



**PREPARING FOR JAZZ FESTIVAL.** Dr. Aaron Schmidt, director of bands, gives special attention to a problem of one of the members of the Phi Mu Alpha Collegian band. With the Mid-South Jazz Festival coming up tomorrow, the band has been undergoing intensive practice. (Photo by Sam Mills)

## Campus debate squad steadily gains ground

by SHEILA MAYHEW

Since 1935, debate squads at APSU have been a source of false starts; but this past fall quarter, Linda Jackson, instructor in speech, succeeded in bringing the campus an active debate team. In 1935, the Austin Peay Normal School debate squad faced teams from schools such as Northwestern University, Freed-Hardeman College, David Lipscomb and Middle Tennessee State Teachers College, but interest in debate was never completely revived until now.

"We're trying to give interested students a chance to debate," Miss Jackson said.

"The squad is open to anyone. It is not reserved for speech majors and minors. A student just has to express an interest."

The question debated nationally this year is "Resolved: that the federal government should guarantee a minimum cash income to all citizens."

Debating this topic, the APSU team has competed with 18 other teams in three tournaments: Murray State Invitational, Carson-Newman Invitational, and Tennessee Intercollegiate Forensic Association.

The team's schedule cur-

rently includes six tournaments: Memphis State, Georgetown University, Richmond, Va., Louisville, Ky.; Atlanta Federal Penitentiary and Lexington, Ky.

The squad varies in its membership. Freshman Reed McMurray and senior Jerry Thompson have been to every tournament. Other debaters, Julia Lottford, Jim Robe and Thompson Biggers will attend the Memphis State tournament, "Miss Julep '68".

"I expect my debaters," Miss Jackson added, "to be able to

(Continued on Page 5, Col. 4)

## Democrats planning trip to legislature

The University Young Democrats plan a trip to the Tennessee State Legislature on Monday.

The group will leave from the first floor lobby of the University Center at 5 p.m.

This trip is open to all students. Non-members will be asked to contribute 50 cents to cover their expenses.

Later permission will be granted all girls and other students having curfew.

Students wishing more information should contact: Fred Threadgill, 647-8196; Carol Allen, 647-2946; or Gene Gordon, Rawlins Hall.

A short meeting will be held in the first floor lobby of the University Center tomorrow at 3 p.m. for those planning to go.

If it is impossible to attend this meeting please contact one of the above persons so that adequate transportation can be arranged.

The political science department recommends that their students make a special effort to attend this trip.

Volume 38 — No. 16

Clarksville, Tennessee

Wednesday, February 21, 1968

# The A State

That "big band" sound will fill the Clement Fine Arts Auditorium tomorrow night when APSU's Phi Mu Alpha Collegians host the seventh annual Mid-South Jazz Festival.

The Tactical Air Command

Band of Langley, Va., will open up the festivities at 7:30.

Following the airman will be numbers by groups from Tennessee Technological University and Murray State University.

APSU's own Collegians will

close out the show.

Acting as master of ceremonies will be Hayden Jolly, associate professor of English and a percussionist drummer during his undergraduate career at APSU.

Tickets are being sold by members of Phi Mu Alpha, a national music fraternity. Admission prices are \$1.50 for students and \$2 for general admission.

Proceeds go to Phi Mu Alpha's scholarship fund.

From an attendance standpoint, this jazz festival is annually one of the most successful projects undertaken by the music department.

Although less popular now with the public than in the 1920's and 30's, the big jazz sound has been picked up by the nation's college and university bands.

Sell-out crowds have become the rule, and each year's audience is larger than the year before.

In addition to providing the public with outstanding entertainment, the experience gained by the musicians from this concert is invaluable.

## At APSU

### Best language methods used

by TERRY MAYER

A close look at APSU's modern language department indicates the methods being used are similar to those which have the greatest effectiveness according to a 1967 national survey. About 24 per cent of all 1965 seniors who majored in French, Spanish, German, Italian or Russian were tested by a research team from Harvard.

The study, made possible by a grant from the U.S. Office of Education, showed private institutions and large colleges and universities turned out foreign language majors with a higher percentage of proficiency than did state institutions or small colleges and universities.

Why the difference in the calibre of graduates from the different types of institutions of higher learning?

According to the survey, "the private schools' superiority is partly as a result of the fact that students spent more time abroad."

"The larger universities of course offer greater facilities, entailing scholarships and more choice of subjects."

An interview with John Walker, associate professor of French here, answered questions as to how Austin Peay State "stacks up" with the findings of the study.

"For a university of its size and age, APSU has a modern language department that is making progressive advances to match those of the larger state and private schools."

"Even though travel abroad is not a 'cure-all,' the department and the university's administration realize the advantages of living and studying in the country of the language being studied."

"For this reason," Walker continued, "APSU is instituting a program never before used in Tennessee."

"A group of French students from here will live and study this summer in France under a program jointly sponsored by The Experiment in International Living."

(Continued on Page 4, Col. 1)

## Dance highlighted by Precious Few

The Precious Few, a Huntsville, Ala., recording group, will be here Friday for a dance in the University Center.

Tickets are now being sold in the University Center by Alpha Kappa Psi, professional business fraternity.

Admission to the dance is \$2 per couple, with stag tickets also on sale.

The Precious Few records on the Velvet-Tone label and is recognized as a top show band, as their many appearances at major university dances indicate.

## Bulletin

Dr. Tom K. Savage, dean of students, has been named acting director of teacher education and acting chairman of the department of education and psychology.

APSU President Joe Morgan made the appointment Monday afternoon.

According to Morgan, Savage will be responsible for the duties in these two areas which were previously assigned to Dr. Harold S. Pryor.

Pryor recently left Austin Peay State when he was appointed president of Columbia State College.

## ASB buffet reset for this afternoon

Would you believe;

The Associated Student Body-sponsored buffet, which was scheduled to be held on Feb. 9, then moved back to Feb. 7, then moved up to Feb. 14 and then postponed, will be held this afternoon from 4:30 to 6:30 in the cafeteria, according to ASB President Ray Radford?

Assuming that the re-re-scheduled buffet will not be re-re-re-scheduled, prices for the buffet are \$1.45 for students and \$1.50 for adults.



**SHINE ANYONE?** As one of their pledge projects, the Sigma Tau Omega pledges sponsored a shoe-shine last week in the University Center. Price of a shine was 25 cents, and everyone seemed to agree that the shine-girls did an excellent job.

# The All State

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editor-in-chiefMAURICE MEHIGAN  
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editorial page editorJEAN COLLINS  
advertising managerRON POPP  
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features editor  
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Clarksville, Tennessee

## Draft situation

(Editor's note: The following letter was published as an open letter to the congressmen who represent Tennessee and the area in which APSU is located.)

It was written as result of a student reading an article concerning draft deferments in last week's newspaper. We hastily add our appeal for some clarification in this matter, which would be the least that could be done in the name of fairness, a trait our country is supposed to be noted for.

Rep. William R. Anderson

Sen. Albert Gore

Sen. Howard Baker

Dear Sirs:

I realize that disgusting and insulting remarks are no way to bring an appeal, but the matter is of the intensity to merit. The laxity of the White House on the matter of clarification of the draft confusion is appalling and not understandable.

From what filters through the maze of governmental propaganda to my ears, I must assume that there is no definite policy on the fate of college students who will graduate this spring and/or summer.

If the White House or the National Security Council does not decide on some policy, it is logically the job of the legislature. You are being paid \$22,500 each to handle the affairs of the people in Washington.

Has apathy seized the political mechanism in the nation's capital? If our congressmen will not aid us when the president will not, what hope have we? Can we depend on our elected officials or can we?

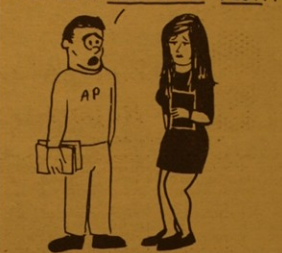
The situation is equally perplexing to the administrators of graduate schools who cannot, from what I read, determine who to admit and who not to admit for that the long arm of General Hershey will snatch them from the classroom.

I cannot hope to improve upon what has been said, written and done in regard to the Vietnam policy of Washington. But if you cannot reconcile your Southeast Asian difficulties, please have enough fortitude to inform the student how closely the sword of Damocles hangs over his head.

To take a pessimistic attitude, if we are headed for oblivion, at least tell us by which road we will go.

A Young Constituent

WHAT? A TEST TOMORROW?! IT MUST BE A COMMUNIST PLOT!!



## Use and abuse

# University Center receives treatment

Our editorial return to the new University Center brings mixed emotions. We are thrilled to view the students' attitudes toward their building—at least we are happy with the majority of the students.

Almost all the persons who have entered this building and utilized its facilities have done so with respect. A few, however, have taken the attitude that they are the sole owners and proprietors of the striking edifice.

A very small number of students evidently have decided it is their responsibility to "break in" the University Center. They have done so by writing on tables in the snack bar, putting dirty shoes on Ottoman stools that cost about \$60 and it is reported that one individual has carved a "pretty" into the marble wall of one of the stalls in the men's restroom.

Frankly, this sort of action is stupid and irresponsible. But it is to be expected. There are few ways to stop it unless someone is fortunate enough to catch a culprit in the act. One student was caught kicking the screen of the color television by a janitor; the janitor's request that the student stop were met by discursive abuses from the student and that was that.

Fortunately, the great majority of the students have responded very well and are to be commended. For those few who have reacted differently we hope that they will decide to follow the pattern set by responsible individuals immediately.

If the "abusers" decide to continue their antics we hope that other students will help to set them straight. We might add an observation that has been brought to our attention.

Students complained that paying a fee without receiving some benefit or at least an explanation. We now have both benefit and explanation—we frequent the center and our money is being utilized to amortize the debt.

Furthermore, the fee each of us is paying each quarter can be seen in the tables (which were written on), the Ottomans (where filthy-soled shoes reside), the color television, and so forth ad infinitum.

Does it not seem reasonable that we should desire to protect our investment?

## A menacing threat?

Is America having a nervous breakdown? This question was the topic of a recent article which was written by Harvard University theologian Harvey Cox. His thoughts centered around the idea that America may be suffering from a problem of blaming the wrong causes for the terrible situations which exist today.

We would like to echo some of these sentiments, especially in relation to the omnipotent Communist threat which poses ever-increasing problems for us! Is it not strange how we have seemed to blame everything wrong that happens on Communism?

In fact, if we were Communists, we would undoubtedly be flattered to be contemplated so highly. Let us think--the riots last summer and the summer before and this coming summer all seem to be direct results of Communist infiltration and rabble-raising. Anyway, this is the answer that seemed to dominate all answers used to explain away the "race" riots. (Strange they were not labeled "Communist race riots").

"Of course, there have been other examples---too many! We understand that the plot (if there was one) to assassinate Kennedy was contrived by Communists. And, of course, there are blanket replies given for national and international crises: "It's the Communists, that's who."

"Our question is whether it is actually the Communists or flagrant examples of our own shortcomings. Certainly, these incidents are not figments of our imagination; however, the Communist responsibility may very well be.

Consider how much of our trouble is probably really a result of our own selfishness or foolish pride or misunderstanding. Cox pointed out that Americans tend to believe there is only so much wealth in the world; therefore, we cannot sacrifice ours for the benefit of the impoverished in India or anywhere else.

In truth, there will be as much wealth as people decide to create and it can be shared as easily as it can be hoarded. But it does seem easier to point to Communism and remark, "There is where the trouble lies."

Does the trouble not really lie in our own troubled minds? Have we had race riots because of Communism or because we have dealt with Negro on our perspective instead of trying to become and experience part of his world?

If we desire we can cure the evils which beset us, but first we have to face more than a pseudo-threat---we have to conquer ourselves and accept reality.

## The college scene

by MARCIA TIPPIT

THE TECHNICIAN, North Carolina State Univ. Raleigh, N. C. -- A 50-foot brick-lined smokestack which was being removed from the Bureau of Mines Building by a 110-foot crane plummeted through the roof of the building causing a 20 by 10-foot hole.

The stack was part of the reduction of the renovation being undertaken on the building. Fortunately, no-one was hurt and no real damage was done to the inside of the building.

The operator of the crane which tried to lift the stack did not know the stack was lined with bricks. A cable suddenly broke and the iron stack and bricks plunged through the roof.





## Tom Warren

## The Warren Report

(A Personal Opinion Column)

The proposed ASB constitutional change aimed for a campus-wide referendum would abolish all club representatives in the ASB in return for the election of senators based on class population.

A number of upperclassmen have expressed alarm at such a change.

These upperclassmen realize that such a change would mean that the freshman class would have more representatives than any other class.

Based on the current school population trend, the freshman class would elect eight senators, the sophomore class would hold six seats, the junior class would be represented by five senators and the seniors would have four votes.

## Dogmatic Opinions Expressed

Many upperclassmen have expressed dogmatic opinions concerning the placing of important responsibilities of "immature" freshmen.

It is contended that the young members of the school know nothing concerning school policy or student aims.

However, through approximately two quarters, the freshman class has exhibited a quality of leadership and integrity that is unprecedented. They are not as immature or light-headed as some would point out.

Each year's fresh class seems to inject needed enthusiasm into the university.

## Classes Are More Mature

Each high school graduate class seems to be more mature than the preceding year. Freshmen prospects are the recipients of progressive education in a more demanding society than that of even a year ago.

APSU's freshmen are members of such trends.

Leadership abilities of some of the freshmen have helped them to become presidents of dormitories and to qualify for memberships and to hold offices in organizations on campus.

Individual freshmen have conceived applicable ideas and then have turned those ideas into reality. One such example is the study group which created the "Progress Test Review" for freshman English.

Dr. Edward Irwin, chairman of the English department, was curious as to why some student or organization had not done this before.

Several male students in one dorm have arranged to go into the photographic-developing business for the benefit of the students.

## Frosh Draw FM Plans

The ALL STATE and the Associated Student Body have supported the creation of a campus FM-radio station, and two freshmen have drawn up plans for such a feat. With no major obstacle, the station should be operating by next fall.

The now-famous milk boycott and mild protests were the work of none other than several indigenous freshmen in one of the main dorms.

These freshmen saw a need

a change in policy regarding the outrageous prices of vending-machine milk. They have worked to resolve the issue for the entire student body.

These specific examples are just several of a list of ventures that have been undertaken by freshmen. The great element to consider is the fact that these students are just beginning a career of four years at APSU.

The freshman class is talented and ambitious enough to make APSU a better institution.

## Shouldn't Prove To Be Threat

It is true that the freshman class would have more senators than any other class under the proposed constitution. However, that should not prove a threat to the security or seniority of the upperclassmen.

The freshman class will never be out to abolish upperclassmen. All that any freshman class wants to do is make APSU a better university. Do the upperclassmen desire anything less?

## Outstanding men named to publication

Five Austin Peay State University students have been selected recently for inclusion in the 1968 edition of "Outstanding Young Men of America."

Nominated by the APSU Alumni Association, the five are Dr. Charles Strang, Jackson, Ala.; Robert David Patton, Johnson City; Edward Lawrence Goodlett, Clarksville; Dr. Wallace B. Duffin, Grand Rapids, Mich.; and Dr. Benton Adams, Nashville.

"Outstanding Young Men of America" is an annual biographical compilation of approximately 10,000 young men of outstanding rank throughout the country.

Selections were made by a 14-man national board of editors; Doug Blankenship, past U.S. Jaycee president served as chairman of the board.

Most choices are between the ages of 21 and 35 and "have distinguished themselves in one or more fields of endeavor to the point of being outstanding," Blankenship said.

## Artists honored in Chicago; outstanding year continues

More honors have come to the APSU art department in what is one of its banner years.

Three of its artists, including Dr. Charles Young, chairman of the department, the Rockwell art instructor, and Joe Hunsbarger, senior art major; were represented in the tenth Contemporary Southern Art Festival held at the Price Gallery in Chicago during January.

Young's work was a watercolor entitled "The Upper Forty;" Rockwell showed "Self - Portrait with Angelic Child;" and Hunsbarger exhibited an acrylic painting, "One -

## Everyone is 'blue' over chalkboards

by GAY NELL SWINNEY

Modern science sometimes goes.

Example?  
The new chalkboards in the recently occupied Clanton Building. The boards, constructed with the idea they should double as a chalkboard and projection screen, have prompted various comments from APSU faculty and students.

**Giant Needed**  
"Paul Bunyan's chalkboard," one professor labeled the "innovations."

"Usually the boards are so low it's all but impossible to write on the bottom portion. But some of these technological monstrosities are so tall only a legendary giant could reach the top."

"At least they vary the color scheme," commented a student. "When they have been written on completely in blue chalk," the student continued, "then the white can be used. Sure, I'm in favor of the color contribution, but why won't they erase?"

One exasperated faculty member suggested the architects might have included shower stalls for the instructors who can not possible avoid using the boards.

The ventilation ducts above the chalkboards blow the chalk dust in the air directly on whoever happens to be standing in the front of the room.

"I'm sure it was a conspiracy," suggested one stubborn user, "probably someone who had a grudge against his first or second grade teacher and is taking it out on us."

"It was a great idea, had it only worked!" is the general opinion of students and faculty alike. "Oh, well, maybe the idea is really a breakthrough in APSU progressive educational facilities," one student surmised, "since hardly any of the instructors use the boards anymore."

It could be though that our practical application is finally catching up with APSU's technological advances.

More and more of the white chalkboards users are conquering them and are beginning to enjoy the advantages of the innovation.

## Historians meet

The members of the Theta Delta chapter of Phi Alpha Theta (national honor society in history) were addressed during the Tuesday, Feb. 13 meeting by Malcolm Glass, associate professor of English.

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ENGAGED IN RESEARCH-Dr. Joe Sutfin, professor of English, is currently in the process of preparing a research project exploring printed texts produced from original works. His work is being sponsored by a Tower Club grant.

## With Tower grant

## Sutfin studies texts

by BARBARA MCINTYRE

The deviations and inadequacies of printed texts produced from original works and manuscripts have been pointed out in a research project on which Dr. Joe Sutfin, professor of English, is presently working.

It seems the 20th century editing is a return to the text. Sutfin's research is concerned with establishing authoritative, controlled methods, that can be referred to as an example of a research text.

## Works with Tower Club Grant

There are three parts to his work which is being financed by the Tower Club of Clarksville. First, he has edited three of the original quartos of John Ford, a Jacobean dramatist and contemporary of Shakespeare, and has modernized the second play from his doctoral dissertation.

This play "Lady's Trial" has been edited and prepared for text entitled Regency Renaissance Drama with a critical introduction.

Secondly, Sutfin has been invited by the Shakespearean Institution in Stratford, England, to collaborate with the Institute's collected edition of Ford's entire works.

Finally, with the help of three other men from Iowa State University, the State University of New York, and the University of Louisville, Sutfin is preparing to submit a collaborated text to the Clarendon Press at Oxford on the play "The Dutch Courtesan" by John Marston.

This will only be a trial text which will be finished in May, and if accepted at Oxford, the four men will be given a commission to do the Oxford Marston Edition.

Sutfin's work on this latter text

is doing all the historical collation of the play which means comparing the original copy letter for letter and word for word with all other available texts. In addition, he must find any possible theatrical history of the play.

For this reason, Sutfin claims he is more of a bibliographer who studies the printing and physical material of books than an actual editor.

As a textual editor, Sutfin says of the work, "It is humbling and lonely in a sense, for the work is not even recognized as being significant unless one is associated with the literary world."

However, the work has its own reward for as Sutfin says, "It's wonderful detective work and has a mystery and charm about it."

## Berkeley gives most doctorates

American universities awarded nearly 90,000 doctoral degrees between July of 1959 and June of 1966, according to the National Academy of Sciences.

Leading the list of the top 100 doctorate-granting institutions was the University of California at Berkeley, which granted 3,228 doctorates.

Twenty-five universities in the South were among the top 100.

The top 10 Southern institutions, their ranking among the top 100, and the number of doctorates they awarded: University of Texas, 19th, 1,552; University of North Carolina, 30th, 877; University of Florida, 31st, 866; University of Maryland, 32nd, 863.

Other universities, 38th, 776; University of Oklahoma, 44th, 633; Louisiana State, 44th, 630; Florida State, 46th, 614; Oklahoma State, 49th, 572; University of Tennessee, 55th, 490.

## YR meeting set

The Young Republicans have scheduled a meeting for tomorrow night. It will be in the University Center at 7 p.m.



**MATHEMATICS IS THEIR BUSINESS.** Dr. Merin M. Ohmer (r) discusses mathematics with Dr. William Stokes, chairman of APSU's math department. Ohmer, from Nichols (L.) State College, was here last week as part of the visiting Lecturers Program.

## Language methods

(Continued from Page 1)

Ing in Putney, Vt., and Austin Peay State University.

The group will earn 12-hours credit but the course, designated French 304, Summer Program in French Language and Civilization, will not be a substitute for any of the university's required language courses.

The two facets of the program, academic studies and family-based practical experience, is expected to achieve five over-all objectives essential for the serious-minded student of language:

—direct and personal experience in French language and civilization,

— complement the student's general cultural background beyond that of his own family and institutions,

— develop a practical understanding of the problems of good international relations,

— know a second language and civilization well enough that the student's faculties for sound judgment are augmented by a multi-based set of views and insights,

— afford the student individual contacts, stimulation, and exchange of ideas in his own areas of intellectual and professional interests.

**Complete Cultural Emersion**

"A deep appreciation of the French language and a thoroughness of exposure through complete emersion in the country's culture are an enormous step forward for anyone who's studying a language. It is also a very satisfying step.

"Besides this summer program," Walker elaborated, "the university's new language laboratory will be of the most modern type and will employ the most effective techniques currently available.

"Of course," Walker added, "our department is far from what I would call ideal. But, it is making advances in keeping with APSU's growth.

"In addition to the two existing languages of French and

German, I would like to see Italian, Spanish, Russian, Latin and Greek added. All expansion of a department is subject to its economic feasibility. The practical economic aspects of such programs must be taken into consideration."

The Harvard study quoted the U.S. State Department's Foreign Service Institute as crediting a service language major with having only a "limited working proficiency," even though he could read and write it adequately.

**There's a Fallacy**

"The fallacy here," Walker said, "is that the Foreign Service Institute uses methods of accelerated techniques which leave the student with almost no proficiency in reading or writing.

"A college course must concentrate on all three aspects of the language."

"Then, too," Walker concluded, "an effective foreign language program must be initiated in the grammar schools.

"The elementary accomplishments we command in English, history, science, mathematics and other subjects taught us for years, does not exist when an individual takes his initial language course in high school or college.

"The answer to our 'lag' in the learning of foreign languages is in exposure to them at an early age."

## Ohio University to honor APSU prof

Ohio University has announced its intentions of honoring APSU's Max Hochstetler, instructor of art, with a one-man exhibition.

Hochstetler's exhibition of paintings, drawings and silkscreens will travel to the regional chapters of Ohio University located at Chillicothe, Zanesville, Portsmouth and St. Clairsville.

by JEAN HOLLIS

Democracy, a system of popular participation in governmental processes, provides the citizen with access to the ear of policy determination through the practice of voting.

How the citizen then chooses to use his voice in government to bring about change is largely a function of his personal perception of effectiveness in obtaining his interests? Does the vote actually direct the formulation of policy, and can the individual expect to see his interests realized through response to his voted preferences?

The relationship the individual feels between his and political processes can be seen in the responses obtained to basic questions relating to the nature of the voting process.

When the issue was placed before APSU students—"The way people vote is the main thing that decides how things are run in this country,"—it was apparent that a large number of persons do not feel particularly effective in expressing their preferences.

**Denied Power of the Vote**

The student body denied the power of the vote by a small margin—40 per cent agreed with the proposition and 46 per cent disagreed.

## "Treasures" displayed by Burton

by JOE HANNIBAL

A treasure cove of collages, glue reliefs and string sculptures is emitting a gem-like radiance from the Traversa Gallery during the current exhibition on display there.

This awesome and dazzling collection is the work of Lewis Burton, assistant professor of art.

Burton's involvement with beautiful textures and ultra-refined finishes is quite evident not only in the works themselves but also in the meticulously crafted frames and in the carefully planned design of the entire installation.

The most jewel-like works are the glue reliefs. These noble works pulsate with an auric and apocryphal aura which will rival any crown jewels.

Visual brilliance and tactile awareness are continued in the strong sculptures. Their delicateness and apparent weightlessness remind the viewer of another material—tuffa.

The play of light on each string causes many spatial illusions, hallucinations and mirages until the retina finally revolts, leaving the mind to cope with each string's definition of space.

In summary, this is Burton's best show to date. He is truly a professional in the sense of craftsmanship and refinement.

His move away from the artsy-craftsy tissue collages to more refined personal statements of the glue reliefs and string sculptures will be hailed by all who view this exhibition.

## PSA survey

# Effectiveness of democratic process doubted by students

This article, presented by the Political Studies Association, is the third in a series of reports based on a recent public attitudes survey of APSU students. The basic issues dealt with here are civic and political attitudes.

The vote is not perceived as the instrument for determining policy by a substantial number of APSU students.

Opinions of the relationship of public officials to the individual—"I don't think public officials care much what ordinary people think,"—received a similar response.

Students at APSU vaguely recognized the responsibility of public officials, with 46 per cent disagreeing with the proposition, 38 per cent agreeing, and 16 per cent giving no opinion.

**Views Official Distantly**

The response suggests that the student tends to view the public official somewhat distantly, not directly relating him to the actions of the individuals interests.

It would appear from the reactions of students regarding their effectiveness on governmental processes that the democratic process of popular participation is not considered effective by those involved.

**Can Do Something**

Yet, in response to the proposition—"It's no use worrying my head about government; I can't do anything about it anyway,"—the student body firmly expressed faith in their ability to affect the processes of government.

Eighty-two per cent of the total sample disagreed with the proposition, with 59 per cent strongly disagreeing. Only eight per cent expressed strong agreement.

The apparent inconsistency suggests that the students must perceive another channel of influence, since the voting process was hardly denied.

The student apparently feels his relationship to government in much more general terms. Government is given much more support when placed in the context of basic rights.

In response to the proposition—"An atheist should have just as many rights as people who go to church regularly,"—88 per cent of the student sample agreed, upholding the basic democratic premise of freedom of religion.

Similarly, the right of free

speech—"People who late our way of life should still have a chance to talk and be heard,"—was strongly upheld, with 79 per cent of the student response agreeing, 13 per cent disagreeing and eight per cent expressing no opinion.

Although students at APSU widely accept the general principles of democracy, the expressed alienation concerning effectiveness in policy determination suggests that APSU students will tend to be slack in political participation.

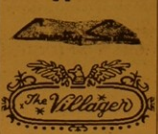
**Deviated from Another Poll**

The response on campus deviated from a national sample of urban workers in regard to the effect of the vote.

Robert E. Lane, in "Political Life" quotes—"three quarters of an urban working-class sample agreed that 'The way people vote is the main thing that decides how things are run in this country.'"

Weak subscription to the proposition depresses voting participation. Accordingly, the APSU response suggests that local students will tend to be non-participants.

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**DIDN'T THEY SAY POOL?**—When someone mentioned something about free "pool" lessons, Jo Ann Malone naturally dressed accordingly. And, although she didn't quite have the right idea, her instructors didn't seem to mind in the least.

### At lesson session

## Girls begin 'pooling resources'

by MARY GAGE

Pool... that great indoor sport played in swimsuits with golf clubs, by the ladies that is. Although Austin Peay State University coeds do know a little more about the game than the photos indicate, they found at their first lesson Thursday night that they have quite a lot to learn.

Though a little awkward and self-conscious at first, everyone had great fun learning to play "colors" or "eightballs" as the ladies named the game of 8-ball.

In spite of the fact that a few girls had the cue ball bouncing rather vigorously, no one seemed to get pool and ping pong mixed up.

In fact, some of the girls became quite adept at making trick shots, where the ball made several trips around the table, bounced off anything it came into contact with and finally fell into the pocket.

The only trouble with these shots was the girls found them impossible to repeat!

Their instructors, however, could at least be thankful for that.

How could they justify teaching good shooting techniques when all the wrong ones were getting the ball in the pocket?

#### Numerous Excuses

Among their excuses for missing simpler shots:  
--Slanting tables

--Up-hill pockets  
--Crooked cue sticks  
--Balls with minds of their own (?)

Regardless of their cutting-up, most of the girls were very serious about wanting to learn the game. The boys teaching were equally serious in helping the girls, which made the evening comfortable and fun as well as profitable.

#### PEM Sponsoring Lessons

The pool instructions are being conducted by the PEM Club (Physical Education Majors) with the help of Miss Mildred Deason, dean of women, and Doyt Redmond, director of housing and security.

By teaching the ladies to play pool, it is hoped that the recreation room will become completely educational and that everyone will feel welcome there.

As of now, too many boys are hesitant to ask their dates out for a game of pool.

Until Thursday night only a few girls had been brave enough to try their hand at the game under the constant gaze of so many boys.

Of the 36 girls who attended the class, however, only a few still felt particularly self-conscious.

#### Second Lesson Tomorrow

The second lesson will be given tomorrow night at 6:30 for those who would like to learn from the beginning as well as for the girls who want to continue their "education" in the world of recreation.

The PEM Club urges any girl who is interested in pool to take lessons.

Instructions in billiards are simply not an everyday opportunity.



**FORE!!**—As Lucy Watson illustrates, the girls' first lesson in pool last week proved beyond a shadow of a doubt that they have quite a lot to learn.

## Campus debate squad

(Continued from Page 1)

debate both the affirmative and the negative sides of the question."

It calls for tremendous amounts of research for evidence, as well as attendance at the weekly meetings.

"Students who are interested should participate," Miss Jackson continued. "When I was a freshman at Northwestern State College in Louisiana I got a telephone call. I was told some of my test scores indicated I should take debate."

"I thought maybe I would go to a few tournaments but that

was all. Then I got hooked. "I never intended to be a speech major but..."

## Clift selected as Tennessee State Chairman of NCCPA

Sherwin Clift, director of public information at APSU, has been appointed Tennessee State Chairman of the National Council of College Publications Advisers (NCCPA).

Responsibilities of the position include the coordinating of statewide activities and arranging local meetings of advisers of colleges and universities.

NCCPA is a national professional association for the advisers of university and college student publications staffs.

Membership consists of advisers of campus newspapers, yearbooks, magazines and handbooks, as well as members of boards of publications. Members are from all of the 50 states, the District of Columbia, Canada and Mexico.

#### Native of Marshall County

Clift, a native of Marshall County, Tenn., holds the B.S. and M.A. in Education from APSU. He serves as adviser to THE ALL STATE and the university yearbook, "Farewell and Hall."

Active in civic affairs, Clift has also been included in the 1967 edition of "Outstanding Personalities of the South." He is a member of the board of directors of the Clarksville Kiwanis Club and also serves on the board of the Austin Peay Alumni Association.

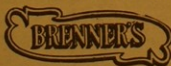
"I feel honored to have been appointed State Chairman," Clift said, "and my No. 1 goal is, of course, to uplift college journalism in Tennessee."

"According to NCCPA records, there are 39 newspapers, 34 yearbooks and nine literary magazines on Tennessee campuses."

"We want to enroll all of the faculty advisers to these publications and ultimately set up a state convention to be attended by student editors in workshop sessions."

Other state chairmen appointed in District Five area: Louisiana, Ralph T. Bell, chairman of the department of journalism at Loyola University of the South; Mississippi, Joseph Beauregard Lee III, instructor of journalism at the University of Mississippi; Kentucky, Glen Kline, assistant professor of English at Eastern Kentucky University.

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## APSU Closeup

&

MOOSE MEHIGAN

### All in all, it was a very good day

Last Saturday was a good day for Austin Peay State in more ways than one. To begin with both the freshman and varsity basketball teams posted wins. The victories ended the varsity's losing skid at six and upped the frosh record to 9-3.

Head football coach Bill Dupes was also in an ecstatic mood Saturday. Dupes had several top-flight high school footballers visiting at APSU. One of the players signed was halfback Kenny Johnson.

Johnson is a crack offensive back but can also play defense. In his three years as an offensive back at Donelson High School he toted the pigskin for 3,317 yards. Kenny was the NIC Back of the Year last year for the Donelson squad.

### Spring training underway

Spring football training began Monday afternoon for the APSU football team. Plans are for the team to work out at 3:30 each afternoon until dark Monday through Friday with a possibility of practicing on Saturday.

"We have several spots which are wide open," stated Coach Dupes, "and we need to find out real quick who can fill in at these spots."

The main vacancies to be filled are line-backer, offensive linemen and defensive backfield.

The team will drill until early in the spring quarter, at which time the Gavs will stage the annual Red-White scrimmage game to conclude the spring session.

### 1968 football schedule completed

When the 1968 football season opens, the charges of Coach Dupes will have an attractive schedule awaiting them. Six home games highlight the rugged slate. The Gavs posted a 2-8 record against these same squads last year, so they will have some added incentive this time around.

DATE	OPPONENT	SITE
Sept. 21	University of Chattanooga	H
Sept. 28	Western Kentucky University	T
Oct. 5	Eastern Kentucky University	H
Oct. 12	Morehead State University	H
Oct. 26	Middle Tennessee State Univ.	T
Nov. 2	Findlay College (Ohio)	T
Nov. 9	Murray State University	H
Nov. 16	Tennessee Technological Univ.	H
Nov. 23	East Tennessee State University	T
Nov. 28	UT Martin	T

### Thinlies make strong showing

The APSU track squad placed fourth in the TIAC meet held in Knoxville last Saturday. This had to be a moral victory if nothing else. Resting behind the Gavs in fifth place was SEC opponent Vanderbilt. Tennessee finished first, Memphis State was second, East Tennessee, third, followed by APSU and Vandy in the university division of competition.

Top individual efforts for APSU were turned in by Alvin Hickey, who won the high jump with a height of 6-3 3/4, Jeff (Beast) Fisher, who placed second in the shot put, and Dickie Sapp, who finished third in the 60-yard dash.

# Gov roundballers at Middle, WK in finales

In a matter of five days another basketball season will come to a close for the Governors of Austin Peay State University. The George Fisher-coached squad will journey to Murfreesboro this Saturday for an OVC game with Middle Tennessee, then will meet Western Kentucky in Bowling Green, Ky., in the final game of the season.

The Fishermen have already met each of the quintets but lost each game. Middle Tennessee topped the Gavs 97-92 in a game held at Clarksville. The APSU five would like nothing more than to avenge that loss.

Middle Tennessee is a squad which can play with anyone on a given night but can lose to practically anyone on an off-night. Leading MTSU, and the conference as well, is junior guard Willie Brown. The 6-3 Brown is scoring points at the rate of 23.5 each time out. Brown is also second on the squad in rebounding with an average of 7.8.

#### OVC STANDINGS

Murray State	OVC	Overall
9-3	15-6	
East Tennessee	7-3	13-5
Morehead State	6-4	9-6
Western Kentucky	5-4	14-7
Eastern Kentucky	5-5	9-10
Middle Tennessee	5-6	12-8
Tennessee Tech	3-7	9-13
Austin Peay State	2-9	8-13

MTSU's other top gun is 6-5 Ken Riley. Riley has been playing guard much of this season, but that hasn't affected his rebounding. Riley's fifth in the league, yanking down 12.9 missed shots each game. The big sophomore is also leading the squad in field goal accuracy, hitting on 47.9 per cent of his shots.

Derry Cochran, Art Polk and Terry Scott round out the Blue Raiders' starting line-up. This is a squad which features board power and a lot of speed.

Western Kentucky is a team which has been on-and-off all the year. Some of the Hilltoppers' more impressive wins have come over Murray in the OVC and such nationally ranked teams as Dayton and LaSalle. The John Oldham-coached team thumped ranked Indiana 110-91 in the All Sports Classic over the Christmas holidays.

Western's top individual is Wayne Chapman. The 6-6 senior forward is the second leading scorer in the OVC with a 21.3 average per game. Rich Hendrick is second on the 'Toppers with an average of 15.3 ppg.

#### OVC SCHEDULE

RESULTS OF SAT., FEB. 17  
APSU 73, TTU 61  
Murray 105, ETSU 72  
Western 80, Morehead 76  
MTSU 83, Eastern 81

RESULTS OF MON., FEB. 19  
ETSU 80, APSU 73  
Murray 81, TTU 67  
Western 79, Eastern 76  
MTSU 92, Morehead 88

GAME OF WED., FEB. 21  
Transylvania at MTSU

GAME OF THURS., FEB. 22  
ETSU at Chattanooga

GAMES OF SAT., FEB. 24  
APSU at MTSU  
Eastern at ETSU  
Morehead at TTU  
Western at Murray

GAMES OF MON., FEB. 26  
APSU at Western  
Morehead at ETSU  
TTU at Eastern

Greg Smith is a valuable asset to the squad. Smith is the fourth rebounder in the league (42.2 per game). The 6-5 senior scores points at the rate of 17.7 ppg. A real sparkplug of the Western cagers is diminutive Dutch Kaufman. The 5-10 guard provides

Western with adept ball-handling.

Those expected to see plenty of action for APSU include Barry Rollins, Bob Burnett, Terry Young, Howard Wright, Charlie Moore, Joe Waller and Jobie Miller.



ROLLINS ROLLS BY—Barry Rollins drives past TTU's John Carroll while shooting his favorite shot, a 15-foot jumper to the left of the basket. Rollins had 11 points for the Gavs in the win over Tech last Saturday. (Staff photo by Sam Mills)

### In the 'Red Barn'

## APSU downs Tech

#### by BILLY BIGGER

Behind a new offense and defense, the APSU basketball team broke a six game losing streak and a record five straight losses at home with an impressive 73-61 triumph over Tennessee Tech.

It was APSU's second conference win of the season and their second victory at the expense of the Golden Eagles.

"It was by far our top effort this year," said coach George Fisher. "We executed our game plan perfectly and played good defense and offense."

"I'd have to say that defense was the key to the win. We played a new variation of a 1-3-1 and it got the job done for us."

"I think this game worked what we wanted to do for a team, not giving up can do for a team. For the first time we were able to put together a whole ball game."

Terry Young played a tremendous ball game. The 6-6 sophomore netted 19 points and pulled down 10 rebounds.

"Young was just fantastic. He worked hard in there all night and did a good job on Strauss."

Young, however, got plenty of support from the rest of the team. Joe Waller poured in 15 points in a reserve role. Charlie Moore and Howard Wright each scored 13 points followed by Barry Rollins with 11. Terry Kingston added two points to round out the Gavs scoring.

"I was especially pleased with the way Rollins, Morehead and Waller blossomed out of their slumps."

Frank Bartleson and Ketchel

Strauss tied for top honors for the Eagles with 15 points each. Bill Bland was the only other Tech player to reach double figures as he added 10 points.

The leading APSU rebounder was Charlie Moore with 11. Close behind were Waller and Young with 10 each. Bartleson was the game's leader in that department with 12. The Gavs as a team out-rebounded Tech 47-45.



WALLER

YOUNG

APSU shot somewhat better, hitting on 30 of 67 for 44.8 per cent compared to the Eagles' 27 of 72 for 37.5 per cent. Tennessee Tech likewise shot very poorly from the charity stripe, hitting only 7 of 12 while APSU was hitting 13 of 18.

The statistics bear out APSU's tough defense. TTU was guilty of 21 floor mistakes throughout the ball game.

The game was nip and tuck for the first 10 minutes of play. Rollins hit a lay-up with 9:36 showing to put the Gavs in front to stay. In the second half, the scarlet and white moved to as much as a 17 point lead at 55-38.

The loss left TTU with a 3-6 OVC record and 8-14 overall.

(Continued on Page 7, Col. 1)



## Charlie Mo(o)re than opponents can handle

by BILL FARMER

If there is any single basketball player who could legitimately be called "Mr. Consistency," it has to be Charlie Moore, Moore, a 6-2, junior forward from Lexington, Ky., has been consistency personified throughout a season of hot, cold and sporadic outbursts by his teammates.

The health and physical education major leads the Governors in rebounding with 9.6 per game. He is also third on the team in scoring, averaging a respectable 10.6 points per game.

Truly an all-around player, Charlie leads the team in assists with 31 for the year; and, of the five regulars, he maintains the lowest position in floor errors.

Before the Tech game, Moore believed that APSU could still pull out a few victories to salvage the season of a disappointing season.

"I think we can win the rest of our home games, because we have the capacity to win this year,"

However, the capacity to win this year in the tough OVC has so far been limited to one team, Tennessee Tech.

"We have a lot of talent — it's just a question of putting it all together on one given night," remarked Moore of the Govs' record. "We just haven't been able to put everything together often enough to win ball games."

Looking ahead, Moore predicts a fine 1968-69 season.

"We could use a big man who is tough and can move. Some more aggressiveness and we will really come out strong next year."

When asked who would win the OVC this year, Charlie re-



"MR. CONSISTENT"—6-2 junior forward Charlie Moore got this try-up against Tennessee Tech in the Govs' 73-61 win in the Red Barn last Saturday night. Moore was a big factor in the APSU win, particularly on his defensive efforts. (Staff photo by Sam Mills)

plied that it would be a close contest between East Tennessee and Murray.

"I would like to see East Tennessee," But since ETSU lost to Murray Saturday night, the prospects look dim now.

Like other members of the team, Charlie would like to have a little more vocal support from the fans at home games.

The student body support has been picking up this year as the season has progressed. The main reason are Coach Fisher's pleas for more support and the articles in THE ALL STATE seeking more show of spirit.

"The students are quiet until the last five or 10 minutes of the game, then they come to life. If

they responded for the entire game like they do for the last few minutes, it would be a tremendous help."

"The home fans should support their team all the way through the game, from beginning to end, whether they are 50 points ahead or 30 points behind."

The Govs are fortunate indeed to have the talents of Moore available for another season. Upon graduation, Charlie plans to coach a high school basketball team in his home state of Kentucky.

An excellent athlete and a fine sportsman as well, Charlie Moore's constant devotion to the game of basketball merits him the title "Mr. Consistency."

## Yearlings notch 9th victory of cage year

The Austin Peay State freshman team rolled to its sixth victory of the season last Saturday night by defeating the Belmont College freshmen 68-69.

The Govs pulled away from the Rebels early and were able to ease their whole bench.

Once again the leading scorer for the Govs was Larry Noble with 21 points. Close behind was Ben Wells with 20 points and the only other starter to reach double figures was Albert Alexander with 11.

Many others, however, got into the scoring act. With eight points each were Richard Caufield, John Foster, and Jim DuPont. With four points each were Arthur Johnson and Fred Combs. Rounding out the scoring for APSU were Donnie Caldwell and Charles McWhorter with two each.

Noble likewise was the game's

leading rebounder with 14 rebounds. Foster and Alexander pulled 12 and 11 respectively to pace the Govs' attack. As a team APSU out-rebounded Belmont 62-30.



WELLS NOBLE

The Govs hit on 33 of 75 shots from the field for a warm 44 per cent compared to Belmont's 32 of 86 for 37.2 per cent. The Rebels shot very poorly from the foul line hitting only five of 13 attempts while the Govs were hitting 22 of 30.



Who else but the Moose could be 7-1 for one week and still have a percentage of only .465?

Favorites	Mar.	Opponent	Favorites	Mar.	Opponent
MTSU	10	Transylvania	Murray	7	Western
ETSU	13	Chattanooga	Western	6	APSU
MTSU	3	APSU	ETSU	5	Morehead
ETSU	7	Eastern	Eastern	9	TTU
Morehead	2	TTU			

## Bulletin

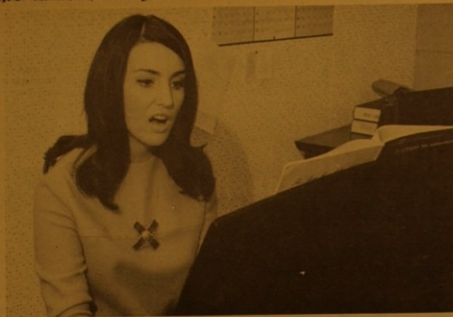
The Austin Peay State freshman and varsity basketball squads closed out their 1967-68 basketball seasons Monday night in the Memorial Gymnasium.

The Frosh were victorious over a tough Volunteer Structures team by an 87-83 count. The Structures have such players as Bob Gura and Wayne Calvert, formerly of the Vanderbilt Commodores of the SEC.

Larry Noble and Jim DuPont had 30 and 19 points, respectively. The varsity fell behind early to the East Tennessee State quintet and never could recover, finally falling by 80-73. Terry Young racked up 19 points for the Govs and Jobie Miller ripped the nets for 14 in a reserve role. Mike Kretzer paced ETSU with 23 markers.

The loss left APSU with an 8-14 overall record and a 2-10 OVC slate.

ETSU	G	F	T	A. Peay	G	F	T
Fisher	9	5-3	13	Burnett	2	2-3	4
Kretzer	9	5-5	23	Moore	3	1-4	7
Sims	4	8-12	20	Young	7	5-6	19
Arnold	4	4-5	12	Rollins	5	0-0	10
Swill	5	1-2	11	Wright	4	0-0	8
Ward	0	1-2	1	Waller	1	2-3	4
Wallins	0	0-0	0	Miller	5	4-4	14
				West	2	1-4	5



**PURSUEING OPERA CAREER.** Catherine Della-Giustina, a Scottish-born APSU junior, practices constantly in hopes of one day becoming an opera singer. A transfer student from Sacred Heart College, Catherine has held many acting parts, including the feminine lead in an original chamber opera, "The Seduction."

## Budding opera star

# Future bright for APSU coed

A Scottish born APSU junior has made the first and perhaps most important step in pursuing a career in her chosen field, opera.

While working in a musical camp in Massachusetts for children of above-average talent interested in various phases of the arts, Catherine Della-Giustina was "discovered" by a Broadway producer.

### Encouraged Audition

Extremely interested in her voice and acting ability, he encouraged Miss Della-Giustina to audition for a part in his latest show.

Then, Carl Yost, head of the New York State Opera Society, also took a professional interest in Catherine and asked her to return to New York City to work with him, developing her knowledge of French, German and Italian operas in an effort to expand her repertoire.

Her voice coach, opera singer Teresa Puzio referred her to Yost. Through him she was offered a position with the Metropolitan Opera if she would stay and study in New York.

"I was completely swept off my feet by the magnanimous offers; after all, this is what I have had my heart set on since I was a child."

### Education Came First

"But," said the tall, dark-haired beauty, with a shy glint in her eye, "after a rather short talk with my father back home in Augusta, Ga., we decided my education came first."

"There is no doubt in my mind he was right," Catherine continued, "but the proverbial sugar plums coveted in my mind for a while."

A transfer student from Sacred Heart College in Belmont, N.C., Catherine heard about Austin Peay State University from alumni of the university who are friends of her family. After investigation of the school's speech department, she decided to apply.

### Has Acting Scholarship

Miss Della-Giustina is attending the university on an acting scholarship.

She has also modeled for "Bride's" magazine.

Since her transfer here in the fall, Catherine has been in both of the APSU speech department's productions.

She was Thibault in "The Crucible" and the Duchess in "Alice in Wonderland."

In the department's up and coming production of Gilbert and Sullivan's "The Mikado," she will play Yum-Yum.

Before coming here, Catherine was Anne in "The Diary of Anne Frank" and she had the feminine lead in an original chamber opera, "The Seduction."

This original chamber opera was written by a Benedictine monk from the campus of Belmont Abbey College in North Carolina.

"Everything I know about art and music I credit to the influence my parents have in my life. My father," who Catherine says is affectionately called the "singing doctor," "and my mother, who herself had an opportunity for a professional dancing career when she was a young girl in Scotland, have always emphasized the importance of a knowledge of the arts."

While at Sacred Heart College, she was on an art scholarship, so singing and acting are only

two of many phases of the arts in which Catherine excels.

Catherine's fiancé, a law student from Los Angeles, and she are planning to be married during the summer and she will attend San Fernando State College in California, next year.

"After all," she said with a tone of sincerity in her voice, "as long as a person is willing to give of himself, he will find doors opening wherever he may go."

"People love to entertain and I love to make people happy." With a combination like that, is there any doubt we will be hearing from her again?

## Book to appear in paperback edition

Paperback reprint rights for Dr. Preston J. Hubbard's "Origins of the TVA" have been awarded by the Vanderbilt University Press to the W. W. Norton & Co., Inc., Publishers in New York City.

Professor of history at Austin Peay State University, Dr. Hubbard said that he did not know when the book would be on the market. Expected sale price will probably range from about \$1.25 to about \$2.95.

## Masculine manners

# Style file

by SHIRLEY PARCHMAN



A man walks nearest the curb when a lady; a gentleman helps a lady with bundles and packages; a group divides into pairs when walking on sidewalks.

These and similar basic rules for good manners in public places are first introduced to students in their early school years.

However, there are other guides which may not be as well-known.

The accepted statement that "ladies go first" is not always true.

The rules of etiquette state that a lady goes first when entering an elevator, going up a stairway, or going down a theater aisle—if preceded by an usher.

Also, she precedes the gentleman when entering a bus.

Likewise, masculinity is first in some instances. A man is first when getting off a bus and off an elevator, and he precedes a lady down a stairway.

If there is no usher, the gentleman walks ahead of the lady down a theater aisle and up a theater aisle on the way out. An exception is that the girl may go first and select the seats. Of course, the man gets out of an automobile first, opens the

door for the woman, and assists her in getting out.

Although the gentleman generally invites the lady as his guest and pays for her ticket to a social function, it is not improper, on some occasions, for the lady to invite an escort and pay for both tickets.

However, the hostess is responsible for giving her guest his ticket before the event—a lady never hands two tickets to a collector at the door.

When there is a question about etiquette in public places, the other person's comfort should be considered first; a stranger should be treated as courteously as a friend.

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