

Nobel laureate educates



Leon Lederman, above, won the Nobel Prize in Physics in 1988. He is the first Nobel Prize winner to visit APSU. He has spoken with men like Albert Einstein, Neils Bohr and Robert Oppenheimer.

Nobel winner proposes 'Physics First' curriculum

By JAKE DAVIS
Staff Writer

Leon Lederman, a Nobel Prize winner in physics, came to APSU on Fri., March 28 for two presentations. The first lecture lasted from 1 p.m. to 2 p.m., and the other was set up for the American Association of Physics Teachers (AAPT) from 7:30 p.m. to 9 p.m. Both

presentations took place at the Music/Mass Communications concert hall. Lederman won the Nobel Prize in 1988 for his use of the neutrino beam and the discoveries made by using it. Lederman studied neutrinos, which are small ghost-like particles that run through all things in the universe. Through his development of the neutrino beam, he was able to detect a different type of neutrino called a muon neutrino. Before 1962, muon neutrinos were not proven to exist. Lederman,



J. Allyn Smith, interim chair of the physics and astronomy department, left, and Lederman, right, leave the afternoon lecture in MMC Concert Hall on March 28.

along with his two partners Melvin Schwartz and Jack Steinberger, made the neutrino a valuable research tool instead. Lederman was the first Nobel Prize winner to visit APSU. "It's an opportunity for the common student to meet a Nobel laureate," said Spencer Buckner, associate professor of physics and astronomy. Lederman is one of the leading advocates of Physics First, which he discussed Friday evening. Physics First is a high school plan promoting change in the science curriculum. The plan encourages that physics be taught freshman year, chemistry sophomore year and biology during the junior year. "High schools are one hundred years out of date," Lederman said. School systems have been teaching biology, chemistry and physics every year, respectively. This system, set up in 1893 for American schools, is now obsolete, Lederman said. "Change in the high school science and math curriculum is critical," said J. Allyn Smith, interim chair of the physics and astronomy department. Approximately 1,500 high schools have accepted this change in curriculum, and Lederman hopes to keep the momentum going. "Somehow, we have to get the system

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Speaker shares words on sunshine

By NICOLE JUNE
Staff Writer

Frank Gibson, executive director for the Tennessee Coalition for Open Government (TCOG), presented a lecture concerning open government, sunshine laws and public records Thurs., March 27.



"Legislation is pending that will make the first improvement in Tennessee [open records laws] in 25 years."

Frank Gibson

According to their official Web site (www.tcog.com) TCOG is a nonprofit and nonpartisan alliance of media, citizens and professional groups working to educate Tennesseans about their right to know about the affairs of their government as set out in the state constitution and the state's "sunshine" and public records laws. Tennessee's current sunshine law states, "the General Assembly hereby declares it to be the policy of this State that the formation of public policy and decisions is public business and shall not be conducted in secret." Gibson's lecture was aimed at informing the public as well as the media about the pressing need for reform in open government policies and better access to public records for

citizens. He stressed that TCOG is working for the public, not just the media. "TCOG was established because the public had no spokesperson," he said. An advisory committee comprised of citizens, media and government officials has been formed to help the public deal with issues of open government. According to Gibson, legislation is currently in the works to bring about this reform. "Legislation is pending that will make the first improvement in Tennessee [open records laws] in 25 years," he said. "If it passes, you as citizens will have the right to be told why you are being denied information [by public officials]." Gibson said the new statutes will give government agencies five days to respond to public record requests. They will have five days to explain the reason for not giving information. Citizens will be given a reason, informed of their rights of appeal and will be referred to the Office of Open Government Record Council. Gibson gave a few examples of public records that have not been open in the past or are not currently open that contain information the public "should have the right to know." These included carried or concealed gun permits, the safety of nursing homes, railroad crossings and highway bridges, apartments that have not been properly inspected, public employee personnel files. Gibson used the example of a teacher being convicted of having inappropriate relations with a student in one school system yet being hired in another because the teacher's records could not be accessed. This is the type of scenario TCOG is attempting to

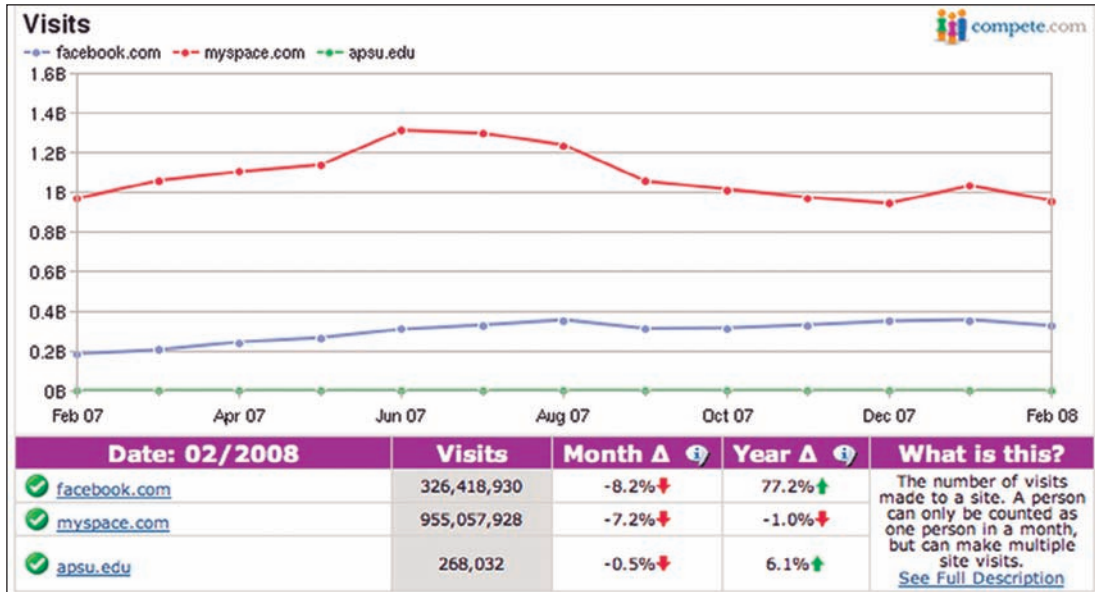
See **Sunshine**, Page 2

Departments rush online to connect with students

By KYLE NELSON
News Editor

APSU has been ushered onto the Internet recently, with many departments and organizations launching profiles on two of the world's largest networking Web sites, MySpace and Facebook. "I have found it is a better mode of communication, because it's where students go to check with their friends," said Lynne Yarbrough, secretary to the associate president of Student Affairs. She created Student Affairs' Facebook and MySpace accounts during the Fall 2007 semester for the Friday Football Frenzy events. "By posting events on there we seem to get a better response," Yarbrough said. Terry Damron, the assistant director for marketing, created APSU's MySpace profile with the same goal in mind. "You have to be where the students are," Damron said. "It's a relevant way for us to ensure students get the information." During March Madness, Damron said that the APSU MySpace relayed information about the Govs' wins on the road. "We try to post any exciting news and events," Damron said.

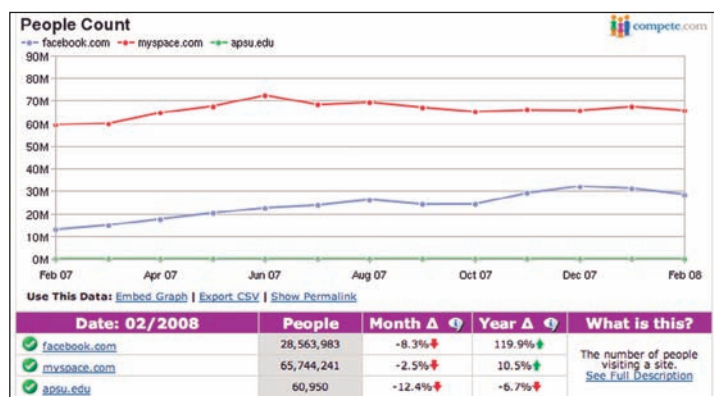
The MySpace profile is also another way for APSU's to get its name out to prospective students. According to Compete, Inc., a Web analytics company, MySpace received over 955 million views, Facebook received over 326 million views, and APSU's Web site generated 268 thousand views in February (www.compete.com). With APSU's name out on highly trafficked sites, it's more likely that people will see it. And according to comScore Inc., an Internet information provider, just over 18 percent of people on MySpace and 34 percent of Facebook users are 18 to 24 years-old, the age of traditional students (www.comscore.com). APSU though, has a large nontraditional student population that makes up 36 percent of the student base, as stated by APSU's enrollment numbers from 2007. As of 2006, 56 percent of MySpace users and over 42 percent of Facebook users are 25 to 54 years old. "It's a good way for [prospective students] to see what they can do once they get here," Damron said. Students seem to believe that adding APSU's presence to the World Wide Web isn't a bad idea. "It's a great idea; it's accessible. The



DUSTIN KRAMER/
ART DIRECTOR

This graph represents the number of visits, or hits, that Facebook, MySpace, and APSU's Web site received in February. These graphs are courtesy of Compete, Inc.

common man typically won't go out of his way to look for anything, he would rather it come to him," said freshman psychology major Glenn Datagan. Junior history major and nontraditional student Mike Donahue also said that he believed it wasn't a bad idea. "I think that if I were passionate about the subject I would join the Facebook group and if there was any discussion, then discuss," Donahue said. ♦



DUSTIN KRAMER/
ART DIRECTOR

This graph shows the total amount of people who visited these site in February.

Gibson: right to state records

From Page 1

eliminate.

Article I, Section 19, of the Tennessee Constitution's Declaration of Rights reads: "That the printing presses shall be free to every person to examine the proceedings of the legislature, or of any branch or officer of the government, and no law shall ever be made to restrain the right thereof."

Gibson outlined several surveys and experiments conducted in recent years that provided results that do not comply with this provision. In 2004, 100 volunteers were sent into the same four government offices in each Tennessee county.

These volunteers requested the same records in each office. A team of lawyers assured the volunteers that these records were indeed public.

However, the volunteers ran into a problem: A compliance rate of only 65 percent, according to Gibson.

Volunteers were also sent to various school boards in Tennessee to obtain records of the numbers, not names, of students who had been suspended, expelled, etc. for violence, weapons or drugs. Only six out of ten requests were granted.

"Your rights to know should be protected under the sunshine law," Gibson said. "Before you can exercise freedom of speech, you need information. The press and the public cannot function in democracy without information." ♦



MATEEN SIDIQ/STAFF PHOTOGRAPHER
Frank Gibson presented a lecture on open government records and state sunshine laws on Thurs., March 27

Lederman: update science



LOIS JONES/SENIOR PHOTOGRAPHER
Leon Lederman, the Nobel Prize winner in physics, held two presentations on Fri., March 28.

From Page 1

performing much better than it is currently doing," Lederman said. Lederman's presentation Friday night was enjoyed by President Timothy Hall, many future science educators and members of the AAPT.

"It was a very good speech. I hope they implement a lot of his ideas," said Joshua Taylor, freshman physics major.

Lederman also holds the Wolf Prize for Physics as well as the National Medal of Science. ♦

Husbands, wives live in war zones

Associated Press

BAGHDAD — When American soldiers get off duty in Iraq, the men usually return to their quarters, the women to theirs. But Staff Sgt. Marvin Frazier gets to go back to a small trailer with two pushed-together single beds that he shares with his wife.

In a historic but little-noticed change in policy, the Army is allowing scores of husband-and-wife soldiers to live and sleep together in the war zone, a move aimed at preserving marriages, boosting morale and perhaps bolstering re-enlistment rates at a time when the military is struggling to fill its ranks five years into the fighting.

"It makes a lot of things easier," said Frazier, 33, a helicopter maintenance supervisor in the 3rd Infantry Division. "It really adds a lot of stress, being separated. Now you can sit face-to-face and try to work out things and comfort each other."

Long-standing Army rules barred soldiers of the opposite sex from sharing sleeping quarters in war zones.

Even married troops lived only in all-male or all-female quarters and had no private living space.

But in May 2006, Army commanders in Iraq, with little fanfare, decided that it is in the military's interest to promote wedded bliss.

In other words: What God has joined together, let no manual put asunder.

"It's better for the soldiers, which means overall it's better for the Army," said Command Maj. Mark Thornton of the 3rd Infantry.

Military analysts said this is the first war in which the Army even gave the idea any serious consideration, a reflection not only of the large number of couples sent to war this time, but also of the way the fighting has dragged on and strained marriages with repeated 12- and 15-month tours of duty. ♦

WORLD BRIEFS

Castro opens resorts to all Cubans

HAVANA (AP) — Raul Castro's government opened luxury hotels and resorts to all Cubans Monday, ending a ban despised across the island as "tourist apartheid" and taking another step toward the creation of a consumer economy in the socialist state.

Cuba has made a series of crowd-pleasing announcements in the past few days. Cubans with enough cash will be able to buy computers, DVD players and plasma televisions starting Tuesday, and soon they'll even be able to have their own cell phones, consumer goods only companies and foreigners were previously permitted to buy.

But the latest surprise, allowing ordinary citizens into luxury hotels and resort beaches long reserved for rich foreigners, is a particularly symbolic victory for Cuba's everyman.

Excavation begins at Stonehenge

LONDON (AP) — Some of England's most sacred soil was disturbed Mon., March 31, for the first time in more than four decades as archaeologists worked to solve the enduring riddle of Stonehenge: When and why was the prehistoric monument built?

The excavation project, set to last until April 11, is designed to unearth materials that can be used to establish a firm date for when the first mysterious set of bluestones was put in place at Stonehenge, one of Britain's best known and least understood landmarks.

The World Heritage site, a favorite with visitors the world over, has become popular with Druids, neo-Pagans and New Agers who attach mystical significance to the strangely shaped circle of stones, but there remains great debate about the actual purpose of the structure. ♦

Good Morning APSU

Your Community

Housing registration

Forgot to apply for housing? The housing application deadline has been extended to Wed., April 2. Those who have reapplied should check e-mail for confirmation. Students who have not received a confirmation should apply again to ensure they are registered. Contact Sue Fort at 221-7444 for more information.

Mock trial press conference

APSU Pre-Law Society will host a mock trial from 9:30 p.m. to 11 p.m., April 8 in University Plaza. A mock trial between two students pitting civil liberties versus security will be held. Refreshments will be served. A press conference will be held from 10:30 a.m. to 11 p.m. on Thurs., April 3 in the University Plaza.

“Putting Him/Her Through” banquet

Student Life and Leadership will have the first annual “Putting Him/Her Through” awards banquet on Fri., April 18. Non-traditional students are eligible to nominate an individual on campus that has helped them succeed throughout their college career. Nominations are due Fri., April 4 in University Center Room 211. Contact Tinsley Hembree at 221-7043 for more information.

Whitewater rafting trip

Join Adventure Recreation in whitewater rafting on the Ocoee River on Fri., April 18 to Sat., April 19. Departure will be Friday evening and will return to APSU Saturday afternoon. The trip costs \$75 with meals and transportation provided. Non-APSU students must provide own transportation. Registration ends Fri., April 4 and limited to nine participants. Contact Jasyn Wills at 221-6978 for more information.

Plant the campus red

Volunteers are needed for the annual campus beautification project on Sat., April 19. Registration begins at 9:30 a.m. in McCord parking lot. After planting, a cookout will be held in the University Center Plaza. Students and faculty can register individually or in teams. Participants who pre-register will receive a free T-shirt, water bottle and lunch. Contact Rachel Vinson at 221-7352 for more information.

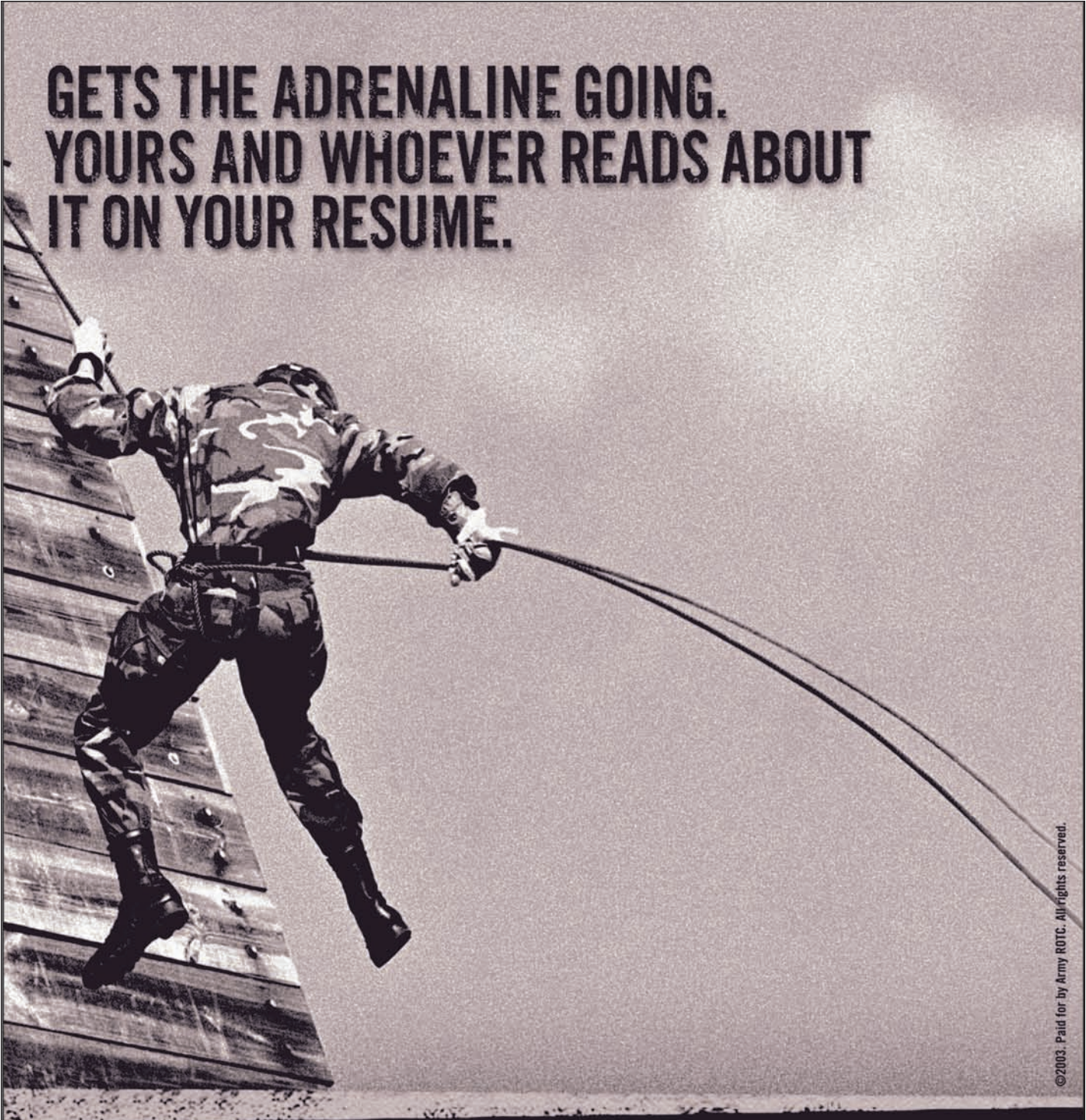
U.S. Department of Homeland Security internship

The Federal Law Enforcement Training Center has a 12-week internship program offered by the U.S. Department of Homeland Security for graduate students or seniors who plan to go into a career in law enforcement. Application deadline is Fri., May 9. Contact Beth Holliman at 221-7881 for more information.

Tri-County Upward Bound summer session

Instructors are needed to help high school students in physics, math and ACT Math prep for six weeks at APSU. Graduate students or undergraduates with a strong GPA are encouraged to apply. Employment begins June 9 to July 18. Applications are available at 223 Castle Heights. Contact Daniel Botula at 221-6410 for more information.

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OUR TAKE

Kudos to Timothy Hall: APSU’s 9th president

Editorial Roundup

THE ISSUE:
Today marks the inauguration of Timothy Hall as APSU’s 9th president.

OUR TAKE:
As of yet, Hall’s presidency has been without crisis. However, we caution any lasting judgments. It is hard to measure a president in less than a year.

Today marks the official inauguration of Timothy Hall as APSU’s ninth president. Considering the historic nature of this day, *The All State* would like to share thoughts on the new president, as well as give him some advice.

Marlon Scott, Sports Editor and also known as one-man army at *TAS*, has also noticed Hall’s sociable nature. “I applaud President Hall’s commitment to meeting everyone,” Scott said, “I was really impressed when he sang the national anthem at a Gobs basketball game.”

“My advice to him would be to establish some kind of trademark (like a hat, cane or bright red jacket),” said Scott. “With the popularity he has already earned, he could bring in a lot of revenue selling the patented ‘Hall handkerchief.’”

Patrick Armstrong, our competitive yet charming Features Editor, takes a much more serious view of Hall.

“One time I was going to the grill and I saw him sitting with some of my fraternity brothers just eating and chatting away,” said Armstrong. “It really

shows that he cares about students and wants to talk to us one on one.”

Armstrong advises that Hall be true to himself. “The only advice I can give President Hall is to keep doing what he has been doing and students and faculty will continue to love him.”

Kasey Henricks, our illustrious leader and Editor in Chief, appreciates the realness Hall has shown to students. “Thus far, Hall has seemed to be a very personable and accessible president,” said Henricks. “Often times, when I’m walking through campus, I’ll see him eating lunch in the cafeteria or drinking coffee in Einstein’s with fellow students. This makes me smile.”

Aimee Thompson, *TAS*’s somewhat obnoxious Perspectives Editor, said she’s only heard good things about Hall.

“From what I have heard, Hall has taken it on himself to be the ‘people’s man,’” Thompson said. “I wrote an article about him once, and he was quick to respond to the emails I sent him. He was also very friendly, and it seems as though he genuinely wants to help people.”

When it comes to advice, Thompson

said, “The quickest way to make the public distrust you is to be inconsistent in your actions. So stay open and continue being genuine, that’s the only advice I can offer.”

Dave Campbell, our enthusiastic and intensely dedicated Managing Editor, said, “In the short time President Hall has been at APSU, he has already made a favorable impression. Aside from making some noticeable changes to the campus atmosphere, Hall’s friendly demeanor and diverse interests are as fitting as one could hope for in the environment of a liberal arts university.”

“My advice to Hall for the future would be to keep academics as the top priority, as I am sure he will,” said Campbell.

Erin McAteer, Chief Copy Editor and cultivator of perfect grammar said, “I’ve been extremely impressed with how Hall is always going among the students, even if it’s to stop and say hi. He makes it a much more amicable atmosphere, walking around on campus. He has amazing leadership qualities and the increase in communication makes it known that we have a president who

cares about what is happening on campus.”

“The only advice that I have to give, is to listen to the students,” said McAteer. “Everyone wants the campus to be as highly functional as it can be, and he’s the one who can be a major source for those changes. Keep an open ear, and an open mind.”

We might have glowing things to say about Hall, but there is still a long road ahead of us.

When asked if he considers himself to be in the honeymoon stage, President Hall responded, “Yes. Nothing large has happened yet that’s required me to make a decision or take some action that’s very disagreeable to some people ... So far none of that has happened and people continue to be very welcoming and are excited about the future.”

As of yet, no circumstances have placed Hall in a position to have to make a difficult decision, except for those controversial snow day non-cancellations.

However, *TAS* cautions any lasting judgments. Less than one year is not an adequate time to measure a president. ♦

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POLITICALLY SPEAKING

‘Don’t ask, don’t tell’ policy ridiculous

In January 2007, retired Army Gen. John Shalikashvili wrote an opinion editorial for *The New York Times* in which he called for the reconsideration of the “don’t ask, don’t tell” policy regarding homosexuals in the military.

Shalikashvili wrote, “I now believe that if gay men and lesbians served openly in the United States military, they would not undermine the efficacy of the armed forces.”

Although a former general advocating for the right to openly declare homosexual orientation in the military is remarkable enough in and of itself, even more remarkable is the fact that Shalikashvili was the chairman of the Joint Chiefs of Staff under President Clinton when the policy was adopted in 1993.

In December of 2007, 28 former generals and admirals, including Shalikashvili, wrote a letter to Congress.

The letter reads, “We respectfully urge Congress to repeal the don’t ask, don’t tell policy. Those of us signing this letter have dedicated our lives to defending the rights of our citizens to believe whatever they wish.”



Tanya Ludlow

A controversial policy from its inception in 1993, the logic behind “don’t ask, don’t tell” makes little sense: Homosexuals can serve in the military, but only if they hide their sexuality. Your commanding officer can’t investigate you for homosexuality, unless you commit a homosexual act or tell someone you are homosexual.

So you can be homosexual, but you can’t be homosexual. The policy would almost be hilarious in its implausible and circuitous reasoning, if, of course, real people weren’t being affected. People who sign up to defend this country, and yet are denied a basic tenant of the human experience — the expression of their sexuality.

Most supporters of the policy point out that although such a policy would be unacceptable in the civilian world, allowing openly homosexual service members into the military would reduce overall efficiency by decreasing unit morale and cohesion.

Basically, supporters of “don’t ask, don’t tell” believe that our military personnel will not be able to put aside personal prejudices and work with openly homosexual men and women.

Although there have been highly publicized instances of violence against homosexuals in the military, I think this argument unfairly portrays all service members as unprofessional homophobes who would indulge their fear and hatred instead of doing their jobs.

Recent polls suggest that the depiction of U.S. military members as monolithically anti-gay might be, well, a gross generalization. A Zogby poll of U.S. troops who had served in Afghanistan and Iraq found that 73 percent of the troops reported feeling comfortable in the presence of gays and lesbians, and of the 21 percent who knew “for certain” that there was a gay or lesbian member in their unit, only 27 percent said it had a negative impact on unit morale.

As for the tired argument involving the “terrifying” prospect of a heterosexual person taking a group shower with a gay person (and somehow it is always assumed homosexuals are more predatory than their heterosexual counterparts) the Zogby poll found that almost three out of four respondents usually or almost always take showers privately. Only eight percent reported usually or almost always taking showers in group stalls.

In polls of U.S. civilians, 63 to 79 percent favor the repeal of “don’t ask, don’t tell,” although it has to be admitted that as civilians they have the luxury of not being deployed to a war zone, with their lives in the hands of a lust-crazed homosexual (the horror!).

The fact is, our troops are stretched thin. Recruitment standards have been lowered and even felons who have been convicted for crimes such as aggravated assault and burglary are being allowed to serve, according to an article printed by *The Boston Globe*. At the same time, rap sheet free applicants are being turned away for their sexual orientation, and service members who have proved themselves are being discharged.

On January 27 of this year, Army Major Alan G. Rogers was killed by an IED in Iraq. In a letter to his family, his commanding officer wrote, “As God would have it, he shielded two men who probably would have been killed if Alan had not been there.” *The Washington Post* covered his funeral, and was later criticized for omitting a minor detail of Rogers’ life: He was gay.

Controversy erupted as to whether or not including that information was relevant, or if he wanted people to know his sexual orientation. After all, he was a former treasurer for American Veterans for Equal Rights, a nonprofit organization that works towards equal rights for gay, lesbian and transgendered service members. Speculation aside, what is known is that he was a dedicated soldier. As a friend told *The Washington Post*, “He was first and foremost a soldier, and he loved serving his country.”

It is tragic enough that we lose soldiers like Rogers in death. Do we have to lose them to honor some flimsy and outdated policy as well? ♦

Tanya Ludlow is a graduate English student and is the Assistant Perspectives editor. She can be reached at tludlow14@apsu.edu.

Reality not found in darkness

I have noticed the obvious difference between “high-brow” or “modern” criticisms on books and movies, and popular criticisms, and it seems to me that the high-brows/moderns just don’t realize how much their own criticism really conforms to the conventional (and dare I say fashionable) taste of our age.

The conventional high-brow loves “dark” stories. It’s hard to say how this happened originally. Perhaps through some confused jumble of associations the first high-brow prototype noticed that “light” is antonymous to dark and it’s also antonymous with “heavy” which, of course, equates to “gravitas” in Latin and, in turn, connotes an idea of worth that, through reverse association, came to be associated with dark stories.

As Kate Winslet’s character dryly noted in an episode of “Extras,” holocaust movies always seem to be Oscar candidates. This is obviously an exaggeration, but I have often gotten the impression from many intelligent people that “serious” movies are inherently better than others.

Like many things, it reminds me of a G.K. Chesterton quote that I’ll paraphrase: The opposite of “funny” isn’t “serious”; the opposite of “funny” is “not funny.”

I think we all know people who, at least deep down inside, feel that a truly good movie shouldn’t be very funny and definitely shouldn’t have a happy ending. It has to be dark and tragic and disappointing, like “real life.”

John Gardner has claimed that the best fiction deals with truth, and the idea that some works require you to suspend your disbelief more than others is a critical commonplace. I hear things being praised all the time for being like real life or telling it how it is, but when I hear what is supposed to be like real life I feel like I’m taking crazy pills.

I’m told, for instance, that “Requiem for a Dream” and “Rules of Attraction” are very much like real life. Real life, if I understand it correctly, has a lot to do with drugs and sex and occasionally a talking refrigerator. Those stories that portray life the most brutally tend to be considered the most realistic.

I have also been told that because Simon from American Idol is the meanest, he is the one who really “tells it like it is,” and this is where I feel lost at sea. Since when is a blunt instrument considered more precise than a sharp one?

It’s dangerous, first and foremost, to be too convinced of the “realism” in any fiction. As Roland Barthes has pointed out, “it is both reprehensible and deceitful to confuse the sign with what is signified.” That is, no movie or book is ever “real life.” Equating the mode of presentation with the truthfulness of content can lead to a patently inaccurate way of viewing life.

Second, I don’t understand why people equate harshness with truth. Happy endings are as real as sad endings. It’s not a matter of pessimism or optimism because it’s not a matter of trying to predict what will happen.

No one should ever be a pessimist or an optimist simply because we really have no idea what will ever happen and would do well to remember that. Not a single one of us can see the shape of our completed lives or any sort of pattern to it except the pattern that we have applied to it. Know what you don’t know.

Still, there are always going to be those smug people who think that they can see the dark structure beneath it all and, more importantly, that they can see it sinking.

This sort of person (often very educated), when found in a position where they are criticizing books or movies will quite often praise a work for its “realism” when it corresponds to their own rather dreary outlook on life.

Often they will think little of “unrealistic” stories where characters are basically decent and things end happily, but they will insist on their objectivity and enlightened and modern, anti-Romantic sensibility.

To these people, I have as an answer the words of Wallace Stevens “Gubbinal”: “Have it your way/ The world is ugly/ and the people are sad.” ♦

Kevin Scahill is a graduate English major and can be reached at kscahill14@apsu.edu.

After 40 years, King’s legacy remains

It was 6:05 p.m. Thurs., April 4, 1968. One shot rang out in Memphis at the Lorraine Motel. Rev. Martin Luther King Jr. was shot. Rev. Ralph Abernathy, of Birmingham, bent down to cradle King’s head as Jesse Jackson and other members of the Southern Christian Leadership Conference pointed across the street towards where the shot was fired. Soon after, King was rushed to St. Joseph’s hospital where he was pronounced dead.

King has meant many things to many people. However, he is not remembered for his silence. As the reverend once said, “A time comes when silence is betrayal.” No one has changed history by remaining silent. King was a man whose words put truth to power. A bullet may have ended King’s life, but his dream lives on. Forty years after his death, his legacy remains.

Many conservatives remember the King who marched on Washington, D.C. to deliver his famous “I Have a Dream” speech. King shared: “I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin, but by the content of their character.”

And many liberals recall the King who criticized the Vietnam War and declared that “injustice anywhere is a threat to justice everywhere.” In a speech entitled “Beyond Vietnam” given at Riverside Church in New York City, King preached: “It should be incandescently clear that no one who has any concern for the integrity and life of America today can ignore the present war. If America’s soul becomes totally poisoned, part of the autopsy must read Vietnam.”

Others remember the more radical King who argued for policies like reparations and affirmative action. In his work “Why We Can’t Wait,” King wrote, “Whenever this issue of compensatory or preferential treatment is raised, some of our friends recoil in horror. The Negro should be granted equality, they agree, but

should ask for nothing more. On the surface, this appears reasonable, but it is not realistic. For it is obvious that if a man enters the starting line of a race 300 years after another man, the first would have to perform some incredible feat to catch up.”

And King is also remembered for his strong words against the evils of capitalism. In his 1967 SCLC Presidential Address, King said: “We honestly face the fact that the movement must address itself to the question of restructuring the whole of American society. There are forty million poor people here. And one day we must ask the question, ‘Why are there forty million poor people in America?’ And when you begin to ask that question, you are raising questions about the economic system, about a broader distribution of wealth. When you ask that question, you begin to question the capitalistic economy. And I’m simply saying that more and more, we’ve got to begin to ask questions about the whole society.”

King was all of these things, and more. One sentence, one paragraph, one book cannot encapsulate the meaning of what Rev. Martin Luther King Jr. has meant to people. King is a symbol, but he’s more than that.

His image represents inarguably one of the greatest struggles for liberation throughout history. King was not one to advocate silence, because as he saw it, social injustice was not continued by overt actions of bad people, but the disturbing silence of all the good.

And today, injustice remains. When disparities (such as political representation, healthcare access, home ownership, incarceration rates, education, poverty, accumulated wealth, earned income, unemployment, and many other issues) are further examined, King’s struggle remains imminent.

As *bell hooks* once wrote, “When we speak out in a liberated voice and break the silence, we connect with anyone anywhere living in silence.”

Forty years later, remember King. Break the silence. ♦

Kasey Henricks is a two-time Southeast Journalism Conference award-winning writer. He serves as Editor in Chief and can be reached at jpk.henricks@gmail.com



ASSOCIATED PRESS

Moderates need to come out of the closet

There is a time in every person’s life when they are required to admit to some deep, dark secret hiding within them. They struggle to hold onto it, they lie and dodge and curse the heavens with the weight of it, and yet, inevitably, it leads to confession. I have reached that point in my life. I can say, with a good level of confidence, that I am ready to unmask my true identity for the world to see. Some might have guessed it from things I’ve said, for others, it may come as a shock. But in all honesty, I can’t contain it anymore.

I, ladies and gentlemen, am a moderate. Unlike the unicorn and dragon who are thought to be creatures of myth, moderates like myself do exist.

“But how can this be?” Some may ask. “Either you are conservative or liberal, republican or democrat. There is no gray area in this coloring book, you must use red or blue, maybe even green, but you must pick which one you are.”

I get that we, as humans, have to find ways of labeling each other; it’s in our genetic makeup. We can’t really know someone unless we can classify them in some way, whether it be by religion, race, politics or shoe size. However, it’s what we do with that knowledge that makes us who we are.

I am a walking stereotype. First of all, I’m blonde, so that automatically lowers my perceived intelligence a few marks. Second, I’m a communications major, which, coupled with my blond hair, usually causes people to assume I’m striving to become the next Katie Couric. Most people, upon first meeting me, would never think that I am anything other than what I appear to be. But, in the famous words of Shrek, “Ogres are like onions,” and so am I.

So, how am I a moderate, you ask? Let me tell you. When it comes to matters of economics (matters which I have little expertise in), I tend to take a more “liberal” view. I like to believe everyone should be taken care of, and that big businesses need to be held accountable. When I hear about workers being laid off, and single mothers having to work two or three jobs in order to supplement what little they’re getting from the state, I cringe inside.

I am a big fan of reform, of trying to find better ways of doing things. The old, “it’s never been done that way before” slogan has never fit well with me. Why keep doing something if it doesn’t work?

I went to the DMV the other day to get my drivers license renewed. I arrived at 9 a.m., got my ticket and sat down to wait. My mom was across town getting her hair cut, and I was supposed to meet her at 10:30 a.m. so I could possibly get mine cut too. At 10:15, there were still 12 people in front of me, and so I drove to Madison street, got my hair cut and drove back. It took me an hour and 20 minutes to do this.

When I got there, the line had moved maybe three people, and after another hour of waiting, the line had only moved one person. I had scheduled to meet some friends for lunch at 12:30, so I traded tickets with someone so I wouldn’t miss my appointment. I went and had lunch for 30 minutes, went to Walgreens, then drove back to the DMV. There were still three people ahead of me. When I finally got to the desk, all I had to do was pay for a new license, then wait for my picture to be taken. I didn’t get out of that place until 4 p.m. I have never seen anything so inefficient in my life, well, except for military health care, and I won’t get into that. Needless to say, I hate bureaucracy. Yes, it keeps order, yes, it keeps things moving, but does it have to move so slowly?

My “conservative” roots lie in my stance on hot button issues

involving questions of ethics, morals and freedoms. I’m sure at the words “conservative,” and “morals” some people felt the need to groan and say, “Here goes another one of those Bible-bashing Christians, trying to push their beliefs down everyone’s throat.”

I’m not here to do that. If someone doesn’t believe what I believe, that is his or her right. As far as I’m concerned, everyone has the ability to think what they want, and who am I to force them to do otherwise?

What I am saying though, is that I should not be censored if I decide to say what I think. Some might find my view on abortion intolerant of women’s rights, but it is my right to believe what I want to believe. I always find it rather funny when people claim Christians are intolerant and close-minded. Isn’t that a self-refuting statement? By generalizing a group and calling their beliefs intolerant and close-minded, isn’t the one making the statement being intolerant and close-minded? Just something to take into consideration.

The point of this article is to get other closet moderates and anyone else hiding from their true selves to speak out and admit what they believe. It has been a long, slow process for me to crack through my shell of timidity, and I have to admit I’m still not through it all the way.

Besides, I like to listen to what people say, and if someone has a point contradictory to mine, I like to know why it is they think that. Being moderate doesn’t mean I ignore what those around me are saying. I want people with opposing viewpoints to tell me what they’re thinking, so I can get their side of an issue. After all, how can I be sure of what I believe in if I never test it against what someone else believes? That proves true for everyone. ♦

Aimee Thompson is a communications major and the Perspectives Editor. She can be reached at athompson16@apsu.edu.

Are you being oppressed?

Keeping all the freedoms that a democratic society promises requires a little effort from its people. The threat to our freedom starts at home, of course, with our rule makers. It is our duty to keep them in line. They know that. So they have to get us on their side first.

Conditioning is learned behavior induced usually by therapists, but also by politicians, cult leaders, religious zealots and even mothers and fathers to establish behavioral patterns that are “acceptable.”

And while some forms of conditioning are beneficial, like being told as a toddler that sticking your finger in an electrical outlet is a bad idea, there are methods of conditioning that the powers that be use to conceal outright oppression, such as the use of aversion therapy (a type of conditioning) to “convert” homosexuals into heterosexuals.

If oppression was obvious, it would be easy to stop. It is safe to assume that nearly a century ago, before women’s suffrage, the majority of American women had no idea that they were being oppressed by a male-dominated society because of the way they had been conditioned. It was just the way life worked, so they believed.

Before the abolishment of slavery, hardly a (white) soul in the South would have argued that slaves were being oppressed. But time and maybe even a little common sense has proven to the contrary, and things once held as universal truths have been condemned to the “ugly pages” of our nation’s history. That doesn’t mean, despite anyone’s suspension of disbelief, that this is over.

Once we accept the idea that oppression is subtle and often in the guise of the greater good, and that there are hardly any loud-and-clear voices out there telling us to wake up, we’re forced to wonder what forms of oppression we’re ignorantly and idly suffering through today.

How much of our behavior and how many of

our “opinions” are conditioned because mama or Uncle Sam said so? Just how bad is it? And if history has taught us this much, why are we still allowing authority figures to blindfold us and then kick us in the ass?

According to an article on the World Socialist Web site, in 2002 an American man named Jose Padilla, later known as Abdullah al Muhajir, was put in jail indefinitely without being charged with a crime. President Bush said the word and made it happen. I know that’s not exactly subtle, but then they did something. They called him a “material witness in the federal investigation into September 11 . . .” and suddenly he’s an alleged terrorist and it’s all okay.

He turned out to be guilty as a low-level operative, but Ashcroft said he was “a key operative in an al-Qaida plan to detonate a radiological weapon.” Then former Deputy Defense Secretary Paul Wolfowitz said there was not an actual plan, “We stopped this man in the initial planning stages.”

Muhajir was imprisoned without the “presumption of innocence and the right of habeas corpus.” If they could have charged him, they would have (and why not?). Hell, even Manson was innocent until proven guilty, and he was actually convicted of a crime. So apparently Muhajir’s arrest was made based on suspicion rather than concrete evidence.

And guess what kids, if they can do it to him, they can do it to anybody. Paul Craig Roberts claims in his article “The Police State is Closer Than You Think” that, “President Bush claims the power to set aside habeas corpus and to dispense with warrants for arrest and with procedures that guarantee court appearance and trial . . .” and that “Americans are no longer protected from arbitrary arrest and indefinite detention.”

But this isn’t oppression. It’s the War on Terror. Right? We were told we would have to make sacrifices even to our liberties to be protected. So this is just “the way life works” for now. ♦

Devin Walls is a junior English major and can be contacted at d.w.walls@gmail.com

Letters to the Editor

SGA shouldn’t require GPA

On the SGA Web site, it reads “A Voice for All Students.” I think this is a cute slogan the SGA has, but rather than have a “voice for all students” wouldn’t it be more democratic if “All students have a voice?”

The SGA, or Student Government Association, is supposed to be a democratic process for the free flow of ideas, and for students that wish to be a part of bettering their campus, which in our case, is Austin Peay.

So why then do restrictions become imposed when a person wishes to be a part of the SGA? Why does a person with a GPA score under a 3.0 become forbidden to run for an SGA executive office?

As a student at Austin Peay, it would seem that all students are good enough or smart enough to pay for the SGA fee every semester, but not all students are smart enough to then be allowed an opportunity to run for office. This, for all of my political chums out there, is blatant taxation without representation.

There is no political office in America where a standardized test score requirement is imposed on any possible candidates, and nor should there be.

As any student majoring in education or psychology will tell you, there are many ways to evaluate a person’s intelligence in this day and age outside of the limited standardized test. I can cite Howard Gardner’s theory of multiple intelligences as one example.

The point being is that if someone who has a low GPA on campus feels he or she has great ideas with a driving motivation to help the students, then how is it democratic to completely bar that student from having an opportunity to voice those ideas?

The entire theory behind democracy is that every person has an opportunity to

speak to the people about their ideas, and in this case, if the students feel that the candidate’s GPA was an important matter in the election, the students could choose not to vote for said candidate.

This is democracy; allowing the students to see all of the pros and cons of each potential candidate rather than allowing the SGA to make those judgments beforehand.

To set those points aside for one second, Austin Peay State University allows any student with a GPA of 2.0 or higher to graduate with a bachelor’s degree, which would mean that the university feels that a GPA of 2.9 or lower is qualified and smart enough to hold a degree, but the SGA feels that a person with that GPA is not smart enough to even attempt to run for office?

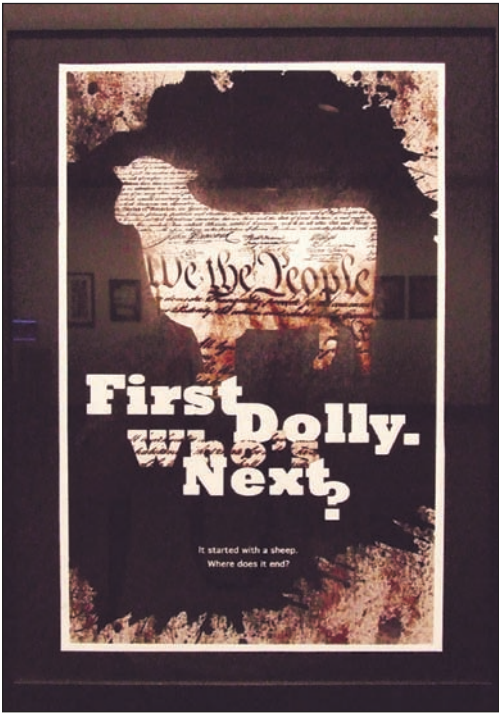
While the SGAs’ 3.0 or higher requirement is constitutional on their end, one must remember that it is the current executive officers with a 3.0 or higher that are writing these by-laws.

Voicing my concern to the dean of students, I was told that any person with a GPA of 2.9 or lower would not even be allowed on the ballot. When the subject of a write-in candidate came up, the dean said specifically that, “even if every student at Austin Peay wrote in a student’s name that did not meet the GPA requirement, after winning the election, that student would be immediately disqualified.”

This is university-sponsored cronyism. For everyone reading this who has a 3.0 GPA or higher and does not understand what the word “cronyism” means, look it up. For everyone with a 2.9 or lower, don’t bother, because the SGA feels you probably aren’t smart enough to understand it anyway.

David Luciano
Political Science, Junior

Student art show displays talent, achievement



MARSEL GRAY/ASSISTANT ONLINE EDITOR
Sara Neuhart showed her digital image entitled "First Dolly,"

By MARSEL GRAY
Assistant Online Editor

Art. It has been the subject of much controversy, discussion, movement and more. Let's face it, art breathes into almost every fabric of society, transcending much of what we consider human. Artists draw from all experiences, inspirations and walks of life. Art can be temporal and thought-provoking as well as cultural. Art has had a long and irregular history. At times art has been banned and looked down upon, yet it has always maintained an existence in the world. Art reflects not only the current and past cultural periods but also different realms of thought, sparking ideas as well as change. Kings have used art to display their power, governments have used it to instill fear and even businesses have used it to market. While many traditional works of art are often pleasing to the idea, the question of "what exactly is art" often comes into play. Critics differ on their "standard," but for the most part art can be anything from a bicycle with a garden hose around it to the works of da Vinci and Monet. Throughout the nation and the world itself, schools, devoted to the furthering of arts and artists

have established themselves. These schools allow for their students to harvest their talents under the guidance of influential and gifted instructors. One such school that has an art department overflowing with talent is APSU. The university offers many exciting and engaging concentrations for its art majors. Students can select from traditional arts such as drawing and painting, or others such as photography and sculpture, and even printmaking and ceramics. The art department even offers a possibility in obtaining degrees with graphic design and illustration. Some of the few chances art students get for their work to be recognized are annual art shows and senior art exhibits. This spring, the APSU Art Department along with the Center of Excellence for the Creative Arts arranged the viewing of the 40th Annual APSU Student Art Show. Trahern Gallery has been filled with various works of art. Artists' works range in all media from photos to charcoal and acrylic and even sculpture. And like the art media, the prices of some pieces can range anywhere from \$50 to \$400. Be sure to check out the art show. It concludes April 13. ♦



MARSEL GRAY/ASSISTANT ONLINE EDITOR
Brian Scott displayed his sculpture "Into the Earth" which was one of many entries.

Remember when . . .

Topics that were highlighted in past issues of *The All State*

CROSSWORD PUZZLE

FILE PHOTO AND PHOTO DESCRIPTION FROM JAN. 22, 1932
The All State staff created its own crossword puzzle when APSU was still Austin Peay Normal School.

ACROSS -

1. Most absent-minded professor at A. P. N.
7. Woman always gets the last one.
9. Most popular hour of the A. P. N. day.
10. An interjection.
11. Whose affection Meadow and Mann want.
14. A preposition.
15. Initials found on Mallory's cuff.
16. To mend (see Miss Wallace for information).
17. The All-Sta.e's pocket-book (Initial).
19. Pen name of Geo. Wm. Russell (modern poet.)
20. State (abbr.)
22. Another State (abbr.)
24. Note of scale (if you can reach it).
25. Editor (abbr.)
26. Flintoff Atkisson lives to
28. Article.
29. Most expensive element (abbr.)
30. Lawless crowd.

DOWN -

32. Brand of soap used in Crow's Nest -if any.
33. To take possession by legal force.
35. Beverage.
37. Poet's favorite bird (pl).
1. Something to knock on.
2. Conjunction.
3. Peculiar.
4. Unreasonable requirement of teachers.
5. Receiving office (abbr.)
6. Old form of does.
7. Fastest faculty member.
9. Favorite chapel pastime.
12. Bone.
13. Social a la Clayton.
18. Captain of 1932 football team.
21. Campus Shell.
23. Automobile Association.
24. Good for athletes weak ankles (pl).
27. A musical scale note.
31. National Patriotic Society for women.
34. All right.
35. Chapel pianist (initials).

Chi Omega hosts Mr. APSU pageant

By RACHAEL HERRON
Staff Writer

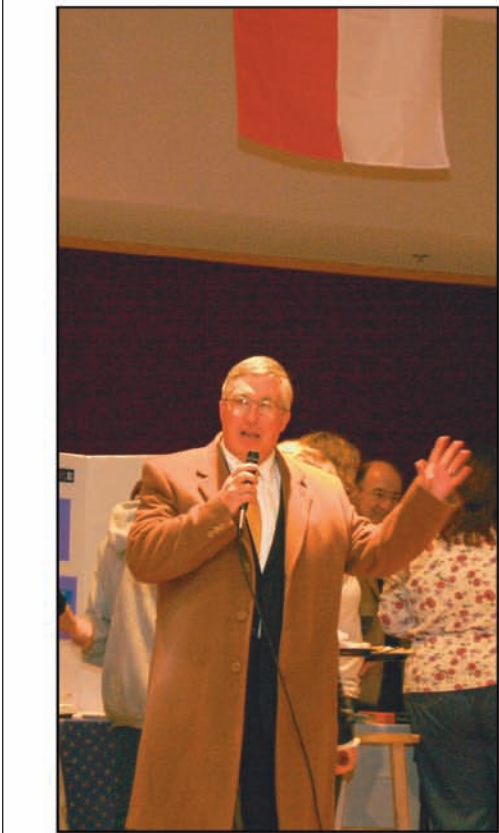
The school's cream of the crop competed for the title Mr. APSU Thurs., March 27. The event was hosted by the Chi Omega Woman's Fraternity to benefit the Make a Wish Foundation. The competition was fierce. They kicked it off with a dance and the presentation of their casual and evening wear. Though each contestant did well and each had the appeal to be Mr. APSU, only 5 were able to "bring sexy back" with style and attitude. The top 5 contestants fought it out during the talent competition. The talent was diverse, intense and interesting to say the least. Dylan Miller, sponsored by Pi Kappa Alpha, entertained his fans with a serenade. The song, "Long Trip Alone" by Dierks Bentley, became the focus of his campaign for Mr. APSU. Instead of the line, "Maybe you can walk with me a while," Dylan changed it to "Maybe you can vote for me this time." It's so hard to turn down someone who begged so politely. Joshua Clingan, sponsored by Sigma Phi Epsilon, showed his sensitive side by performing an acapella version of Jamie Foxx's hit "Heaven." His soul echoed throughout the auditorium. Tra Faulkner, sponsored by Sigma Chi, wooed the ladies with his own version of Edwin McCain's song "I'll Be." A sweet serenade it was.



LOIS JONES/SENIOR PHOTOGRAPHER
Tra Faulkner won the title of Mr. APSU.

Patrick Armstrong, sponsored by *The All State*, dazzled the audience with a slide show of pictures that he had taken. His photos ranged from famous political figures to those taken abroad. The most entertaining performance was put on by Justin Scott, who was sponsored by Idaho Springs. He resembled a Chippendales dancer, showing off his manly figure by lubing up in baby oil and dancing to Loverboy's famous song "Working For The Weekend." The night featured so many good looking guys with interesting and enthusiastic talents, but only a few people left with an award. Mr. Congeniality went to William Lee Carpenter. Second runner-up went to Dylan Miller and first runner-up went to Joshua Clingan. The winner without dispute was Tra Faulkner, who also won crowd's choice award. ♦

Globe Trotting Govs



International Education welcomes President Tim Hall, a leader dedicated to the values of multicultural understanding and international experiences.



Austin Peay State University
International Education

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Sig Eps trashed razors during March

By ANNIE WEGENER
Guest Writer

The act of shaving one's face is a ritual that man has suffered daily for many years. However, most try to find a way around this tedious event, even going so far as to create holidays such as "No Shave November." This is when men around the globe unite for a single month letting their facial hair grow as wild and untame as nature intended. Sound like the epitome of laziness? Well, one group of men has taken advantage of one of these holidays not only for themselves but for charity. At the beginning of March, APSU's Sigma Phi Epsilon's chapter rallied local businesses in Clarksville to sponsor them as they made an attempt to keep the razor from their philanthropic faces in Moustache March. The brothers raised over \$450, buying 19 district elementary schools two books, "Yertle the Turtle" and "Fox in Sox," each written by Dr. Seuss, who is an alumni of the fraternity. Along with the books, the Sig Eps donated one Horton the elephant doll, based upon a beloved character of another of Seuss's familiar stories, "Horton Hears a Who," which has recently been brought to life in animated film. As the month of March continues so does the



MELINA PEAVY/PHOTO EDITOR

fraternity's charity — as none of the brothers have begun to shave their altruistic manes. After this spring, they plan not only to donate the books, but their time as well — personally delivering the stories and visiting each of the schools to read them to the kids. So the next time (guys) you're standing in front of the bathroom mirror ready to trim that burly, unkempt mess of facial frizz, whether it be for the sake of the bare, itchy skin beneath or because your girlfriend, friends or family won't get off your back — just remember that your whiskers could be the next great charity rather than the next great clog in your drain. ♦



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Robinson revels in local country rock scene

By RACHAEL HERRON
Staff Writer

Dad by day, musician by night. Mike Robinson has his work cut out for him. Every Wednesday and Thursday night he rocks Clarksville with his good looks and phenomenal musical talent. Country and rock 'n' roll — that's what you hear from local musician Robinson. "It's like a combination of Alabama and Tom Petty, if you could imagine," Robinson said, as he described his musical style. His roots go back to his childhood, when his parents listened to Alabama and Waylon Jennings, the music that came out of Nashville, and the music that he describes as "real."

That's what he loves the most about country music: The fact that it's "real." This "real" music is a big part of his life. Taking these two genres and combining them is hard to do. "I try to be different and break the boundaries between country and rock," said Robinson.

Big and Rich and Bon Jovi are good representations of those who play this type of music. Bon Jovi, one of Robinson's favorite bands, has held their own throughout the years crossing over from rock to country-rock. "You have to grow with the times and evolve," said Robinson as he discussed the evolution and the combination of country-rock.

Though evolution does take place, Robinson still loves the old school part of his genre. "I think some stuff comes back around." These roots are alive in his own music. As a cover musician, he

has to find a way to sing the music and make it as enjoyable and interesting as possible. "I like to put my own stamp on it," Robinson said. This gives Robinson the freedom to spice things up or make his show spontaneous; this is a big part of his style. Songwriting is a big part of his job. Robinson is fortunate enough to possess musical talent as well as the ability to reach his audience on a more personal level with the songs he writes. His music, like his roots, is honest and real.

Singer-songwriters seems rare in today's music. Unlike Robinson, some artists do not have the talent to sit down and write a song. He pointed out that many people's careers, like popular songwriter Craig Wiseman, are built on songs. "A good song is a good song."

Being a musician is not as easy as it is cracked up to be. "Like any other job or anything else, it has its ups and downs." The struggle of entertaining a tough crowd can be discouraging, but Robinson said that there are always the bad nights. It just comes with the job. "One good night can make up for 3 or 4 bad nights." As a family man, Robinson admits that the hardest part of his job is being away from his family.

Being up there with his boys and people accepting Robinson's genre of music is the best part of his job. He and his band have been together for 10 years. It also helps that he has built a large fan-base here in Clarksville as well as Nashville.

Robinson plays every Tuesday at Loser's in Nashville, every Wednesday at The Spot and Thursday at Choppers. ♦

Second mock trial begins with protest

Editor's Note: The following events are fictional and not based upon any real events.

By KIMBERLY SHUEL
Staff Writer

"Death to non-believers!" This was the chant protesters used in the "Free Speech Zone" Fri., March 7. FBI Agent David Luciano and police officer Bethany McCaslin attempted to break up the ensuing confrontation.

This is all part of the new mock trial set up by professor Greg Rabidoux in the political science department. Rabidoux's Constitutional Law II class is staging the trial to study individual liberties and rights. Free speech codes are a major part of this trial. "There is only one spot on campus that is a free speech zone," Rabidoux said. That one area is the UC Plaza, where the "protest" took place.

While the protesters chanted anti-war slogans, Luciano and McCaslin asserted that is was not approved by the university. The protesters were accused of violating free speech zones and speech codes.

A confrontation ensued between at least two protesters and the officers. The two protesters were alleged leaders of a group called "Holy Land Avengers." These two students were arrested and received charges that included assault and battery and civil rights intimidation.

Search warrants were executed at the apartments of both suspects. Evidence seized includes weaponry, materials on terrorism and dirty-bomb making. Authorities also found a weapon that was allegedly at the scene of the protest.

At the plea arraignment, both defendants pled not guilty to all



CONTRIBUTED PHOTO

Protesters rallied March 7 in the free speech zone chanting anti-war slogans.

charges. These defendants are Alice O'Hare and Bethany Christianson. The trial is scheduled for April 8, 10, 15 and 17 between 9:30 a.m. and 11 a.m.

The trial will be held in room 308 of the University Center. "The public is welcome," said Rabidoux.

This semester's lead counsels are Elizabeth Borsavage and Jeremy Smith (prosecution), Valerie Cerda and Chris Lowe (defense) and the chief justice is Enderson Miranda. Amber Gaudlen and Beth Anne Warhurst from the dramatic arts department are portraying the accused. Students including Leslie Crouch, Julia Dittrich and Adam Haynes will provide testimony.

Thurs., April 3 from 10:30 a.m. to 11 a.m. will be an open press conference with the prosecution and the defense. This conference takes place at the UC Plaza where the incident occurred. ♦



Worst breast fest movie

By TANYA LUDLOW
Assistant Perspectives Editor

"Good Luck Chuck" is a supposedly funny movie starring the supposedly funny Dane Cook. What is it with this guy? I suppose there are many adjectives to describe his special brand of frat boy highly energetic comic style — words such as frenetic, manic, gesticulating, etc. — but "funny" definitely isn't one of them.

Paradoxically, as an actor his performance was rather flat, his face perpetually dull and slack-jawed, his eyes curiously glazed, which made me wonder if he honed his acting chops by imitating Encino Man. But before I lay into this utter cowpat of a movie, I should give a little plot background. It seems that an adolescent Charles (Cook) refuses to kiss a goth girl during a spin-the-bottle game.

Furious at being spurned, she hexes him with a curse that causes any girl that sleeps with him to immediately find true love with the next man she dates. As his Cromagnon mien implies, Charles does

Director George A. Romero has effectively secured his place in cinema history for almost single-handedly creating the horror subgenre of the zombie flick. His premier effort "Night Of The Living Dead" is among the most famous independent films of all time, and for good reason. Romero has been known since "Night" for injecting a healthy dose of sociopolitical commentary into his movies which is part of why they are such a joy to watch.

Such is not the case with Romero's most recent effort, "Diary Of The Dead."

The film follows a group of film students that have been shooting a horror movie in the woods when the inevitable undead invasion begins. Their little film becomes a "documentary" at this point, and their primary objective is to capture the madness on tape.

not recognize this until he is an adult. By then he is living in a glossy movie land where everyone is thin and beautiful, save for the overweight characters who serve as vulgar sideshow freaks. It was pretty much downhill from there.

I laughed exactly two times, but for the most part this movie brought forth from my mind images of Hindu mystics subjecting themselves to agonizing feats of will, lying on beds of nails or not moving until their limbs become petrified like gnarled dead wood, enduring these tortures in order to quell the world and its meaningless cacophony, to dull the constant throb of "why, why, why," tormenting each one of us in the dark regions of our souls, just as I was tormented by this movie. On the plus side, there was a plethora of breasts, but their application was incredibly uneven.

There are two at the start, about a million in the middle, and you have to wait until the credits to see any more after that. I might be a woman, but I realize that you can't yank all the breasts out of a breast movie in the middle of the show. ♦

Romero's newest, 'Dead' on arrival

By DUSTIN KRAMER
Art Director

"Diary" is a "found footage" film a la "The Blair Witch Project" and "Cloverfield," but not nearly as genuine. The characters locate more cameras and begin shooting their experiences from multiple angles, making the movie feel less and less like a voyeuristic, visceral experience and more like your typical movie. If you ask me, that's cheating.

The commentary lacks any subtlety whatsoever. There are literally segments of the film where a voiceover tells you how much the media sucks and how "the people" are "the truth."

"Diary" is so chock full of clichés and overused archetypes that it becomes difficult to relate to any one character on any level, with the exception of a particularly inspired scene of a deaf Amish man named Samuel.

All in all, "Diary Of The Dead" fails to capture the essence of what makes Romero's films so great. It may very well be his worst film to date and is definitely the worst of the "Dead" series. ♦

AP
Football
RED

WHITE

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April 2008

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Super Crossword

SPECTACLE

ACROSS

1 Related

5 Speedom-eter abbr.

8 Jaffe of "Ben Casey"

11 Implored

15 Married Mlle.

18 TV's "What's My —?"

19 Snobbery

21 Exist

22 Mare's morsel

23 Doris Day refrain

24 Start of a remark

27 Exhausted

29 Move like mad

30 Discernment

31 Hosp. area

32 Acclaim

35 Like wormwood

36 Part 2 of remark

42 Stance

43 Khartoum's river

44 Herber of football

45 Carnivorous plant

48 Euclid's home

52 Liverwurst or fruitcake

53 Emulate Aladdin

55 Present for pop

56 Must-haves

57 Underneath

59 City near Montpellier

61 Beardless dwarf

62 Heiss on the ice

63 Heraldic garment

64 Scavullo apparatus

67 Psychic Geller

68 Cruel treatment

69 Lacking principles

70 Savalas role

72 Fad

74 Mettle

75 "The Chosen" author

76 With 61 Down, "Jurassic Park" star

77 Swab

80 High rails

81 Obligation

82 California city

84 It's hardly aesthetic

87 Opportunity to overeat

89 One of the Osmonds

90 Summer stinger

91 Part 3 of remark

95 Dwell

98 Pansy part

99 Actress Munson

100 Modify

101 Part of MP

102 Uneven

108 End of remark

113 Cartoonist Goldberg

114 Menu phrase

115 Go down

116 Ruin

117 Tennis pro

118 Nastase

119 — Aviv

120 Oyster's home

121 Tofu base

122 Litigated

DOWN

1 To boot

2 Chicken —

3 Memo start

4 Within view

5 Dennis, for one

6 Solar —

7 Bee flat?

8 — "Duke"

9 Deciduous tree

10 2001, to Tiberius

11 Braid

12 Like a wet noodle

13 Diva Marton

14 He's got a lot of pull

15 Dewy

16 Dull

17 A great composer?

20 Cassidy or Koppel

25 Coal carrier

26 Restaurant freebie

28 — the season . . .

32 Sicilian smoker

33 Tai — (martial art)

34 Emulate Pinocchio

35 William of "Hopalong Cassidy"

36 Petite pest

37 — Marleen" ('81 film)

38 Away from the wind

39 Gender

40 "Jude the Obscure" author

41 Spring flower

42 Deere thing

45 — #1" ('61 hit)

46 Pianist Claudio

47 Acts catty?

49 Arctic jacket

50 Sherpa site

51 Singer Kiki

52 "Alice" spin-off

54 Eliot's "Adam —"

57 Ehud of Israel

58 Estrada or Satie

59 "Le Pere Goriot" author

60 Competent

61 See 76 Across

62 King canine

63 Pageant prop

64 Poirot's concern

65 Plentiful

66 Timid

70 Japanese port

71 Baseball's "Master Melvin"

72 Bel —

73 Furrow

75 Cop's target, for short

76 Glasgow girl

77 Saharan nation

78 Algerian seaport

79 Sudden pain

81 Health measure?

82 Comic Mort

83 — -di-dah

85 Basketball's Patrick

86 Most melancholy

87 Suitable

88 LAX letters

91 Put the metal to the metal

92 Rita of "The King and I"

93 Vigor

94 Playground game

95 Morocco's capital

96 Boxer Griffith

97 George of "Just Shoot Me"

98 Loony Lee

101 Flutist Herbie

102 Nobelist Andric

103 Journalist Jacob

104 "Armageddon" author

105 Berg opera

106 Rose lover?

107 Oliver of "Gladiator"

109 "Blame It on —"

110 Wheel part

111 Chemical ending

112 Find the sum

1	2	3	4		5	6	7		8	9	10		11	12	13	14		15	16	17			
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114																							
118																							

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CINEPHILES

MAN, "CRASH" TOTALLY SUCKED.

AGREED... WAIT, WHICH ONE?

OH, THE NEW ONE.

RIGHT ON, HOLLY HUNTER FOR THE WIN.

YEAH. HOT.

by Dustin Kramer

PIGSTY

ISN'T IT TOO LATE TO DO YOUR TAXES?

NO.

...

PROSTITUTES DON'T GO ON THERE.

HM.

by Melina Peavy

3rd Eye

SORRY...

Sorry!? You've kept me waiting for over a month & you're sorry?!

Umm... Sorry?

I hate you.

by Jennifer Otto

Girls & Sports

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YEAH, LET'S DITCH WORK AND GO TO THE GAME

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SPORTS

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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REAL ESTATE

OPINION



Jones spotlights spring football

It is officially spring as of Fri., March 21. We think of spring sports as baseball, softball, track and field and tennis, but football is back. There have been two scrimmages so far and the Red and White game is on Fri., April 4. It was a gray cold day with rain threatening. Robert Smith, photographer from *The Leaf Chronicle*, told me at the scrimmage, "It was football weather."

Football is action. Sometimes you get the shot and sometimes the action is so fast you miss it (or sometimes you get tackled and miss the shot). The play can go down in an unexpected way.

By now my enthusiasm shows for what I do and this picture is a prime example. In this shot the ball is being thrown to a receiver (off camera) over a defensive player who is making a great attempt at an interception. In the next frame the receiver does catch the ball. Marcus Gildersleeve, (left) receivers' coach, watches as the ball hits the mark.

I love these kinds of shots. The ball is in play, and I can catch them in a sequence, following the play through. Unfortunately, when used in print, you may only see one shot in the sequence. It takes a good eye and a fast shutter speed to catch the action.

For every great shot there can be many bad ones. Getting things in focus during fast action presents a problem, especially if your camera has an auto-focus mode. You have to lock on to the subject and hope that you get the shot before the subject moves. Movement, even an inch or two, can cause a blurry photo.

When I started shooting sports, I was not sure I would like it or be any good. I started backwards, cutting my teeth on the Tennessee Titans, before doing any other sports. I would come home soaked to the skin either from rain or sweat, but happy. I knew I was hooked after that and after reviewing some of my pictures, which were not bad. I have been shooting sports ever since.

Get ready for football. The Govs first home game versus the Gardner Webb Runnin' Bulldogs Sat., Sept.13 will be here before you know it. ♦

Lady Redhawks soar pass Lady Govs 2-1



Lois Jones/Senior Photographer
Lady Gov sophomore Krista New stares fiercely at the Southeast Missouri Lady Redhawk pitcher, getting ready for the next pitch. New hit a three-RBI double in the bottom of the seventh inning for the win in game one of the three game series Sat., March 29.

New hits game-winning double

By GINGER MCQUISTON
Staff Writer

The APSU Lady Govs (4-18, OVC 1-6) fell to Ohio Valley Conference opponent, Southeast Missouri Redhawks (13-16, OVC 3-5), in a three-game series at home this weekend, losing two.

The Lady Govs took game one, 5-4. They were shut out in game two, 12-0. Game three was called after five innings due to rain, leaving the Lady Govs behind 9-4.

The Sat., March 22 doubleheader turned into a single game because of rain. With an early start Sun., March 23, the teams continued to dodge rain and squeezed in most of a doubleheader.

The one game played Saturday was the highlight of the series for the Lady Govs. They came from behind to win in the bottom of the seventh inning. The Redhawks started the game strong, scoring three of their four total runs in the top of the first inning from Lady Gov errors.

No other runs were scored until the bottom of the fourth inning.

Lady Gov sophomore shortstop Ashley Taylor hit a double to left center for a two-run RBI. Lady Gov outfielders

Beth Carr and Randal Davenport both scored.

The Lady Redhawks led 3-2 going into the seventh inning. It became 4-2 when Lady Gov junior pitcher Ashley Elrod walked SEMO's Lauren Bradley with the bases loaded. But the Lady Govs were able to escape the inning with only the one run scored.

The bottom of the seventh inning proved to be the Lady Govs shining moment. Sophomore Krista New came to the plate with two outs and the bases loaded. She had gone 0-for-2 in her previous at bats. New smacked a double to right center driving in the three runs and giving the Lady Govs the 5-4 victory.

Freshmen Ashley Alverson and Tiffany Smith both had multiple hits in the game (2-for-4). Elrod (4-7) picked up the win with four runs (2 earned) from 11 hits. She threw one strikeout and walked one.

The Lady Redhawks plated nine of their twelve runs in the first inning of game two. Their defense, led by Elaine Fisher from the mound, shut down the Lady Govs offense. In five innings of work, Fisher allowed no runs and one hit. She threw two strikeouts and walked only one.



Senior Photographer/Lois Jones
Coach Jim Perrin and the Lady Govs roll out a cover for the field as it rains. Rain delayed game two until Sun., March 30. It also forced the teams to call the last game of the series after five innings. The Lady Govs finished the weekend wet and with only one OVC win.

The Lady Govs compounded their woes with two errors. Taylor had the only hit in the game. Lady Gov pitcher Meagan Williams (0-10) was tagged with the loss.

A throwing error by the Lady Redhawks helped the Lady Govs take a 4-2 lead after two innings. But Williams struggled from the mound in the third, hitting two Lady Redhawk batters and walking two more.

Taking advantage of the free bases, the Lady Redhawks made

four hits in a seven-run rally. They would keep the 9-4 lead until the game was called because of rain.

New finished the weekend going 2-for-2 in game three. Alverson (2-for-3) had another multiple hit game. Williams picked up her tenth loss of the season.

The Lady Govs continue OVC play at home against Morehead State (20-7, 5-4 OVC) in a three-game series starting Saturday, April 5. ♦

BRACKET

MASTERS

Marlon Scott (890)

Devon Robinson (865)

LEADER

Michael Young (990 pt)

Greg Pigott (840)

Kasey Henricks (810)

DUSTIN KRAMER/ART DIRECTOR

Young takes lead on road to Final Four

By MARLON SCOTT
Sports Editor

The epitome of March Madness occurred this year. In what the experts refer to as pure "chalk," all four No. 1 seeds (Memphis, North Carolina, Kansas and UCLA), advanced to the Final Four. None of the "experts" in the Bracket Masters challenge saw this one coming.

After the first two rounds, Devon Robinson led the pack with 465 points. He had the most potential for points in the next round, but did not pull away. He was one of three guys in the challenge who picked 4-of-8 winners from the Sweet Sixteen. He followed up with two correct Final Four picks. Now Robinson sits in third place with 865 points.

Michael Young stepped up

his game in the last two rounds. Picking five of the Elite Eight, he racked up 250 points in round three and continued to excel with three successful Final Four picks. His shrewd predictions have made him the new leader with 990 points.

Sitting behind Young in second place is yours truly, Marlon Scott. After a dismal start, I have redeemed myself. Like Young, I pulled through with five winners in round three and three winners in round four. Earning 550 points, I am only 100 points behind Young and a dangerous contender for the title.

Kasey Henricks and Greg Pigott both picked four Sweet Sixteen winners and two Elite Eight winners for 400 total points. Pigott had more than

Henricks going into round three. Since both Young and myself leaped to the top spots, that left Hendricks at the rear of the pack.

North Carolina emerging from the East division was the only unanimous prediction. Robinson was the only one who did not believe UCLA would make it to the Elite Eight. But Young and Pigott are the guys who knew the Bruins would make it to the Final Four.

Looking ahead, three guys picked Memphis to win it all. The other two chose North Carolina. Winners in the last two rounds are worth 150 and 200 points. The scores are close enough for anyone to win.

For the detailed results of the first two rounds log on to www.theallstate.com. ♦

Bat Govs efforts down in 'rain series' against Jacksonville Gamecocks 1-2

By MARLON SCOTT
Sports Editor

The APSU Govs were coming off a two-game winning streak, defeating Memphis and Western Kentucky earlier in the week, when the Jacksonville State Gamecocks came to Raymond C. Hand Park for a three-game series Sat., March 29.

Picked to finish first in the Ohio Valley Conference preseason polls, the Gamecocks were looking to bounce back from a three-game losing streak. A combination of bad weather and extra innings made it a long weekend for both teams. Clutch hitting by the Gamecocks proved to be too much for the Govs. They lost the series 1-2, winning game one Sat., March 29 and splitting a doubleheader the next day.

Game one was an endurance test. Extended to 12 innings in the rain, the game lasted over four hours. JSU third baseman Matt McLaughlin hit the game winning RBI single and the Gamecocks won 7-6.

Leading 5-2 after seven innings, the Govs had multiple chances to win the game but were unable

to put the Gamecocks away. JSU tied the game, 5-5, after plating two runs in the eighth and one in the ninth. After McLaughlin hit the game winning run in the top of the 12th inning, an interference call led to another Gamecock score. The Govs would need two runs to extend the game and three runs to win.

In the bottom of the 12th, the Govs attempted to rally for the win. With two outs, they closed within one run and had the bases loaded. However, a groundout to third base ended the game.

The Govs produced 15 hits in the game. Gov senior outfielder Will Hogue hit three doubles, including 2 RBIs. Sophomore pitcher Matt Kole (1-1) was tagged for the loss.

The Govs second day of play did not start well. Junior Ryne Mantooth was one of four Gov pitchers who had to watch the Gamecocks make 18 hits, swinging their way to a 19-7 victory. JSU senior outfielder showed why he was picked in the preseason to be OVC Player of the Year with two home runs.

The Govs generated 10 hits in the game. Senior

Raphael Hill, junior Chad Cunningham and sophomore Matt Kole had multiple hits. Kole led the way going 2-for-3 with 4 RBIs.

Mantooth allowed five runs (four earned) from eight hits. He also threw four strikeouts and was tagged for the loss.

Gov freshman pitcher Ryne Harper (2-2) and sophomore closer Daniel Tenholder provided a one-two punch the Gamecocks could not handle in the last game. Together they held the Gamecocks to one run from seven hits. The run resulted from a Gov throwing error in the fourth inning.

Hogue tied the game at the top of the fifth with a solo shot home run. Senior infielder Tyler Farrar followed up with his own solo shot in the sixth. Freshman infielder Greg Bachman extended the lead in the same inning with a two-run homer. It was his first home run this season. The Govs won 4-1.

The Govs (11-15, 4-2 OVC) continue OVC play this weekend at home in a three-game series against Morehead State (7-16, 1-5 OVC) starting Sat., April 5. ♦



Lois Jones/Senior Photographer
Gov senior infielder Tyler Farrar crosses home plate after hitting a solo shot in the sixth inning of game three against the Jacksonville State Gamecocks.