

# **Burns wins 486-359**

## Winning over Chisenhall, Burns becomes first National Pan-Hellenic Council member to hold presidential position

PATRICK ROACH STAFF WRITER

Frank Burns, president of the Theta Beta Chapter of Kappa Alpha Psi, has been elected SGA president for the 2017-2018 semester.

He is the first member of National Pan-Hellenic Council to win this seat. Burns also is the third African-American to become SGA President.

The first was alumna Camille Reese, now McMillan, in 1993-94, and the second, was alumnus Bryan Huffman in 2007-08.

In the end, Burns received 486 votes to Chisenhall's 359, one write-in for former SGA President Will Roberts. Jordan Reedy, who ran unopposed, will serve as Burns' vice president.

Burns currently serves as a junior senator in SGA, is president of APSU's NAACP and is a student representative on APSU's Diversity Committee.

Burns played an instrumental role

in the NAACP's "Drive to the Polls" initiative, designed to increase the number of college students voting in the 2016 elections.

During his tenure as a senator, Burns has authored legislation to remove the 'Green Man' from campus, allow students to donate their unused meals in their meal plans and allocate plots of land to NPHC monuments.

Other winners are as follows: Colin Crist was elected executive

Secretary by a margin of 64 votes.

Haley Crawford and Hilda Grace Richardson were elected to the College of Arts and Letters.

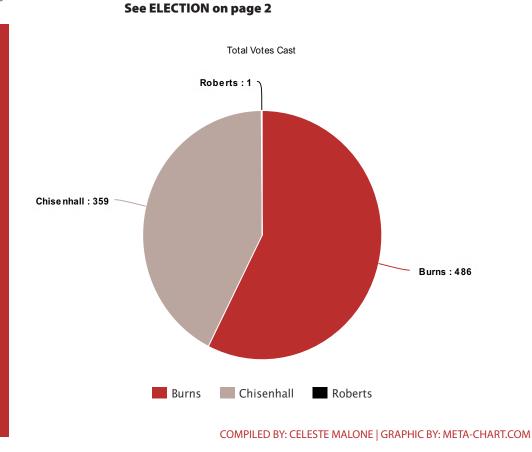
Sierra Salandy and Purva Patel were elected to the College of Behavioral and Health and Sciences.

The College of Business senators will be Kayla Hardy and Johnnie Richie Jr. Courtney Covington and Katie Robard's were re-elected to their seats in the College of Education.



CONTRIBUTED PHOTO

### **PAST SGA ELECTION TOTALS: SPRING 2009: SPRING 2010:** 1304 **SPRING 2011:** 874 **SPRING 2012:** 1726 **SPRING 2013:** 683 **SPRING 2014:** 782 **SPRING 2015:** 1079 **SPRING 2016:** 924 **SPRING 2017:** 885



## APSU celebrates 90th anniversary with campus wide events

MAHALIA SMITH

CONTRIBUTING WRITER

Ninety years ago, the Austin Peay Normal School was signed into existence. Over the years, it has gone through many changes to become the university it is today.

To honor APSU's birthday, there are several events going on throughout April, ending in the 90-hour Govs Give campaign.

Tonya Leszczak, assistant director of alumni relations and special events, has been planning for the near-centennial for a long time.

"I think it has been nine months," Leszczak said.

The month of celebration kicked off in Nashville at a well-received Predators game, according to Rylan Kean, director of annual giving.

"We sold out on our tickets, the Predators actually let us know that we had two to three times more than any other school because of their spirit nights." Kean said.

Everyone joined in on the fun, including APSU President White.

"President White got to ride on the Zamboni in the second quarter, so that was fun," Leszczak said. "The plaza before the game was completely APSU spirit, so we had the band and cheer, we had the communications van there that was newly wrapped. When you entered, you knew it was APSU night."

The anniversary events will continue with the scholarship donor dinner on Thursday, April 18, and Rivers and Spires from April 21-22.

"It's the 15th and final Rivers and Spires, so it's the last RS for the city," Leszczak said. "Every year we have lots of APSU areas that set up for RS but were bringing them all together under one APSU tent."

Since it is the last Rivers and Spires, APSU plans to have a more inviting tent.

"Fans will be able to come in and check out different departments. There will be interactive displays and information." Leszczak said.

See APAT90 on page 2

# Jump for Jude raises over \$15,000

The event hosted by Alpha Tau Omega has continued for a consecutive eight years

NOELLE OLEARTCHICK STAFE WRITER

APSU's Alpha Tau Omega Fraternity hosted their annual Jump for Jude Philanthropy event on Friday April 7, in the Foy Rec Center. This year, Jump for Jude helped raised over \$15,000 for St. Jude's Children's Research Hospital in Memphis, Tennessee.

ATO has been hosting Jump for Jude at

APSU since 2009.

St. Jude's Children's Hospital has a mission to find cures for children with

cancer. What sets St. Jude's apart from other hospitals is that patients and their families never pay anything for treatment and time in the hospital.

The contribution made by ATO is meant to benefit the children and research efforts at St. Jude.

Jump for Jude allows students and members of the community to come to APSU and jump on trampolines, bounce houses and bet on items at the silent auction. There is also free food and the fraternity usually cooks around 80

See JUMP on page 2



Member of Alpha Tau Omega, Mason Devers talks with APSU students during Jump For Jude event on Friday, April 7 in the Foy Fitness Center. STEPHEN SCHLEGEL | THE ALL STATE

## **JUMP**

Continued from page 1

pounds of BBQ for the participants.

During the week leading up to Jump for Jude, ATO hosts other fundraising

"We do penny wars, take sponsorships, sell T-shirts and sell \$10 wristbands which are the tickets to the event. There are a lot of rebate dinners that we do to raise money," Tyler Tubbs, the community relations chair, said.

Money aside, Tubbs said ATO wanted to reach out to the community and help raise awareness for childhood cancer.

"We want all the sororities to be there, students from APSU, as well as people outside of APSU. We want to raise awareness for childhood cancer and give to St. Jude," Tubbs said.



#### THEFT OF PROPERTY

**Emerald Hill** April 6, 4:38 p.m. Report

#### **UNLAWFUL DRUG PARAPHERNALIA**

Pettus Park April 6, 5:46 a.m. Citation

#### **UNLAWFUL DRUG PARAPHERNALIA**

Sevier Hall April 5, 11:16 a.m. Report

### **VANDALISM**

**Eighth Street and Farris** April 5, 5:27 p.m. Report

### **VANDALISM**

Clement April 4, 10:08 a.m. **On-going** 

## **HARASSMENT**

Music/Mass Communications Building April 4, 1:36 p.m. Report

## OTHER AGENCY WARRANT

Govs Lane April 4, 2:55 a.m. Arrest

#### **DRUG PARAPHERNALIA -UNLAWFUL USES**

**Eighth Street and Marion** April 3, 9:57 p.m. **Citation** 

#### SIMPLE POSSESSION/ **CASUAL EXCHANGE**

**Eighth Street and Marion** April 3, 9:57 p.m. **Citation** 

#### SIMPLE POSSESSION/ **CASUAL EXCHANGE**

Off-campus April 1, 1:23 a.m. Citation

## SGA presents 5 new pieces of legislation

Including changes to wording in guiding documents, requiring senator presence on campus committees, creating better food options in the Foy Fitness Center

**PATRICK ROACH** 

STAFF WRITER

SGA introduced various new legislation asking for improvement of student Wi-Fi, removal of his/her pronouns for inclusiveness and healthier food options in the Dunn Center during the April 5 SGA meeting.

Senators also voted against two bills introduced the previous week, including Sen. Rebecca Jacks' Act No. 16, which called for a mandated dress code for SGA meetings. The bill was tabled during initial discussion, but Jacks rejected the tabling near the end of the session, calling for an immediate vote. The bill failed with only five votes of support. Jacks' main counterpoint was a defense against any possible liability.

"This is to avoid liability for sexual harassment. Especially if we aren't moving to uniforms," Jacks said. She raised a hypothetical situation with a male president addressing improper dress of a female SGA member.

Counterarguments from Sens. Colin Crist and Dominic Critchlow included reasons such as bringing extra clothing to school and the frequency of laundry being done.

Sen. Haley Palmeri's, Act No. 15 also failed in a 7-18 vote. The bill called for paper agendas to be provided for all

emailed to every member and laptops are available to senators during SGA meetings.

Dean of Students Gregory Singleton commented on the progress of SGA elections. Since senators voted to extend elections last week in response to a lack of applicants, Singleton provided an update on the election.

"As of 4:57 p.m., we had a total of 589 votes," Singleton said. "That is our lowest in nine years.'

Singleton expanded on those numbers by citing totals from previous years. In 2016, there were 924 votes, with 1,079 in 2015 and 782 in 2014. APSU has 10,344 students enrolled, as of Fall 2016.

Singleton and President Rvan Honea personally congratulated Wallenius on her appointment to the APSU Board of Trustees as the student representative. Wallenius started the SGA meeting with a few words and asked senators to bring student concerns to her in order to properly represent the student body to the board.

Sen. Sarah Alexander introduced two pieces of legislation that call for the removal of his/her pronouns from SGA and APSU, and the requirement of all SGA senators to serve on at least one active committee during their terms.

SGA members. Agendas are currently Alexander's legislation is meant to make language used at APSU sensitive to those who do not identity as male or

> Sen. Ella Weiss introduced Act. No. 19, which calls for daily "Gov Says" emails to students to include information on SGA meetings every Wednesday.

> Sen. Amber James' Resolution No. 33 calls for improvements to the APSU Wi-Fi network for student residence halls. James also introduced legislation that would call for more healthy food options inside the Dunn Center.

> SGA meets every Wednesday at 5 p.m. in MUC 307.





## **ELECTION**

Continued from page 1

Senators for the College of Science and Mathematics will be Jonathan Bunton and Alexis Hill.

The three elected sophomore senators are Edward Douglas, Ella Weiss and Jonathan Bunton.

Junior senators elected are Taylor

Preeneteri, Trenton DeLane Chandler McKinney.

Clare Grady, Brandon Herbert and Dylan Cross were elected to senior senator positions.

elected SGA members must maintain at least a 2.75 GPA, or 3.0 GPA for executive council members.

Newly elected members will be sworn in at the start of the Fall 2017 semester at the first SGA meeting.



Newly elected SGA President, Frank Burns and senators gather around adviser, Dean Singleton during ratification on Friday, April 7, 2017. JEFFERY HOOPER | THE ALL STATE

## APAT90

Continued from page 1

Everything leads up to the Govs Give event. "The Govs Give campaign itself is

the cumulating event to AP at 90." Kean said. "This is our first year doing an online giving campaign and our goal is \$90,000 in 90 hours."

People will have the chance to donate to APSU's different colleges, including student affairs and athletics. APSU is also offering matching gifts for donations up to \$250. That is, if someone gives \$20, \$40 will be donated.

During the campaign, there will be special Facebook filters so the APSU community can advertise the

"The idea is to engage our entire community in a spirit week," Kean said. "It's a grassroots campaign, we as a university will be emailing people and blasting it out on all our social media. We want people to be involved organically and be a champion for their own area."

April 26 is APSU's 90th birthday. There will be a short celebration at noon on the Browning lawn.

"It is just a way of celebrating the history of APSU, but also looking towards the future," Leszczak said.

# LEGISLATION

#### **ACT NO. 15**

Calls for SGA meeting minutes to be recorded on physical paper with printed agendas for each member.

**Failed** 

### **ACT NO. 16**

Calls for SGA to adopt a uniform dress code for senate meetings. Introduced

## **ACT NO. 17**

Calls for the removal of his/her pronouns from SGA and APSU. Introduced

## **ACT NO. 18**

Would require all SGA senators to serve on at least one committee during their terms. Introduced

## **ACT NO. 19**

Calls for the "Gov Says" emails to include information about SGA's meeting time.

**Introduced** 

## **RESOLUTION NO. 33**

Calls for the Information and Technology department to improve the WiFi connection in residence halls.

Introduced

## **RESOLUTION NO. 34**

Calls for health food options in the Dunn Center.

**Introduced** 



## ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of The All State is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. The All State is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents. © 2017.

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# PERSPECTIVES

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances." - First Amendment to the U.S. Constitution



President Donald Trump arrives in the Rose Garden of the White House, Monday, April 10, 2017, for Supreme Court Justice Neil Gorsuch's public swearing-in ceremony. | AP IMAGES



The U.S. launched 59 Tomahawk cruise missiles

at Al Shayrat Airfield on Thursday, April 6. Syrians revolted against Middle East dictators as part of the Arab Spring in 2011. Assad responded with force against protestors. Defectors from Assad's administration formed the **Free Syrian Army** in 2011 to protect protestors and oppose Assad. **Syria** has had an alliance with **Tehran**, **Iran** since 1980 to help with weapons and political assistance. Iranian leaders responded to the revolt by sending

radical militarists to fight for Assad. Saudi Arabia has been in a cold war with Iran due to ideological conflicts since the Iraq War. In 2013, the Arab League assisted the Syrian opposition.

The war became a **CIVII WAI** and a fight between **Iran and America's** allies in the Gulf, as well as a debacle between **Washington and Moscow.** Russia has had ties with Syria since the Cold War in the 1960s. U.S. policy under Obama was mostly hands off.

Obama called chemical weapons use a "red line" for American military response. After, Russia made a deal with Assad where if he stopped using chemical weapons, the U.S. would agree to **not intervene**. For months, **Trump's plan** has been

to not get involved and focus on U.S. affairs, but acted after ASSAC used chemical weapons against citizens



## LAUREN

PERSPECTIVES EDITOR LCOTTLE@MY.APSU.EDU

The U.S. missile attack on Syrian forces on Thursday, April 6 shows President Donald Trump's lack of clear goals and raises the question of the travel ban's sinister legacy in the wake of humanitarian aid.

While some may say his actions were justified because of Syrian dictator Bashar al-Assad's cruelty toward his citizens and chemical weapons attack, how can Trump justify his actions when he banned refugees from Syria from seeking shelter in the U.S.?

conflicting These two actions speak

loudly. According to Trump, it is okay to bomb a country with missiles in the name of humanitarian aid, but if the suffering and scared citizens seek to find shelter in the U.S., we can shut the door in their faces."

Until the recent attack, Trump has opposed attacking Syria. Most notably, he criticized former President Barack Obama for his militarism against Syria.

"The only reason President Obama wants to attack Syria is to save face over his very dumb RED LINE statement. Do NOT attack Syria, fix U.S.A." Trump said in a tweet in 2013.

In the 2016 presidential debates, Trump again opposed attacking Syria and said "you may very well end up with worse than Assad."

After the attack, Trump said, "It is in this vital, national security interest of the U.S. to prevent and deter the spread and use of deadly chemical weapons."

While this sentiment is important, Trump's emphasis on security and morality to "end the slaughter and bloodshed" stands pale in the face of the travel ban signed Jan. 27, banning entry for 90 days of citizens from Syria, as well as Iraq, Iran, Libya, Somalia, Sudan

and Yemen. The ban indefinitely stopped refugee entry from Syria, according to

These two conflicting actions speak loudly. According to Trump, it is okay to bomb a country with missiles in the name of humanitarian aid, but if the suffering and scared citizens seek to find shelter in the U.S., we can shut the door in their

Additionally, the attack was implemented without approval from Congress. This sets up a dangerous precedent for other attacks or even war to be started without the proper checks and

According to The New York Times, the United Nations Charter, which the U.S. has agreed to, only lists two reasons for using militarism on another country: the approval of the Security Council or the country acting out of self-defense. Trump's attack on Syria is neither, which makes it illegal in international law.

"Most legal scholars agree that the founders wanted Congress to decide whether to go to war, except when the country is under an attack," according to The New York Times. Because the U.S. was not directly threatened by Assad, the attack is a step too far for Trump because he did not seek the approval of Congress.

In 2013, Obama asked Congress to approve his strike against Syria before he decided to attack them for the government's chemical weapon use. However, Obama did not seek approval from Congress when he took action against Libya in 2011.

Any unprovoked militant force against another country should not be decided on a whim by a president. Trump's argument that the U.S.'s security is at stake from Syria is weak at best.

While it is important to help citizens who are in danger, militarism is not necessarily always the best route and Trump's decision seems more political than out of true concern.

The recent failure of the GOP healthcare plan put a dent in Trump's ego, and perhaps now he is looking for a

way to seem tougher than his predecessor. With most military attacks on countries of this nature, there are civilian casualties. Time will tell whether the benefits outweigh the losses, but the most unnerving aspect of the travel ban is the precedent it sets up.

If Trump can schedule an attack on another country on his own authority, what else can he do? What else will he do? And what does it mean for the U.S. if war is an imminent possibility with Trump's leadership?

Trump's unsettled and unorganized administration should give us a clue.



Senior first baseman Dre Gleason defends the mound during the Govs' three-game series against the Belmont Bruins, held Friday, April 7 through Sunday, April 9. STEPHEN SCHLEGEL | THE ALL STATE

Out on a Limb





## PeavPickup MOVING IN YOUR DIRECTION

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In partnership with the Clarksville Transit System (CTS), the Student Government Association provides students, faculty and staff FREE transportation around campus via The **Peay Pickup** and free transportation around town on CTS buses. CTS will operate The Peay Pickup trolley from 7:30 a.m. to 7 p.m., Monday through Friday through the end of final exams.

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# Weekly SUDOKU

by Linda Thistle

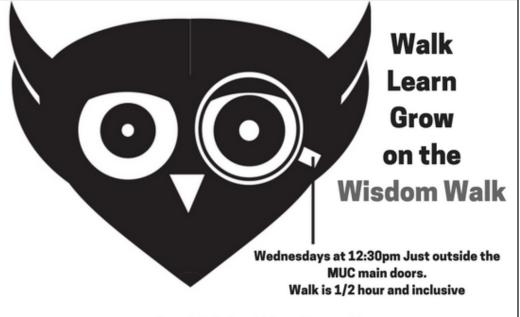
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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

## **DIFFICULTY THIS WEEK:** ◆◆



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April 12th - Wes Powell

Planting the Peay: Creating Natural Environments for Student Life

A weekly opportunity to interact with faculty about the topics that make them tick!

# **FEATURES**



Dorothy Allison is a writer from South Carolina, and has won several awards over the course of her career, including two Lambda Literary Awards, the 2007 Robert Penn Warren Award for Fiction and the American Library Association Prize for Lesbian and Gay Writing. During her presentation, Allison stressed highlighting the individual qualities every writer has and building from those. HUNTER ABRAMS | THE ALL STATE

## Award-winning LGBT writer talks life, writing advice to students, faculty

**LAUREN COTTLE** 

PERSPECTIVES EDITOR

Award-winning and wholehearted writer Dorothy Allison stopped by English Professor Linda Crenshaw's Southern Writers class on a rainy morning in Harned Hall to speak about literature, emotion and the process of writing on Thursday, April 6.

Allison is a writer from South Carolina who uses her fiction and poetry to speak on issues of class, stereotypes, sexism, racism and sexual abuse.

Allison has won two Lambda Literary Awards, the American Library Association Prize for Lesbian and Gay Writing and 2007 Robert Penn Warren Award for Fiction. She has written books named the New York Times Book Review's notable book of the year and is a member of the board of the Fellowship of Southern Writers.

The Center of Excellence for the Creative Arts sponsored Allison's visit

after she received the Roy Acuff Chair of in their writing. Excellence.

During the class, Allison urged students to "develop your own legend," "use what you have" and "cultivate your eccentricities" to succeed in their writing endeavors. She also focused on the subject of Southern writers being "troublemakers" and "glorified" poets. Some authors mentioned were Eudora Welty, Louise Erdrich and Flannery O'Connor.

Speaking in a frank but warm manner, Allison answered questions from students and Crenshaw about her novels and the vast scope of Southern literature. She asked students to "push to take risk"

Crenshaw said she was excited for Allison's visit.

"She shows APSU and our students the same amount of generosity that characterizes her fiction," Crenshaw said.

Senior English major Kelsey Adams spoke to Allison about the plot of her novel "Bastard out of Carolina," which the students read in Crenshaw's class.

"Dorothy is incredibly opening, welcoming and encouraging. I have been in classes where students want to become writers and she makes it seem like everyone can do it," Adams said of

See ALLISON on page 6





## Professionals discuss daily rigors of social work

## Student organization invites campus to understand their future career paths

**AALIYAH MITCHELL** 

ASSISTANT FEATURES EDITOR

Many students come to APSU without really knowing what they want to do in life. For those who want to help others but are not sure how, APSU's Social Work Club offered Social Work Day on Friday, April 7, from 10 a.m. to 4 p.m. at the Baptist Collegiate Ministry building on campus. Breakfast and lunch were free for any student who came.

"It's a variety of different people coming to talk about what they do on a day to day basis as social workers in these different disciplines," Social Work Club president Marie Cohen said.

Typically the Social Work Club holds a Social Work Day on the Hill once a year in March, where students from different universities would come to give presentations.

Social Work Club Day, where many who have graduated with social work degrees came to talk, was meant to be close to this event, but with spring break and all the events happening in March, they had to move it to April.

"This event is pretty much piggybacking Social Work Day on the Hill. This is a student and faculty event. We invite everyone on campus to come and find out what social work is about," Cohen said.

Though many people came to speak for various social work related workplaces and jobs, including people from Crisis 211, the Department of Children Services and Soldiers and Families Embraced, there were longer keynote speaker presentations at the beginning and end of the event.

"We different speakers invite different disciplines. from Representative Joe Pitts came and spoke. He actually graduated here back in the 80s as a social work major," Cohen said.

Pitts is a state representative over District 67. An advocate for social work related legislations to be passed, he talked about how it is important to take care of yourself with self-care in social work fields, APSU's price of education and standardized testing.

The other keynote speakers were from End Slavery Tennessee, an independent organization aimed at opposing human

trafficking and exploitation in Tennessee. "This is the first time we're having End Slavery Tennessee here, which is great because we need to bring attention to the sex-trafficking which is large here in Tennessee," Cohen said.

A TBI agent spoke to the group as a whole about what qualified as human trafficking and what did not. He answered any questions the group had, and opened the floor for the End Slavery representative, Angela Adams.

"For Middle Tennessee they are the single point of contact. The TBI gets referrals about human trafficking. Our district does training, aftercare and

See SOCIAL on page 6

# Collage of music filled with energy

## 'The World Goes Round' enthusiastic, expressive, somewhat confusing



#### **ANDREW** WADOVICK

FEATURES EDITOR AWADOVICK@MY.APSU.EDU

You turn on your smartphone and pull up your music, selecting your pre-saved playlist of classical theater numbers from your favorite playwright. Slipping the headphones in your ears, you tap your foot to the rhythm of the song, maybe even start humming in tune. Take that sensation, and inflate it, with a full cast reenacting every piece in your playlist on the big stage.

I recently had the honor of attending the Theater department's Saturday, April 8 performance of "The World Goes Round." I was pleasantly curious upon looking through the list of pieces to be performed in my brochure. The pieces were taken from award-winning producers John Kander and Fred Ebb, and included such songs as "Money, Money" and "Mr. Cellophane."

While I was not as familiar with their work as I would have liked for this

kind of performance, the cast spared no expense in making sure these pieces came to life at every opportunity. In "Coffee in a Cardboard Cup," each cast member was off doing different things during the piece: one performer ran around the stage trying to give the customers their orders, others were hanging out with their friends, and one woman even exclaimed she had to pee and looked genuinely distraught for the rest of the performance. Emily Seifert's take on "Colored Lights" was wistful yet powerful, and "Me and My Baby' was filled with general absurdity and

This leads to one of the main selling points for me: the cast themselves. Though each piece was performed out of context from its original source, each cast member was phenomenal in the range of emotions they were able to express, drawing the audience into their current interpretation of the scene.

In this regard, "My Coloring Book" stood out to me the most. Jamila Hunter, despite barely moving from her original position at the far left of the stage, engaged the audience with the lyrics, every ounce of grief, loss and anguish felt in every word she sang. Shane Kopischke started quirky and amusing as he took the stage with "Mr. Cellophane," but was quick in shifting the tone drastically, leaving me with a genuine sadness and compassion for him as even the spotlight forgot he existed. Lauren Proctor's performance of "Ring Them Bells" roped me into her story from start to finish, and I genuinely wanted her to find what she was looking

The collection of performances placed the next piece immediately after the previous one, and, barring an intermission halfway through, there was hardly any transition time between them. Often, the music would immediately switch to the next one before the previous music had even ended.

While this setup worked with the pieces assigned to each performer, to someone who had not heard of every single one of the selected songs, it sometimes became difficult for me to figure out where one piece ended and another began, especially when the two pieces shared similar themes, such as "My Coloring Book" leading directly into "I Don't Remember You." The worst instance of this was in the middle of the second act, when "We Can Make It," "Maybe This Time" and "Isn't It Better?" combined into a single performance, with each song hailing from a different play. While the creative liberty the cast took was powerful and engaging, if I had not been constantly checking my brochure to understand which piece was which, I would have assumed it was one large piece from a single play. While I am sure fans of Kander and Ebb's work had no trouble enjoying the pieces as they appeared, I found myself getting lost occasionally in the transition.

Despite this setback, I thoroughly enjoyed the Theater department's rendition of this compilation. The general energy from the entire cast kept me engaged in what was going on throughout the night, the colorful range of expressions from each performer allowed me to understand what was going on in each piece and each song brought the characters to life in ways I always hoped for. While the technical structure of the compilation occasionally left something to be desired, I left the Trahern Theater smiling and curious to see performances of the original plays from which these pieces came. In this regard, I believe Saturday's performance was a success.

## Many languages, one world on campus







The Modern Language Fair brought many cultures from around the world in the spotlight in the form of competitions, including literature readings and culinary challenges. REBEKAH LANGLEY | THE ALL STATE

## Modern Language Fair brings students to experience Spanish, French culture

**JOSHUA CLEMENTS** 

Sigma Delta Pi and the Language and Literature department invited area high school students to the Morgan University Center to explore Spanish, and French

This is the third year of The Modern Language Fair, and the first year where they invited French learners to participate in the event.

The students were from four high schools in the Clarksville-Montgomery County school district.

"Each year we select a different Spanish-speaking culture for the students to research," Spanish instructor Laura Schultz, coordinator of the fair, said. "This year we chose Spain for the students to learn about.

The Spanish and French students were separated into separate rooms in the UC.

The students participated in a series of six events that focused on elements of Spanish and French culture. At the end of the day, the top three students of each category were recognized for their achievement.

The first thing we have the students do his take a competitive placement test that is half grammar, and half culture based questions," Schultz said. "Since we have language learners from beginners to advanced placement students we have different tests to reflect the difference in skill level."

After the placement tests the students were judged on cultural items such as dance, music, literature, art and cuisine. The students were judged by student volunteers and language faculty based on a specific rubric.

One piece of art, "Las Piezas de Oro," was created by two North West students junior Taylor Rae Dirks, and sophomore Alesia Bell. The painting was inspired by the works of Pablo Picasso.

"We chose to base our painting on Picasso because you do not feel one emotion when viewing one of his paintings as it is a journey of emotions,"

The students who chose to cook a cultural dish had to explain how they cooked it, and why it is significant in the

For the literature portion, students had to read a piece completely in Spanish, and were judged on how well they pronounced

"This is a good event to bring students to because they get create something, and a student who is normally quite can use their gifts to stand out," Spanish high school teacher Mary Beth Warren said. "They get a chance to experience the language outside of just studying grammar in the classroom.

After all the presentations the students were invited to listen to what Sigma Delta Pi has to offer, take a brief tour of the campus and to take part in the cultural food that the students made. During this time the judges tallied up the scores so the winners could be elected.

"We are happy we were able to add French to this year's fair, but we also want to add a German segment for next year," Schultz said.

## ALLISON

Continued from page 5

her visit.

Among other topics, Allison spoke to the students about the importance of having a sense of humor and compassion.

"A sense of humor will save your life," Allison said. "The terrible things that have happened to you are your gold." Allison was raised as the daughter of

suffered physical and mental abuse from the adults in her life. Allison used the hour-and-a-half class period to encourage students to write

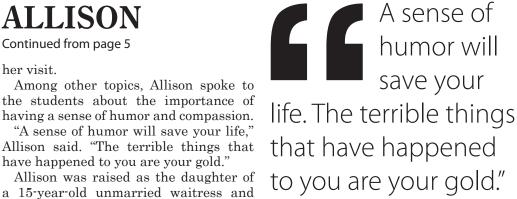
angry or uncomfortable. "Tell a story you won't be able to live with," Allison said.

stories about life events that make them

Allison's visit to the class preceded her reading in the Mabry Concert Hall on Friday, April 7.

"She is funny, honest and generous. I think that she paints a picture of how people can be both awful and lovable," Adams said.

Allison said family and identity are important to her. She spoke about her son Wolf and his participation in fan fiction, which she said she is not a fan of. Allison



## **DOROTHY ALLISON** AWARD-WINNING AUTHOR

also spoke briefly about her wife and her identity as a lesbian.

The tone of Allison's visit was encouraging and lively. Students laughed, gasped and listened intently as Allison told her experience as a writer.

"Story has a purpose and impact," Allison said. "It prompts action."

The action Allison is speaking of seems to be becoming more engaged and compassionate toward the individuals around you and world at large.

## **SOCIAL**

Continued from page 5

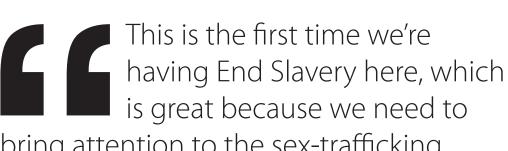
prevention things. We're going to have a guy from the actual TBI task force talk about it from his perspective," Social Work Club member Paige Price said.

After the End Slavery presentation was over, closing remarks were given at 3:50 p.m.

The day was filled with various

opportunities for social work students with internships and volunteer work, but it was also a good place for freshmen or upper division students in different majors to gauge whether they would like to work in any of the various fields represented, with experts in the field to give advice to prospective students.

"These events are not just for social work students. It's open to all faculty all students. We appreciate APSU's support," Cohen said.



bring attention to the sex-trafficking, which is large here in Tennessee."

## MARIE COHEN SOCIAL WORK CLUB PRESIDENT

## Baseball wins Belmont, moves up in standings

**NOAH HOUCK** 

ASSISTANT SPORTS EDITOR

APSU Baseball (15-16, 7-8 Ohio Valley Conference) fell 9-5 to Belmont (14-16, 9-6 OVC) on the opening day, Friday April 7, but went on to win the following two games 6-2 and 10-8 to win the series.

In the Game 1, Belmont scored 5 runs in the top of the second to take the lead, and held out throughout the entire game to secure the win.

In Game 2 of the series, Brett Newberg was able to slow down the Bruins at the plate through his five inning performance.

In his outing, Newberg held Belmont to three hits and 1 run while facing 22 batters.

The Illinois native struck out four in route to earning his second win of the season.

"We obviously struggled yesterday, and all I wanted to do was give us a chance to get a lead and give us a chance to win," Newberg said. "[The win] is definitely a morale booster. We are just looking for things to help us over the hump, and find some moment to build on getting toward the tournament. We want to play our best baseball there."

The Govs scored in the bottom of the first to match a Belmont 1 run home run. Imani Willis singled up the right field line. He then reached third from a stolen base and a wild pitch.

Garrett Giovannelli single scored Willis to tie the game.

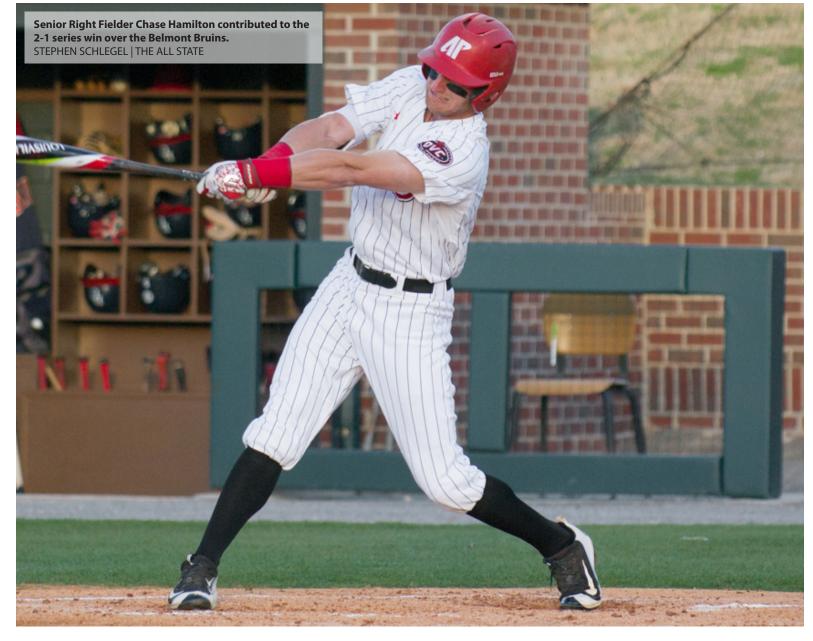
APSU set the tone in the next inning with back to back home runs from Dre Gleason and Chase Hamilton.

The Govs added a third run in the bottom of the fourth with a Willis single bringing in Kyle Wilson.

In the sixth, Willis doubled down the left field line to score Hamilton, putting the Govs up 5-2.

Willis finished the game going 4-for-4, adding a hit in the eighth and with two RBIs

In the seventh inning, Gleason knocked a sacrifice fly and brought in Casey Bredlau for the Govs' final run of the game.



Zach Neff came in the game for the final four innings, earning the save along with six strikeouts while allowing two hits through 16 batters faced.

APSU won the third game 10-8 while Gleason and Hamilton homered again for the Govs, giving the Govs their 47th and 48th home run of the season.

The Govs return to the field for a three game away series with Eastern Kentucky starting on Thursday, April 13.



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the tournament. We want to play our best baseball there."

### **BRETT NEWBERG**

SOPHOMORE LEFT HANDED PITCHER



	BASEBALL	SOFTBALL	WOMEN'S TENNIS	MEN'S TENNIS
1sт	TENNESSEE TECH	JACKSONVILLE STATE	SIUE	TENNESSEE TECH
2 <sub>ND</sub>	MOREHEAD STATE	SIUE	UT MARTIN	EASTERN KENTUCKY
3 <sub>RD</sub>	BELMONT	EASTERN ILLINOIS	SOUTHEAST MISSOURI	BELMONT
<b>4</b> тн	SOUTHEAST MISSOURI	UT MARTIN	EASTERN KENTUCKY	JACKSONVILLE STATE
<b>5</b> тн	JACKSONVILLE STATE	TENNESSEE TECH	EASTERN ILLINOIS	APSU
<b>6</b> тн	MURRAY STATE	MURRAY STATE	APSU	TENNESSEE STATE
<b>7</b> тн	APSU	EASTERN KENTUCKY	MURRAY STATE	EASTERN ILLINOIS
<b>8</b> тн	EASTERN KENTUCKY	BELMONT	BELMONT	
9тн	SIUE	MOREHEAD STATE	TENNESSEE STATE	
10тн	UT MARTIN	SOUTHEAST MISSOURI	JACKSONVILLE STATE	
11тн	EASTERN ILLINOIS	APSU		
12тн		TENNESSEE STATE		

# SPORTS

# Figger officially welcomed at athletics press conference

**NOAH HOUCK** 

APSU Athletics held a press conference to announce Matt Figger as the new men's basketball head coach on Thursday, April 6. Figger was all smiles, waiting to speak to APSU fans after becoming the first hire to the position in over 27 years.

"What a great day it is to be a governor," Athletic Director Ryan Ivey said. "Our goal with APSU Athletics is to create champions. Champions on the competition surface, champions in the classroom and champions in life.'

APSU Athletics believes Figger can be the man to continue that tradition.

The Govs' administration signed Figger from the University of South Carolina, where he served as the associate head coach and recruiting coordinator.

"One of the biggest things that intrigued me about this job was that there had only been 11 head coaches," Figger said, "and Coach Loos was here for 27 years."

Figger said Loos' long tenure was a reflection of the position and APSU.

"That tells you all about the person that was here," Figger said. "He loved his job and he loved his university, and vice versa."

In addition to Ivey, Figger named President Alisa White as a factor in his decision.

"When I got to come up to campus and meet Dr. [Alisa] White I was sold," Figger said. "Those two people [White and Ivey] made me feel like this is somewhere I really want to be.'

One of the skills Figger brings to APSU is experience with recruiting.

"We are going to turn over every rock in the world. We are going to look for players from all over the U.S. and the world," Figger said about his recruiting

Figger also spoke about his overall vision for Govs basketball.

"I want athleticism. I want to have a

plethora of 6-foot-9-inch, 6-foot-10-inch guys. That fits who we are, that fits our style," Figger said.

APSU Athletics' new signing at the head coach position brings in experience of building successful teams with players that have excelled. Figger has been a part of a coaching staff that has featured an national player of the year and a future NBA All-Star.

Under the leadership of Figger, APSU Athletics has the opportunity to see the men's basketball program rise up in the Ohio Valley Conference.





APSU held a press conference in front of students, faculty, and the media on Thursday, April, 4 to welcome the new head coach for the Governors Basketball team. Matt Figger will replace former head coach Dave Loos who is the winningest coach in Ohio Valley Conference took the team to the NCAA tournament four times and won the OVC five times over his 27 year career with the Govs. JEFFREY HOOPER | THE ALL STATE



## Govs softball struggling for OVC wins

## APSU broke a home run single season record with 37, but lost both games in the UT Martin and SEMO series

## **ALLY WILLIAMS**

STAFF WRITER

Over the weekend, the Govs softball team (14-24 overall, 2-8 Ohio Valley Coneference) traveled to Southeast Missouri and UT Martin.

Despite dropping all four games, the Govs set a school record in single season home runs with 37 after a home run by Danielle Liermann.

Unfortunately, the Govs could not grab a win from either team.

According to letsgopeay.com, the Govs fell 3-0 in Game 1 and 4-0 in Game 2 to SEMO on Saturday, April 8.

On Sunday, April 9, the Skyhawks got the best of the Govs, winning 4-0 in Game 1 and 8-2 in Game 2.

In both games against SEMO, the Govs' offense did not produce any runs, and the two hits recorded by APSU came from Drew Dudley and Kacy Acree.

The Govs' offense was shut down completely in the second game.

Emily Moore, Cassidy Hale, Kendall Vedder and Christiana Gable were the only Govs to reach base on walks.

The next day in Martin, the Govs continued to struggle offensively.

In Game 1, the only action at the plate from APSU was a bunt from Acree that put her on first.

The Govs were able to put runs on the board in Game 2.

In the first inning, Liermann put an end to the drought with a home run that brought in Moore as well.

Later, Liermann hit a double, and Moore ended the game with three hits. Liermann's home run put her at nine on the season, which tied her with Carly Mattson.

APSU will take the field at 1 p.m. and 3 p.m. on Friday, April 14, against No. 1 in the OVC, Jacksonville State.



Danielle Liermann's home run against Southeast Missouri helped the Govs' break a school record of single season home runs with 37. STEPHEN SCHLEGEL | THE ALL STATE