

# THE ALL STATE

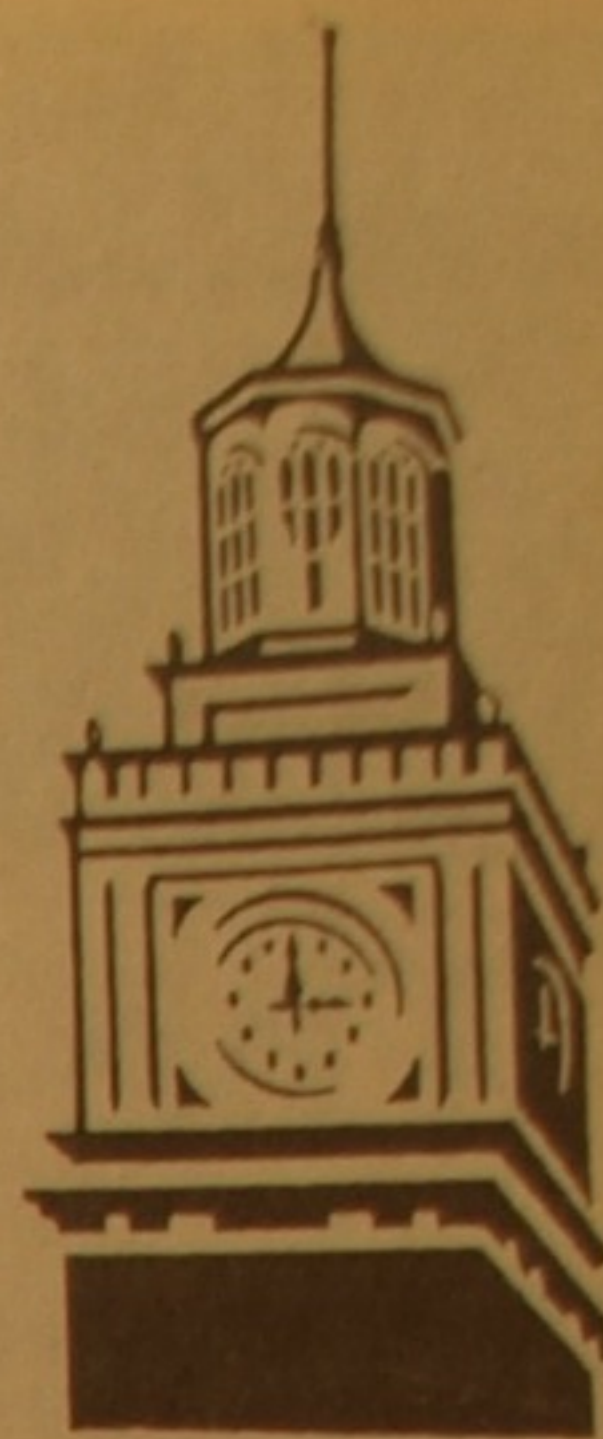
austin peay state university

NEWS FEATURES SPORTS OPINION

Volume 72, Issue 6

Serving the Austin Peay Community Since 1929

October 25, 2000



## Community gathers to speak against violence

Take Back the Night at Austin Peay State University is a time for people to recognize and learn about violence.

This year's program was no exception.

Jennifer Beckelhymer, a graduate student in English, opened the event with a brief history and explanation of Take Back the Night and the clothesline project.

It began in England in the 1970s, she says. It wasn't, and still isn't, a program solely for violence against women and children, but a program against all violence. Violence against women and children, however, seems to occupy a higher percentage of the reported violence.

At first, the program had heavy backlash from the community, calling the participants extreme feminists or "femi-Nazi's" and caused Take Back the Night to fade away for a time.

The program, however, had a resurgence in the 1990s as people began to recognize

abuse as a severe problem in society and this was the fourth annual program at APSU.

The clothesline project is an opportunity to remember victims and survivors of violence. People who have been subject to violence, or have friends or family who have been victims, decorate t-shirts with slogans and pictures.

Each t-shirt color represents some kind of violence. A white t-shirt represents murder, red, pink and orange symbolize rape and beige/yellow stands for domestic violence. In addition,

green and blue represent sexual child abuse while purple stands for violence against gays and lesbians.

Several speakers talked about issues such as the criminal justice process involving violence and how various departments in Clarksville are working together to help reduce the amount of violence in the area and to create a network of support for victims and their loved ones.

A few of the speakers addressed issues that need to be changed as well. For example, Art Beiber and Lee Eckerman, from the district

attorney's office, say forced sexual intercourse between a married couple is not considered rape in Tennessee, unless a weapon is involved or physical bodily harm can be proven. If it can be proven as "spousal rape," it is only considered a C-class felony.

A C-Class felony is basically nothing more than a slap on the wrist, says Beiber.

In addition, the process of healing was discussed by Connie Shelby and Cindy

See VIOLENCE, page 2

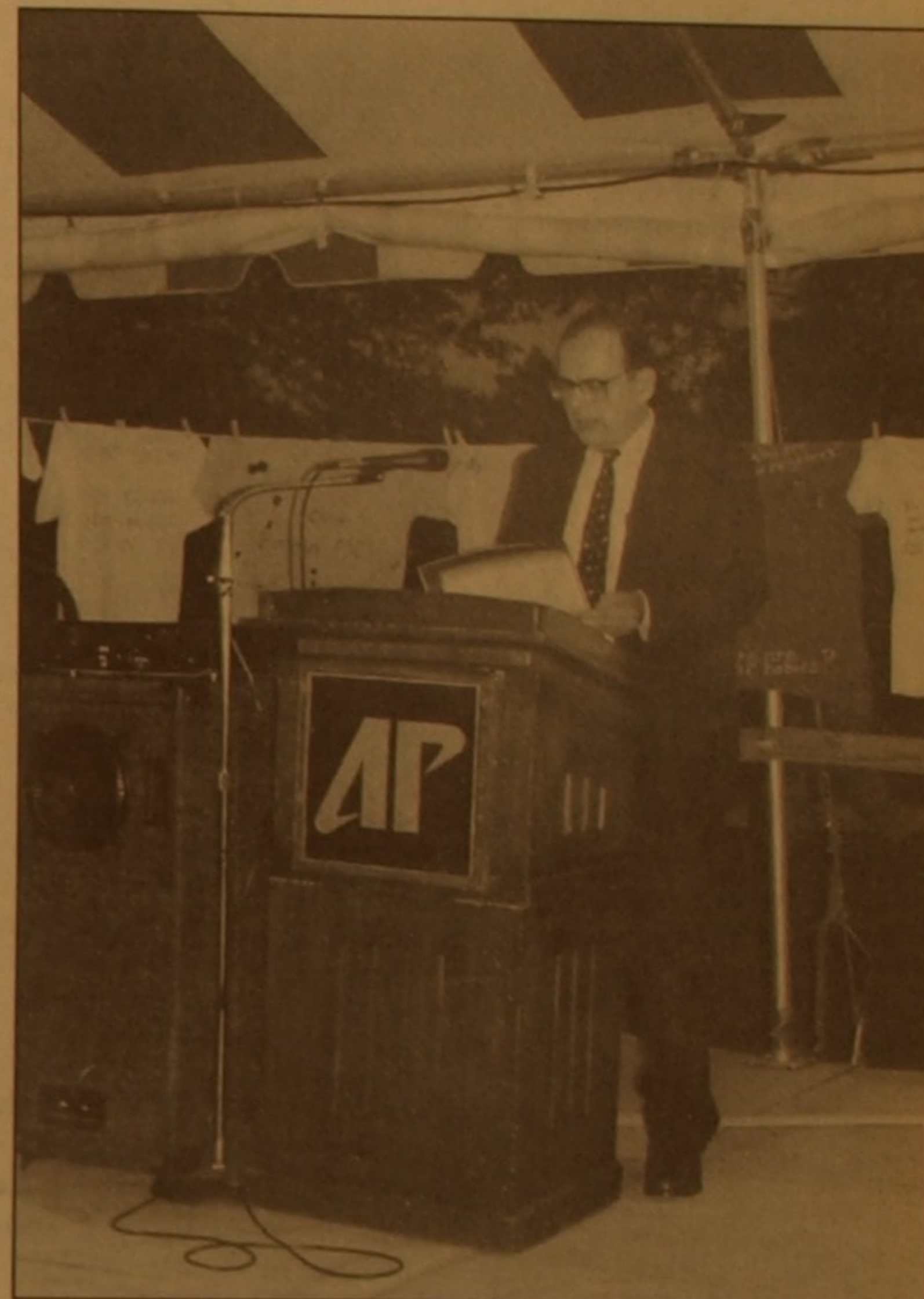


photo by Mat LaVigne  
Take Back the Night speakers talk to students, faculty, staff and community members about how to avoid, recognize and cope with violence

## Hoppe, one of 40 applicants

It's official. According to Mary Morgan, TBR director of communication, Dr. Sherry Hoppe is among 40 candidates vying for the APSU presidency.

Members of the Search Advisory Committee from Austin Peay are as follows:

•Dr. Jim Diehr, professor of art and president of the Faculty Senate

•Dr. Carlette Hardin, professor of education

•Jeff Osgood, student representative

•Lakweshia Tibbs, student representative

•Wanda Welker, student financial aid counselor and president of the Staff Support Council

•Dr. Parris Watts, dean of the College of Graduate Studies

Community leaders on the committee are:

•John Wallace

•Mabel Larson

•Don Jenkins

•Evans Harvill

Dr. Joe Greer, Memphis, will serve on the committee in his capacity as president of the APSU National Alumni Association.

The remainder of the Search Advisory Committee members are Regents:

•Jane Kisber of Jackson

•Edgar R. Bowers of Harriman

•Demetra Boyd of Clarksville

•Maxine Smith of Memphis

The final decision by TBR Chancellor Charles Manning should be made by February, after on-campus interviews of five finalists in January.

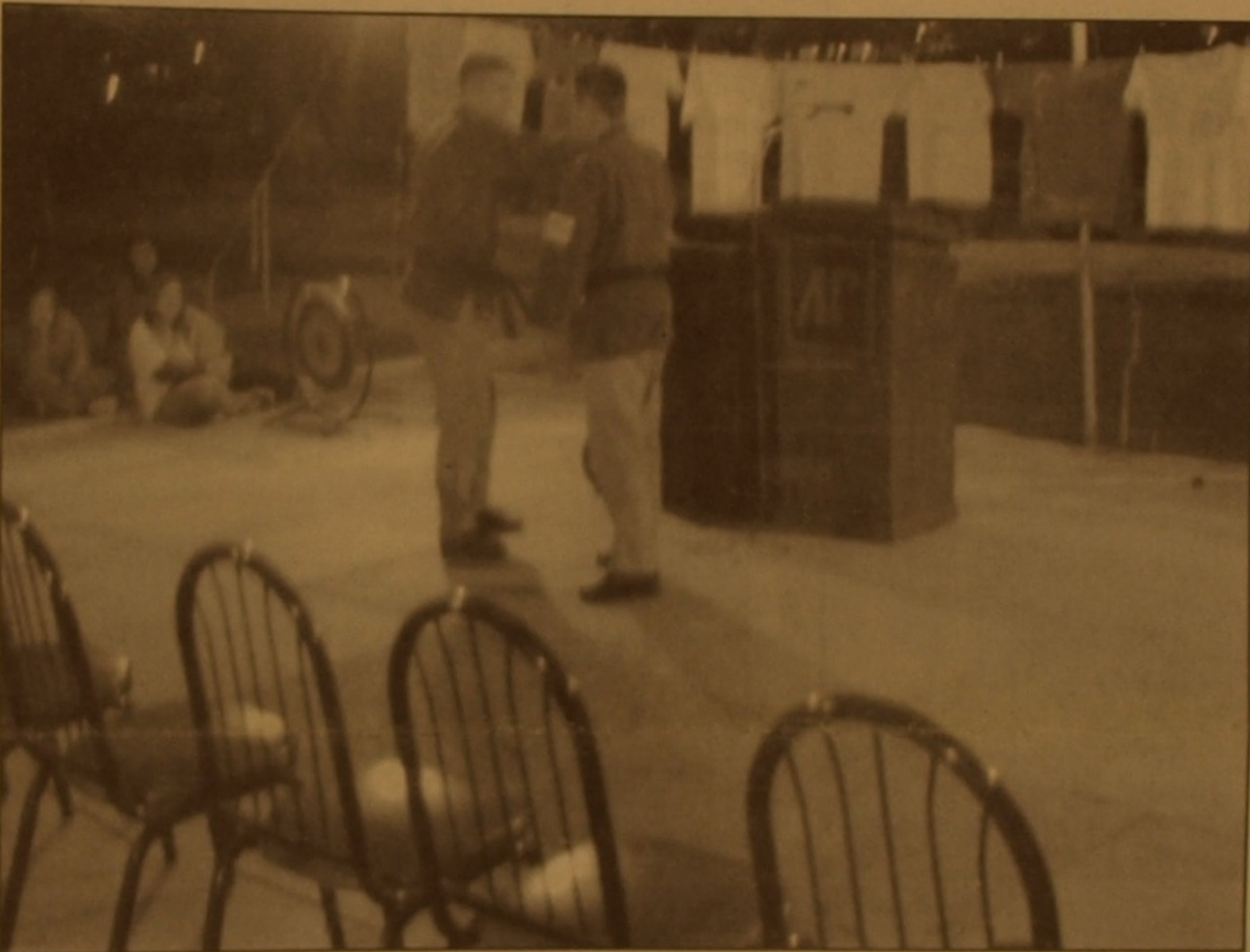


Photo by Mat LaVigne  
A martial arts instructor gives demonstrations to people in attendance at Take Back the Night.

## Science department receives donation

Austin Peay State University students majoring in science will have the tools and software to perform experiments using the latest scientific equipment after receiving nearly \$100,000 in equipment from two companies.

"This equipment uses the latest version of software and greatly increases the exposure and experience of APSU students to the theory and application of analytical instrumentation commonly used in many professions," says Dr. Todd Lafrenz, assistant professor of chemistry.

A colleague who attended graduate school with Lafrenz helped in the donation of a Perkin-Elmer differential scanning calorimeter and accessories, valued at nearly \$20,000.

"Work is underway to incorporate the calorimeter into several chemistry classes, including physical, inorganic and biochemistry, and also will be available for future research needs," Lafrenz said.

"This instrumentation is used in the measurement of the energy involved in

phase changes and chemical reactions."

A longtime friend to the APSU campus, Perkin-Elmer sales representative James Durett, orchestrated the donation of a Perkin-Elmer 5100 PC Atomic Absorption Spectrometer with a Xeeman 5100 graphite furnace, plus lamps, power supplies and accessories, worth an estimated \$44,000.

Chris Taylor, a 1992 graduate of APSU now working at Precision Printing and Packaging Inc., Clarksville, provided a Perkin-Elmer 3300 Atomic Absorption Spectrophotometer with an autosampler and several lamps worth an approximate \$30,000.

"This equipment uses the latest version of software and greatly increases the exposure and experience of APSU students to the theory and application of analytical instrumentation commonly used in many professions."

Since the APSU department of chemistry already had similar instrumentation, the equipment was given to the department of geology.

Both the 5100 and 3300 atomic absorption instruments will expand the capabilities of APSU's physical science department

ments in measuring trace quantities of metals in water and soil samples.

In addition, students will benefit from having hands-on experience with a greater variety of instrumentation.

For more information on APSU science programs or the new science building, call 1-800-844-2778.

by Holli Froemming  
editor in chief

As part of Austin Peay State University's 2000-2001 Visiting Writer Series, Fred Haelele reads his work for students, faculty and staff.

He began writing fiction, he says, but turned to non-fiction for several reasons.

One of the biggest reasons, he said with a smile, is it's more publishable and you can make more money writing non-fiction.

He met with students for an informal reading Monday at noon in the Gentry Auditorium.

He read about five pages from his latest novel about his relationship with trees. The excerpt he chose dealt with fighting forest fires; a subject he has first-hand experience about.

He lives in Montana where wild fires burned out of control this past summer and he says the sky was unbelievable.

"It was like armageddon, I'm not exaggerating," he says. "[George] Lucas could never have made a better doomsday sky."

After his reading, he took questions from the audience including one from Dr. David Till, professor of English.

"Don't you give into the temptation to fudge a little?" asked Till.

Haelele says that's the beauty and challenge of non-fiction writing.

"You have to be very interested in things exactly as they happen, from your perspective," he says. "You have to be faithful to the event."

"It's like being on a hunt

and you're not going to find what you're hunting for if you fictionalize the event.

"Faithfulness is a fascinating topic."

Being faithful, however, he says does not mean you have to give everything exactly as it happens. For example, if you are on a trip and hours or days go by without anything exciting, it's ok to not include those days and to cram all the events of the story into one or two days.

Time frame, he says, is one of the grey areas of fiction writing.

Also you can group people together. If 12 people are in the actual scene, it's okay to focus on two or three. He says writers do this to not confuse the readers.

In addition, when writing non-fiction, he says you have to be willing to learn things about yourself that might not be too pleasant.

Aside from talking about non-fiction writing, students asked him about finding an agent and how to go about getting published.

His most well-known piece is called *Rebuilding the Indian*.

Till describes the story as being "about rebuilding a motorcycle, and rebuilding himself, in a way."

Haelele gave a more formal reading Tuesday at 8 p.m. in the Gentry Auditorium.

Both events were free and open to the public.

For more information about upcoming writers in the series, contact Till or the Department of English.



# The APSU Scoop

## Wednesday

•Disability services is presenting a round table discussion on discovering methods of tutoring students at 1 p.m. in Clement 134.

•Today is the last day to register for Intramural racquetball. For more information, call 221-7564.

•A youth rally is being held at the Montgomery County Democratic Headquarters from 5-7 p.m. The rally is being sponsored by the College Democrats and all area youth are invited. For more information, contact Heather Barger at 221-5533.

•The women's golf team heads to Waynesville, NC for a two day bout in the Great Smokies Championship.

## Thursday

•Disability services is presenting a round table discussion on discovering methods of tutoring students at 9 a.m. in Clement 134.

•Students, faculty and staff are invited to join their fellow book lovers to discuss *Before and After* by Rosellen Brown from 12:30-1:30 p.m. at the African American Cultural Center. Everyone is invited to bring a lunch and join in the discussion, whether they've read the book or not.

•Phi Kappa Phi is holding a forum called "What is the University?" See article on this page for details.

•Chi Alpha Christian Fellowship will meet from 6-8 p.m. in Claxton 103. For more information, call 552-7092.

## Friday

•Disability services is presenting a round table discussion on disabilities in the class and at work at 1 p.m. in the African American Cultural Center.

•The Lady Gobs volleyball team takes on Morehead State in the Dunn Center at 7 p.m.

## Saturday

•The men's and women's cross-country teams will participate in the OVC championships. Both meets will begin at 10 a.m., however, they are not in the same location. The men's team stays at Ft. Campbell while the women head to Charleston, IL.

•The Lady Gobs volleyball team takes on Eastern Kentucky at 11 a.m. in the Dunn Center.

•The football team battles Morehead State at 1 p.m. in Governor's Stadium.

## Sunday

•Daylight Savings Time ends.

## Monday

•Advising and preregistration begins for spring.

•An opening reception for an exhibit of graphic design works by Lana Cary will be held from 7-9 p.m. See article on page 4 for details.

•The opening reception for Chip Boles' illustration exhibit will be held at 7 p.m. See article on page 5 for details.

•Austin Peay's percussion ensemble will be giving their annual Halloween concert at 7:30 p.m. in the

Concert Theatre of the Music/Mass Communication building. The event is free and open to the public.

•Monday Night Football will be shown in the Cyberlounge in the Red Barn, Room 107. The event is free and the doors open at 7:30 p.m.

•The Intramural Raquetball tournament begins and continues through Nov. 3. For more information, call 221-7564.

## Tuesday

•The women's rifle team heads to the University of Mississippi for a 9 a.m. contest.

•G.H.O.S.T. (Great Halloween Options for Safe Trick-or-Treating) will take place from 5:30 - 7 p.m. See article on page 4 for details.

•Chi Alpha Christian Fellowship will have a Co-Ed LIFE (Living in Faith Everyday) meeting to discuss Biblical topics. They will meet from 7-8:30 pm in Claxton 103.

•The Lady Gobs volleyball team continues their home-game streak. This time they're playing against Murray State at 7 p.m.

•Austin Peay's brass ensembles will be giving a performance at 7:30 p.m. in the Concert Theatre of the Music/Mass Communication building. The concert is free and open to the public.

Send your event information, along with a contact name and number, to

The All-State  
APSU Scoop  
P.O. Box 8334.

Information for events taking place Nov. 1-7 must be received by Friday, Oct. 29.

## Forum on 'the university' takes place

What is the university? What is the mission of public vs. private liberal arts universities?

Those questions, along with others, will be addressed at a public forum to be held from 5-7 p.m. Thursday in the Gentry Auditorium.

Dr. Sherry Hoppe, interim president, will share the floor with Dr. Richard Gildrie, professor of history; Dr. Carlette Hardin, professor of education; Dr. Linda Thompson, interim chair of the department of nursing; Elvis Forde, cross-country and track coach; and alumna

Mary Elaine Horne. Hoppe also will share her vision for APSU.

The forum is sponsored by the Phi Kappa Phi honor society.

Refreshments will be available from 5 to 5:30 p.m. The discussion starts at 5:30 p.m., and members of the audience are invited to share their views.

"The conversation... will not be complete without comments from community members, students and more of the staff and faculty."

"The conversation on the nature and mission of our university will not be complete without comments from community members, students and faculty," said Meredith Gildrie, chairperson of the Phi Kappa Phi Honor Society. The forum is free and open to the public.

## Political Science department receives largest gift in history

The family of George O. Albright, a 1970 graduate of Austin Peay, has established an endowed scholarship in his memory.

Interest from the \$25,000 endowment will be used to award a \$1,000 scholarship annually to a junior or senior majoring in political science or pre-law beginning in Fall

2001.

Applicants must have a minimum 3.0 grade-point average and a genuine interest in law. Preference will be given to Montgomery County natives.

"Albright was an attorney," says Dr. David Kanervo, chair of the department, "so we're

pleased to be able to remember his contributions to the legal profession with a scholarship in his name."

The Albright family's gift is the most generous ever received by the department. Kanervo adds, and it will provide the single largest scholarship given by the department.

## Music professor receives positive reviews

A CD showcasing the works of Dr. Stanley Yates, associate professor of music, was reviewed by England's "Classical Guitar Magazine" and described as "a landmark recording."

The CD was also reviewed by "Soundboard Magazine," who described it as "a recording to hear and learn from."

Yates performed at the Spoleto festival in Charleston and at the Lagonegro

International Festival of Contemporary Music in Lagonegro, Italy this summer.

The performances premiered music written for Yates by the Bulgarian composer Atanas Ourkouzounov and Manhattan composer Mark Delpriora.

The Italian performance also marked the European premier of "Winterzeit," a composition dedicated to Yates by Italian composer Angelo Gilardino.

## Violence

continued from page 1

Long.

As part of the healing process, a variety of centers offer group and individual counseling because, according to a pamphlet put out by the Rape & Sexual Abuse Center, "the trauma of sexual abuse can affect an individual's or family's behavior."

Shelby and Long also read works by a wide variety of victims who were at various stages in the healing process.

The authors of the works were women, men and children of all ages, races and backgrounds.

During the open-mic portion of the evening, a few students shared their own personal stories, or the stories of a family member, who have survived violence. They used artistic mediums such as poetry, song and basic story telling to express their experiences.

In addition, a moment of silence was held and a gong was rung once every minute for five minutes as a

representation of how frequently acts of violence occur.

Following these events was a 20-minute self-defense demonstration.

Rommel Cortezano, who teaches Kemp-Jitsu Karate at Tumble Down Gymnastics, and an assistant showed how to get away from or retaliate against typical attacks used against women.

A candlelight vigil was held at the end where everyone held a candle and stood in a circle, singing "This Little Light of Mine."

Informational literature about all aspects of preventing, recognizing and dealing with violence was available.

Take Back the Night and the Clothesline Project, which took place Oct. 19, were sponsored by Austin Peay's Women's Studies department and the Office of Student Affairs.

## Congratulations

The following buildings won the Homecoming "Color Wars" contest

- The Shasteen building received the first-place trophy and pizza party.
- Second place went to the Ellington building.
- Third place was claimed by the Woodward library.

## Are YOU Ready to GRADUATE???



Do you have a **resume**?



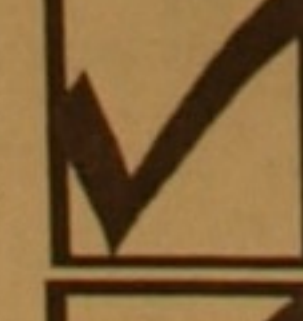
Have you completed a **placement file**?



Have you *researched* companies/grad schools?



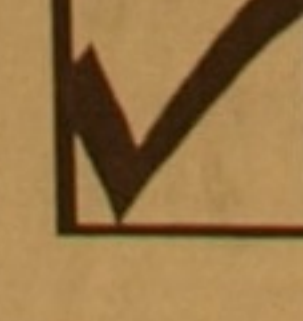
Do you have a **professional wardrobe**?



Have you practiced your *interviewing skills*?



Have you **surf**ed the Web to find job leads?



Do you have **any** idea what you really want to do?

If you answered **NO** to **ANY** of these questions, you need to come by

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PEAY  
STATE UNIVERSITY

Career Services  
and get **READY** to GRADUATE!!

Ellington, Room 217  
8:00-4:30, Monday-Friday



# S P O R T S

austin peay state university

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October 25, 2000



## Football team kisses loosing streak goodbye

Austin Peay State University's football team ended a 10-game losing streak with a wild 42-31 victory at Kentucky Wesleyan (2-5), Saturday night.

The victory snapped a losing streak that stretched back almost a year, the Governors last victory was a 38-28 win against Kentucky Wesleyan on Oct. 23, 1999.

"I feel great for our kids," said head coach Bill Schmitz. "We made it interesting tonight, but we gave the ball to Jay (Bailey) and let him take over. This team did a

great job in practice this week preparing for Kentucky Wesleyan. They deserve all the praise they can get from this victory."

The Governors (1-6) ended their losing streak despite not having the services of junior quarter-back Brian Baker who was out with an arm injury. In his stead, junior John Shephard filled in admirably, piloting the offense to a season-high 42 points. He ended the game with 175 yards on 15-of-25 passing including three touchdowns.

"I really thought John had the tools to get the job done," said Schmitz. "His athleticism caused me to start him this week. Matt (Schmitz, quarterback) even recognized what he was accomplishing on the field and said to leave him in at the start of the second quarter."

Austin Peay also overcame a multitude of penalties. The Governors ended the game with 16 penalties for 242 yards.

Once again, Austin Peay saw a pair of Jay Bailey

touchdowns called back due to holding penalties. Despite those two recalls, Bailey ended the contest with a season-high 175 yards rushing on 25 carries and recorded two rushing touchdowns. He also had two pass receptions for 25 yards and a touchdown.

"(Bailey) is a horse," said Schmitz. "We're going to ride his abilities for the next two-and-a-half years. He's our biggest back and our fastest back and that makes a great combination on the field."

Austin Peay finished the

contest with season-high 526 yards offense, including 309 yards rushing.

Also chipping in offensively for the Governors was senior Ron Blair who made two receptions for 77 yards, including a 64-yard touchdown reception in the third-quarter. Kentucky Wesleyan finished the game with 440 yards offense on 87 plays.

"You could see it (the victory) coming together last weekend against a great defensive team (Charleston Southern)," said Schmitz. "I was a little surprised by

(Kentucky Wesleyan's) plan. They brought three line-backers whenever we had two backs but we were able to take advantage of that by exploiting the openings in the flat. Hopefully we can take this victory and finish the season strong."

Austin Peay returns home for a 1 p.m., Saturday, Oct. 28 contest against Morehead State.

The Eagles will enter the contest with a 3-2 record following a 56-14 victory over Bowie State, Saturday afternoon.

## Volleyball squad sweeps Kentucky

Austin Peay State University's volleyball squad swept both matches of its east Kentucky swing this weekend. The Lady Govs defeated Eastern Kentucky in four games, 3-1 (15-13, 8-15, 15-12, 15-12) on Friday. They followed that with a four-game victory over Morehead State, 3-1 (15-13, 8-15, 15-7, 15-11).

The two victories improves the Lady Govs record to 13-10 overall and 4-4 in the Ohio Valley Conference. Additionally, the Austin Peay moves into fifth place in the OVC, one-half game ahead of Morehead State.

The Lady Govs nationally ranked defense continued its season-long run with a 100 dig (25.0 dpg) effort against Eastern Kentucky and added 97 digs (24.3 dpg) against Morehead State.

Austin Peay entered the week ranked fourth nationally in digs per game (20.6).

Offensively senior Annie Gieber put together her first career back-to-back triple-doubles. She used a 13-kill, 57-assist and 16-dig effort for her 15th career triple-double. Then Saturday, she recorded 10 kills, 47 assists and 17 digs.

Senior Becky Sowinski added her season's second triple-double against

Morehead State, a 22-kill, 11-assist, 13 dig effort.

Austin Peay begins a three game home stand with a 7 p.m., Tuesday, Oct. 24, contest against conference leader Southeast Missouri. Then next weekend the Lady Govs host a 7 p.m., Friday contest against Morehead State and an 11 a.m., Saturday contest against Eastern Kentucky.

## Volleyball squad wins 300th match under Holt

Austin Peay State University's volleyball squad swept Tennessee Tech, 3-0 (15-7, 15-13, 15-9), Tuesday night in Cookeville.

The victory is coach Cheryl Holt's 300th APSU win; she is now 300-313 in 19 seasons at Austin Peay.

The Lady Govs are now 11-10 overall and 2-4 in the Ohio Valley Conference.

Austin Peay found the offensive switch against Tennessee Tech, winning the hitting battle .237 to .186.

The Lady Govs pounded out 60 kills, led by freshman Amy Walk with 13 kills.

Senior Becky Sowinski chipped in 12 kills and junior Natalie Rossier made 11 kills in the victory.

The Lady Govs nationally ranked defense continued its season-long run with a 77 dig effort against the Golden Eagles, an average of 25.7 digs per game.

Austin Peay entered the week ranked fourth nationally in digs per game (20.6).

Leading the defensive effort was Sowinski who recorded 20 digs on the night.

Sowinski also entered the week among the nation's leaders in digs per

game, averaging 4.2 through the beginning of the week.

Austin Peay continues its three game road swing with a weekend trip to east Kentucky.

The trip started with a 7 p.m., Friday contest at Eastern Kentucky.

The Lady Govs then traveled for a 10 a.m., Saturday contest at Morehead State to end the road swing.

## Govs hire new staff member

Austin Peay State University's sports medicine program has hired Karen Lovell, ATC, as an assistant athletic trainer.

Lovell, originally from Columbia, Tenn., joins the Austin Peay staff after working the past three years at the Vanderbilt Clinic.

Lovell also served as head athletic trainer at the Mississippi University for Women and as an athletic trainer at Vanderbilt for two years.

Lovell earned her Master of Science in Sports Medicine from the United States Sports Academy.

She also earned a Bachelor of Science in Physical Education from the Mississippi University for Women.

Lovell will work primarily with the women's basketball and softball programs at Austin Peay.

She also will cover the rehabilitation and treatment of injuries throughout the Austin Peay athletic program.



Someone once said, "If it isn't broken, don't fix it." Our sentiments exactly. Even though we're now called Old National, not much has changed — same people, same services, and same promise — to deliver up-close and personal banking with the same people you know and trust. And, decisions that affect you will still be made right here at home — now that's something you can count on. We think you'll like what's changing around here, and what's not changing...especially since Old National has no intention of changing the good-neighbor roots that make Clarksville, Clarksville. Visit us soon and ask us how our new partnership with Old National benefits you.

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Tiffany Joiner  
Customer Service Representative, Heritage Bank  
Customer Service Representative, Old National

*Amelia Allen*

Amelia Allen  
Customer Service Representative,  
Heritage Bank  
Customer Service Representative,  
Old National

*Melinda Schwallie*

Melinda Schwallie  
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# FEATURES

October 25, 2000

austin peay state university

## APSU prepares for G.H.O.S.T.

by Tiffanie Cohoon  
features editor

Austin Peay State University's annual G.H.O.S.T. project is almost here to haunt the campus as well as the community.

G.H.O.S.T. stands for Great Halloween Options for Safe Trick or Treating.

G.H.O.S.T. gives young children a safe and positive environment to celebrate Halloween and allows the older generation to recapture the Halloween spirit.

This project is usually

sponsored by the Student Government Association, but due to the reconstruction of the organization, Student Activities, with the help of various student organizations, is organizing the event this year.

A rumor that there would be no trick or treating this year due to the lack of sponsorship made the phones start ringing with voices of disappointment, officials say.

Student Activities officials were not sure if they would

be able to support G.H.O.S.T. because of other commitments, but they pulled it off with the help of other student organizations.

G.H.O.S.T. was started by Angela Neal, SGA president in the fall of 1996. Ever since then there have been large annual turnouts.

People usually arrive 30 minutes early because they are so excited about it, officials say.

Many organizations have registered to participate this year to help make

**Be scared by a  
G.H.O.S.T.  
Halloween  
night  
5:30-7:30 p.m.**

G.H.O.S.T. a success.

The Non-Traditional Student Organization, Sigma Tau Delta (English Honors Society), the

Psychology Club, the Classics Club, fraternities, sororities and many others are coming together to help cater to the youth.

In addition, stores like Wal-Mart have generously donated candy.

Different organizations will set up their own table or booth. They will hand out candy, have costume contests, face painting and many more activities.

The AP Playhouse also will be doing a skit this year to add to the celebration.

Some people think Halloween is just for younger age, but all students are encouraged to participate.

The event is free and open to people of all ages.

G.H.O.S.T. will begin at 5:30 p.m. and conclude at 7:30 p.m. on Halloween night. It will be located in the bowl areas in the center of campus.

For more information, contact Andy Kean, director of Student Activities at 7431.

## Ex-convict becomes millionaire, preaches gospel of success

A former drug dealer turned his life around and shared his story with students at Austin Peay on October 24, 2000.

Uchendi Nwani owns a barber college - a barber shop and a cellular phone business and makes over \$250,000 a year.

But seven years ago, the 28-year-old Nashville businessman was doing hard time in a federal boot camp, getting his meals slid under a door.

Before becoming a savvy entrepreneur, Nwani was a man who wore two faces. To some, he was known as Uchendi, the preacher's son, the licensed barber, and Tennessee State University honor roll student destined for greatness.

To others, he was known as "Chin," a high-level dope-dealer who had stealthily built a tiny empire in Nashville, complete with "employees," and a fleet of luxury cars that would make auto collectors green with envy.

"I was working full-time cutting hair and going to college full-time, taking 18 credit hours a semester,"

Nwani recalls.

"I majored in business administration, and I was on the dean's list. Then I got greedy and started dealing cocaine."

Nwani will never forget the day his two worlds came crashing down.

He was taking a mid-term examination on the day that his \$1,000,000 cocaine shipment - "the largest in Nashville history" - arrived from Miami.

His underlings paged him and reported the news: Undercover Nashville police intercepted the drug deal, the "feds" were on the way, and Nwani was facing a charge of conspiracy to deliver cocaine.

Nwani immediately fled to Atlanta, where he spent the night watching himself on the news. For about two weeks, he remained on the 11 a.m., "paranoid and famished."

Finally he called his mother who urged him to turn

himself in. Nearly three weeks later, Nwani found himself in a bright orange jumpsuit and shackles, facing 30 years to life of "hard federal time."

But then his luck changed for the better. His "college boy" reputation earned him an opportunity to serve a fraction of his sentence in the Louisburg, PA., federal bootcamp.

After six-and-a-half "months of hell" (working 17 hour days, he says, without television, radio, or air-conditioning), Nwani had learned his lesson, and left

prison determined to turn his life around.

Instead of wallowing in a sea of self-pity, he did what almost all successful people do - he struck out in another direction, this time aiming higher than ever before.

While living in a federally guarded half-way house, he re-enrolled in Tennessee State University to complete his studies and found a job

at the on-campus beauty salon.

Charging \$10 a head, Nwani earned a grand a week. By the time he graduated in 1996, he had stockpiled over \$40,000, which he used to launch a beeper/cellular phone business.

Using profits from that business, he opened a barber

school so that he could teach his former drug clients and customers a legitimate trade.

"I wanted to give back because I had hurt so many people," he says.

"The barber school would allow me to train guys fresh out of prison so that they can make a living."

Today, Nwani travels

across the nation, preaching the gospel of success.

"Put God first, listen to your parents, and cut off negative friends," he says.

"You've got to sacrifice, learn from others' mistakes and find yourself a positive mentor, and never give up."



Photo courtesy of Eleanor Graves, director of the Multiethnic Services. Uchendi Nwani pulls his life together after the harsh reality of prison set in on him.

## APSU art student displays photography

An exhibit of photography works titled "ephemera" by art student Crystal Stinson will be on display Oct. 23-27 in the Trahern Building hallway cases at Austin Peay State University.

Presented by the APSU department of art and Center of Excellence for the Creative Arts, the exhibit

opened Oct. 23 with a reception in the Trahern Building.

Stinson is a graphic design student at APSU, but her exhibit features photos taken in Scotland and England.

The exhibit and reception are free and open to the public.

For more information, call 221-7333.

### Regular exhibit viewing hours

Monday, Oct. 23 -  
Friday, Oct. 27

8 a.m. - 8 p.m.

## Graphic design work hangs in Trahern

An exhibit of graphic design works by art student Lana Cary will be on display Oct. 30 - Nov. 3 in the Trahern Building hallway cases at Austin Peay State University.

Presented by the APSU department of art and center of excellence for the Creative

Arts, the exhibit opens Oct.

30 with a reception from 7 - 9 p.m. in the Trahern Building.

The exhibit and reception are free and open to the public. For more information, telephone (931) 221-7333

### Regular exhibit viewing hours

Monday, October 30  
Friday, November 3

8 a.m. - 8 p.m.

## Austin Peay offers option to form student organizations

Heather Guest  
guest writer

Student life on campus is not limited to Greek organizations.

There are over 70 non-Greek student organizations on campus and that number rises yearly.

No matter what your need, there is a student organization on campus that can fill that need.

Whether you are looking for a Christian or religious organization, departmental organization, honors organi-

zation or a group that shares the same special interests as you, you're in luck... there is a group for you.

There are a number of organizations that make up each category.

This academic year, two new student organizations have been introduced to the Austin Peay community.

Campus Crusade for Christ has its foot in the door and is going full speed ahead, while Students for Civil Liberties is planting its roots on campus.

Each academic year, there is an average of 2 to 5 new organizations started on campus.

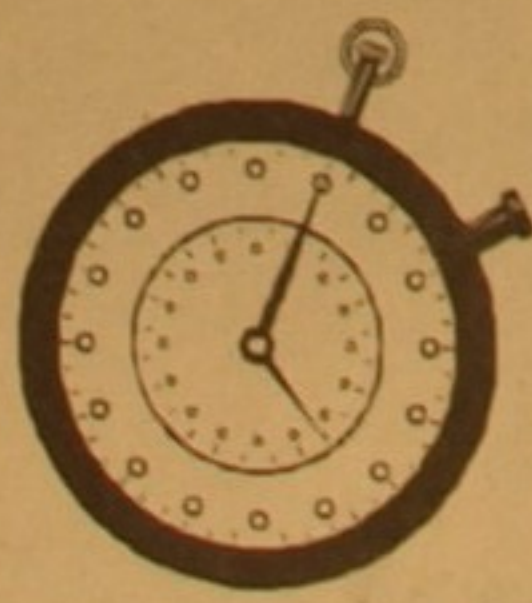
To start a non-Greek student organization with at least ten signatures of interest, students must be signed by a faculty advisor must be willing to advise the organization.

The faculty member must also sign an interested students application before

See Students, page



### It's Time



To apply to be an Orientation Leader for Fall 2001

Applications and Information  
are now available in

Miller 101 (Student Activities)  
APSU web page (New Student Orientation  
Page)  
or call 221-7431

**Deadline is Friday, November 10, 2000**





# FEATURES

austin peay state university

October 25, 2000

## Spaces fill Trahern's fourth floor mezzanine

by Holli Froemming  
editor in chief

"Boy, I like drawing pictures," in his own words, is the perfect way to describe the attitude of the illustrator for an adult picture book.

Senior art student, Chip Boles, will be presenting such illustrations for his senior art show.

The title of his show, "Spaces: A show of illustrations," is a compilation 15 drawings which appear in Mark Strand's short story, also titled "Spaces."

Boles was born in Gallatin, Tenn. and plans to graduate from Austin Peay State University in December 2000 with a B.F.A. in Fine Arts with a focus in Drawing/Illustration.

During his time at APSU, he helped create the annual "Chesspieces" show in which students create life size chess pieces and they set them up on a created board and play a game. He plans to carry out the third annual show at Clarksville's Customs House Museum.

Strand is an internationally renowned author of poetry and prose.

He was born on Prince Edward Island in Canada and has authored 10 books of poetry, two books of prose, three books for children and others. In addition, he is the editor of such works as *The Golden Ecco Anthology* (1994) and *The Best American Poetry* (1991), among others.

He has received the Bollingen Prize, three grants from the National Endowment for the Arts, the Edgar Allen Poe Prize, as well as many others.

He currently is teaching at the University of Chicago in the Committee on Social Thought and is a Chancellor of the Academy of American Poets.

Boles says he was searching for a story to illustrate when a friend showed him *Space*. Putting this story, intended for adults, into an illustrated format is not the first time Boles has done this sort of work.

"The idea of an adult story set in children's book format relates to an earlier project in which I illustrated a Samuel Beckett play in a paneled, comic book style," he says.

"The re-presentation of serious literature through picture-stories is part of my desire for them to be examined as relevant works," he says.

Typically, says Boles, picture-stories do not receive serious attention because they are often grouped with children's comics and gag strips.

"I still feel the excitement of sitting down to look at a picture book, even if I prefer a different sort of story these 15 to 20 years later," he says.

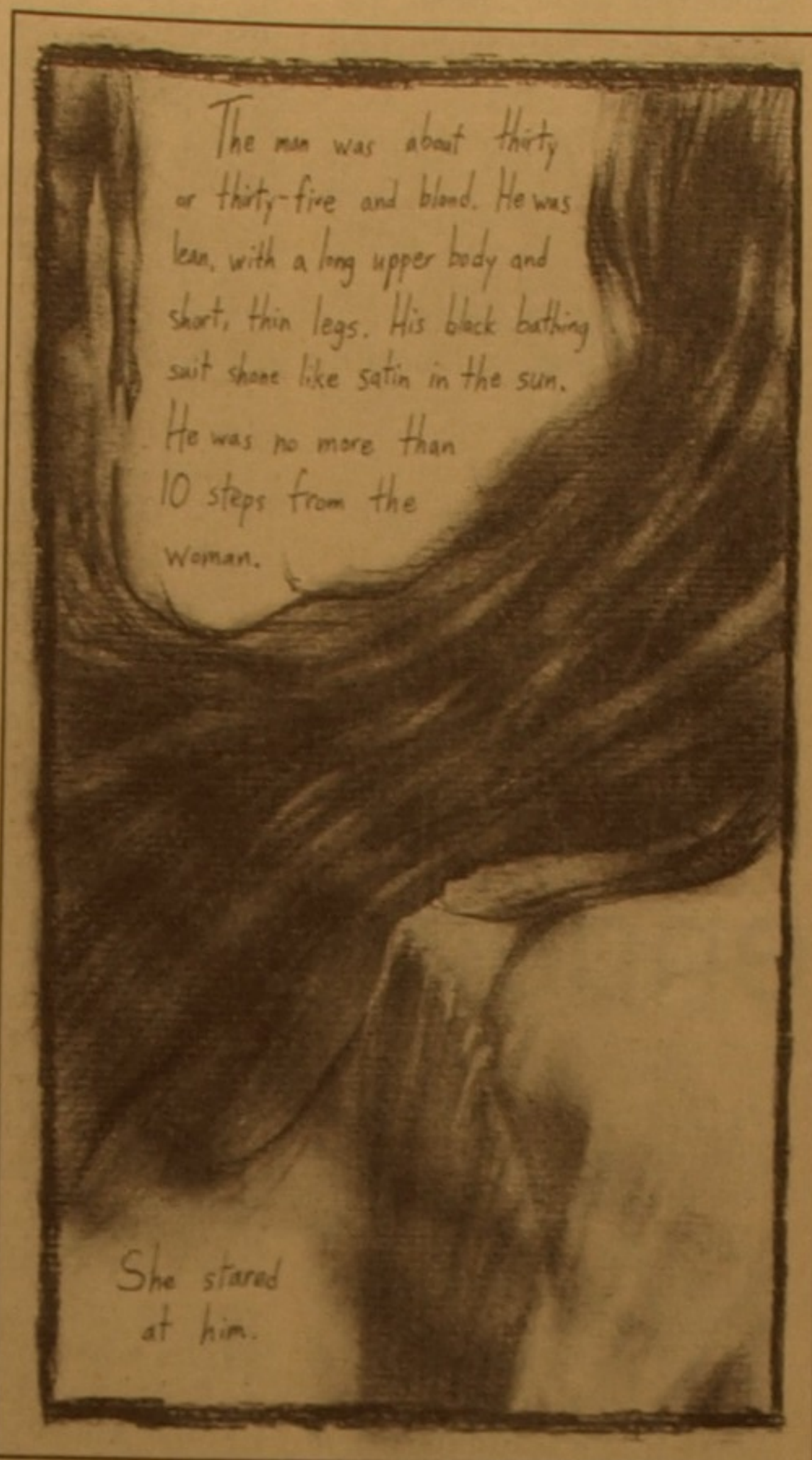
He says he hopes others can feel that same excitement as well.

In addition, he says the best thing about illustrating is "getting to interpret someone else's art and hopefully add another dimension to it."

The show opens Monday, Oct. 30 in an open walk-way on the fourth floor mezzanine in Trahern and will therefore be open at all hours.

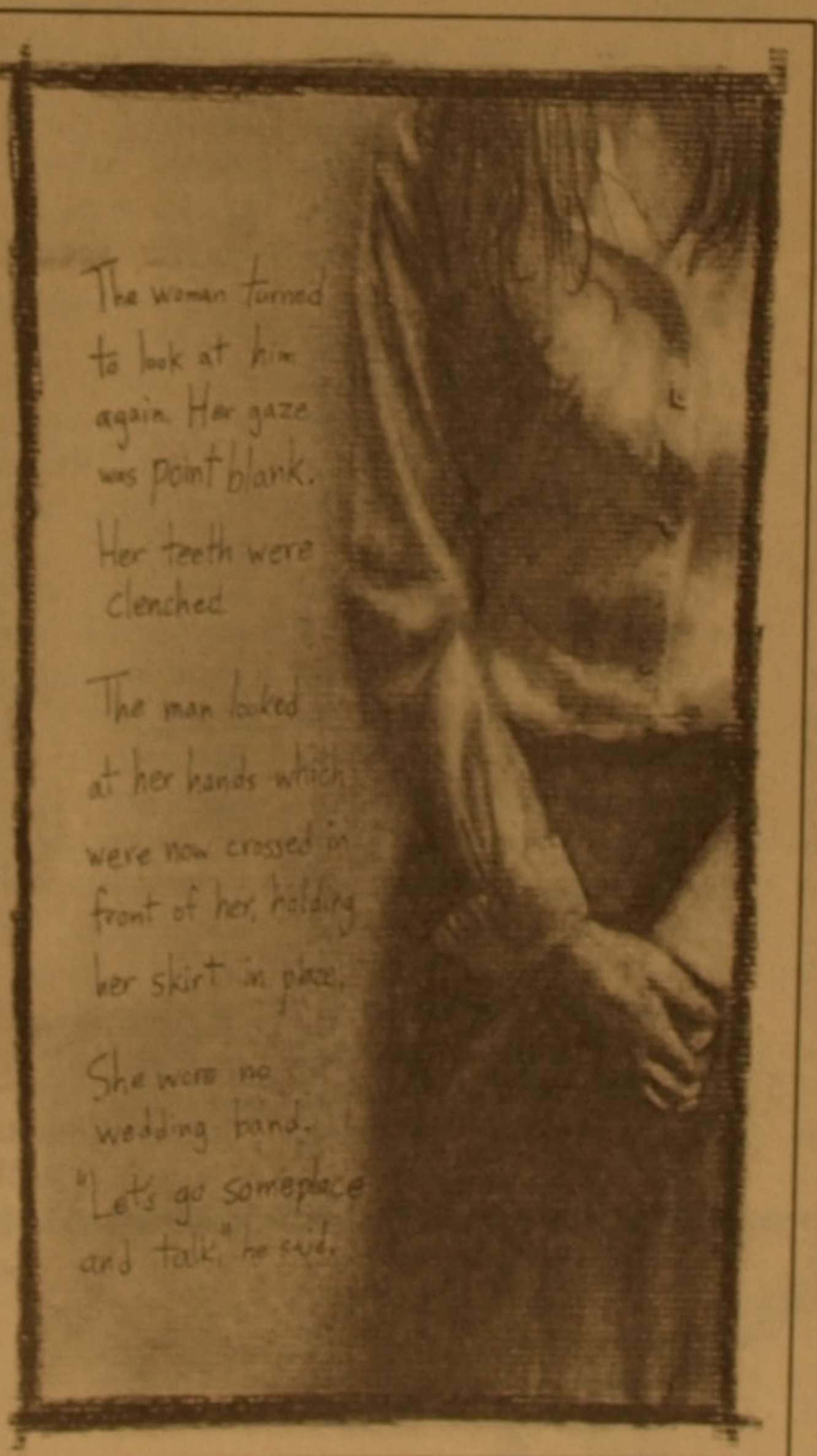
Boles will be there to meet with viewers and to sell the book during the following hours:

- Monday: 7-9 p.m.
  - Tuesday-Friday: 11 a.m.-2 p.m.
- The opening reception will be held at 7



Illustrations by Chip Boles

These illustrations are part of Boles' senior art show called "Spaces" as well as illustrations which will appear in Mark Strand's short story, also called "Spaces."



p.m. on Monday in the Mezzanine.

The show and opening reception are free and open to the public.

For more information, contact the APSU Department of Art at 221-7333.

## PUZZLE

October 19, 2000

### ACROSS

- Greek bridal of marriage
- Chilean shrub
- Hold up
- "Carmen," e.g.
- What Etna can do
- Lacross (abbrev.)
- Greek cheeses
- Wreaths
- Accept
- Superseded by Euro
- Black and
- Famous olden tower
- Door
- Skilift
- Portuguese coin
- French suburb
- Archaic conversation
- Italian corn
- Understanding
- What a preacher calls
- Ketchup
- Early 20th century artistic group
- Lodestone
- Ovens
- Watering holes
- Design in itsy-bitsy bikini
- Tangled (variation)
- Ogled
- Family formicidae
- Brief stint by famous actor
- and reel
- Parisian love
- Unknown
- Cab
- Coarse
- Photo meter
- Old abbrev. for photocopier
- Yucca fiber
- Dog command
- Male names meaning harmony
- Or else

### DOWN

- Booker Prize leader Martyn
- Mimic
- Ancient Roman post
- Persia
- Waterfall
- Disappears
- Scope
- Tilting targets
- Rival of post office
- Clara Bow, the girl
- Talk too much
- Collects leaves
- Figure-skating jump
- Polynesian plant
- Big-screen pig
- Scale note
- Kind of haircut
- Hinder
- Combining word meaning respiration
- Cult ad figure Joe
- Hawaiian musical instrument
- Pass out
- Russian edict
- Counsels (Br.)
- Grind
- Exaggerated play form
- Skin
- Sire's mate
- This ends prize fight
- Smallest of Great Lakes
- Sharp
- Fashionable, in slang
- Bye, bye amigo
- Long-running musical
- Not pro
- Shed
- Bovine animals (pl.)
- Rolling stone gathers none
- Three per inning
- Kind of fruit
- Mother of Zeus
- Up to
- Cellist Yo Yo

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## Students

continued from page 4

submitted.

The proposed organization must then submit their constitution and by-laws or a purpose statement to the Office of Student Life (or Student Activities).

After the Office of Student Life receives all the organization's necessary information, it then takes one to two weeks to be processed.

To find out more about starting a new student organization, to reactivate an inactive organization or to pick up the necessary materials for beginning the process, contact the Office of Student Life, Miller 101 or call 221-7431.

## WORD SEARCH

### Quantifiers

N F D H C U M C E N W R N R H O M H V P  
R E E F Y Z G O R E S U M K I B X H K V  
U D C C P O E B F Y X I A N H E C V X V  
L D R O T F O F N T O B Y C T C N K E Z  
P B E P V D E A X W B Y W O O R K Y E K  
Q M A H H F M W L Z I G D G B E I L W A  
J M S O L A I S B E E O L E O A B W Z O  
O B E L Z L L R L J S P M Q K U E M O S  
K Y A L T A K F W C G A X C O B G I Y G  
E G F O F S S D W N E O E D Z F S V Y Z  
U M L B O M T Y O O Z L S R W H S N A M  
N A M L U J B O V E O F T R C K A L M P  
B L O P V T G D L E N L A T J N H K U T  
I C S G S F R W O R B U Q C I X I O W D  
F B U P C W O N O Y E O F F N L Y P M V  
F H R X K U S L U N L G O F J R M U N V  
G E M C Q O S W A N Y V O X K X C U R U  
M D W O L M O F M A N J H P G S D Z A D  
I M E U E P I A O M X U S I A A Z I I C  
S F E N O U G H E S B T T S N J L V E K

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All	Double	Little
A lot	Enough	Many
Any	Few	Much
Both	Half	No
Decrease	Increase	Some

## Quote of the Week

"Are you going to be something else I have to survive, because to tell you the truth, I am really not up to it"

~ Julia Roberts as "Erin Brokavich"

## Classified Ads

**Student worker needed:** Must be able to work 2-3 hour blocks of time at the Office of Enrollment Services. Must be dependable, flexible, diligent and friendly. Office skills and customer service experience helpful. Pick up referral form from Student Financial Aid Office. If available, please submit resume at time of interview.

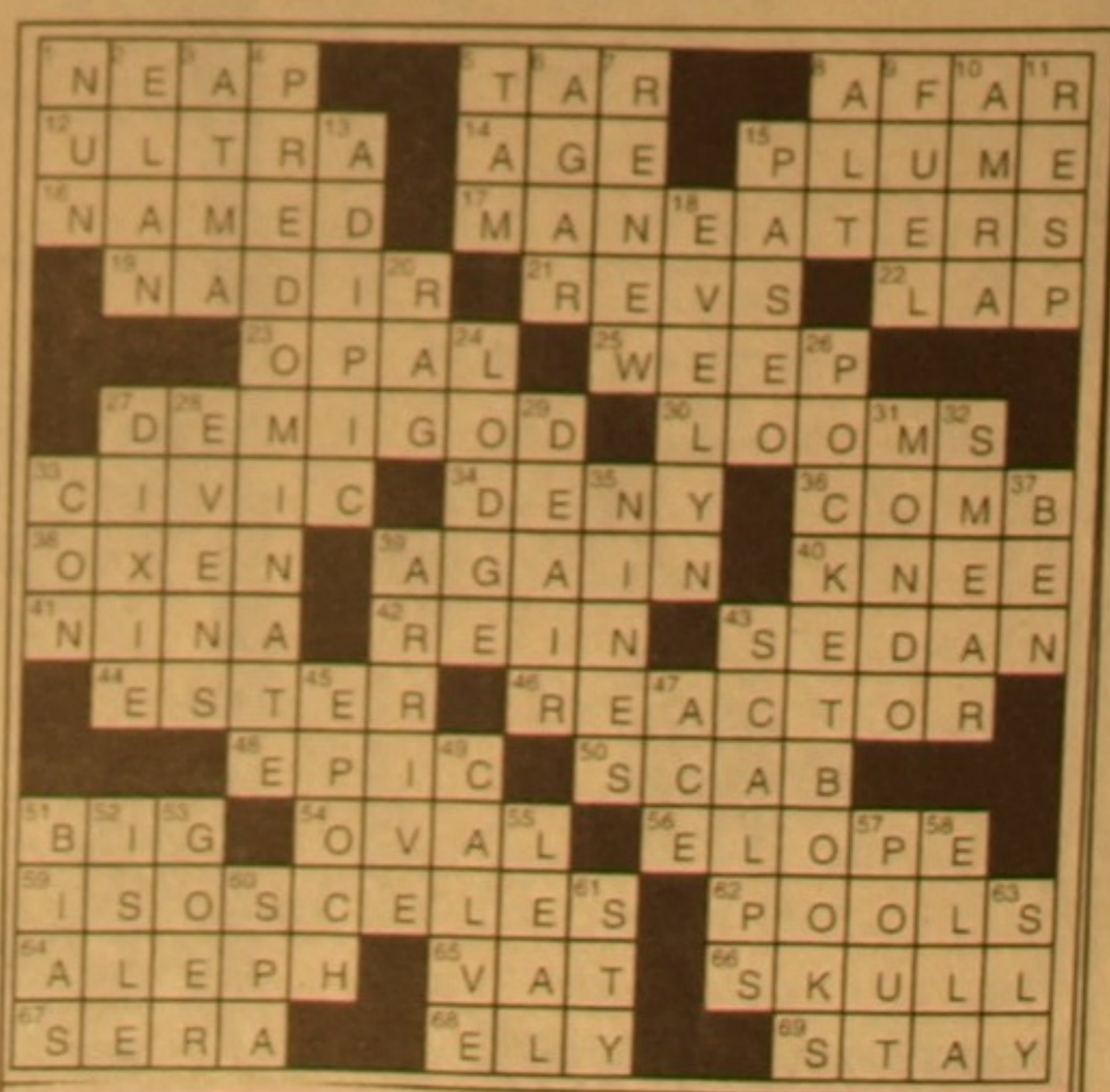
**Spring Break!** Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Mazatlan & Florida. Travel Free and Earn Cash! Do it on the Web! Go to [StudentCity.com](http://StudentCity.com) or call 800-293-1443 for info.

**Survive Spring Break 2001!** All the hottest destinations/hotels! Campus sales representatives and student organizations wanted! Visit [inter-campus.com](http://inter-campus.com) or call 1-800-327-6013. The tribe has spoken.

**Wanted! Spring Breakers!** Cancun, Bahamas, Florida, Jamaica & Mazatlan. Call Sunbreak Student Vacations for a free brochure and ask how you can organize a small group & Eat, Drink, Travel Free & Earn Cash! Call 1-888-777-4642 or e-mail [sales@sunbreaks.com](mailto:sales@sunbreaks.com)

## ANSWERS TO LAST

### WEEK'S PUZZLE





THE  
ALL  
STATE  
T  
A  
F  
FHolli K. Froemming  
editor in chiefCarrie Slaymaker  
news editor and  
copy editorTrevor Brittingham  
sports editorTiffanie Cohoon  
features editorMat LaVigne  
opinion editor and  
circulation manager

advertising manager

Amanda Tidwell  
staff writerAllen Lee Kelley  
staff writerAngela D. Daniel  
staff writerJoseph Hardin  
staff writerShatekia Elam  
staff writerChip Boles  
cartoonistBobby Schamwell  
cartoonistDave Orgain  
photographerALL STATE ADVISER:  
Alicia MooreheadON CAMPUS LOCATION:  
610 Drane Street  
Clarksville TN 37044CAMPUS MAILING ADDRESS:  
P.O. Box 8334  
Clarksville TN 37044E-MAIL:  
theallstate@apsu.eduMAIN OFFICE:  
P: 931.221.7376  
F: 931.221.7377PUBLICATION SCHEDULE:  
The All State is published  
every Wednesday of the aca-  
demic year, except during the  
final exams and holidays.LETTERS TO THE EDITOR  
should be saved to a floppy  
or zip as an RTF (Rich Text  
File). The file should include  
the author's full name, signa-  
ture, address, and phone  
number (plus major and class  
if applicable). They will be  
checked for authenticity.  
Letters should be received no  
later than 4 p.m. on  
Wednesday of each week for  
it to be considered for publi-  
cation. Letters may be edited  
for clarity and grammar.

## Letters to the Editor

Staff members angry  
about cartoon

As alumni and staff members of Austin Peay State University, we have never been so disappointed in The All State as we were this week.

Many things have been printed in this student newspaper that we have not agreed with, but we have to take a stand against a cartoon depicting the Lord's Supper as the "Last Drink."

We are fully aware of our rights as citizens of the United States of America to exercise our freedom of speech.

How in the world, though, can the editors of the All State allow something so degrading, and so blas-

phemous to be printed?

According to the Merriam-Webster dictionary blasphemy is defined as "the act of expressing lack of reverence for God and the irreverence toward something considered sacred."

We would like to ask the All State where they draw the line on materials printed? Does blasphemy not cross that line? When is enough, enough?

We believe they should have drawn the line here. We are not pushing a religion down your throats, nor are we preaching at you.

We as alumni and staff members would like for the All State to have enough respect for Christians that you not print anything that

is that blasphemous again.

We feel anything in this manner of disrespect toward Christians or any other religions represented on our campus does not need to be printed.

We have never been so disappointed in a student organization in our entire careers at Austin Peay.

Concerned Christians, Thirteen staff members in the Browning building signed this letter.

Professor speaks out  
against cartoon

My daughter is a fourth grade student at Smith Elementary School. In one of her classes she is learning about political cartoons through interpretation and

drawing.

I am supplementing my daughter's education with my own cursory exposure to this genre.

In a U.S. history class, I was introduced to a very proud tradition of political cartoons that includes the inspirational, dismembered serpent of Benjamin Franklin admonishing the colonies to "join or die".

There is also an insidious side to this tradition that expresses derogatory attitudes towards certain segments of the population.

Organizations such as the Nazi Party used political cartoons to disparage Jews; the Ku Klux Klan uses them to demean African Americans. I must now

teach my daughter that work at an institution where they are used to make Christians.

The October 18th issue of the All State depicted Jesus and his disciples as a band of drunken, lecherous fools. Further implication is that those who believe in Jesus must be fools as well.

Though I am unaware to whether or not the All State has run malicious cartoons about ethnic, racial, and religious minorities in the past, the attitude expressed in the aforementioned cartoon is clearly because Christians are a majority, Christianity and

Continued on page 7

## Cartoon not intended to be offensive

by Holli Froemming  
editor in chief

Many people, mostly Christians, were terribly offended by a cartoon in the October 18, 2000 edition of the All State. I'm sure they have their reasons, just as I have my reasons for not being offended.

When I first looked at the cartoon, I didn't really notice all the alcohol; I didn't even look to see that it was titled "The Last Drink." I looked to the middle, where I saw Jesus. There he was, comforting a student who had been called "Christophobic."

(I did, just by looking, however, get that it was a parody of Leonardo's painting "The Last Supper.")

That automatically led me to believe the cartoon was this student's personal response to a cartoon in the previous issue. I read the rest of the cartoon and thought it was a very clever, creative response.

In all honesty, I did not see the cartoon as "blasphemous" as some people have called it; nor did I see it as attacking Christians.

In fact, I did not find it to be offensive in any way. I didn't understand the reasons for all of the little markings, and I don't necessarily agree with all of it, but I understood that the cartoon was a parody.

Its intention was to be humorously dealing with an issue, with the focus of the cartoon being on the relationship between the student and Jesus.

Although some people might not believe me, my intention as editor is not to offend people; it's to express many different points of view, as this is a Liberal Arts university and the newspaper is supposed to represent as many views as possible.

For that same reason, the term "blasphemous" can not apply because in order for it to apply, the person must first accept that Jesus is God and although Christianity is the majority in this part of the country, it's not the only belief.

This cartoon was just one opinion piece that someone turned in and it did not violate any rules as I saw it.

This cartoon, in no way, is attacking anyone in particular nor is it saying that people are stupid for being Christians; in fact, my response was just the opposite, "Wow -- someone is portraying Jesus as a guy who loves people and comforts them when they're down -- Cool."

I thought it was a positive portrayal of Jesus as a per-

son who someone could talk to and relate to on a personal level; the alcohol in the cartoon was inconsequential to the point of the cartoon.

Furthermore, many times we have called for people to submit articles; we have a very, very short list of things we won't print. For the most part, any opinion is welcome on the page.

The guidelines we do have are in place to keep the paper as professional as we can.

The opinions that get turned in are the opinions that get printed, in whatever form they come. If people do not wish to write within the parameters of the guidelines and choose not to turn things in, how can we print them?

If people feel their group is not being represented enough, or in an appropriate light, I urge you to write.

We have a working staff of seven, including cartoonists and photographers. Four people on the staff write.

I call for writers because there is an inherent problem with having only four dedicated writers: not every story can be covered and not every opinion can be expressed.

If someone does decide to write, however, they need to include their contact information.

We received more than

one thing this week, including a responding cartoon, with no name on it. I have said this before, and will say again, we can not print material that is sent in anonymously.

I am sorry people got so upset over the cartoon; again, that was not the intent and I was completely shocked when I first heard about anyone being offended. I literally had to go get a paper off a stack and reread the cartoon to see what could have possibly been offensive.

I am not sorry, however, that we printed it. I do not think it violated any law nor did it cross the lines of professionalism, as I see it. Therefore, there was no reason to not print it.

I have agreed with things in the past that were printed, but even when I don't agree, I am obligated to print them anyway because that is my job.

There is one more issue I would like to address.

When you have a problem with the newspaper, please come to us about it. Some people did and I am thankful for that. Some, however, chose to go to administrators.

I do not know who you are and I am not making any attack on anyone. I received a call from an administrator saying their office was flood-

ed with complaints but no one specifically was mentioned.

The All State is a student publication; the administration does not see it before it goes to print and does not tell us what to/not to print, as that would be in violation of First Amendment rights.

Therefore, please, come to us, the decision makers. I never know what is going to offend someone until they tell me.

Also, I am extremely disappointed in some of the immaturity displayed surrounding this issue. I have heard rumors that students, again I don't know any names, were taking whole stacks of papers and throwing them away.

If you don't like what's in the paper, fine, don't read it, but don't take that right away from others.

That is the kind of attitude that led to "book burnings," the Witch Trials, and the Crusades: the inability to let others choose what they want to read or believe.

We work many hours to produce this publication and there are a lot of good things in it besides the cartoons; stories about things that students need to know about and information about upcoming events.

When you throw the papers away, you are taking those opportunities away

from other students that's just plain selfish. If you're going to get rid of them, please, at least recycle.)

I have been a Christian a long time and constantly hear about the "persecution of the church," but now a few (not all) Christians have turned around and been persecuting the All State. I call you to think about what it cross the lines of professionalism, as I see it.

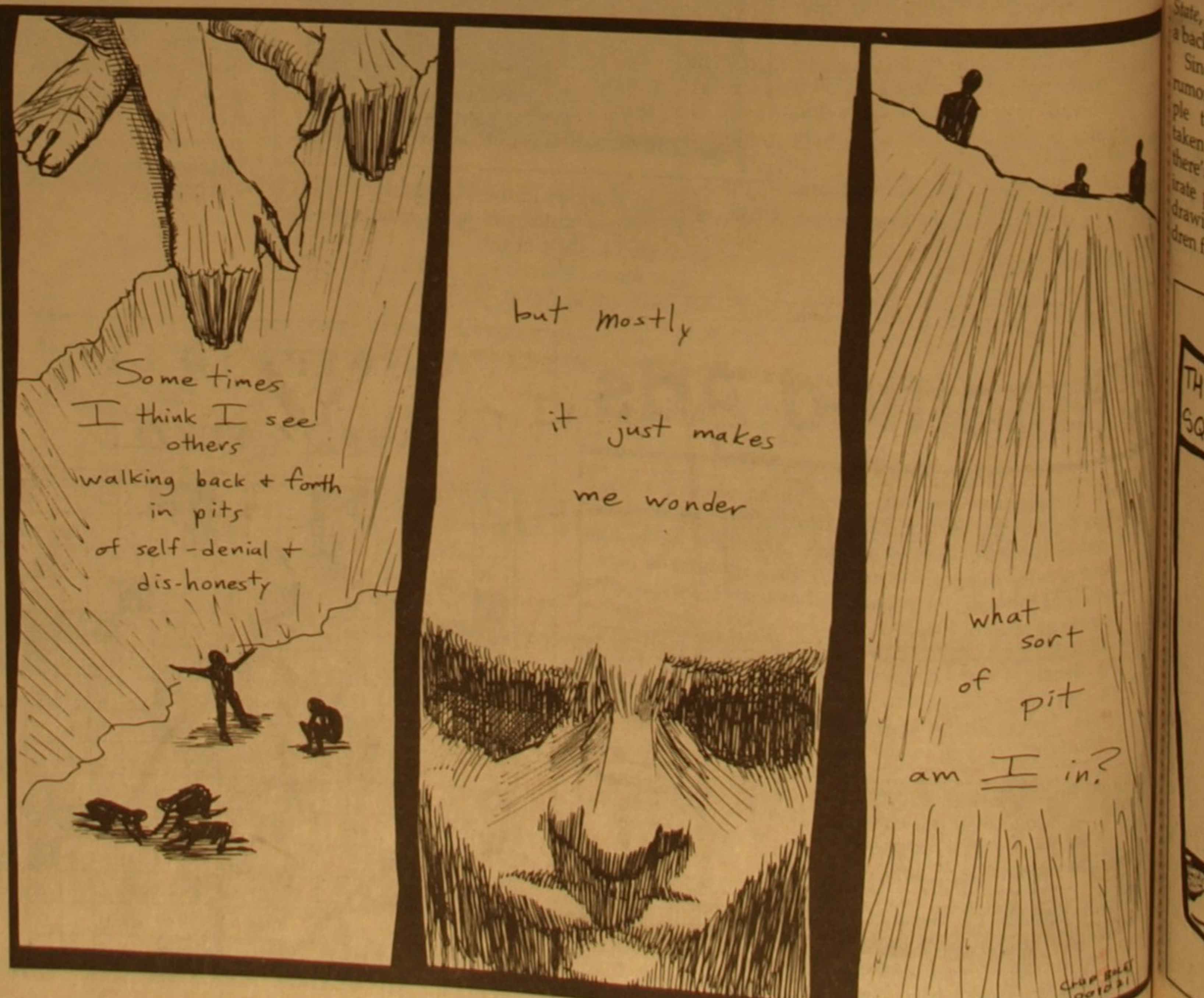
In addition, as has been said many times before, views, stories, and information included in this publication are not a representation of the university's views or positions.

They also are not a representation of all, or even part of the members of this staff. With that said, I will conclude this lengthy article.

Please know that we are working hard; if you have never worked on a weekly publication, you can know how much time and effort we put into this project.

We are constantly receiving compliments about how the paper looks better than it has for a long time; it is a lot of work to make it look good.

We work countless hours and want this to be something students, faculty, and members of the community enjoy







## Letters to the Editor

founders are fair game for public ridicule.

This attitude raises several disturbing questions. What is the next level of anti-Christian sentiment that will be expressed in the *All State*? Who is the next group that will be targeted? Is the bigotry of the cartoonists expressed in ways other than in print?

But wasn't the cartoon "just a little good clean fun", or simply a legitimate expression of the Constitutional right of "freedom of the press?"

And besides, aren't Christians supposed to just "turn the other cheek"? Yes, those of us who call ourselves Christians should do so.

At the same time, it is consistent with our faith to point out to someone, in a spirit of friendship, that they have offended us.

It is in this spirit, and to fulfill my responsibilities as an educator at this institution, that I ask that the cartoonists consider the following before going to print in the future.

What is the message (both explicit and implicit) that I am sending? How will my expression of opinion affect others? Have I made a valuable contribution to my organization and to society?

The insensitivity of this cartoon was both un-American in its denigration of the religious faith of a portion of our population and inconsistent with a public institution that aspires to promote diversity.

It is my hope that some careful introspection on the part of these students will provide their most valuable lesson in journalism at Austin Peay: that with freedom of speech comes responsibility, that knowledge must be governed by wisdom, and that our personal prejudices must be set aside if we are to maintain harmony in a pluralistic society.

Gregory S. Ridenour, Associate Professor  
Department of Geology and Geography

### The Great Cartoon Calamity

When I heard about the cartoon in last week's *All State*, I knew there would be a backlash of religious fury.

Since then, I have heard rumors about petitions, people trying to get money taken from the *All State*, there's even supposed to beirate parents who are withdrawing their precious children from the university and

the vile clutches of the *All State* editors.

Well, I happen to know some of the staff, and they have only casually mentioned human sacrifice and bloody retribution. There have been no blatant attempts to corrupt me.

This cartoon thing is petty, on both sides, but those people calling themselves Christians are making complete and raving idiots out of themselves. This article is addressed to them and I hope it hurts.

You will run into enormous problems when you start mating Christian ideas and American ideas. It's a very American thing to say, "Oh look at how unfairly we're being treated. Look at all this injustice. Woe is us."

Then you retaliate with petitions and scream like the toddler who just stubbed his toe.

Fine, but remember while you are in your padded seats and air-conditioned rooms being grievously wounded by a cartoon, God is letting us drive the nails in.

How can you ever take up your cross and follow if you buckle under a splinter? You have to take it and take it and take it until you gurgle out your last breath. You have to.

We realize that you are not used to persecution. You're probably well entrenched in that Christian hole of yours.

You have your Christian family, Christian friends, Christian clothes, your Christian dorm room with Christian posters of Christian musicians - I can almost see how you have deluded yourself into thinking you are attending a Christian university. Almost.

Listen, this is a liberal arts university. Not everyone is going to think alike. There are people here who will actually challenge your beliefs. They might even be more knowledgeable about Christianity than you and all your Christian bumper stickers put together. Unthinkable? Not at all.

I would like to see a revival of the spirit of self-sacrifice, martyrdom, charity, even penance - anything to knock people off their self-righteous horse (no offense to horses).

I won't call you spoiled or ingrates, but I will say it's okay to bleed a little. With time, you might even become more of that thing called "humble." Wouldn't that be a treat?

Maybe you'll even come to derive a sort of pleasure and tranquility from your

sores. Maybe you'll realize those words whispering in your heart are calling you to servanthood and love, not militancy.

In any case, at least you'll be off the streets and the rest of us can start sweeping away the shit your horse left.

I'm probably wrong, but this whole thing seems to have started last semester with Chip Boles' "Homophobe" cartoon.

I know Chip Boles. I like Chip Boles. Chip is one of the kindest people I have ever met. He does not have a single malignant bone in his body (nope, not even the broken ones).

When Chip drew that cartoon and all the latter ones, he did it to express his own opinion.

But some of you have written and have not only taken extreme offense to these cartoons but have purported to speak for all Christians everywhere in your resentment. You do not have that authority.

Please, think before you shout things from rooftops. People live around here.

No one likes to hear people complain all the time and alienation is not what you need to be going for. So, just take it.

It's going to hurt, but take it. It's better than stinking up the streets and getting the whole town riled up.

We would like to continue this discussion with anyone who would like to participate, but we don't think the *All State* should be the forum so we have set up an e-mail account to deal with this issue.

Please write to us with concerns, questions, or comments at: cartoon\_calamity@hotmail.com

D. Alan Hurst  
junior, English major  
and Brent Clifton  
senior, Music major

### Cartoon controversy saddens student

Upon reading the cartoon illustration in the *All State* entitled "The Last Drink," I realized that, sadly, the heated debate that a few outraged students are waging through the student newspaper would be a continuing saga throughout the semester.

In my opinion, this is a completely fabricated issue; there is no right or wrong side in an argument over free speech, regardless of the discussion topic.

This controversy is centered around a special interest group on campus who

has decided that First Amendment rights do not apply to any material that contradicts their personal beliefs.

However, the "Opinions" page is a forum for all students and should reflect the diversity of Austin Peay rather than diluting or censoring any voice that may be deemed "offensive."

Let's keep in mind that "The Last Drink," and other cartoons, are just that - cartoons - and should be read at face value; not as manifestoes on religious or social concerns.

Maybe I'm naive, but I'd like to think that the students of this university could get along with one another, regardless of differences in religious beliefs, especially when most religions promote empathy toward all mankind.

The staff of the *All State* has done a marvelous job of remaining unbiased, despite efforts from both sides to sway their journalistic integrity.

The paper has presented several cartoons and letters representing either point of view. It is unfortunate that the staff has become the target of slander and personal attacks at the hand of this special interest group, all in the name of intolerance and bigotry.

Chris Wrenn  
junior, English major

### News editor speaks out against complaints

by Carrie Slaymaker  
news editor

I'm really quite honored when people come up to me and tell me what a wonderful job we are doing at the *All State* - how much better it is this semester as compared to last semester.

About a week ago I saw a non-tradition student, a mother with her two children, outside the bookstore. Each had a newspaper and I was thrilled to see their interest.

For the most part I think people seem to appreciate the work we do here and the effort it takes to produce a campus newspaper every week, free of charge to anyone who wants to read it.

Nevertheless, it is the comments I hear from students, faculty and staff disparaging the paper that concerns me.

I know we at the *All State* will never be perfect although we strive every day to report the campus news as accurately as possible.

Sometimes we fail to cover news that is important, but that is mostly because we are severely understaffed.

People have complained to me that they don't understand why the editor in chief writes most of the articles in the paper. They have said they think she is doing it for her own ego and not for the benefit of the publication.

I want it to be crystal clear when I say that Holli K. Froemming is the most selfless, dedicated and caring individual I have ever had the honor of calling my boss and my friend.

She is not a journalism major, yet she puts in countless hours each week to ensure that this university has an informative newspaper - the same informative newspaper it's had since 1929.

She has a full class schedule and works two other jobs besides the one at the *All State* just so she can pay her bills because the *All State* certainly does not do that.

Without her there would be no paper this semester.

So, when your bake sale doesn't get the coverage you think it should have had or you don't like the cartoon on the Opinion page and you think you could do a better job, you write the story and you draw the cartoon. Just remember that we are a staff of only seven people.

But don't be so quick to pass judgement on the people who work more than 20 hours a week for less than minimum wage to bring you a newspaper that doesn't cost you a cent.

One day you just may not have those people to criticize.

### RHA shows gratitude to *All State*

I just wanted to take this opportunity to thank the *All State* for helping us, The Residence Hall Association get the word out about Homecoming events.

We tried something new by having several programs during Homecoming this year. We were not sure how they would be accepted.

Fortunately, the response was highly positive. Large numbers of students participated in the events and seemed to really enjoy them.

We would not have been as successful without your help in publicizing the events.

We collected over \$100.00 for the United Way and had

a great time doing it.

Thanks again for your support. We can make a difference.

Craig Emerson, RHA

### Sense of humor lost at Austin Peay

I am writing about the satirical cartoon patterned after Leonardo's Last Supper, which appeared in your last issue.

From what I understand there has been a lot of negative criticism about this cartoon, and I for one do not understand what all the fuss is about.

People today seem to have lost their sense of humor. Anyone who read this cartoon and became upset by it is the kind of person who is contributing to the death of satire in our society. When we hold everything sacred, we can't laugh anymore and creativity dies.

At the very least people should be appreciative that the students at Austin Peay have knowledge of the humanities and are being creative, no matter what their outlet might be.

Besides, how much impact can a cartoon really have on anyone's day-to-day life?

When creative output such as this cartoon causes controversy it shows that diversity is alive on our campus, as we all wish it to be.

So at the very least people should tolerate that diversity, whether they like it or not, or it might just disappear from neglect.

Jason Kirk  
Senior, History major

## Question of the Week

What does it mean for you to be attending a Liberal Arts university?

Let us know your thoughts by sending them to:

Question of the Week  
c/o *All State*  
P.O. Box 8334

or e-mail us at  
theallstate@apsu.edu

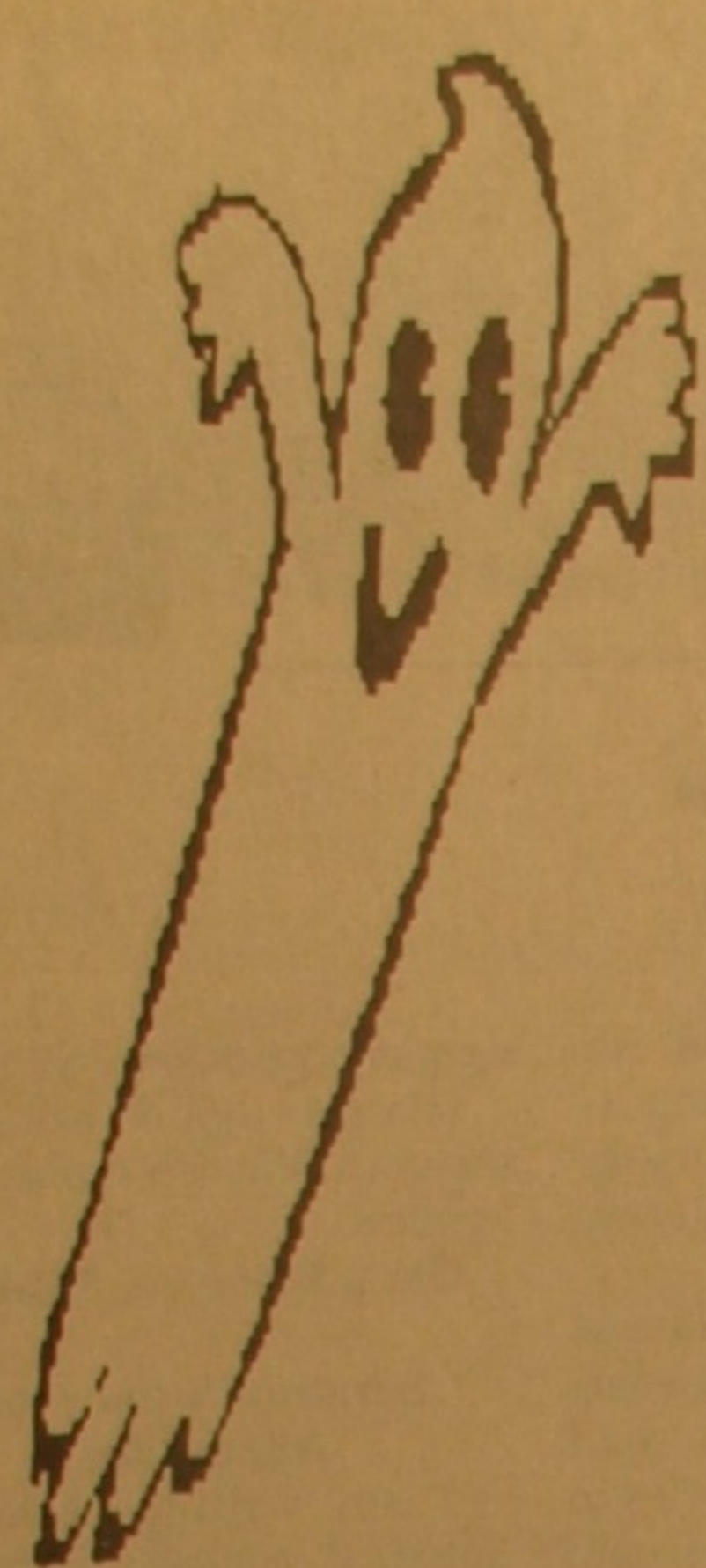
Please be sure to include your name, phone number and affiliation with APSU; if you are a student, please tell us your classification and major.

Please also indicate if you would like have your photograph taken to be placed next to your response. If you wish, one of our photographers will contact you and arrange a time to take the picture.

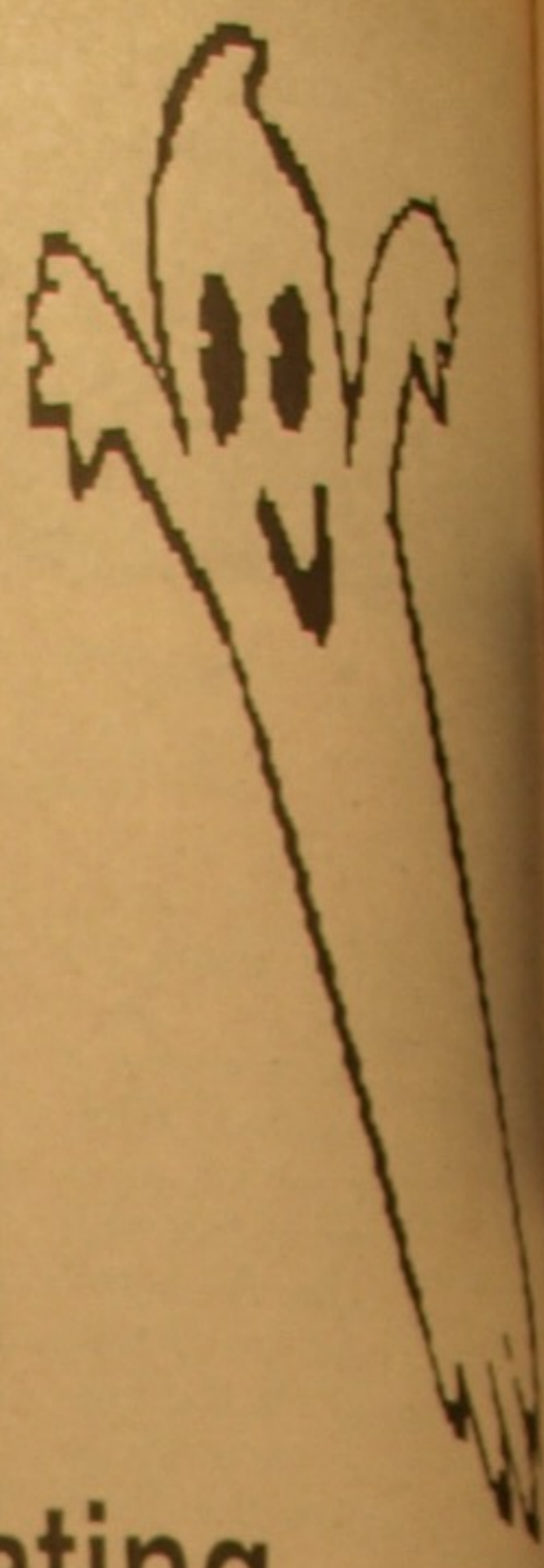
Responses may be edited for content and space purposes. Printed materials are subject to approval by the editors.





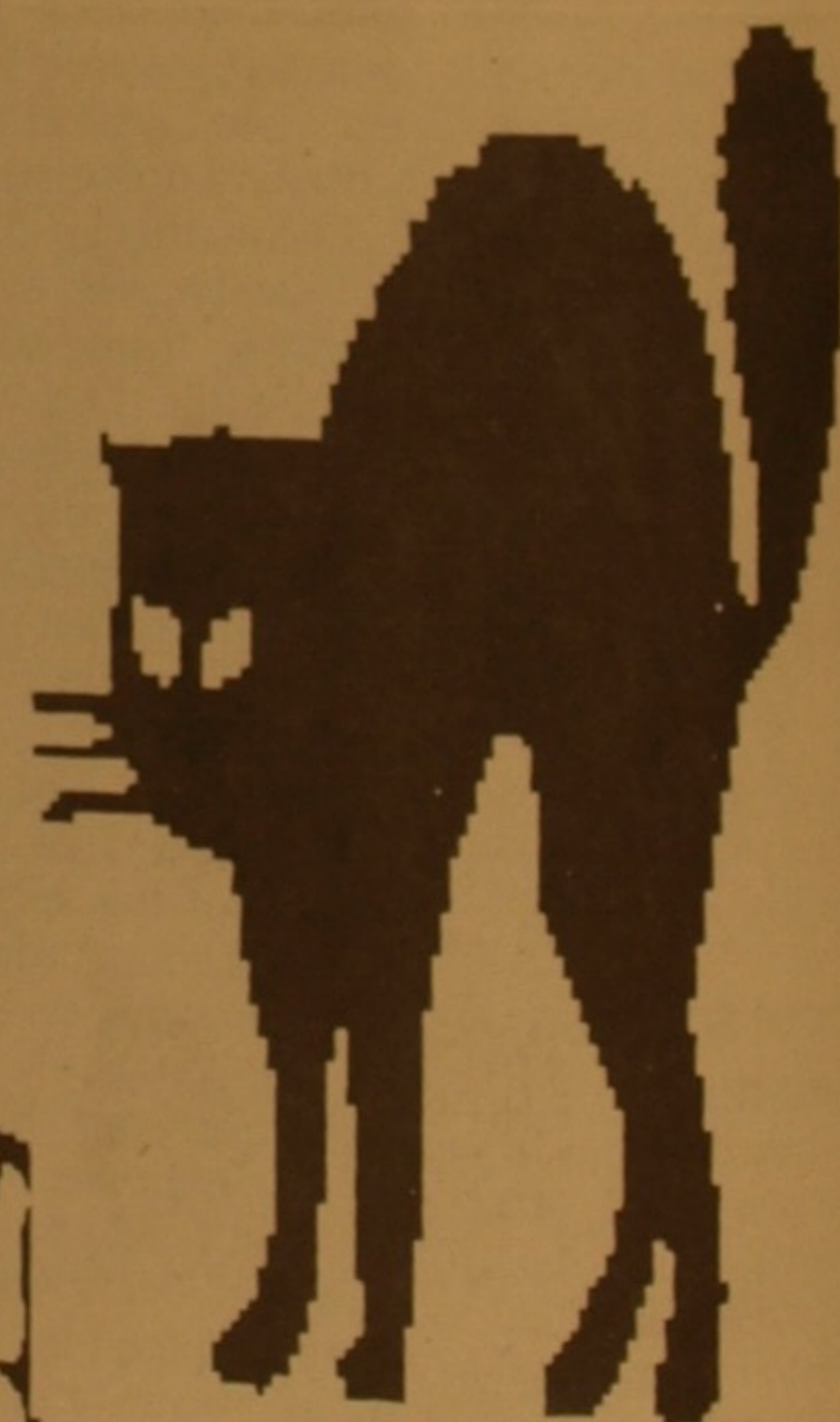
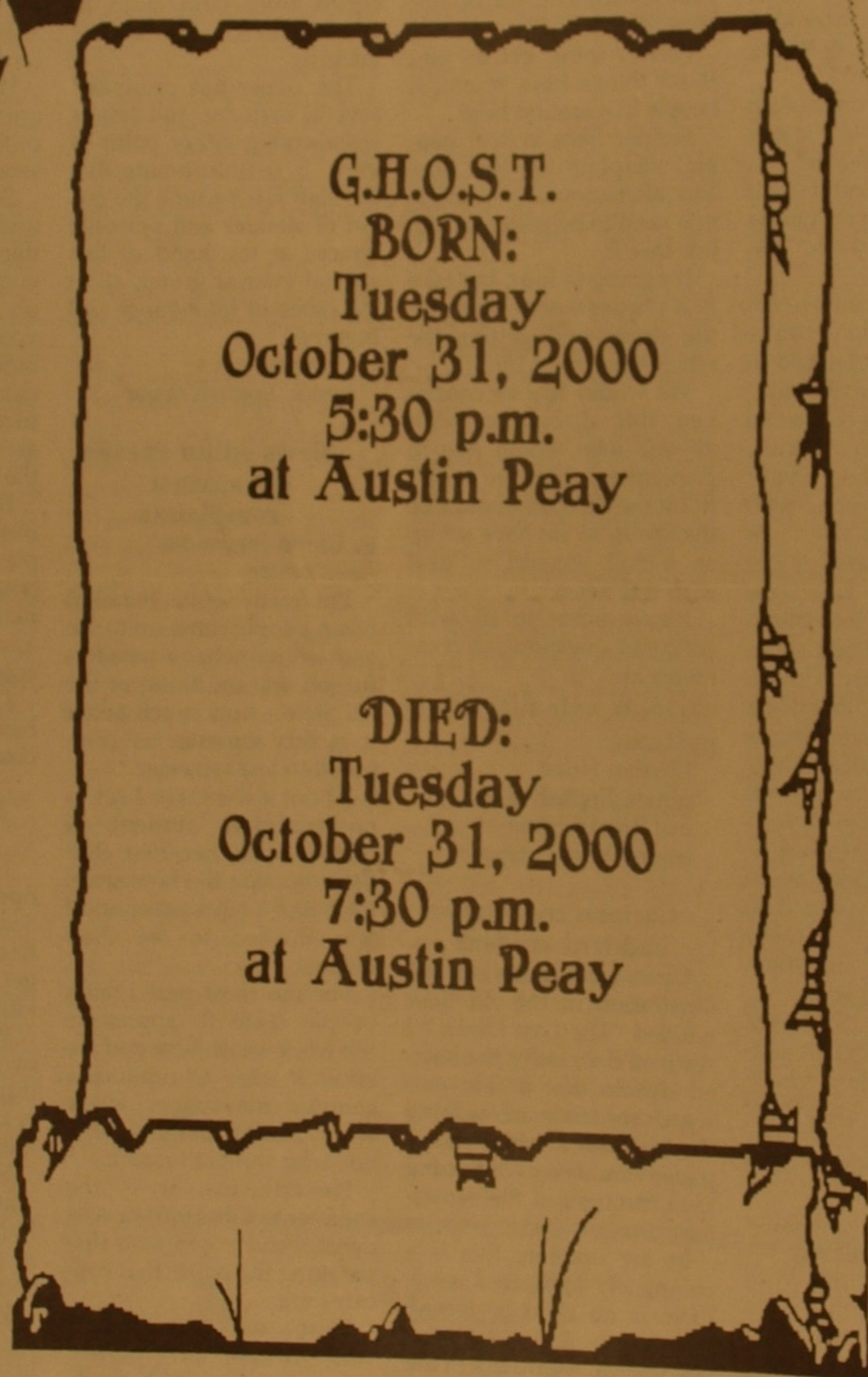
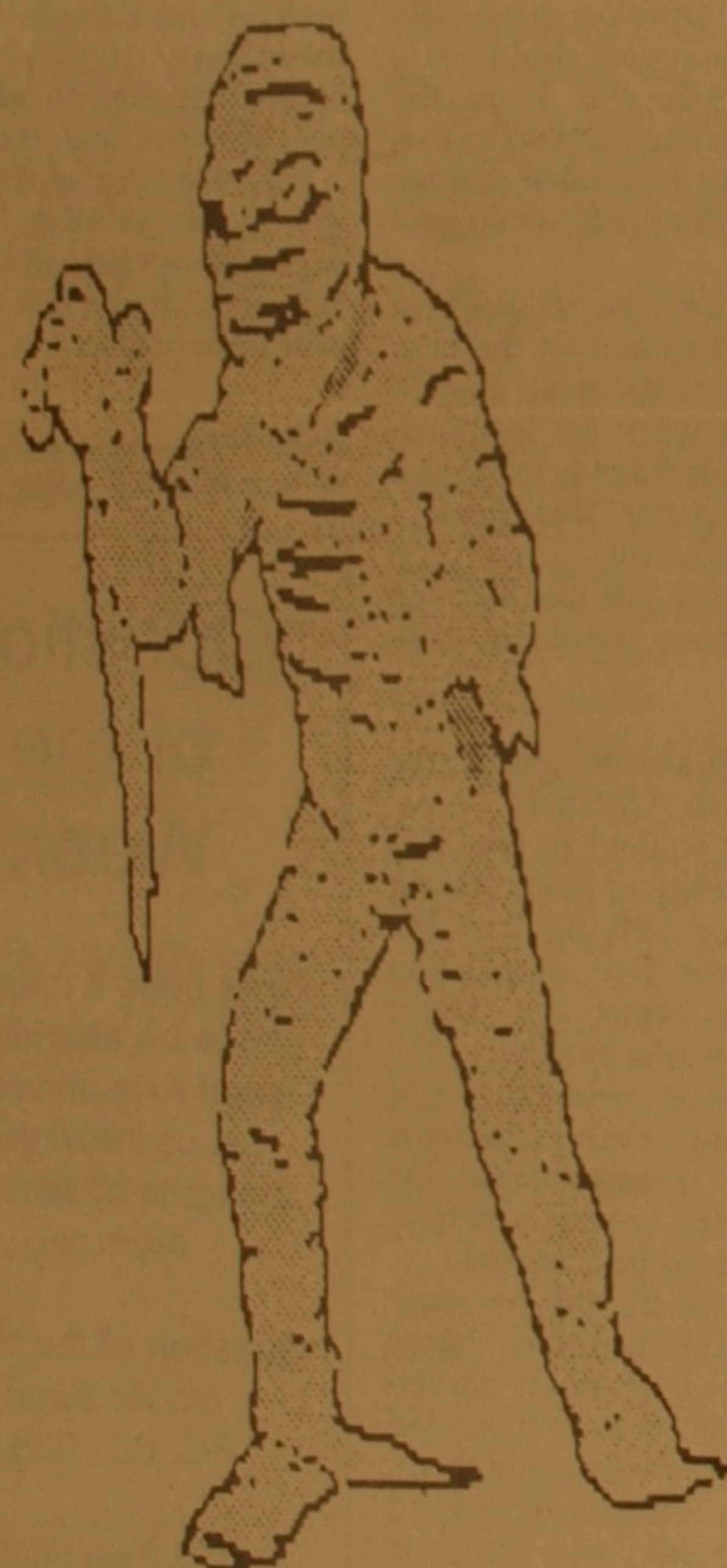
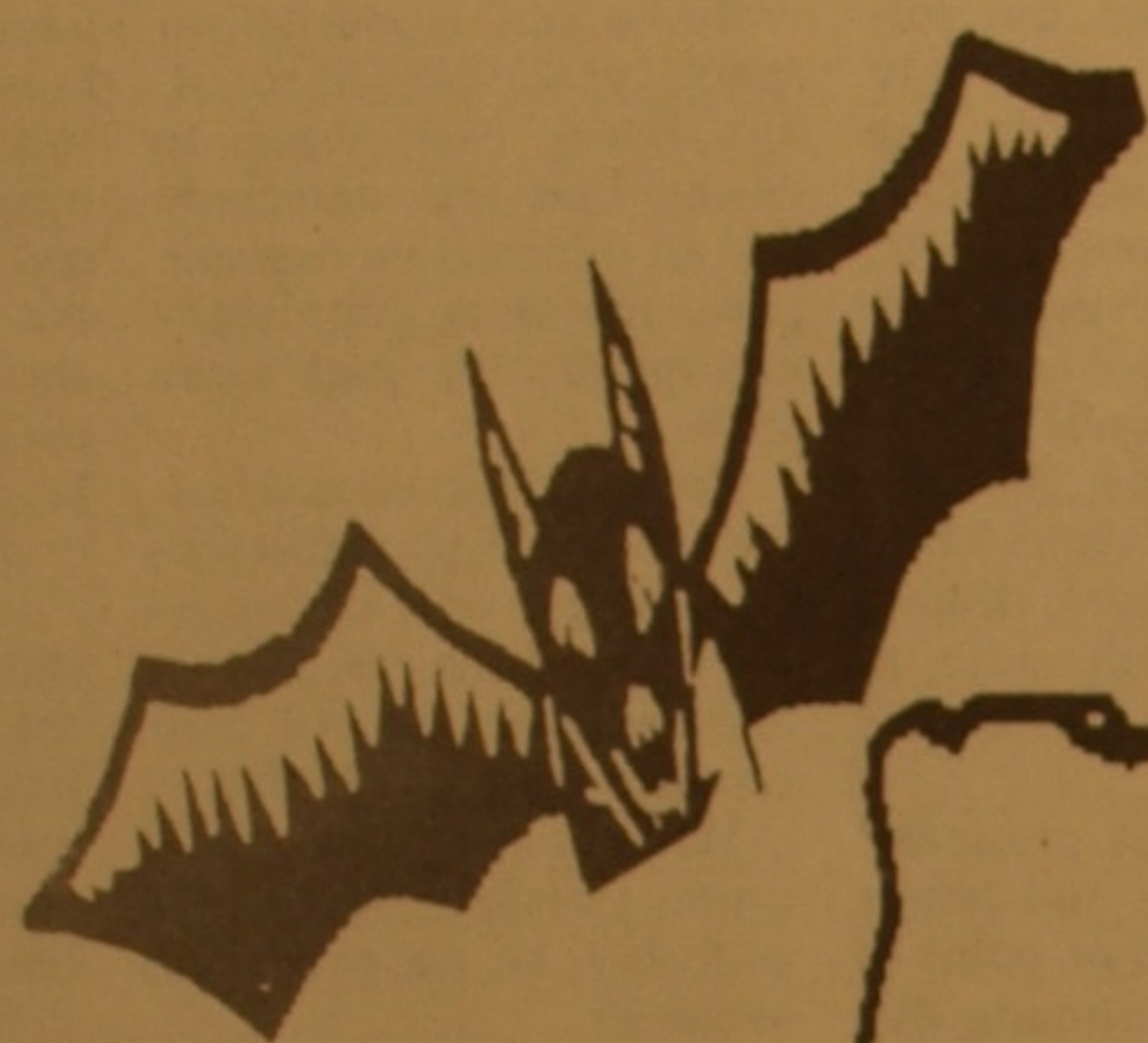


# GHOST



Great Halloween Options For Safe Trick or Treating

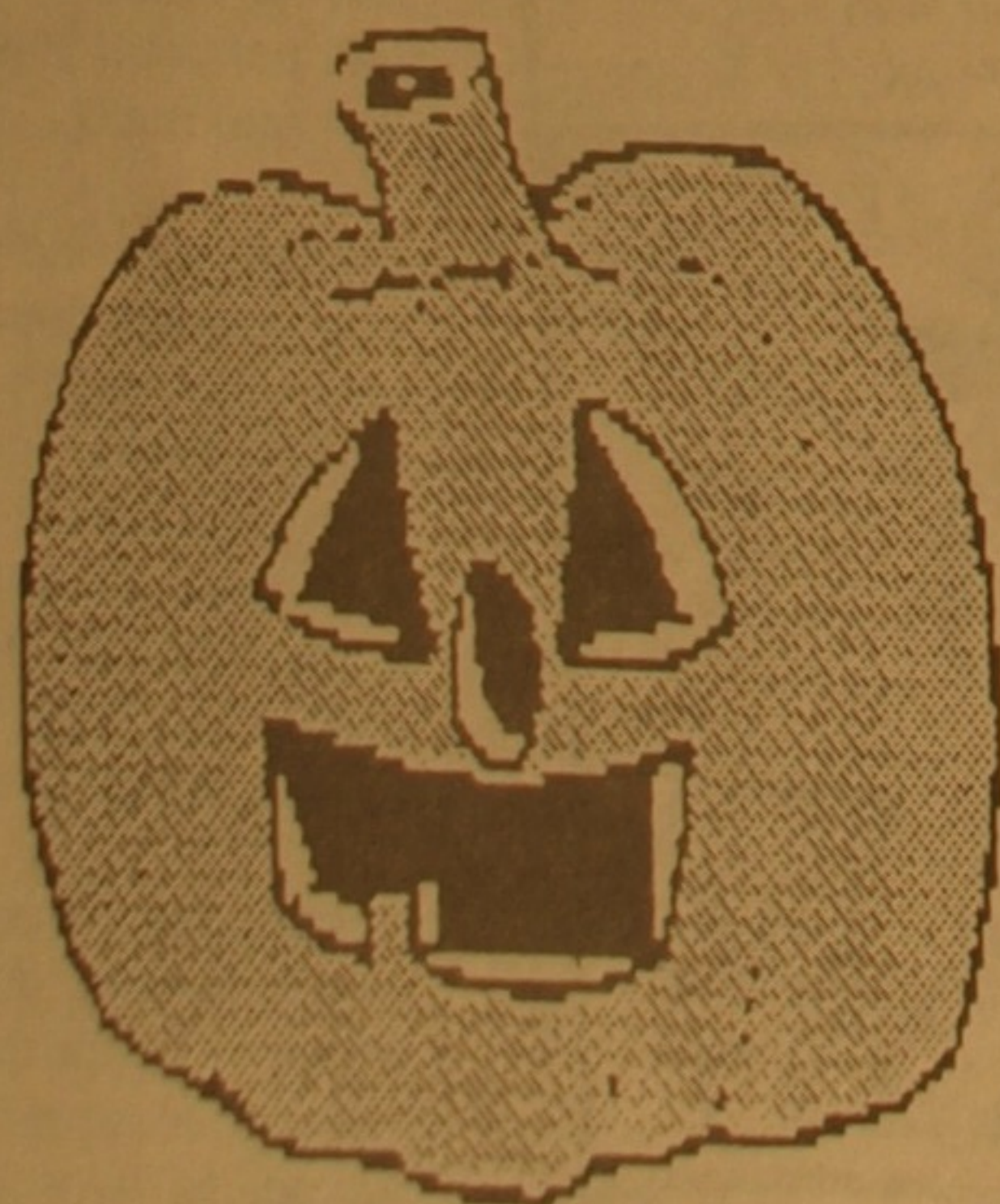
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