



## Flu preparations

This year the flu may have more than some bargained for. React quickly and find proper treatments before they disappear.

On Page 5



## 2005-2006 Women's Basketball Preview

The Lady Gows hope to pick up the peices from last season and have a successful year.

On Page 8

# State universities move to restrict smoking

### Associated Press

Universities across the state have stamped out smoking in residence halls, but some students at one state school want a larger ban on smoking on campus.

The Austin Peay State University Student Government Association voted this week to look into a referendum that would restrict all smoking on campus to the parking lots.

Also this week, University of Memphis administrators changed school policy to ban smoking in dorms, following approval votes by the student government and residence hall associations.

The move is possible under a new state law allowing

public universities to ban smoking in dorms if they choose.

Tennessee State University, Tennessee Technological University, East Tennessee State University and the University of Tennessee at Knoxville have all banned smoking in dorms. Under current policies, Middle Tennessee State University and Austin Peay have designated smoking rooms in residence halls on campus. UTK also has created smoke-free entrances to all its buildings.

Michael Gaither, the Austin Peay student who co-sponsored the smoking restriction bill, said that creating that kind of policy for smokers such as

restricting them from within 30 feet of a building isn't clear enough.

"Most people don't know how far 30 feet is," he said. "Making it a parking lot area makes it more clear."

Memphis proposed policy, if approved by the Tennessee Board of Regents, will become effective next fall.

"All of the students who apply for housing will enter into a new agreement that says smoking is prohibited inside any residence facility," said Danny Armitage, associate dean of students and head of residence life.

Armitage said that only about 18 percent of Memphis dorm applicants, or 2,300 students, smoke or

don't mind living with a smoker.

But not everyone is receptive to the possibility of restricting smoking on campus. Students filled the Austin Peay meeting to protest the bill that they considered unfair. "An outdoor ban of smoking on campus is unrealistic," senior Philip Gray said.

Austin Peay Faculty Senate members also disapproved of the idea, voting it down 9 to 7 last Thursday. "I think there are civil rights issues involved with this measure," said Arthur Eaves, faculty senator for the Languages and Literature Department. In May, faculty members at UTK voted down a proposal to ban sales of tobacco on campus. ♦

# Homecoming royalty crowned



Brandon Trull, left, and Tamira Cole were named Homecoming King and Queen for 2005 during the the Austin Peay State University homecoming football game Saturday.

### By ROBERT BUTLER Staff Writer

Tamira Cole and Brandon Trull are this year's homecoming King and Queen at Austin Peay State University.

The "Greatest Show on Earth" was the theme for this year's homecoming.

This is the 60th year that APSU has held this tradition. The competition for this year's homecoming queen and king was more intense compared to years before.

Nathan Wilson, a senior mass communication, said the competition gets more intense every year. There were 13 candidates for this year's homecoming queen, seven for king in 2004 and five in 2003.

Brandon Trull, a senior chemistry major who was named homecoming king last Saturday, said that he has

noticed the more aggressive competition this year, stating that normally there are just enough nominees to fill needed spots.

Homecoming queen candidate Diana Wooten described the competition as intense but says that the homecoming queen candidates have been supportive of each other and that she has not seen any negativity from the other candidates.

Homecoming queen candidate Candy Smith says that she thought the competition would be rough this year so she started campaigning before fall break.

Cole, homecoming queen, says that the competitive race is good for the university from a school spirit standpoint.

"It is extremely rare to have so many

talented people vying for an honor," said Cole.

"It's a win-win situation with any of the candidates. You have individuals who represent the students and are willing to put their best interest at heart," said Cole.

Cole says the main reason for running for homecoming was being able to get to know more students in and around the university.

Cole says the experience of going to APSU for four years and winning homecoming queen is one that she will never forget.

Now that she is homecoming queen, Cole says that she plans to work with Trull Student Life and Leadership, Student Government Association, the Alumni Association, students and others to help plan and improve events

for coming home and later in the spring begin working on homecoming for next year. Coming home is the last home game of the season.

"I think an old school/new school charity basketball game would be a good fundraiser to support Dance Marathon 2006. I know getting the players here in the off season along with their busy schedules will be difficult, but it is for a worthy cause. Dance Marathon is growing each year," said Cole.

"Overall, just encouraging the student body to get involved and vocalize what they want their homecoming and coming home experience to be," said Cole.

Brandon Trull was unavailable for comment at presstime on his homecoming king victory. ♦

# Teachers stand out for honor

### By AMANDA COCHRANE Assistant News Editor

Austin Peay State University seniors graduating December 2005 or May 2006 have the chance to nominate a high school teacher who made a difference in their lives.

The APSU Distinguished High School Teacher Award, scheduled to be presented annually, enables each senior to nominate one high school teacher who made a difference in his/her life.

"There are so many dedicated, hard-working teachers in our high school, and they seldom get any public recognition," said Sherry Hoppe. "Many students tell us about specific high school teachers who encouraged and inspired them. Some say they would not be here today were it not for those teachers."

According to Carol Clark, executive assistant to the president, the idea was sparked by an article in the Houston Chronicle.

Williams College in Massachusetts honors four teachers each year nominated from the senior class.

The teachers come for the graduation weekend and are given \$2,000 and \$1,000 donations to the high school they work for.

A committee of eight staff, faculty and students will review the nominations and come up with the finalists.

The committee chaired by Lawrence Baggett, professor emeritus of accounting, will notify the finalists.

Other information will be gathered from principals and fellow teachers.

There no geographic limitations on the nominations, said Clark. Hoppe sent an email to graduating seniors on Nov 1 notifying them of the award and opportunity to nominate a teacher.

The finalists (up to four) will be invited to a pre-commencement luncheon.

These finalists will be recognized at the luncheon and at commencement along with a \$1000 check presented from APSU.

The funds are coming from undesignated contributions in University Advancement.

If you have any questions, please contact Carol Clark, Executive Assistant to the president at 221-7570. ♦

# Yale music program to become free

### By MATT APUZZO Associated Press

Every year, graduate students in America's top conservatories hustle to pay the bills.

As some of the world's most promising musicians, they take out loans to cover the rent and offer music lessons to close the gap between scholarships and tuition.

The Yale School of Music removed that yearly obstacle last week, announcing a \$100 million donation from an anonymous donor that will make advanced music education free beginning next year.

The pledge, a first of its kind among elite graduate conservatories, was applauded by students and music scholars who hope it will pressure other schools to do the same.

"Money is a big factor," said Yale master's candidate Clara Yang, 24, who paid for her first year with loans, financial aid and by teaching piano to undergraduates.

Music students bear a heavy financial burden.

Half the art and music students surveyed by college lender Nellie Mae in 1998 had debts bigger than their salaries and most said that, in hindsight, they should have borrowed less.

Tuition for the current year at the Yale School of Music is \$23,750.

"These are incredibly talented people who do wonderful work and enter careers that are not high-paying," Yale President

# Governor announces anti-meth education campaign

Campaign will carry a proactive message to communities about the dangers of the drug.

### By LUCAS L. JOHNSON II Associated Press

Gov. Phil Bredesen joined district attorneys from across the state Monday to announce a new campaign aimed at educating people about the dangers of using methamphetamine.

The "Meth Destroys" campaign, which is mostly directed at young people, is the result of a recommendation from the Governor's Task Force on Meth Abuse.

"Tennessee has one of the worst meth problems in the United States," Bredesen said. "It is a critical time to educate Tennesseans about the effects of the drug — not just on individuals, but also on their families, neighborhoods and communities."

The yearlong campaign will focus on

middle school and high school students. Information will be distributed at schools, health departments and law enforcement agencies.

The governor made the announcement at Merrol Hyde Magnet School, a middle school in Hendersonville, about 13 miles northeast of Nashville.

Meth, an addictive stimulant that affects the central nervous system, is produced in clandestine labs across Tennessee using relatively inexpensive over-the-counter ingredients, such as pseudoephedrine.

Last year, law enforcement authorities seized 1,574 labs across Tennessee — the second-highest lab seizure rate in the nation, behind Missouri, according to the governor's office. ♦



Gov. Phil Bredesen, surrounded by Tennessee district attorneys, answers questions about the statewide meth education campaign "Meth Destroys" on Monday, Nov. 7, 2005.

JOHN RUSSELL/AP PHOTO



# Grammy winner prepares performance

By SARAH BULLOCK  
Staff Writer

On November 15th, 2005, the "Dimensions: New Music Series" is bringing Libby Larsen to Austin Peay State University.

According to Sharon Mabry, professor of music at APSU, Larsen has created a catalogue of over 200 works spanning virtually every genre from intimate vocal and chamber music to massive orchestral and choral scores.

Her music has been praised by Americans for its dynamic, deeply inspired and vigorous contemporary American Spirit. Larsen's works have earned her many awards and accolades, including a 1994 Grammy as producer of the CD: "The Art of Arlene Auger." Larsen has had many commissions and recordings with a long list of world-renowned artists such as The King Singers, Benita Valente and Frederica von Stade, among others.

Larsen will be on APSU's campus for a two-day residency coaching rehearsals of her works, teaching master classes and talking with student composers. The Tuesday night performance will conclude her visit and will showcase some of her most celebrated works. The program will begin with Fanfare for Women played by Richard Steffen, trumpet. This piece was written to celebrate the opening of the University of Minnesota Women's Sport Pavilion.

At the premiere, the trumpet soloist stood alone in the center of the basketball court. The music was created to harmonize to itself making layers of tonality, which overlap in space, especially in a vast space with long acoustic decay. At the end of the ceremony, the manuscript was placed in a time capsule and sealed in the cornerstone of the building.

Two members of the faculty will present some of Larsen's most popular songs. Gail Robinson-Oturu, soprano, will sing Cowboy Songs accompanied by Patsy Wade.

"I enjoy singing this series," said Oturu.

According to Mabry, "Dimensions: New Music Series" is one of the most influential ways students can be exposed to new music, a very intricate and multi-faceted idiom. The program originated so that music students and other students would be able to hear new music as it is very rare it is recorded when it is new.

Gail Robinson-Oturu, chair of the Music Department, says, "I wish I could've spoken

with Mozart. We recreate the work of other composers but to be able to actually speak with the creator is an opportunity unparalleled."

This excitement is shared with singers, instrumentalists, composers, educators, and students of other department. John Thomas Cecil, Senior music major, theater major, and piano minor, all in performance, is anxious about the coming of the new composer. "I am very excited to be able to work with a successful composer. It's an opportunity that many musicians never experience," Cecil said. "I really like her 'Antonia Song Cycle' and the piece Chamber Singers is doing, 'She's Like a Swallow'."

One of the music faculty composers, Jeffery Wood, explains the composer's mindset for writing music.

"This music is not written for musicians and certainly not for other composers. It's written for you, humanity, and generations to come. Music is not only a form of entertainment like popular music. It is written because the composer wants to say something that can not be said with words alone," Wood said.

"The importance and opportunity of the New Music Series is to be able to make your own reactions to this sort of idiom." When attending a New Music concert, Wood suggests having an open mind to make decisions and reactions based on the music heard," he said.

"It's not something anyone is used to hearing but it is certainly worth hearing, it's addressed to you."

Other faculty share Wood's view in that new music should be experienced, even if you find you do not like it. Karen Kenaston-French, conductor of University choir and Chamber Singers, shares another view about new music. "This music is classical music, only 200 years for now. We shouldn't limit ourselves to the 18th century like we're stuck in a museum."

Kenaston-French also points out obvious natures of Larsen's music. "New music is sometimes hard to listen to but a good deal of the program is humorous. I think people of all backgrounds will be able to enjoy this concert."

Larsen even states in a piece being performed Tuesday that one reason to love the harmonica is "because it fits in a hobo's bandana."

Sharon Mabry has orchestrated Larsen's entire residency and has been waiting for three years for this festival.

When asked why she put this amount of



SARAH BULLOCK/STAFF WRITER

Those performing in the "Dimensions: New Music Series" will include student ensembles and many of the faculty.

effort into the festival, she said, "Music education is best presented from the musician. For students to be able to talk to the composer and ask questions about why they chose what text and how they came upon a melody is unequivocal."

Many attendees at concerts who are not music students have surprised reactions. Mabry said, "My favorite reaction is when they hear something they've heard before and never realized it was classical. Also, just being able to enjoy music they've never

heard before. All of Larsen's vocal pieces are in English, so you won't have to worry about translations."

Next Tuesday, Libby Larsen and most of the musicians will perform Larsen's revelations and discoveries in music at 7:30 pm.

Jessica Hale, music performance major and classics minor said "The worst thing that could happen is you come to the concert and not like it. On the other hand, it may change your life." ♦

## Good Morning APSU Campus Community

### Chi Delta Chi Veterans Week Celebration

Chi Delta Chi Veterans Organization is sponsoring Movie Nights in honor of Veterans Day. Wednesday Nights movie is "Full Metal Jacket" Free food and popcorn!! Discount on drinks at Java City to the First 30 people!! Movie starts at 7:00 PM in Java City!! We will also have "DAWN" who will be performing live in Java City @ 6:00 PM. See you there!! For more information please contact fergusond@apsu.edu at 7331.

### APSU Post Office - Veterans Day

The APSU Post Office will be operating normal business hours on Fri, Nov. 11th (Veteran's Day). However, this day is a postal holiday, so no mail can be sent off campus, post-dated and no money orders cut. For more information please contact Tammy Silva at silvat@apsu.edu 6164 or 6161.

### Chi Delta Chi Veterans Week Celebration

Chi Delta Chi Veterans Organization is sponsoring Movie Nights in honor of Veterans Day. Thursday Nights movie is "Saving Private Ryan" Free food and popcorn!! Discount on drinks at Java City to the First 30 people!! Movie starts at 7:00PM in Java City. For more information please contact Don Ferguson at 7331 or fergusond@apsu.edu.

### Early Morning Classes

Don't let your full schedule get in the way of keeping active and energetic. Check out our early-morning group fitness classes! Free with a valid Goves ID card. For more information, contact Michelle Young at youngm@apsu.edu or 6975. For complete details: [www.apsu.edu/intramurals/gpfitssched.htm](http://www.apsu.edu/intramurals/gpfitssched.htm)

### Beginning Exerciser Workshops

Learn the basics or refresh your understanding. Cardio 12:15 pm on Tuesday, Nov. 8. Strength & flexibility 8:00 AM on Wednesday, Nov. 9. Meet in the Drew Simmons Fitness Center. Free with a valid Goves ID card. For more information please contact Michelle Young at youngm@apsu.edu or 7564.

### Dining Services Feedback Requested

Every 5 years, APSU rebids the Dining Services contract. To prepare for this process, Housing/Residence Life & Dining Services needs information about the dining needs of the campus. Please take a moment to complete this short survey: [www.apsu.edu/housing/DSContractSurvey.htm](http://www.apsu.edu/housing/DSContractSurvey.htm) The survey will be available through Friday, November 11. For more information please contact Mary Moseley at moseleym@apsu.edu or 7435.

### Tutoring Scholarships

The Academic Support Center is currently accepting tutoring scholarship applications for spring '05. Applications must be received by Nov. 15. For more information please contact Martin Golson at 6550 or golsonm@apsu.edu. For complete details: [www.apsu.edu/academic\\_support\\_center/tutoring\\_scholarships.htm](http://www.apsu.edu/academic_support_center/tutoring_scholarships.htm)

### Win a 2005 Ford Mustang Convertible

Enter to win a 2005 Ford Mustang Convertible! Proceeds from the raffle go to fund academic and athletic scholarships at APSU. Enter as many times as you wish. Tickets are only \$10 each! Drawing to be held at halftime of ESPN Bracket Buster game on Feb. 18. You must be 18 years old to enter. For more information contact Heather Legg at leggh@apsu.edu or 7127.

### Help An Elf Program

Applications are now being accepted for the Help-An-Elf Program. For complete details: [http://www.apsu.edu/student\\_affairs/helpa\\_nelfinfo.htm](http://www.apsu.edu/student_affairs/helpa_nelfinfo.htm)

## Music: Continuing the art without pay

from page 1

Richard Levin said.

"Even members of the great symphony orchestras don't make a lot of money," Levin said.

Joseph W. Polisi, president of the Juilliard School and a graduate of the Yale School of Music, said music graduate students sometimes enter the work force with debts as high as \$75,000 and without the guarantee of a job.

"How do they pay off those loans? Often that high debt forces the artists out of the profession entirely," Polisi said.

Between 5 and 10 percent of Juilliard graduate students pay full tuition, Polisi said.

The rest receive financial aid that covers most of the costs, he said. Despite those numbers, he said Yale's new policy will give it a recruiting advantage.

"It will be an important wake-up call to all schools that graduate students, by nature, are poor and need help," said Richard Killmer, an oboe professor at the University of Rochester's Eastman School of Music.

Killmer, who for years has also taught classes at Yale, said money concerns frequently force students to take side jobs that can interfere with their studies.

Now that Yale has lifted that burden, Killmer predicted others would follow.

"When a precedent is set by a major school of music, others are going to have to look at the possibility and re-evaluate their fund-raising efforts to go this way," he said.

By removing the tuition barrier, Thomas Duffy, the acting dean at the Yale School of Music, said he hoped to recruit students who might otherwise not consider attending music school. ♦



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## OUR TAKE

# Healthy lungs love courteous smokers

Last week, the Student Government Association tabled the proposed bill that would limit smoking on campus to parking lots. Student Senator Parker Goolsby drafted the proposal. According to Goolsby, there has been a lot of misunderstanding on the campus-smoking bill. Now, it has to be submitted to referendum and Goolsby said he does not know when that will be.

Referring to the bill, he said, "It's not a ban." He prefers to see the bill as limiting the amount of smoke that non-smokers have to be around. Since the inception of the "30-foot rule" which states that when smoking, you must be at least 30 feet away from a building, smokers have failed to acknowledge that this rule even exists.

In order to find the common ground that is being sought here, there must be a way to enforce the rules that are currently in place and a general understanding between smoker and non-smoker alike. As an editorial board, this editorial piece was difficult to decide on because there always needs to be a consensus between everyone on the board, every time the Our Take is written.

While we agree that it may be hard to enforce this rule, we can also see

the necessity for limiting the amount of unhealthy air to designated areas.

There are solutions that can be explored. How about designated smoking areas? Even government buildings have designated areas for people who want to smoke.

What should also be considered is the nasty job that custodial employees have in picking up your cigarette butts after they end up on the ground. If you want to show a little respect, use the trashcan ashtrays that are provided—wait a second, what's that? The ashtrays have been removed from the trashcans? Getting rid of the mess that the cigarette butts provide could be a good first step to eliminating the hassle of dealing with smokers when they become a nuisance.

While we have some on the editorial board that may think the proposal is a good idea, we also have some that believe that it is not a good idea. We can all agree on one thing. Be considerate. If you are near a building entrance and you realize that people will be walking into your cloud of smoke upon exiting the building, it is safe to say that this is too close.

Maybe if people had respected the "30-foot rule," none of this would ever have been an issue. ♦

# Veterans deserve the respect they have earned from us

I want to remind everyone that Veteran's Day is Friday, Nov. 11. This is not only the time to honor those who have died in combat but also those who are now enlisted or have

served our country in times of war and in peace.

So many times have I seen soldiers in fatigues around the area (usually when I go out to eat or am shopping) and I want to thank them for

putting their lives on the line for all of us in this great country. I know that because of them, I have the freedom to take my son to the park, to walk safely down the street, or even to write my insignificant articles every week. Yet I rarely say, "Thank you." Maybe it's because I get embarrassed or perhaps it's because I know I'll tear up when I try to speak. I must admit, this is no excuse.

Living in a military town has made me much more aware of the impact that serving in the military has on family and friends, as well. Many people I know have husbands/wives, boyfriends/girlfriends, brothers/sisters, and/or sons/daughters stationed in another country. I consistently see how strong those left behind have to be and am awe struck at their power. Even more so am I amazed at those who take active roles in running support

groups for other families and things of that nature. I am so humbled by them all.

When my younger brother left for Iraq two years ago, I was afraid I would never see him again. I cried daily when watching the news, wondering whether or not he was amongst certain attacks or if he was kept safe by either luck or prayers to some deity. I was often struck by what the families of those who had lost loved ones must have been going through. It got to the point where I couldn't even turn on the television. Thankfully, my brother returned physically unharmed.

Unfortunately, not every family has been that lucky/blessed. I am deeply sorry for this and mourn my fellow Americans.

Friday, Austin Peay State University students and faculty have the day off in observance of Veteran's Day. So, today and Thursday, (or anytime for that matter) look around our campus. Listen to conversations.

Even if you don't see anyone actively involved in the military, I assure you there are retired soldiers on campus and plenty of family members of those enlisted.

Take a moment to show your gratitude. Even if you don't believe in any war of any kind, understand that these soldiers and their loved ones sacrifice so much for all of our freedoms.

Not just Americans but in other parts of the world as well. By enlisting in the American military, they agree to fight for basic freedoms for all human beings, putting their own desires on hold while carrying out this duty.

The least we can do is say two little words: "Thank you." ♦



OPINION  
Amanda Wadley



OPINION  
Phil Grey

on Wednesday of last week. Despite having read the All State from front to back, I was also unaware of the fact until about 20 minutes before the SGA meeting was to take place. This is an unacceptable failure on the part of

both our paper and the SGA. Nonetheless, those of you who read Thursday's *Leaf-Chronicle* are up to speed on what took place during that meeting: the measure in question will now be submitted to a referendum before being submitted to an up-or-down vote by the student senate.

What *The Leaf-Chronicle* failed to mention, I will address here. This measure, at least as it was being considered in its original form, was a monument to feel-good, holier-than-thou, knee-jerk policy making: the kind that could not stand up to close scrutiny by anyone with a passing familiarity of the concept underlying law and regulation in a democratic society.

It was so badly thought out that it did not even contain a realistic enforcement provision to go along with its over-reaching premise (a subject to be addressed - along with an idea for a compromise solution - in a later column). Putting that aspect aside for now, a fundamental part of the concept of a free society is being violated. Simply put, personal prejudices - mine, yours, or anyone else's - are not a sound basis for enacting law.

The arguments for this legislation

were mostly based on notions I will refer to charitably as "spurious." They centered on four things primarily: "I don't like the smell," "people throw cigarette butts on the ground," "other universities in the system are doing it" and the ever-popular default position of the nanny state, "it's a health issue." Now, this is not to say that all of the arguments against were models of Aristotelian logic, but please tell me how any of the four arguments cited in favor of this measure operate except at the puddle-deep level of reasoning.

Dealing with each in order; first, there are people, like my wife, that absolutely cannot stand the smell of pork. Should they be allowed to erase it from the menu of the cafeteria for that reason? Should their personal distaste for something allow them the right to banish that thing from everyone else's list of choices?

Second, look at the ground when walking between classes. I found five candy wrappers for every cigarette butt between the UC and Harned. Try the argument again when you ban vending machines and the bringing of food onto campus.

Third, "other universities in the system are doing it" is no more valid as an argument than pointing to the fact

that some countries chop off hands for stealing; does it necessarily follow that the United States should do the same? In terms of blatantly shallow thinking, this is the prize winner.

Lastly, in regards to the health issue argument, I (and for that matter, the vast majority of smokers) agree that smoking in enclosed public places is a violation of the rights of non-smokers and that measures to curb it are appropriate.

Most of us accept second-hand smoke as a health-risk to non-smokers and most smokers I know smoke outside, even when they are at home. I will even go so far as to support banning smoking in outdoor stadiums (except in areas well away from seating areas and designated for smokers). But to suggest banning all smoking on campus, especially where people are not confined to a certain area and when they have the ability to move away from that which offends them, strikes me as over the line.

The risk, health-wise, to the non-smoker in this instance is so small as to be for all practical purposes non-existent. At this point, the complaints of non-smokers cross the line into behavior-modification for the purposes of satisfying personal

prejudices. As a basis for policy at any level of democratic government this is fundamentally unsound, and the precedent of acquiescing to this type of thinking would open the door to no end of infringing upon rights based on nothing more than the feelings of any one person.

Student government should reflect generally the established principles of the society to which its members aspire to lead. Thus, student government at Austin Peay should acknowledge in principle the ideas of the United States as opposed to, say, North Korea.

Those who take the time to vote on the upcoming referendum should consider what it implies in the long run and examine their willingness to allow the infringement of the rights of others and whether they are prepared to see their own behavior submitted to the principle thus established. ♦

*Editor's note: Concerns were raised before publication of this article involving Phil Grey's participation in the discussion at the SGA meeting. However, we have since been assured that Grey was only trying to gather information for his article. We would like to remind the reader that his ability to influence policy in the SGA is null. He simply commented in order to gather a response for his column.*

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# the periodic table according to intelligent design

By WESLEY HALL

## YOUR TAKE

### Student parents face difficulty

It is a fact that few children do better in life than their parents. Knowing that fact, and in the interest of supporting parents' efforts to lead children to adult success in life, professors should pay close attention to child-care related absences in acknowledgement of how important a single parent is to his/her children.

I have children of my own and I have sat in classes knowing that I should never have sent my precious child to school or daycare in the condition I left him/her.

Imagine this alternate scenario: It is 5:30 am. Patricia hears a strange sound from the other bedroom. She walks in to see that one of her four children has vomited and has a fever. She takes the child to her room and cleans up the mess.

Patricia has to go to school today. If she does not succeed in school, she will not be able to take care of her children. If she does not succeed, who knows what will happen to them. She has to look into her little one's eyes and coax some fever-reducing medicine down a trembling throat and pray that by 7:00 am her little one will be okay.

When it is time to send the children to school, she squares her shoulders and tells the sleepy child to be strong and to try to make it through the day.

Patricia can't be in two places at once, and when it comes to the question of her child being comfortable or securing a good life for that same child... sometimes today has to be sacrificed.

There are attendance rules in the classes she is scheduled to attend that day.

It leaves a bitter taste in the mouth and a rotting feeling in the stomach, but until you are Patricia, there is no room for judgment.

In a world of policies and standards, real people slip through the cracks.

What difference would it make if Patricia were present in the classroom or not, so long as she made up her work and was able to master the required material?

Those attendance policies were created for lazy people whose only worry might be room and board for

one. The policies are in place for Mr. or Ms. "I'd rather sleep-in than go to class." These policies are aimed at the students who party too much and want to get by with little effort. They were not meant to deprive children of their mothers when they are in need.

Therefore, if my life's purpose is to provide for my family, I am put in a no-win situation. Because I refuse to fail my children in the long run, they suffer now.

If there were a way to assure that mothers and fathers never have to make that choice, it would be a step towards supporting a group of people who struggle every day.

Professors need to be aware that those policies are not in place to give them a license to a captive audience but are in place to ensure that those who are not serious about school are weeded out. A professor will scarcely find a student more dedicated than one who has little ones depending on him/her.

Working with those students and communicating an atmosphere of acceptance will take away one of the many burdens a single parent bears. A person can scarcely change the world, but the one who sets aside pride to allow protection makes the infinite difference.

K. Suzanne Terrell  
Senior  
English

### Outsourcing Disaster Relief

The Bush administration has done moderately well over the course of the past two terms, but there are still some things I will refuse to accept just because I voted Republican in the previous election.

Recently, in the repercussions of the hurricanes that disrupted life for so many on the Gulf Coast region, the contractors had been given a green light from the Bush administration to hire undocumented workers for the rebuilding of La Nueva Orleans.

Here is the clincher: these foreign workers, who are being shipped in from all over South and Central America, are being paid at least \$15/hr to clean-up / rebuild a city; after which, the workers would be allowed to stay without proper citizenship.

It may not sound like a lot of

money, but heck, I would be willing to work for that (I've worked at numerous disaster clean-up areas for less than half that rate.) Why aren't the Americans being offered that job first?

It is an American city and we should not have to rely on migrant workers for something that we as Americans can take care of ourselves.

I am not saying that America should isolate itself from the rest of the world, but the message I am trying to get across is that America is, or at least is capable of being, a sovereign nation that should not need to rely on outsiders to do an insiders job.

Before you begin to label me as an arrogant bigot, please hear me out. I realize that America's past has had a great reliance on immigrant workers. For instance, the transcontinental railroad, built during the latter half of the 1800s, would not have happened were it not for an immigrant Chinese workforce. And don't forget that Italian immigrants were the primary workers in the construction of New York's subway system.

There are numerous other instances that are available, but I leave the rest up to you, the reader, to find out.

To all the immigrants who came into this country legally, how do you feel about this situation?

How do you feel about all the hard effort you have done to become a U.S. citizen, only to have "illegals" walk into this country and usurping resources (education, health-care, law enforcement resources, etc.)?

How do you feel about the government's lax stance on the issue?

Though our current administration is claiming (actually blowing smoke) that legislation may be passed to remove all illegal immigrants, they wouldn't dare jeopardize their chances with the minority voters for the next election.

It's time for our politicians to stop playing bipartisan games and focus on issues that will improve and enhance nation's future.

By allowing millions of illegal immigrants to cross through the porous borders, our nation will be ultimately destroyed from within!

Jeremy Benson  
Senior  
Biology Education

## WE WANT YOUR OPINION

Send your letters to the editor in a Word document to [theallstate@apsu.edu](mailto:theallstate@apsu.edu) by noon on Friday. Please include your name, classification and major or job title.

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Letters to the editor should be saved to a floppy or Zip disk as a text only document or as a Word document along with a signed hard copy including the author's full name, signature, address, and telephone number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.



## Super Crossword

### PRESIDENTIAL TRIVIA

- ACROSS**
- Ruth's husband
  - Approximately
  - Analyze a sentence
  - Postal abbr.
  - Tennis pro
  - Nastase
  - Sri
  - Humboldt's home
  - Geometric figure
  - President who was a male model
  - Electrical inventor
  - Shortly
  - European capital
  - Part of Indonesia
  - Flat hat
  - It's good in a pinch
  - Adequate
  - "Picnic" playwright
  - Tom
  - Jones hit
  - President whose first language wasn't English
  - Alight
  - Out — limb
  - Debut recording
  - Shake — (hurry)
  - Trunk
- DOWN**
- Giant
  - Bread spread
  - Preparation
  - Fanatic
  - Word with hat or hand
  - Brit. fliers
  - Ample
  - Creole
  - Forest beauty
  - Kensington
  - Not any
  - College member
  - Rubber-necked
  - Harm
  - Pasta shape
  - London's location
  - President portrayed in an opera
  - It's on the house
  - Occult
  - de-camp
  - Start again
  - Uruguayan currency
  - Running plays
  - Delivery truck
  - Genetic letters
  - Room for improvement?
  - Artist
  - High time?
  - Female fowl
- ACROSS**
- Black and white delight
  - Petrarch product
  - Cleane
  - Musical sensitivity
  - Inventor Whitney
  - Climb
  - Art deco designer
  - Writer Rand
  - Bug barriers
  - Vein contents
  - TV's "Search"
  - Actress
  - Scala
  - Couple
  - First
  - President born in a hospital
  - Gasp
  - Business abbr.
  - Crooner
  - Vallee
  - Adjust an
  - Escot
  - Settle a score
  - Super Bowl sound
  - "Mia 18" author
  - Biblical city
  - Aachen
  - Shakespearean article
  - Drivers' org.
  - Conveyed
- DOWN**
- Machine tool
  - Annual award
  - Coniferous tree
  - "Bhagavad"
  - Aphrodite's son
  - Mellow
  - Comic
  - Carrey
  - President born on July 4th
  - Apple variety
  - Smile
  - "Entre"
  - In the thick of
  - Insert dialogue
  - "Shane" star
  - Birch's "Road"
  - Prepare to fly
  - Sheer fear
  - President who was a fighter pilot
  - Loggia's
  - Rent
  - Tropical tree
  - Singer
  - Brickell
  - Offense
  - A la King?
  - Soho
  - on Me" (72 hit)

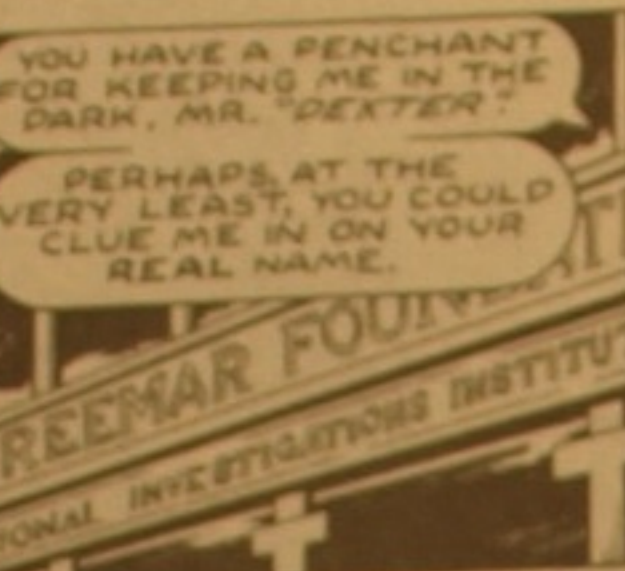
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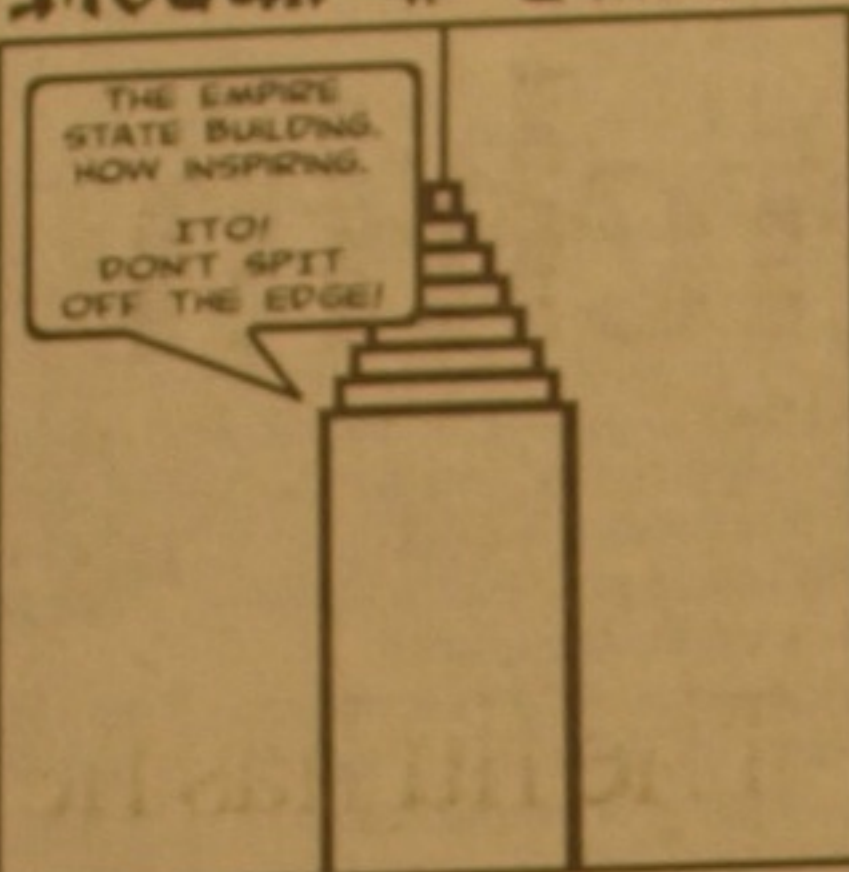


BY JIM KEEFE

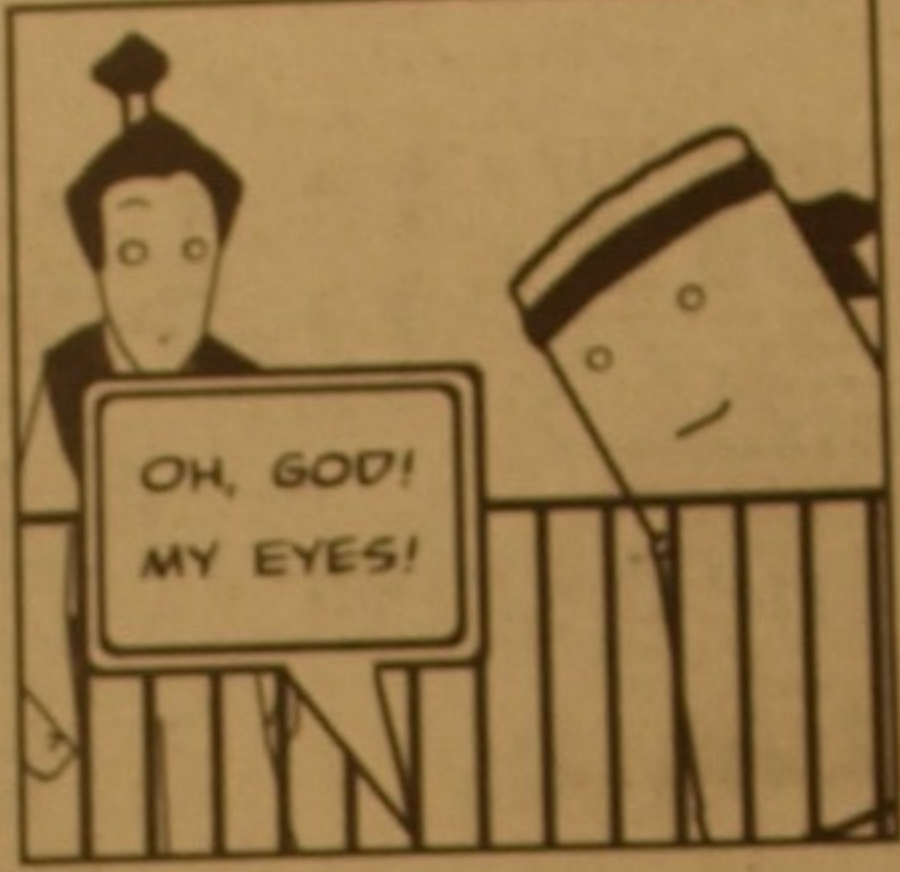
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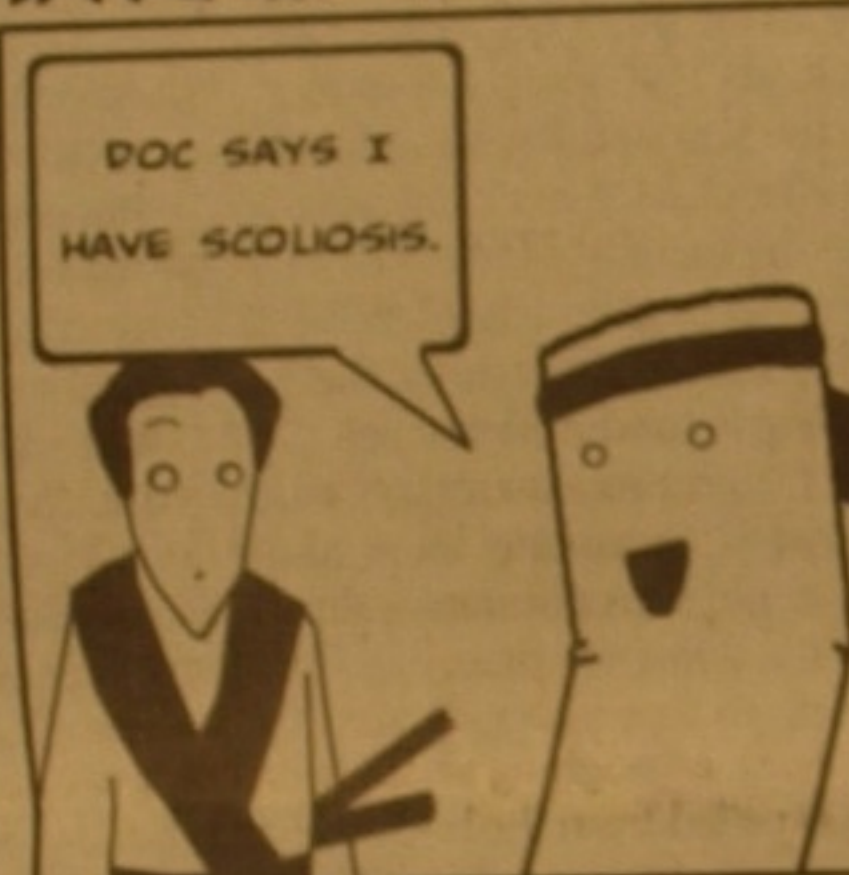
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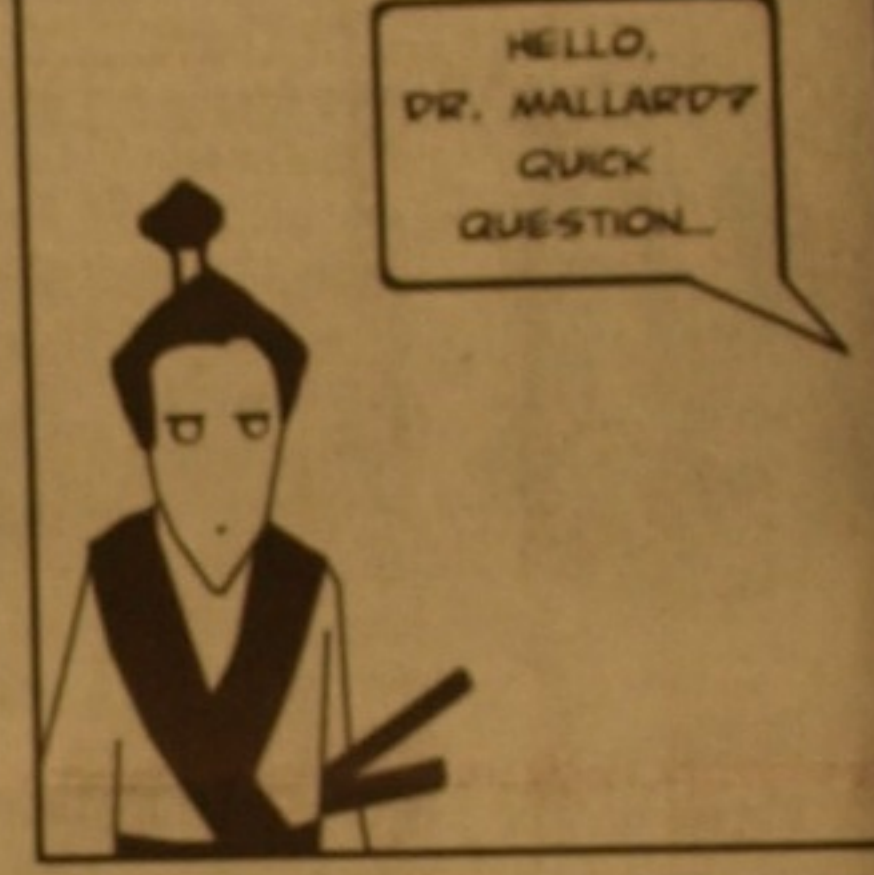
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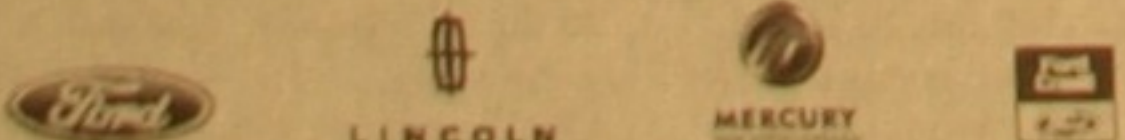
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ACHIER	CAREEN	VIM	LEM
WHATDO	FARMERS	APPEASE	
LOB	INON	URN	RANTS
	JUDE	DEGREE	VIRGO
ALAMO	LORRE	TAINT	
ISAK	ALWAYS	GIVETHEIR	
MINED	TANS	ARID	DOO
PAD	ROOMY	DOZED	CHITS
	MANNA	VEXED	FRACAS
SKOKIE	WIVES	ELECTS	
SPINET	CHAIN	SNEAK	
HURTS	SHELL	SAJAK	SAM
ORO	FAUN	IAGO	YUCCA
ONVALENTINE	SODAY	TOME	
	LOREN	EVIAN	SLATE
BRIAN	ELDEST	LEAH	
CROAT	EYE	KEEN	ABU
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## Student snatches spotlight



KIM BALEVRE/STAFF

Several distinctive beats and lyrics are in Bridges' solo project.

By A.J. DUGGER  
Staff Writer

A brand new album has just been released on campus. The place: Rawlins Hall. The artist: Charles Bridgers, also known as C4 the Explosive.

Bridgers, a junior communications major, has recently snatched the spotlight and is ready to shower the public with his musical gifts.

His new album, *The Centennial MC*, is all from his creative imagination from top to bottom.

"This is actually a concept album," Bridgers said.

The theme of the album consists of a man in the hospital and his adventurous stay there.

The song titles label every chapter of the patient's stay, beginning with "Chaotic Mind," "Scary Morning" and then branching out to "Process Group," "Patio Break," "Visitation," etc.

Bridgers has been developing his rap skills over the last five years, and it shows on the album.

"I started around 2000. I got saved, and became a Christian," said Bridgers. "I did talent shows for church camps," he said.

"That was fun, Bridgers said. I actually got in a band my junior year of high school."

This will not be the first time that APSU students will hear Bridgers' voice on CD.

"I had a project with a friend who used to go to college here," said Bridgers.

However, this is Bridgers' first solo release. Indeed, he took total charge and control of his music on this project.

"I produced it. I recorded it. I made the beats. It's a true solo project," he said.

Upon hearing the album, the

listener will notice right off the bat that Bridgers has his own distinctive sound.

In terms of beats, lyrics and message, Bridgers brings us a sound never heard before. When asked who inspired him, he listed such artists as Eminem, DeepSpace 5, Mars Ill and Listener.

Although the album has memorable beats and tracks, Bridgers has his favorites.

"Musically, I enjoy 'Visitation.' Lyrically, I would have to say 'Closure Group.' I really enjoy the lyrics on that," Bridgers revealed.

The Centennial MC took somewhere between 2 to 3 weeks to record and was recorded all in Bridgers' own room. Although proud of his accomplishments, he is gradually moving his way up.

"I'm really starting to take it a lot more seriously," he said.

He is also on the lookout for a producer.

"I'll work with anybody...any kind of style. It doesn't matter if you're different or not," he said.

"That's what makes the best work anyway?"

He explained further what he's looking for in a musical counterpart.

"You gotta be serious about it and ready to do it. I will hound you," he said.

Bridgers usually performs at Peay Soup in the African American Cultural Center.

CD copies of "The Centennial MC" can be sold to students and fans by Bridgers himself from his room in Rawlins Hall 210 or from MySpace.com/C4x. The album is on sale for \$2.00.

The album is definitely a treat, as well as a special effort from a very talented student here at APSU. ♦

## Influenza: catching it, treating it

The flu has never been as big of a threat as it is now, nor have the treatments been so sparse. This year...prevention is key.

By TIFFANI CARVER  
Staff Writer

It's that time of year again. Its getting colder and colder which makes most people prone to influenza. Influenza, more commonly known as the flu, is a contagious respiratory illness caused by the influenza virus. The flu is spread when respiratory droplets from actions such as coughing and or sneezing, are expelled from the body into the atmosphere.

What makes this illness so serious is that people can spread the virus without even knowing that they have it themselves. Symptoms that people typically experience when having the flu may vary in combination but often include sore throat, ear infections or aches, body aches, nasal congestion, high fever, headache, fatigue and/or stomach complications such as diarrhea, nausea and/or vomiting. If the illness goes untreated for a certain amount of time, the virus can complicate to worsened

conditions like pneumonia and dehydration.

But all of this can be avoided by simply practicing good health habits. Habits such as washing hands regularly, covering your mouth when coughing or sneezing, avoid contact with those who are sick and if you do become ill, stay home from public activities.

The Centers for Disease Control suggest that the best way to prevent the flu is by getting flu shots every Fall. The web site, [www.cdc.gov](http://www.cdc.gov), gives examples of different methods on how the flu vaccine is administered. One way, the traditional way, is by flu shot. The vaccine in the shot contains inactive flu viruses. The other type of vaccine is given in a nasal spray form. Sometimes called LAIV, Live Attenuated Influenza Vaccine, this method contains weakened flu viruses that should not cause the flu. Each of these vaccines contains a variety of influenza viruses. A (H3N2) virus, A (H1N1) virus, and B virus. Every year

scientist monitor the development of these viruses and makes changes in the vaccines according to what strain is in circulation at the time. According to the CDC usually about two weeks after the vaccination is administered, the bodies antibodies that fight against the flu viruses begin to form. Everyone is at risk for catching the flu, but the elderly and children are at a higher risk than the average adult.

In 2000, the drug Tamiflu was approved by the FDA. This pill was constructed to target major structures on the surface of the influenza virus, thus making the virus unable to infect new cells. Tamiflu is one of the many drugs that scientist experiment with to try and lessen suffering time for those suffering from the flu. Tamiflu can be an alternative to getting the flu shot, though it may come at a price. As posted by WebMD, Tamiflu can average about twenty to thirty dollars more than the typical flu shot. ♦

## "Gatsby" remake disappoints

By REBECCA YEATTS  
Staff Writer

It seems that a recent trend in movies is not to write an original screenplay but to take a classic book and tweak it, creating a modern adaptation. So is the case with "G," the new twist on F. Scott Fitzgerald's "The Great Gatsby." The film explores a world not often seen in cinema, that of wealthy, affluent African-Americans who summer in the Hamptons.

Starring Richard T. Jones as Summer G, the equivalent of Gatsby, the storyline basically follows the same one laid out by Fitzgerald. Told through the eyes of a third party, in this case Andre Royo's journalist character Tre acting as Nick Carraway, the story follows Summer G as he tries to win back the love of his life (Sky, the Daisy Buchanan of the film, played by Chenoa Maxwell) by building a hip-hop empire. There are, of course, obstacles, like Sky's husband, Chip, played by Blair Underwood. The premise is promising; it's the following through that didn't work out so much.

The key word in this movie is melodrama. The acting is mediocre at times, witty at others but ends up being uneven and contrived. And unlike "The Great Gatsby," there are several subplots in "G" that distract from the main storyline. That's not normally a bad thing, but when dealing with one of the greatest American novels ever written, there is a balancing act that has to be masterfully executed. If you've read the book, don't go in trying to do a play-by-play comparison of novel to film. You'll just get irritated. If you haven't read it, you'll still probably get distracted. ♦

## Artists' online auction helps recover losses

Ravaged by hurricane, New Orleans duo use art to revive destroyed business



AP PHOTO/GARY C. KNAPP

Several of the 112 handcrafted Mardi Gras masks created by Hurricane Katrina evacuee Will Powers and subsequently rescued from mud and muck left behind from the flooding in from his Mississippi studio/home.

By SONJA BARISIC  
Associated Press Writer

New Orleans-area artists Will and Kate Powers are a little closer to being able to restart their business in Virginia after they lost almost everything to Hurricane Katrina.

The 112 handcrafted ceramic Mardi Gras masks they salvaged from their Bay St. Louis, Miss., studio fetched \$11,597 in a 10-day online auction that ended Sunday.

All 112 of the masks sold, with individual bids ranging from \$40 to \$300 and prices for many of the masks topping \$200. D'Arcy Weiss, spokeswoman for auction sponsor, the d'ART Center, said Monday. The private, nonprofit visual arts

program in Norfolk rents out artists' studios and offers workshops and classes.

The money is a good start toward replacing the \$40,000 in business equipment the couple estimates they lost, Will Powers said from the Virginia Beach home where a stranger is temporarily letting the couple and two of their children live rent-free. This week, the artists will begin moving into a studio space donated by Old Dominion University.

"The auction is a whole new approach to things for me," said Powers, 57, who sold his masks to shops in New Orleans for more than 26 years.

"It's just marvelous how people came out," he said. "Clearly people are driven by

Katrina compassion."

The Powerses said they expect to receive about \$8,000 after deducting fees and a 10 percent donation to the d'ART Center. That's more than twice what they would have made selling the masks to New Orleans shops, they said. They typically sold the larger masks for around \$25.

"We are extremely thankful and grateful for the whole thing being possible," said Kate Powers, 43.

"If we had gone to a craft fair and tried to sell them, we couldn't have come close to those sorts of figures, and it would have been laborious."

The couple still were waiting to hear whether their application for a loan

through the Small Business Administration had even been received.

ODU President Roseann Runte was among the winners in the auction. She bid \$175 on a white, black and gold mask the artists named "Cabildo," after the site of the Louisiana Purchase Transfer ceremonies in New Orleans in 1803.

"All the community coming together is a demonstration of the enthusiasm here for the arts and for what these artists can bring to the community," said Runte.

She gave her mask to Lisa Suhay, an ODU employee who helped the Powerses relocate in Virginia, where they knew no one but had sold some of their work at art shows. ♦



SPORTS  
SCHEDULE  
AT A GLANCE

## Wednesday

Volleyball  
at Tennessee State,  
7 p.m.,  
Nashville, Tenn.

## Saturday

Volleyball  
vs. Murray State,  
2 p.m.,  
Clarksville, Tenn.

Football  
at Murray State,  
3 p.m.,  
Murray, Ky.

Women's Basketball  
vs. Anekosfen  
Huima All-Stars  
(Exhibition),  
6:30 p.m.,  
Clarksville, Tenn.

Women's Rifle  
vs. Tennessee Tech,  
Clarksville, Tenn.

## Next Week

Nov. 18  
Men's Basketball  
at Western  
Kentucky,  
7:30 p.m.,  
Bowling Green, Ky.

Women's Basketball  
at Troy,  
7 p.m.,  
Troy, Ala.

## Govs basketball wins shootout



THOMAS VAN HOOSER/STAFF

Fernandez Lockett takes the ball to the basket between two Central Missouri defenders Monday night. The Govs shot 49.1 percent from the floor.

By MICHAEL YOUNG  
Assistant Sports Editor

Dave Aaron Arena was alive once again last Monday night as the Austin Peay State University men's basketball team opened their 2005-2006 season with a 94-90 win in a scheduled exhibition game with the Central Missouri State University Mules.

The Govs experienced troubles in the first half as Central Missouri out-rebounded the Govs 15-11 while also shooting 85.7 percent from the free-throw line. The Govs went into halftime only down 42-41 despite their offensive troubles.

"Their defense pushed us out a lot," senior center Zac Schlader said. "They are pretty strong inside but we were successful from the outside in the first half so it wasn't a huge deal to get the ball inside. In the second half, though, when crunch time came, we knew what we had to do."

The Govs' offensive struggles continued into the second half as they only hit three of their first eight shots to give the Mules a 50-46 lead.

The troubles wouldn't last long, however, as the Govs' outside shooting picked up a combined three three-pointers from Todd Babbington and Maurice "Squeaky" Hampton that eventually regained APSU the lead, 56-52.

After several minutes of both teams swapping scores and several of the 51 total fouls throughout the

"I don't think you can win many games if you give up 90 points. We have to figure something out."

— Dave Loos, APSU men's basketball coach

game, the Govs' offense began to pull away.

The Mules forced APSU to speed up their game after the Govs took a commanding 83-74 lead with 2:39 left in the game.

A steal and two turnovers forced by Central Missouri's defense re-opened the door for the Mules as they quickly closed the nine-point gap to three.

"It wasn't so much of what they did, but I think it was mainly on our end," Hampton said. "They made us speed up and play a little faster than we needed to at the time. We had a few turnovers, and they were able to capitalize on them."

In the last two minutes, the Mules hit four three-pointers, including one by forward Michael Hicks, to tie the game at 90 with 30 seconds left.

"You never know what to expect in this type of situation," Schlader said. "Defense is kind of our thing,

but they made some tough shots too so you have to give them a lot of credit."

However, Hampton came through in the clutch with four consecutive free throws to give the Govs a 94-90 win.

"Well first of all I would have to give Central Missouri a lot of credit because they hit some big shots," APSU coach Dave Loos said. "They were pretty much relentless and wouldn't quit. I don't think that you can win many games by giving up 90 points. We have to figure out something."

Hampton led the Govs' offense with 27 points while Schlader added 19 points of his own. Both players ended the game with a perfect 100 percent free throw percentage. As a team, the Govs were 20-20 from the free throw line in the second half.

Loos got a good look at his freshman class during the exhibition game as the new players used their quality minutes to contribute a combined 23 of the Govs' points.

"It was exciting," freshman Landon Shipley said. "I couldn't sit still all day in class to be honest but when I got out there I was a little tight, and I didn't know what to expect. When I hit my first three-pointer then I loosened up a lot."

The Govs kick off their regular season on Nov. 18 with a 7:30 p.m. match-up against the Western Kentucky Hilltoppers. ♦

## Govs sport new look, same performance

By MICHAEL YOUNG  
Assistant Sports Editor

Just minutes before Saturday's match-up against St. Joseph's (Indiana), the Austin Peay State University football team emerged from the locker room with a new look.

The Govs' meshed their traditional red jerseys with a new pair of black pants to update their 2005 look. The Govs' performance, however, was the one who needed a makeover as APSU fell in Homecoming to the Pumas, 42-14.

The game marked the Govs' sixth loss of the 2005 season by at least 28 points.

"I think that we played hard," APSU head coach Carroll McCray said. "I don't think there was ever a time that we let up, but there were times where we didn't play smart. I think that cost us some plays. We got ourselves into some positions, but we didn't tackle well defensively, and offensively we didn't finish our blocks."

The Govs' defense, after giving up 499 passing yards last week against Missouri-Rolla, was shell-shocked again as Pumas' quarterback Anthony Lindsey racked up 366 passing yards and three touchdowns.

"They started killing us on some short routes to the outside, and we had a hard time defending that," sophomore defensive back Randall O'Dell said. "They had a couple of good ones on the long ball too."

The Pumas struck first on their second possession of the game as Lindsey hit receiver Donate Morgan for an 80-yard



JAROD LEONARD/STAFF

Freshman running back Jake Nunley stiff-arms Soandso, during one of his six carries in Saturday's loss to the Pumas. Nunley led all APSU rushers with 27 yards.

reception to the APSU three-yard line. Three plays later, Lindsey walked into the end zone for the touchdown.

The Pumas added to their lead in the second quarter as Grant Dean returned a Bradley Wilson punt 34-yards to set up a first-and-goal situation at the five-yard line. It only took Lindsey one play to find tight end Kalif Sheppard in the end zone to increase St. Joseph's lead to 14.

Lindsey would find the end zone one

more time as he ran in another one-yard touchdown to go into halftime with a 21-0 lead over the Govs.

"We knew they were going to throw the ball so we played a cover six most of the day and tried to play them in the zone," senior linebacker Charlie Forte said. "That was our game plan, but we didn't execute it."

The Govs' defensive struggles continued in the second half as the Pumas took their

opening drive 90-yards for another Lindsey touchdown pass.

However, the Govs' offense finally answered back as they converted on four fourth down situations during a 19-play drive that almost consumed 10 minutes off the clock. The drive was capped off by a two-yard rushing touchdown by quarterback Jesse Kellogg who faked the handoff and went into the end zone untouched.

After another St. Joseph's touchdown, back-up quarterback Mark Cunningham took the reins of the Govs' offense and marched downfield to set up a 12-yard touchdown pass to tight end John Sanders.

"We had a play-action called, which drew the linebackers in and we had a receiver five-yards out so the flat defender went with him," Cunningham said. "John was running to the corner and there was a defender behind him, but he just made an excellent catch."

The two scores, however, were not enough as the Pumas added one more touchdown to cap off their 42-14 victory.

The Govs' running attack was held to just 61 total yards on the day while APSU racked up 190 total passing yards. It was the first time in the 2005 season that the Govs' passing attack out-performed its running game.

The Govs' (2-8) will wrap up their 2005 season with a 3 p.m. match-up with Ohio Valley Conference member Murray State (1-8, 0-6 OVC). ♦

Coach's  
Corner

By CARROLL  
MCCRAY

Govs football to  
see OVC preview  
in Murray State

Playing against a team like Murray State is definitely good for us. Murray has had an interesting season because they don't have the record that they wish they had. They have some great players, but I think that they are still trying to find their identity.

They have played well at certain times, but they have turned the ball over and done a lot of the same things that we see in our own team. This is a great opportunity for our younger guys to get a chance to see what the teams will look like in the Ohio Valley Conference, and I think that it is a great opportunity for our older guys to play in an OVC game to cap off their career.

Murray State is a heavy, physical running team that throws the play-action pass when they need to. Defensively, they have a strong forcing unit that really stops their opponents' running game, and that is something that they have done very well.

Their tendency leans towards running the football and eating up the clock. They also are able to throw the deep ball so they are going to be dangerous in a lot of spots.

The key will be to go over there with a solid game plan, playing with a lot of energy, playing physical and really taking a look at these guys. They are a strong, physical team and we have faced some teams like that but Murray State possesses speed as well.

That will be the difference because I think that we are going to see more speed on the field than we have all season.

We have to go in, be relaxed and really enjoy being able to play an OVC team. One of our goals for this week is to be as rested as possible. The best game we have played was against Jacksonville where we cut back in practice and rested, so we will be doing a lot of the same for this game. ♦

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## Austin Peay Player Profile

By JR PREISSLER  
Guest Writer

Bradley Wilson, Austin Peay State University's 6-4, 205-pound sophomore punter out of Marietta, Ga., has accomplished what head football coach McCray had recruited him for. Back in 2004, Wilson was brought here to start right away.

Although he does the punting and kicking, Wilson enjoys punting more.

"Once the snap is good, it's all you," Wilson said.

In this situation, he focuses on staying on his line and making a good drop. When punting the ball, the drop can be the most important aspect. If the drop is too high then the ball will get too much air, but if the drop is too low then it won't get high enough.

Although Wilson has played a big role in the special teams' play of the Governors, there's one play that stands out in his mind.

"The highlight of my career so far is probably the second field goal I made against Davidson in double overtime last year," Wilson said.

So far in 2005, Wilson has hit 70 percent of his field goals, nailing two beyond the 30-yard mark. He also is averaging 39 yards per punt, has a long of 61 yards, and has downed 16 punts inside the 20-yard line.

Punters have to be mentally prepared before a football game. Most players get pumped up because there is a lot of emotion that goes into the game, but a punter has to approach it differently. He doesn't have to do a lot of hitting so he has to concentrate and focus on all the aspects of the drop.

Wilson likes to listen to music that calms him, and he's able to put his mind in the right state, focusing on the many factors that go into punting the ball.

"What I enjoy most about football is expressing my competitive edge, while enjoying the time with my friends," Wilson said.

Wilson's biggest dream is to punt in the NFL, and after he graduates he plans to move back to Georgia and get a job. ♦

## Vital Stats

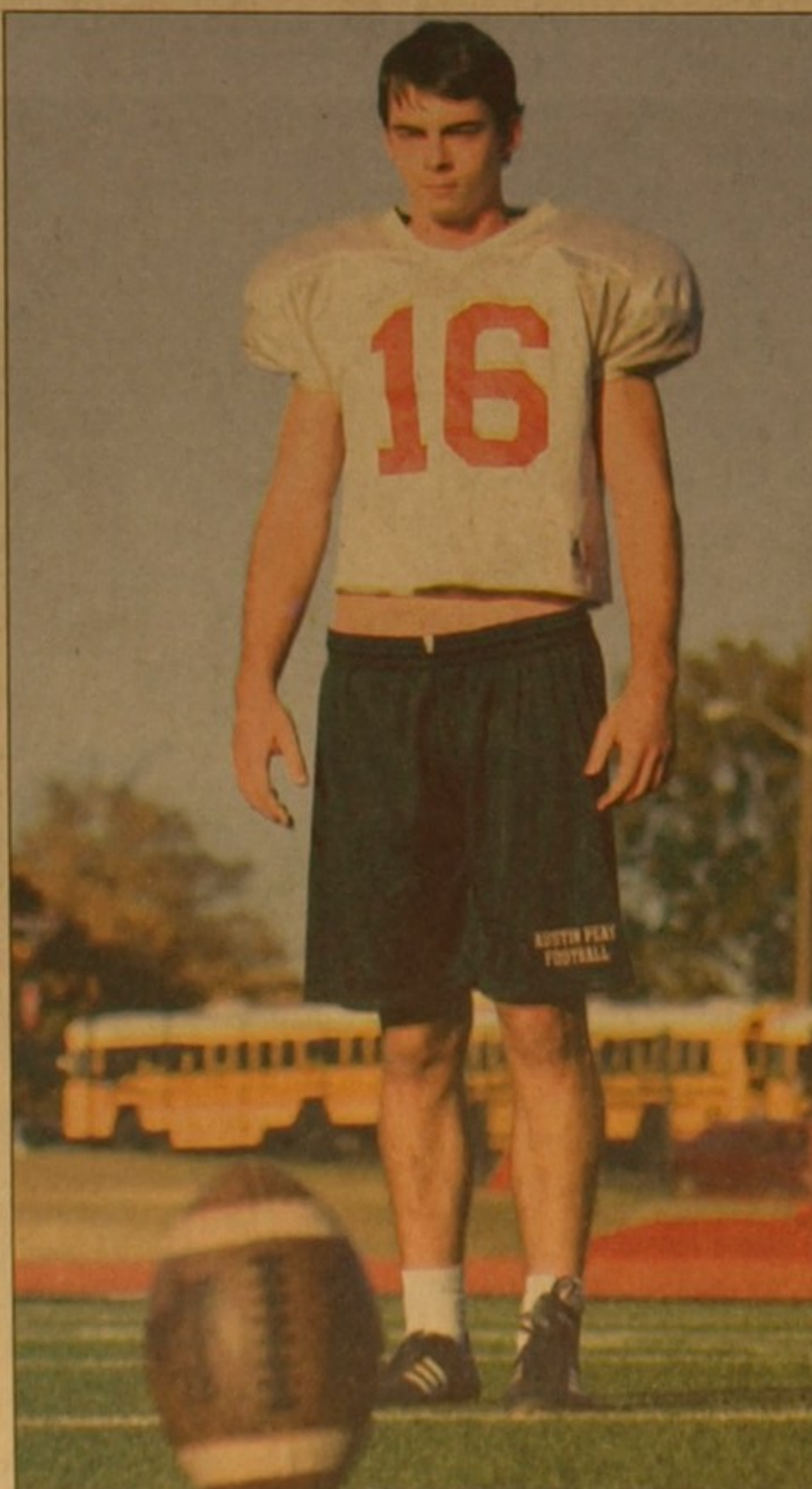
Name: Bradley Wilson  
Class: Sophomore  
Hometown: Marietta, Ga.

Why did you choose to come to APSU? "The coaches were looking for someone to start right away, and that's what I wanted to do. I didn't want to have to red-shirt somewhere and sit out."

What do you do to get focused before a match?

"I like to listen to some good music and stay quiet. I don't like myself to get too rowdy."

Favorite date spot: Olive Garden



MICHAEL YOUNG/ASSISTANT SPORTS EDITOR

Sophomore kicker Bradley Wilson has excelled as APSU's punter, kicker and place-kicker for the 2005 season. Wilson has nailed 70 percent of his field goals while also maintaining a 39.1 punt average.

## TALE OF THE TAPE

APSU	Stats	Murray
134	Scoring	156
153	First Downs	179
1,564	Rushing Offense	1,524
3.9	Yards per Rush	4.1
1,251	Passing Offense	1,542
4.8	Yards per Pass	5.6
2,815	Total Offense	3,066
15	Turnovers	30
57-449	Penalties-Yards	49-435
5	Sacks	8
31:45	Time of Possession Avg./Game	29:28



## Former Lady Gov hopes to make impact by example

By MICHAEL KELLUM  
Staff Writer

When the Austin Peay State University Lady Govs take the court this season, fans will notice a familiar face on the sideline. That familiar face is former Lady Gov Gerlonda Hardin.

Hardin, who left APSU as the all time leading women's rebounder, is back as a graduate assistant coach. Hardin said one reason she came back was because it was just familiar.

"It's home to me," Hardin said. "And I wanted to eventually get into coaching, so I just wanted to take advantage of this opportunity."

Hardin boasted a productive career at APSU, finishing as the Lady Govs' all time leading rebounder (982) and shot blocker (223), as well as the second leading scorer (1,863). Hardin holds the school record for career field goal percentage (.618), which is also 22nd in women's NCAA history.

Hardin, who is the only Austin Peay student-athlete to make the

NCAA tournament in each of her four seasons, said that returning the program to that level is one thing she wants to do while she is here, and she hopes to accomplish a few other things, too.

"I want to help bring this team back to its dominance," Hardin said. "I want to continue to gain experience and make the transition from player to coach. This job is a good place for me to network, and one day I hope to become a Division-I head coach."

While Hardin played at APSU, she received a number of awards, including 2004 OVC Female Athlete of the Year, 2003-2004 OVC women's basketball player of the year, three-time All-OVC and two-time OVC tournament MVP.

As for Hardin's expectations for the upcoming season, she realizes that this APSU team is a different one from when she left.

"We want to get away from last season and have structure and cohesion. We plan on winning a lot more games, and we want to try and win the OVC."

Head women's basketball coach Andy Blackston is excited about Hardin's return to the team.

"We are very excited to have her back as a graduate assistant," Blackston said. "I believe this will be a great experience for her, and she will be able to see all that goes on in a college basketball program."

Blackston also said her success as a post player will greatly benefit the Lady Govs, who need a solid post player coach.

"The decision to come back was a spur of the moment," Hardin said. "And now I am ready to start my progression as a coach."

Playing a little...

# One on One

By MANDY WHITE  
Sports Editor

The Austin Peay State University Lady Govs basketball team is seeing many new faces this season. Here's a refresher on returners from last season, as well as an inside look at the newcomers.



**Ashley Haynes, Senior, 5-10 Guard/Forward**  
Ashley Haynes, first-team preseason all conference, played in all 31 games last year, averaging 31.3 minutes per game. Haynes shot 48.1 percent from the field and 32 percent from behind the arc. She led the Lady Govs in several areas, including rebounds (8.5 per game), blocked shots (33) and steals (52).

"I really think she's one of the top three or four players in this league," head coach Andy Blackston said. "For our team to really be successful, she's going to have to play at a high level, and she's capable of that. She has the ability to score, and her other strengths include put-backs, rebounding and her hustle."

**Kellea Reeves, Sophomore, 6-2 Center**

Kellea Reeves is returning to the Lady Govs much improved from last season. The coaching staff is looking for big things from the sophomore, who played in 25 games during her freshman season, starting six. She shot 38-68 from the field (55.9 percent) and went 25 of 34 from the free throw line (73.5 percent). She posted five blocks, five assists and seven steals last season.

"Reeves is a big strong post player," Blackston said. "Her future is big, but she's got to continue to push and push because there's so much still in her that can come out as far as potential's concerned. She's somebody we're expecting to step up and play some big minutes for us."



**Amber Bacon, Sophomore, 5-6 Guard**

Amber Bacon is a returner who didn't get a lot of game time last season. The Lady Govs are going to look for Bacon to make an impact from behind the arc.

"What we need from her is from the three-point line," Blackston said. "We need her to step in and be that person that can stretch the defense for us. She has a knack for creating things. A better passer this season, I think she's going to surprise people."

**Tiffany Benford, Junior, 5-9 Guard/Forward**

Tiffany Benford played in 25 games last season averaging 9.6 minutes per game. Shot 32.4 percent from the field and 71.4 percent from the free throw line. The guard averaged 2.1 rebounds per game while adding six steals and six assists for the season.

"This needs to be a break-out year for Tiffany," Blackston said. "She plays very hard, and she's just a great team player. She's somebody that can put the ball on the floor and pull up, and she had some nice flashes last year, but nothing consistent. We're going to need some consistency with her, especially defensively."



**Ashley McGee, Sophomore, 5-6 Point Guard**

Ashley McGee is a returning point guard who played in all 27 games last year, relieving Cassandra Peek for about 7.7 minutes per game.

"Ashley is somebody that understands the basketball game," Blackston said. "She's probably our best on-ball defender. She also has a nice knack for creating off the dribble, which we really haven't had in the point guard position. She has quick feet, and she can get by people."

**Jennifer Pond, Junior, 6-0 Forward/Center**

Jennifer Pond, a transfer from Sheridan Community College in Wyoming, is a versatile player who can make shots from behind the three-point line but also was signed for her footwork with her back to the basket. At Sheridan, she averaged 15.0 points and 8.8 rebounds per game while shooting 52.2 percent from the field.

"Pond is someone we're really going to be leaning on in the post because she has the ability to score," Blackston said. "She's an excellent passer, and that's something we really need. We also need her to emerge and give us eight or 10 points a



game. She's also going to have to be a force for us on defense, somebody that can really battle in the paint."

**Keri Reese, Junior, 6-3 Center**

Keri Reese, a transfer from Cincinnati State Community College, averaged 7.3 points and 5.4 rebounds during her sophomore season. Her rebounding efforts ranked her 15th in the Ohio Community College Athletic Conference.

"Keri is very athletic and can get up and down the floor very well for her size," Blackston said. "She brings a lot of positive energy to our team, and she gives us size. If we can keep her healthy, she's going to make us bigger, more athletic and mobile. I'm excited about her future because she has the talent, but we want to develop her skill and fine-tune her game."



**Megan Merrill, Sophomore, 6-1 Forward/Center**

Megan Merrill is a walk-on who played on her high school basketball team at Montgomery Central two years ago.

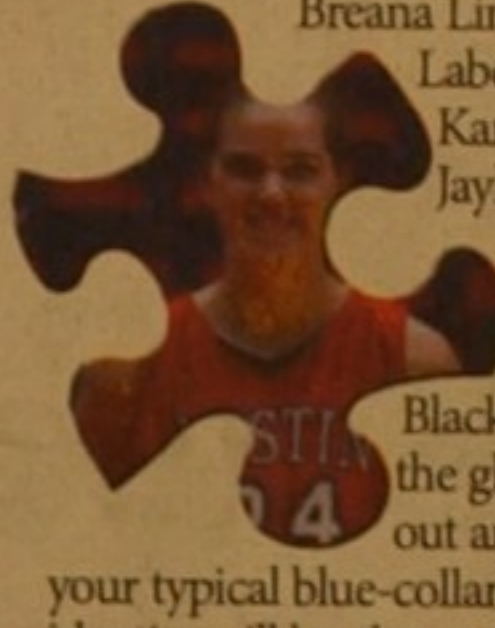
"Megan is kind of uncanny and unorthodox, but she has a unique way of getting things done," Blackston said. "In all the preseason work that we've done, she's scored. She had a love of the game and missed it, and it just so happened she was able to play for our team, and it's been quite a blessing. I'm looking to her to come in and help us. She's good at playing with her back to the basket, and she has some pretty good moves."



**Breana Link, Junior, 5-10 Forward**

Breana Link, a forward, transferred to APSU from Labette Community College in Parsons, Kan. She was a second-team All-Kansas Jayhawk Community College Conference selection last season, averaging 9.4 points and 5.7 rebounds.

"Breana does all the little things," Blackston said. "She does a great job going to the glass and getting rebounds and can step out and knock down the three. She's like your typical blue-collar worker. Hopefully that's what our team identity will be, that we're just going to out-work you, and she brings us a long way towards that. Defensively, she's long and lanky, and she has the ability to get a lot of touches and deflections actually blocking a lot of shots."



**Saundra Hale, Junior, 5-7 Point Guard**

Saundra Hale joins the Lady Govs from Sinclair Community College, where she ranked in the top-10 in the Ohio Community College Athletic Conference in scoring (15.2 points per game, 6th) and assists (5.2 per game, 2nd) while adding 5.0 rebounds per game her sophomore year.

"Hale is extremely quick and athletic," Blackston said. "She can shoot the three and can make moves to create her own shots, which is something that we need. She's got energy and is a mature player so she'll see a lot of minutes."



**Casey Attebery, Freshman, 5-6 Guard**

Casey Attebery will be teaming up with McGee for the point guard position. Last year, as a senior at Cheatham County High School, Attebery averaged 15.8 points, 3.3 assists and 3.0 steals per game and was named to the Tennessee All-Midstate third team.

"Attebery is a hard worker," Blackston said. "She is probably our best passer because she is able to see the floor. Not only is she going to have to adjust to playing Division I basketball, she's also going to have to adjust to knowing in her first year all the plays from every position. And she's somebody that can do that because she really loves the game."



**Valerie Quinn, Freshman, 5-10 Guard**

Valerie Quinn is an incoming freshman who finished out her prep career at Adolfo Camarillo High School, where she averaged 15.6 points per game during her four-year career.

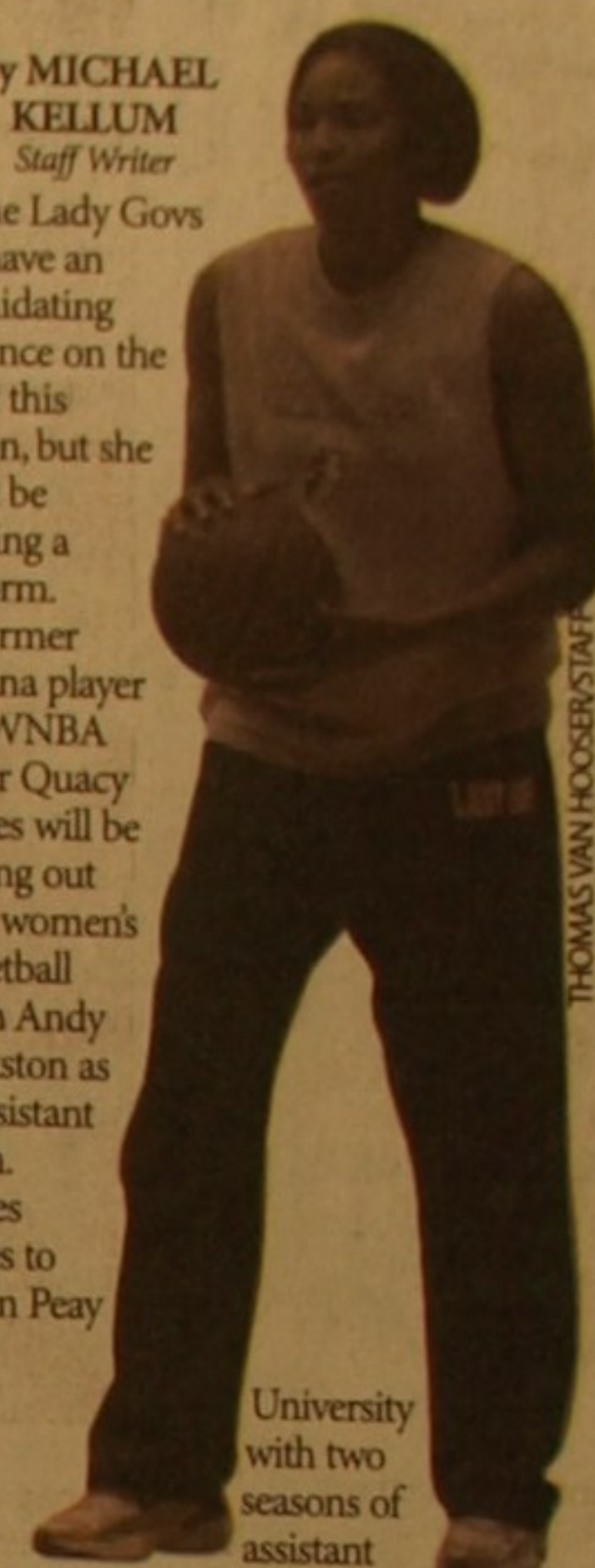
"Quinn is a big guard who is very versatile," Blackston said. "She can guard a little bit bigger and has the ability to make threes. She can really shoot the ball when she gets on a roll. She had a few injuries in high school during her junior and senior, so she's just now getting back into her form. She's gotten better over the preseason and it's been fun to watch her improve."



## Barnes' time in WNBA will help improve Lady Govs

By MICHAEL KELLUM  
Staff Writer

The Lady Govs will have an intimidating presence on the court this season, but she won't be wearing a uniform. Former Indiana player and WNBA player Quacy Barnes will be helping out head women's basketball coach Andy Blackston as an assistant coach. Barnes comes to Austin Peay State



University with two seasons of assistant

coaching at her alma mater, Indiana. At Indiana, some of her responsibilities were recruiting, scouting opponents and working with the post players, which are some of the same responsibilities she will hold at APSU.

"One of the reasons I chose APSU was that it would allow me to grow as a professional," Barnes said. "I think I can be a big influence and role model."

In Indiana, Barnes was a first-team All Big Ten selection in 1998 and a third team selection in 1997. She also was named to the 1998 postseason Women's National Invitational Tournament team, where she led Indiana to the semifinals before the team lost to the eventual champion Penn State. Barnes left the Hoosiers as the all-time blocked shots leader (269) and ranks second in the Big Ten's all-time leaders in the same category.

Barnes is ranked in a number of top-ten categories, including points (1428, eighth), field goal percentage (.526, third), free throws made (380, third) and rebounds (640, seventh). She blocked a school record 95 shots in the 96-97 season including a school record 10 against Youngstown State. The success she had at Indiana is what she hopes to bring to APSU.

"This school has tradition," Barnes said. "I just want to help get them back to a winning status."

After graduating from Indiana, Barnes was drafted by the Sacramento Monarchs as the 22nd overall pick. She played two seasons with the Seattle Storm and ended her playing career with the Phoenix Mercury. Barnes' best season came with the Storm in 2000, where she played in 31 of 32 games with 23 starts and averaged 22.7 minutes per game. She scored a career-best 6.7 points and 2.7 rebounds per game, and she led the Mercury with 33 blocked shots. Barnes also played overseas in Turkey, South Korea, Italy, Israel and China.

As for her expectations for the Lady Govs 2005-2006 season, Barnes' outlook is very positive.

"We want to get out and compete," she said. "We are really tough, and I think we have a chance to do really well this season."

Blackston believes having Barnes on the team is going to really help the team be productive and have a good season.

"I believe she will have a huge impact on our team this season, as she will have the ability to relate to our players," Blackston said. "Her experience is invaluable because you can't teach four years of college and four years of professional playing experience."

Applications are now being accepted for

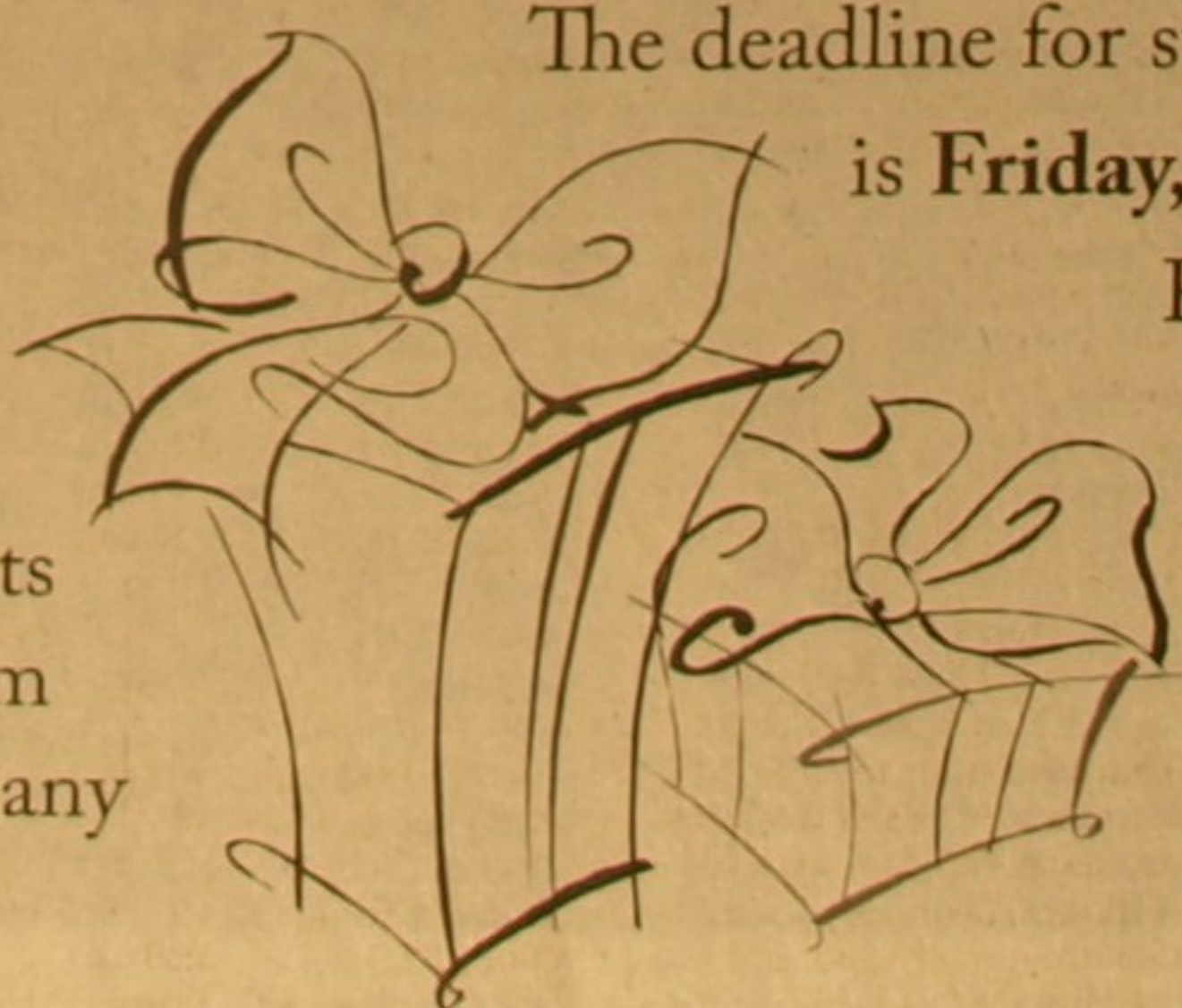
# The Help an Elf Program

The annual "Help An Elf" Program is underway. This program is designed to assist APSU students to provide holiday gifts for their children

Recipients of the holiday gifts will be children of APSU students who meet the income requirements and are enrolled in 12 hours or more. This program is limited to students who are not participating in any other on-or off-campus holiday gift programs.

The deadline for submitting applications is **Friday, November 18, 2005.**

For more information, please contact  
Vanessya Fountain  
at 221-6570  
or 221-7341



Applications are available in the Office of Student Affairs located in the University Center, room 206. All applications are confidential. Priority will be given to first-time participants of this program.



## 2005-2006 Women's Basketball Preview

## Putting together the pieces



## Last season's puzzling season leaves APSU fighting to fill gaps

By MANDY WHITE  
Sports Editor

It's time to put the pieces back together and see if they fit. That's what the 2005-2006 Lady Gobs basketball team has been doing the past few weeks.

Austin Peay State University's women's basketball team, ranked 11th in the Ohio Valley Conference preseason poll, returns only five players from last year's squad but has brought in seven new players that will hopefully fill in the gaping holes.

## Returning Players

Three years ago, another class of seven entered into the Lady Gobs program. However, the only player remaining on today's team is senior Ashley Haynes. But

keep encouraging this team and letting them know that no matter what anyone else thinks about us and how we're going to do this year, we know what we're capable of," she said. "We know what we are producing out there on the court every practice: our blood, our sweat and our tears. And I know this team wants to succeed and bring the championship back to where it's supposed to be."

Other returners for APSU include junior Tiffany Benford and sophomores Ashlee McGee, Amber Bacon and Kellea Reeves. Not counting Haynes, the remaining four returners averaged just

over seven minutes of play per game last season.

## Additions

Haynes, an OVC preseason first-team selection, is looking forward to stepping into a leadership role and making sure her team gets the job done.

"I'm just doing everything I can, leading by example, being an outspoken leader, whatever it takes to show these girls what they need to do to win and to be a championship team," Haynes said. "I'm going to work hard and

To pick up some players with a little more experience to add to the team's mix, head women's basketball coach Andy Blackston recruited four players from junior colleges across the country. These players include Keri Reese (Cincinnati State CC), Breana Link (Labette CC), Sandra Hale (Sinclair CC) and Jennifer Pond (Sheridan CC).

Also new to the Lady Gobs' basketball team include freshmen

Valerie Quinn and Casey Attebery, as well as sophomore walk-on Megan Merrill, who played at Clarksville's Montgomery Central.

## Preseason Ranking

Last season, APSU finished with an 8-19 overall record and a 4-12 conference mark. The team placed ninth in the OVC, failing to even make the tournament, after being picked to finish at the top of the league. The Lady Gobs hope the reverse effect will take place this season, turning the 11th-place finish into a higher one.

"The ranking definitely motivated me, and it motivated the entire coaching staff," Blackston said. "I think it'll motivate this team, as well. These kids want to win. Those preseason polls are just predictions. Last year we were ranked higher than we ended up finishing, and I think the reverse can be true. I'm excited, and I think we're going to surprise people."

But will the Lady Gobs be able to overcome the turmoil of last season while trying to virtually put together a whole new team?

"There are a lot of new players in the league, and I think it's virtually wide open," Blackston said. "Having kids that nobody has seen will work out to an advantage for us. We've just got to come

together and start the process of getting to know each other. We've got good leadership on the team this year, and we really don't have any other choice. Although we have a lot of new people on the team, everyone is united about what we want to do. We've got a common goal."

## Outside Game

The Lady Gobs virtually will be starting anew with their outside game. APSU lost Kera Bergeron, who led the OVC in three-point attempts and led the Lady Gobs with a .347 percentage from behind the arc. APSU fans could count on the ball being in Bergeron's hands in the last few seconds of a tight game.

APSU's also lost its other two top three-point shooters from last season, Cassandra Peek, who

graduated, and Ashley Hardaway, who chose not to return to the team.

"Two people who really come to mind for the outside game right

now are Sandra Hale and Amber Bacon," Blackston said. "Hale is someone who can hit the three-pointer for us, and when we signed Amber, we signed her as someone who could step up and hit the three. Right now she's one of the most improved players on our team. She's come a long way from last year. She's put herself in a position where she could be a person that can give us shots from outside the arc."

## Inside Game

APSU's inside game will have a more familiar face. The Lady Gobs will look to Reeves, a 6-2 center, to be a steady presence for the team inside the paint. Last season, Reeves started six games, averaging 10.2 points per game. She shot 55.9 percent from the field and was 73.5 percent from the free throw line.

"Reeves is going to be really big for us because she has the potential to score a lot of points," Blackston said. "She showed a lot of flashes in the last game against Eastern

Kentucky last season, which was really a breakout game for her. Her potential is

unlimited, and we're looking for her to score a lot of points for us this season."

"This year I know I'm going to have to step up and face the challenges I'm given," Reeves said. "I'm going to have to work hard every day to stay in shape and keep up with the fast-paced game."

Joining Reeves in the post are newcomers Pond, Reese and Merrill.

"I'm trying to help the new players get accustomed to being a Lady Gob," Reeves said. "I'm somewhat of a leader to them, but they help me out, too. Because they're from junior colleges and I'm still a young player, we're able to help each other out."

The Lady Gobs will put the pieces together for the first preseason exhibition game against the Aneakosfen Huima All-Stars, 6:30 p.m., Saturday.

## 2005-06 Predicted Order of Finish

1. Tennessee Tech
2. Southeast Missouri
3. Eastern Kentucky
4. Jacksonville State
5. Samford
6. Tennessee State
7. UT Martin
8. Murray State
9. Morehead State
10. Eastern Illinois
11. Austin Peay

## 2005-2006 WOMEN'S BASKETBALL SCHEDULE

Day/Date	Opponent	Location	Time
<b>November</b>			
Sat. 12	Aneakosfen Huima All-Stars (Exh.)	Clarksville, TN	6:30 p.m.
Fri. 18	Troy	Troy, AL	7 p.m.
<b>Lady Tiger Classic</b>			
Fri. 25	Memphis	Memphis, TN	6 p.m.
Sat. 26	Belmont/Clemson	Memphis, TN	5/7 p.m.
<b>December</b>			
Thur. 1	Tennessee Tech *	Cookeville, TN	5:30 p.m.
Thur. 8	Morehead State *	Clarksville, TN	5:15 p.m.
Sat. 10	Eastern Kentucky *	Clarksville, TN	5:15 p.m.
Sat. 17	Western Kentucky *	Clarksville, TN	5:15 p.m.
Tue. 20	Chattanooga	Clarksville, TN	7 p.m.
Wed. 28	Middle Tennessee	Clarksville, TN	7 p.m.
Wed. 30	Winthrop	Clarksville, TN	7 p.m.
<b>January</b>			
Mon. 2	Tennessee-Martin *	Martin, TN	5:30 p.m.
Thu. 5	Jacksonville State *	Clarksville, TN	5:15 p.m.
Sat. 7	Eastern Illinois *	Clarksville, TN	5:15 p.m.
Thu. 12	Murray State *	Murray, KY	1:30 p.m.
Sat. 14	Southeast Missouri *	Cape Girardeau, MO	5 p.m.
Thur. 19	Tennessee-Martin *	Clarksville, TN	5:15 p.m.
Thur. 26	Jacksonville State *	Jacksonville, AL	5 p.m.
Sat. 28	Samford *	Birmingham, AL	4 p.m.
Mon. 30	Southeast Missouri *	Clarksville, TN	5:15 p.m.

Day/Date	Opponent	Location	Time
<b>February</b>			
Thur. 2	Murray State *	Clarksville, TN	5:15 p.m.
Sat. 4	Tennessee State *	Clarksville, TN	5:15 p.m.
Thur. 9	Eastern Illinois *	Charleston, IL	5:15 p.m.
Sat. 11	Samford *	Clarksville, TN	5:15 p.m.
Mon. 13	Tennessee State *	Nashville, TN	5:30 p.m.
Sat. 18	Tennessee Tech *	Clarksville, TN	+ TBA
Thur. 23	Eastern Kentucky *	Richmond, KY	5:30 p.m.
Sat. 25	Morehead State *	Morehead, KY	5:30 p.m.
<b>O'Reilly Auto Parts/Ohio Valley Conference Tournament</b>			
Tue. 28	First Round	Campus Sites	5:30/7 p.m.
<b>March</b>			
Fri. 3	Semifinals	Nashville, TN	TBA
Sat. 4	Championship	Nashville, TN	TBA
<b>25th Annual NCAA Division I Men's Basketball Championship</b>			
18-21	First/Second Rounds	Predetermined Sites	TBA
25-28	Regionals	Predetermined Sites	TBA
<b>April</b>			
Sun. 2	Semifinals	St. Louis, MO	TBA
Sun. 4	Championship	St. Louis, MO	TBA

\* Ohio Valley Conference Contest

All times central and schedule is subject to change.

+ Time for Feb. 19 contest against Tennessee Tech contest will be announced in February.