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6 Pages

Upcoming SGA elections follow period of controversy

By JODI PATRICK
assistant news editor

Austin Peay's Student Government Association will hold elections for new and replacement senators on April 5 in the University Center.

SGA President Jude Crowell, said the elections are very important because every Austin Peay student pays a \$3 SGA fee at the beginning of the semester. "A lot of money is in the hands of SGA, whose job is to give back the money that the students invest to student organizations."

Anyone who wishes to run for a SGA position must turn in a petition with 50 students' signatures to Dr. Philip G. West, vice president of Student Affairs, by 4:30 p.m. on March 25.

Students must also have a GPA of at least 2.225 and be a full-time student. Candidates must have a minimum of 12 semester hours. Those wanting to run for a senate seat for a college must have at least 21 cumulative semester hours.

Students running for a seat in

the graduate school must have already been officially accepted to graduate school and also be a full-time student. Those wishing to run for an SGA executive office must have a minimum of 31 cumulative semester hours and a 2.225 GPA.

Crowell denied reports that between 15 and 17 senators have resigned since former Executive Secretary Daniel Hayes left the SGA in January.

"There are five or six open senate seats right now," Crowell said.

SGA Senator Darcy Minton, said she plans to resign Thursday evening because of the "no unexcused absences" policy.

Minton holds leadership positions in two other organizations and she said she must attend conventions for each of these organizations. According to Minton, the time she has to take to go to these conventions will put her over the limit for SGA absences.

Many of the students who have resigned said they did so because of lack of time. Josh Smith,

former senator, said, "If I'm going to do something I don't want to do it half-way."

A debate between SGA candidates is scheduled for April 4 from 11 a.m.-1 p.m. in the UC Lobby. The focus of the debate will be on the students running for an executive office.

The candidates discuss whatever they want in the debate, but SGA Vice President Tamara Tyler said,

"In the past, the candidates debate the issues they see as important in the upcoming year."

The debate will also give the candidates a chance to present themselves to the student body and explain why they think they are suited for the job.

SGA elections will be held on April 5 on the third floor of the University Center. Students will be able to vote with a student ID.



Writer-in-residence Peter Meikne reads from a collection of his poetry last Thursday night in Gentry Auditorium. Meikne will be at Austin Peay through the end of the semester. (photo by J. Daniel Cloud)

APSU introduces environmental geography major

By MELINDA BAYLESS
staff writer

Austin Peay has implemented a new major this year in environmental geography.

The process of establishing a major in environmental geography was initiated by Dr. James X. Corgan, former chair of the department of geography and geology. Corgan has retired from Austin Peay.

We have a situation where we began looking at the practicality of establishing the major and we came to the conclusion that it worked," McCluskey said. In the summer of 1992, the first course was written by McCluskey and in 1993, seven additional courses were added.

The establishment of a new course on campus takes a lot of work. The proposal must be sent to the College of Arts and Science Curriculum Committee where it gets approved and is then sent to the Academic Council.

"We put through a series of new courses to round out our offerings in geography and then we began writing the major proposal," McCluskey said. The major was approved on campus in the spring of 1993 by the Academic Council.

According to Dr. Phillip Kemmerly,

current chair of the department of geology and geography, the new major was submitted to the Tennessee Board of Regents in January 1994. It was approved by the TBR in December 1994. "It took about two and one half years to get it through," McCluskey said.

"The program itself, before it went to the TBR, was extensively reviewed by other colleges around the country," McCluskey said. Copies of a detailed outline were sent out and responses were received from about 55 national chairmen of geography. "I would say virtually in 90 percent of the cases that they were very, very good responses," McCluskey said. "One of the significant measures, why we were so successful in getting the proposal through so smoothly, is that we had such a thorough external review," he added.

"This kind of a major, in which there are about 11 in the United States, really comes about because of the strengths offered in the department where we have both geology and geography," Kemmerly said. "The new major involves six areas besides geography and the proposal required hundreds of hours of work; the bulk of which was done by McCluskey," Kemmerly said.

"We had just absolutely the best

cooperation on this campus possible on putting this program through," McCluskey said. "Any criticisms that we were given were very positive. They just made the program stronger," he said.

An employment study was also done and the need for environmental geographers was found to be great.

Geography is a spatial science and is divided into two areas. One is human geography which is the study of people and the landscape and the second is physical geography which is the study of the natural world. Environmental geography is the study of people in relation to the environment.

"Geography is becoming much more wide spread in the United States today with the advent that people realize that 70-90 percent of all the decisions they make in a business context are geographical decisions," said McCluskey.

There is now a re-emergence of the whole idea of geography via computer. The Geographic Information Systems (GIS) is a new technology and is being used by many people such as landscape architects, geographers, civil engineers and the banking industry. "The whole notion of geography is coming forth," McCluskey said.

"The GIS is the central component in this whole thing and it's a method for handling a multitude of variables, all of which are interacting, and they're interacting not only in three-dimensional context, but actually four-dimensional," Kemmerly said.

In APSU's case the interest lies in using GIS in environmental studies. "The people in our major are trained in these geographic techniques," McCluskey said.

The people in this major are learning to interface between two groups: science and the public. They will be able to work with spatial statistics and spatial analysis and in emphasis areas such as biogeography, land use management, or hazards in the environment. "The real strength is where they put the technology and the emphasis together," McCluskey said. "We are not just training people to work in a technology, we are also giving them the intelligence base or the knowledge base and a broad field to apply that," McCluskey said.

Officially, the course is going to be in the new catalog as a major July 1, but students are already taking classes in the major now. "We just are now in the process of getting a designation on the adviser number," Kemmerly said.

Center for the Creative Arts selected for institute

From staff reports

Austin Peay State University's Center for the Creative Arts and the Clarksville-Montgomery County Board of Education are one of only 14 teams of performing arts centers/presenters and school nationwide that have been selected to participate in the fourth Performing Arts Centers and Schools: Partners in Education Institute May 3-7 at the Kennedy Center, according to James D. Wolfensohn, chair of the John F. Kennedy Center for the Performing Arts.

This is the first time a Tennessee team has been selected since the institute's establishment in 1991.

Dr. Sal Rinella, president of APSU, said "The Center for the Creative Arts' invitation to participate in the Kennedy Center Institute is a distinct honor which recognizes the quality arts programming and prestigious faculty dedicated to arts education and teacher development. It is appropriate that this distinction has come during the celebration of the Center for the Creative Arts' 10th anniversary."

The institute, funded by the U.S. Department of Education, the

Kennedy Center Corporate Fund and the National Committee for the Performing Arts, promotes partnerships in communities across the nation between performing arts centers/presenters and local schools, focusing on developing of education program for teachers. The Kennedy Center's workshops for Washington, D.C.-area teachers serve as a focus for the institute. Institute participants will see events in action, examine how they are planned, implemented and administered and have the opportunity to explore program designs.

At the Performing Arts Centers and Schools: Partners in Education Institute, participants will examine the variety of education offerings for teachers developed and refined at the Kennedy Center over the past 18 years. One model offers hands-on workshops in which teachers explore the concepts and the processes of art forms and investigate the interrelationship between the arts and curriculum. A second model includes attending a performance, as well as discussions with directors, composers, choreographers, behind-the-scenes activities or master classes and courses to increase teachers' knowledge of the arts.

"I believe that the arts must be at the heart of every student's learning experience," Wolfensohn said. "I also believe that education teachers are an essential component of any effort designed to affect the artistic literacy of young people."

Attending from Austin Peay will be Dr. George Mabry, professor of music and director of the Center for the Creative Arts, and Marlon Crow, assistant director of the Center for Creative Arts. The Clarksville-Montgomery County Board of Education will be represented by Betty Cobb, coordinator of instruction.

The 14 teams were chosen from a field of more than 50 applicants. The criteria for selection included the potential for the performing arts center/presenter and schools to initiate or expand programs for teachers and the stated commitment by both partners to collaborate on developing programs. These new teams will join the 35 teams from 27 states already participating in the Performing Arts Centers and Schools program. The first teams joined the program in 1991.

Nearly 2000 teachers from approximately 14 public school systems in the Washington

metropolitan area attend 30-40 Kennedy Center events each year. The Kennedy Center's events are designed for teachers working at the preschool through high school levels, including those who work with "at risk" students; students with mental and physical disabilities; students of ethnic/minority backgrounds; and gifted and talented students.

As the national center for the performing arts, the Kennedy Center is a living presidential memorial mandated by Congress to present and produce the finest performing arts from this country and abroad.

Since its opening in 1971, the Center has come to symbolize our nation's regard for the performing arts and to serve as a dynamic national resource contributing to the cultural enrichment of the United States. The Kennedy Center is the nation's foremost educator in the performing arts, seeding innovative national programs that reach teachers and students from pre-kindergarten through college in most of the 50 states.

The performing arts centers/presenters and their school partners selected to participate also

include Arizona Sante Fe University/Mesa Unified School District #4; Ochopee (Ga.) Regional Council for the Arts/Vidalia City Schools; Maui (Hawaii) Arts and Cultural Center/State Department of Education, Maui District; Mexican Fine Arts Center and Museum (Ill.)/Chicago Public Schools; Portland (Maine) Concert Association/Portland School District; Flint (Mich.) Cultural Center/Flint Community Schools; Juanita K. Hammons Hall for the Performing Arts (Mo.)/Springfield Public Schools; Wayne Center for the Arts (Ohio)/Ashland-Wayne County Schools; Black Liberated Arts Center, Inc. (Okla.)/Oklahoma City Public Schools; Pittsburgh (Pa.) Cultural Trust/Pittsburgh Public Schools; Peace Center for the Performing Arts (S.C.)/Pickens County School District; Kennedy Center IMAGINATION CELEBRATION at Fort Worth (Texas)/Fort Worth Independent School District; and San Juan (Wash.) Community Theatre & Arts Center/San Juan Island School District No. 149.

For more information, telephone the APSU Center for the Creative Arts at (615) 648-7876.

DATES TO REMEMBER & CAMPAIGNS & COMMUNITY EVENTS

Seniors who plan to graduate in May 1995 must take the ACT-COMP as a condition for graduation. Those seniors that do not take the COMP may have their degree held. Seniors will be notified by letter or they may come by Browning 203 to sign up for one of the sessions. For dates, times and locations of sessions call 648-6184.

The APSU Church of Christ Student Center will present the music group Full Access in concert at 7 p.m. Friday night in Clement Auditorium.

The Health and Physical Education Club is sponsoring a speed walking seminar this Saturday from 10 a.m.-2 p.m. at the football stadium. Elizabeth Longton, an alumnus of APSU will be the instructor. The event is free of charge and open to the community. For more information, call Sabrina Bailey 648-6111.

A free seminar on stress management will be held this Saturday from 9 a.m. until noon in the UC, Room 313. For more information, or to register, call the Office of Extended Education at 648-7816.

"Friday Night Live," the comedy show based on "Saturday Night Live," will return to the Clement Auditorium stage on April 7 at 9 p.m. The show is sponsored by AP Playhouse and all proceeds made from the presentation will go to Clarksville Cares AIDS Foundation. For more information, contact Michael Ables at P.O. Box 6905 or Gina Fortner at P.O. Box 5051.

Graduate Assistantship applications are due April 1 for the 1995-1996 school year. Go by the Graduate Office in Kimbrough 203 for an application.

The Clarksville-Montgomery County Retired Teachers' Association is offering a scholarship award for a student in the Teacher Education program at APSU. The award of \$850 is available for fall semester, 1995. For more information, contact the RTA.

The Second Annual Women's Film Festival will be held March 27-30, from 11 a.m.-1 p.m. Monday and Wednesday and 11 a.m.-1:30 p.m. Tuesday and Thursday. The festival will be in UC Room 313 except on Tuesday when it will be held in Harvill Cafeteria. For more information, contact Dr. Calovini at the Women's Studies Department.

The March 23 Dimensions concert has been canceled. The final Dimensions concert of the season will be held Monday, March 27, at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building.

Student arrested for internet message

ANN ARBOR, Mich.—A student at the University of Michigan has found out that while writing about killing someone may make for some exciting prose, it doesn't exactly endear you to others on campus or to the FBI.

Sophomore Jake Baker was suspended from school and arrested after he used the name of a student in a graphic story involving rape, torture and murder that he wrote and was posted on the Internet on Jan. 9.

When UM officials learned of Baker's story on Feb. 2, they immediately ordered campus police to seize the 20-year-old student's identification card and evict him from his residence hall. Baker then was suspended from the university.

While waiting at his attorney's office on Feb. 9 for a hearing with the school's disciplinary board to seek readmission, Baker was arrested by the FBI for making an interstate transmission of threat to injure another person. If the Boardman, Ohio, native is found guilty, he could face up to five years in prison.

During Baker's initial hearing, U.S. Magistrate Thomas Carlson said the student was "disturbed and dangerous" and ordered him held without bail. Baker is currently being held in Milan Federal Facility in Michigan.

Baker's troubles began when he posted his story on "alt.sex.stories," a USENET bulletin board. In Baker's story, he described himself and others breaking into the apartment of a female and beating, torturing and raping her. Baker wrote that the woman was "shaking with terror" throughout the entire incident.

David Cahill, Baker's attorney, says the UM student never had any intention of harming the female he wrote about. "Jake doesn't even know her," Cahill said. "He had never even said one word to her. They were in a large lecture class and he simply liked the way her name sounded."

Cahill says that his client is a victim of censorship. "We're talking about a typical college sophomore here who has never done anything wrong in his life," Cahill said, adding that the American Civil Liberties Union and Electronic Frontier Foundation would be getting involved in the case. "He's a linguistics major. He writes stories. That's not illegal by any stretch of the imagination."

Although both federal and UM officials say they can't discuss the case because it involves issues of federal privacy, Lisa Baker, a UM spokesperson, said the university's actions are not about censorship, but about protecting the safety of its students.

UM officials and the FBI became involved after learning that the female in the story had the same name as one of Baker's classmates. According to Cahill, a UM graduate living in Moscow read Baker's story on the "alt.sex.stories" bulletin board, noticed the school's electronic address and called the UM administrators to ask if the student was a female at the university. After a quick search revealed that she was enrolled in Ann Arbor and had taken a class with Baker the previous year, university officials decided Baker should be

suspended while they determined if he was a threat to the student. Acting under an order from President James Duderstadt that circumvents various policies if a student is placed in danger, university security immediately escorted Baker off of the Ann Arbor campus.

Although Baker was scheduled to appear at a number of hearings with UM officials to see if he could be reinstated to the university, Cahill says both parties have decided to suspend any action on enrollment until the federal case is settled.

While being escorted back into prison after a recent arraignment hearing, Baker told reporters that he thinks he is being held without cause. "I haven't harmed anyone," he said. "I think this is a violation of my First Amendment rights and probably several other rights."

Federal officials, however, disagree. Last week, Carlson produced a document containing an electronic message Baker sent to a man in Ontario, Canada, which stated, "Just thinking about it doesn't do the trick. I need to do it."

Cahill insists that Baker had no intention of ever harming the female student. "Jake is sorry this happened. He never even met this student," Cahill said. "He simply used her name because he liked the way it sounds. He says that he has trouble coming up with names



AP theater students perform for local schoolchildren during Friday's ArtsFest, where different artists, from dancers to potters, demonstrated their crafts. (photo by J. Daniel Cloud)

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Guest Editorial by Lane Crawley

Parking lot craters and barricades mean driving obstacles

Is anybody else sick to death of the craters in the parking lots? And is anybody sick of having to drive through Kentucky to get around the barricade on Drane Street?

It's getting to the point where it's safer to conduct an atomic experiment in your dorm lobby than to drive through the parking lot.

Although the speed limit at Austin Peay is about 15 mph, the pot holes force us to drive at a speed that would make our parents very happy.

Our personal sympathies go out to those who have or plan to get lowriders. What can you do when you come to one of these pot holes in the parking lot? Do you find yourself turning around and going home in order to keep your ride in rideable condition?

You know that if you get stuck, you'll have to summon a tow truck to get out of the bottomless chasm! And that's if the tow truck doesn't suffer the same fate as your car!

What can you do? You cannot dodge them all, and you will have no luck flying through the

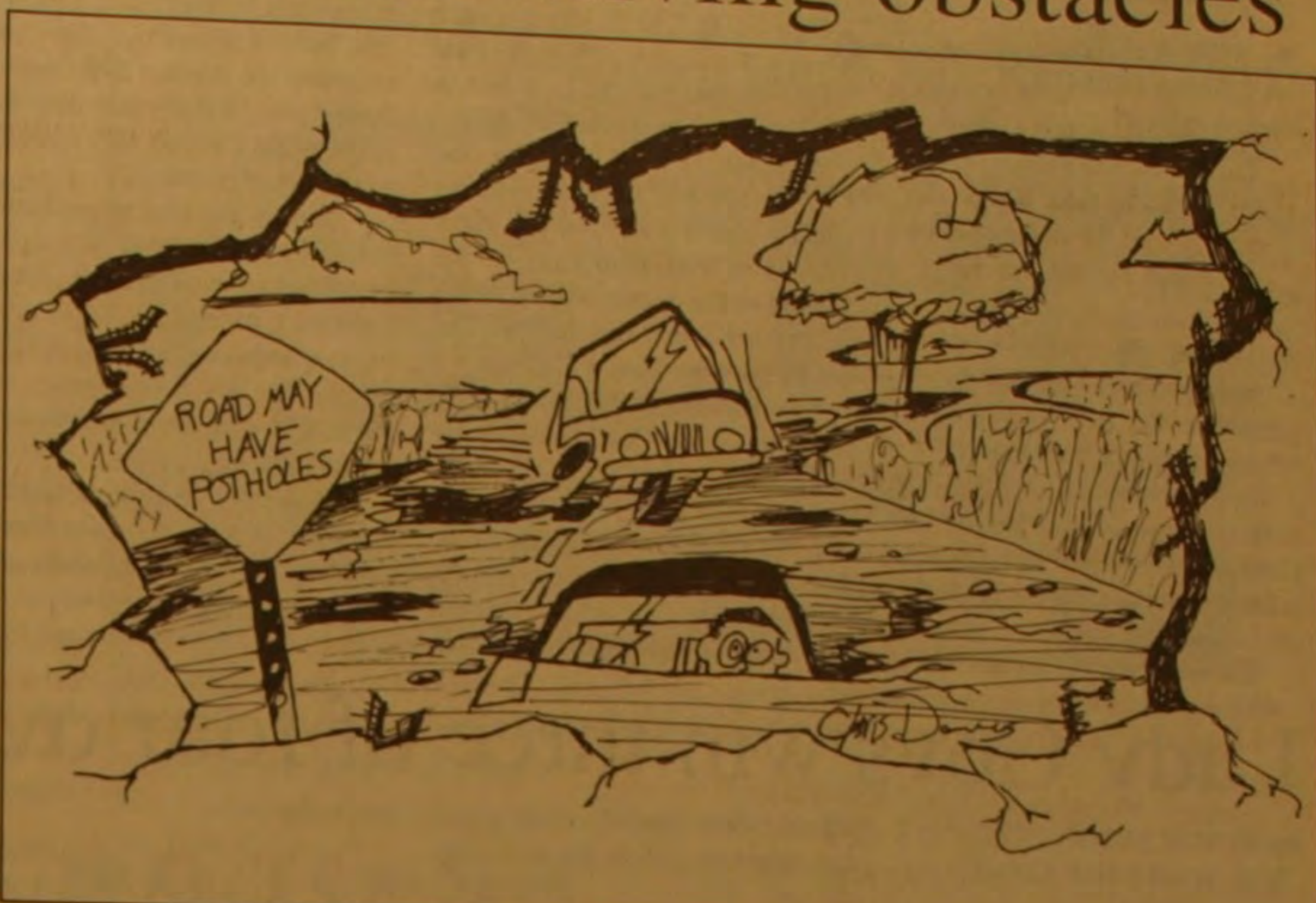
parking lots at outrageous speeds in an attempt to fly over Austin Peay's craters. Your car's suspension will still suffer greatly. We suggest sending any acquired repair bills to the Physical Plant.

The All State would also like for the students to start doing something we do very well on our opinion page: complain. Complain to Housing, complain to the Physical Plant, and complain to Dr. Sal Rinella. If you shout loud and often someone is sure to hear and take notice.

Basically, The All State would like to tell the student body that the university is theirs. We have a right and an obligation to voice our concerns about improvements that are long overdue.

The status of the campus parking lots, especially those by Cross and Killebrew Halls, is deplorable. The students that live in these residence halls are being treated like second-class citizens.

Our campus administrators should take a drive over to Cross Hall and see what the students' parents see each and every time they visit.



Proposition 187 indicates Big Brother's prejudice

By GABRIEL SEGOVIA staff writer

"And (Proposition 187) is not a racial issue. My friends never heard a racist word out of me. I just don't like wetbacks."—Don Barrington

Usually I don't mind racially prejudiced people. One of my all-time heroes is Larry Bird, and a few years ago another NBA player said that, "If he was black, he'd be just another good guy." Of course, no one who looked objectively at Bird's career could intellectually defend that statement. To his credit, though, Bird shrugged it off and said, "This isn't Russia. You can say what you want." So realizing that we all have freedom of speech, I ignore stupid comments about anyone's heritage because it would be a waste of time to argue with them.

However, whenever people attempt to put into action these racially prejudice beliefs, thus becoming racially prejudiced, I will not back down. California's Proposition 187 is one such attempt to

institutionalize racial hatred. Our country better wake up and stop it from spreading before those targeted for discrimination fight back through more than just the legal system.

What many Hispanics in California are so concerned about is the attempt to deny social and health services to illegal immigrants, remove their children from public schools and require teachers, doctors and other public workers to report suspected illegal aliens. "Suspected" being the key word, I find this to be amazingly similar to the dreaded governmental "Big Brother" so many people fear. It surprises me, then, that Republicans overwhelmingly supported Prop. 187 by nearly 75 percent.

Then again, maybe it should not surprise me. The main beneficiary of this hate is Gov. Pete Wilson of California. At one point in the 1994 gubernatorial race he was 24 points down to Democrat Kathleen Brown. Then he endorsed Prop. 187 and went on to easily win reelection. He took advantage of the "angry white male" attitude that swept the USA last year, and now he is seriously considering running for

president in 1996.

But this thinly veiled racial hatred is not confined to California. Don Barrington formed a Save Our State/Arizona committee in hopes of passing a Prop. 187-like measure there. If, noting his quote above, he is not ignorant about racism, he is simply ignorant. This is, as Martin Luther King Jr. wanted to show, one example of lifting the covers off America and revealing the naked racism. If nothing else, Prop. 187 allowed many of these people to come forward and let their true intentions be known.

However, the real harm from Prop. 187 will not be felt by illegal aliens, but rather their children, who by birth are legal U.S. citizens and thus the future of our country.

The General Accounting Office estimates that \$1.596 billion goes to educating children of illegal aliens, \$395 billion for their medical services and \$36 billion for prison costs. In 1982 the Supreme Court ruled that it was unconstitutional to deny public education to U.S. born children of illegal immigrants. Therefore, I think it is very sad that the

people of California would support such a measure.

The Supreme Court Justice at the time, Warren Burger, said, "It would be folly and wrong to tolerate creation of a segment of society made up of illiterate persons." So if Republicans intend to take education away from the innocents of race hate, they better be prepared to deal with the consequences. To deny so many small children of the opportunity for development will surely lead to an increase in crime. It and prostitution will be the natural revenues of income that the future generations of mostly Hispanic families will turn to in a capitalistic society that refuses to treat them equally.

It is no wonder, then, that the GOP wants to build so many more new prisons and strengthen the military; we are going to have to be protected from ourselves.

But besides education, Prop. 187 would also deny all health services (except emergency care) to illegal immigrants. Dennis Aigner, dean of the Graduate School of Management at the University of California Irvine says, "How can one argue

that denying prenatal care to illegal mothers...is a better solution than helping them have healthy babies?"

The simple truth of the matter is that Prop. 187 conflicts with doctors' Hippocratic oath by forcing them to act as immigration agents before they tend to their patients. Bang Vu Pham, a physician at St. Paul Clinica Medica, was correct when he said, "In South Vietnam, we fight the Vietnamese communists. If they're shot and wounded, I treat them. I know I have to go to jail, still I give treatment to these people."

It is too bad that more people do not share his view in America. In fact, it looks as though just the opposite is happening. Many people feel threatened by the changes our country is undergoing, and one natural response is to lash out against those in the minority. However, if the racial discrimination is not put in check, overt examples of it (Prop. 187) may prove to be the downfall of our country—that is rapidly becoming more diverse.

Media biases most destructive when hidden from readership

By JEFF GRIMES guest writer

Much has been made lately about liberals and their "willing accomplices" in the media, especially since the 1992 elections.

Is the media really liberal?

Ask most journalists if they are objective in their reporting, and they will tell you they are. I tried my best when I wrote for The All State and The Leaf-Chronicle to be objective, but I will admit I slipped one opinion into a story I wrote for The All State about health care. I said it was a "so-called" health care crisis. That was my one slip, and I know that was the only time I did it purposely, because it bothered me for a while.

Is this widespread? Maybe not, but let's look at some examples of the media's reporting.

Dan Quayle was ridiculed by all of the media for saying the television character Murphy Brown set a bad example to the children's youth by mocking the importance of fathers and bearing a child out of wedlock.

It was all over the news for days which prompted Bill Clinton to say, "Frankly, I'm fed up with politicians in Washington lecturing the rest of us about family values. Our families have values, but our government doesn't."

The campaign trail proclamation was heralded by the media because we didn't want those damn family-values Republicans telling us how to live our lives. But Clinton's State of the Union address only two years showed a different face.

"Our problems go way beyond the reach of government. They're rooted in the loss of values, in the disappearance of work and the

breakdown of our families," Clinton said.

I don't know about you, but that sounds a lot like the family values message Quayle preached about that caused him to receive so much ridicule. Where was the media ridiculing Bill?

They weren't. They told us how the Great Leader was taking a tough stand to address one of the problems facing our country.

Both politicians were talking about the same topic, yet Quayle was ridiculed and made fun of, while Clinton was hailed for his great thinking.

I don't like Quayle, for reasons which are too long to go into, but did he really get a fair shake? Excuse me, but hell no.

I have seen coverage of members of the Clinton administration screw up, but they never get the mass air-play that Quayle got.

Granted, the "it's a terrible thing to lose one's mind," spill by Dan to the United Negro College Fund was stupid, but was the piling on necessary. Was it relevant to policy, or was it part of the media's campaign to destroy the Bush presidency?

Another point of liberal tendencies in the media is the treatment of Newt Gingrich.

The Center for Media and Public Affairs conducted a content analysis of the evening network news broadcasts from Labor Day through Oct. 20, 1994 and found 100 percent of the reports on Gingrich were negative toward him.

Mickey Gorbachev got a lot of favorable press from our media, yet he had nukes pointed at us. Go figure that one out.

Now I'm not saying I agree with everything Newt says, but come on. There had to be at least one positive thing the media could have said about the Speaker, besides whispering, "Just between you and me."

Letters to the Editor

Writer suggests countering KKK

Dear Editor,

The Ku Klux Klan is holding a rally in Benton, Ill., a three-hour drive from Clarksville. The rally is planned for Saturday, April 8, in an attempt to enlist new members and spread their beliefs. Benton is a small, all white, country community, ripe for KKK influence. A brave young wife and mother, Kimela, has decided to organize a counter demonstration. She went around her town and, so far, has lobbied at least 50 people to come join her. Most people supported her but would not help, and so now, she asks others to help. At the very least, I'll be beside her, and surely by April 8, other friends as well. We'd like to responsibly counter the opinions that the KKK has historically believed in, and with luck, help prevent the spread of their ideas. No matter how many people go or how much anger may be targeted at us, we intend to stand strong, united and responsible. There is not much time left, so if you can go, or help in any way,

contact me. My P.O. Box number is 5441. If you're interested, please contact me.

Malcolm McRae

Hageman reminded of reporter's art

Dear Editor,

I am writing this letter in response to Ms. Ashley Hageman's Letter to the Editor in the March 1 issue of The All State. Ms. Hageman expresses her "anger and resentment at Gabriel Segovia's article..." Ms. Hageman also stated, "As a mass communication major and reporter... one rule for the reporter is one of impartiality. One's personal feelings should never interfere with a story." Ms. Hageman, I would like to point out to you the first rule of a reporter is to get his or her facts straight! Mr. Segovia wrote an opinion article, which means he is expressing his point of view. Regardless of whether you agree with him or not, he did not represent his point of view as fact which you imply. Perhaps Ms. Hageman, you should go back and review what the responsibilities of a good reporter are.

Alan West

Pigment no cause for prejudice

Dear Editor,

I am tired of people fighting over which race is better, and who hates who. I am weary of opening The All State to the letters to the editor section and seeing yet another attack on a different race. It matters not to me whether a person is black, white, green or purple, and to my knowledge there are many others who feel the same way. I don't look at someone and think, "Ooooh, their skin has a little more/less pigment than mine, so I have to hate them."

I have friends of all colors, and I am sick of all the bickering between races, when it shouldn't matter at all what race a person is. I am not saying that I am so naive to think that there is not racism in this world, because that is an out and out lie; I see racist feeling toward whites, toward blacks, toward everyone. But that is the important part: everyone has felt racism directed at them. No one can say they are the only race that must deal with such a nasty prejudice. I would appreciate if you could print this poem which I wrote a few years ago. Maybe

someone will learn something.

Colors

The Black and the White
next to the Apricot,
next to the Burnt Sienna.
Even my crayons understand.
Peach,
Mulberry,

Yellow,
and
Bittersweet.
All sit in the same box,
and they are perfectly happy.
Cerulean,
Royal Purple
and Aquamarine.
Teal Blue, Midnight Blue,

and Sky Blue.
They don't tease,
or take advantage of
Pine Green,
Jungle Green,
and Yellow Green,
just because they are different.
Maybe my crayons know
something we don't.

Brandy Strickland

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Diamondmen to open OVC action

By BYRON SHIVE
& CHAKA FERGUSON
sports editors

Austin Peay State University turned on the lights and then Mississippi turned them off as the Rebels dropped the Governors 13-5 in APSU's first night home game of the season Friday evening at Raymond C. Hand Park.

The Governors also lost the first game of the doubleheader to Wisconsin-Milwaukee, 6-4.

After starting the nightcap off with two consecutive errors, the Gobs dug themselves an early hole, falling behind 3-0 by the bottom of the second inning.

"We were not doing that good

defensively," said Head Coach Gary McClure. "When that happens, you start to look bad in other areas of the game."

Despite the ill fortune the Governors had in the opening inning-and-a-half, Austin Peay exploded with four runs in the bottom of the second, led by senior Al Bolden's two-run double. The inning gave the Gobs a 4-3 lead.

That advantage didn't hold long, however, with 'Ole Miss striking back with four runs in the next inning to take a 7-3 lead.

Jeff Taylor evened his record at 2-2 with the loss, in giving up eight 'Ole Miss hits.

"Jeff threw his best stuff earlier

in the year," said Coach McClure. "He battled throughout the game, but when the defense blew that big double play, it really hurt him. You can't expect a guy to overcome those kind of mistakes."

'Ole Miss got a lot of production out of its batters, but four of the first six Rebel runs were unearned.

After ripping the ball in the second stanza, the Governors' offense hit a lull the rest of the game, with only one run coming in the seventh.

"We hit the ball hard against their No. 1 starter," said Coach McClure. "I wasn't displeased with how we hit the ball tonight."

The Governors rebounded from

the loss with a sweep of Wisconsin-Milwaukee Sunday afternoon.

Austin Peay won the second game of the three-game set with Milwaukee, 4-2, as Jason Rice picked up his first win of the season.

Bolden led the offensive attack with two runs scored on two-of-two hitting.

In the series finale, freshman Nick Eggert went the distance to pick up his first win as a Governor, giving up just four hits while striking out seven.

Ryan Bennett drove in two runs and scored one himself to lead the Governors offensively, as the squad upped its season mark to 6-13.

Sweet Sixteen vies for spot in Final Four as Big Dance continues

By BYRON SHIVE
sports editor

With the NCAA Tournament field narrowed down to the Sweet Sixteen, the remaining squads will be vying for a spot in "The Battle in Seattle," beginning tomorrow night.

A hoop fan's dream, there be action all weekend long, as the original field of 64 dwindles to the Final Four, which will compete for the national championship next weekend.

Despite numerous first round upsets (have a nice retirement, Coach Heathcoate!), the lowest seed remaining is a six, so the top dogs are left to fight over the ultimate bone—the national championship!

In the Southeast, Kentucky and North Carolina appear to be on a collision course for the regional title game, though Georgetown and Arizona State will surely have some say about the matter.

It seems like Carolina has been in the Sweet Sixteen since before Duke ever made the Final Four, but we all know the Blue Devils are now playing in the NIT (Not Invited to any Tournament!). So with that in mind, look for the depth of the Wildcats to overcome tradition (as in Kentucky 'traditionally' chokes the farther they get in the tournament!) and send the 'Heels packing.

In the Midwest, the odds-on favorite would probably have to be the reigning national champion 'Hogs from Arkansas, though

Texas Southern (who?) almost made the Razorbacks only the second national champion, first round loser ever with a shocking one point loss.

However, Arkansas has received its wake-up call and will roll through the rest of the competition on the way to Seattle.

If any team will give the 'Hogs a run for their money, look for it to be Virginia and not No. 1 seed Kansas, a loser in the semifinals of its conference tourney.

In the West, Mississippi State is on a roll, and could play the role of Cinderella by advancing to the Final Four.

However, standing in the Bulldogs' way is top-ranked UCLA (have the Bruins ever made a tournament?). The traditional-laden Bruins have been down recently (in other words, they haven't won about 50 national titles in a row!), but would love to return to the Final Four.

Watch out for the Connecticut Huskies, though.

Who is Wake Forest? Apparently, most of the country is finding out, as the Demon Deacons garnered the top seed in the East and have shown that it was, in fact, well deserved.

The question, though, is can anyone in the East beat UMass?

No. So next week, look for the winner of the rubber match between Kentucky and Arkansas to win the national championship over Massachusetts.

Lady Gobs win three of four over weekend

By BYRON SHIVE
& R. SCOTT HOSKINS
sports editors

The Austin Peay State University softball team split a doubleheader with Northeastern Illinois Sunday, dropping the first game by a score of 4-2, while preventing the sweep with a 6-5 victory in game two at Edith Pettus Park.

The Lady Governor offense lay dormant throughout the first session, only managing two runs off a homerun by Andrea Miller, her third of the season.

In the second game, it appeared the visitors' offense would come through again after taking a 2-0 lead after one inning.

However, the Lady Governors scored in four straight innings, capping the fifth with a three-run outburst to go ahead 6-2.

Freshman Tracy Dreschel homered for her first career round-

tripper, while Stacy Hrabota upped her record to 3-2 on the year with the win.

The win in the nightcap gave the Lady Gobs a 9-6 record heading into today's doubleheader at Tennessee Tech.

The team will look to break into the conference win column after dropping an earlier twin-bill to Southeast Missouri State.

Previously, the squad opened the four-game homestand with a sweep of Martin Methodist in front of 60

spectators.

Thompson went the distance in the opener to pick up the victory in the 6-0 shutout.

The Lady Governor offense erupted for 13 hits in the contest, as Thompson scattered five hits over seven innings for her fourth

complete game shutout this season.

Thompson returned to the mound again in the finale, as Austin Peay escaped with a 3-2 win in eight innings. She earned the win in relief after coming on with one out in the seventh. The Lady Governors utilized five Martin Methodist in

Track team loses opener to Vandy

By CHAKA FERGUSON
assistant sports editor

The Austin Peay State University women's track team's depleted ranks couldn't handle Vanderbilt's depth, as the Lady Governors dropped a 75-41 decision to the Lady Commodores in Nashville last weekend.

Despite Darlene Shipman's two top finishes, The Lady Governors weren't able to overcome Vandy's distance group.

"We couldn't beat them because of their depth," said Head Coach Elvis Forde. "We have a lot of kids injured or running at about 75 percent, but I can't take anything away

from Vandy."

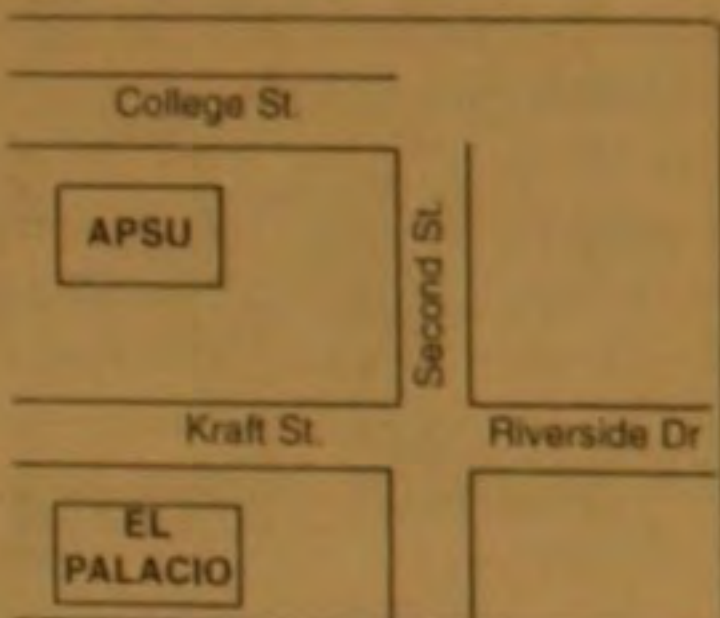
Shipman won the 100- and 200-meter dashes, with times of 12.5 seconds and 26.5, respectively, and long jumped to second-place.

Other top finishers for Austin Peay included Nadine Cummings, who finished first in the shot put, and Duwana Bandey, who finished second in the 400-meter dash.

"I am happy with what we've done so far," said Coach Forde. "It's good to know that we off can start the season against a quality team like Vandy and come out all right."

"We'll be ready going into the upcoming season."

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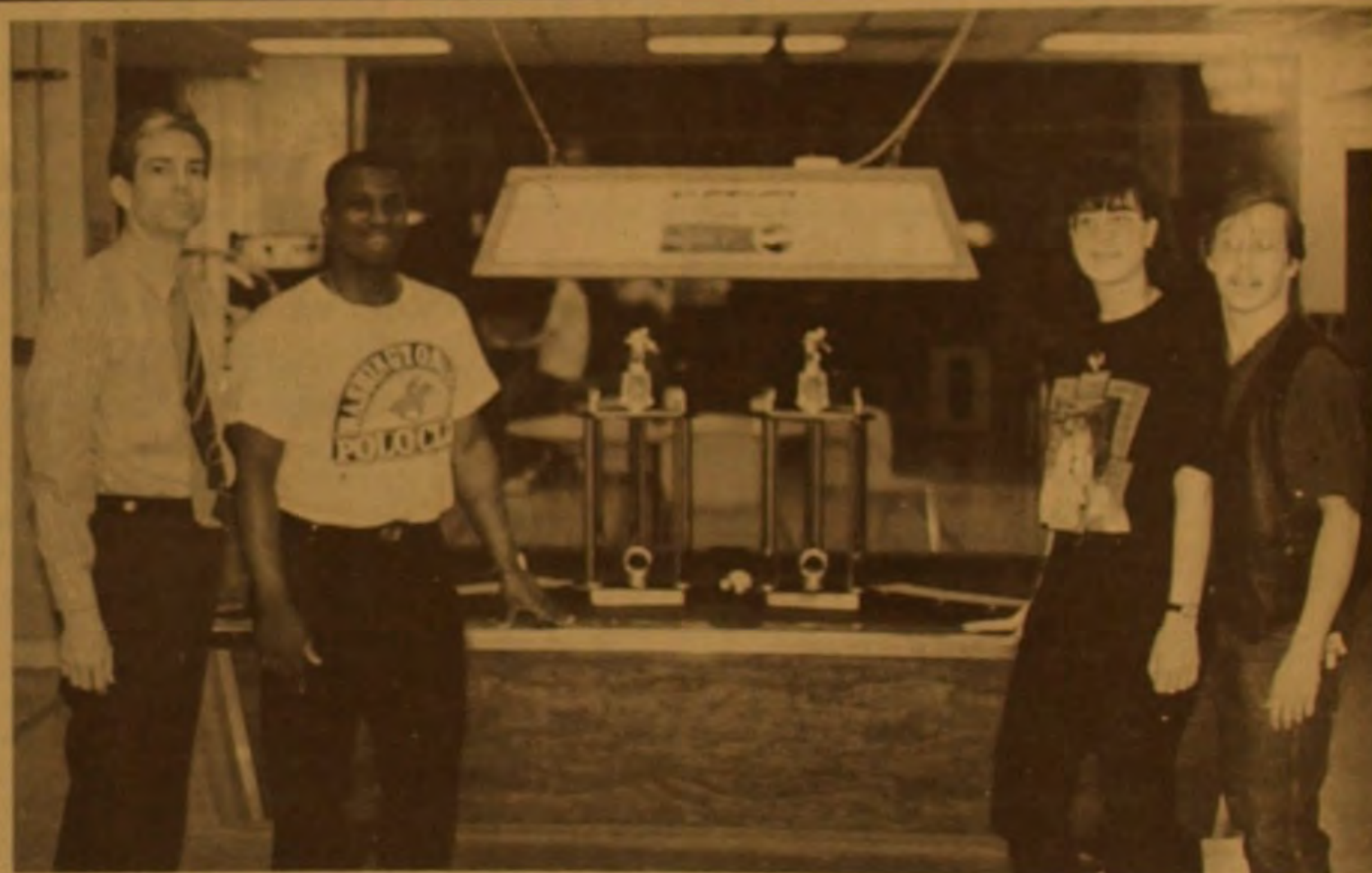
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Alumni model for fashion show

By DOROTHY COLLINS
staff writer

You really missed out if you didn't attend The French Shoppe Fashion Show and Sale last Saturday at the Ramada Inn. Three walls of the ballroom were lined with racks of women's designer clothes. There were tables piled high full of purses, umbrellas, tote bags, sweaters, scarves, belts and even perfume. This is one of two annual benefits for Austin Peay State University's National Alumni Association Nursing Chapter.

The models were nurses from the area and APSU alumni. The volunteer models didn't know what they were going to wear until 20 minutes before the show started. The show got started as soon as everyone made it to their seats from the breakfast buffet.

Presenting each model was Col. James R. Dismukes of The French Shoppe Ladies Apparel of Nashville. Silk items seem to be "in" for the spring and summer. There were silks shirts and shorts, blazers, dresses, and pant suits. A lovely number with criss-crossed backstraps complemented by the latest European handbag drew approving murmurs from the audience.

Larae Davenport, events coordinator for the Alumni Office, modeled a summery yellow jumpsuit. Susan Uffelman, a nursing alumna, was a striking model. Genna Ingram, APSU senior, modeled evening gowns and pantsuits.

After the sale, there was a rush to try on outfits, and check the tables for items of interest. These were designer clothes offered at a discount, with 10 percent of the proceeds going to an

endowed nursing scholarship. Davenport says that approximately \$5,000 was raised by the five fashion shows.

If you missed out on this one, you'll have to wait for the next one in the fall.

This note for the male nursing students and staff — the reason that this benefit was showing just women's fashions was the fact that this apparel shop was the only one that would sell the merchandise right after the fashion show. If you know of a shop that would show both men's and women's fashions and agree to immediate sales after the show, please contact the APSU Nursing Alumni Office.

APSU does have male nursing students. The figures from the APSU School of Nursing show that men in the nursing profession are on the rise.



Local nurses and APSU alumni modeled women's fashions in last Saturday's show. The fashion show benefitted APSU's National Alumni Association Nursing Chapter. (photo by Dorothy Collins)

Movie Reviews....by Chris Campbell

Cult TV show goes Hollywood

After such disappointments as "The Addams Family" and "The Beverly Hills Cop," it is not hard to believe that "The Brady Bunch Movie" would be another sitcom-to-movie dud. But this is not the case. After years of trying, Hollywood has finally gotten it right. "The Brady Bunch Movie" is surprisingly good.

Part of the reason for this is the lack of concentration on plot, which involves a crooked real estate deal that almost causes the Bradys to lose their house. The real centerpiece of the film, as in any good "Brady" episode, is the Brady family: Gregg writing love songs, Cindy lip-synching to someone, Marcia getting Davy Jones to sing at the school dance, and Jan battling with

Middle Child Syndrome.

Nearly every aspect about "The Brady Bunch Movie" that tapers with the show's original magic is the time. The "Movie" is set in 1995, where the Bradys are no longer a part of the groovy norm; now they are total outsiders. Oddly, this does not ruin the movie, because, like the plot, it is not overdone. Instead, it just serves to make the Bradys more endearing, as their world of bicycles and bag lunches is contrasted with ours of car-jackings and condoms.

Other endearing aspects of "The Brady Movie" are cameos by four original cast members, Peter's pubescent voice, Mike's perfectly curled hair, and, of course, a singing contest that saves the day. If you've ever spent a half-hour with "The Brady Bunch" on television and enjoy the experience — and who hasn't? — spending an hour and a

half at the theater with "The Brady Bunch Movie" will be time well spent.

Deadly virus attacks theaters

With the publication of Richard Preston's "The Hot Zone," the true story of a killer virus outside Washington, D.C., viruses have become a hot topic. The new movie "Outbreak," starring Dustin Hoffman, Cuba Gooding Jr., and Rene Russo, is an entertaining and eye-opening look at these

microscopic killers.

It is the story of the deadly Motaba virus, which can liquefy a human's internal organs in less than 24 hours, and how it is spread from the jungles of Africa to a quiet California town. As the town is cordoned off by the United States Army, an Army doctor discovers that the Motaba is airborne and the military is forced to consider a more drastic measure to eliminate this virus.

Despite its medical subject-matter, this film is absolutely enthralling. It is comparable to last summer's "Speed" in its intensity,

while it is certainly more threatening and more intelligent. It is hard to believe that a tiny virus could compare to a mad bomber, but the Motaba plays a convincing villain, laying waste to dozens of people right before the viewer's eyes. Even if virus don't scare you, "Outbreak" has enough to keep any movie viewer entertained. With helicopter chases and an edge-of-your-seat race against time, there is never a lull in the action.

The direction of "Outbreak" is also superbly done. The portrayal of the quarantined town is reminiscent of Dachu or Aushwitz.

In one scene a mother, who cannot kiss her child goodbye, is marched off by soldiers in monstrous gas masks. In another, a group of rednecks are gunned down by helicopters as they attempt to escape.

While it is not totally original in its concept, "Outbreak" is above all things a finely-crafted movie, presenting viewers with a threat that most of us had no idea even existed. Even if you're aware of the danger of viruses, however, "Outbreak" is a good movie and deserve seeing.

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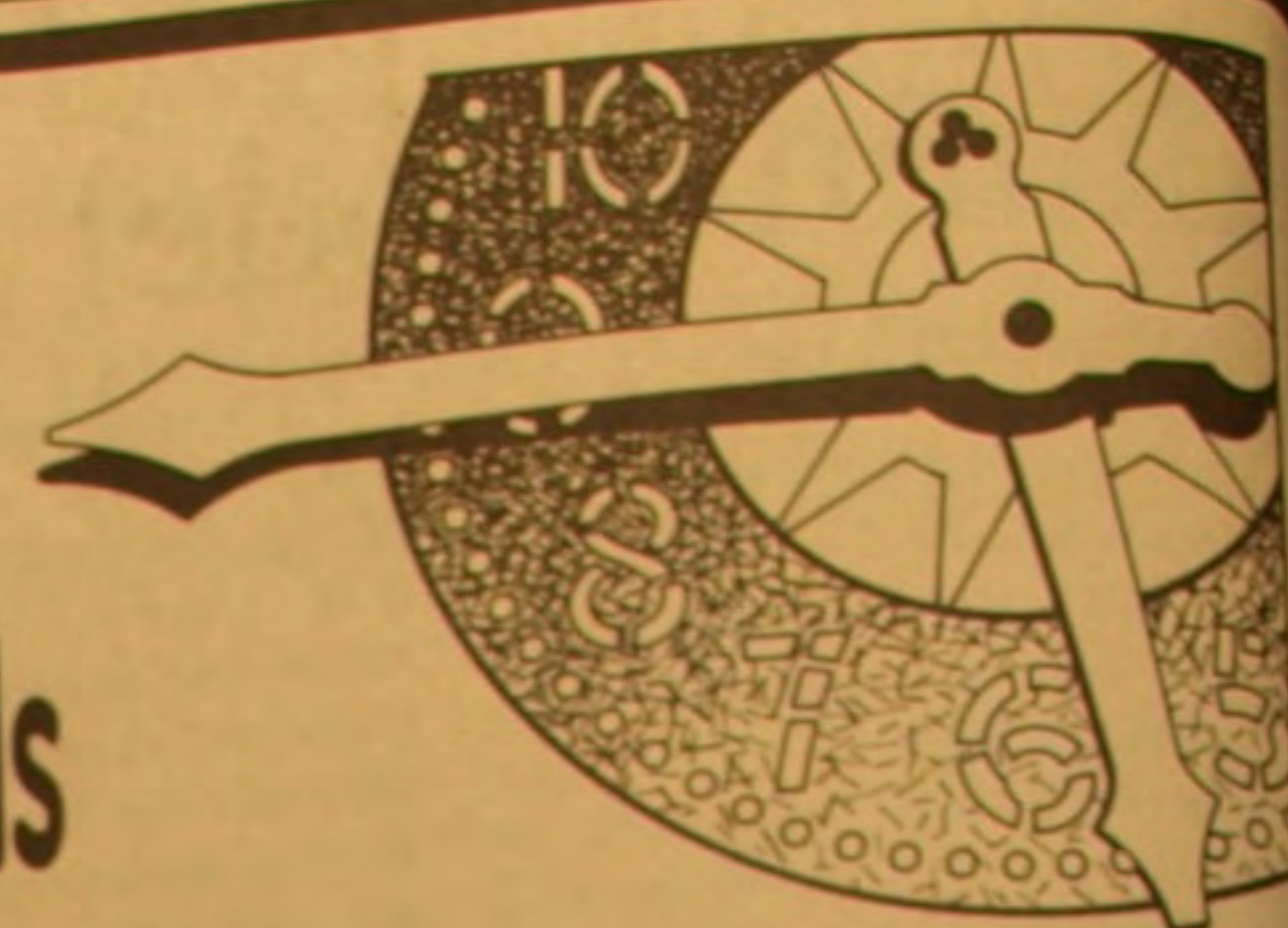
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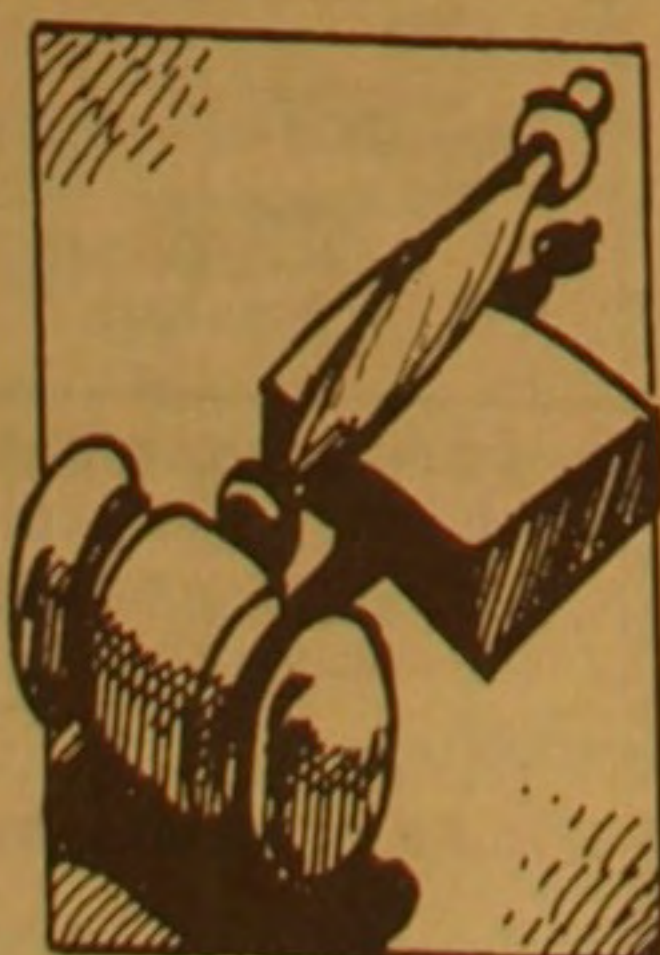
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