscathed."

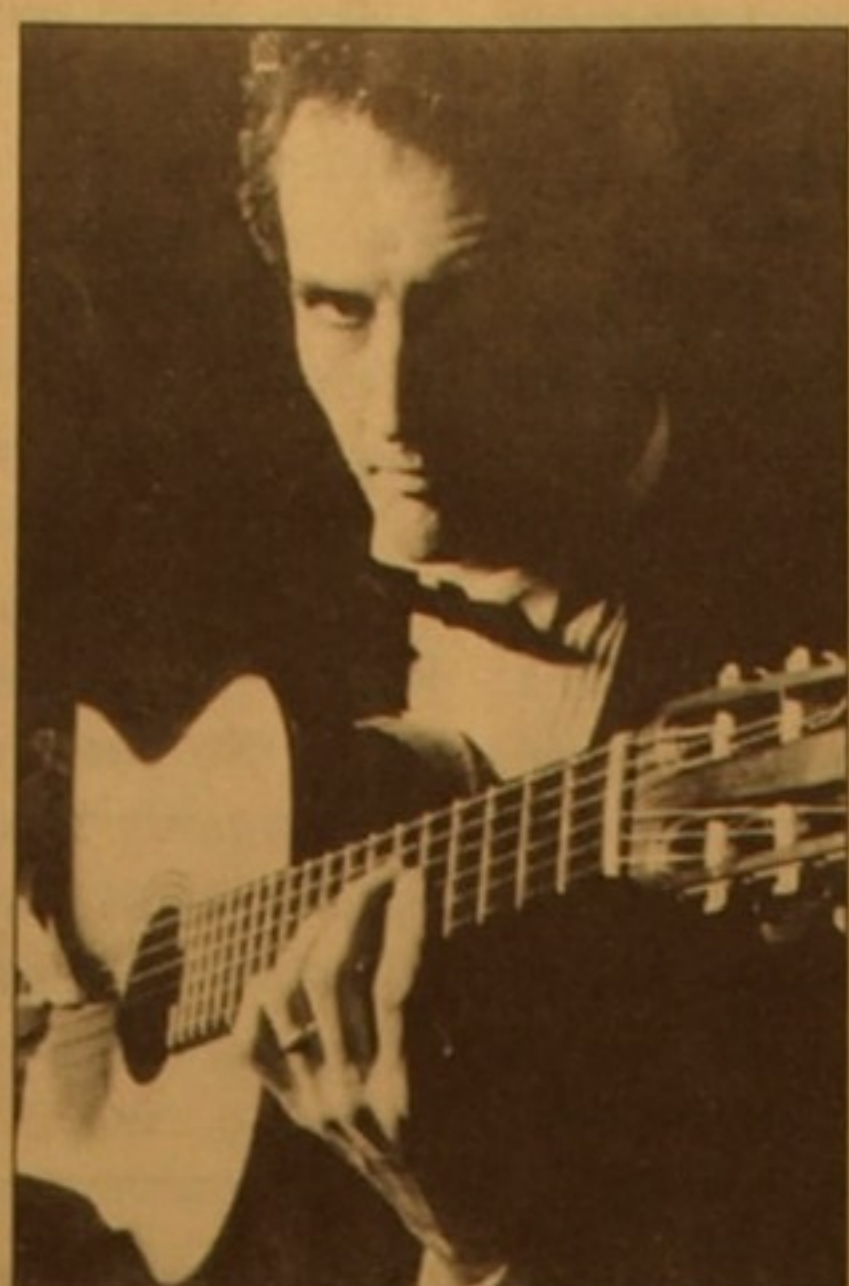


photo by public relations

Stanley Yates

Young alum return for HC, share career information

Austin Peay State University will pay special tribute to four alumni during Homecoming in October. Each will be honored at 10 a.m., Saturday during the Homecoming/Reunion Champagne Brunch and Awards Ceremony.

Peggy Douglas Harvill, Clarksville, and Dr. Harold S. Pryor, Columbia, have been selected to receive the 1999 Outstanding Service Award. The Outstanding Young Alumnus for 1999 is Dr. Monte A. Gates, Boston. Gina R. Binkley, Nashville, is this year's Outstanding Young Alumna.

Harvill, who earned her bachelor's degree from Peabody College, Vanderbilt University, in 1949, has done post-degree studies in art and art history at APSU.

She is a traditional watercolorist whose collectible art reflects two of her great loves—historic architecture and points of local interest. To enable the University to express appreciation to major financial supporters, she painted a series of four of APSU's most beloved and historic buildings. Signed prints of the limited edition series are given annually to members of the Austin Peay Society, APSU's most generous donors.

Since 1981, Harvill has participated in workshops with nationally known artists. She is an artist member of the Tennessee Watercolor Society, exhibiting member of the Kentucky Watercolor Society and a juried member of the Alabama Watercolor Society. Her art has been included in regional and national juried exhibits and can be found in corporate collections throughout the state.

She was a founding director of the Clarksville-Montgomery County museum and served on the Tennessee Humanities Council. She is involved in the Historic Zoning Commission, River District Commission, Farmer's and Merchant's Bank Advisory Board and Main Street Clarksville.

In 1988, when Harned Hall was slated for demolition, Harvill and her friend, Dr. Howard Winn, professor of history at APSU, led a grassroots effort to stop the wrecking ball. Under pressure from Harvill, as well as other alumni, faculty and friends, the decision to destroy Harned Hall was reversed. Today, Harned Hall is the beautiful, historic and high-

tech home of APSU's College of Arts and Sciences and the Larson Art Gallery.

Harvill and her husband, Evans, have a daughter, Kitty, of Little Rock, Ark. They are the first husband and wife to receive this prestigious award.

Pryor gave 38 years of service to Tennessee higher education. Although retired, he continues to support education and Austin Peay. Born in 1920 and a World War II veteran, he earned a bachelor's degree from Austin Peay in 1946, a master's degree from Peabody College, Vanderbilt, in 1947 and a doctoral degree in higher education administration from UT-Knoxville in 1951.

He has expanded his knowledge through extensive worldwide travels to Canada, Mexico, Soviet Union, China, Japan, Hong Kong, Thailand, Singapore, Australia, New Zealand, Fiji Islands and various countries in both Europe and South America.

After 16 years of service to Austin Peay as director of student teaching, head of the department of education and director of teacher education, Pryor became the founding president of Columbia State College—the first community college established in Tennessee. His 17-year presidency of Columbia State became the proving ground for the state's community college system.

A postdoctoral research fellow in the Division of Neuroscience, Harvard Medical School, Children's Hospital in Boston, Gates is a pioneer in the study of the brain and the implications of his research. His two-year research fellowship at Harvard Medical School is funded through the June Rockwell Levy Foundation.

Gates began graduate studies at Austin Peay after earning two bachelor of arts degrees from APSU in psychology and philosophy. He earned his doctorate in anatomy and neurobiology from the University of Tennessee, Memphis, where he was honored for his work in wound healing and transplantation to the brain.

His research garnered him opportunities to study with leading scientists worldwide, including Professor Anders Bjorklund, University of Lund, Sweden. Funded by the Swedish Medical Research Council, during 1995-97 Gates worked with Bjorklund, who is recognized as the world's

expert in neural transplantation and the innovator of the use of neural transplantation in treating neurodegenerative diseases, such as Parkinson's Disease.

Prior to his work with Bjorklund, Gates was awarded a research fellowship in 1992 at the University of Heidelberg in Germany. He has published numerous papers in scholarly journals and has written chapters in two scientific books.

Currently, Gates is studying how circuits in the brain's cerebral cortex are formed and what factors are important to their development. In February 1999, he published a significant study in "Neuron," the most prestigious journal in the field of neuroscience.

Though Gates has studied with internationally renowned scholars and scientists, he calls Dr. Bert Randall, professor of philosophy, and Drs. Buddy Grah and Tony Golden, professors of psychology, "the most significant mentors in my life."

A former resident of Ashland City, Binkley is making a name for herself in the competitive world of advertising and design. She graduated from APSU in 1983 with a BFA in advertising design. Two years after graduation and after building a portfolio through several free-lance jobs, she accepted a position with Eric Ericson and Associates and later with The Bohan Agency, both of Nashville.

In 1990 she launched Gina Binkley Design, which evolved into Altar Ego Design. Altar Ego Design's primary emphasis is within the music business, including CD packaging, advertising and promotion, corporate identity and illustration.

Among Binkley's clients are Sixpence None the Richer, Deana Carter, the Dixie Chicks, Mandy Barnett, Country Music Television and The Ryman Auditorium.

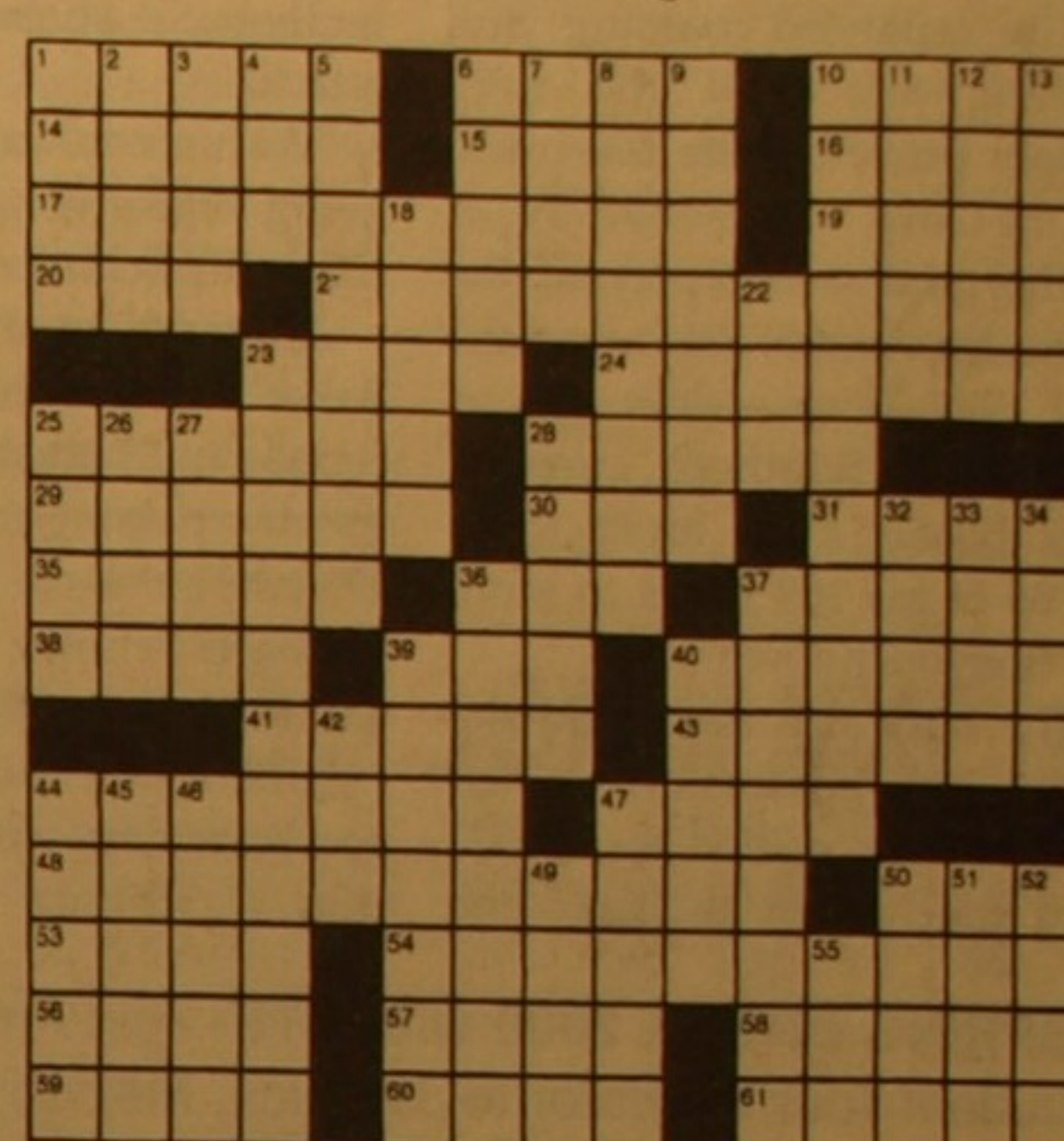
Sixpence None the Richer garnered Altar Ego Design a Dove Award in 1998. This year, Altar Ego was nominated for a Grammy for a CD package designed for RCA Nashville and featuring the group, Los Super Seven. Binkley has won many Nashville Advertising Federation Addy Awards. Some of her work, shown at the 3-Dimensional Illustrators Show at the New York Art Directors Club, won bronze and silver awards.

Co-chaired by Shan and Susan Smith and Jay and Gena Albertia, the Champagne Brunch and Awards Ceremony will be held this year at Turner and Associates, 201 Main St. Friends and relatives of the honorees are encouraged to attend to honor them. The cost per guest is \$15.

For reservations, telephone (931) 221-7979 or, toll free, 1-800-264-ALUM.

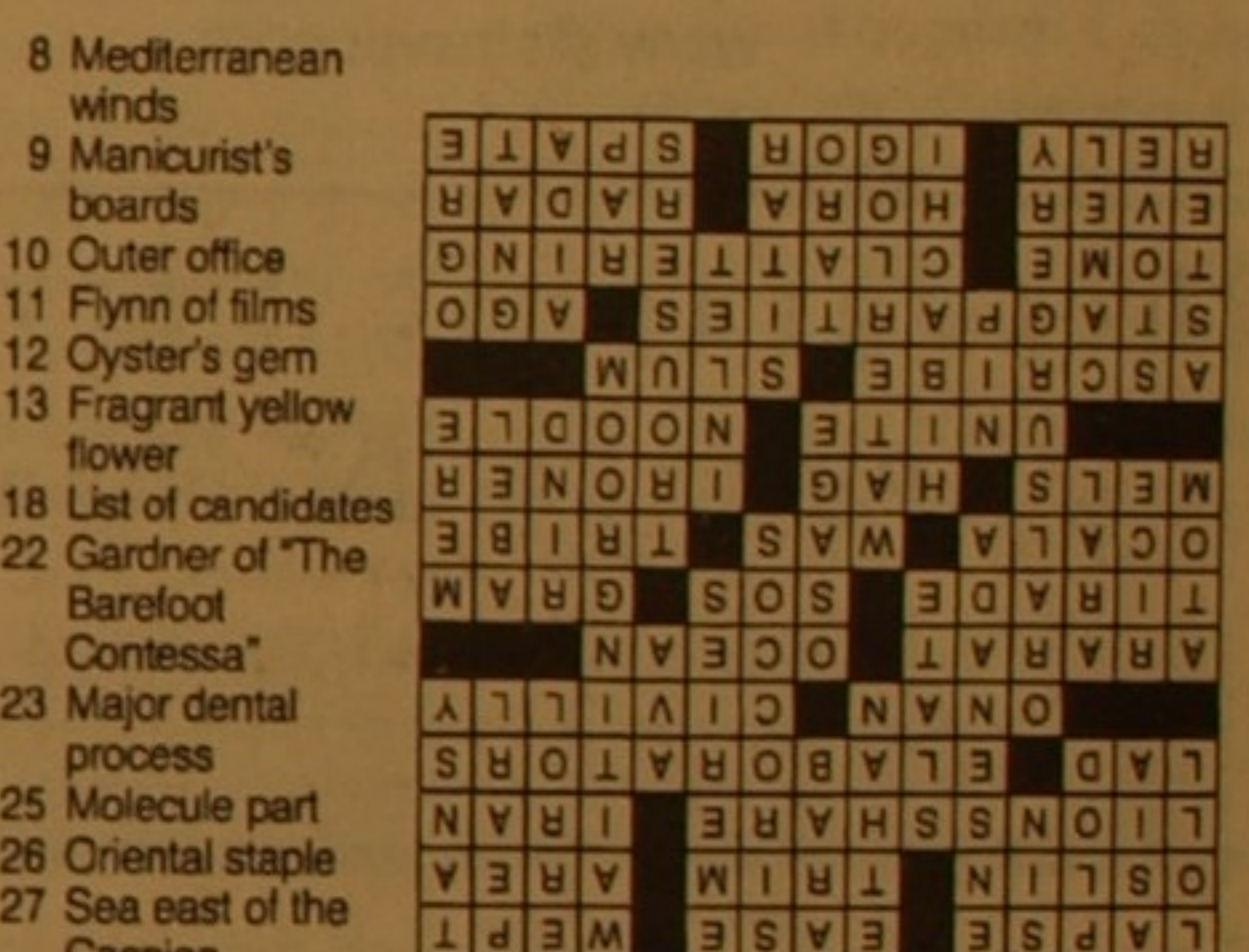
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14 Singer K.T.
15 Remove fat
16 Field of study
17 Greatest part
19 Modern Persia
20 Youth
21 Those who go into details
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25 Biblical peak
28 Marine expanse
29 Censorious address
30 Help!
31 Light weight
35 City south of Gainesville
36 Existed
37 Clan
38 Tills and Brooks
39 Old crone
40 Laundry worker
41 Make one
43 Noggin
44 Attribute to a source
47 Urban renewal target
48 Men-only occasions
50 In the past
53 Weighty volume
54 Making a racket
56 At all times
57 Circle dance
58 Detection device
59 Depend
60 Borodin opera, "Prince"
61 Sudden outpouring

DOWN
1 Sprawl
2 Largest landmass
3 Walk laboriously
4 Misdeed
5 Baja California seaport
6 "Frome"
7 Part of U.A.R.



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8 Mediterranean winds
9 Manicurist's boards
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SPORTS

austin peay state university

October 20, 1999



Govs fall to 2-5; prepare for No. 3 Panthers

By Justin Dickens
sports editor

Austin Peay State University's Governor football team fell short this past weekend 39-17 to Charleston Southern.

The Govs fell to 2-5 on the season, while Charleston Southern improved to 2-4.

The balanced passing and rushing attack of the Bucs simply proved to be too much for the Govs.

The most costly play of the game for Austin Peay was the first play from scrimmage, as Charleston Southern running back Booker Peak broke loose for 65 of his 109 yards to score the first touchdown.

The Bucs also scored on the following possession when Vinson Blain rushed for an 11-yard touchdown to make the

score 14-0 with 10:37 left in the first quarter. Yet Austin Peay established their own offensive drive as tailback Rory Gibbs, who rushed for 120 yards on the day, capped of a 7-play, 44-yard drive with a 1-yard touchdown run.

The Govs could not consistently build a balanced offensive attack.

"We just couldn't get anything going offensively," APSU head coach Bill Schmitz said.

Although quarterback Brian Baker did not throw an interception in 35 attempts, he ended the day passing for 98 yards on 17 completions.

Coach Schmitz does not put all the blame on Baker.

"Charleston Southern had the best secondary we have faced all year," Schmitz said. "Our

receivers were covered like gloves."

The Bucs answered back to Gibbs' score and finished the half strong as they added another touchdown run along with a field goal to lead 24-7.

Charleston Southern gained over 250 yards in the first half.

The second half started differently for the Govs, as they picked up where Charleston Southern had left off.

"I think we may have played the best football we've played all year long in the third quarter," Schmitz said.

Austin Peay scored as Baker threw a touchdown pass to Dedric Maffet.

The Govs defense held Charleston Southern's offense scoreless in the third, and kicker Dustin Anderson kicked a 27-

yard field goal with 9:53 left in the game to cut the score to 24-17.

However, on the pursuing possession, the Bucs went 59 yards in four plays to score and take a 31-17 lead.

The Govs drove deep into Charleston Southern territory late but were unable to put any points on the board.

With 2:38 remaining, CSU added another touchdown and a two-point conversion to increase the score to 39-17, which would be the final.

Although the score is quite lopsided, Schmitz says the game was closer than the three-touchdown difference.

On Saturday, the Austin Peay State Governors look to redeem themselves in hosting the No. 3 ranked Kentucky Wesleyan

Panthers. The game with the Panthers will be APSU's Homecoming.

The No. 3 ranked Panthers bring in a 6-1 record with an impressive 5-0 record on the road.

They have a high-powered offense that is averaging nearly 35 points per game.

"One of the keys to the game is to contain J.D. Meyers (the KWC quarterback)," Schmitz says. "So far this season, we have mainly faced rushing and option teams. We have to put pressure on him at all times. Someone has to be in his face."

Along with Meyers' 1699 passing yards and 17 touchdown passes comes a great defense.

The Panthers lead the NCAA Division II in turnover margin

with nearly a +2.0 average per game.

"I feel real good because our running game is coming back," Schmitz said. "Rory Gibbs ran really well last week, and balance is important so that (KWC) don't tee off on Brian." Kickoff is scheduled for 7 p.m.

Something new that has caught the attention of many fans this season is the singing of the school's alma mater after every home game by the players and coaches.

"It is sort of a way for the players and coaches to salute the fans for their support," Schmitz said. "Also, it is a fitting way to keep fans around and singing to show support toward the team and school."

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Join the Lady Govs for home OVC volleyball action Friday when they face Eastern Kentucky at 7 p.m. and Saturday when they face Morehead State at 11:30 a.m. **SUPPORT APSU ATHLETICS**

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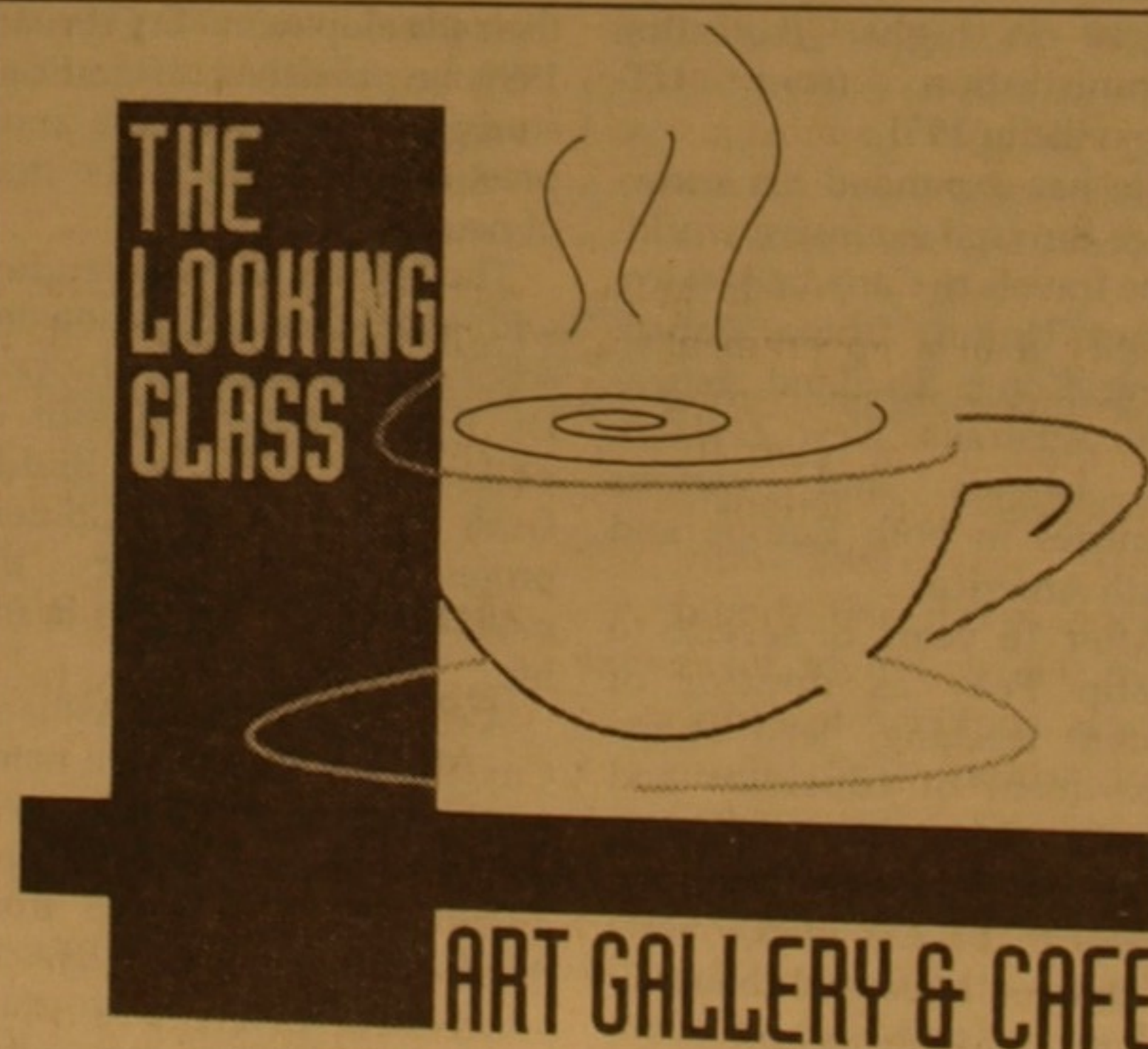
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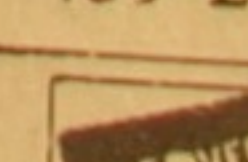
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OPINION

austin peay state university

October 20, 1999

All the world's a stage

Men, women in Wadcutter's class merely 'payers'

By Gary Arnold
assistant opinion editor

In sooth, cats and kittens, yours truly got a little education in culture last night. I and other members of Dr. Wadia's Shakespeare class went to the Tennessee Performing Arts Center to see the Alabama Shakespeare Co. perform "As You Like It." I suppose from a culturally elite point of view, everything went smoothly and exactly as planned. For me, the only things that went smoothly were the Jack and Cokes I had both before the performance and during intermission.

The evening started off perfectly. That's why I knew inevitably something would go haywire. The directions we received in class said something about hopping from paragraph to paragraph, to look for streets that we were not going to take, and to put our right foot in, our left foot out and to do the hokey-pokey and turn ourselves about. We got the turn ourselves about part down to a science. Lesson one: Don't have an Italian navigator that speaks a multitude of languages, but hasn't quite gotten her English down yet.

We made it downtown fine, but Nashville, in its infinite wisdom, decided to build a theater and then keep its whereabouts a secret. Not a sign to be had anywhere. What kind of snobbish attitude is this? "We have a theater in Nashville and you can come and see any play you want, only we're not going to tell you where it is."

Well, I was not to be denied. My passengers and I had made an investment, and I refused to be defeated by this thinly-veiled attempt to exclude us "groundlings" of an evening's entertainment. So, after a few "Dukes of Hazzard" moves downtown that may still have the Nashville Police looking for me, we somehow managed to end up right in front of the place. I quickly pried the fingers of my passengers from the dash and door handles, and with minutes to spare, ushered my dazed and confused riders into the playhouse where we had just enough time for a cocktail, to use the facilities and head off to our seats.

We had front-row seats in the tier, which was great except for one thing. Where was I supposed to put my legs, much

less my feet? Were these seats designed for double amputees or what? Nobody told me I was supposed to leave my legs with the hatchback girl. All night long I kept looking at other people to see if they had legs, and if so, where they were putting them.

As the play opened, the first thing one noticed was the set. What was supposed to be the forest of Arden looked like giant cigarette butts standing on end. Then actors from this Alabama Shakespeare Co. came out and I was really confused. I thought I would be hearing people say things like, "All the world's a stage, by God, and all us here folks are just players, I reckon."

I expected Daisy Mae and Lil' Abner look-alikes, not polished, professional actors that speak the King's English better than Burton and Olivier.

Anyway, some guy from Florida, named Orlando, fires up the hormones of some chick named Rosalind, who leaves town to go and live as a man in the forest with her cousin Cecilia, another chick that changes her name but not her appearance, because Cecilia's dad tosses Roz out of the kingdom. They take some fool

named Touchdown with them to carry their gear and provide laughs, and then out of nowhere, this man-chick, now named Give-me-mead, (I don't know why, maybe she became a juicer), gets a job in the forest as a marriage counselor. As if that isn't goofy enough, it turns out that the man-chick's father has been thrown out of town on his kiester by the same guy, and he's running around the forest with his own band of whackos.

Meanwhile, this Orlando guy is running around the forest writing poems about his lovely Roz, and putting them on trees for squirrels to read. Sure enough, both Orlando and Roz meet up in the forest, where the man-chick continues to get in touch with her masculine side. Soon, there is an abundance of horny critters running around the forest everywhere.

There is no food in the forest, save for apples, (no, I don't know why they don't just move to where the food is), but there's enough he-ing and she-ing going on to make Larry Flynt proud. I guess if you can't eat, get eaten. In the end, of course, everybody gets hooked up with the man or woman of their

dreams and the man-chick's father even gets all his lands back, although I'm not quite sure why. Something about being saved by some forest Padre.

So, all in all, it was a pretty interesting evening. Nothing that I thought would happen did, and everything I didn't expect happened.

I found out you can have a drink in the Tennessee Performing Arts Center, but you can't smoke. You can smoke outside of the place, but you can't bring out a drink.

And if you open a door and straddle the opening with a smoke outside and a drink inside, though the others around you may applaud your ingenuity, theater employees get a little uptight and confused.

Regardless, I will be back to visit Nashville and take in a show. Possibly when I go back to pick up my passengers from Baptist Hospital.

For some reason, they refused to leave with me that evening after the show, something about post-traumatic stress syndrome.

Letters to the Editor

Religion plays important role

It seems that the writers of the editorial and letter to the editor in your last issue think that a world without religion would free it of problems of discrimination and injustice. I believe that religious thought is at the core of what makes society work. Like it or not, a constitution and bill of rights founded on religious principles has produced the most just and stable government in the world, notwithstanding any faults.

Let's face it, if there is no law higher than a government's to determine right and wrong and no thought of eternal consequences for actions, then Hitler was right: only the strongest can and should survive. He was right to assume that he could create a superman and squash all those he considered weak. After all, charity and kindness are only ideals that weak men invented in religion to control the strong, an opiate to the masses.

If you say that man is no more than a highly evolved ape who achieved his intelligence and position as the dominant species through a genetic fluke, you must admit that the law of the wild is the only law that exists. Morality would not exist. What measure would you use to define it? All definitions would be arbitrary.

And if there is no measure of right and wrong, in effect there is no evil. Evil would only be an archaic idea that dies when you quit believing in the devil. So murder would be no worse than stealing a piece of candy. What would you use as your defense as to why one is more serious, manmade law? If morality is only defined by man, each man would have his own separate and legitimate set of standards. How could you judge a man if the rules of morality are completely subjective? Using this line of reasoning, you could commit all kinds of "immoral" acts with complete impunity.

For an example of a "utopian," atheistic society, we only have to look to communist Russia. Religion in Russia was stifled.

Without the assumption of God-given rights, right and wrong was left to the whim of the communist government. The end product of this perfect society can be seen in the stories of the oppression it caused. The atheistic society has been tried and it has failed. Religious ideas have survived for so long because they are powerful ideas. Powerful ideas can change people's lives and people can change the world. Religion, taught honestly and without ulterior motives, can be a tremendous force for good. If we try to remove it from society, we'll have a nation without a conscience. I don't think that is something America can afford.

Donald Finley

MultiEthnic Director responds to letter

After prayerful consideration, I came to Austin Peay two years ago to be the Director of MultiEthnic Services. I turned personal energies from my own successful diversity consulting business to the business of this office. My first task was to determine the direction and focus of MultiEthnic Services. I studied retention research, talking with many people, including Ms. Barbara Jackson, the first director of this office. From these sources and years of experience both in education and diversity, I formulated and articulated the four "C's" of the Office of MultiEthnic Services.

What are they? They are Connecting, Caring, Communicating and Creating a climate of respect. My job is to increase the retention and graduation rate of students of color by connecting them to the campus, caring for them, communicating with them and creating the climate on campus that is welcoming and respectful.

We are "committed to the education of a non-racially identified student body." The emphasis in this statement is education. We further endorse the Austin Peay vision statement which reads: "The University is committed to excellence, integrity, the open exchange of ideas, caring for each other's

welfare, community involvement and an appreciation for individual and cultural differences."

Every campus has its own distinct educational climate. Considering that Austin Peay State University is an institution of "higher learning," this climate should be one in which many and varied ideas are presented, explored and examined in an atmosphere of mutual respect. The more intergroup dialogue present on a campus, the more students develop the necessary skills to work effectively in diverse communities and a global society. Students should have the freedom to publish and explore the ideas of Nikki Giovanni, Tupac Shakur, Dr. Martin Luther King Jr., David Duke and others without being prejudged, blamed or labeled. This attitude of respect and appreciation should pervade the classroom, the residence halls, the sororities, fraternities and all facets of campus life.

We must promote a campus climate that celebrates and respects not only differences in race, gender, geographical origin, sexual orientation, etc., but also differences of opinion. We must learn how to respect these differences realizing that we can do so without agreeing. We can agree to respectfully disagree. This office sponsors several initiatives to provide the opportunity to have intergroup dialogue. There are diversity workshops; the next one will be on Nov. 20, from 9 a.m. until 2 p.m. The new UBUNTU society is another opportunity to meet people of different cultures. The next meeting for UBUNTU is Oct. 28 at 6 p.m.

"The highest result of education is tolerance." - Helen Keller.

I cordially challenge you, Ms. Britt, and anyone else with a sincere interest, to come to the Office of MultiEthnic Services in Ellington Room 337 before you graduate from Austin Peay and begin to enter a diverse, global society. Visit us and see if you can honestly maintain your negative impressions of this office. Take this time to talk with students and staff of all races

who have interacted with and visited this office. Come and learn; let me assist you in completing your education experience here at Austin Peay. I challenge all students and faculty, administrators and staff to take an honest look at our educational climate.

As Director of MultiEthnic Services, I am responsible for defining the goals, direction and essence of this office. I will continue without apology to support the publication of ideas, cultures and opinions that are different.

I challenge all students, faculty, administrators and staff to take an honest look at our educational climate.

Eleanor Graves, M. Ed.
Director of MultiEthnic Services

Graduate student rebuffs letter

I would like to take this opportunity to thank Sandra Britt for her comments. Whether you believe it or not, I am very pleased that you read the MultiEthnic Services Newsletter. As I read your comments, I believe that you misunderstood the September issue of the newsletter and have a very diluted view of the MultiEthnic Services Office.

First, let me start by breaking down your argument. You started with a passage, "...If those of you who live by the sword die by the sword, there would not be any white men on earth..." I believe that you took the passage completely out of context. Nikki Giovanni was wrestling with the idea of why Tupac had to die. "...as I tossed and turned unable to achieve sleep unable to comprehend why 2Pac is not with us..." Giovanni was not deifying 2Pac, she was trying to figure out why did another senseless murder have to happen. This brings me to my second point.

In your letter you claimed that Giovanni compared Tupac to Martin Luther King. If reading the poem correctly, four people were mentioned along with Martin Luther King. Three of those persons were slain on a

plateau of equal martyrdom. Do you know who Malcolm X was? Do you know how Emmett Till died? Are you familiar with H Rap Brown? Have you embarked on the readings and teachings of LeRoi Jones (Amiri Baraka)? Did you just pick Martin Luther King out of the poem because you did not have any prior knowledge of the other men mentioned?

On another level, you said that Mike Tyson was described as a "beautiful warrior." Here again, your facts are correct! The poem states, "... (Tupac) said he and Mike Tyson would never be free at the same time." This is the only reference to Mike Tyson. I suppose you did not read the first newsletter, in which we had a mission statement telling about all the wonderful programs that come out of our office and how diversified we are. Didn't you read the first page of the September newsletter that focused on UBUNTU? How we are trying to come together with a common goal and to be a support system for each other? Why didn't you attend? Your views would have been well accepted and appreciated.

As I continue to answer your questions, you made a comment about Affirmative Action issues. I do not recall any mentioning of this in the newsletter. So, I believe that you used our newsletter as a platform or a "soapbox" to air your views.

As I come to a close, I would like to say as a communications major it deems me sad that you have such a closed-minded view and there were several grammatical errors. As I leave I want to encourage you to visit our office. We welcome you with open arms, because even though we disagree, we still can be friends and maybe clear up some of your misconceptions.

Erica Kendrick
Graduate assistant,
MultiEthnic Services

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Peay Briefs

Seniors take COMP test

The Tennessee Board of Regents requires all students graduating with a bachelor's degree or an associate of science in general studies degree to take the ACT COMP Examination prior to receiving their degree. This test instrument is used to evaluate the effectiveness of the university's educational program. Graduates who achieve exceptional scores on the COMP will be recognized in the graduation program.

Seniors who plan to graduate in December 1999 must take the COMP during the following scheduled testing sessions. Those seniors that do not take the COMP will have a hold on their diplomas.

Test schedule:

Saturday, Nov. 6, 9 a.m.-noon, Claxton 103

Wednesday, Nov. 10, 4-7 p.m., Claxton 103

Seniors on the graduation list will be notified by mail. Any senior who has not received information and/or signed up to take the test should call 221-6184 or come by Browning 115 as soon as possible.

Chi Alpha meets

Beginning this Thursday, Chi Alpha will hold general meetings in Claxton 113. Chi Alpha meets every Thursday, 6-7:30 p.m.

BSU hee-haws for funds

The Baptist Student Union is asking students, faculty and staff to perform in their Hee Haw Show in order to raise enough funds to provide toys and food for single parent families at Christmas. The Hee Haw Show will be at 7 p.m., Thursday, Nov. 7.

Belmont hosts Women Entrepreneurship program

Continuing its tradition of community outreach, Belmont University's Center for Entrepreneurship presents author

and entrepreneur Gail Blanke in a program titled "Women in the Next Millennium: Designing New Pathways," Thursday, in the Jack C. Massey Business Center.

Blanke, founder and CEO of Lifedesigns and author of *In My Wildest Dreams*, will examine outdated paradigms that prevent people from moving forward with their lives, how to distinguish between fact and interpretation and the discovery of new pathways which lead to more meaningful lives.

"Discover what is really important to you and how to act upon it," Blanke said. "This is an opportunity to design your own life instead of waiting for it to happen, an opportunity to take responsibility for your own success and joy."

Attendees will enjoy a light buffet during check-in, beginning at 4 p.m. The program begins at 4:30 p.m. with Blanke's keynote address; small group of breakout clinics will follow at 6 p.m.

"Women in the Next Millennium: Designing New Pathways" is co-sponsored by Ernst & Young and Nortel Networks. Participants must preregister. For more information call, (615) 460-6608.

Belmont University, like fellow members of the Associated New American Colleges, is a teaching university offering comprehensive liberal arts education with real-world, professional application. Affiliated with the Tennessee Baptist Convention, Belmont offers six undergraduate degrees in 56 major areas of study and nine master's degrees.

Charities solicit funds

On Nov. 4, all Austin Peay students, faculty, staff and administrators are invited to participate in a day of giving and caring to those in need. Representatives from 18 charitable organizations will be in the University Center to solicit funds and share information about their charities. These charities include agencies such

as the United Way of Clarksville, The Alzheimer's Association and the Council of Community Services. This is an opportunity for you to help someone in need by your personal donations and to find ways you can volunteer your time and talents.

Fellowships offered

Approximately 50 pre-doctoral fellowships will be awarded in a nationwide competition sponsored by the Ford Foundation and administered by the National Research Council of the National Academies. The eligibility requirements are as follows:

1. Applicants must be U.S. citizens or nationals who are members of one of the following ethnic minority groups: Native American Indian, Alaskan Native (Eskimo or Aleut), black/African American, Mexican American/Chicana/Chicano, Native Pacific Islander (Polynesian or Micronesian) or Puerto Rican.

2. Awards will be made for study in research-based doctoral programs (Ph.D. or Sc.D.) in the behavioral and social sciences, humanities, engineering, mathematics, physical sciences and life sciences, or for interdisciplinary programs composed of two or more eligible disciplines.

3. Applicants must be at or near the beginning of study toward a Ph.D. or Sc.D. degree; applicants already enrolled in an eligible doctoral program must require at least three years of full-time support as of September 2000 in order to complete their Ph.D. or Sc.D. degree.

4. Scores from the Graduate Record Examination (GRE) General Test are required for all Predoctoral Fellowship applicants.

For information on stipends, allowances and applications contact the Fellowship Office of the National Research Council at 2101 Constitution Ave., Washington, DC 20418, or phone (202) 334-2872.

Heath Cameron Mills

1998 & 1996 NCAA Men's Basketball Championship Team

1997 NCAA Men's Basketball Runner-up Team

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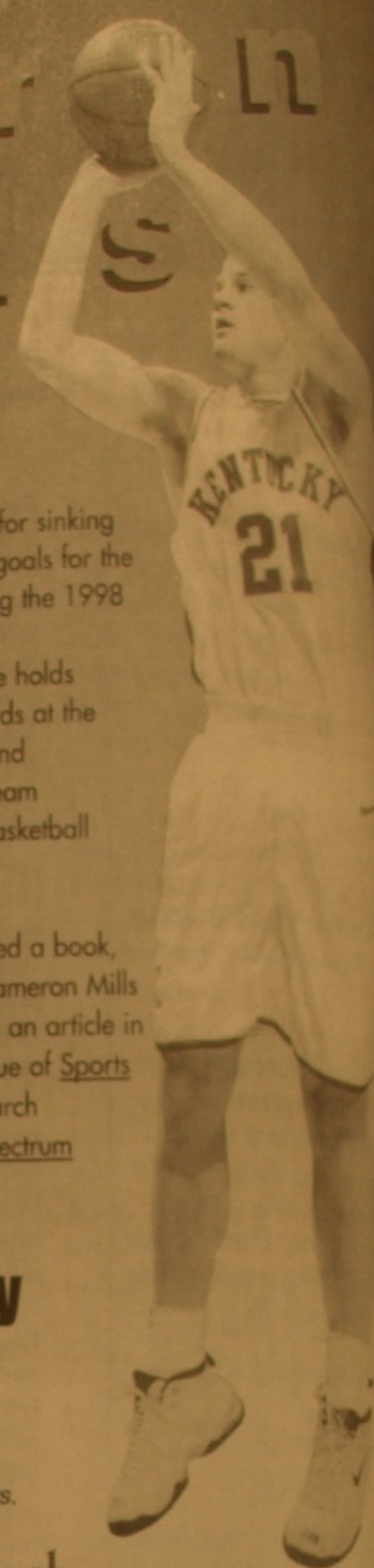
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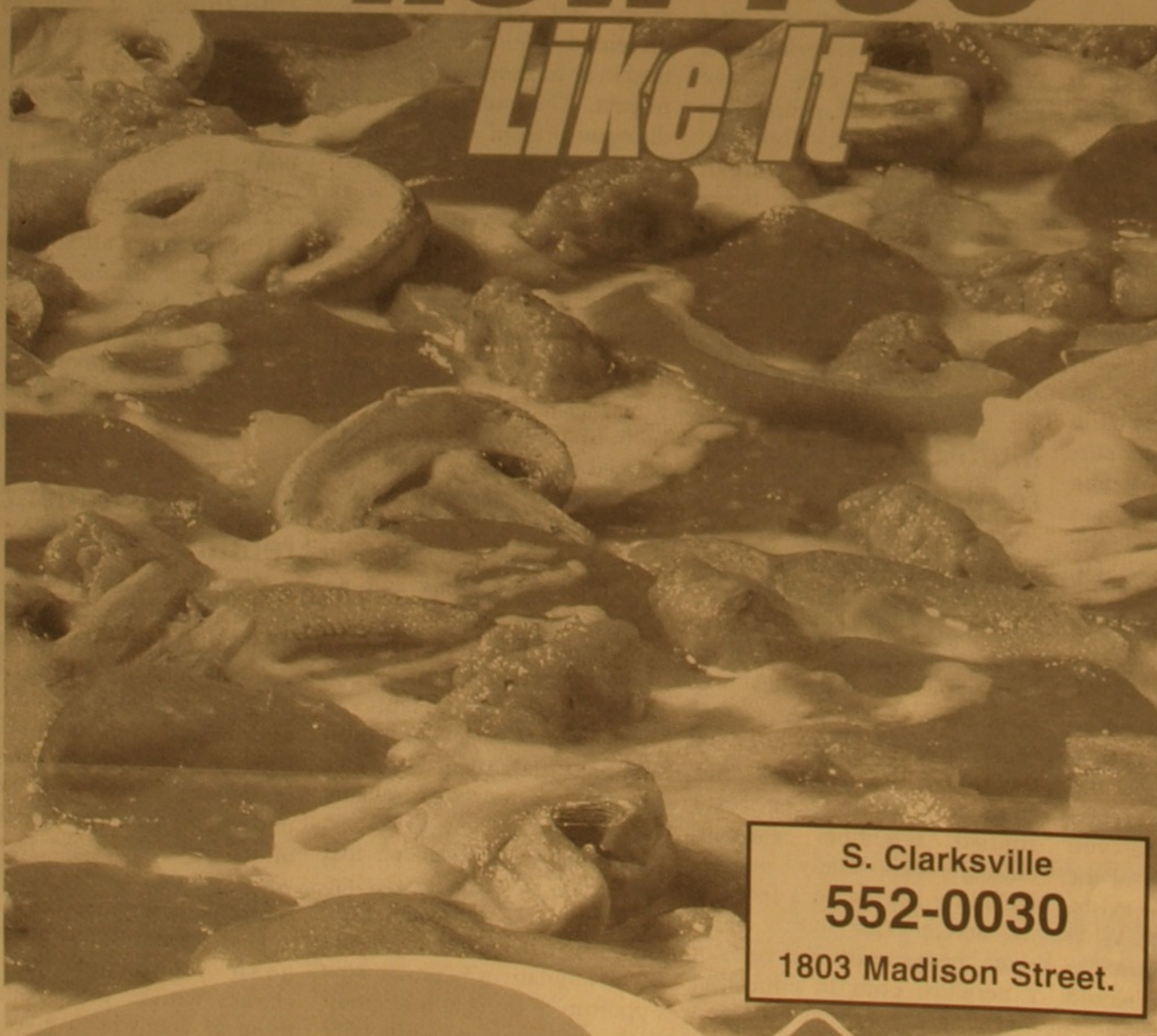


Cameron is best known for sinking crucial three-point field goals for the Kentucky Wildcats during the 1998 NCAA Men's Basketball Championship game. He holds several three-point records at the University of Kentucky and currently serves as the team chaplain of the Men's basketball team at UK.

Cameron has co-authored a book, *A Dream Come True*. Cameron Mills Ministry was featured in an article in the March 22, 1999 issue of *Sports Illustrated* and in the March 1999 issue of *Sports Spectrum Magazine*.

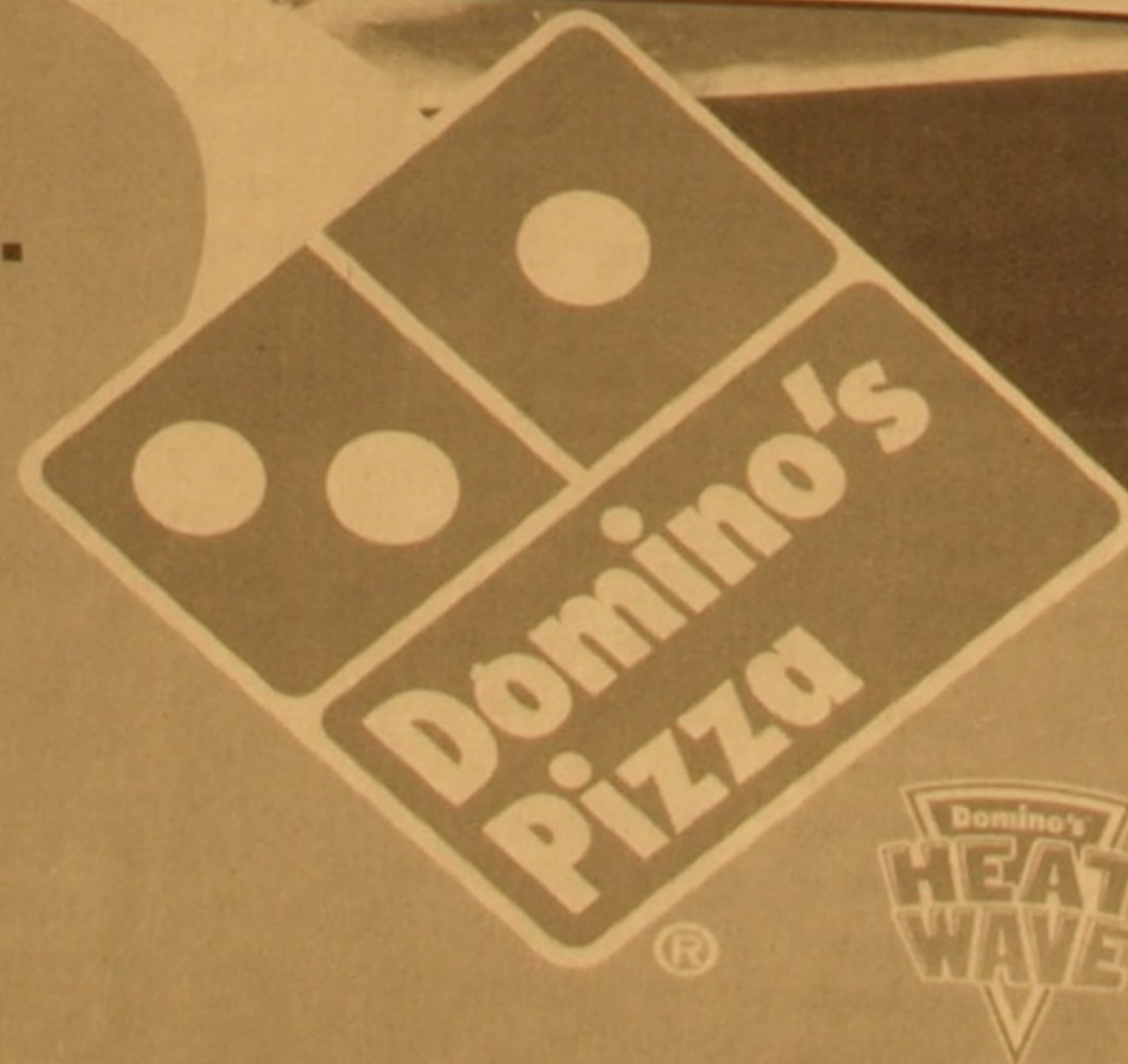
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