



The All State

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WEDNESDAY, APRIL 8, 2015

The student newspaper of APSU since 1930. First copy free, additional copies 50 cents each.

SGA election results

Roberts elected president, voting numbers up

ROCK THE VOTE

APSU students set record for highest voting turnout since 2012.

1,079

total eligible votes cast in the Spring 2015 Election.

297

more votes cast than in 2014.

18

Student senators elected to represent APSU colleges and classes.

21

write-ins for president.

» **By SEAN MCCULLY**
Assistant News Editor

Chief Justice Will Roberts was elected as the 2015-16 Student Government Association president, announced at the ratification ceremony on Thursday, April 2.

Student involvement in SGA elections increased from previous years, with 1,079 total votes cast. Student participation has not exceeded 1,000 votes since 2012, when 1,726 votes were cast.

The 2015 elections saw more student involvement than four of the last six years, with 999 votes in

2009, 1,304 votes in 2010, 874 votes in 2011, 1,726 votes in 2012, 683 votes in 2013 and 782 votes in 2014.

Roberts ran unopposed for SGA president, though 21 additional candidates appeared as write-ins in the election results. Roberts won with 836 of the 872 eligible votes.

Ankit Patel was elected SGA vice president with 422 of the 961 eligible votes.

Faith Merriweather was elected executive secretary with 544 of the 945 eligible votes.

Frank Burns was elected sophomore senator with 653 of the 857 eligible votes.

Artrice Pray was elected

junior senator with 284 of the 896 eligible votes.

Dominik Shannon was elected senior senator with 389 of the 928 eligible votes.

In the College of Science and Mathematics, Dominic Critchlow, Dylan Kellogg and Peter Ponce were elected senators with 430, 362 and 305 votes, respectively.

In the College of Education, Zach Puckett, Lydia Bullock and Jay Alvarez were elected senators with 481, 458 and 427 votes, respectively.

In the College of Business, Darrin Jones, Trey Norman and Evelyn Wingett were

CONTINUED ON **PAGE 2**



John Quiñones serves as 2015 Unity Speaker

JONATHON BUNTON | STAFF PHOTOGRAPHER

Quiñones visits APSU, talks journalism, stresses racial equality

» **By SEAN MCCULLY**
Assistant News Editor

John Quiñones, ABC News correspondent and host of “What Would You Do?,” stressed to students the importance of race equality and journalism and shared anecdotes during his visit to APSU on Wednesday, April 1.

Quiñones, who has worked for ABC News since 1982, was the keynote speaker for the Department of Student Affairs’ Unity Celebration held in Clement Auditorium.

He is originally from San Antonio, Texas, and though his family has lived there for seven generations, Quiñones said he is still seen as an immigrant.

“We were always there,” Quiñones said. “I didn’t cross the border; the border crossed me.”

Quiñones said all he ever wanted to do as a kid was be a reporter, but was hindered by the preconceived notion his college counselors had on his nationality.

“They saw me as just another Mexican kid ... with no chance of making it in college. They judged me by the color of my skin and the accent in my voice,” Quiñones said.

Quiñones was encouraged by his high school counselors to take courses in

woodshop, metalshop and automechanics instead of courses that would prepare him for college.

Quiñones said he was thankful for his mother, who encouraged him. “Otherwise, the message from society was that I’d never make it,” Quiñones said.

After a good deal of work, which included becoming the director of editorials at his high school newspaper and working three separate jobs at St. Mary’s University while he was in college, Quiñones became a television reporter in Chicago for a CBS affiliate.

After one of his first investigative journalism pieces, which resulted in the arrest of a restaurant owner who refused to pay his employees, Quiñones said, “It’s then that I realized [the journalist] is the person with a flashlight or candle who can ... shine it on the darkest corners of a pitch black room, to illuminate injustice, to illuminate corruption, to illuminate human rights violation.”

During the Q&A session following Quiñones’ keynote address, a student asked what Quiñones’ thoughts were on what he referred to as “social media activism” where people learn about a particular topic but they do not necessarily do anything to fix the issue.

“I think the more information you get

CONTINUED ON **PAGE 2**

Student Publications discontinues APSU yearbook



» **By AALIYAH MITCHELL**
Guest Writer

Student Publications has cancelled the 2015 print edition of *The Monocle* Yearbook and any editions afterward until further notice. Students on the yearbook staff will still receive scholarships and remain a part of Student Publications, but due to difficulty selling and funding the publication in recent years, no physical yearbooks will be available for an indefinite amount of time.

The APSU yearbook, formerly known as *Governor’s Pride* and *Farewell and Hail*, went out of production for the first time in 1993 and was reinstated in 2009 as *The Monocle*. Student Publications has charged only slightly more than half of what it costs to print a copy of the yearbook, and the rest of the price is

covered by portions of the student activity fee collected at enrollment each year, which is divided between all departments in Student Affairs.

These funds are also used to pay the students on the yearbook staff, and the amount initially available is directly dependent on the number of students who enroll each year. When sales are as low as they have been, the funding gap that has to be met by advertising, sponsorship and fundraising becomes much larger. Though 100 yearbooks were ordered this year, fewer than 30 were sold.

Though *The Monocle* will no longer be printed, the work of the yearbook staff will not go to waste. “What they are working on right now will be published at some point,” said Jake Lowary, adviser of Student Publications. “We’re exploring every option, everything from a digital

yearbook that is entirely online to something that is inserted in the newspaper or some sort of magazine-like publication.”

Lowary also said that the simplest way for the yearbook to be reinstated would be for the students to sell enough advertising to cover the cost of printing the yearbook, about \$10,000.

The loss of *The Monocle* is purely a financial decision and has no reflection on any student participation since the reboot in 2009, according to Lowary. “It was one of the most difficult things I’ve had to do, to tell [the students] they weren’t going to be able to print their yearbook,” Lowary said. “When I told them, I was afraid they would be really upset and discouraged. Actually, they were encouraged, and there was a level of motivation there because of what they were doing and the challenges they were faced with.” **TAS**

Adjunct professor arrested for violation of order of protection



CONTRIBUTED PHOTO

» **By SEAN MCCULLY**
Assistant News Editor

APSU adjunct professor James Trodglan, was arrested Saturday, March 28, on a single charge of violating an order of protection by Clarksville Police Officer Jeffrey Reynolds.

According to APSU’s website, Trodglan is an adjunct professor in the Department of Communication.

Trodglan’s bond was set at \$500. His hearing date is Monday, April 6, according to the Montgomery County Court House. **TAS**

» **By SARAH ESKILDSON**
Staff Writer

Plant requesting the addition of a flashing pedestrian sign at the crosswalk connecting both the Music and Mass Communication and Kimbrough Buildings to the sidewalk of the Trahern parking lot.

In new business, four legislations were introduced.

Sen. Lauren Lynch sponsors both Resolution No. 25 and 26. Resolution No. 25 would send a formal letter of recommendation to the Physical Plant requesting that they repair the window in room 240 of Trahern.

Resolution No. 26 asks the Physical Plant to check for mold and repair the wall in room 317 of Harned Hall.

Sponsored by Sen. Jordan Reedy, Resolution No. 27 would send a formal letter of recommendation to the Campus and Roads Committee and to the Physical Plant to repaint the road markings on Drane Street and install roadway lighting from Miller Hall to Marion Street.

Sponsored by Sen. Austin McKain, Resolution No. 28 would utilize the SGA budget to provide two pillows and a blanket for the SGA office. *TAS*

» **By DAVID HARRIS**
Staff Writer

UNIVERSITY LANDING



Brains over brawn

Professors deserve higher pay than celebrities for their work

» By **SARAH ESKILDSON**
Staff Writer

Professors should be paid more than celebrities, because they express passionate dedication to further their students' educations, unlike celebrities who live off the entertainment industry and fame itself.

Society elevates famous stars and puts more value on celebrities than they are worth. According to *ABC News*, Oprah Winfrey earned over \$260 million in one year, and after winning the Super Bowl, Eli Manning received an \$11.5 million check. *E! News* also confirmed that Alana Thompson, most famously known as Honey Boo Boo, was awarded \$50,000 per episode. Last, but not least, *Forbes Magazine* said that Kim Kardashian obtained \$28 million in the span of a year.

Comparing celebrities' salaries to APSU's professors, one can see the immense discrepancy in pay. As reported by the Tennessee Board of Regents, the average salary of an APSU professor is around \$60,000. The highest paid professor earns \$105,747 annually, while the lowest receives \$25,000.

APSU categorizes their educators as one of three types: assistant professor, associate professor and a "full" professor. A professor's pay depends on what type he or she is — highest paid being the full professor — the number of years teaching at APSU and in what department the professor teaches.

"It often feels like society values entertainment more than education, which can be discouraging," said sociology professor William Brooks. The reason celebrities are paid more is because, in today's culture, many popular media suggest a person's fame is more important than educating students.

“

Most of society doesn't understand how brutally difficult it is to enter and succeed in higher education. [We] are not paid enough.”

— **David Rands, assistant professor of history**

Communications professor Robert Baron said Kim Kardashian is rich because the public is obsessed with her life. "I think this is all about what our larger society values," Baron said. "I'm also a public figure; the scale is just different. The work that my colleagues and I do is important, but not always exciting."

The time, money and devotion professors put forth are far greater than auditioning for the lead role in a hit television show. "Most of society doesn't understand how brutally difficult it is to enter and succeed in higher education," said assistant Professor



STOCK PHOTO

of history David Rands. "Those of us in higher education are not paid enough."

To become a professor, typically, one will go through four years of undergraduate studies, two years of graduate school and two or more years of school for a doctorate degree. With many years of studying and expanding one's knowledge, it is a true accomplishment to become a professor.

Not only are the years sacrificed by educators a significant hardship, but the cost of the academic route can also be overwhelming. With more than eight years of school, tuition bills can become a massive pile of debt.

If a professor were to have a celebrity's salary, he or she would be able to pay off student loans without trouble. However, with the lower-paying job, the process of reducing this debt can be a long one.

Also, many APSU professors go above and beyond to help their students achieve their greatest potential. Their passion for

teaching and watching students improve their knowledge is what keeps professors in their occupation.

When asked whether they would rather be a celebrity who makes millions or a professor, all three APSU professors interviewed responded that they prefer their lives as is, even with the lower pay.

"Celebrities may make more money, but can they see the transformation in people's lives as they learn to think critically and develop ideas that will alter the future of the world?" Rands said.

Celebrities make millions of dollars annually by being publicly valued. Professors, on the other hand, follow a time-consuming, costly and rigorous path.

The biggest difference between a celebrity and a professor is the dedication and compassion a professor exhibits to further students' success.

With all that professors contribute to society as a whole, they should be paid more than celebrities. **TAS**

Tipping outdated custom, puts unnecessary burden on consumers

» By **ALAINA DAVIS**
Staff Writer

We should do away with tipping, because it has turned into more of an obligation instead of a server's reward for hard work.

According to *Food Travel*, tipping started in the Middle Ages when masters would give their servants a few coins for completing a complicated task.

The origin of tipping is why some countries find it degrading to receive a tip. However, in America, it is almost instinct to tip the person serving the meal. Tipping is not a legal obligation, so why do people do it?

A lot of waiters and waitresses make less than minimum wage plus the tips they receive, which often equals a minimum wage balance. Some employees have to split the tips they make with other workers.

There is also the possibility that waiters will not make enough money from tips and will go home working for less than minimum wage that day. This uncertainty of income is a cause for financial strain on employees; in this case, there would be a clear solution to put a tip on the table. However, it would be better if workers didn't depend on tips as much.

Tipping is a kind gesture, but what other purpose does it serve? Employers continue to cut wages to balance out the additional money workers get in tips, so no one is making too much money.

"I have worked in the food industry, and I like the idea

that you can earn more than minimum wage from tips," said sophomore business management major Teresa Nguyen. "However, you also have the big problem of service people earning less."

When foreigners come to America, one of the first things they are told is to make sure to leave a tip at restaurants. In a lot of countries, this is an odd or even rude gesture, and it takes many people a while to get used to tipping.

According to *Trip Advisor*, a tip should be around 20 percent of the untaxed bill. With a more expensive bill, the tip could equal the price of another meal. In this situation, tipping is overpriced and overrated.

A solution to the inconsistency of tipping is to raise servers' pay to minimum wage or higher.

"Because I used to be a server and I know what it's like to work hard and not get a good tip, I would say raise workers' pay so they are not so dependent on customers' tips," said junior weather broadcasting major Mariah Gillis.

One solution to helping employees reach minimum wage paychecks is to add an automatic gratuity on the bill.

There are some restaurants that include gratuity on the bill, so it is mandatory to tip the server whether or not the service provided was satisfactory.

The only problem with this is that servers know they are getting a tip, so there is the possibility they won't try as hard to satisfy their customers.

If someone tips, it should be because that server is a hard worker and did their job well.

Customers should be happy with their service; it should not be an obligation.

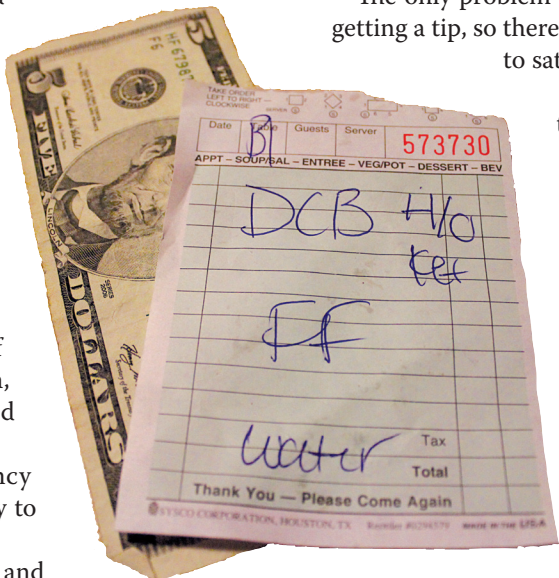
"As a consumer, we should tip someone if they are doing a good job serving us," said freshman art major Daniella McNair.

Tipping is a bad habit America needs to break.

It is not the consumer's job to pay workers.

It is the employer's job to pay with the money customers give them for purchasing consumable goods.

Don't tip unless a person truly deserves it. It should not be an obligation. **TAS**



BAILEY JONES | STAFF PHOTOGRAPHER



Letter to the Editor

Reflections of my first year at APSU

As a teacher, you find one of two types of reactions when a student trips and falls in the hallway: Most students will laugh at and magnify their classmate's misfortune, but every now and then, you will see a student rush over in genuine concern, check to see if his or her classmate is alright and offer a helping hand. Interestingly, this scenario plays out not too differently with adults. However, here at APSU, I have seen time and time again what makes this school consistently rate as one of the greatest colleges to work for. I have seen administrators and senior faculty set up their juniors for success even though they

clearly have much yet to prove, colleagues come to the aid of other colleagues in times of trial and death, students seeing the best in their professors and professors seeing the best in their students. What clearly makes APSU so great is that everyone is seeing the best in their school even though, as with anything or anyone, there is much to improve. This is the same sort of bond that makes great families, and this is what makes APSU feel like a family – and a greater whole than the sum of its parts. This, in a way, is the best learning model APSU has to offer its students – that when you help others, you are also really helping yourself. Sure, there are more expensive and prestigious universities out

there, but are either of those necessary to improve as a person? Students: For those of you who are unsure what to do with your lives, may I suggest that you consider becoming a teacher of some sort at some time in your career. Although a high-paying job or glamorous position may very well suit you, teaching allows you to be well-suited to helping others react positively to life's many trips and falls. May God bless APSU and everyone who is a part of it.

-A former public school teacher and first-year faculty member at APSU

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★ ★

★ Moderate ★ ★ Challenging
★ ★ ★ HOO BOY!

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King Crossword

ACROSS

- 1 Matterhorn, for one
4 Bankrolls
8 "Unh-unh"
12 Vast expanse
13 Others (Lat.)
14 Mountain goat
15 Bald
17 Zilch
18 Zilch
19 Lurches
21 File container
24 Restroom, for short
25 Before
26 Bathroom fixture
28 Malodorous
32 Criterion
34 Space
36 Stash
37 Black tea of India
39 That man's
41 Chaps
42 Varnish ingredient
44 Cheap and shabby
46 Cutting tool
50 Under the weather
51 Wrinkly fruit
52 Lax
56 Compared to
57 Caspian

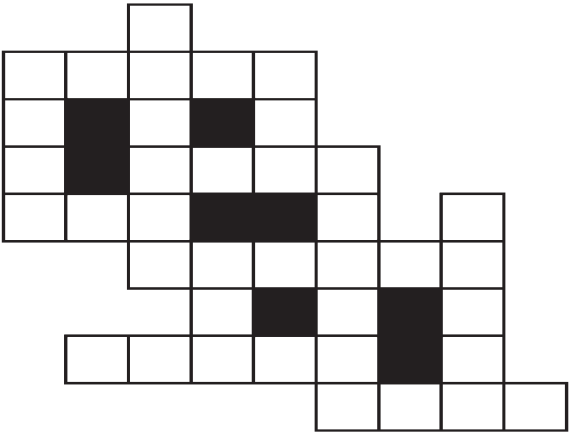
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58 Try the sherry
59 Engaged in karaoke
60 Newspaper page
61 Pigpen
old Assyria
9 Reed instrument
10 Teller's partner
11 Old partners
16 Disencumber
20 Luftwaffe foe (Abbr.)
21 Greek salad ingredient
22 Raw minerals
23 Carpet
27 "Humbug!"
29 Eternal
30 Mid-month date
31 Say it
isn't so
33 Spilling the beans
35 Snapshot
38 More, to Manuel
40 Protect
43 Chocolate source
45 Right angle
46 Shacks
47 Turkish title
48 Family
49 Distort
53 "Norma —"
54 Perch
55 Agent

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- EET
♥ GUNRIL
NADLE
TNGE
WRORNA
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♥ UNTA
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♥ DNA
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WOGAL
♥ OLTO



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Unscramble these twelve letter strings to form each into an ordinary word (ex. HAGNEC becomes CHANGE). Prepare to use only ONE word from any marked (♥) letter string as each unscrambles into more than one word (ex. ♥ RATHE becomes HATER or EARTH or HEART). Fit each string's word either across or down to knot all twelve strings together.

NEW! 30 Fear Knot puzzles \$3.50 • Six Volumes • Order at rbmamall.com

Just Like Cats & Dogs

by Dave T. Phipps



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Jake Lowary, adviser

Morgan University Center, room 111
P.O. Box 4634,
Clarksville, TN 37044
phone: 931-221-7376
fax: 931-221-7377
theallstate@apsu.edu
allstateads@apsu.edu

www.theallstate.org
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ABOUT THE ALL STATE

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to The Editor should include author's full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should

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students and is entirely managed and produced by APSU students. The All State is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, APSU or the Tennessee Board of Regents.



EVENTS

Thursday, April 9
MSC/VSC Vet Successful Workshop, 11 a.m. to Noon, MUC 120

Friday, April 10
Fraternity and Sorority Affairs Jump for Jude, Red Barn

5th Annual Young Women's Leadership Symposium, MUC Ballroom

Saturday, April 11
Intramural Wiffleball Tournament

Monday, April 13
Group Talks, 4:30 to 5:30 p.m., MUC

Tuesday, April 14
Fraternity and Sorority Affairs iBelieve Program, 5 to 6 p.m., MUC 307

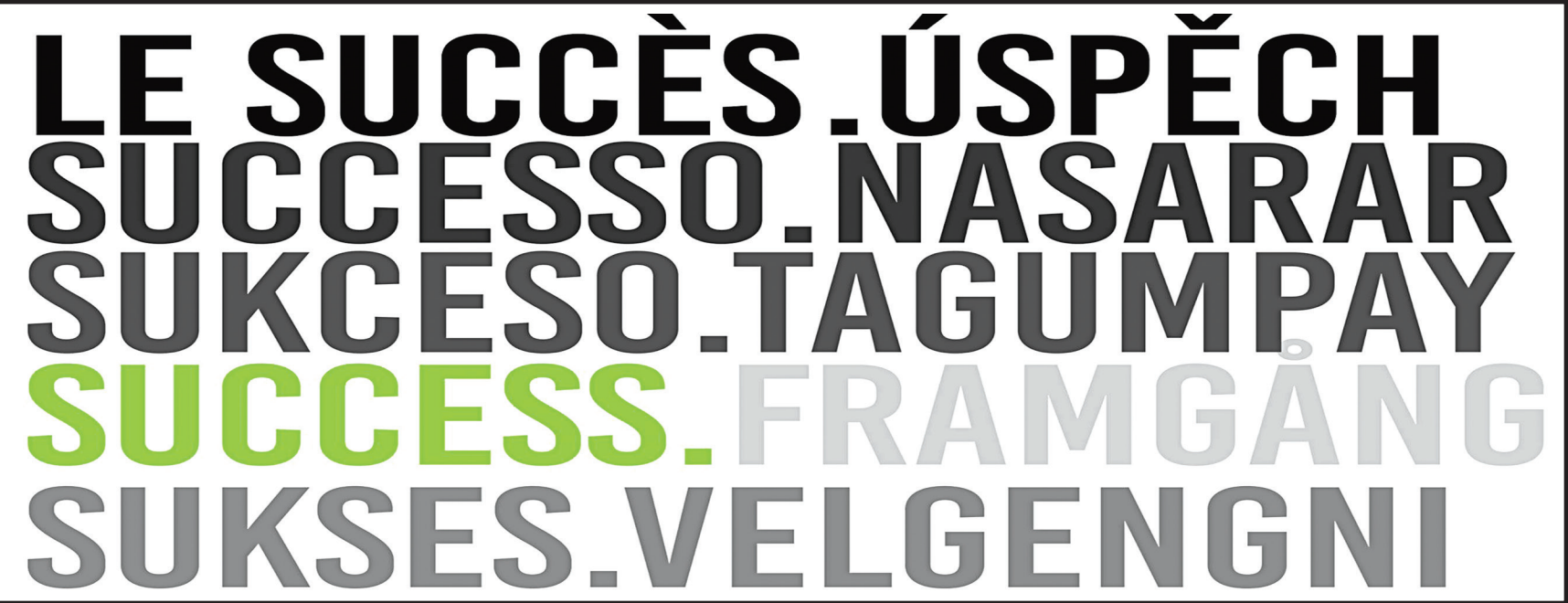
Friday, April 17 - Sunday, April 19
Greek Weekend

Tuesday, April 21
WNDAACC Music in the Cafeteria, 11:30 a.m. to 1 p.m., MUC Cafeteria

WNDAACC 5th Annual Peay Soup Spoken Word Competition, 5 to 7 p.m., Einsteins

To submit on- or off-campus events for future Community Calendars, email allstatefeatures@apsu.edu.

Foreign language study bridges gaps in communication



"Success" displayed in multiple languages. TAYLOR SLIFKO | ASSISTANT PHOTO EDITOR

» By ELENA SPRADLIN
Staff Writer

Many studies suggest studying a foreign language promotes a healthy mind and increases a person's potential lifetime earnings, but because of budget cuts in primary schools and constricting course of study plans, many APSU students do not study a foreign language as undergraduates.

Depending on the difficulty of the language, a person's natural ability and the amount of time devoted to learning a new language, a person could become fluent in a foreign language in as little as 10 months or as long as eight years.

However, some ask, "Do the benefits of knowing a second language make the time and effort worthwhile?"

Beatrix Brockman and Karen Sorenson, who both hold Ph.D.s in their respective fields of German and French studies, said such is the case. "Whether you plan to be an educator, a social worker, a businessperson or a health care worker, speaking one or more foreign languages may make it possible to speak to clients, students or community members, and it may make it possible for you to better understand their perspectives and viewpoints," Sorenson said.

Sorenson began studying French in eighth grade after hearing about France from her grandfather, who served in France during World War I. She did not originally intend to become a professor of French but decided to take advantage of a study abroad opportunity to Brittany, France, while she was in college. Now she holds a Ph.D. in French studies from Vanderbilt University.

Brockman is originally from Germany and came to the U.S. when she was 40 years old. Her second language is English, which she was taught in school beginning in fifth grade. It is commonplace for a foreign language to be added to the curriculum by seventh grade in Germany.

"This is one of the reasons Germany is so strong on the world markets – because most people know how to navigate around other cultures and in other languages," Brockman said. "I strongly believe that whatever a student's major, which hopefully is his or her passion, it needs to be supplemented by the ability to talk about it." Brockman earned a B.A. and M.A. from APSU and a Ph.D. from Vanderbilt in German studies.

Freshman chemistry major Timothy Donahoo said Chinese would be helpful to him in case he ever wanted to talk to someone from another country about their research.

"It's ultimately useful to know some of a different language," Donahoo said.

However, Donahoo also said, "Students shouldn't be required to take a foreign language if it doesn't concern their major and they don't have room for it."

Richard Lees is a sophomore French major and plans on pursuing a career in international relations. He said he chose to study a foreign language because he enjoys traveling and speaking with the people of the country he's visiting. Additionally, one side of his family is from Europe.

"Cultural exchange has been a constant part of my life, and speaking another language is a way for me to expand my cultural awareness," Lees said.

Donahoo discussed his problems with fitting in a

foreign language.

"Because I potentially don't have room for it with my major and minor [I've chosen to forego studying a foreign language]," Donahoo said. Therein lies a big obstacle in studying a foreign language: Time.

Students like Donahoo who are working toward a B.S. and are not required to take a foreign language, and although Donahoo said it would be useful, he probably won't go on to pursue foreign language study during his time at APSU.

"With the push in Tennessee to have students graduate with 120 hours and the course requirements of some majors, it can be difficult to fulfill certain degree requirements," Brockman said.

"Sometimes one has to look beyond finishing college and at a career choice to see if having language skills in one's portfolio may not be worth adding the necessary hours to become a global citizen."

This raises the question if the system of general education requirements is flawed in itself.

"Talking to one of our latest French exchange students, Laurie Valvérdi, gave me insight on [the French] university experience" Lees said. "They have three years, but in each level, they [the requirements] are content-specific. So general education classes aren't a major part of the curriculum."

Students can find out more about APSU's course offerings in foreign languages on the Languages and Literature Department webpage and browse study abroad opportunities on the study abroad and exchange programs webpage under the Office of International Education. *TAS*

'Coffee and Conversations' hosts President White

White discussed the Tennessee Promise, APSU's social media presence

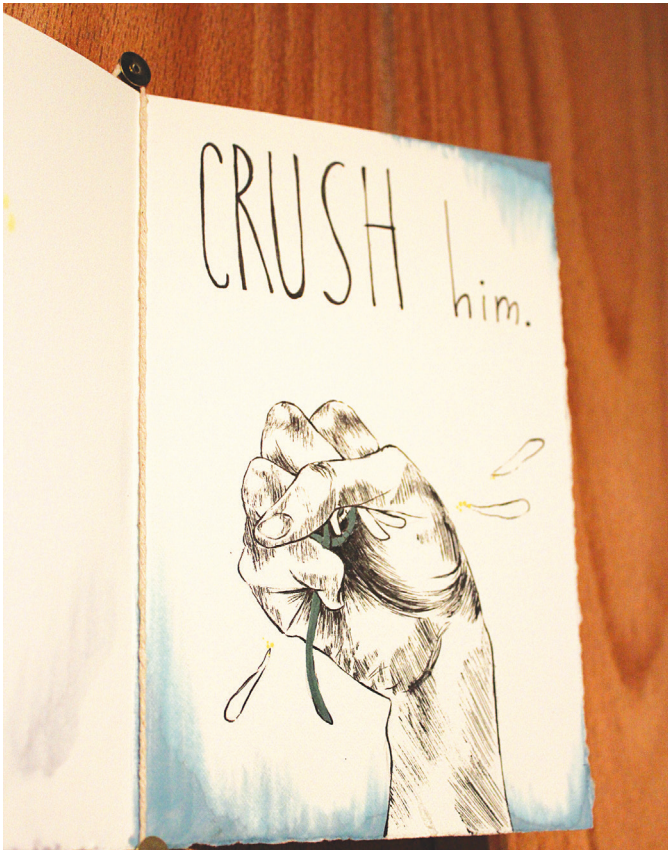


"Coffee and Conversations," an event regularly put on by APSU, hosted President Alisa White to talk to faculty and students on Wednesday, April 1, in the MUC. One topic discussed was the confusion over who can and who cannot receive the Tennessee Promise scholarship. Also, White shared her view on APSU's social media presence. "Although we don't have a strong social media presence at the moment, that's OK," White said. "We should build slowly, because we don't want to lose our personality." JONATHAN YOUNGBLOOD | STAFF PHOTOGRAPHER

‘Words Are Hard’ mixes language, art, irony



The “Words are Hard” exhibit created by Amy Duncan was featured in the Trahern Gallery room 108 during the week of Monday, March 30. BAILEY JONES | STAFF PHOTOGRAPHER



» **By ANDREW WADOVICK**
Staff Writer

Amy Duncan’s senior art exhibit “Words Are Hard” was displayed in the Trahern Gallery the week of March 30. The piece is a collection of 100 foldable cards of varying sizes, from a multipage one as small as a thumb displayed in a glass box to a large piece of printer paper. Each card had a saying or quote on them, broken into two sections with one on the top of the card and one under the fold. Duncan says this is intended to invite the viewer to “physically open the card as the only means of getting the full interpretation. This exchange between the viewer and the work is so critical for the exhibition and its success.”

Brendan Byers, a sophomore and friend of Duncan’s, said the exhibit fascinated him.

“I’ve been to another one of Amy’s pieces,” Byers said. “They’re really good. You can tell a lot of work went into making these cards.” He said the best part of the presentation was the uniqueness of each card.

“They’re all different and honest,” Byers said. “They really highlight social interactions.”

Duncan said the collection took about a year to make. “It’s been a whole year of painstaking work,” Duncan said. “It’s a little obnoxious, I’ll admit, but I see it as a culmination of a body of work.” One of the things Duncan said she

enjoys most about the work is the way different people react to different cards. Some examples of the cards include “Parenting: The more you ‘No,’” and “Humility is the sexiest thing I know.”

Duncan described the experience as liberating.

“This project is very much out of my comfort zone, but it was necessary to grow,” Duncan said. Duncan said she chose hard-to-approach subjects.

“I really enjoyed it,” Duncan said. “It’s fun to step back and look at my finished work, coming up with new ideas. It makes me feel more confident.”

Duncan has done other projects on campus, as well, often involving “people with multiple eyes and normal emotions. Still relationship-based, but [with] different perspectives.”

A plaque detailing the exhibit, written by Duncan, said, “The irony of my cards is that in the research of exploring more effective ways to communicate, the more eloquent way of speaking didn’t necessarily trump the stumbling, yet explanatory, methodology.”

“In fact, the preference by most seems to be the honest and messy declaration that said what it needed versus perhaps a more intelligent or poignant approach. By focusing my attention to the strange, the awkward and the unnoticed, I believe I have brought awareness that could potentially lead to some change in the way my generation communicates.” *TAS*



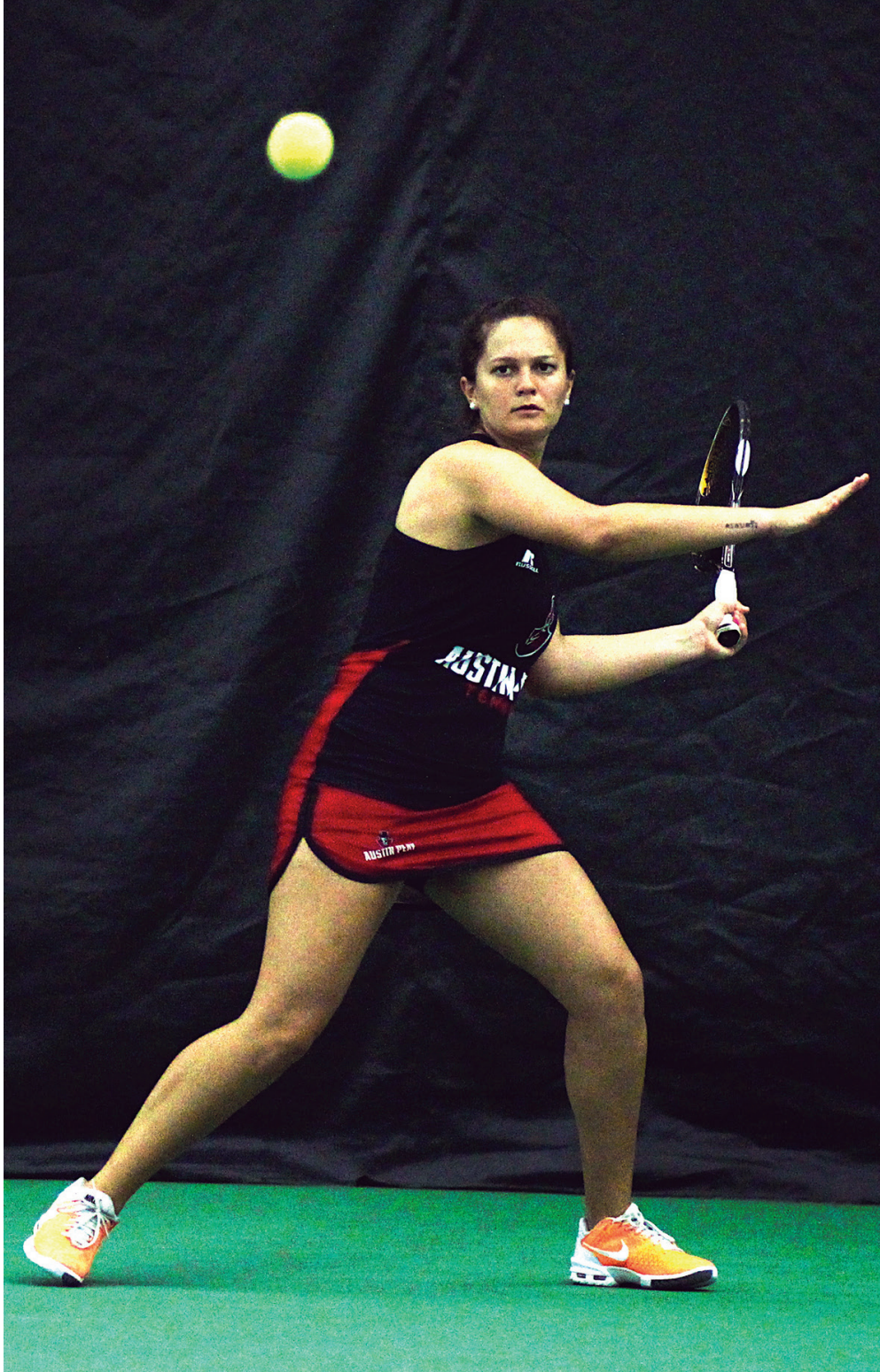
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Help us share yours.

If you know anyone who has a compelling story,
email studentpublications@apsu.edu or call 931-221-7376.



Belmont battles



APSU men's and women's tennis face off against Belmont University

» **By MANNY BELL**
Staff Writer

APSU men's and women's tennis played Belmont University Friday, April 3. Due to inclement weather, play was moved inside, and the doubles matches were bypassed. The men won 4-1, keeping the Govs undefeated in conference play. The first match was won by Belmont's Marko Lovrinovic in three hard-fought sets, but APSU won the next four matches to lock up a victory. Belmont fought hard, taking two matches to three sets, but APSU battled back and pulled out the win.

The Lady Govs, however, could not win their contest. APSU lost 2-4, dropping to 0-8 in conference play. The first match was won by APSU's Ornella Di Salvo in two sets, but Belmont responded, winning the next two matches also in two sets. The score was 2-1 going into the fourth match, where APSU's Brittney Covington tied it up at 2-2. However, APSU dropped the last two matches, both in two sets, to take the loss. With the season in full force, the Lady Govs have to start winning if they are going to make a run at the OVC tournament. *TAS*



Lady Govs tennis players take on Belmont University. JONATHAN BUNTON | STAFF PHOTOGRAPHER

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Duke wins NCAA basketball tournament

» **ASSOCIATED PRESS**

INDIANAPOLIS — Call them freshmen. Please, do not call them kids. Led by Tyus Jones and Jahlil Okafor, Duke University's talented group of youngsters outscored University of Wisconsin by 14 points over the final 13 minutes Monday, April 6, to grit out a 68-63 victory for the program's fifth national basketball title. Okafor, the likely first pick in the NBA draft if he decides to leave Duke, was outplayed by Badgers center Frank Kaminsky, but came through when the pressure was highest. He made two straight buckets over Kaminsky, sandwiched between a pair of three-pointers from Jones to help the Blue Devils (35-4) turn a one-time nine-point deficit into an eight-point lead with 1:22 left. A furious Wisconsin rally ensued, but it came up short, and then it was Okafor on

the bottom of a rowdy, raucous dog pile. The scene was reminiscent of the last time the Final Four was held in Indianapolis, Ind., back in 2010, when Duke won that one, too. Duke Coach Mike Krzyzewski is taking his fifth title back home to the Cameron Crazies, putting him alone in second place behind John Wooden for most all-time titles by a coach. Okafor, Jones and another freshman, Justise Winslow, might all be one-and-dones. But what about Grayson Allen? The most unheralded of Krzyzewski's first-year players stepped up with Okafor on the bench for much of the second half in foul trouble. Allen, the slam-dunk champion at the high school McDonald's All-American contest last year, scored 16 points and kept Duke in it when Wisconsin (36-4) looked like they were about to run away. *TAS*

Lady Govs split series

APSU softball goes to 8-21 after weekend split with Morehead State

» By **PRESTON BOSTAIN**
Staff Writer

The Lady Govs softball team hosted Ohio Valley Conference opponent Morehead State University at Cheryl Holt Field Saturday, April 4. APSU and Morehead State split the games, with Morehead State winning the first 4-2 and APSU taking the second 5-1.

Lady Gov pitcher Sidney Hooper recorded a loss in the first game, bringing her overall record to 2-6.

The Lady Govs scored two runs in the second inning to take a one-run lead against the Lady Eagles, and the score held until the bottom of the seventh inning when the Lady Eagles were up to bat.

The Lady Govs were unable to overcome the three-run inning by Morehead State,

resulting in a loss for APSU.

In game two, Morehead State kept the momentum and got on the board early with a run in the first inning.

The Lady Govs were able to recover, however, and took the lead later in the first inning, never looking back.

Natalie Ayala allowed a run in the first inning, but only gave up five hits in the remaining six, earning her fourth win of the

2015 season.

The Lady Govs scored one run in the second inning and two in the sixth inning to secure the victory.

The win brought APSU's record to 8-21 on the season (4-8 OVC).

APSU's next homestand will be Wednesday, April 8, a doubleheader against the University of Evansville at 4 p.m. and 6 p.m. **TAS**



NBA MVP race: Curry, Harden or James?

» By **GLAVINE DAY**
Staff Writer

EDITORIAL

With the NBA season coming to an end, everyone's thoughts are converging: Will LeBron James win a championship back in Cleveland? Who is going to be the real MVP? Is Kobe Bryant still alive?

James will lead Cleveland to at least the Eastern Conference Finals to most likely play the Atlanta Hawks, who haven't made it past the first round of the playoffs in three years, nor have they made it to the Finals since the 70s.

The Lakers are currently 20-56, and Kevin Durant (along with his mom) is about to give up the title of NBA's Most Valuable Player.

The contenders for this year's MVP include, but are not limited to: Stephen Curry, James Harden and LeBron James.

Although Harden is leading his team to second place in the Western Conference with a player efficiency rating of 27.0, they're 10 games behind the Warriors and probably won't even make it past the Western Conference Finals.

This most likely crosses Harden off of the list of MVP contenders.

James and the Cavs lead the division and are second in the conference currently, and there is no better player in the East.

His first go-around with the Cavs, he led

them to their first NBA Finals appearance only a few years after his NBA debut. After taking his talents to South Beach, Fla., he played in four straight Finals and took home two championships.

After returning to Cleveland, who did not even qualify for the playoffs the years he was in Miami, James has led the Cavs to a playoff berth, and there is a strong possibility he could bring Cleveland their first championship this year.

Curry, on the other hand, is the reason I started watching March Madness, going back to his Davidson days. He leads his team in the Western Conference and will definitely take them all the way to the NBA Finals.

He leads his team in points, steals and assists, and leads all other MVP candidates in

PER with 27.6.

Having all this on his 2014-15 résumé, I believe Curry truly deserves consideration for this year's MVP.

My vote, however, is on James. He's always been good, and people are used to him going above and beyond.

The MVP isn't just the best player but is the best player who brings his team up to his level.

It's easy to be good and have a good team when everyone around you is good, but it's harder to be above most of your team and bring them up to your level, which is exactly what James is doing, has done and will continue to do.

He's the best player in the NBA right now, and his Cleveland dynasty has just begun. **TAS**