

The All State



Serving the Austin Peay community since 1929

Volume LXV, Issue 3

Sept. 14, 1994

8 pages

INFO MEETING

APSU LEADERSHIP EXPERIENCE
GOV'S ROOM- SEPT. 19, 4-5 P.M.



For Your Information
at Austin Peay

Wednesday, Sept. 14

The student organization officers/advisers meeting will be in the UC Ballroom at 4 p.m.

A time management seminar will be held in Ellington, Room 214 from 3-4 p.m.

A professional image seminar will be held by Career Services in the UC Ballroom from 12-2 p.m.

Thursday, Sept. 15

The campus chapter of Habitat for Humanity will hold an information and organizational meeting today in Kimbrough, Room 114 at 3:30 p.m.

Hispanic Awareness Month begins today.

Saturday, Sept. 17

A conference on the history and natural history of the western Highland Rim iron industry will be held in the Gentry Auditorium at Kimbrough from 8 a.m. to 12 p.m. At 2 p.m., there will be a guided tour of the iron-related sites at Cumberland Furnace, followed by a reception by the Cumberland Furnace Historic Village Association. All events are free and open to the public.

Monday, Sept. 19

A seminar will be held on test-taking in Ellington, Room 214 from 3-4 p.m.

Tuesday, Sept. 20

UPC Cinema presents the film, "Like Water For Chocolate," in Clement Auditorium

Students looking for help in preparing for the Oct. 8 Graduate Record Examination (GRE) can take a course offered by Austin Peay State University's College of Graduate and Professional Programs.

The course is designed to familiarize students with the GRE format and prepare them in the areas of English and math. The English section focuses on verbal abilities, while the math section focuses on analytical and quantitative skills.

Both sections will be held from 5:30-8 p.m., Mondays and Wednesdays, in the Kimbrough Building, Room 211. The English section runs from Sept. 12-21, and the math section from Sept. 26-Oct. 5.

For more information, or to register for the course, telephone the Office of Extended Education at 648-7816. The deadline is two days before each section begins.

If your community or campus organization has an event they would like to advertise in FYI, our deadline is Friday at 5 p.m. Information can be sent to The All State, P.O. Box 8334 or hand delivered to 610 Drane St.

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Women join forces to remember victims of violence

Clothesline Project displays triumphs and tragedies

By JODI PATRICK
staff writer

"Teach me to cry and when I have learned to cry, teach me to dance so that I may dance in a puddle of my tears." — Anonymous.

This quote expresses Take Back the Night's goal for all women who have been victims of violent crimes and sexual abuse. Take Back the Night, an organization begun by a group of women who realized their fear of violence was limiting them, is both an expression of anger and a celebration of survival for these women.

According to the U.S. Department of Justice and the National Victim Center:

- an estimated one in four college students is a victim of rape or attempted rape.
- more than half of college rape victims are attacked by dates.
- every 17 seconds a woman is a victim of a violent crime.
- one in eight women will be raped at some point during their lives
- nearly 80 percent of women are raped by men they know.
- 60 percent to 90 percent if all campus crime and violence is alcohol-related.
- students who use drugs and alcohol are more likely to be victimized than students who abstain.

In connection with Take Back the Night is The Clothesline Project. This project is an outlet for women to shed some of their pain and take back control of their lives. A survivor, or someone who cares about her, attends a clothesline workshop where she decorates a t-shirt to represent her experience. The shirts are then hung on a clothesline for public display.

The Clothesline Project began four years ago in Hyannis, Mass. Although Hyannis started the project with only 31 t-shirts on display, today over 10,000 t-shirts have been designed and displayed in communities throughout the United States.



The Clothesline Project displays shirts created by female victims of violence and their families, in remembrance of their suffering.

The Clothesline Project has four basic purposes:

1. To bear witness to the survivors and victims of violence and sexual assault.
2. To help the victims of this type of violence and their loved ones heal their pain.
3. To educate and raise society's awareness of the extent of the problem of violence against women.
4. To provide a nationwide network of support, encouragement and information for other communities starting their own Clothesline Project.

"The t-shirts are a visual representation of

the emotions being felt by these survivors. It's very powerful," says Cindy Long, Austin Peay's co-representative of the project. There is an essence and a common theme in many of them, although no two are alike.

The t-shirts vary not only in design, but also in color, with each color signifying a different experience. The different colors are:

1. white for women who have died of violence.
2. yellow or beige for women who have been battered or assaulted.
3. red, pink or orange for women who have been raped or sexually assaulted.

4. blue or green for women who are survivors of incest or child sexual abuse.

5. purple or lavender for women who have been attacked because of their sexual orientation.

Austin Peay will sponsor one of the workshops on Sept. 22 from 6-8 p.m. For the exact location of the workshop, call Betty McDougal, Austin Peay's co-representative for The Clothesline Project, at 648-3162.

The whole community is invited to participate in the workshop. The workshop is free, but participants are asked to bring a t-shirt.

Due to the delicate nature of the project, men are asked not to attend the workshops, but they are welcome to attend the Take Back the Night March Oct. 22. Coordinators feel the women of these violent crimes will be more willing to open up if men are not present.

"I urge all women in this community to take advantage of these workshops for either themselves or a friend," Long says. "If they can't come to the workshops, I urge them to come to the Take Back the Night March to view the t-shirts."

All t-shirts become property of Take Back the Night and will be displayed, unless otherwise requested, at the Night March on Oct. 22. The march is in the public square downtown from 2-4 p.m. On the agenda is art, music, speakers, self-defense information and a candle lighting ceremony.

"When a woman makes a shirt, she once again breaks the silence that has held her prisoner," explains Carol A. Chichetto, a representative of The Clothesline Project. "By displaying the shirts for the general public, we can finally expose the devastating consequences of the war against women. Statistics alone cannot communicate the lifelong scars that women bear from being victims of violent crime."

SGA Activities

SGA senatorial elections today

By REBECCA MACKEY
staff writer

The 29 senators elected on Wednesday, Sept. 14, will enter a new Student Government Association.

SGA President Jude Crowell is dedicated to increasing the visibility of the organization and making SGA more accessible to students.

Crowell stated, "We would like for students to feel free to walk in at any time and say, 'Hey, Jude, I have a problem with this,' or 'Why can't we do this?'"

The SGA has not hesitated in initiating projects this semester. They have succeeded in obtaining permission to have Voice Mail installed on campus this semester. According to Crowell, "This is the first step in Austin Peay's fiber-optic network. People will have hook-ups in their dorm rooms that they will be able to feed right into their computers in the library."

The SGA is also exploring the possibility of a food court with vendors such as Pizza Hut and Subway. Crowell has discussed the matter with the Tennessee Board of Regents and views the change as a way to "take Austin Peay's 1970s University Center and bring it into the '90s."

One serious issue at APSU is the

lack of accessible buildings for the physically challenged. Crowell emphasized the SGA's dedication to "finding ways to make the UC, the Browning Building and the Dunn Center accessible to all students." Funds have already been allocated to renovate the Dunn Center.

Crowell has vowed that this will be a year of action of the SGA, encouraging everyone to "get out and vote." He explained, "Every student pays \$3 to SGA every semester. They should be concerned about where their \$3 is going. By voting, they flex their right to decide who is going to allocate their money."

Twenty-nine students have entered the SGA senatorial race, and according to Crowell, more freshmen senatorial candidates have entered than in the past three years.

The 17 freshman senatorial candidates are Carinda Basso, Chris Baumgartner, Paige Carter, Nancy Simone Childress, Clayton Collier, Charla Crow, Susan Davis, Sterling Dunaway, Ryan Easterly, Jenni Feagans, Jennifer Jones, Roger Kilcoyn, Ryan Marshall, James Moore, Jason Russell, Takisha Stambley and La'Kresha Williams.

The College of Arts and Sciences has five senatorial seats available.

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Clarksville man dies after beating

By ALICIA MOOREHEAD
news editor

A Clarksville man found nearly nude and severely beaten last Wednesday night on Eighth St. near Austin Peay's Campus died early Thursday morning at Vanderbilt University Medical Center in Nashville.

According to police investigators, the man was identified by his father on Friday as Donald C. Weathermax. According to the Leaf-Chronicle, an autopsy report stated that he died from a ruptured spleen and severe head

trauma. According to Clarksville Police, no one has been arrested in the case, but several suspects have been questioned.

Clarksville police is also investigating an assault in the Lincoln Holmes area that occurred around the same time that Weathermax was found. "We're trying to see that if it's connected. So far it's not," Clarksville Police Detective Alan Charvis said in the Leaf-Chronicle Saturday.

A juvenile was arrested in the Lincoln Holmes area assault.



Students sit back and enjoy "The Three Musketeers," a drive-in movie sponsored by the University Programs Council last week. The movie was shown on the side of the Armory building, drawing students inside and out of cars. (photo by J. Daniel Cloud)

Convicted rapist gets 104 years

By ALICIA MOOREHEAD
news editor

A statute that prohibits parole in multiple rape cases was applied in Montgomery County for the first time in a trial that will send a man convicted of raping an Austin Peay student last September to prison for up to 104 years.

James W. Jacobs, 39, was convicted last Friday of raping four women and attempting to rape a teenage girl last fall. The law that was applied to the sentence states that anyone convicted of multiple counts of rape must serve the full sentence and not be paroled or released from prison.

Jacobs was sentenced to 22 years each for three counts of aggravated rape and to 25 years for a fourth count of aggravated rape. He was also sentenced to 14 years for one count of aggravated sexual battery and 13 years for attempted rape. Circuit Court Judge John Gasaway III ordered that all of the sentences be served consecutively except for the aggravated sexual battery charge, which will be served concurrently.

All five attacks occurred over a four-week period

in 1993, stretching from Aug. 22 through Sept. 18, with the rape of the Austin Peay student occurring on Aug. 28 when she was going back to her dorm room from an off-campus fraternity party.

During her testimony, she said that Jacobs asked her for jumper cables for his car, and she wondered why he was asking her for jumper cables because campus police had just driven by.

She was in the parking lot in front of the Ziegler Building when she said she was grabbed from behind and had a knife put to her throat. She said she was led to some bushes next to the Power Plant and raped twice by Jacobs.

All of the rapes occurred around midnight on either a Friday night or Saturday morning, and all of the rapes took place outside, usually among bushes. Four of the five victims said Jacobs threatened them with a knife. According to The Leaf-Chronicle, a fifth woman said he threatened her, but she did not see the weapon.

Jacobs was arrested last Sept. 18 after attempting to abduct the teenage girl from the parking lot of a Fort Campbell Boulevard game room.

APSU ROTC recognizes cadets

By ALICIA MOOREHEAD
News Editor

The Governors' Guard Battalion recently held its fall awards ceremony, recognizing many of the cadet accomplishments during the Spring 1994 Semester, Basic and Advanced Camp, Army Schools and Summer Training, and Academic Scholarships.

In ROTC advanced camp, which consists of six weeks of training and evaluation of rising senior cadets at Fort Bragg, cadets are evaluated against their peers in areas such as leadership, tactics, land navigation, physical training, and marksmanship. Fourteen Austin Peay students attended the camp with outstanding results.

Cadets who were tops in their company (200+ cadets) include Larry Stofer and Michael Williams.

Cadets who were tops in their platoon (30-40) cadets include Kenneth Jones and Patrick Milligan.

Cadets who were in the top 10% of cadets at camp in addition to those mentioned above include Scott Hallmark, Gordon Heap, James Homewood, and Todd Welsh.

Cadets who were in the top 30% of cadets at camp include Dock Dire and Tammie Jones.

Cadets who successfully completed advanced camp in addition to those above include Christine Conrad, Julie Enos, John Marzahl, and Stirling Vandever.

Austin Peay had three cadets to attend a Nurse Summer Training Program, consisting of six weeks

of training, four consisting of a nurse internship at an army hospital, and two at a field training phase, at Fort Lewis, WA.

Deborah Harmon finished in the top 10% of the cadets at camp. Other cadets successfully completing the nursing training include Clarissa Hudson and Susanna Sorenson.

Michael Williams attended Air Assault School, graduating first in his class. Air Assault School consists of a 10 day course in helicopter, repelling, and slingloading operations at Fort Pucker, AL.

APSU had five cadets attend Airborne School, which is a three week course teaching basic military parachuting at Fort Benning, GA. They include Todd Welsh, Frank Baltazar, Ernesto Cruz, Todd Hartsell, and James Handura.

Austin Peay also had six cadets participate in Cadet Troop-Leading Training. It is a three week leadership internship with units Army-wide; the program allows the cadet to do a lieutenant's job. The cadets participating in the program are all rising seniors and they include Christine Conrad, Dock Dire, Kenneth Jones, Tammie Jones, Patrick Milligan, and Larry Stofer.

The APSU Senior ROTC program was established in January of 1971 by order of then Chief of Staff of the Army, general William C. Westmoreland. Since its inception date over 350 Cadets have graduated and been commissioned as Officers in the United States Army.

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Not valid with any other offer. Expires 10-13-94

SGA senators

continued from page 2

The candidates are Brian Brown, Darren S. Jernigan, Tracy Lilly and Gabriel S. Segovia.

Although the College of Business has three senatorial seats open, only Brian K. Dawson has declared his candidacy.

There are five seats available for senators at large. The candidates are Kim Barnes, Barbi McCulloch, Jo A. Placke and Charles Joshua Smith.

The SGA senatorial election will be held to day in the UC Ballroom from 9 a.m. to 3 p.m.

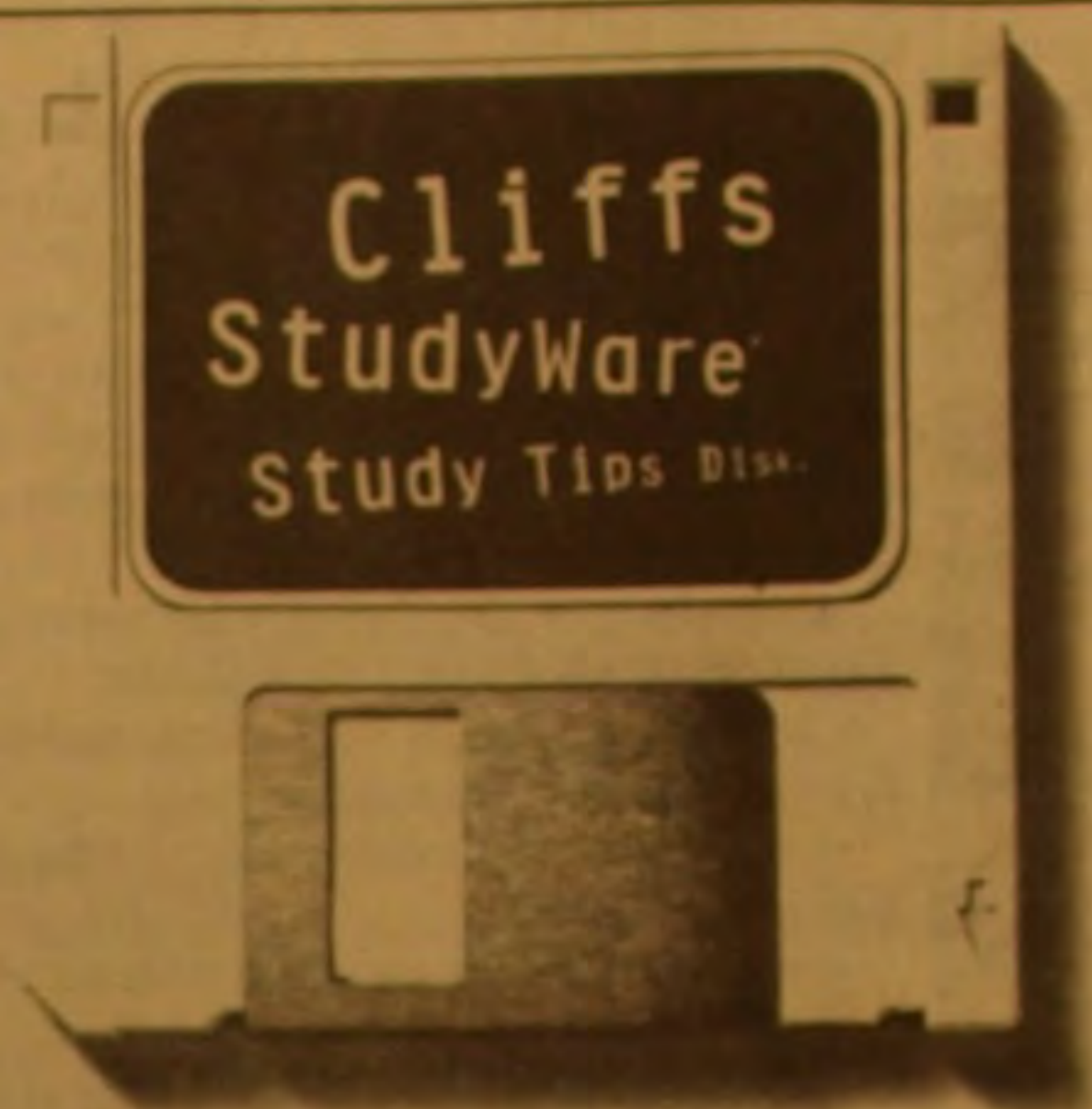
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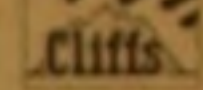
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Students migrate weekly, destroy campus social life

say that Austin Peay has a problem in maintaining an exciting social atmosphere is something that is clear to anyone. What is not so clear is what should be done. Well, we have tried to support campus student hangouts with the creation of Stage Left. It was reasonably successful, but Stage Left serviced only a very small segment of the campus community. Night after night the people would return. What about the campus? There are at least two within walking distance and many others scattered throughout the city. There are also

three theatres, several dance clubs, and more restaurants than a person would want to count.

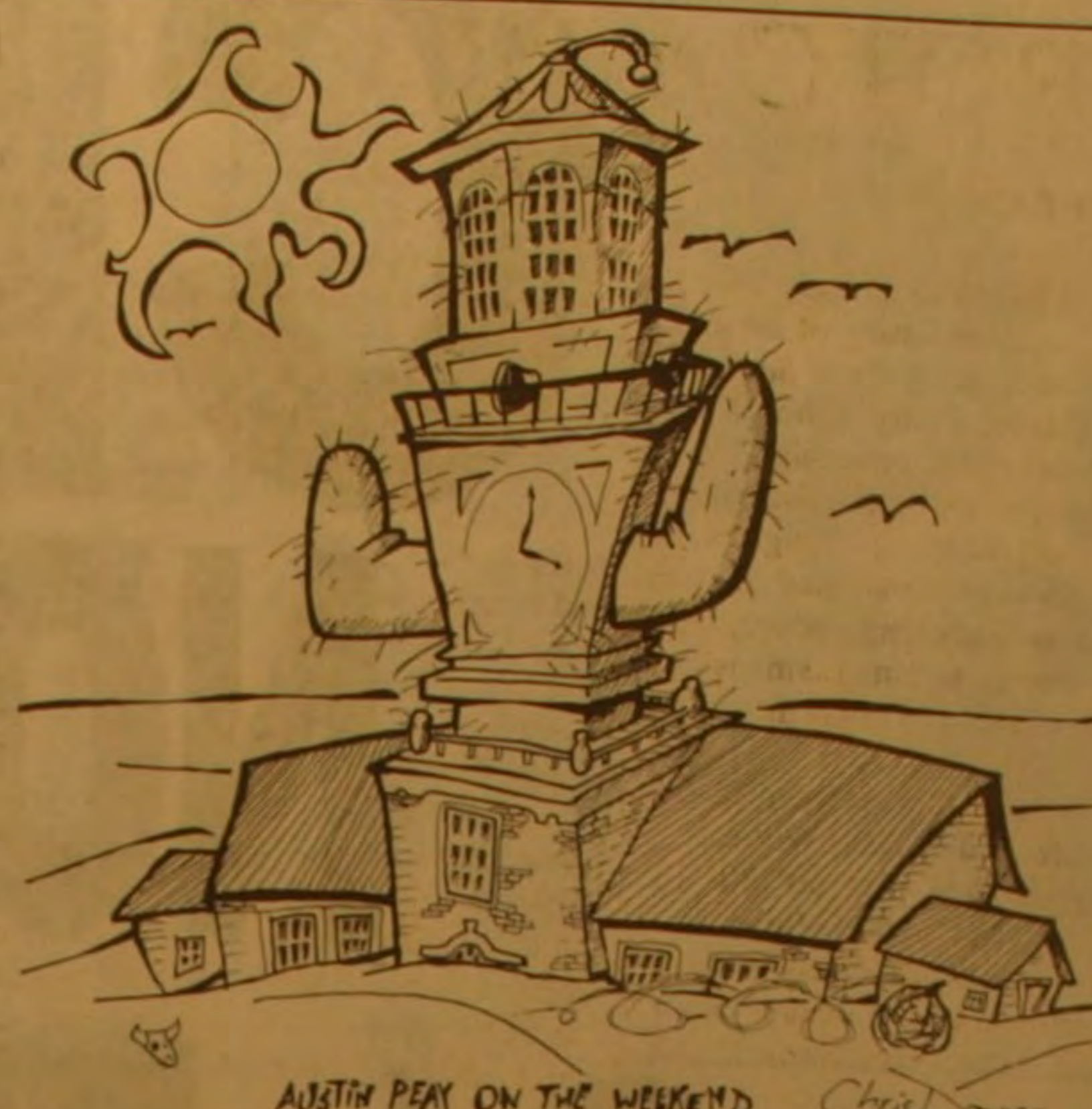
The university also supports a relatively successful Greek system consisting of three fraternities and three sororities.

When we gripe about the lack of a campus social life, we should look inward rather than outward. We simply have no one to blame but ourselves.

To get right to the point, Austin Peay is the definitive suitcase college. Every weekend, the campus that was once congested turns into a ghost town. Students migrate home for the weekend.

They go home to see boyfriends and girlfriends, to get money from Mommy and Daddy, and to, at times, just get away. These migrating students are robbing themselves of the college experience and destroying what little social life there is on this campus.

Students, please try staying at school a little more on the weekend. It's really not as bad as you might think. And if you stop migrating home, we might have one sociable campus.



AUSTIN PEAY ON THE WEEKEND

Chris

Generation X and President Clinton share virtual hipness

By JOY DAVIS
assistant
opinion
editor

These days it seems everyone is hip. We see signs of hipness everywhere we look: goatees and sideburns, tattoos and pierced body parts, baseball caps worn backward, grunge and hip-hop styles, alternative music and Doc Martens, and the list goes on. The main attitudes of hip—the implacable, your-face-cool and the Beavis and Buttheadism—are now mass-marketed and embraced by greedy producers in the position to grab more money.

Well, if everyone is hip, is anyone really hip? And are we aspiring to be hip at all? Generation X—those of us between the ages of 13 and 30—seems to share a commonality with President Clinton: Both desire to be hip, and as a result, each inhabits two parallel realities.

Americans are besieged with pseudo-moral, larger-than-life gladiatorial battles (Rodney King vs. racist cops, the Menendez brothers vs. abusive parents, Harding vs. Kerrington, Bobbit vs. Bobbit) in which each party involved claims to be a victim.

This virtual reality is created and molded into an intimate world for us; and yet, if we become bored with the Coyote trying to catch the Roadrunner or with the account of the member severed with a kitchen knife and sewn back on, we need only to flick through the channels for something fresher to entertain us. Virtual reality is often confused with the reality of realities, places like Cuba and Haiti and

The failure of Generation X to distinguish between the two realities is reflected in its hopelessness, boredom, and despair. Woodstock '94 was nothing but an over-commercialized attempt to reinforce the attendants' anger, cynicism and desire to be hip. And Clinton's failure to distinguish between virtual reality and the real reality can be seen in his ostensibly reassuring appearances, his evaporating threats in the face of needed decisive action, and his actual leadership of seeming empathy and feeling.

One is reminded of the hip new president playing the saxophone before an enthusiastic crowd and of the even hipper president being asked by a girl on MTV whether he wears boxer shorts or briefs. Had Clinton given a Harry Truman response—"None of your damn business!"—he would have been revealing a clear understanding of the black-and-white, this-is-wrong, this-is-right reality.

It is the real reality which has been sacrificed in this age of sound bytes and sensational illusions. The morality of America has come to be determined through virtual reality by the dodging of consequences; we are led to believe that one is neither responsible nor accountable for his actions if

traumatized in some way during childhood.

We soon find we are being told that there are no absolutes; decisions are made arbitrarily, based on feelings, and subject to change at any given moment. The American cultural problem is really a character problem, starting with Bill Clinton's character and working its way down to our individual character.

The historian Will Durant insists that the decline of a civilization can be initially spotted in the loss of common courtesy among strangers, neighbors, even relatives. This is what happened in ancient Greece, he tells us.

But before the demise of that civilization, the Greeks confirmed the value of virtue, and that is what enabled Greece to flourish. A society needs virtue so that individuals can realize their own and the common good.

Despite Clinton's call for family values and other virtues, we will continue to live in an age of moral relativism until we stop clinging to what we feel we're entitled to. The Enlightenment's skepticism has

generated a reduction of all ideas of right and wrong, good and bad. We now consider those same ideas merely as ideas of personal taste and choice or emotional and cultural preference. This has led to the widespread emphasis on rights over responsibilities in our culture.

Kenneth Woodward in the June 13th edition of Newsweek explains that there is a growing group of people, opposed to moral relativism, who "argue that some personal choices are morally superior to others."

The issue, as they see it, is "not the right to choose but the right way to make choices." Woodward explains that "the renewal of the idea of virtue—or character—as the basis for both personal and social ethics" is proposed.

Virtue should not be confused with values. I choose to hunt and kill what I eat; you choose to be a vegetarian: these are values.

But a virtue, Woodward tells us, "is a quality of character by which individuals habitually recognize and do the right thing." Values differ among people and change over time; moral virtue, by contrast, is acquired only through the repeated process of making right decisions.

We must work to be virtuous as individuals and as a society, for the reality of reality always wins out over virtual reality. It is better that we awaken before the reality of reality becomes any more brutal.



PRESIDENT
BILL
CLINTON

McGraw-Hill

Wanted: Cultural center focusing on culture--American culture

By VANCE VISCUSI
staff writer

In the late 19th and early 20th centuries millions of immigrants arrived in America. Once here the natural tendency for these immigrants was to settle in communities among people who shared their same

ethnic background. Ethnically segregated communities and neighborhoods were not the result of a strong desire to be separated from people of another

country or culture, but rather they were the product of people's preference to associate with like-minded individuals. Inevitably these like-minded people would be those with similar backgrounds, and at that time no one would have possessed a background more similar to your own than someone from the same country as you.

Similarly, students from different ethnic backgrounds attend APSU, and like late 19th century immigrants to America, APSU students want to associate with other students who share similar interests with themselves.

However, unlike late 19th century immigrants to America who came from different countries and perhaps had language barriers to overcome, the majority of APSU students were born in America, and the only language barrier we will ever face is learning French 101.

Yet we do not take advantage of the fact that as American citizens today we have more in common with each other than our forefathers did just by the simple fact that we have been Americans our entire lives. Ignoring this apparent advantage we continue to divide ourselves ethnically.

Ethnically segregated communities are perhaps as prevalent now as they were in the late 19th century, but to pick up the slack we now have come up with a more efficient method to

distinguish ourselves ethnically. With this new method we are no longer limited to small communities, we can now carry our ethnic distinction with us whenever we go.

What I'm talking about is the subtle prefix many of us attach to the word "American", for example Italian American, African American, or Irish American.

Many people will argue that it is important to be aware of your heritage. That knowing where you came from helps you to understand who you are today. I agree, but rather than taking so much pride in where we came from, why not take pride in who we are today? We are all Americans now regardless of that country our ancestors are from or how they arrived here.

That is not to say that we should not appreciate our individual heritage of every ethnic group in the United States. Rather than identifying them individually as Italian Americans, African Americans, Irish Americans, etc., recognize their contributions as a whole and consider these contributions to be American heritage.

At APSU we are privileged to have an ethnically diverse student body, but are sadly at fault for not taking advantage of all that it has to offer. By limiting our cultural center to one ethnic group—the African heritage of our student body—opportunity for appreciation of a multitude of other cultures is limited as well.

Separate cultural centers for ethnic groups represented by our student body is not the answer. This would only foster the idea we should be trying to get away from the idea of identifying ethnic groups separately rather than viewing them all as Americans.

One cultural center representing a plethora of cultures, and at the same time symbolizing the unity of one heritage, our American heritage, is the answer.

One cultural center representing a plethora of cultures, and at the same time the unity of one heritage, our American heritage, is the answer.

THE
STRIKE
ZONE:

GREED

SELF-
PITY

ARROGANCE
CREATIVE
ACCOUNTING
BASEBALL

THE OWNERS

WAR OF THE WORDS

On Sept. 27, Timothy Prather and Kiezha Smith will give President Bill Clinton his first report card since assuming office
WILL BILL MAKE THE DEAN'S LIST...

OR ACADEMIC PROBATION?

EDITOR-IN-CHIEF
Kiezha Smith

NEWS EDITOR
Alicia Moorhead

OPINION EDITOR
Timothy Prather

FEATURES EDITOR
J. Daniel Cloud

SPORTS EDITORS
Byron Shives

R. Scott Hostins
Chaka Ferguson, assistant

The All State

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PHOTOGRAPHY EDITOR
J. Daniel Cloud

AD MANAGER
Jeanine Bomar

AD REPRESENTATIVES
Rebecca Hopper

Melanie Stewart

CARTOONIST
Chris Downes

COPY EDITOR
Christie Cox

ADVISER
Merid Chartrand

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send your letters to the editor to P.O. Box 8334 or drop it off at our office, 610 Drane St.

CHEAP NOW ON SALE



ATLANTIC

EVERYTHING BUT THE GIRL "Amplified Heart"
First studio effort from EBTG in 3 years. Signifies a return to the duo's acoustic roots. Features the hit single Rollercoaster.



INTERSONIC

WENDY BUCKLEW "Painting Sidewalks"
A solid first outing by this Atlanta-based artist whose music is genuine and dynamic. Features Ode To Over (Heave Ho).



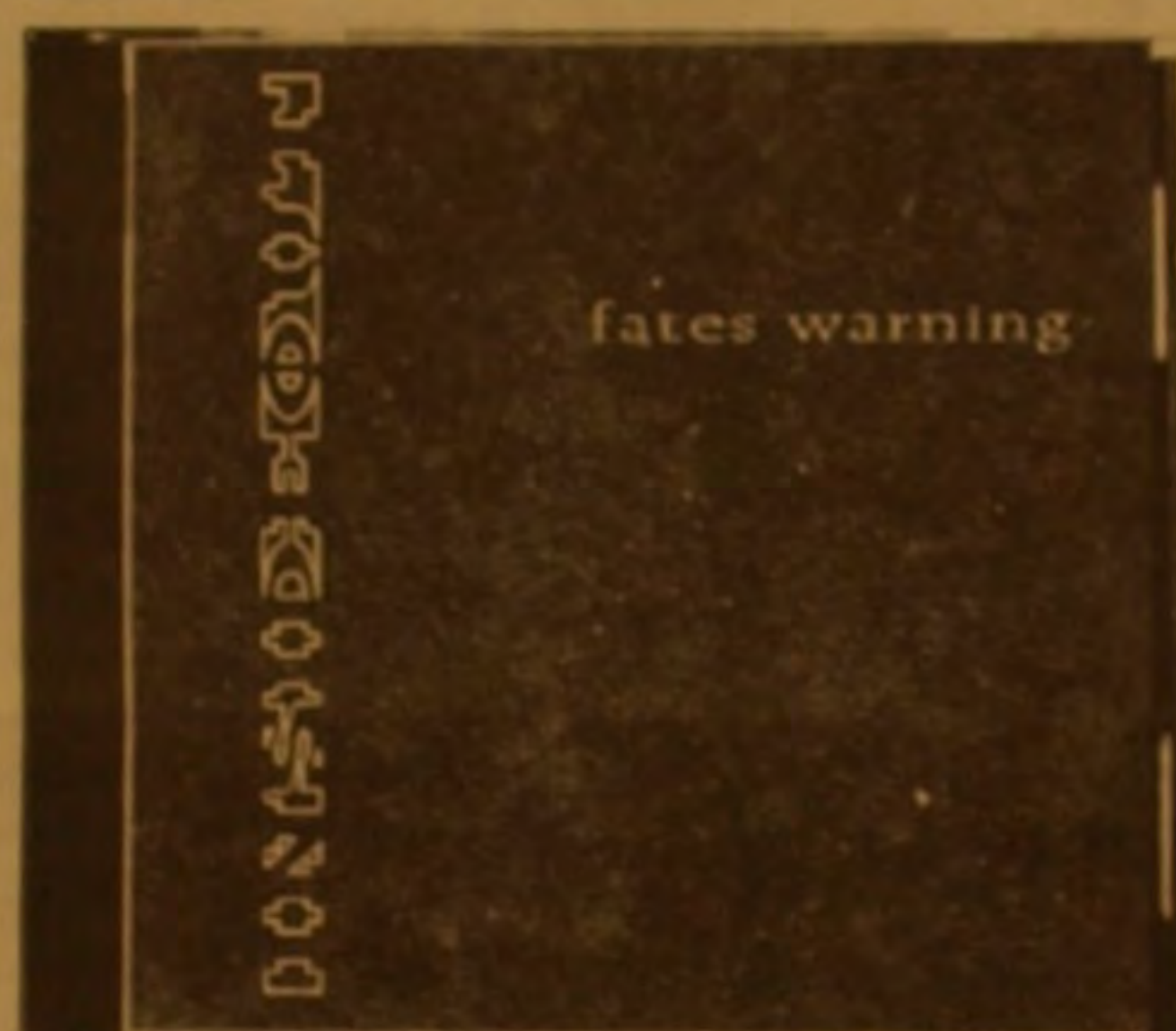
CAPITOL

MAZZY STAR "So Tonight That I Might See"
Continuing their trademark blend of psychedelic, blues, country and acoustic folk. The single, Fade Into You, is haunting and romantic.



ELEKTRA

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METAL BLADE

FATES WARNING "Inside Out"
With the hit Outside Looking In, this brilliantly artistic album is sure to continue the band's musical progression.



ELEKTRA NONESUCH

KRONOS QUARTET "Night Prayers"
Early beautiful and haunting collection of songs & elements joining traditional musics with classical composition. Features Night Prayers.



MERCURY

ROB RULE "Rob Rule"
Their music is hard to pigeonhole but has a definite edge with great melodies and harmonies evident in She Gets Too High.



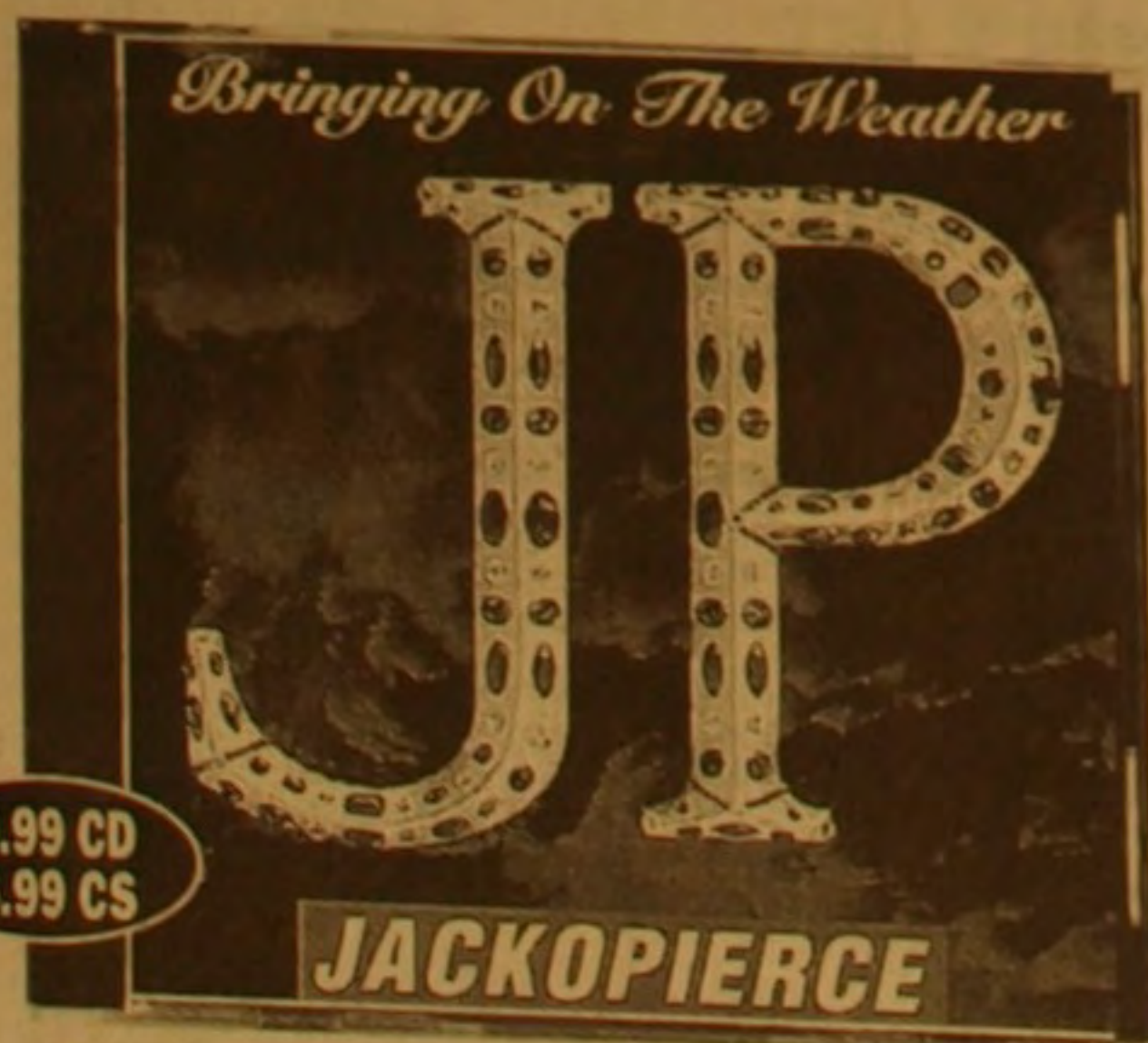
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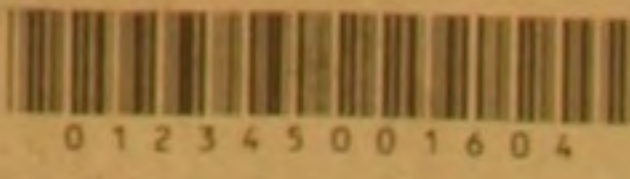
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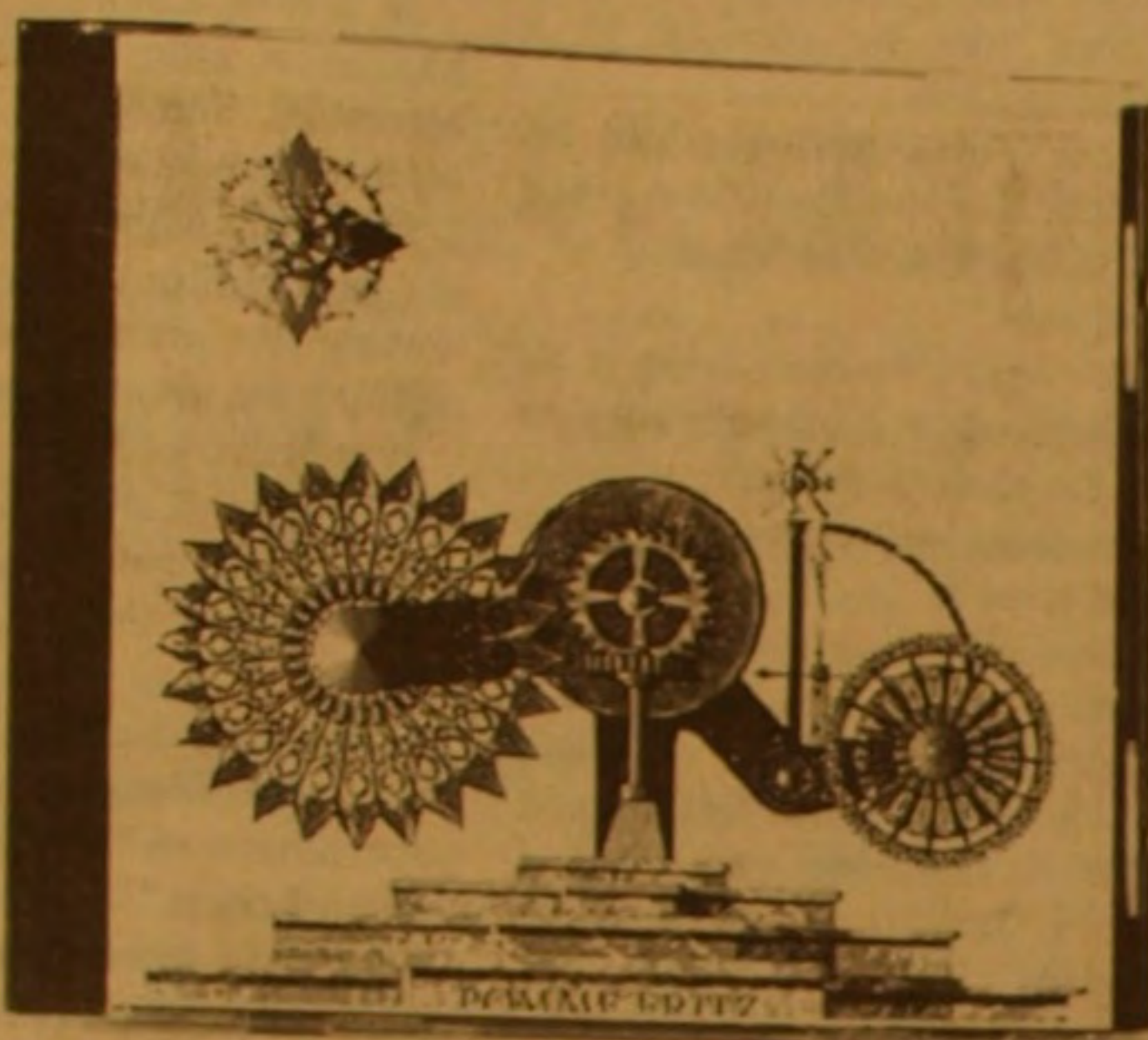
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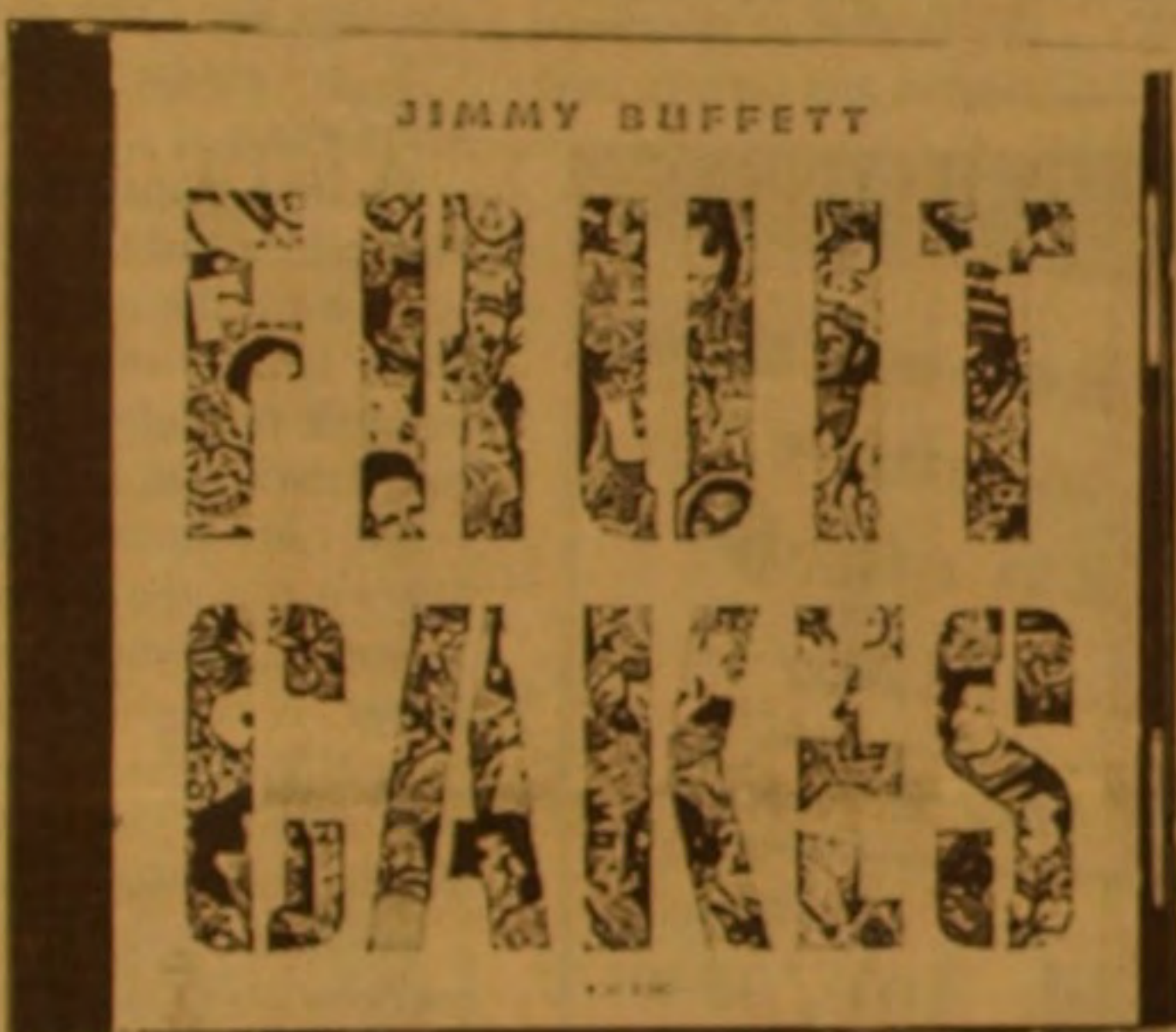
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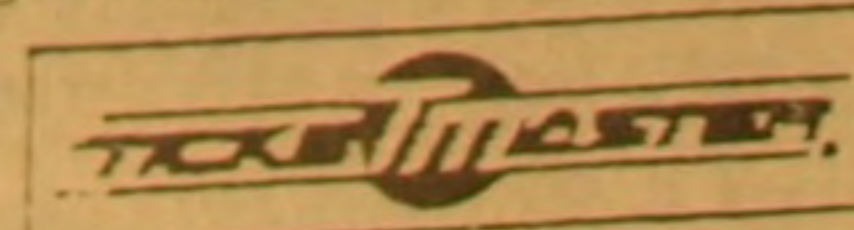
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Sports

Sept. 14, 1994

The All State

Spikers sweep Troy State, MTSU for season's first wins

By R. SCOTT HOSKINS
sports editor

After opening the season with four tournament losses at the Alabama Invitational in Tuscaloosa, the Austin Peay State University volleyball team opened the home portion of its season Friday with the APSU Tri-Match against Troy State in the Dunn Center.

The Lady Governors took the victory in four sets by scores of 16-14, 15-6, 7-15 and 15-11.

The Lady Govs fell behind early in the first set 7-1, but behind the serving of junior Andrea Miller, the squad kept its composure to take the set, 16-14.

"You're always worried no matter if you're down 7-1 or up 14-5," said Head Coach Cheryl Holt. "It was important to win that first game for our confidence."

"And to finally get that first match win is always important

mentally."

In the second set, the Lady Governors opened up a 9-2 lead in the second set and were never threatened, as they went up two sets with a 15-6 victory.

Troy State took control of the third set from the beginning and held off an APSU rally to win 15-7.

The fourth set saw many lead changes, but Troy State's costly errors and great defense by the Lady Govs proved too much, as Austin Peay took the fourth set and the match with a 15-11 score.

The Lady Govs won behind a tough defense and good play from sophomore setter Vann Austin (44 assists), junior middle-hitter Suzanne Parker (seven total blocks) and sophomore outside-hitter Cori Bown (.326 kill percentage).

"Cori played well and Vann did a good job setting," said Coach Holt. "Suzanne really came through in

the fourth game."

On Saturday afternoon, the Lady Governors took on Middle Tennessee State after the Blue Raiders' morning loss to Troy State, taking the victory 3-1 by scores of 15-8, 15-7, 12-15 and 15-11.

MTSU never really threatened

the Lady Governors as the APSU defense proved to be the margin of victory.

"It wasn't pretty but we won," said Coach Holt. "We got a little lazy after winning the first two games fairly easy. Maintaining our intensity is something we have to work on, but that's volleyball."

Price captures first as Lady Govs win meet at Sewanee

from staff reports

Lora Price took top honors and Sandy Bates placed second as Austin Peay State University's women's cross country team won the University of the South hosted-Sewanee Invitational on Friday.

Competing in the NCAA Division I bracket, the Lady Govs edged Ohio Valley Conference foe Tennessee Tech 26-33 for first.

Price, a redshirt freshman from Frederick, Md., ran the course in 20:04, just ahead of Bates' 20:15.

Senior Jennifer Young finished in fourth with a time of 20:49, followed by Michelle Bybee in seventh at 21:47 and Rachel Cunningham in twelfth (22:59).

"This was a good confidence builder for us," said Head Coach Elvis Forde. "I'm overjoyed. If we can stay healthy this year, things should be interesting."

The men finished second, as Shannon Wood, the Governors'

senior leader from Hopkinsville, placed third with a time of 27:12. According to Forde, Wood "ran his best opener ever."

Wood was followed by Mark McNeil in sixth at 28:13. Ramon Cruz, a local product, was seventh at 28:34, followed by Jason Merriss in tenth (29:56), George Peterson in twelfth (31:31) and freshman Luke Finley in fifteenth (31:38).

"Overall, I was pleased with the performance," said Coach Forde.

The Govs had to leave behind two of their better runners, freshmen Jessie Griffin and Joey Tucker, who are not yet eligible while awaiting NCAA Clearinghouse certification.

"Considering I left two good runners at home, we did well," said Coach Forde.

Austin Peay's next meet will be Saturday when they travel to Atlanta to participate in the Georgia State Invitational.

Amber Parks, a junior from DeSoto, Mo., had an outstanding afternoon, recording 14 kills and a .424 hitting percentage. Austin contributed 43 assists, while Parker had six total blocks and nine kills.

The Lady Governors now stand at 2-4 for the season, and have not yet begun conference play (the

results of the MTSU match will not effect the team's OVC record).

Following last night's game at Evansville, the Lady Governors will host UT-Chattanooga tonight.

The non-conference match with the Lady Moccasins will begin at 7 p.m. in the Dunn Center and is free to all APSU students.

Column

Greed, politics risk loss of Fall Classic

By CHAKA FERGUSON
assistant sports editor

This fall, one of sports' greatest events may be coming to a screeching halt.

The World Series could be stopped for the first time since World War I. And for what?

Money!

This year's baseball strike is all about greed, and both the players and the owners are naive to think that a strike will change the world as we know it.

Sorry fellas!

The world has been through war, disease, pestilence, Elvis sightings, crime, drugs, Michael Jackson and other devastating cataclysms. Surely, it will go on without baseball.

This is not some postal or coalminers strike where people actually work to make a living. It's more like a group of spoiled kids who have had a cap put on their allowances.

It's a shame that professional baseball players and owners have

to act like babies, throwing temper tantrums and seeing who can hold their breath the longest.

In almost a month, neither side has been able to come to an agreement. Surely, this season will go down the drain!

It's not enough that the players get paid millions of dollars to do nothing (the average salary is \$1.4 million), but they want a raise.

Words like salary cap, arbitration and large and small markets are nothing more than political rhetoric to cover up for the real concern—more money!

It is simply a crime that players and owners want the Federal government to intervene in this "national crisis."

It is even more of a crime that the government is even considering intervention.

With all of the country's domestic and international problems (we cannot even deal with our small neighboring countries like Cuba and Haiti), the U.S. government has plenty to worry about.

Big time sports have become just like politics, and like in politics, the people are the ones who get the short end of the stick. To the baseball fans of America and the rest of the world, enough is enough.

All fans should call a strike against the sport and show the owners and players who really is in charge. A couple of payments on their 6,000 square foot mansion will bring the players and owners back to their senses.

Besides, I heard that soccer is catching on in this country. Goal Brazil, goal Ramiro, goal, goal, goal!

Lady Governor Volleyball

vs.

UT-Chattanooga

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Cumberland River draws attention at summer festival



Members of the APSU Student Art League strain water from the Cumberland River as part of their Riverfest environmental exhibit. (photo by J. Daniel Cloud)

By J. DANIEL CLOUD
features editor

Clarksvillians took advantage of the last few days of summer to enjoy Riverfest at McGregor Park this past weekend. Many Austin Peay students, professors and alumni joined the festivities.

The Cumberland River drew much attention this year at Riverfest. The Student Art League of APSU set up a display emphasizing environmental issues. Early Saturday morning, students gathered trash along a 30-foot stretch of the riverfront. Chunks of styrofoam, beer bottles, empty cigarette packs, peanut butter jars and other plastic containers, tangled fishing line, and an old tire were among the items piled high on a table, becoming part of an exhibit that included pamphlets on recycling and a petition to force industry to follow pollution

laws.

"It was really amazing how much trash was in this area," Chris Long, one of the students who collected the trash, said. This sentiment was often echoed by those who saw the amount of rubbish on display. On Sunday afternoon, the drag boat races were held. Between races, people on jet skis motored around, picking logs, styrofoam and other floating objects out of the water. "Usually when the water is like this, they will put a net across the river," onlooker John Moseley said, "but here you can see how much flotsam and jetsam is in the water."

Another SAL display was a hand pump pulling water from the Cumberland River. The water was filtered through a white cloth which was mud-stained within a few minutes. Signs were placed along the

riverfront as reminders of how polluted the water in the area is. SAL members also provided several trash bins in the shape of fish—made of only chicken wire and plywood—to discourage littering.

Representatives of the Residence Hall Association participated in Riverfest by selling snow-cones—a welcomed relief during the heat of the day.

Many other APSU students and alumni shared their talents by entertaining on the four stages that were scattered along the riverwalk. Fans of country, blues, jazz and gospel listened to their favorite tunes as they strolled along the walkway, taking in the many food, information and arts and crafts booths. There was something for everyone, and Austin Peay students were well represented at this year's Riverfest!

Fraternity rush week begins, sororities finish bids

By MARK CHESTER
guest writer

School has started back and a new rush program has begun. The Fraternity Council has set up a new rush program for students eligible to go Greek.

Rush sign-up was in the University Center. Each rushee was charged a \$5 fee at sign-ups.

In return, the rushee received a packet from IFC, including information concerning the rules and regulations and timeline for

The four fraternities participating in rush are Phi Kappa Alpha, Kappa Gamma, Alpha Gamma Rho and Sigma Chi.

Each fraternity house is open for preference from 7-11 p.m., Sept. 12 to the 14th. All rushees must visit each of the four houses and get their stamp in order to participate.

Any full-time student enrolled at Austin Peay State University who has completed 12 credit hours and has a 2.25 GPA from the previous semester can participate. Age, race or physical condition is not considered.

By KRISTIN C. PAUL
guest writer

Alpha Delta Pi, Chi Omega or Kappa Delta?

Approximately 33 eligible women participated in last week's rush events, which included an informal open house on Sept. 8 and preference night on Sept. 9.

Whether or not to go through rush is a hard decision for many college women to make. "Rush is a great way to meet people and get involved on campus," said Susan Martin of Chi Omega. "Through my personal experience, I not only have my sisters, but I have also met many other Greeks that I would otherwise not have known."

Melissa Hagler of Kappa Delta said she is very happy that she made the decision to go through rush last semester. "Rush was the best week of my life because of the many friends I made and the sisters I gained," Hagler

said.

"Hopefully, rush will spark the interest in Greek life and increase the percentage of Greeks on campus," said Julia Meadows of Kappa Delta.

Fall rush this semester was more informal than most, with the rushees still being guided by Rho Chi's, but with no formal or informal silence. Sorority women could talk to the rushees in order to better promote the Greek life on campus, but not to promote individual sororities. This is what is called "dirty rushing" and a sorority can be fined for this.

The rushees must have at least 12 credit hours and a 2.3 GPA to be eligible for fall rush. Cost is \$5.

Bid Day was held on Friday, Sept. 10. The rushees picked up their bids in the Ellington Building. Parties for the new pledges were held after 2 p.m.

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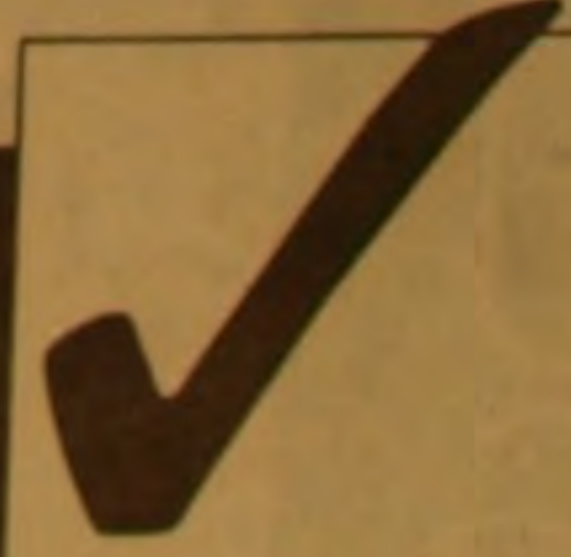
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Work needed for the Women's Studies Office in Harned Hall (143) for approximately 8 to 10 hours per week. Must have general office skills including word processing ability; answering skills; ability to do library research; able to work alone with supervision; able to take instruction well; friendly and courteous; able to work flexible hours. **Women's Studies Minor is preferred.** Duties and responsibilities will include: typing, answering phone, running errands, preparing mailings, doing library research, participating or helping with Women's Studies events, representing the Women's Studies program/Office. Referrals are available in SFAO.

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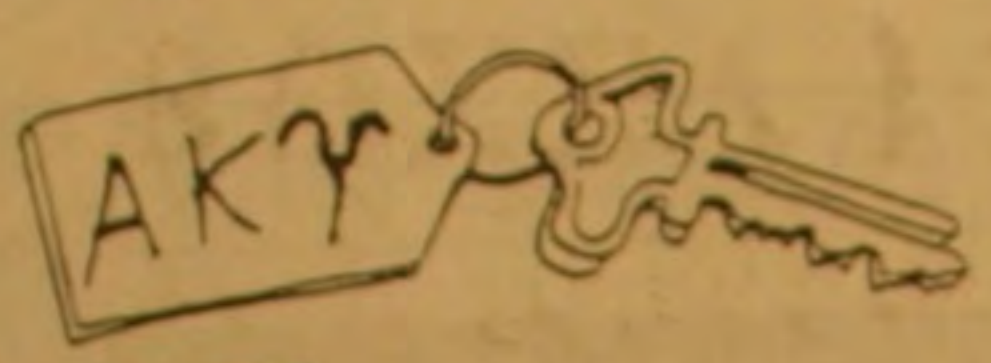
Work needed in Accounting Services, Business Office for approximately 20 hours per week. Student must be able to use calculator and have math aptitude. Prefer typing speed of 40wpm, experience with word processor. Responsibilities include providing clerical assistance to supervisor of Loans and Cashiers: filing, updating spreadsheets on computer, gathering data and preparing spreadsheets. Referrals are available in SFAO.

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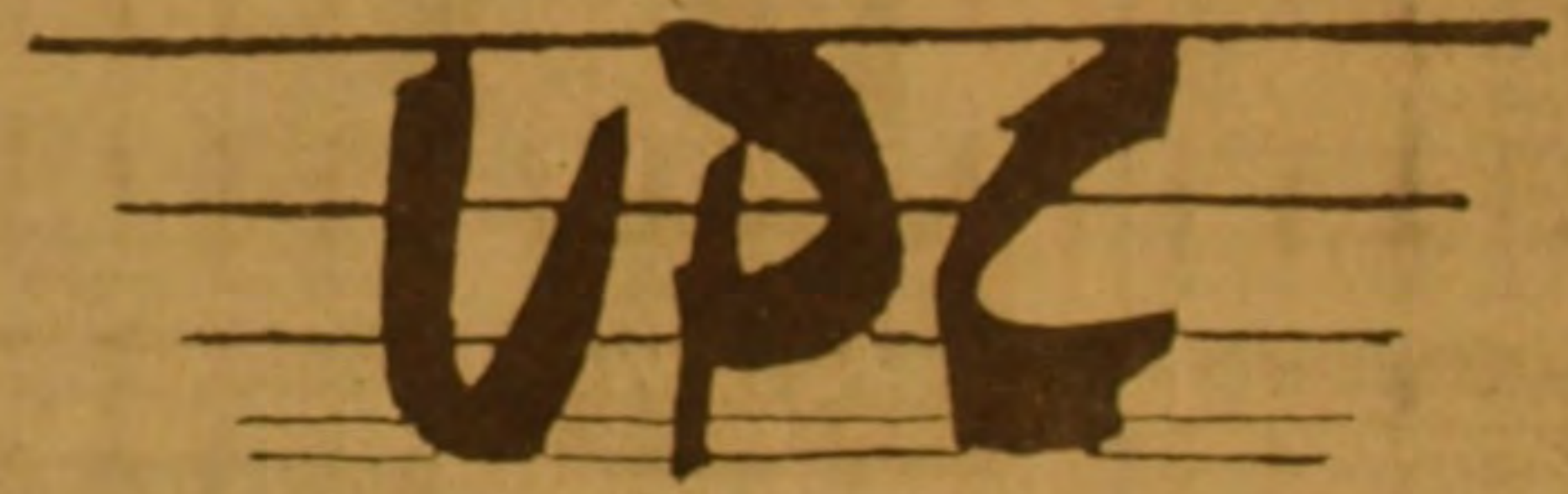
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