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a nickel that's
why it's free Christmas*

the AllState

Volume 57, Number 9

Wednesday, November 19, 1986

NEWS

Bus accident leaves child dead, one injured

by Suzanne Alexander

Two children were struck by a school bus at the intersection of Robb Avenue and Patrick Street Nov. 12. Seven-year-old Jeremy Wilder was killed instantly. His five-year-old brother, Jordan Wilder, was taken to the emergency room. He suffered a fractured arm and leg and was discharged from the hospital in good condition Sunday.

Bus driver David Brown's attention was diverted by a commotion at the back of the school bus after eight children had disembarked.

One of the boys dropped something in front of the bus, and both returned to pick it up.

Police reported that the bus was slowly rolling forward when Brown's attention was on the commotion on the bus. Brown turned around in his seat and accelerated, hitting the two boys.

Brown felt a bump after driving a short distance and was told by one of the children on the bus that he had run over two children,

according to Sgt. Monte Mitchell of the Clarksville Police Department.

Brown, a sophomore history major here, is on administrative leave with pay until the final report from the police investigation is complete. Joe Haley, transportation supervisor for Clarksville-Montgomery County Schools, said. Montgomery County schools administrators will make their final decision after receiving results of the investigation, he said.

Mitchell said they are waiting on results of urine and blood alcohol tests to complete the investigations.

The children's mother, Julie Chandler, is a sophomore pre-med major here. Dr. John Foote, Dr. Fred Matthews and other chemistry professors stayed at the hospital with Ms. Chandler while Jordan Wilder underwent surgery and afterwards during his hospital stay.

The University's action has been one of support in terms of moral support for the

mother and the offer of counseling assistance to all those involved." Phillip Weast, Dean of Students, said.

After the funeral, held Nov. 14, an after-dinner reception was held for the family at First Presbyterian Church fellowship hall.

"I think the University, especially the chemistry department, has been extremely supportive of both students involved," Kim Lyle, of the Office of Public Affairs, said.

Volunteers from the First Presbyterian Church are staying with Jordan Wilder, allowing Ms. Chandler to return to classes on Monday.

Parents Without Partners, of which Ms. Chandler is a member, has established the Julie Chandler-Jeremy Wilder Fund to help with medical, funeral and other expenses.

Anyone wanting to make a donation should send it to Sherry Neblett, Northern Bank, P.O. Box 508, Clarksville, Tenn. 37041.

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10:30 a.m.-12:30 p.m.
1 p.m.-3 p.m.
3:30 p.m.-5:30 p.m.

MWF classes which meet at 9 a.m.
MWF classes which meet at 11 a.m.
MWF classes which meet at 1 p.m.
MWF classes which meet at 3 p.m.

Tuesday, Dec. 2

8 a.m.-10 a.m.
10:30 a.m.-12:30 p.m.
1 p.m.-3 p.m.
3:30 p.m.-5:30 p.m.

TTH classes which meet at 9:30 a.m.
TTH classes which meet at 12:30 p.m.
TTH classes which meet at 3:30 p.m.
MWF classes which meet at 4 p.m.

STRESS



Wednesday, Dec. 3

8 a.m.-10 a.m.
10:30 a.m.-12:30 p.m.
1 p.m.-3 p.m.
3:30 p.m.-5:30 p.m.

MWF classes which meet at 8 a.m.
MWF classes which meet at 12 noon
MWF classes which meet at 10 a.m.
MWF classes which meet at 2 p.m.

Thursday, Dec. 4

8 a.m.-10 a.m.
10:30 a.m.-12:30 p.m.
1 p.m.-3 p.m.

TTH classes which meet at 8 a.m.
TTH classes which meet at 11 a.m.
TTH classes which meet at 2 p.m.

DEVELOPMENTAL STUDIES POST-TEST SCHEDULE

Friday, Dec. 5

8 a.m.-8:30
9 a.m.-10:30
10:45-11:30

Writing	CX	103
Reading	CX	103
Mathematics	CX	103



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Library sets finals schedule

The following is the Woodward Library's finals schedule from Nov. 29-Dec. 3.

Mon.-Thur. 7:30 a.m. to 12 midnight
Friday 7:30 a.m. to 6 p.m.
Saturday 10 a.m. to 6 p.m.
Sunday 2 p.m. to 12 midnight

The library will be open from 8 a.m. to 4:30 p.m. on Nov. 26. There are no classes that day. The library will be closed Nov. 27-28 for Thanksgiving.

Disney to hold auditions

Performers who are 18-years-old by June 1, 1987 are welcome to audition for a variety of positions in three major entertainment categories at Walt Disney World: professional singers, dancers and musical-theatre performers; the All American College Band and Orchestra Program; or a nine-month Walt Disney World EPCOT Institute of Entertainment Arts internship program seeking dancers, singers and instrumentalists.

A detailed audition brochure is available by writing Disney Audition Tour '87, P.O. Box 10, 000, Lake Buena Vista, Fla., 32830-1000 or by calling weekdays, 10 a.m. to 4 p.m. (EST) 305-828-1576.

BSU holds Christmas party

The BSU will hold its Christmas Party Saturday, Nov. 22. Members are to meet at 10 a.m. to go cut the Christmas tree and then after the ballgame, there will be a tree-decorating party.

The BSU will close Dec. 4. Students selected for the Newport News, Va., mission trip will leave after finals Dec. 4 and return Dec. 12.

Coffee break scheduled

The Fall Quarter Coffee Break is scheduled for Thursday, November 20 from 9:00 to 10:30 a.m. in the University Center, Room 313. This quarterly event is hosted by the Office of Student Teaching and is held to honor student teachers and their cooperating teachers, as well as to display creating teaching techniques and materials.

The Big Apple Award will be presented at 9:30. This award is given to the most outstanding professor at Austin Peay, selected by the student body.

Foundation accepts articles

The Amy Foundation is accepting submissions of articles dealing with biblical truths on secular matters that have appeared in a secular publications. The article must appear between Jan. 1, 1986 and Dec. 31, 1986. Articles must directly quote the Bible and present a biblical position on an issue of public concern. Entries must be from the publication showing the name and date and must be post marked by Jan. 31, 1987. Mail articles to The Amy Foundation, Writing Awards, P.O. Box 16091, Lansing, MI 48901.

Friendly to moderate panel

Fred Friendly, former president of CBS News, will serve as moderator of a situational panel discussion exploring the implications of the First Amendment, on Nov. 20.

The panel "Law, Order, Drugs and the Bill of Rights" will be held at the Underwood Auditorium on the Vanderbilt campus from 7 to 9 p.m., on Nov. 20.

Admission is free, but reservations are required as seating is limited. For reservations or information, call 251-2000.

Calendar needs entries

Marsha Reynolds, director of the University Center, says the winter activities calendar is being put together now. She asks that all information to be included on the calendar be turned in to her office by Tuesday, Nov. 25. She cannot guarantee inclusion of any information submitted after that date.

Lantern sponsors reading

The Lantern will sponsor its annual Student Reading Nov. 20 at 3 p.m. in the Clement Building, Rm. 335. Students are invited to read from poetry, short stories or essays that they have written. For more information contact Suzanne Alexander at 6179 or 7376.

Ensemble to perform

The Austin Peay State University Woodwind Ensemble, Dr. Stephen Clark, director, will give a

concert at 8 p.m. Nov. 20 in Clement Auditorium. The woodwind ensemble is composed of Jacquelyn Shurlow, Eb clarinet and flute; clarinetists Andrea Clement, Tina Cornwell, Janet Clark, and Glenda Binkley; Gretchen Garner, alto clarinet; bass clarinetists Robert Rodriguez and Paula Rhodes; Andrew Robinson, contra alto clarinet; and Ann Glass, piano.

The Ensemble's program will include selections from Bach, Mozart and Mendelssohn. The concert is free and open to the public.

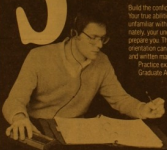
Center hosts competition

The Center for the Creative Arts will host the first annual Young Composers Competition this academic year.

The competition is open to student composers who are residents of Tennessee and who will not have reached their 25th birthday by March 15, 1987.

All entries must be postmarked by March 15, 1987. For further information telephone the center at 648-7876.

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Hester Crews, secretary of the dean of students, and Ann Ross, bookstore employee, were voted outstanding employees of the year.

New GI bill goes into effect

By Theresa Allwein

As the new G.I. bill goes into effect, Helen Frazier, coordinator of veterans affairs at Austin Peay, is expecting an increase in veteran enrollments.

The National Guard and Reserves are eligible for aid under the new G.I. bill. "We've already had about two dozen new students from the National Guard," Frazier said.

She recently attended a conference of the National Association for Veterans Programs Administrators in Denver to discuss the new bill.

According to Frazier, the Army has an 84 percent participation in the new G.I. bill which matches two for every one dollar saved for educational benefits.

Chapter 34, the old G.I. Bill, was phased out as of Dec. 31, 1976. All veterans who enlisted on or before that date were eligible for G.I. benefits for up to 10 years after they got out of the service or until 1990.

The number of veterans eligible for benefits under the old bill is decreasing as the 10 year limit on 1976 approaches. The percentage of students currently attending APSU on the G.I. Bill is down from a 20 percent population in 1982. Frazier monitored 891 students in 1982. She is currently monitoring 638 students registered at the Fort Campbell center and on the main campus.

Frazier is responsible for certifying students' compliance with V.A. regulations. "I have to monitor their progress, and make sure they are taking what they say they are taking. It's not easy," she admitted.

Frazier works for the university, not the V.A. She says her main function is that of a liaison between the veteran or dependent of a veteran and the V.A. Veterans needing assistance can call or stop by the office. The staff can help provide information on paper-work necessary to apply for benefits.

Delta Square Psi holds banquet

By Kristie Birdwell

Last Saturday night, Delta Square Psi held its 27th annual banquet in the Harvill Cafeteria. Dr. Harold Hansen executive director of the U.S. House Committee on Science and Technology, served as guest speaker.

Hansen made several remarks concerning the problems of science education around the country. Among these problems are lack of secondary and elementary school teachers—both in quality and

quantity—and science illiteracy.

The speech motivated awareness of many of the students attending. "I was pleased with the student response," Bob Sears, chairman of the APSU physics department, said.

"Hansen has taught at the University of Florida and the University of Texas," Sears said. "He is a very impressive individual."

Some 60 people attended the banquet including faculty, students and alumni.

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Gamma Beta Phi hosts state convention

By Robert O'Brien

The Gamma Beta Phi Society held its annual Tennessee State Convention Saturday. Austin Peay was the host of the convention with 10 other colleges including one out-of-state school, Southern Illinois University, participating.

Gamma Beta Phi is a national honor society that includes students in the top 15 percent of their class. The society stretches across 13 states with 25,000 students belonging to 78 chapters.

"This convention has all in all been the best I've attended, and this is my fourth one," Mike Hancock, outgoing state president of GBP, said. "Austin Peay did an outstanding job. There was a lot of effort by their members."

The selection of new state officers, updates on chapter activities, distinguished speakers and plans for future conventions highlighted the meeting.

APSU Chapter President James Exline said the convention moved smoothly. "Things moved rapidly," he

said, adding, "more rapidly than expected. I'm looking forward to the national convention."

The new state officers are Charles Daniel, president; Sandra Arnold, vice president; Bonnie Ballis, secretary; Diana Werner, treasurer and Yvonne Corley remains as parliamentarian.

The society also elected Dr. JF Burney as the state advisor for the fourth consecutive year. Dr. Larry Wilson of the University of Tennessee at Knoxville was chosen as an associate advisor.

Daniel says he wants to strengthen communication and encourages feedback. "I will give each of the chapters a phone call once a month," he said.

In the past year, the APSU chapter has organized a blood drive, food drive and a teachers appreciation day. The chapter also raised money for PBS and took part in honoring veterans on Veterans' Day.

The chapter is now planning to get involved in a Montgomery County adult literacy program.

Other chapters have performed

similar duties. ETSU's chapter is even considering getting involved in Amnesty International, an organization that frees political prisoners.

The two guest speakers at Saturday's convention were Dr. Philip G. West, APSU's dean of students, and Margaret McCauley, the national executive director of GBP.

West spoke on the importance of being a member of GBP and the responsibilities that come with it. He urged all members to not just watch the "parade" but participate in the whole "circus."

McCauley updated the chapters on ways of carrying out activities and on new procedures. She also said the "watchwords of the society" are striving for excellence in service, scholarship and character.

McCauley has been executive director for three years and she says it is a full-time job.

"We're trying to strengthen the existing chapters and bring in new chapters," McCauley said. "It teaches members leadership and their academic role," she added.

She said involvement in GBP, especially as an officer, prepares students for management positions in the working world, and businesses actively seek students who have served in honor societies.

Most of the schools participating in the convention arrived Friday night with the APSU chapter hosting as informal get together at the Rowdy Inn.

Next year's state convention site will be UT-Knoxville with nearby Roane State lending a hand with the planning. The members also approved Bethel College as a convention host for 1988.

Hancock in his closing remarks Saturday thanked all its fellow officers and said, "I've met a lot of people across the state. I've enjoyed every minute of every bit of it."

Hancock added, "I offer my congratulations to all the new officers. They are an outstanding state of officers."

The national convention for GBP will be at Charlotte, N.C., April 4-6.

Computer literacy required for grads

By Keith Kaufman

Students who will graduate from Austin Peay after Sept. 1, 1988, must be computer literate.

There are presently two ways to become computer literate at APSU, according to Glen Carter, chair of the committee on admissions, advisement and testing.

The first is to complete satisfactorily one of the following courses: Introduction to Computer Science; Introduction to Programming I; Microcomputers for Teachers; Computers in Business and Microcomputer Data Entry.

The other way is to pass the Education Testing Service's

Introduction to Computers with Basic Programming Test. The test costs \$25 and may be taken at the Counseling and Testing Office.

Many students are not aware of this requirement because it is not a core requirement or a major or minor requirement. Computer literacy is a requirement of the State Board of Regents and is in effect throughout the state.

A committee has been appointed by the Academic Council to study revisions in the core and could incorporate computer literacy into the core. This requirement affects all students entering APSU as freshmen after 1984.

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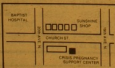
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Tennis player airs complaints, leaves Austin Peay

Letter to President Riggs, Bob Brooks, A.W. Speake and Ronen Graziani.

Dear Sirs:

With all respect I would like you to be aware of the terrible circumstances on the APSU Tennis Team which have forced me to reluctantly leave this school.

From my point of view, we have a depressed and disappointed team that will fall apart at any minute due to lies, empty promises, and lack of communication between the coaches, as well as between coaches and players. If a problem, crisis, a player and coach should be able to discuss the issue in an adult manner without raising their voices or one threatening the other.

Another reason contributing to my decision to leave this school is the coach's treatment of the team, for example, the way they show no respect or understanding. A possible lack of experience is obvious in the way they attempt to run a profitable tennis program and make a successful varsity team. A player should not have to go to the extreme of foot injury before he is provided with a new pair of shoes.

Unfortunately, all these factors have made it necessary for me to report the current conditions at this school to the Swedish Tennis Association. This could have adverse effects on recruiting European players in the future.

I would suggest that some action be taken in the near future toward improving playing conditions or other players may follow my example. I beg you to seriously pay attention to this letter before the school ends up with no team at all.

Cordially, Carl Molinero

Carl Molinero withdrew from the university on Nov. 10 due to circumstances listed above. According to Molinero, when he was recruited from Sweden, he was promised free food, free rackets, a trip to Florida during spring break and a job working 20 hours a week. Several other players said they were also recruited with the same promises.

When the students arrived at Austin Peay, there was not a food plan included in their scholarship, there was no equipment and only a 10-hour-per-week job waiting. One anonymous player went to the extreme of playing barefoot last spring quarter because his shoes were in such bad condition.

This year, shoes were ordered seven weeks ago. The shipment was to be received in 10 days, but no shoes have arrived. According to players, rackets were ordered six weeks ago with the same 10-day delivery time. Rackets were sent, but were the wrong kind. Several players still have no rackets.

According to A.W. Speake, head tennis coach, purchase orders were processed for shoes and rackets, but then the matter was out of his hands. The rackets were ordered on discounts, so shipment was to be within four to six weeks.

Not having proper equipment is detrimental to the game, tennis players say, because the shoes are the most important part of the game.

Another problem cited in the letter is poor communication. Players say that the coaches don't communicate ideas to each other or to players. "You can't show respect to them because you never know if they are telling the truth or lies. It's hard to show respect to someone you can't trust," the unidentified player said.

Players had no personal complaints about their coaches. However, two players cited problems with

assistant tennis coach Ronen Graziani during practice. They said that Graziani made them continue to practice with injuries.

According to Speake players who are injured should go to the training room or the infirmary if they are sick. The training room or infirmary then calls the coaches to tell them that a certain player cannot practice. These players are then not allowed to practice until the injury or sickness has been cleared.

Speake said that on Tuesday after Molinero withdrew from the university the two met with Bob Brooks, athletic director. Speake asked Molinero to give specific examples of the general problems cited in the letter and Molinero refused.

According to Speake, Molinero and seven other players work up to 10 hours per week in the tennis center to pay for food. They are on full scholarships plus College Work Study Program. Speake said Molinero had problems with financial aid in receiving the money for his work to pay for food.

"Everything at Austin Peay is complicated, bureaucratic, and includes a lot of red tape," Speake said. He said he had very little contact with players because various other duties kept him occupied, but he has tried to keep in touch with players. Players had the freedom, Speake said, to contact him about any complaints they have about the team.



Seasons Greetings

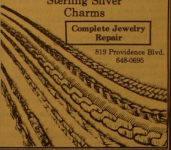
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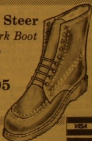
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OPINION

Bruce's *Live/1975-85* gives reason to believe

Bruce Springsteen and The E Street Band *Live/1975-85* has arrived just in time for Christmas.

The five record live set which contains 40 songs would make a splendid gift for any Springsteen fan. But for the fanatics who need their daily shot of "Bruce juice" — like myself — it was purchased the first day it hit the stores.

Those greedy record stores are charging anywhere from \$25 to \$35. *Live/1975-85* wholesales at \$19.

Springsteen has always resisted making a live album even though many bootlegs of his concerts since the early 1970's have been in circulation. The Boss believed a live album would not capture the true feel of one of his concerts.

Well Mr. Springsteen you are 100 percent correct, but still I am awfully glad you changed your mind and finally released a live set.

No video or album can substitute for a fan seeing their favorite performer in concert, especially a Springsteen show. However, *Live/1975-85* quite simply is one of the best live records ever made.

The amount of exceptional live albums released in the last decade is extremely thin. Most are slipshod productions pieced together quickly and most times contain uninspired performances hoping for nothing but a fast buck.

An exception to this rule would be U2's 1983 *Under a Blood Red Sky*, which serves as an excellent testimonial to that band's ability to move an audience. *Live/1975-85* works much the same way as Springsteen and the E Streeters give it their all on each song.

"Tonight you's both are gonna have to settle for rock-n-roll."

Springsteen along with fellow producers Jon Landau and Chuck Plotkin carefully organized the record as they poured over 10 years worth of concert tapes.

Their tedious efforts paid off and resulted in a super sounding record. All the notes ring true with emphasis on each instrument where its supposed to be.

Most importantly — unlike the bootlegs — Springsteen's voice can be heard and understood. It takes a careful mix to bring out the passion-filled voice of a man sometimes described as sounding like he has a dozen marbles lodged in his mouth.

Live/1975-85 times in at a marathon three and half hours, but picky me has a few qualms with the song selections. I do realize every body's favorite cannot be used.

First of all the album reads 1975-85. There is only one song — "Thunder Road" — from a '75 show; the rest is from 1978 onwards. This gives the record a misleading title.

I must also ask why "Jungleland" was left off the record. "Jungleland" has been a staple of Springsteen concerts since 1975 with the music and words evolving throughout the last 10 years. Springsteen would never be permitted to leave the stage without performing "Jungleland."

The last flaw I find with it is too much material (eight songs) from *Born in the USA* is used. I would have preferred some more cuts from the stark *Nbraska*, a little known acoustic solo album he released two years before the pop appeal sound of *Born in the USA*.

Many of the *Nbraska* songs highlighted the *Born in*

Review by Robert O'Brien

the *USA* tour as he added parts for the band to many of these tracks.

This is only a few tiny nicks on this powerful album that serves as an anthology for Springsteen's work from 1972 to 1984.

The biggest surprise on the album could be the opening song a quiet acoustic piano version of "Thunder Road." It is beautifully done as Springsteen relies solely on his voice to tell the tale with Roy Bittan's piano supplying able accompaniment.

Closing side one "4th of July Asbury Park (Sandy)" shows the different versions he can pull out of the air.

Bittan's piano replaces the acoustic guitar with the last stanza telling a different story.

"Growing Up" on side two stands out. During the performance of it — as usual — the band stops playing with the exception of pianist Bittan, in the middle of the song.

The Boss talks to the audience of how his parents, who happen to be at the show this particular night, wanted him to be a "lawyer" or an "author."

After the story he turns to them and says, "Tonight you's both are gonna have to settle for rock-n-roll", then the band explodes back into the final verse of "Growing Up."

Side three gives Springsteen a chance to introduce his mates on the rocking "Rosita (Come Out Tonight)."

Four contains material from *The River* with the almost gospel choir sounding "Cadillac Ranch" having Springsteen paying tribute to his favorite car.

The heart of *Live/1975-85* becomes sides five, six and seven. Most of the songs are from *Darkness on the Edge of Town* and *Nbraska*.

Here lies the tales of loneliness and alienation plus the troubles a hard-working man encounters in an unjust world. But there is one theme that remains in most of these songs — faith in oneself.

No song describes this better than "Badlands" as Springsteen sings to a triumphant beat, "For the ones who had a notion! A notion deep inside! That it ain't no sin! To be glad you're alive."

The same is true of "Darkness on the Edge of Town" when he concludes, "Tonight I'll be on that hill 'cause I can't stop! I'll be on that hill with everything I got! Lives on the line where dreams are found and lost! I'll be there on time and I'll pay the cost."

The meanness comes through on "Seeds" a new song about about an unemployed oil rigger who has to keep moving on with his family, and "Johnny 99", about a guy who can't find a job so he kills a night clerk while robbing a store.

In "Johnny 99" Springsteen sings, "Now judge judge! got debts no honest man could pay! The bank was holdin' my mortgage and they were gonna take my house away."

Cutting right through the faith and meanness is the beat of the heart — Springsteen's version of Woody Guthrie's "This Land is Your Land." Springsteen describes it as one of the most "beautiful" songs ever written. It leaves the listener feeling America, in all her natural beauty, is for everybody.

Eight and nine contain mostly tracks from *Born in the USA*. Gripping versions of "Cover Me and I'm on Fire" build a tension surpassing the amount felt on the original versions. Also this part of the album contains Springsteen's moving performance of Edwin Starr's "War." He makes a rare political statement with a stab at Reagan. The Boss says, "In 1983 hold faith in your leaders or anything will get you killed."

The last side has a little bit of everything as Springsteen pays homage to his band members and home state — New Jersey.

The side opens with the unofficial Jersey state anthem, "Born to Run", his breakthrough song and album. This song live always takes the whole audience on the ride through Springsteen's stomping grounds, the Jersey Shore — pure escapism never sounded better.

Next is "No Surrender" which he performs on as acoustic guitar without the band. The song deals with his longtime friend and "blood brother" Little Miami Steven Van Zandt, his former guitar player.

"Tenth Avenue Freeze-Out" has the Miami Horns playing on it as Springsteen sings the humorous account of the E Streeters early playing days. The picture was not complete until "The Big Man joined the band."

A departure from the usual Springsteen concert closes the album. Most times he covers a great old rock-n-roll tune. On the album the last song he plays is Tom Waits' somber ballad "Jersey Girl." Springsteen never sounded more sincere when he sings, "Nothing matters in this whole wide world/When you're in love with a Jersey girl."

Live/1975-85 shows Springsteen and the E Streeters at their finest. Most of the songs are contained on his previous seven albums but these live versions for the most part are superior as they fill the air with a "spirit in the night."

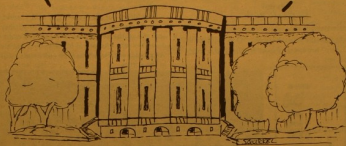
It takes a while for the full capacity of the album to soak in. The record is as long as one of his concerts but covers much more territory than a one night stand ever could.

Springsteen has created an anthology which is unusual for a performer to release when he is at the zenith of his career. Record companies on most occasions release anthologies after the performer has died in a plane crash or become too old and feeble to record anymore.

But Springsteen has only concluded a chapter of his life. He's at a crossroads in his career where he can do anything he just about wants to. It should be interesting to see what new roads Springsteen travels down, but it will probably be awhile before any new material is released, considering the slow but careful pace he works at.

Mr. President, Springsteen on his new live album says blind faith in your leaders will get you killed. Could he be referring to your foreign policy?

Just remember you can't start a fire without a spark. Oh, Mr. Shultz cue up the CD player. Nancy and I are going to listen if The Boss has anything new to say about the working man.



Springsteen never forgets his roots

By Robert O'Brien

He is one rung below God.

That is how a student from the University of Illinois once described to me the experience of a Bruce Springsteen concert. This guy could be taking matters a little too far, but for now the Boss is top boss in the rock world.

On an MTV interview in 1984 Springsteen referred to himself simply as a "journeyman" just passing through. He downplayed his success and said what he does is nothing special but maybe a little bit louder from what others do.

Much of the country though is misinterpreting what Springsteen represents—the media could probably take most of the credit for this. He's not an arm of the right wing spreading "good feeling" throughout America. And he's not a "Rambo of Rock," pissed off about America getting stepped on by a piddly nation such as Vietnam or Iran.

During the 1984 presidential election campaign Ronald Reagan implied that he and Bruce were on the same wavelength when it came to social concerns in America.

Springsteen gave his reply to the president the next night in Pittsburgh by dedicating a song to him. The song he chose was "Johnny 99," which deals with an unemployed auto worker who robs and kills because he's "got debts no honest man could pay."

Many also look upon Springsteen as waving the American flag when he cries out the words, "I was born in the USA." But the Vietnam vet in this song is angry. The country he served and fought for has ignored his pleas for a job and left him a stranger and a drifter in his own country. Springsteen didn't jump on the bandwagon honoring the veterans when it became an "in" thing to do, since 1980 he has been donating his money and time to veteran's organizations.

However Springsteen is not a rebel rouser spitting out political ideas. His songs carry no such ideologies but maintain one commodity—people and their struggle to work in the world

around them. Springsteen fills his albums with characters who are struggling to recognize their dreams and make them come true. Most of the people populating Springsteen's songs learn to believe in themselves. Perhaps the song "No Surrender" describes this best:

*Now on the street tonight the lights grow dim
The walls of my room are closing in
But it's good to see your smiling face
And to hear your voice again
We could sleep in the twilight
By the river bed
With a wide open country in our hearts
And those romantic dreams in our heads
We made a promise we swore we'd always remember
No retreat no surrender
Blood brothers in the stormy night with us to defend
No retreat no surrender*

Now a days, Springsteen doesn't have to worry about putting the next meal on the table. Nonetheless he has never forgotten his roots or the struggle his very own father made to support his family. His eyes have remained open to the pain and suffering that accompanies the struggle as the focus of his lyrics continue to express this.

photos

page one—David Peters
page five—David Peters
page eleven—courtesy photo
page twelve—David Peters
page fourteen—David Peters
page eighteen—Kevin McIvor
page twenty-three—Jimmy Farmer
page twenty-four—David Peters

Letters

I'm sure it was a typeset problem in the title that made Randy Bush's review confusing. I'm sure that instead of the title "Boston's pompous Third Stage" is not worth a six year wait; it should have read: The pompous review of Boston's Third Stage album wasn't worth a six paragraph story—much less a 12 paragraph trash monger marathon.

For one thing the entire "predictable" album, including the notes in the jacket cover are a revisitation of the '60s. I will allow that his tastes run along different lines, but he still has shown his ignorance in the area of music. His loose evaluation of the music's merit shows that he hasn't read or paid attention to music literature.

He would have easily seen that music of this album follows very different patterns. Not of the least of which was "my destination." This return of central theme is called recapitulation and is used throughout the album.

As to the amount of time taken to make the album, subtract four years for court proceedings and at least one year to hand scribe, and second master two 24 track recordings, is equivalent to that of Till Tuesday's latest album.

Mystified and slightly dazed
Samuel Thompson Whitely

the all state

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All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity. The All State reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

Billy Idol releases new album

Whiplash Smile has growls and great guitar

Billy Idol has seen a lot of history.

He was lead singer for a band called Generation X in the late seventies. For all practical purposes, they were sort of pre-fab Clash that didn't make it. They later had something of a hit with their "Dancing With Myself" single. As a solo artist Idol's career took off.

As a solo artist Idol's career took off. With hits like "White Wedding," "Rebel Yell," "Eyes Without a Face" and "Flesh for Fantasy" Idol became a teen idol (sorry about the way that sounds).

Whiplash Smile is Idol's third full album. It's an extremely different album. There is less power and more atmosphere, thanks to versatile electronics and the sheer creative excellence of guitarist Steve Stevens. Basically, I rank Stevens right up there with Peter Buck (REM), The Edge (U2) and Mitch Easter (The Active) as far as breaking new ground in rock guitar.

As usual, the production is very strong. Idol has a very distinctive voice that greatly benefits from this treatment. He growls and croons his way through the album and makes his voice a primary instrument. In fact he seems to have one of the strongest bass voices in the business, with the possible exception of David Johansen, who could probably crumble walls with his.

"World's Forgotten Boy" really eats nails. This song reminds me most of his past work. "To Be a Lover" is interestingly simpler but catchy. Idol sings it with soul and the piano works well with the electronic (Yeah that's right Tom Scholz, and works a lot better than anything on the wondrous new Boston album) drums and synthesizers.

I like "Soul Standing By" a great deal. I think it would be fantastic in movie. In fact it reminds me of the musical theme from the updated version of Fritz Lang's *Metropolis*.

Other standout cuts are "Sweet Sixteen" and "One Night, One Chance." "Sweet Sixteen" is a country-esque electronic ballad with

Review by Randy Bush

exceptionally smooth vocals. "One Night, One Chance" has a nice, almost droning guitar from Stevens.

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Etter to be Writer-in Residence

Dave Etter, poet, will be the winter quarter Writer-in-Residence in the Department of Languages and Literature and the Center for the Creative Arts.

Born in California in 1928, Etter put down roots about 30 years later in "the Middle West where I always felt I truly belonged." In an autobiographical fragment titled "The Road to the Poem," Etter notes that his only significant contact with poetry until he was in his late 20's was when he was in junior high school and won a contest by writing "a 12-line poem without using the letter E".

It was not poetry that mattered, but the 15 cancelled foreign stamps offered as a prize. In 1953, Etter earned the BA at the University of Iowa, "blissfully unaware that the famous Iowa Writers' Workshop had that year served up the likes of Robert Lowell and Karl Shapiro..." It was just a few months later, then in the army, that Etter discovered Robert Frost and "other poets who wrote on the American idiom".

By October of 1958, Etter had settled into an apartment house near Lake Michigan in Evanston, Illinois. "I slaved over my writing, spending some long and hard hours trying to perfect my flabby skills." He married the landlady's daughter, and he began to send poems out to literary quarterlies.

Now Etter lives in Elburn, Illinois, just west of Chicago; and since that determined beginning he has published 18 books of poems, from *Go Read* the published 18 books of poems, from *Go Read the River* (Univ. of Nebraska Press, 1966), to *Selected Poems* (to

be published early in 1987 by the Spoon River Poetry Press). West of Chicago (1981) won the Carl Sandburg Award for poetry.

Etter's work has appeared in more than sixty anthologies and textbooks, and he has published poems in more than 165 journals and magazines, including *Poetry*, *Chelsea*, the *Minnesota Review*, *Saturday Review*, the *Nation*, and *Tennessee Poetry Journal*.

Etter has given more than 150 poetry readings in colleges and universities around the country.

While at Austin Peay this winter, Dave Etter will teach two courses: English 340w, "The Varieties of Poetry: the Poetry Being Written Today in America and Who is Writing It" (for non-specialists); and English 412, "Creative Writing Workshop in Poetry" (prerequisite: English 322).



Dave Etter, Elburn, Illinois, will be the winter quarter writer-in-residence.

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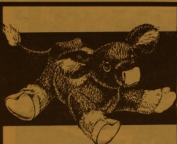
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SPORTS

Govs to compete in volleyball tournament

The sixth annual Ohio Valley Conference Volleyball championships will be held Friday and Saturday, November 21-22 at Tennessee Tech University. Eblen Center will be the site for the two-day tournament, featuring the top two teams from the OVC's Northern and Southern Divisions.

Eastern Kentucky (24-10) and Morehead State (27-13) will represent the Northern Division. Eastern has won the tournament every year since its inception in 1981 and is favored to do so again. Morehead State has finished as the tourna-

ment runnerup three times. Eastern has not lost an OVC tournament game in the last two years.

Representing the Southern Division will be host Tennessee Tech (19-15) and Austin Peay (12-14). Tennessee Tech recently won the Southern Division Crown for the fifth straight year.

Tournament play will begin Friday at 6 p.m. (CST) with Eastern Kentucky meeting Austin Peay. Tennessee Tech and Morehead State will square off at 8 p.m. Saturday's game get

underway with the first-day losers meeting at 5:30 with the championship match set to start at 8:00.

Anticipation is the key word as Kim Smyer gets ready for one of the many kills that she has had during the season.



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Molinero addresses university

Ex-tennis player cites positive in team while encouraging support

By Carl Molinero

I am very disappointed to be leaving APSU. However, I would like to encourage members of APSU to give support to the tennis program and to my teammates.

The APSU mens tennis team is one of the strongest teams ever to go through this university. They are definitely the No. 1 contender for the coming OVC championship and it would be petty not to give them a fair chance. I urge all of you to give strong support to our team and help them obtain their goal of

being No. 1 in the OVC.

I also suggest that every tennis interested student and their families apply for membership to the Governors Tennis Center. We have numerous clinics for beginning, advanced and competition players. Exciting mens and womens leagues have now been introduced and provide an evening of fun for everybody. The results of these leagues are easily obtainable from the newspaper on the following day.

I hope the actions that I have taken will improve the future conditions here at APSU.

Merry Christmas!



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Beth Tidwell is shown here doing what she does best for the Lady Gavs volleyball team.

Students compete in area road races

By Keith Freeman and George Harris

The Second Annual Turkey Trot turned out to be an interesting race as Ronen Grazani out sprinted Brad Moss to the finish line by one second to win the men's overall championship with a time of 0:12:02.

The women's overall winner was won easily by Simonette Janson, as she covered the two-mile course in a time of 15:53. The men's tennis team won the men's competition, while the ladies ROTC won the women's

team competition.

Anthony Kearney and Barry Phelps, finished one and two respectively Sunday in running the Universal Run.

The race was sponsored

by the Road Runners Club of Clarksville.

Former player plays with Mets

By Renee Saint-Amant

The New York Mets recently took the 1986 World Series title and Larry Miller, an Austin Peay senior, is living his childhood dream. Miller will be playing his second season for the Mets in the single A league moving up from up from the rookie league last year.

The left-handed pitcher from Cheatham county first signed with the Mets rookie league on July 3, 1985. When he signed, the league had already been in spring training for two weeks, but Miller got in plenty of experience as he pitched in 35 innings during 20 games.

Miller first began playing baseball when he was eight years old. Miller has played for the Governors for four years on an athletic scholarship. He wears the number 13.

While playing for the Governors, Miller was scouted by the Cincinnati Reds in his junior year. But in his senior year he signed a contract with the Mets. The contracts are renewed each year.

Spring training begins in March at

St. Petersburg, Fla., "where the sun is," Miller said. Then it's on to Little Falls, N.Y., to play in the 74-game season.

Jesse Orosco, a pitcher for the major league NY Mets, is his favorite baseball player.

Miller said his parents have been his biggest influence. They have supported him by attending his games and traveling to Kingsport, N.Y., to cheer him on.

Miller said he would play baseball as long as he is good and continues to move up in the leagues. Right now his top priority is to get his degree in information systems and use that after his pitching career.

When asked what he liked best about playing for the Mets, Miller said, "The pay is good. All you do is play baseball—no studying, no tests—it's great."

Miller is actively involved on campus. He is a member of the Sigma Chi fraternity and participates in intramural sports.

Kentucky request tapes

Television Studies students, under the direction of Dr. Paul D. Shaffer, recently videotaped a program segment for use at television station WKYT-TV in Lexington, Kentucky.

The segment was for the basketball program, THE EDDIE SUTTON SHOW. WKYT-TV produces the show for the University of Kentucky basketball coach and requested that the APSU Television Studies Section furnish

them with a videotaped interview with APSU head basketball coach, Lake Kelly, and videotape of the red-white game. APSU plays Kentucky in Lexington on Nov. 29.

This is the fourth time this quarter that the Television Studies Section of the department of speech, communication and theatre has been asked to furnish material it shot to commercial and PBS television stations in three states, Shaffer said.

News Brief

The Tennessee Performing Arts Center presents the full-color travel/adventure film, "English Castles" on Nov. 22 at 2:30 and 8 p.m. Tickets are available at all Ticketmaster location. Call 741-2787.

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Former golfer takes position at Peay

Mason Rudolph, former professional golfer and Clarksville native, has been hired as Director of Development for Athletics by Austin Peay State University.

Rudolph's primary responsibilities will be in athletic promotion and fund raising. He will also be actively involved in University public relations as a member of the development team.

After playing golf professionally since 1959, Rudolph, 52, is ready to embark on a new challenge.

"When I learned they were creating a new job to promote sports at Austin Peay, it really sounded awfully appealing to me," Rudolph said. "I slept on it for a night or two and the more I thought about it the more it appealed to me." "I have always been an Austin Peay fan. I'm very excited about this position and I'm anxious to get started."

One of his first tasks will be to help put more fans in the stands at APSU events. Attendance has sagged in recent years, although Governors basketball attendance did increase markedly a year ago upon Lake Kelly's return.

"I really think that I can help in promoting Austin Peay in this area and creating more all-around fan support," he said. "And when I say this area, I mean Clarksville, Dickson, Gallatin, Nashville, and the surrounding area. We need their support."

A life long Clarksville resident, Rudolph joined the pro tour in 1959 and won six tournaments, the last being the 1970 Southern Open. He joined the Senior Tour in 1984. He recently played in the Senior Open.

"I will still play occasionally but I have had enough of playing," Rudolph laughingly said. "Golf has kept me from working for 52 years, so now it's about time for me to start."

Rudolph began playing golf at the age of nine and as a amateur, Rudolph played in the U.S. Open at age 16.

Golf, however, was not his only sport. He played football and basketball at Clarksville High School, becoming the only in school history to be selected all-district four years. He attended Memphis State on a Basketball scholarship, although he further enhanced his golf reputation at the school.

After joining the tour in June 1959, Rudolph won the Golden Gate Open in just his 14th tournament. His favorite

tour victory came in the 1966 Thunderbird Open, when he outdueled Jack Nicholas on his back nine for the victory check.

Now, Rudolph's life will chart a different course. He will assume his new duties next Wednesday with the same enthusiasm he approached the professional golf tour.

"I am really excited about this," Rudolph said. "This is something different for me but it's something I am really looking forward to."

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Pikes take IFC tournament

By Mike Rector

Three Weeks ago the IFC held its second annual Football Tournament. Participating in the competition were three mens fraternities-Kappa Sigma, Sigma Chi and Pi Kappa Alpha.

The competition was intense but after it was over the Pi Kappa Alpha fraternity came out victorious. Pike Coach Joel Anthony accepted the championship trophy while the Sigma Chi Fraternity finished in second.

The all-tournament team was also selected from the fraternities best players. It was made up of Derril Moore and Mark McGill of Kappa Sigma; Ron Taney, Tony Bradley, Chuck Murphy and Johnny Striggs from Sigma Chi; and Kevin Latham, Jimmy Fields, Billy Colwell, Joe Frazier, Mike Dorris and Richard Breece of the Pi Kappa Alpha fraternity.

The tournament most-valuable-player was Richard Breece who quarterbacked the Pikes.

FEATURES

Mike Blair's dream: Go west young man

By Marilyn Moore

When I grow up, I want to be an actor. This is a dream for most of us, but for one student it's a reality.

Senior Mike Blair has appeared in *Sharky's Machine*, *Sluggers' Wife* and *Summer Rental* as an extra. "I was chosen to be in a crowd of people, but I didn't mind. I've been modeling and doing commercials for four or five years. I was auditioning for a commercial, and they told me that *'Sharky's Machine'* needed people. I auditioned and got the part," he said.

"*Sharky's Machine*" was Blair's first movie. "Being in that movie intrigued me and made me want to pursue acting," he said. "I watched Burt Reynolds and Rachel Ward. I noticed how they set the mood and

created the emotion, and I decided that I could do that."

According to Blair, his big break came this summer when he appeared in "Sophie's Conspiracy." "I was among 30 to 45 people who auditioned for a speaking part in the movie. I didn't get the part, but since they liked me, they kept me as an extra," he said. "Later, I got upgraded to a pimp. They gave me a white pin-stripe suit and a hat. It was awesome."

"This was my first big part, and I was nervous. Ed Marinaro of *'Hill Street Blues'* was in the movie, and he took time to talk to me. He made me feel like somebody. I learned from his acting and got the feeling that I could do it, I'd like to do it, and I can do it," Blair said.

"It's hard trying to combine several different

interests. I can't wait until I graduate, so I can go on with my acting. It's hard trying to combine so many different obligations because I have to cut my acting time short," he said.

Blair, a receiver on the football team, is preparing for a little bit of everything. "In addition to acting, I'd love to play pro-football, but I know that it's not that easy. I can't just say I want to do it and expect it to happen. I've got to prepare for everything, so I'll have something to fall back on," Blair said.

After graduation, Blair is planning to try his luck in California. "Mom wants me to go to California. Mark Harmon of *'St. Elsewhere'* was quarterback at the University of California at Los Angeles when my dad coached, so he might be able to help me out. Hopefully, things will work out," he said.

New music face is King

By Sam Melton

The new face in the music department belongs to Lloyd King. King comes to Austin Peay under the university's Center for the Creative Arts program.

He is originally from Chicago but received his Bachelor of Arts degree from Marlboro College in Vermont. King said Marlboro is a small school of about 200 students, and a tough school as well. "Before you graduate every student has to do an honors thesis. Mine was 50 pages long and about *'The Improvisatory Style of John Coltrane in the*

Late 1950's."

King moved on from Marlboro to the Chicago College of Music at Roosevelt University where he did his graduate work. He has also studied under Jean Derkenstock, Dave Liebman and Ira Sullivan.

The Center for the Creative Arts is designed to further develop the university's creative offerings. The program plans to combine the four art departments: visual arts, writing, music and theatre. The next step for the program is to put all the arts under one roof in a \$9.4 million.

115,000 square foot music building. In addition to classrooms and rehearsal studios the building will house a radio station, video production facilities, a 800- to 900-seat concert hall and 250-seat rehearsal hall.

King's trip to Clarksville was his first trip to the South. He says he likes Clarksville, and it is a pleasant change from Chicago.

Although he misses his friends and family in Chicago, King said one of the things he was happy to find here was "decent, cheap restaurants."

said. Talent of all varieties is needed including performers, technicians and writers.

On the day of the production, there will be an all day festival. This will include people describing their personal encounters with such things as witchcraft, handicrafts and palmreaders. Dr. George Mabry, director for the Center of Creative Arts, said that they hope to have many different interpretations of the events.

Gotcher hopes to get as many people involved as possible. She said, "Enthusiasm is the key."

Mabry said that the project is experimental, but whether or not it is good or bad, the people involved should receive something for their efforts. He said, "The process can be the prime reason for doing the project."

Production needs enthusiasm

By David Duer

Singers, dancers, comedians, poets and writers are needed, along with anyone else interested in being involved in the spring workshop conducted by playwright and visiting professor Arthur Kopit.

Kopit will return to Austin Peay in January to give specific assignments to those interested. Acting I, Stagecraft Practicum and Topics in Mass Communication are classes offered winter quarter that involve different aspects of the production. Kopit will also offer a spring directing class that will surround the project concentrating on witchcraft.

Superstar qualities are not a prerequisite to be involved in the project. Sara Gotcher, production assistant, said, "If you've got the enthusiasm, come join the group," she

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DEPARTS MARCH 19

Peskanov performs for enthusiastic audience

Local concert goers relished the Saturday night performances of Alexander Peskanov.

Besides having an abundance of boyish good looks Peskanov possesses technical facility to burn and a wicked left hand. He programmed only music of the 19th century and many people loved him for that.

The Schubert "Wanderer" Fantasy opened the recital on a grand scale. A sonata-like composition of four movements, which he played with almost no pause, hinted at Beethoven's influence. It may have seemed a bit long if you are accustomed to a set of Scarlatti sonatas at the beginning. The audience loved his playing, with good reason, and applauded warmly.

Those concert-goers caught outside had a rather long wait before getting into the auditorium, but the "boisterous Bosendorfer" piano

Tea time at the Peay: pagent open to all

The Miss APSU pageant is open to any female student between the ages of 17 and 25. Anyone interested in participating in the pageant should attend an orientation tea Nov. 19 at 5:30 p.m. in Emerald Hills Hall.

There will be no obligation to apply for entry at the tea; however, applications will be available for those

Rolling Stone competition accepting submission

The Rolling Stone College Journalism Competition is accepting submissions of articles that have appeared in a university publication between Apr. 1, 1986 and Apr. 1, 1987. Entries may be in General

sounded wonderful even in the foyer with the doors closed.

Two Rachmaninoff pieces and a Czerny Toccata rounded out the first part of the recital. The Etude-tableau, a study in rapid notes, was played with dramatic flair. The Prelude in E flat op. 23 contrasted with its beautiful lyrical phrasing and limpid tone quality.

Students in the audience should have learned from observing the manner in which he finished these

Review
by Anne Glass
and Tom Cowan

pieces with appropriately choreographed poetic conclusions. The Czerny Toccata gave us another

display of pure technique—remember when everyone used to study Czerny etudes to develop strength, endurance and velocity. Here was proof it worked for Peskanov. The passage work was clear and articulate—it actually seemed to be a romp.

After intermission the six Chopin etudes from Op. 10 echoed this same freedom of technique. They gave some variety and the chance to hear Peskanov deal with several slow, thoughtful pieces.

We welcomed the sheer loveliness of tone and quieter music coming between the furious and passionate outbreaks of number 4 and 12 which he played faster than most pianists but with great clarity.

Liebstraume number 3 and Meghisto Waltz followed and we had an unusual opportunity to compare

Natalie Hinderas' performance of the Waltz with Peskanov's since Hinderas played it five nights before in the same auditorium.

Hinderas probably played with more accuracy in those devilish leaps but Peskanov gave us more spontaneous combustion.

Afterward he did a Liberae-Liszt style encore—a paraphrase of familiar airs from Carmen—of his own composition. Peskanov surely must have a little Lisztian blood in his veins. The second encore was the first etude of Chopin's Op. 10.

Peskanov was a delight to see and to hear. His boyish appearance will not last forever but his technical facility should prove to be a tremendous asset as he matures. We are fortunate that Community Concerts provided us a chance to hear him in Clarksville this year.

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Costuming designed to describe personality

By Lydia Leding

When the curtain rises this Thursday evening in the Travern Theatre on Mollere's *The Imaginary Invalid*, the audience will be delighted by an elaborate display of original costumes designed to enhance the total imagery of the play.

Dr. Joe Filippio, professor of theatre and director of the 17th century comedy, chose Lilo Rogoish as the costume designer and co-ordinator for the AP Playhouse production.

Rogoish, who serves as costumer at Fort Campbell's theatre, is well known in the Clarksville area for her expertise (as a seamstress) and has won several awards for her theatrical creations.

She came to the theatre department recommended by Dr. George Mabry, music department, for whom she designed and created the costumes worn at the annual Madrigal Feast.

Rogoish said the first thing she does as the costumer for a play such as *The Imaginary Invalid*, is to meet with the director to get his basic interpretation of the play.

Next, she studies the script and gets to know the characters. Then she researches the fashions of the period so that she can give her costumes an historical authenticity that depicts the individuality of each character.

Costumes often give the audience its first clues about a character.

"The clothes an actor has on tell you something about that character even before he speaks his first line," Rogoish said.

"A costume lets the audience know a character's profession, wealth, or even social status." For instance, the audience should be able to determine immediately that Toinette is a maid in Monsieur Argan's house rather than one of his daughters. When compared to their lavish, hoop-skirted gowns, the simple peasant dress she wears gives the audience its first glimpse into her character," she said.

Rogoish said she believes strongly in the audience's ability to pick up on the subtle hints which colors give. She uses color as well as style to portray certain personality traits.

It was not surprising therefore to learn that she has costumed Dr. Purgon-whose favorite remedy for any ailment is an enema in a color which Rogoish laughingly describes as "diarrhea green."

She injected another note of humor into a situation which would have left most costume designers in a state of panic.

Rogoish begins working on each costume four to six weeks before the play opens. In most cases this



gives her enough time to complete the wardrobe before dress rehearsal.

However, with dress rehearsal only about two weeks away, one of the actors, a six-foot tall male, dropped out of the cast. Tina Brown, who had been acting as stage manager for the production, was called upon to play the role originally written for a male.

Rather than getting upset about having to change her designs to suit a 5' 4" female instead of a 6-foot male, Rogoish laughed about "one of our characters undergoing a sex-change operation" and began immediately to redesign the costume.

Theatre majors receive hands on experience working in the costume shop during most Playhouse productions.

Those who have worked under the supervision of Rogoish agree with one student who said "Working with Lilo has been not only fun but extremely educational."

Another student, after seeing one of the 15 hats created by Rogoish, described the costumer as an "artist in her own right."

This is an opinion perhaps shared by Olen Bryant, art instructor, who brought the students from his design class into the costume shop to talk with Rogoish about the costumes designed by her for *The Imaginary Invalid*.

When *The Imaginary Invalid* opens, everyone will have an opportunity to see, and judge for themselves, the effectiveness of costumes which have been created to underline a play's meanings and emphasize the character's personalities.

The play runs Nov. 20-22 at 8 p.m. with a 2 p.m. matinee Sun., Nov. 23. General admission is \$3 and \$2 for Austin Peay students. For reservations or more information call the AP Playhouse box office at 648-7379.

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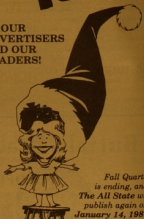
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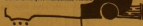
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Karate, the art of self-defense, will be taught

By Renee Saint-Amant

There has been an increased interest in the martial arts and self-defense and the Austin Peay campus is eager to learn more about it.

A new Physical Fitness course will be offered next quarter under the instruction of David Von Palko.

The course is beginning Karate and will be on offer on Tuesday and Thursdays from 8 a.m. to 8:50 a.m. This will be the first time APSU has offered this class, and if response is good more courses will become available as well as advanced Karate.

Von Palko said that the course will be the instruction of Shotokan, the Japanese style of Karate. He will also touch on other forms such as Korean and Chinese Karate to show the differences of each form.

By the end of the quarter, students will have achieved one of three ranks of the yellow belt. The color order one achieves is white, yellow, green, brown and black, with each belt having different degrees.

The Karate wardrobe of gis will not be required for the course. Von Palko said sweats and t-shirts will do as well.

Von Palko said the class will contain 24 to 30 students which is large for this type of course. He said he will have assistance from people of his dojo or school so students will receive one on one instruction.

He expects to have more females in the class than males. "A woman is just as capable a man," he said. "Many of them are tigers on the mat, and off the mat, they are very feminine."

Students do not have to be in excellent physical shape but will advance better if outside workouts are performed. Von Palko said there will be warm-ups and cool-downs at the beginning and end of each class to loosen up and prevent injury.

Being physically fit for Karate is only half the requirement. The other 50 percent is mental. Students are encouraged in discipline, to have the willingness to progress, and confidence in day to day life.

Von Palko is a first degree black belt and was recently tested for and achieved his second degree belt. His Shehan or master is David Baize, who holds a six degree black belt. Von Palko has been under the instruction of Baize

for almost three years and speaks very highly of his abilities and preciseness. Baize will assist students occasionally in the course.

Von Palko said that the course is to teach self-defense, not how to hurt an opponent. The word "kata" means empty and "te" means hand, or empty hand defense—without weapons. One of the first things students learn is to block and protect themselves. This will help bad-tempered people as they

become less aggressive and less willing to start a fight.

"The 'Karate Kid' movies have stressed that Karate is defending yourself," said Von Palko. He has two favorite quotes from the movies that he feels are good explanations of Karate. From 'Karate Kid I' the teacher tells his student the two rules of Karate—"Rule number one, Karate for defense only. Rule number two, learn rule number one."

Video used for recruitment

By Leticia Denney

A video produced by students at Austin Peay is being used by the office of admissions for recruitment.

The video, "The APSU Story: Your Future Starts Here," was produced last spring quarter by 25 students in the video production II class taught by Dr. Paul Shaffer.

To promote the campus and the area that surrounds it was the main purpose of the video. The final product was 16 minutes long and can be seen in various malls and schools throughout the area.

Shaffer said he was "pleased" with

the video, especially since it was the first time students had done something like that for the university.

Shaffer also said there are two second videos presently in the making to promote Austin Peay for the public affairs office which will be shown on cable television. The college of business has also asked for a video to be done for their school.

The Clarksville Montgomery County United Way, an agency off campus, has asked Austin Peay to produce a video for them to use. This project is presently being considered.

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This interesting movie stars Tim Curry, Susan Sarandon, and Barry Bostwick. A special presentation of this spectacular production will be given November 21, 8-10 p.m. in the Armory for the cost of only \$1. There will be free popcorn and tons of fun and laughs! Don't be one of the few to miss it!!

Non-trationals have no voice

By Lydia Leding

Non-traditional students make up the largest collective group on campus and yet they have the least voice in decisions governing policy at Austin Peay.

According to Carlette Hardin of special services the administration defines a traditional students as anyone 18-22 years old, living on campus in a dorm. Anyone who doesn't fit this criteria is considered a NON-traditional student.

Hardin, who serves as sponsor for University Connection, an organization formed for the non-traditional student, says that based on age alone, this group represents at least 50% of the university's enrollment.

Why then, does a group of this size not have more influence concerning what goes on at Austin Peay?

"The biggest problem is that we can't get people to come to our meetings" said Hardin.

She stated that most non-traditional students have other commitments, such as jobs and families, which make it difficult for them to attend the meetings.

"If they're not in class, they have to be at work or they're trying to get home before their kids do," she said.

Outgoing president, Ginger Kowski, a psychology major, said the non-traditional student would benefit by joining the University Connection since it is basically a support group made up of students who are often facing the same problems.

Hardin agreed that in addition to bridging the gap between traditional and non-traditional students and establishing a conscious raising voice on campus, one of their goals is the act as a support group.

Future plans for the group include the possible publication of a newsletter as well as finding a suitable location for the non-traditional to enjoy a little rest and relaxation between classes.

Vicki Caswell, the newly elected president, invites anyone interested in joining the University Connection, to attend the next scheduled meeting at 12 noon, Monday, Nov. 24.

Reviews:

Bruce Bailey of The Gazette writes 'Brand and his fiancée Janet are so milk 'n' cookies wholesome they make Dagwood and Blondie look seedy. On the other hand, camped-up transvestite Dr. Frank N. Furter is enough to give hot dogs a worse name than they already have.'

Trish Wilson of the Kitchener-Waterloo Record writes 'Describing The Rocky Horror Picture Show as a cult event doesn't even begin to do justice to the phenomenon. It must be seen, rather than described.' Joel Selvin of the San Francisco Chronicle writes 'Nothing is sacred in "Rocky Horror Picture Show,"

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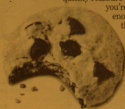
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ATO does projects

By Kristie Birdwell

Last Friday night, Alpha Tau Omega danced the night away at the Katherine Edmundson Senior Citizens Center. The center has three dances a week and the fraternity was there to help.

ATO does many different community service projects during the academic year. Some 40 hours a quarter are donated by pledges and brothers for the projects.

Among other things, ATO drives to Nashville once or twice a month to pick up food for the United Way. The food is distributed to needy families

throughout Clarksville.

They also assist the Red Cross every Monday by setting up tables for blood drives.

"We like to do it," explained Lee Peterson, vice-president of the fraternity. "It shows people that fraternities care about the community."

There will be a dance marathon for MS during winter quarter open to all students. ATO challenges all fraternities to get involved in the community. "The time spent is well worth it," Peterson said.

Lasting friendship formed

By Marilyn Moore

Lasting friendships are rare. Once found, they should be held onto forever.

Sandra Duguid and Janet Robertson are non-traditional, senior accounting majors. "We graduated from high school 19 years ago," Duguid said.

Robertson said, "We met when we were freshmen in high school. We worked at the Hopkinsville Courthouse and went to Hopkinsville Community College and decided to come here.

"We've been together for so long that we even finish each other's sentences," she said.

Their friendship helped them to return to school. "It was easier to have someone to go through all the changes with you," Robertson said.

"It was exciting to think we were finally working toward our goal. In returning to college there was a

mixture of excitement and fear," Duguid said. "We're doing good in our classes. I think graduating from college means more to us. We're trying to put a little extra into our classes to make up for the time we spend away from our own families."

Several things influenced their decision to return to school. Robertson said, "Carol Norfleet in admissions helped us choose Austin Peay because she was so encouraging."

Both students said the friendly atmosphere has helped them adjust to college life. "The people we've met have made us feel comfortable especially since we are older. The younger students are very accepting which causes us to forget there is an age difference," Duguid said.

Duguid and Robertson are accounting majors graduating in March 1987. They are married and live in Hopkinsville.

The Alpha Tau Omega fraternity pledges donated canned food to Clarksville's United Way as one of their pledge projects.

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