

Mock files grievance against APSU

by Allan J. Daniels
Managing Editor

Dr. Patricia Mock, business law teacher, has filed a grievance against the university. At press time the only information available was that a committee is to meet May 9 to resolve the grievance.

"At this point the school is in the process of negotiating my grievance," Mock said.

Dr. J. F. Burney, dean of the College of Business and Professional Programs, said that he would not comment because it is in the process of being deliberated.

Burney said that he had heard of one other grievance by phone, but that Mock's was the only grievance that he had

seen a copy of.

In an initial interview, President Robert O. Riggs said that at this point he did not know where things were. Riggs said that he had received one petition which looked like it had 50 or 75 signatures.

Riggs said that he had returned the petition because the cover letter on

the petition made some allegations that he didn't agree with.

Burney indicated that Mock and several other business faculty, who all have one-year contracts, would not have their contracts renewed at the end of the academic year.

Mock stated, "There are a lot of people who are not satisfied." She also added

that they were individual problems and have nothing to do with her grievance.

Burney said that these one year contracts can only be renewed twice. This would potentially allow someone to teach a total of three years on one of these contracts.

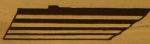
Mock is in her second year as a business law

teacher but the resignation of Dr. Roscoe Shain as Dean of Students and his return to the faculty would put two business law teachers on the faculty.

Riggs said, "Mrs. Mock is a temporary employee, we don't need two business law faculty."

Mock has a law doctor. Cont. on pg. two

The All



State

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Austin Peay State University
Clarksville, Tenn. 37044

Wednesday
May 9, 1984

Norris plans for 84-85

by Regina Hoosier
Editor-in-Chief

Keith Norris, newly elected president of the Student Government Association, stated that he plans to make some changes in the SGA, and its procedures.

Norris, also president of the Governor's Ambassadors, stated that his reasons for running for office were to possibly see some changes made in the SGA.

"I was chief justice this year, and I tried to get things done, but was not very successful. I thought as president I'd be able to see some changes done."

"A lot of (the changes) is going to depend on the

new dean of students. I fall under his jurisdiction, so to speak," said Norris, "so a lot of what I'll do will be based upon his plans and ideas, too."

Norris stated that he felt the past two administrations under Mike Trent and Wayne Mosely, a lot of good plans were set up that need to be "fine-tuned."

He stated that under his administration an attempt to expand the duties of the senators will be made, as well as an effort to coordinate the SGA activities with those of various campus organizations.

"I'd like to form an organization," Norris said. "It'll be a round table

type organization." According to Norris, the presidents of various campus organizations would meet once a quarter in order to be the SGA's plans with those of the various organizations.

One of his concerns is the distributing of student activities funds. According to Norris, this year the SGA is going to try to "stabilize" who it gives money to.

"It seems like every organization on campus has a national conference some time in the year, and we can't afford to pay them all to go to these conferences," he said.

Cont. on back pg.



Photo by Jerry Ingram

CLOGGED DRANE-- Willie Armstrong, AP senior, is seen here wading in the new lake on Drane St. after heavy rains Monday.

Sunday at 3 p.m.

Schmidt directs his Jazz finale

by Allan J. Daniels
Managing Editor

This Sunday at 3 p.m. an era will come to an end. Dr. Aaron Schmidt, founder of the Jazz Collegians 27 years ago, will conduct a concert by the Jazz Collegians for the last time.

"I'm not retiring. I just won't have the Jazz Collegians anymore," Schmidt said.

A compilation of Schmidt's achievements at Austin Peay would be impressive. However a

more concise way of stating his worth is, "Without Dr. Schmidt there wouldn't be a music department." This comes from an unidentified music student.

The Jazz Collegians were organized by Schmidt in 1957. Aside from being a performing group, they are an academic class as well. They learn to recreate the Big Jazz Band style of music.

The Jazz Collegians

tour high schools during the spring quarter as well as appearing at different functions on campus, including the Special Olympic Spring Games and home basketball games.

During the summer of 1977, the Jazz Collegians appeared at the 25th Anniversary Convention of Modern Music Masters, a national music high school honorary society.

The Jazz Collegians have also appeared at all five Tennessee Jazz

Festivals in Nashville.

In 1979, the jazz Collegians were chosen by the Friendship Ambassadors to tour behind the 'Iron Curtain.' They spent 11 days in the USSR and 10 days in Poland playing in selected metropolitan areas.

The Jazz Collegians appeared in concert with trumpet soloist Dominic Spera at the Tennessee Music Educators Association State Meeting in 1981.

Cont. on pg. 14



Keith Norris

AP student is fifth in nation in poetry

by Allan J. Daniels
Managing Editor

An Austin Peay student, Bernice Cook, finished fifth in the nation in the poetry category at the National Forensics Association's national tournament in Statesboro, Ga. April 27-30.

Upon hearing how she finished Cook said, "I got a kind of montage of Dr. Holm's face, my children's faces and different people at Austin Peay."

Cook qualified to go to the national tournament by placing first in poetry at a tournament held at Trevecca Nazarene College last fall quarter.

Dr. James Holm, forensics coach, said that between 275 and 300 people competed in the poetry division at the national tournament. Only 350 qualified out of approximately 5,000 college students that competed in poetry this year.

"I was tickled to death; I was very pleased and I was ecstatic," by hearing the news Holm said. "I thought she was quite capable of finishing that high."

Cook performed a selection of three poems by noted poet, Maya Angelou, "Men," "Phenomenal Woman," and "Still I Rise" were the three individual poems.

In "Men," Cook explained, "Maya has become aware that she is a very young girl who is trying to understand the physical, emotional and mental growth."

"In all three poems she is taking it step by step and trying to find her identity," Cook stated.

"Phenomenal Woman" is the next step in the course of Cook's selections.

"She has become a woman and is aware of an inner beauty that she has acquired by finding her identity, through education and training in the arts."

"In 'Still I Rise' she is dealing with a bad marriage, a temporary problem in the relationship between her and

her son and not seeing the results she seeks in the Equal Rights movement in which she was very active."

Cook's own experiences have paralleled Angelou's in some ways.

"I identified with Maya Angelou in having to make sacrifices to get an education and proper training in the arts, in having to raise two children virtually alone, and in giving of myself to different causes."

"Also, as Maya Angelou has proven, the greatest success is becoming your own best friend," Cook said.

Cook's children were very proud of their mother's accomplishments. Tiffany Cook, 14, said, "I told everybody in school. I told my teachers and my grandmother. 'Mama placed fifth in the nation.'"

Marty Cook, 4, was not as articulate but still expressed his pride in his mother.

Cook said that Marty asked her, "Mommy, did you win that trophy for Phenomena Woman (this pronunciation)?"

Cook is a junior speech and theatre major and a non-traditional student. She attended Austin Peay previously and stopped.

"I couldn't do what I wanted to do with college at that point, but now it seems like a whole new world has opened up for me. I am able to do the things that God has given me the ability to do."

"My faith doesn't mean I will always be a winner but I will always be happy with my performance."

Cook stated that she did not feel that she had achieved this accomplishment by herself. "I've always considered success not to be a single success."

"While I was in Statesboro I thought of a number of people I felt responsible to."

The tournament was held at Georgia Southern University.



Bernice Cook

Anne Palmer

Still being deliberated

Mock files a grievance cont.

ate, add, thus could potentially be eligible for tenure. However, Shain is already tenured in the College of Business.

"She has a law degree from UT, we have employed her, thus we must think she is qualified," Riggs said.

Mock, on the other hand, said, "There is no

question about contract extension rights. My grievance is valid, I am an attorney, and I know a strong case when I see one."

One issue that Riggs and Mock both commented on aside from discussion of the contract had to do with Affirmative Action.

Mock stated that she is the only black female instructor in the whole university. Riggs said, "In the past two weeks we have employed a black Ph.D. in the Industrial Technology Department with tenure track."

"It appears at this point in time that the school is trying to make a 'good

faith effort," Mock stated, also adding that she would not comment because of a fear of a negative reaction on the university's part.

"It is a requirement in order not to jeopardize the position of either side," Mock added. "You are in a way put at a disadvantage."

Poet coming

A Tennessee poet will read and comment on his works May 15 at Austin Peay State University.

George Addison Scarbrough of Oak Ridge will be the guest poet at the 8 p.m. reading in Austin Peay's University Center Ballroom. He is sponsored by the University's Visiting Speakers and Arts Committee.

Scarbrough earned his bachelor's degree in English at Lincoln Memorial University in Harrogate and his master's degree in English from the University of Tennessee-Knoxville. He has completed graduate work at Writer's Workshop, State University of Iowa and at University of Tennessee.

He has published four poetry books and has had works included in numerous anthologies, newspapers, magazines and periodicals.

The public is invited to his poetry reading and discussion. For more information, telephone Malcolm Glass, 648-7891.

Briefly ...

Applications available

Applications for staff position on *The All State* for the 1984-85 school year are now available. They may be picked up at *The All State* office in Ellington Hall, or the Dean of Student's office in the Browning building. The deadline for applications is May 23.

Library sends reminder

The Woodward Library would like to remind students who require interlibrary loan materials for papers and projects due by the end of the

quarter to submit their request not later than Friday, May 18th.

Interlibrary loan requests submitted after that date cannot be accepted because the library cannot assure timely delivery.

It requires two weeks to complete an interlibrary loan request.

Please remember to return any book borrowed through the interlibrary loan system.

Workshop scheduled

There will be a workshop entitled "The Job Search-Myths and Realities" on May 10 at 3 p.m.

Advance registration is required for this workshop. For further information contact the Counseling and Testing Center in Ellington Hall at 648-6162.

Position available

The position of Minority Affairs Director on the staff of WAPX-FM is open and applications will be taken until Friday, May 11 at 4 p.m.

The Minority Affairs Director will assist the Public Relations Director in the area of minority

A test over FCC Regulations will be given to staff members at the regular staff meeting, May 16 at 4 p.m. in room 420A of the Trahern. This test is required for all those interested in becoming staff members.

affairs, insure that programs are produced dealing with minority affairs and other related duties.

Sculpture decorates lawn

by Kathie Krause
Staff Reporter

A curiously-shaped black marble stone now graces the lawn of Austin Peay State University's Margaret Fort Trahern Fine Arts Building.

Constantly by the stone's side, sculpting tools in hand, is Howard Brown, APSU senior art student and creator of the sculpture, "Synthesis."

Brown is donating his time and creative energies to carve the six-foot Imperial Black Marble stone, which weighs approximately five tons. The black marble was quarried in Rutledge, one of three locations in the world where black marble can be found.

After Brown sculpted a similar, smaller model of "Synthesis" in white alabaster, his mentor, Olen Bryant, APSU professor of art, challenged him to do the same piece on a much larger scale as part of the University's Bicentennial activities.

"My sculpture is about God and life," Brown said. "There is smoothness on the inside as opposed to irregular contours on the outside."

A Clarksville resident for nine years and an Austin Peay student for three and a half years, Brown retired as a major from the army where he was an aviator. He

will graduate this spring with a bachelor of fine arts degree in sculpture.

"I've been carving since I was five years old," he explained. "My dad taught me to carve a chain out of wood with a penknife and I've been carving ever since."

"I'm really sincere about what I'm doing. The students and professors have been very helpful with time, energy and constructive criticism," Brown added.

Dr. James Diehr, chairman of APSU's art department and Clarksville Bicentennial committee member said, "I see a very promising future as a professional sculptor for Mr. Brown."

any people get to do what they want to do," Brown said. "I do. I could sculpt 20 hours a day. I'm really interested in sculpting wood and ceramics too," he added.

According to Diehr, the sculpture will be housed on campus as a memorial to Clarksville's Bicentennial celebration and is expected to be placed in the lobby of the Trahern building.

"I see the sculpture as an important contribution of art and culture to Clarksville and the Austin Peay campus," Diehr added.

The black marble was provided through a grant from APSU's Tower Club.

SCULPTURE IN PROGRESS--Art student Howard Brown sculpts the five-ton Imperial Black Marble stone entitled "Synthesis."

AP professor's manuscript to be published

by Cengiz Owen
Staff Reporter

Peter Lang Publishing Company, one of the largest publishing houses in the world, has favorably reviewed Dr. William J. Barnette's manuscript titled, *Redeemed Time: The Sacramental Vision and Implied Covenant in the Major Fiction of Richard Wright and Peter Lang Publishing* wishes to publish the book in their American University Studies Program.

Redeemed Time, written by Barnette, associate professor in the department of languages and literature at APSU, explores the American Negro fiction writer, Richard Wright, and his

works of fiction from a different, "religious" approach.

The manuscript covers his works, his critics, and presents a 20th century background of religion and literature surrounding Wright's contributions. The manuscript also reviews and defines the revelation and sacramental visions in Wright's fiction.

Unlike many of Richard Wright's critics who have approached Wright's fiction through conventional, naturalistic, Marxist, and existential studies, William Barnette writes in his manuscript that critics of Wright's fiction "have often overlooked the use of

'religious' approaches in favor of more conventional" studies. "By defining 'religious' in a broader context," writes Barnette, "Wright's fiction can be studied fruitfully as 'religious' documents."

Richard Wright wrote about the economic, political, and social problems affecting the American Negro with his books *Uncle Tom's Children* (1938), *Native Son* (1939), both earned Wright the Spingarn Medal in 1940, awarded by the chairman of the National Association for the Advancement of Colored People, Joel Elias Spingarn. Wright's other works include *Black Boy* (1945) and *White Man, Listen!* (1957), followed by

he Long Dream (1960) and a posthumous novella, *Eight Men*.

Barnette's research project involves a study of the burden of "Freudianism" on the Post-Freudian novelists, Richard Wright among them.

Other projects include

research for a book on Appalachian Culture with his wife, Jeanette.

The book is tentatively an active study of the oral histories and taping several of their own family's oldest members to preserve the historical perspectives and cultural

values of a mountain culture, freed from the national stereotypes of most Americans.

The book is tentatively titled *Jesse's Seed: Mountain Folks on Appalachian Values*, and should be available for publication in three to five years.

Professors present papers

Three Austin Peay State University history professors presented papers at the Great Lakes History Conference held in Grand Rapids, Mich., last month.

Dr. Charles W. Calhoun, Dr. Richard P. Gildrie and Dr. Preston J. Hubbard attended the three-day conference.

Calhoun, APSU assistant professor of history, read his paper titled, "James G. Blaine and 'National Idea': A Centennial Review of *Twenty Years of Congress*."

APSU history professor Gildrie presented a paper, "The Haunt of Vain

Persons": Tavern Lore and Popular Culture in Colonial New England."

Hubbard, chairman and professor of history at Austin Peay, compiled and read his paper, "Behind the Abney Line: Memoirs of the First Battle of Batton, January-March, 1942," at the conference.

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Student editors deserve some credit

On April 18, 1984, the Leaf Chronicle carried a syndicated column by James Kilpatrick entitled "Student Editors Always Win, Despite Weakness of Their Case."

Mr. Kilpatrick chose to editorialize an issue that confronts most universities at some point in time: the publishing of materials by student editors that is considered to be "questionable" in nature by a portion of the publication's readership.

The issue, sketched by described by Mr. Kilpatrick: (A) an ultra-liberal student editor publishes material that is obscene, libelous, or in grossly bad taste; the university undertakes to punish the editor in some fashion; the editor sues for an injunction to stop the punishment; and the editor wins every time.

The particular case that inspired Mr. Kilpatrick's column involved *The Minnesota Daily*, the student newspaper of the U. of Minnesota.

The editors of *The Daily*, with the support of their Board of Student Publications, sued the U. of M. Board of Regents and administration over the institution of a refund system to reimburse

students a \$2.56 fee assessed to fund the paper. The system was introduced following publication of a humor edition in the 1978-79 academic year.

The edition in question contained, according to Mr. Kilpatrick, satirization "of Jesus Christ, the Catholic Church, evangelical religion, public figures, and ethnic groups; scatological language; and references, explicit and implicit, to sexual acts."

Some U. of M. students objected to their compelled financial support of a publication they considered to be sacrilegious.

The university eventually reinstated the non-refundable fee following a decision of the 8th Circuit Court which declared, according to Mr. Kilpatrick, "That a public university may not constitutionally take adverse action against a student newspaper, such as reducing the paper's funding, because it disapproves of the paper's content."

Finally, nestled amidst several catty remarks about the intent and integrity of *The Daily's* editors, appears Mr. Kilpatrick's opinion: (They have no constitutional right to be free with

someone else's press, and that is the situation here. The editors did not found *The Minnesota Daily*. They did not invest one dime in its plant and equipment. I persist in believing that as public institutions, student publications are subject to the final editorial authority of the permanent, continuing institutions themselves.

We take issue on several points. Mr. Kilpatrick's information base regarding the legal immunity of student editors and their publications is poorly constructed. We address first: libel, obscenity, and grossly bad taste.

—Student newspapers are not legally exempt from libel suits. For example: the student newspaper of Iowa State U. lost a \$9,000 libel suit brought by an alleged rape victim who was identified by name in the *Iowa State Daily*.

Pertinent to the decision were the facts that rape charges were never actually brought in the case, and in a subsequent retraction, the term "rape" was never specifically retracted. (The National On Campus Review, Vol. 12, No. 5, March 9, 1984)

—Obscenity is not only a subjective opinion, it is

continued on page 5

Carter should be praised for work

So often this year I have thought it would be a welcome change of pace for both readers and myself, if I did a positive type of column.

It seems that whenever I consciously attempted

Down the Drane

by Allan J. Daniels



to come up with that type of idea, all positive ideas seemed to get crowded out of my mind.

Well, I am sure that all of you are familiar with the cliché, you can't see the forest for the trees. I am living proof that this cliché is too often true.

A week or so ago I participated as a volunteer in the Special Olympic Spring Games for the third

time. As the day wore on I finally saw the forest. The perfect idea for a positive column was staring me in the face.

This particular incident that sparked this idea was the announcement that this year's Spring Games were being dedicated to Glenn Carter.

Glenn Carter is a sociology professor who has also spent the last seven years as Area Director for Special Olympics.

After hearing of the dedication, Carter gave an emotional reply. Part of this reply, paraphrased, said that Carter had initially gotten interested in the idea of Special Olympics Program with the idea that he could do something for the mentally retarded.

He continued in this vein, indicating that what had actually happened was that he had received much more than he had given.

This speech struck home with me. I volunteer to help with Special Olympics because I think it is a good cause. I also do it because of the feeling that I have at the end of the day when I do it.

For the opportunity to have this feeling, I

sincerely thank Glenn Carter. I realize that Carter is not the whole reason that Special Olympics continues year after year, but he is undoubtedly the catalyst, the driving force behind it.

I would also like to thank Glenn Carter for the opportunity to see firsthand what can be accomplished by a wide number of diverse people and organizations when they unite for a common purpose.

Last but not least, I would like to thank Glenn Carter for reminding me that there are things that happen at Austin Peay that make me glad that I am a student here.

In my last column I stated that a campus-wide tutoring program, part of the five-point SGA plan that I discussed, had not materialized.

I was later informed by SGA President Mike Trent that the program "is a go for fall quarter." I apologize for misleading you.

The All State

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The policy

The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year except final exams and holidays.

News information should be sent to *The All State*, Box 8354, APSU, Clarksville, TN 37044 or brought to Ellington Hall, South, room 104 by 5 p.m. the Friday before the Wednesday printing.

Letters to the editor are welcome and should be less than 300 words and are subject to editing for brevity or clarity.

All editorials are the official opinion of *The All State* with the exception of letters and columns. The Editorial Board approves all editorials.

Castle Heights' traffic light a bother

Editor's note--

The following editorial was submitted by Helen Pertuis, a student in Journalism 213.

The everpresent obstacles in the path of my prompt punctuality devolve upon the red lights. The one regulating the circulation of Castle Heights and Marion Street irritates, provokes and aggravates ostensively.

The rest of the thoroughfare is hampered by octagon-shaped stop signs. Moreover, the speed limit applies to the sections in between the hurdles. But the glossy red of Castle Heights' traffic light incurs my unmitigated animosity.

Sitting on the steps of the Dunn Center, I observe the recurring display of green, yellow and red. Castle Heights is a short, narrow, one-way alley which does not extend beyond Marion Street.

In half an hour, it produces three to four cars. And yet, this moon-eyed ornament exists and besots all the users of the more travelled roadway leading to the university. Conceited Castle Heights controls the gate in and out of campus, I presume.

No other side street possesses the same privilege. Robb Street shows off with a stop sign. Drane Street and its heavy traffic flow indulges with a four-way stop. Summer Street and Henry Street, Kellogg Street and Ford Street parade their octagons.

Named in honor of prominent personalities they do not compete with vainglorious Castle Heights.

Impudent, imprudent drivers such as I should not criticize nor question what has been established for my welfare. In fact, I should

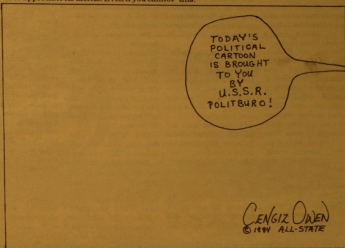
commend the thinkers who have still improved my security by imposing a speed limit of 15 miles per hour.

At such madly dashing speed I obviously still constitute a hazard for the parsimonious users of this little lane. They forgot to add a set of speedbreakers to render the spot even safer.

One should not waffle about this adornment if unable to appreciate its merits. Even if you cannot

enter and only a few come out of this alley-way, there must be some subtle reason for the traffic light, and one that none of the other side streets could justify for.

and a stop sign are not good enough for Castle Heights. But somewhere deep inside remains the nagging feeling that there hides a wag behind all this.



Campus publications should not be censored

continued from page 5

also a condition described in a wide range of statutes at every level of the institutional legal structure, and is next to impossible to enforce in a strictly literary arena.

Considerations of the effect of such materials on the normal person, and the achievement of the author working in a specific literary mode, including the intent and success of such usage within that mode are the primary reasons for the difficulty in winning a decision based on obscenity against this type publication.

Grossly bad taste, again, is obviously a subjective opinion, and not illegal.

The real issue here is not the abuse of legal immunity by student editors; it is rather the social responsibility of a student newspaper to its readership, and the advocacy of censorship for this type of publication.

One purpose of the student newspaper is to act as a medium through which students may gain working experience as journalists. In doing so, students learn the technical aspects of newspaper work.

The student newspaper is then to be a vehicle for the expression of student concerns. It is never to be a propaganda tool for the administration. The institution itself exists because students exist, not vice-versa.

The institution, in reality, is the student population, not the buildings or administration, and the student press 'belongs' to the students,

whose attendance supports the university's existence.

The student editor's responsibility is to oversee the publication of the newspaper. This responsibility includes the final decisions as to which types of material are included and what standard of journalistic merit and polish must be attained by the materials.

Controversial issues are often related in an effort to spark public dialogue and private reflection on subjects germane to the students' everyday lives and values.

Student editors are keenly aware of their vulnerability to libel and obscenity statutes. That they are aware of their social responsibility to their readership may be judged on the basis of the variety of subject matter included in their publication.

Social responsibility is not restricted to student editors. In conjunction with the paper's purpose as a vehicle for student voice there exists a communication medium that assures each student an opportunity to exercise his freedom of the communal press.

Paired with this freedom is a social responsibility on the part of the student reader.

This opportunity is available on two levels. One may become a contributing staff member of the publication. Staff membership is open to all students regardless of prior journalistic experience.

Students are also encouraged to comment on any material they deem remarkable, via 'letters

to the editor.'

The existing letters system serves as a checking system to the liberties exercised by student editors.

More importantly, it contributes to the development of student character. Socrates said the unexamined life is not worth living. Controversial issues of necessity require an individual to examine their beliefs and values.

When students make a statement in print, they further their development as an active citizen of the school community. This in turn contributes to a more informed and effective involvement in the broader community of humankind.

Mr. Kilpatrick's belief in 'final editorial authority by the permanent, continuing institution' refers to nothing less than administrative censorship. Censorship is always stagnating.

In the particular instance of student publications it eradicates the utility of student participation in constructing the publication. It obliterates the necessary and desirable give-and-take growth of student citizenship by ineffectualizing the system that permits free development and expression of one's informed opinion.

Students, alumni, government officials and local citizens have an avenue of response when they feel their beliefs have been slandered, or that they have been subjected to obscenity or grossly bad taste. Let their pens be their swords, not censorship.

Alumni plan antique show

Among the 40 booths and hodge podge of collectibles to be found at Austin Peay State University's Alumni Antique Show and Sale will be special collections of decoys, clocks and watches.

The Alumni Association Antique Show and Sale is slated for May 18-20 at Austin Peay's Winfield Dunn Center.

Richard and Barbara Wilbur of Clarksville and Lt. Andrew and Chris Schmidt of Fort Campbell will set up a booth full of assorted collectibles to show and sell. Their varied wares include antique wooden bird decoys, post cards from Clarksville and elsewhere, vinegar cruets, antique clocks and watches - including a five-tube grandfather's clock - oak furniture and more.

"I'm especially interested in men's collectibles," Richard Wilbur said. This is the first

Austin Peay Antique Show and Sale the Wilburs have exhibited, but Richard Wilbur said he began collecting bird decoys about 15 years ago.

His first decoy was purchased from Brandon's Riverview Antique Shop on Riverside Drive years ago. "My wife and I gave decoys as Christmas gifts that year," he explained.

"I married into clocks," Chris Schmidt said laughingly. She explained that her husband, a registered horologist (watch maker), became interested in clocks at a very young age.

Lt. Schmidt said his parents collected clocks for years, throughout his father's Air Force career. After his father retired, his parents opened an antique shop in Wisconsin.

At the age of nine, Lt. Schmidt followed in his father's footsteps and bought a unique grand fathers clock.

"I spent my life savings on a 1730 drum bonnet clock," Lt. Schmidt said. "I paid \$275 for it and it didn't run!" After taking the clock apart, studying the movement and gears and cleaning it, he put it together again in working condition and attempted to sell it in his parent's antique shop.

He worried though, because it didn't sell. Then on a vacation trip to Florida, Lt. Schmidt visited an antique shop and saw an identical drum bonnet clock with an \$8,400 price tag. "You can bet I called home and told my parents not to sell it," he said.

The Wilburs and Schmidts are proclaimed collectors and each has collected an assortment of specific items over the years.

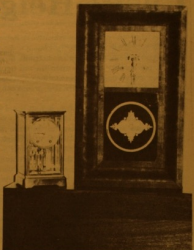
Mrs. Wilbur likes post cards (especially cards that have inscribed messages and valid post marks), copper tea kettles, butter dishes and furni-

ture to name a few items. She said she could have had a good collection if she had stuck to just one item; but instead she has changed a lot which she says is indicative of her personality.

Her husband, on the other hand, decided he could not collect everything and chose to stick with working decoys, an American art form he finds fascinating.

The Schmidts have quite a collection of clocks, but have recently begun looking more at watches and smaller timepieces. Chris Schmidt said, "I always look for inexpensive, quick turn over clocks and parts. My husband has more expensive taste - he knows the value of clocks and watches."

As collectors, the Wilburs and Schmidts want to share their accumulated treasures with others, so they decided to participate in



KEEPING TIME --- These are some of the antiques to be displayed at the Antique Show and Sale.

APSU's Antique Show and Sale sponsored by the Alumni Association.

The event, to be held in the Dunn Center, corner of Marion and Drane Streets in Clarksville, will be open May 18, noon - 8

p.m., May 19, 10 a.m. - 8 p.m., and May 20, noon - 5 p.m. Admission is \$2.50 for all three days and children under 16 will be admitted free. Proceeds will benefit APSU Alumni Scholarships.

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May 22 7 p.m.

All Clubs, Organization, & Individuals welcome.

Prizes awarded to all. Winner wins \$50.00

Contest will be Video Taped.

Call for more information and sign up. Deadline May 18.

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Greek Corner

Sigma Chi plans Canoe Regatta

by Janet Gond
Ad Manager

The 5th Annual Sigma Chi/Miller High Life Canoe Regatta will take place on May 20 at McGregor Park, Riverside Drive.

This event started in 1973 as a fundraiser for the Wallace Village for

Children (the National Sigma Chi Service project).

Five years ago Miller High Life and Ajax Distributing began sponsoring the Regatta and it has become an annual event.

Mike Zenker, Chairman of the Canoe Regatta, said this year's goal for the fundraiser is \$400. The

proceeds will go to the Rodney Long Memorial Scholarship and Wallace Village for Children (Donations are accepted).

The starting point of the race will be a designated spot on the river. At the signal, participants row toward the first buoy (canoes must round the first buoy), then at a midway point the person

in front shall change places with the person in the rear.

The first canoe over the finish line is the winner of his or her heat. The first two finishers of each heat qualify for the finals in that division. There will be two divisions, men's and women's.

The entry fee for each canoe is \$10.00. All entries

will be accepted no later than one hour before the race. Included in the entry fee will be a T-shirt for the paddlers.

Canoes, paddles, and life jackets will be provided, and the Rescue Squad and Coast Guard will be on hand for safety.

Concessions will be served in the park area.

Delta Sigma Theta

Delta Sigma Theta Week will take place through May 12. Today there will be a Step Show and dance at 9 p.m. in the Red Barn.

Spring Rush '84 will take place at 6 p.m. in the UC faculty lounge.

A Greek mixer will take place beginning at 9 p.m. at the Alpha Phi Alpha house.

Everyone is invited to attend.

Alpha Delta Pi

Alpha Delta Pi would like to thank the brothers of Kappa Alpha for the hospitality extended at the wine and cheese party.

Alpha Delta Pi is especially proud of Donna Woodall, Austin Pany's Greek Woman of the Year. There were several other sisters recognized for their outstanding services to APSU.

Sigma Nu

The Austin Peay colony of Sigma Nu is proud to announce that it will become Kappa Mu chapter on May 19 as Sigma Nu International Headquarters presents us with a charter.

The Charter Executive Council will be Bo Clayton (Commander), Tom Dixon (Lt. Commander), Michael Calderelli (Treasurer), Bob Freeman (Pledge Marshall), Ernest Feucher (Recorder), and Don Landy (Rush Chairman).



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Wooden Nickel Pub

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Crackling fresh sprunch and mushrooms with hard boiled eggs green olives, onions, and a heap of real Italian Bits with our own specially designed dressing. 2.95

Chef Brady

Ham, Swiss Cheddar, Cried Lettuce Carrots, Radishes, Red Cabbage Celery, Green Pepper, Bacon Bits, Tomato 2.95

Toss Salad

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Sided Dressings:

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PIZZA

Our pizza begins with our own special recipe, thicker style crust, lads of our own mild spicy sauce and rounds of real mozzarella cheese

We add heaps of the choicest ingredients of your selection to make you the finest pizza possible.

Small cheese pizza (serves 2)	2.75
Additional toppings (each)	.75
Large cheese pizza (serves 4 or more)	4.25
Additional toppings (each)	1.25

Toppings: Onions, Green Peppers, Olives, Mushrooms, Bacon Bits, Italian Sausage, Ground Beef, Pepporoni

Brady Special: Pepporoni, Sausage, Onion, Green Pepper, Mushroom	
Small	5.50
Large	6.75

SANDWICHES

All sandwiches served with chips and pickle sticks.

CAMEL RIDER

A delicious blend of ham, salami, Swiss cheese, lettuce, tomatoes, mustard, mayonnaise and Buffalo Brady's special dressing. Served on Arabic bread.

2.40

REUBEN

Scrumptious corned beef, Swiss cheese, large spicy mustard and sauerkraut. Served on grilled Rye.

2.40

Hot Cheddar Tuna Rider	2.10
Corned Beef on Rye	2.25
Ham & Swiss on Rye	2.25
Hot Pepporoni	2.25

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Fast Carry Out Service
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GYROS

A special combination of gently seasoned beef and lamb cooked slowly in a revolving spit to perfection. Served on Arabic bread with Tzatziki sauce, lettuce and tomato.

2.40

SUBMARINE

Ham, salami, Swiss cheese, lettuce, tomato, mustard, mayonnaise and Brady's special dressing. Served on French bread.

2.60

VEGGIE RIDER

Swiss cheese, green pepper, onions, olives, mushrooms, mustard and mayonnaise, served on Arabic bread, garnished with fresh spruce and chopped eggs. Topped with Brady's special dressing.

\$2.55

Old Fashioned "Real"
New York Cheese Cake
with Fresh Fruit

1.55

Buffalo Brady's
Dippin' Chicken
3.19 w/French Fries
3.29 w/Onion Rings

BEVERAGES

Coke	.85
Sprite	.85
Tab.	.85
Dr. Pepper	.85
Iced Tea	.45
(Fresh Brewed)	.45
Coffee	.45

BEER:

On Tap

Miller	85¢
Miller Lite	85¢

Bottle

Budweiser	1.15
Stout	1.15
Coke	1.15
Michelob	1.25

Import

Heineken Light	1.50
Heineken Dark	1.50
Mousehead	1.50



French Fries	.85
Onion Rings (homemade)	.85

Home Made Chili with Cheddar	1.35
Chef Cheddar	1.25

Fresh Fried Mushrooms	1.55
Special Recipe Nachos	2.95

The Runner Stumbles well received

by Molly Jordan
Associate Editor

Austin Peay Playhouse's last show of the season, *The Runner Stumbles*, which ran May 2-5, was by far the most excellent production put on this year.

Written by Milan Stitt and directed by Dr. Joe Filippo, this compelling production's cast consisted of Daniel Armitage as Father Rivard, LaEllen Boyer as Mrs. Shandig, Jane Carpenter as Erna Prindle, Allan J. Daniels as the prosecutor, Santos DeLaRosa as Amos, Jimmy Leighty as Monsignor Nicholson, Angela Gayle Love as Sister Rita, Lori Petty as Toni Felker, and Toni Wilhelm as Louise.

A variety of factors contributed to the production's overwhelming appeal. First probably was the content of the play itself. A highly complex piece of dramatic literature, *The Runner Stumbles* contains elements of intrigue, points of psychological and philosophical ambiguity, and overall, the capacity to move an audience intellectually as well as emotionally.

It is the story of a priest and a nun who are compelled to confront their feelings for each other as well as for the individual belief systems that order their lives.

The leading roles of Sister Rita and Father Rivard were played with astounding expertise by Angela Love and Daniel Armitage. Their tortured interaction was intensely believable; their characters' lives became their own as these two superlative actors ran the gamut of human emotions.

The play's movement was very complex, switching from scenes of the present, in which Father Rivard undergoes trial for Sister Rita's murder, to scenes from the past in which are slices from the pair's life before the murder.

The supporting actors along with Love and Armitage worked extremely well together in making these transitions between past and present. Each supporting actor gave an excellent performance, revealing the characteristics and emotions necessary in illuminating the message of the play in its totality.

The integration of scenery, lighting and sound effects in *The Runner Stumbles* was also excellently done. Although the set was sparse, this simplicity only enhanced the audience's imagination. The lighting and music was dreamy at times, sometimes chillingly

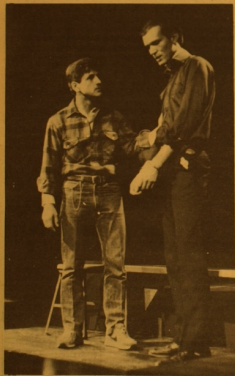
stark. All these technical elements could not have been more unified.

Because of the deep questions raised within *The Runner Stumbles*, a discussion was organized by Dr. Bert Randall of the philosophy dept. to take place after Thursday night's performance. Because of an illness in the family, Dr. Randall was unable to attend Thursday's show, but Dr. and Mrs. Terry Peachner took his place in leading the dialogue.

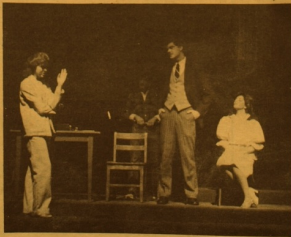
Topics raised during the discussion were: the struggle between the chaos of emotion and the sterility of order, the possibility of a romantic connection between Mrs. Shandig and Father Rivard, the prevalence of Garden of Eden imagery, and many more subjects dealing with symbolic messages and psychological interpretations.

The group that stayed for the discussion seemed very enthusiastic about the play, as did the entire audience at the end of the play's performance, giving standing ovations three of the four nights.

The director, cast and crew of *The Runner Stumbles* painted a unified, universal picture of the hope and despair that touches every human life, and in so doing proved themselves worthy of professional distinction in this, one of Austin Peay's finest performances.



"EVERYTHING WE DO IS FOR THE CHURCH."—Danny Armitage and Angela Love as Father Rivard and Sister Rita, portray a priest and a nun who make the mistake of falling in love.



FROM JAIL CELL TO COURTROOM—(above) Santos De La Rosa as Amos the guard and Danny Armitage as Father Rivard are seen in the opening scene of *The Runner Stumbles* as De La Rosa listens skeptically. (right) Lori Petty as Toni Felker, Rivard's lawyer, expresses some skepticism herself in response to a statement by the Prosecutor, played by Allan J. Daniels. Toni Wilhelm as Louise is seated in the witness chair and De La Rosa is seen in the background.

Spring's movies don't offer much

Romancing the Stone, starring Michael Douglas and Kathleen Turner, is an entertaining romance, comedy, action thriller that is - not surprisingly, still holding strong at the box office.

If you haven't seen it since I last recommended you

eyes ache.

Police Academy is a raucous and raunchy if not totally unnecessary comedy that attempts to capitalize on two lucrative film genres; the epitomes of which are *Animal House* and *Porky's*.

The ingredients are all there: cruel practical jokes, scenes that are sexually demeaning to women, and the destruction of some authority structure. It should make a lot of money.

Friday the Thirteenth (let's hope it's the) *Final Chapter*. Jason is back and raring to go. This movie is distinguishable from the previous installments in three respects: it is set in a dimly lit camp; Jason unrelentingly slaughters immoral youths, usually just after they have had sex; and most unusual, you'll want your money back.

The Bounty is not a remake of the two previous *Mutiny on the Bounty* movies but a retelling of the story from Captain Bligh's point of view.

This new sea epic stars Mel Gibson as Mr. Christian and Anthony Hopkins as Captain Bligh. This movie promises to be tremendous. Return to these heights of

student journalism next week for a more in-depth analysis.

Sixteen Candles may look like just another teenagers-in-high school movie, but I think you'll find this film about a 16 year old girl with a crush on the class hunk a touching and heartfelt depiction of those adolescent years when unrequited love becomes an unending torture on the delicate souls of the sensitive among us.

Breakin' so economically refers to that once oh-so-chic but now oh-so-out of break dancing that was popularized by the genre-creating movie, *Flashdance*. Will the rip-offs of this movie never end?

Only when producers learn that the copies never make as much money as the originals. Until then, buy a set of ear plugs and dark sunglasses and enjoy.

Hardbodies is a signal that summer can't be far off. We should be deluged by these low-budget exploitation movies anytime now.

Hardbodies is just here to warm us up, insult us, or put us to sleep. Take your choice. But remember this when you hand the ticket person your money: you're only encouraging them.



By T. Adam

should, you still have another chance. If you don't mind the blurred images at the sides of the too-large screen, you'll have a great time.

Dogs of Hell: 3-D is another futile effort to successfully market a movie without any redeeming social value by forcing the worn out gimmick of 3-D upon it.

This movie promises to be a double exploitation extravaganza: gore in three (count 'em, three) dimensions, and a pair of plastic glasses that make your

Concert set

Austin Peay State University music students will typify a 1920's band concert in the park May 17.

Richard Steffen, APSU assistant professor of music, will direct the 14-member brass ensemble for the 7:30-8:30 p.m. concert near the gazebo on Public Square.

"We'll be re-enacting the concert in the park which were so popular at the turn of the century," Steffen said. "The music will be a wide variety, featuring old music, marches and some newer music."

Musicians for the concert will be Mary Suiter, Steve Atkins and Richard Daniel, all of Clarksville; Jim Scudder, Goodlettsville; Jim Daniel, Gallatin; Kim Brizendine, Guthrie, Ky.; Michael Ford, Knoxville; Chris Kline, Hopkinsville, Ky.; Noble Rawls, Nashville; See Ellen Isles and William Howell, both of Dickson; Tom Lundberg, Atlanta, Ga.; Lee Herring, Tallahassee; and Phillip Stanfield, McEwen.

The public is invited to attend.

Opera begins

The music department will sponsor the Opera Workshop to be held May 11-12 in the Clement auditorium. Performance time both nights will be 7:30 p.m.

Directed by Patrick Woliver, the workshop will present scenes from Verdi's *Falstaff*, Polonc's *Dialogue of the Carmelites* and Puccini's *La Boheme*.

Based on Shakespeare, the comic scene of *Falstaff* tells of two plots to avenge the title character's misdoings.

Polonc's *Dialogue of the Carmelites* depicts a Mother Superior's final test of faith her tragic death of cancer. The final presentation, Puccini's *La Boheme*, witnesses a tragic hour in the lives of six Bohemians: a painter, a poet, a musician, a philosopher, a seamstress, and a griaette.

Appearing in the workshop will be Brenda McGee, Barney Crockerell, Craig Dillingham, Neil Brock, Kenneth Lee, Doug Newell, Teena Young, Kaye Baggett, Hallie Coppedge, Melody Mathie, Jeannie Powers, Evelyn Ospina, John Manire, Denise Johnson, Mary Wyatt and Janet Parsons.

Tickets for the workshop are \$3 for adults, \$2 for students and are now available. For tickets and more information about the workshop, phone AP's music department at 648-7818.

Norris creates scholarship

A Clarksville woman active in local theater productions for more than a decade has established a memorial scholarship fund at Austin Peay State University.

Rosemary Norris, choreographer for a number of local plays and musicals, created the perpetuating fund for the education of a student in Austin Peay's speech, communication and theater department.

Mrs. Norris said the effort to establish a scholarship at Austin Peay began in 1973 and was named in honor of Michael Scott Norris, her son, who died in January 1983.

The final push to raise sufficient money for the Michael Scott Norris Memorial Scholarship will be May 10-12 at Austin Peay's Truhren Theater when Mrs. Norris' 75 Clarksville dance students take the stage for their annual recital.

Mrs. Norris and her daughter, Mandy Smith, have worked with their students to present a full show of classical ballet, jazz, musical comedy and tap dance. Recitals will be at 8 p.m. May 10 and 11 and at 3 p.m. May 12. Admission is \$2.50 with all proceeds to go to the scholarship fund.

The scholarship was

established to promote interest in theater and performance, according to Mrs. Norris. "I started dancing as a child in Clarksville when dancing was taught in the school system," she said. "I have enjoyed sharing dance with others ever since."

Mrs. Norris specializes in choreography for shows such as the

upcoming Clarksville Bicentennial musical, "Clarksville Movin' On," written by APSU music professor Dr. George L. Mabry. She teaches jazz and musical comedy dance while her partner and daughter, Mrs. Smith, teaches classical ballet.

One of her former students, APSU alumna

Eddie Pruett, danced in the Broadway production of "Sugar Babies."

Anyone wishing to contribute to the scholarship fund may do so by sending checks payable to APSU for the Michael Scott Norris Memorial Scholarship to Hazel Irwin, office manager, APSU Business Office, Clarksville, Tenn. 37044.

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Steakhouse
Clarksville, Tennessee



Photo by Jerry Ingram

GAMES PEOPLE PLAY --- These three children participated in the annual FCA day at the Dunn Center. They had a great day as they were provided with music, speakers, food, games, discussion groups and T-shirts.

AP lands Spencer

Austin Peay State University women's basketball coach Pam Davidson made her last catch her biggest catch.

The Lady Gov head coach signed her third and final recruit with the announcement Renee Spencer has agreed to attend Austin Peay. The Nashville Hillsboro High School standout stands 6-2 and immediately will become the tallest Lady Gov.

"We are glad to get someone of Renee's size," said Davidson. "We now have depth as far as size is concerned. We have both Renee and Sheila (Easley, the 6-1½ transfer from the University of Georgia)."

But Spencer is more than tall. The talented

post player teamed with Tracy Patton to form Hillsboro's version of the "twin towers." She averaged more than 14 points per game while also grabbing more than nine caroms. She was an AAA All-District and All-Region selection for two years.

This past summer she played on CJs, the AAU team comprised of Tennessee and Alabama players that won the 17-18-year-old national championship.

"She rebounds very well and has a nice shot," said Davidson. "She's also a very hard worker."

The Lady Govs now will have the size to match other OVC foes. Last year, 5-10 graduating senior

Gaye Kinzer had to play the post against players four and five inches taller. Freshman Lori Harris really was the only other starter with any size at 5-11.

"We now have two player who can legitimately play inside," said Davidson. "And now with Renee, we won't have to ask Sheila to do it all. And Renee won't be asked to do it all either. I'm really excited about it. We were lacking size last year and now we have some."

Spencer is the final recruit Davidson plans to sign. In addition to Easley and Spencer, she also signed guard Sherry Sullins from Lebanon.

Fellowship Day is held at APSU

by Jerry Ingram
Sports Editor

Fellowship of Christian Athletes Day was held last Saturday at the Dunn Center, and Coach Emory Hale called the day a "great success."

Fellowship of Christian Athletes is an organization that centers its attention on today's youth and Jesus Christ.

Coaches and players stress the importance of being a Christian on and off the athletic field.

"I praise the Lord for Coach Hale for the impact he has on the students at Austin Peay," said Lady Gova basketball player, Amy Davis.

FCA day was filled with music, huddle groups, games and speakers. The three speakers were Todd Curdendall, who played four years of college

football at Morehead State and graduated in 1983 with a B.A. Degree in Health and Physical Ed. He has been active in the FCA for seven years. Curdendall is also a graduate assistant for the AP football team.

Imilise Watts was the second speaker of the afternoon for the non-profit organization. Watts is a member of the Clarksville Adult Chapter of FCA. She serves on the Executive Committee of the Christian Women's Club.

Joe Morgan, the final speaker of the day, is state director of the FCA for the state of Tennessee. He was appointed the first FCA Director four years ago.

There were several students that participated on FCA day.

"I have learned some-

thing today. It is too bad that there were several who missed out," Davis said.

To be an FCA member or attend FCA meetings, one does not have to be an athlete.

"We don't exclude anybody," Hale said.

Tina Robinson, a senior Health care management major, said that she was more than happy that she came.

"It really makes you appreciate the friends that you have here at Austin Peay. They realize it's more than an acquaintance," Robinson said.

In its fellowship of bringing together the greatest and the unseemly heroes of the sports world, FCA's main goal is to show that it is possible to be a Christian on and off the athletic field.



Photo by Jerry Ingram

LET US PRAY -- A group of FCA members pray together after a game of tug-of-war at the Dunn Center last Saturday. Football Coach Emory Hale hopes that more students will get involved.

Golfers hope to fare well in OVC

Austin Peay State University's golf team hopes to peak at the proper time when the Governors participate in the Ohio Valley Conference golf tournament Monday and Tuesday at Murfreesboro's Stone River Golf and Country Club.

"Our goal is to finish in the top three," said outgoing golf coach and athletic director Johnny Miller. "And with the right breaks, I feel like we have a realistic chance of winning it."

"Based on scores against other OVC scores at Murray State, Eastern Kentucky is the definite favorite, with Murray, Morehead, Austin Peay and Middle next in

line. But golf is very unpredictable."

Brad Van Kirk is one Governor golfer who hasn't been unpredictable. He has been Austin Peay's top golfer for three seasons and won all-OVC honors last year. He will carry a 77.33 average (for 18 holes) into the Middle Tennessee-hosted tourney.

"Brad has enjoyed a very fine career here," said Miller, "and he must be considered one of the favorites in the OVC."

"The tournament also marks the last tournament for Harry Tarpley. He has anchored the No. 2 position for the past two seasons and he is perhaps playing the most consistent golf of his career."

Miller is hopeful Tarpley, who averages 77.77 for 18 holes, can avoid the illness that hampered him and the team a year ago.

Kevin Remy (79.85), Tim Poe (80) and Kevin Corrieau (81.66) will round out the squad at Murfreesboro.

"We are counting on Brad and Harry to lead us," said Miller. "But for us to have a chance we need to get good consistent play from our three through five positions."

The tournament is slated for two rounds, with 27 holes being played on each Monday and Tuesday. Eastern Kentucky is the defending champion while Austin Peay finished sixth a year ago.

Tharpe is unlikely but good pitcher

by Lori Sanders
Sports Reporter

When one thinks of a pitching staff's ace, normally one pictures a tall, strapping athlete in the 6-2 to 6-3 range who weighs in the 195-to-200-pound range. One also pictures this hurler with a crackling fastball in the 85-to-90 m.p.h. range and a wicked breaking ball to boot.

That's why it is sometimes hard to believe the Governors' Michael D. Tharpe has the tag of pitching staff ace. He stands only 5-11 and weighs 185 pounds. But even less impressive is his so-called "stuff."

As coach Joe Baxter puts it, "Mo does not have a lot of speed."

But in a season of inconsistency, Mo Tharpe has been the one constant variable for the Governors. In his last four starts, he has allowed just four earned runs in 27 innings. For the season, his earned run average is 2.17.

Yet, when looking at his strikeouts, one must wonder how Tharpe consistently baffles his opponents. He has fanned just 26 batters in 66 1/3 innings this season. More importantly, however, he has walked just 15 all season.

"Mo throws strikes," said Baxter. "He doesn't throw hard but he gets people out, and he doesn't walk too many people."

His lack of speed doesn't faze Tharpe, who says he believes consistency and accuracy are far greater allies than just throwing hard.

"Consistency makes up for speed, because with consistency comes experience," Tharpe said. "This way you know how to pitch against certain batters."

"I've pitched since I was nine," said Tharpe. "My mother and father always told me to go out and do the best I could, and things would fall into place."

Preparation also plays a major role in Tharpe's pitching game, especially at this point in the season. "I try to be more mentally prepared for conference games because they are more important," said Tharpe.

Annual Four Man Team Scramble Golf Match and Dinner



GARFIELD'S ANNUAL FOUR MAN TEAM SCRAMBLE GOLF MATCH AND DINNER

Friday, May 11, 1984 - Garfield's

- 6:00 p.m. Cocktail - \$1.00 Bar Drinks
- 7:00 p.m. Dinner
- 8:00 p.m. Team Selection Drawing
- 8:30 p.m. Starting Time Drawing
- 9:00 p.m. Dance - Good Dancing Music by The "INCEPTION"

Saturday, May 12, 1984 - Swan Lake Golf Course

- 7:00 - 9:00 a.m. Tee Times
- 12:00 - 2:00 a.m. Lunch at Swan Lake
- 2:00 p.m. Prizes

PICK UP ENTRY FORM AT GARFIELD'S.



Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Head baseball mentor Joe Baxter's Gova will participate in the Ohio Valley Conference tournament May 14-16 at Governor's park, in a double elimination tournament.

Game times are set for 12 noon and 3 p.m. This is the best season Coach Baxter has had since arriving at APSU.

this Bud's for you!

Baseball really has a lot to offer

by Stacey Sims
Sports Reporter

Millions have wondered, "How can baseball maintain such a lasting grasp on us?" My own affection for the game has held steadily for a long time, and has perhaps even grown with age.

After 15 years of being around a baseball atmosphere, I have no sense of wanting to be weaned from this habit. What seems most strange is the way so many of us reserve a portion of our lives for the game of baseball.

For many of us, it's among our first-rate passions. What is baseball doing there, tucked on the same top shelf as our most cherished attachments?

If asked where baseball stood among such notions as family, love, art or religion, we might say baseball is nothing more than a "game." But under oath, I'd abandon some of these Big Four before I'd give up baseball.

What baseball provides is fact-in-the sense of concrete detail. Baseball offers a kingdom built to human scale.

Its problems and questions are exactly our size. We can go to the ball park and yell at the umpires and express our opinion on certain plays.

In much the same way, we take a long hike or look for hard work when we suspect that what's bothering us is either too foolish or too serious to have a solution.

Baseball isn't necessarily an escape from reality, although it can be. It's merely one of our many pastimes in which we try to create order on our own terms.

Today is an age when horror has become common place. Tragedy, by repetition, has become a parody of sorrow.

We need a few parks where humans try to be fair, and where skill has some hope of reward and where absurdity has a harder time than usual in getting a ticket.

In those moments when we have had our bellyful of abstractions we can go to the ball park, and when the game is over, it restores us to our normal selves.

There is a sense of renewed appetite in as humble a thing as a baseball season.

This great therapeutic wash of fact and anecdote draws us back to ourselves, like Ishmael, water gazing too long.



Photo by Jerry Ingram

IT'S REALLY NOT THAT BAD --- Former AP head basketball coach Ron Bargate talks to a group of 11-12 year old ball players after a defeat. More and more youngsters are playing organized sports.



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CANOE REGATTA**

**May 20th
McGregor Park
Riverside Drive**

Registration forms will be available in the University Center May 9 - 11.

For more information Contact:
**Mike Zenker or call
The Sigma Chi House 648-7856.**

"Everyone's Welcome"



SPORTS

Roosters are due for the FBR Softball Tourney tonight. Meeting tonight 6:00 p.m. in Rm 107 of the IM Complex.

Roosters are available for IM Track meet to be held Thursday May 17 at the Stadium. Mandatory meeting will be May 15 at 6:00 p.m. Come by the IM office or call 648-7564.

SI needs YOU

Sports Information office is searching for student workers during the 1984-85 school year. If people on scholarship or accepting some other form of financial aid and are interested in sports, they should contact Brad Kirtley, sports information director.

Also, journalism/communications students with sports interest and looking to gain some valuable experience should also contact Mr. Kirtley at 7561.

Sundquist: Red tape strangling Americans

There is comforting news for all who are overburdened by excessive government regulation.

In the last couple of years, much has been done to get government off the backs of the American people.

This federal regulatory burden has wasted countless hours in unnecessary paperwork,

strangled businesses with extra costs in compliance, stifled competition in the marketplace and slowed economic growth.

As part of its rule-making our government "permits," "licenses," "reviews," and "ap-proves," -- a time consuming and often expensive process. By 1981, this regulatory

burden had become enormous.

Excessive regulation by the federal government was costing Americans \$100 billion per year or about \$1,800 for every family of four.

There were 100,000 pages of federal regulation recorded in the Federal Register, the publication that chroni-

cles the issuance, revision, and rescission of regulations!

The estimated number of manhours required to comply with federal red tape reached 1.5 billion hours in 1980.

While many regulation were serving vital purposes (such as those providing for the safety of consumers), many drove up consumer costs without achieving their objectives.

To ease this regulatory burden, much has been done. The federal regu-

latory growth has been significantly slowed.

Comparing the years 1981 and 1982 with those of 1979 and 1980, the number of proposed rules was cut by 25 per cent.

The number of pages in the Federal Register has been cut by one third.

The time spent by business, states and local organizations in handling federal paperwork has been reduced by nearly 300 million hours each year.

State and local governments and business will

save more than \$150 billion over the next decade due to administrative and legislative changes in regulations.

Approximately \$110 billion of the total savings will be from modification and rescission of unnecessary existing regulations.

This regulatory reform will result in a freer, less regimented and more competitive economy while simultaneously protecting the health and safety of Americans through federal regulation where necessary.

The Camelot



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Schmidt directs last time

cont. from pg. 1

This past April 12 the Jazz Collegians performed at the Window Box Lounge of the Hyatt Regency Hotel in Nashville with trumpet soloist Richard Steffen. This was

again for a Tennessee Music Educators Association State Meeting.

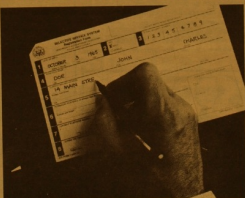
The concert will consist of 11 selections by composers ranging from Hoagy Carmichael, John Phillip Sousa and Jerome Kern to Johnny Mandel

and Lionel Richie.

The concert is dedicated to William "Count" Basie whom the music world is still mourning.

Admission to this extraordinary concert is free and the public is invited to attend.

Men. . . Sign up for a course in basic citizenship



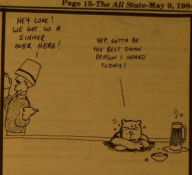
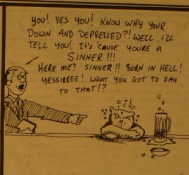
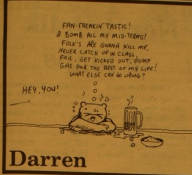
There's no homework — no quizzes — just a lot of credit.

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And it only takes a few minutes of your time.

So if you've been putting off Selective Service registration, go the post office now and fill out the form.

It's Quick. It's Easy. And it's the Law.



Darren

HELP WANTED

The All State is in need of students to fill positions as reporters and photographers. Those interested should contact Regina Hoosier, Editor-in-Chief, or Malcolm Glass, Production Adviser. Ms. Hoosier can be reached at The All State office at 648-7376. Mr. Glass can be contacted at his office at 648-7891.

HELP WANTED



BUILD A MOUNTAIN WIN A VCR

Your Sorority, Fraternity or Group can have loads of fun and win a V.C.R. or other prizes in the "Busch Build A Mountain Contest."

FRIDAY, MAY 18, 1984

MOUNTAIN BUILDING CONTEST WILL BEGIN AT 5:00 P.M. AND END AT 7:00 P.M. IN GARFIELD'S PARKING LOT.
 FREE BAR-B-QUE DINNER AT 7:00 P.M.

BUSCH BEER SPECIALS

7 P.M. 10¢ BEER
 8 P.M. 25¢ BEER
 9 P.M. 50¢ BEER
 10 P.M. \$1.00 BEER

The Band "SOXX" will start immediately after the free Bar-B-Que dinner.

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JOBS

GOVERNMENT JOBS \$16,500-\$50,500/year. Now hiring. Your Area. Call 865-687-6000 Ext. B. 5017.

HELP WANTED

PLASMA CENTER is in need of Donors. \$78 monthly or \$8-\$10 all blood groups. Call 431-4306. New opened Mon-Fri 1-7 p.m. & Sat 10-4. \$20 on first visit with this ad.

CAMPUS JOBS

APPLY THROUGH FINANCIAL AID

THE BUSINESS SERVICES is in need of a student worker to work 10-15 hours per week beginning Fall Quarter 1984-85 and extending for an indefinite time period. Applicants must type

40 wpm accurately, have a good background in grammar and punctuation, have the ability to file papers and handle phone calls. Experience on the terminal or word processor is preferred. Applicants should see Mrs. Betty McCain after getting a referral from the Student Financial Aid Office.

THE BUSINESS SERVICES is in need of a student worker to work 20 hours per week for Summer quarter 1984 and the 1984-85 academic year. Applicants should type 40 wpm, have accuracy in typing and proofing numbers, be filling, answer phones with proper etiquette, do data entry, and have the ability to

use a 10 key calculator. A typing test and simple math test is required. Applicants will assist the Budget & Reporting Office, Payroll, Purchasing, and Grants Accounting with various assignments. Applicants should see Pat Osborne in the Payroll Office after getting a referral from the Student Financial Aid Office.

Look to the Classifieds

Norris tells of plans

Cont. from pg. 1

adding that the organizations that will benefit the students as a whole the most the SGA will support.

"The groups that do come and ask for money

are going to have to show how sending them will benefit the entire student body, a lot of student body."

This summer the SGA will meet to prepare for the fall quarter.



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