



The All State

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The student newspaper of APSU since 1930. First copy free, additional copies 50 cents each.



Students packed meals in the Foy in honor of Martin Luther King, Jr. MEGAN ENDSLEY | STAFF PHOTOGRAPHER

Fine arts building approved

» **By DAVID HARRIS**
Guest Writer

APSU is expecting the construction of a new fine arts building in fall 2015.

According to Marc Brunner, director of Facilities Planning and Projects, the decision to build a new fine arts building stemmed from consensus by students, faculty and staff who claimed Trahern was no longer able to meet the needs of the campus.

Senior theatre performance major Christian Jasper said it looks like Trahern is falling apart from the outside. He said he likes that there will be a new building.

The new building will be used to provide space for the programs remaining in Trahern and provide new space and amenities in the new building.

Built by the construction

management company Turner Construction, the building will feature new studio spaces for 2-D art classes, a student and department gallery for displaying artwork, a recital space with seating for around 75, a graphic design computer studio, ample pin-up/critique spaces, a photo lab, faculty offices, student/faculty consult spaces, break-out meeting spaces and open-seating study areas.

“The building is designed with the intent of maximizing faculty and student interaction,” Brunner said. “Anyone walking through the spaces will see a lot of activity and collaboration between students and faculty. The goal has been to create spaces that will bring the learning out of the classroom and into the public spaces for the whole campus community to see. It will be a very

dynamic place.”

Construction is expected to last for about one year, with Trahern being in renovation for six months.

The construction budget is \$16 million, and APSU is waiting for approval from the governor’s and legislature’s approval of the state budget to begin next fall.

Senior Marcus Erand said it is about time for a new fine arts building and that the space is 20 years overdue.

Although he will have graduated by the time construction is finished, Erand said he will come back to campus to see the new building.

“I think we need a new fine arts building,” said sophomore art major Danielle Marvel. “This one is fine, but I like to see what else they can do with it. I’d like a new one.” *TAS*

APSU accepts Tennessee Promise

» **By CANDICE SNOW**
Assistant Features Editor

Beginning in fall 2015, APSU will accept the Tennessee Promise scholarship to help cover tuition costs. The scholarship was previously offered to graduating high school seniors planning to attend community college, but can now be used by APSU students seeking an associate’s degree in chemical engineering technology, engineering technology, liberal arts, and management technology.

According to Tennesseepromise.

gov, the scholarship “will provide students a last-dollar scholarship, meaning the scholarship will cover tuition and fees not covered by the Pell grant, the HOPE scholarship or TSAA funds.”

Eligibility requirements include an initial application to the Tennessee Promise program, a 2015-16 Free Application for Federal Student Aid, eight hours of community service per semester enrolled and a minimum 2.0 GPA. Students are encouraged to file the required paperwork as soon as possible to ensure funds are received. *TAS*



» **By CHRIS COPPEDGE**
Guest Writer

Universities across America have recently become targets for a variety of cyber crimes and related scams, particularly financial email related attempts to gain personal information through illicit means.

The types of scams currently being run include phishing, which Gevan Peacock of the University of South Florida St. Petersburg defines as “the attempt to gather personal or sensitive information using deception ... Phishing scams rely heavily on social engineering to trick individuals into giving information directly or by installing a malicious program. These scams are perpetrated using a variety of technologies including, emails, websites, social networks, spyware, tweets, posts and even phone calls.”

Another type is an overpayment scam. In an article for Purdue University’s The Exponent, Purdue police lieutenant Fred Davis explained that in these scams “the scam artist will gain the trust of the victim by making the agreement seem legitimate and agreeing with the victim on a price for their

services or items.” According to Davis, this can then lead to the delivery of a check, which is filed. Then it bounces, and the money is taken out of the victim’s account.

In a recent public service announcement by the Internet Crime Complaint Center, even more types of scams were exposed, such as people posing as university employers sending messages to employees, fake job postings promising administrative work-at-home opportunities for students, fraudulent income tax returns using professors’ private information and rerouting reimbursement money from student loans to other accounts.

Peacock said there are several ways to determine if an email is legitimate or not. These include checking to see if the sender and URL are legitimate, considering if the sender should really be sending people this information.

To ensure the security of a password-reset link, it is recommended to open a new browser window and type it in rather than clicking the link or

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HAPPY VALENTINE'S DAY!

SPECIAL EDITION VALENTINE'S ADS FOR AS LOW AS \$5 AVAILABLE THROUGH FEB. 6

VISIT OUR TABLE IN THE UC M-F FROM 11-2 THROUGH FEB. 13 TO PURCHASE YOUR VALENTINE A VALENTINE!



Program helps African-American males



» By SYDNE SCIVALLY
Staff Writer

A program called the Achievers & Scholars Initiative has come to APSU with the goal of ensuring the academic success of African-American males on campus.

The program was created as a project for the Tennessee Board of Regents Maxine Smith Fellows Program for Rising Minority Professionals. The program hopes to give freshman African-American males at APSU the resources and experiences needed for college and professional success.

The trend of African-American males not performing as well as their peers in college has been documented. According to *The Chronicle of Higher Education*, white men are six times as likely to graduate from community college in three years with a certificate or degree. The reasons behind these statistics were explored by a report by the Center for Community College Student Engagement in February 2014.

Titled “Aspirations to Achievement: Men of Color and Community Colleges,” the report showed black students were the most engaged in tutoring and orientation sessions, but reported

the least success, where their white counterparts reported the lowest amount of engagement at almost every level but the most success.

“The issue is not that these students are not capable of doing college-level work,” said the report. “It is that too many [students] ... have not had the educational experiences that would effectively maximize those capabilities.”

The Achievers & Scholars Initiative hopes to give African-American students those experiences. The goal of the initiative is to help APSU African-American freshmen males succeed by connecting them to resources on campus. The intention is to retain students, ensure their graduation and connect them to graduate school or professional opportunities.

Students may opt into the initiative at the beginning of their freshman year, where they are paired with a faculty or staff member who will connect them to the resources they need to be successful. Tutoring and academic support events are scheduled often, and students in the program attend workshops sponsored by the Wilbur N. Daniel African American Cultural Center.

These workshops are designed to promote desirable business

skills, such as professionalism and networking. Students also have the opportunity to receive a book stipend. The initiative is a year-long program for the members.

Students who participate in the program also have the opportunity to attend an all-expense paid trip to a leadership conference. One group of students will attend the annual Black Issues Conference at the University of Tennessee Knoxville on Friday, Feb. 6, and Saturday, Feb. 7, while another group will attend the Annual Black, Brown and College Bound Conference in Tampa, Fla., Wednesday, Feb. 18, through Saturday, Feb. 21.

The initiative has reported success so far. The program’s 2013-14 year succeeded in increasing the retention of black males from about 66 percent to about 88 percent. Students who participated in the program in the past gave it high approval, with over 80 percent saying they would recommend the program to others. Previous students have gone on to fulfill many leadership roles on campus, such as becoming peer mentors and orientation leaders.

“Achievers & Scholars has been extremely successful with aiding in the retention of African-American males at the institution,” said Henderson Hill, director for the African-American Cultural Center. “The next step for the program is to insert more cohorts for the program and assist even more students being successful.

The next ‘win’ is to continue to engage the program participants at an exceptional level, so that we can see all of the students that we work with graduate and go on to graduate school or careers.”

For more information about the program, visit the African-American Cultural Center or go online to <http://www.apsu.edu/aacc/achievers-scholars-1>. *TAS*

Cyber scamming

CONTINUED FROM FRONT

copying and pasting.

Peacock also advises caution on social media outlets such as Facebook and Twitter.

“Never provide usernames, passwords or other personal information

on public blogs, walls, chat rooms and so on,” Peacock said.

Finally, one must be careful to never reveal this kind of personal information on the phone. *TAS*

Haslam makes Insure Tennessee case to lawmakers

» ASSOCIATED PRESS

NASHVILLE — Republican Gov. Bill Haslam told lawmakers Monday, Feb. 2, that his proposal to extend health coverage to 280,000 low-income Tennesseans is needed to improve lives and fix a “broken health care system.”

Haslam spoke after a special session was convened earlier to discuss the plan, a two-year pilot project called Insure Tennessee. The deal calls on state hospitals to pay the \$74 million state share to draw down \$2.8 billion dollars in federal Medicaid money to offer coverage to more uninsured Tennesseans.

“Issues surrounding health care are complex, and the politics can seem difficult, but there are few challenges facing our state or our country today as great as those presented by our broken

health care system,” Haslam said in a joint address to the House and Senate. “I just don’t believe that we can sit back and do nothing.”

The Insure Tennessee proposal would be available to people whose earnings are below 138 percent of the federal poverty level — which works out to \$16,100 for an individual or about \$33,000 for a family of four.

Haslam has said the plan would offer “market-based” solutions like vouchers to buy private insurance, co-pays and health savings accounts.

In his speech, Haslam made a case for his plan by referring to actual individuals he’d met with health care challenges, like a Jackson, Tenn., carpenter who suffered from hypertension and eventually had a stroke because he didn’t get proper health care. *TAS*



\$4 General Admission
\$3 Student Ticket
\$10 VIP

For more information
and to order tickets,
visit us at
APSUGSA.webs.com

Friday, February 6th
APSU Clement Auditorium
Doors open at 6:30

Performers compete for a spot
in the APSU Spring Drag Show!

When you ink, your career will sink



» **By SARAH ESKILDSON**
Guest Writer

Getting permanent tattoos is a risky move that should be avoided, as it will affect a person's future employment.

Tattoos are a type of body art that can express a person's originality and show their personality.

However, in the eyes of employers, tattoos are viewed as unprofessional and can disqualify candidates in many career opportunities.

According to the Harris Poll, about one in five Americans has at least one tattoo, but the popularity of body art continues to increase. Primarily, young adults ages 18 to 25, get tattoos.

Visible tattoos are seen as distractions or, in some cases, offensive to customers and patients. When questioned by *Forbes* writer Rachel Hennessey, Senior Vice President of External

Affairs at Apollo Groups Mark Brenner said, "Depending on if they are visible or offensive in nature, tattoos can have an impact on professionalism."

Many business owners force employees to hide tattoos while at work. The University of California at Los Angeles Health System's policy requires their employees to cover up tattoos using clothing, band-aids or makeup.

Also, employers will be less likely to hire a prospective employee if he or she has visible tattoos, which are seen as unprofessional.

Tattoos disrupt the presentation of a successful and well-prepared individual.

Why is the work environment so against body art? Tattoos are viewed as signs of rebellion, being unclean in presentation and judged as having a bad reputation.

Top businesses and corporations strive to provide the best services, and with this comes clean and

up-to-par appearances throughout the work environment.

There is a negative social assumption that people who have multiple tattoos are troublemakers. John Bingham, social affairs editor of *The Telegraph* interviewed Andrew Timming of St Andrew's University School of Management, where Timming said, "Tattooed workers may be perceived by customers to be 'abhorrent', 'repugnant', 'unsavoury' and 'untidy'."

The negative stereotypes surrounding tattoos steer businesses into banning tattoos in a professional environment.

Tattoos are one of the primary things noticed in a first impression. The message behind tattoos is a statement of who the individual is. For example, a large tattoo of a gang-affiliated symbol alludes to criminal activity. There are small, reasonable tattoos, but most corporations prefer no

tattoos at all.

When deciding whether to commit to a tattoo or not, a few elements need to be considered. Will you be happy with your decision 30 years down the road? Is the statement you are making with the tattoo something you want others to see you as? And, ultimately, are you going to be hindered professionally as you try to pursue a future career?

After they slow down to ponder these questions, some change their minds and believe their future occupation in the business world is more important than a small drawing on the body.

It is entirely up to the business owners on whether or not they choose to allow tattoos in the workplace.

However, the more successful professions are known to frown upon tattoos, as it can seem improper for the work environment. *TAS*

YOUR TAKE

How do you feel about tattoos in the workplace?



“

I don't feel like they play a big role. However, if it's a tattoo on your face, that's a different story."

>> **Justin Ramos, freshman art major**



“

I think it's fine. I personally have a tattoo, so I think it just depends on what your workplace setting is."

>> **Maggie Randolph, freshman music major**



“

I don't really feel right judging people. I think tattoos are ugly, but people should be allowed to have them."

>> **Sellna Mannion, English graduate student**



“

As long as they are covered up, it is perfectly fine. It's all at the discretion of the employer."

>> **Eric Milliken, sophomore business administration major**



“

I like tattoos, but I feel like if they are distracting enough to where other people can't work, they aren't appropriate. If it is a huge tattoo on your face, that's where it becomes over the top."

>> **John Shelton, sophomore biology major**

"Your Take" quotes and photos gathered by **Alaina Davis** | GUEST WRITER

Societal gender roles take deep tolls

» **By COURTNEY DIGGS**
Staff Writer

Despite the fact that America is seeing various men and women all over the world swap gender roles, there is still serious ridicule toward men who take on motherly roles.

Most American men look at masculinity as social ranking; the bigger, brawny men are ranked at the top of the totem pole, while the brainier, weaker males tend to be put at the bottom.

Gender roles that men face in our current society have a lot to do with the swap between men and women inside their homes.

Society nit-picks and demasculinizes any male who doesn't share the collective male love of sports and beer.

This is similar to how women are expected to look like perfect models with hourglass figures.

Social media holds men to an even higher standard than women, and it is considered taboo to argue with the high standards expected of men.

To say a man is weak or emotional in a negative way is clearly unacceptable to other men all over the world.

In today's society, is any man who is less masculine than his "bros" considered an outcast just because he stands outside of what society considers the perfect all-American man?

Men who cry when they are upset, decide that violence isn't always the answer, or are more

up front with their emotions are thrown to the side to be bullied by the stronger "alpha" males.

We see the competitiveness of males in all cultures.

From the beginning of society, men have always competed against other men to prove strength.

This strength determines the worth of the man and whether or not he'll be able to provide for his family under all circumstances.

“

The 'all-American man' should be viewed as the man who gets his job done at the end of the day, whether that's building a house or running one."

Outdated gender roles place the man as the head of the household. They strictly named him as the breadwinner, hunter and enforcer, whereas they placed the woman to be the child bearer, caretaker and nurturer.

Today, these roles are starting to change,

allowing men to take over as the nurturers and family-makers.

"I wouldn't want to take on the stereotypical female role; it takes a lot of work and love turning a house into a home," said male senior broadcast media major Van Vogt. "I don't think most guys are cut out for that kind of responsibility, but if they [are], more power to them."

Men who take on these roles in the household are viewed by other men as "pansies" or "sissies" and often are made fun of in male social circles.

Moreover, women place even more pressure on men by seeing masculinity as a requirement when choosing companionship.

A lot of Southern women want a man who is strong and dependable.

Unfortunately, men who are generally nicer and can connect to others on an emotional playing field are put into the dreaded "friend zone."

People tend to see things as black and white, when there is definitely more gray.

The need for humans to place everyone into a category is uncalled for because men and women are more than just "masculine" or "feminine."

Men shouldn't be looked down upon for the roles they fill, regardless of how much testosterone courses through their veins.

The "all-American man" should be viewed as the man who gets his job done at the end of the day, whether that's building a house or running one. *TAS*

EVENTS

**Wednesday,
Feb. 4**

WNDAACC
Free
Lunch and
Conversations,
11:30 a.m. -
1 p.m.,
CL 120

Leadership
Film Series,
The Good:
"Remember
the Titans,"
5 - 8 p.m.,
MUC 303

**Thursday,
Feb. 5**

WNDAACC/
HCC Afro-
Brazilian
Roots of
Capoeira: An
Interactive
Workshop,
5:30 - 6:30
p.m.,
MUC Ballroom

**Friday,
Feb. 6**

Intramural
Table Tennis
Tournament,
4 p.m.,
Foy

Golden Key
Honor Society
Involvement
Fair,
Noon - 2 p.m.,
MUC Plaza

**Wednesday,
Feb. 11**

Fraternity
and Sorority
Affairs Greek
Letter Day

**Thursday,
Feb. 12**

MSC/VSC Vet
Successful
Workshop,
11 a.m. - Noon,
MUC 120

*To submit on- or off-
campus events for
future Community
Calendars, email
allstatefeatures@
apsu.edu.*

'Homelessness has a lot of faces'

» **By LAUREN COTTLE**
Features Editor

An estimated 578,000 currently experience homelessness in the U.S., according to the National Alliance to end Homelessness.

Homelessness is an issue many are aware of, though some aspects of homelessness may be misunderstood by the general public. According to Brian Campbell of the Clarksville branch of Salvation Army, compassion for the homeless in the public varies.

"A lot of [homeless people] are high functioning with jobs," Campbell said. Campbell mentioned that when a person sees someone standing on the street panhandling, they might think, "They can get a job." However, "homelessness has a lot of faces," Campbell said.

Gary Kenney of Safe Harbor, a six-month, faith-based drug and alcohol recovery program in Clarksville, said he believes "there is a greater need to educate and inform the public about the causes of homelessness."

According to Kenney, the "mental health aspect of these conditions" is important to acknowledge.

An article by *Huffington Post* reported that menstruation can be a difficult time for homeless women, since many shelters cannot provide items

such as pads and tampons, and most people don't think to donate them.

The situation at the Salvation Army is not so. The organization has "ample supply" of personal hygiene items, which are given to men and women in need.

Tamara Torres of The Old Fire House said the organization's "needs change depending on the individual." According to Torres, people donate items such as pads and tampons and other personal hygiene items to The Old Fire House.

Most needed items at The Old Fire House include male shoes, bags, nonperishable food items and toiletries such as soap, razors and shampoo.

Kenney said Safe Harbor's most-needed items are meat items, canned goods, dry beans, sandwich bread and lunch meat.

Campbell said the most-used items at the Salvation Army are clothing and hygiene items.

Fifteen percent of the homeless population is considered chronically homeless. "Homelessness can range from one day to over 50 years," Campbell said.

Campbell said the most needed resource for homeless people is healthcare, such as vision, dental and medical. Many homeless can get free mental health screenings,



TAYLOR SLIFKO | ASSISTANT PHOTO EDITOR

according to Campbell. Lens Crafters in the Governors Square Mall offers free eye exams to the homeless.

The best way to help the homeless, according to Campbell, is to donate and volunteer at local food banks and nonprofit organizations.

"Take some time to get to know someone's situation and their challenges," Campbell said.

Torres said reaching out to organizations is a good way to help. "Volunteer," Torres said. "Talk to people."

Kenney suggested donating items "that are complimentary to the environmental and conditional state of the client you are trying to help," as well as "giving resources directly to

the clients."

Torres said the general public has a problem with "not understanding" the homeless population, attributing their situation to addictions to drugs or alcohol. The perception is that the individual did something wrong to arrive in this situation, according to Torres. "It can happen to anybody," Torres said.

Similarly, Campbell said there are many people who don't feel compassion towards the homeless. Campbell said he believes people should relate more to the homeless population.

The homeless just have "a few obstacles to get over," Campbell said. *TAS*

Student and staff participate in day of service to honor Martin Luther King, Jr.

» **By ELENA SPRADLIN**
Staff Writer

APSU joined forces with Feed My Starving Children, a nonprofit Christian organization that sends food to over 70 countries worldwide, in honor of Martin Luther King, Jr.'s legacy on Friday, Jan. 30.

A total of 530 volunteers participated to create 531 boxes of food, or 114,696 meals, for children in Africa, exceeding the original goal of 100,000 meals. The program was made possible by funding from the APSU Diversity Committee and an E^3 grant that Fonda Fields, director of Human Resources, applied for.

Ty Jesinoski, coordinator for Programs and Special Events, knew of Feed My Starving Children because it is based in his home state Minnesota.

"The response from the APSU community was slow at first," Jesinoski said. "Mostly because I doubt many people heard of Feed My Starving Children before. But once we started to get closer to the event and with some help from President Alisa White sending out e-mails, the response from the APSU community was great, and [it] turned out to be a fantastic event."

Planning for the event first began last fall. Professor of English and Chair of the Diversity Committee Barry Kitterman said although the committee has wanted to hold an event celebrating Martin Luther King, Jr. for years, planning has



been a problem since the holiday is at the beginning of the spring semester. Fonda began communicating with Feed My Starving Children early enough, however, that they were able to successfully coordinate the event.

Feed My Starving Children arrived on campus Thursday, Jan. 29, with a semi-trailer of bulk food in tow. Bags of rice exceeding 500 pounds were lifted out of the truck with a forklift. Throughout the evening, the APSU football team assisted



APSU students and staff volunteered to package food in the Foy Fitness Center on Friday, Jan. 30. **MEGAN ENDSLEY** | STAFF PHOTOGRAPHER

in setting up the Foy Fitness Center, and on Friday, the food was organized into packages designed to provide a meal for six people.

"Most of our volunteers were simply individual students who showed up one by one when they heard about the program," Kitterman said. "At our first session, several of the campus police officers came to work. At our final session, President White worked at my table to seal the bags of food." *TAS*

Visiting artist Ann Hamilton has abstract vision

» By **ANDREW WADOVICK**
Staff Writer

The Art Department has announced its newest guest speaker, Ann Hamilton, who is scheduled to give a lecture on Thursday, Feb. 5, at 7 p.m. in the Trahern Theater. Hamilton’s visit is part of the Art Department’s visiting artist series. Hamilton’s work spans many different mediums and inspirations, taking on various sizes, from works four stories high to works as small as a thimble. Her works often to aim to “slow down” the viewer, using complicated creations to show how a viewer experiences the art. Hamilton, an Ohio native, has been a part of the faculty of Ohio State University since 2001. Taking on the idea of moving the

viewer through her art, some of her most notable creations include a mural of 50,000 paper library cards, currently on display at the San Francisco Public Library. She has also created a mile-long walkway at the Allegheny Riverfront Park in Pittsburg and a 7,200-square-foot wood floor in the Seattle Public Library made of 556 lines of wood created to form a walkable surface of letterform script. According to a press release from the Art Department, “Hamilton has earned many honors during her career, including the Heinz Award, MacArthur Fellowship, United States Artists Fellowship, NEA Visual Arts Fellowship, Louis Comfort Tiffany Foundation Award, Skowhegan Medal for Sculpture and the Guggenheim

Memorial Fellowship.” Her work also appears in galleries in France, Sweden, England and Japan. In the U.S., she has exhibited

“We, as bodies, inherit ourselves as both containers and as being contained.”
— Ann Hamilton, artist

her work in New York, Los Angeles, Chicago and Washington, D.C. In an interview with the magazine *Art21*, Hamilton talked about how her work often deals with being at

the edge of something but also at the middle. “I think a lot of the very abstract quality of my work, and the literal quality of it, is always dealing with a state or a place or an edge, a border, a threshold, a place that’s in between,” Hamilton said. Abstractness and concreteness can work together, Hamilton explained. “We, as bodies, inherit ourselves as both containers and as being contained. And the paradoxical structure of my work is often to engage that place of betweenness: To engage it, not to make a picture of it, not to make it its subject, but actually to try to work at that place in a way that demonstrates it, that’s demonstrative, that occupies it. You know, it’s very abstract but concrete.” *TAS*

APSU Child Learning Center celebrates 25 years



The Child Learning Center held an event to celebrate the organization's 25th anniversary on Tuesday, Jan.27. **DANI HUNTER** | STAFF PHOTOGRAPHER

Dancers show off moves at annual DanceFest



Dancers at the Foy Fitness Center work out at DanceFest on Saturday, Jan. 31. **SHELBY WATSON** | STAFF PHOTOGRAPHER

Students, faculty, community members dance, donate at Foy Fitness Center to benefit American Cancer Society

» By **ELENA SPRADLIN**
Staff Writer

Students and community members gathered in the Foy Fitness Center to participate in DanceFest 2015 on Saturday, Jan. 31. DanceFest was created to promote healthy living in the APSU and Clarksville community and lasted from 9 a.m. to 11 a.m. Those who registered were

instructed in various styles of dance, including Zumba, Salsa and R&B line dancing. Community members were given the option to pay \$10 to register or \$5 with a new or used coat. The coats were donated to the SOS Food Bank on campus, which will now be providing clothing to students in need. The cash proceeds were donated to the American Cancer Society. *TAS*

Everyone has a story to tell.

Help us share yours.

If you know anyone who has a compelling story, email studentpublications@apsu.edu or call 931-221-7376.





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King Crossword

ACROSS

- 1 \$ dispenser
4 Twosome
8 Nonsense
12 Pi follower
13 Green land
14 Sandwich treat
15 Escalade, e.g.
17 Troop group
18 Veer
19 Longing
21 Help
22 West
26 Dangles a carrot
29 Lunch-eonette order
30 Compete
31 "Time" founder
32 Jane's "Glee" role
33 Lo-cal
34 Tramcar fill
35 "Monty Python" opener
36 Traffic cone
37 Golf bag carrier
39 "— the ramparts ..."
40 Victory
41 Influenza
45 Tarzan's Mrs.
48 Doctor's insignia

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- 50 Bassoon's cousin
51 Bad day for Caesar
52 Matterhorn, for one
53 Zinger
54 Unmatched
55 Crucial
- DOWN
- 1 Curved paths
2 Melt
3 Fashion
4 Ilium's place
5 Wasn't well
6 401(k) alter-native
7 Go green
- 8 Tied
9 Coffee shop vessel
10 Mainlander's memento
11 Parcel of land
16 Mad
20 Corrode
23 Satan's forte
24 One of the Jackson 5
25 Spotted
26 United nations
27 Emanation
28 On the rocks
29 Clear the tables
32 Sign
- 33 painter's aid
34 Hammer-stein's contribution
35 Jr.'s junior
36 Study
38 Nerdy sort
39 Utah city
42 Mountain-top
43 Whine
44 Get a glimpse of
45 Occupation
46 "The — Daba
Honeymoon"
47 Neither mate
49 Big bother

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top ten

Not-So-New Words*

1. Hipster (1938)
2. Credit card (1888)
3. Rap (1787)
4. Ginormous (1942)
5. Irregardless (1795)
6. Online (1950)
7. Energy drink (1904)
8. Friended (1200s)
9. D'oh! (1945)
10. Wiretap (1902)

*Earliest known usage
Source: Merriam-Webster

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Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★

★ Moderate ★ ★ Challenging
★ ★ ★ HOO BOY!

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GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★ ★ ★

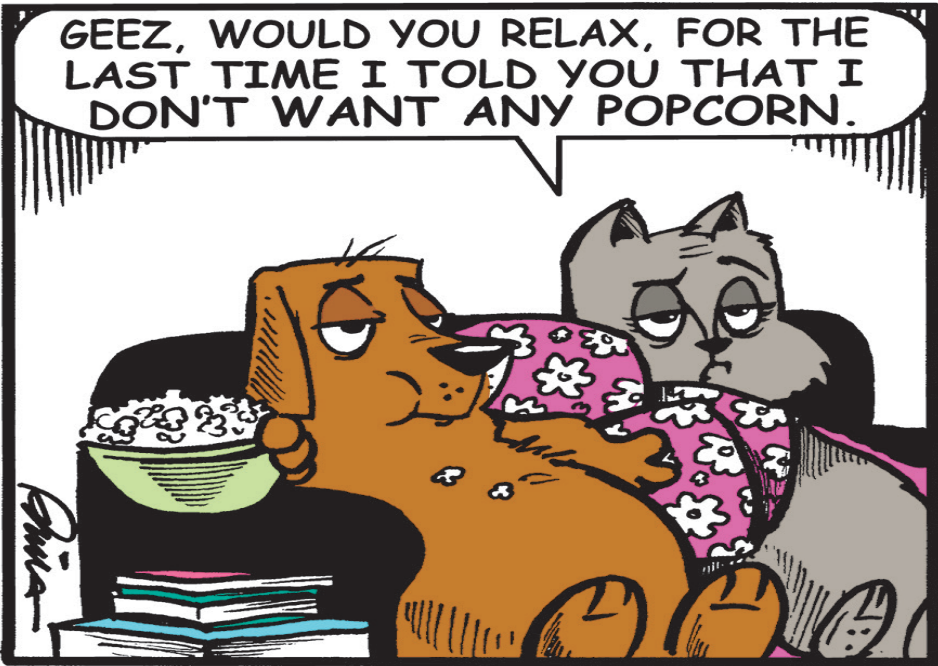
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Just Like Cats & Dogs by Dave T. Phipps



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ABOUT THE ALL STATE

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Horton’s double-double not enough for Govs



Left: Guard Damarius Smith goes up for a layup. Right: Center Chris Horton battles with a defender. CHRIS MALONE | STAFF PHOTOGRAPHER



» By **GLAVINE DAY**
Staff Writer

The APSU Governors hosted an Ohio Valley Conference matchup against the Southeast Missouri Redhawks on Saturday, Jan. 31, where the Govs fell short 70-64. With this loss, the Govs dropped to 7-15 overall and 2-6 in the OVC, and a two-game losing streak.

Despite SEMO’s 17 turnovers, they were still able to pull away with a win by shooting 57 percent (26 of 46). This win pushes the Redhawks to 10-12 overall and 4-5 in the OVC. Redhawk players with the most contributions were Nino Johnson with 15, Jareklous Bradley with 15 and Jamaal Calvin with 11 points. The bench was also able to rally 15 points to help with the win.

APSU’s high scorer was junior Chris Horton with 23 points and 18 rebounds in a full 40 minutes. Other notable players for APSU include senior Ed Dyson with 12 points and senior Chris Freeman with 10 points for the Govs. Senior Jeremy Purvis had nine

points in the game, from only three shots. Purvis ended the game with the most three-point shots made. APSU finished the contest shooting below 40 percent for the 14th time this season. APSU’s bench contributed an impressive 20 points to the game.

The game was close until about seven minutes left in the second half. This was when SEMO ran away with the game, keeping a lead of mostly six points. The lead was cut down to four a few times by the Govs, but they could not cut it down any more, and lost it as SEMO answered their scores.

In their last five games, the Govs have only shot 63 percent from the free throw line. Three of their four losses were by a deficit of six points or less.

This week, the Govs will face off with two OVC opponents at home. Thursday, Feb. 5, at 7:30 p.m. the Govs will tip off against the University of Tennessee Martin Skyhawks (14-8, 5-2 OVC). Saturday, Feb. 7 at 7 p.m., the Govs will tip off against their biggest rivals in the OVC, the Murray State Racers (19-4, 9-0 OVC). MSU is on a 17-game win streak with an away record of 8-1. *TAS*

Park

CONTINUED FROM **PAGE 8**

and critique or discuss the calls made in the game.”

Arguably the biggest moment of Park’s officiating career came this season as he was selected to be part of the crew for the first-ever National Championship Semi-Final game. “The first thing he did after finding out

was call and let me know,” Leroy Park said. “His selection made me a proud parent and an enthused watcher.”

The game was not only historic, but was also hosted at the Rose Bowl, which is called the “Granddaddy of them all” by some college football fans.

“The Rose Bowl has a certain level of prestige to it, and that made it a really special game,” Park said. “The crew I worked with was only the sixth crew of SEC officials to

ever work that game.”

When thinking back to the game, Park said everyone tried to approach it as business as usual, but they all knew that wasn’t the case. “This wasn’t a normal game, and everyone knew it,” Park said. “The officials’ locker room was a very solemn place before the game.”

Park said he still has aspirations but understands what he has accomplished in his career is something to be proud of.

“I would love to work a National

Championship game, but I wouldn’t trade the game we worked this year for anything,” Park said.

Park has taken a long road to reach the place he is in now in his career, and he said his time at APSU was important to achieving his goals.

“APSU changed my life, and I am proud to be a Gov,” Parks said. “My degree opened a lot of doors for me, and now I’m living the dream in the SEC.” *TAS*

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APSU alumnus referees in SEC and Rose Bowl



» **By JOSHUA STEPHENSON**
Staff Writer

Most people try to turn whatever their passion is in life into their career. They want to be able to do what they love and get paid to do it. When the passion is sports, making it a career can be difficult. Reaching the collegiate or professional level as an athlete is a difficult endeavor that takes determination, work ethic and love of the game.

APSU alumnus Blake Park, a 16-year Southeastern Conference Football official and a member of the officiating crew for college football's first national semifinal, has shown these traits. A product of Clarksville High School, Park said sports were a huge influence in his life. "I loved sports because I had played them growing up," Park said. "Unlike some kids today, my generation played all sports growing up, but I loved baseball the best."

Baseball led Park to APSU instead of going to college elsewhere. "My local roots factored

into the decision, but the opportunity to play baseball was the biggest reason," Park said.

Another huge influence on Park's love for sports and eventual career path was his father, Leroy Park, who has been a high school and college official for 48 years.

Growing up around his father's work, Park looked at working as an official during college, but the fact that his father was an official wasn't the sole reason behind his decision. "My father being an official for sure was an influence, but also the ability to make my schedule, as well as making decent money for my age," Park said. "I didn't push him towards officiating," said Leroy Park. "But his decision to become an official is one that made me happy."

Park began his career in officiating much the way his father did: by doing different local high school sports. As his interest in the career path grew stronger, his ambitions grew as well. "I never really thought that anyone could work higher than officiating smaller college ball," Park said. "The reason

I thought that was because I never knew anyone who had really done it, but my goal was to use what I was doing as a vehicle to reach the places I wanted to go."

While working as a bank executive, Park continued to hone his craft with dreams of one day officiating major college football. "The goal of any good official is to move up when it comes to the level of competition," Leroy Park said. "It is hard to reach that level without extreme dedication and skill."

With the help of Dan Orr, a Middle Tennessee resident and retiring National Football League official, as well as a former high school teammate who was an official, Park finally got his chance.

After he finished officiating a spring scrimmage at the University of Tennessee in 1999, he was informed the SEC was hiring him as one of their officials. "Getting that news was a thrill of a lifetime," Park said. "It is something you never thought would happen."

Park's 16-year career in the SEC has given him a front row seat to some of the most

iconic games in recent history.

These games include the first Tennessee-Alabama game played in Tuscaloosa after years of playing at a different venue, the 2001 Tennessee-Florida game that was moved to December because of the 9/11 attacks, where both teams entered the game ranked in the top four, and the 2013 Alabama-Auburn game considered by some the best college game of all time.

Park's career, like most officials', has calls he wishes they could change. "I remember the 2004 Bama-LSU game where I didn't make a pass interference call that turned out to be a huge play in the game," Park said. "I had death threats from fans and the FBI had to monitor my voicemails for a month afterwards."

Park always has two extra eyes watching the games he officiates: his father's. "I do try and watch the games he is working," said Leroy Park. "I'll talk to him after the games

CONTINUED ON **PAGE 7**

Lady Govs never trail in home win

» **By MANNY BELL**
Guest Writer

On Saturday, Jan. 31, the APSU Lady Governors basketball team took on Southeastern Missouri State University.

The final score was APSU 70-62. Beth Rates had the big night for APSU with 12 points and 16 boards, which was her season best. SEMO's leading scorer was Jasmine Robinson with 13.

APSU never trailed in this game even after SEMO cut it within five several times.

The game started with a 10-0 run by APSU. This run concluded with a three-pointer by Kristen Stainback, which caused SEMO to take a timeout. At the first media timeout APSU led 19-5 and looked to be in full control of the game.

By the second media timeout, SEMO had cut the lead to 25-19, by hitting two key threes that gave them some momentum.

At around the 7:00 mark SEMO went on a 7-0 run to cut the lead to 1, but APSU responded in the next few minutes, hitting a three and getting a steal and fast-break layup

on back-to-back possessions.

With three minutes to go, APSU led 30-27. APSU closed the half on a 8-0 run to go into halftime with a 38-27 lead. Stainback had two threes during this run and ended the first half with 13 points and going 3-4 from three point range.

APSU shot 51 percent from the field in the first half and forced 10 SEMO turnovers, which led to 10 APSU points.

APSU carried their momentum into the second half. Maintaining the lead through the first five minutes, APSU led 44-37 at the 15:00 mark.

With 12 minutes to go, SEMO went on a run and cut the lead to six. Robinson hit both of her threes in the second half. APSU went on a 10-2 run with eight minutes left in the game, which made the lead 58-44.

APSU never gave SEMO the chance to come back after that and ended up with the win 70-62.

This win makes APSU's overall record 8-14 and 5-4 in the OVC.

SEMO fell to 8-14 and a 1-8 record in conference play. **TAS**



Top: APSU center Brianne Alexander rises for a shot.
Bottom: Guard Kristen Stainback surveys the defense BAILEY JONES | STAFF PHOTOGRAPHER