

the all state

serving Austin Peay State University for 50 years

Wednesday morning
April 16, 1980
12 pages
Vol. 50 - No. 23



SPRING AGAIN--Terry Choate, a freshman nursing student, enjoys the nice weather while working on some homework.

Robert Smith

briefly

Applications due

Temporary appointments for University Art Historian and Painting Instructor will be made soon.

One year appointments for these positions will be made beginning September 15, 1980.

Applications for the positions along with vita, slides of the applicant's personal artwork, a transcript, and three reference letters will be due on May 15, 1980.

All materials are to be mailed to the Chairman of the Department of Art. Personal interviews will be scheduled by appointment after reviewing the foregoing materials.

Meeting held

There will be a Commencement Committee Meeting in Room 211 of the Trubert Building on Monday, April 23, 1980 at 11:00 a.m.

Fridges left

The university still has several refrigerators available for rent.

The requirements for renting dormitory refrigerators are a \$10 deposit and a \$10 rent per quarter. Anyone interested in renting a refrigerator may contact Drew Simmons in the Intramural Office at 648-7664.

PACE offered

Austin Peay State University will offer a program for adult career employment to residents of Stewart County on May 5-9.

Classes will be held at Dover High School from 6-8 p.m. nightly.

PACE is available at no charge to Stewart county residents who are 18 or older and, and the program is for persons who have little or no experience with career information or job-seeking skills.

Persons interested in registering for PACE should contact Mrs. Loretta Craig at 232-5179 or 232-5493.

Club meets

The Sociology/Social Work Club will meet today at noon in LB-10. The speaker will be Ms. Sandy Hatch who will speak about the Tennessee Vocational Training Center and the UT Graduate Program in Vocational Rehabilitation.

Refreshments will be served and all students are invited.

Elections held

The Austin Peay Circle of Omicron Delta Kappa (ODK) recently held its elections for the upcoming year.

Elected as President was Clatter Mottinger; Vice-president was Larry Evans; and Secretary/Treasurer was Melissa Webb.

ODK was installed on Austin Peay's campus on May 4, 1979. It is basically an honor society for undergraduate members, although graduates and faculty may also be candidates for membership.

For more information on ODK and how to apply for membership, contact Clatter Mottinger or Dr. Billy Thompson, in the Claxton Building.

Top seniors selected

By Art Hunt

Mike Sheppard and Saralinda Hicks had been voted Mr. and Madame Governor by Austin Peay's student body when the votes were counted last Friday night.

"Mr. and Madame Governor are like your senior superlatives in high school or best all around students," Larry Evans, SGA election board member, explained.

"I was shocked," Hicks said was her first reaction after receiving the news at a party Friday night. "It is a big honor and I'm proud that people think that I deserve it."

Mike Sheppard said that he was also very surprised and honored when he received word that he had been voted Mr. Governor.

Larry Evans said that the Mr. and Madame Governor candidates first apply to the SGA and are then handed over to Dr. Boehms' office to have each grade point average checked. If applicants did not have at least a 3.0 they were disqualified. After being approved, the candidates were then voted upon by the student body.

One candidate was left off the sophomore ballot after

qualifying for Madame Governor. Donna Wyatt said that she was left off the ballot, but since she felt like her chances of getting elected were low, she did not make a "fuss."

Evans said that in the election rules the two top candidates are to have a run-off. Mike Sheppard and Van Higgins competed for Mr. Governor with Sheppard having 73 votes before the run-off and Higgins having 124 votes.

Saralinda Hicks and Nancy Northington were placed into the run-off when they both tied with 74 votes.

"I thought the Mr. and Madame Governor elections went very well," Evans said. "However, we did not have a large turnout. On Wednesday, 334 students voted, that is less than five percent of the student body population."

Sheppard is a political science and history major and says he plans to go to law school at Vanderbilt this fall.

Hicks is a marketing and business administration major and says she plans to attend graduate school and get a master's degree in advertising and design.



Robert Smith

CHOW DOWN—A member of the Alpha Gamma Rho fraternity stuffs pizza into his mouth during the pizza eating competition in last week's "All-Niter." Denise Watson was the eventual winner in this event.

Nicks: budget painful

Roy S. Nicks, Chancellor of the State Board of Regents, made the following statement Friday in response to Governor Lamar Alexander's revised 1980-81 state budget recommendation:

"The reductions in the 1980-81 state operating appropriations proposed by the Administration would have a devastating effect on the institutions of the State University and Community College System of Tennessee."

"The proposed cut of \$11.3 million from the higher education budget will result in reduction of services, positions, and personnel. In addition, enrollment limitations will have to be imposed in a number of essential programs."

"We understand the need for an overall tightening of state spending due to projected reductions in the state

revenue base and changes due in federal fiscal policies. However, we feel the proposed cuts in higher education appropriations are unfair in comparison to the limited or no reductions proposed for other areas of services."

"The proposed cutbacks are inequitable among essential services, and we cannot understand why college students, faculty and staff should suffer from the disproportionate reductions in support."

"We also are concerned about the substantial increase in student fees proposed in the Administration's budget. The State Board of Regents recognizes the necessity of some increase in student costs in order to offset inflation in the colleges' and universities' operating expenses. But an accelerated shift of the cost burden to students and their families is definitely not in the best interest of public higher education."

Pikes sponsor 'Animal week'

The Eta Tau Chapter of Pi Kappa Alpha at Austin Peay has been busy with fund raising plans and pledge installation.

The Pikes will begin next week with its annual drive to collect money for the Montgomery County Animal Shelter.

Mayor Ted Crozier has proclaimed the week of April 21-25 as Animal Week in cooperation with the fraternity's drive for money.

This year the Pikes are asking for support from other campus fraternities and sororities.

The Pi Kappa Alpha Fraternity recently installed 14 men into their Pledge Education Program. They are:

Rick Kosen, a marketing major from Pittsburgh, PA; Jim Quallie, a finance major from San Antonio, TX; Bo Holland, a marketing major from Memphis, TN; and Mike Wortham, an accounting major from Clarksville, TN.

Mike Weaver, an English major from Erin,

TN; Scott McElroy, a marketing major from Clarksville, TN; Roger Stone, an accounting major from Frustville, AL; and Mark Shoemaker, an engineering major from Clarksville, TN.

Bobby Jones, a pre-med major from Cunningham, TN; Joey Hughes, a

history major from Clarksville, TN; Tony Norfleet, a computer science major from Hopkinsville, KY; Nick Everett, a math major from Clarksville, TN; Terry Griffin, a music major from Goodlettsville, TN; and Larry Lawson from Clarksville, TN.

Statue ready in May?

Sculptor and Austin Peay Professor of Art Olen Bryant said Monday the statue he created for Austin Peay's campus may be ready to unveil as early as May 8.

Bryant, whose creation—an abstract representa-

tion of a man—was sent to the University of Ohio at Athens last fall to be bronzed, said the bronzing was going very well. "There are some chemical things involved in order that the statue will have a patina."

Bryant said the statue will probably be a blue-green color, which he said slightly "out of fashion" but still "a good color." He said he had considered a more "brutish" color such as brown but finally

(cont. on page 11)

Poet featured at workshop

By Joe Kraeske

Poet William Matthews will be featured at the week-long Third Annual Spring Writer's workshop at Austin Peay from May 12-16.

Matthews will give a poetry reading and will lead tutoring sessions and workshops. The English Department and the National Endowment for the Arts are co-sponsors for these events.

Mr. Matthews has written five books of poetry and is recognized as one of the leading young American poets. He also directs the writing program at the University of Washington in Seattle and he has served as the president of the Associated Writing Programs.

Mr. Matthews will open the program with a poetry reading on May 12. The workshops and the tutoring sessions will be held during the week and the students will participate by reading poetry on

May 15.

Dr. Malcolm Glass, the workshop director, encourages Austin Peay writers to participate in the workshop. Writers should submit three or four poems to Mr. Glass

no later than May 5. Advanced submissions will give the writers top priority in all sessions.

The sessions are open to the public and observers and listeners are welcome.



Robert Smith

WHAT NEXT?—Cindy DeLoach, a freshman at Austin Peay, studies the backgammon board and tries to think of her next move.

Tryouts set

Practice for the annual cheerleader tryouts will begin on Monday, April 21 at 3 p.m. in the Dunn Center. Tryouts will be held on Thursday, May 1, 1980 at 3 p.m. and will consist of cheers, double stunts, yells, gymnastics, and jumps.

A panel of judges representing athletics, Student Affairs, former cheerleaders, and the student body will select the cheerleader squad on the following criteria:

pep, voice, enthusiasm, gymnastic ability, coordination, smile, appearance, knowledge of cheers, and crowd motivation.

To be eligible for cheerleading, students must plan to be enrolled fulltime at Austin Peay fall and winter quarters, must have a 2.0 cumulative GPA at the time of their selection and must make a 2.0 GPA each

(cont. on page 5)



It's SATURDAY MORNING in Clarksville

and there's something we thought you'd like to know . . .



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Campus bowls hide deeper problem

If the little red hen were on the Austin Peay campus, she could run around screaming, "The campus is sinking! The campus is sinking!" and no one would laugh. It's not a nursery story.

The campus is sinking, according to Dr. Phillip Kemmerly, assistant professor of geology at Austin Peay.

The beautiful bowls that once boasted a luxurious growth of firm green grass were "reconstructed" last fall as part of the master plan project.

Kemmerly said that the architect obviously "just didn't really understand the natural process operating the landscape." He went on to add that the results of man's work on such a delicate terrain would probably lead to collapse.

"Collapse" is the appearance of a hole anywhere from five to 100 feet across and up to 60 feet deep, a big dip in the already deep bowl.

Austin Peay is unique with its beautiful rolling campus. However, we should remember that beneath the surface is a network of underground caves just waiting to emerge if we continue to abuse the terrain above them.

The problem stems from the fact that the natural drain of the bowl was clogged when great

quantities of dirt were rearranged in the reconstruction.

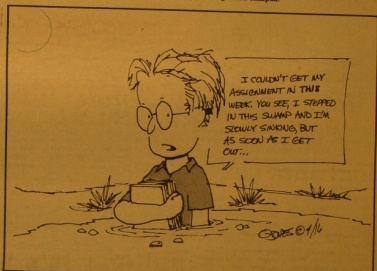
Kemmerly said, "more must be done than simply reseeded the soil." The northeast bottom should be emptied and the natural drain must be located, Kemmerly explained.

President Riggs has said that the landscaper purposes to reseed, and scrape the bottom of the bowls to re-open the natural fissure, but at the present time no one seems too concerned. Water is pumped regularly from the bowl in front of the

Woodward Library. Pumping is no solution, but simply a temporary postponement of the inevitable.

Every day that water is allowed to stand in these bowls and the natural drain remains clogged, the chances of collapse increase, Kemmerly said.

The bowls must be landscaped again soon, and this time with the help of a qualified geologist. If not, we should all sign up for a class in spelunking because Austin Peay may become the first underground campus.



Policy stated

Letters to the editor should be no longer than 300 words. They must be signed and phone number must be included for verification purposes. No letter will be published unless verified.

Either mail letters to *The All State*, Box 8334, Clarksville, TN, 37040, or bring them to room 110, Ellington Hall on campus. They must be received by 4 p.m. Thursdays to appear in the following issue.

letters to the editor

Derby week termed idiocy

Dear Editor:

Every year for a period of one week the students of Austin Peay are exposed to a form of idiocy known as Derby Week. During that time, previously thought sane young women exhibit behavior which would cause the average pedestrian to doubt not only the ladies' mental capacities, but their sense of value to themselves and their organizations.

Unusual activities, for the sake of worthy cause, may be viewed through tolerant eyes. However, when the activities are degrading to the females who participate, potentially dangerous to those who compete and those who watch—and the many who are just attempting to make it to class—the allowances for "a good cause" are strained to bursting.

An alternate program—one which does not intrude upon the majority of the campus population—would be more fitting. And concerning the events themselves—how about having men's divisions—like the Stroh's Superstars. Even though a man's division may have less appeal for some individuals (no booze to bounce,

and less emphasis on the ego-building spirit parties and skits), more money could be raised for Wallace Village. And to raise money for Wallace Village is the point of Derby Week. Or is it?

A Greek

Sig defends Derby meaning

Dear Editor:

In response to a GDI, I would like to say that my first reaction to his letter was that it was none of his business. As I thought I realized that he has the right to interpret a skit any way he wishes. But for him to question the intent and meaning of Derby is beyond belief. No one except a Sigma Chi and the girls who worked so hard can even begin to understand why Derby is undertaken.

You have your right to interpret but you have no right to question the intentions of anything the Sigma Chi's or Chi Omega's do for Derby or for anything they may do. My sincere hopes are that you will step out from behind your GDI status and find out what fraternities and sororities are all about.

Clater Mottinger

all state

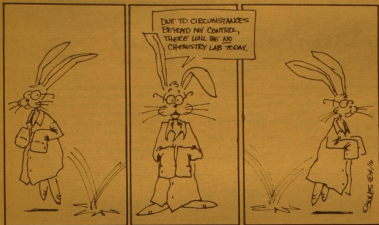
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ellington hall



Creem rocks on

Magazine truly wonderful

I'm going to give it to you straight. I took a long time to think of a column for this week. It was at least ten minutes, of endless pacing and worrying and adjusting the volume on the tape player, before I decided to write about my favorite magazine in the world.

No, it's not *Time*, or *Newsweek*, or even *Nuclear Reactor Times*. It's *Creem*.

What's that, you say? *Creem*? Is it some obscure dairy farmer's journal? Or what?

Nope. It's "America's Only Rock 'n' Roll Magazine." In other words, it's irreverent, hysterical, and almost totally devoid of pretension—in contrast to *Rolling Stone*, which is as stuffy as a banker's glove compartment.

I mean, any magazine that runs a retrospective piece on *Green Acres* (remember that?) and calls it "Apocalypse Hooterville" has to be all right.

I guess the best way to show you just how wonderful this magazine really is is to take you through a kind of guided tour of a typical issue—May of this year.

On the Contents page we have, first off, Features. Among these are "Pink Floyd: Dark Side of the Loons," subtitled "random dog barks."

As is evident from the title, this is a truly sensitive treatment of the career of the famous rock group. If *Rolling Stone* had have done it, it probably would have been a serious socio-economic study of the band's motives, their finances, and the social life of their dietist.

The next department is Letters. The first one has for a headline "No More Talentless Wimp!!" From Real Rock Fan, Tacoma, WA, the letter asserts, among other things, that "I grew up listening to real Rock that is still being played by any respectable FM station in the country more than any of this New Wave, and by real performers who know what the hell they're doing."

I bet you didn't know rock fans were so crucially divided by class and taste, for another letter on the next page reads, "What's Grey and Comes in Quarts?" The reader, Mario Z., from New York, NY (that's where all the art is), says, "I'm sick. How could someone idiot be voted Best Album Cover of the Year? The only idiot who would buy that album would be a wino. Who voted for that album? I'll tell you who—it was those heavy-metal-freak lovers (ex-Ted Nugget, Kiss, Aerosmith, Queen, etc.). Congratulations to Blondie and all who voted for them."

Isn't amazing how rock fans today sound just like your parents used to before rock got respectable?

In fact, that's what I like about *Creem*: it's not respectable. It treats rock as trash—the perfect attitude. The best way I can illustrate this is to jump over to the back of the magazine, to the last page in fact—"Backstage: Where the Stars Tank Up and Let Their Images Down." Here we have pictures with funny captions underneath them. The funniest one in this particular issue is underneath a picture of Leif Garrett and Chuck Berry shaking hands with some sort of pyramid-shaped object in the foreground. The caption reads, "In a stirring show of interracial harmony, Leif Garrett and Chuck Berry agree that the pyramid object Leif holds represents all that they could ever aspire to."

In other words, *Creem* appeals to the teenager in all of us, the part of us who refuses to grow up and conform to all the stupid rules of the adult world. Who else would run a picture of Bette Midler and have as a caption, "There's more than one way to save the whales..."? Who else would run a column on fashion called "How to Stuff a Wild Spandex?"

And you're probably asking, who else but you would read it? Well, maybe that's a valid point, but I say the day I don't appreciate the juvenile, pointless, obsessive humor of *Creem* is the day I throw away all my loyds, obnoxious rock records and buy a pipe, and some tweeds, and send a lot of money to some organization like *Muse*. Which is the day I die.

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Constitution unamendable?

The Student Government Association recently held a constitutional convention aimed at eliminating everything unnecessary from the constitution. Under the leadership of past president Van Riggins, the SGA decided to make ratification of any amendment to the constitution possible only with a 2/3 vote of the student body.

What this means is that for amendment to take place students must vote in greater numbers than they have in the past three elections. As voter turnout has steadily declined in the past three years, this would seem improbable unless someone lights a fire under the students here at Austin Peay.

In terms of numbers, 2500 students would have to vote on any amendment—an unlikely number considering the state of this campus.

What's even more puzzling is how this all got started. It appears that the convention simply wanted to make the constitution more straightforward. But it seems they have made the constitution impossible to amend. What's even more puzzling is how this mistake—for surely this was not done on purpose—got through the senate and the student body.

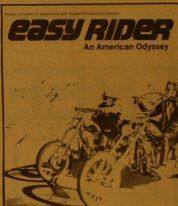
When the student government manages to write a constitution that cannot be amended, something is very wrong.

Tryouts

(cont. from page 3)

quarter to remain eligible.

Cheerleaders must be willing to attend all home football and basketball games and appointed away games. The size of this year's cheerleading squad will be thirteen, this will include a mascot. For further information, contact John Condit (771) or Glenda Earwood (7451).



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Rarities fun, but not essential

By Edd Hurt

Everybody's probably bored with the Beatles by now. There have been several attempts to Capitolize (pun intended) on the seemingly endless popularity of the Fab Four, first by the release of the two chronological compilations, then with the *Rock and Roll Music* collection, the great *Hollywood Bowl* album, and the *Love Songs* collection.

So the question is this: do we really need more compilations, this time in the form of two *Rarities* albums—one for British audiences, one for American? Are there still people fanatic enough to pay for a version of "I Am the Walrus" with four extra beats, for a mono version of "Helter Skelter"?

Probably. But it seems to me someone that taken with the Beatles has probably got most of the stuff on these two albums. Plus, in a few cases on the American album, Capitol has spliced together various versions of familiar songs to create a "new" version—which may be shrewd marketing but is a shady way to make a buck.

All that said, there are still some good reasons for buying one of the *Rarities* albums. The British version (available in import) contains at least two tracks that are truly rare, plus many others not so rare but essential.

First, we have a truly classic rocker you may never have heard, "I'm Down." Originally the B-side of the single "Help!"—which itself is a different version than contained on the album *Help!*—this is a non-stop rocker featuring an absolutely incredible vocal from Paul and a crazed piano solo from John. The liner notes say this is a bow to Chuck Berry but I suspect it's really Paul's tribute to his idol, Little Richard. The single is still available.

Next is "You Know My Name (Look Up the Number)," originally the B-side of "Let It Be" and, according to the liner notes, considered as the A-side! A fun track, this, with schmaltzy nightclub rhythms and Lennon intoning in the middle, "Good evening and welcome to Slaggers featuring Dennis O'Beil." It's highly reminiscent of early Mothers of Invention, a group that both Lennon and McCartney have always cited as a

major influence.

Other tracks include "Rain," a 1966 single available on *Hey Jude*; "The Inner Light," a deservedly obscure George Harrison song originally the B-side of "Lady Madonna" in 1968; "Matchbox" and "Slow Down," a single released in 1964; and "She's a Woman," the B-side of "I Feel Fine," number one in 1964.

The American version contains different versions of "Love Me Do," (1964); "And I Love Her" (1964); "I'm Only Sleeping" (1966, available on the British *Revolver*); "I Am the Walrus" (1967); "Penny Lane" (1967, in stereo and with a different ending), and

"Across the Universe" (1968, the original version, without strings).

Although these versions are interesting, they are not so different from the originals to warrant your paying eight dollars for the album. If you're devoted enough to want these versions, then you're probably going to go out and buy the British versions of the first seven albums, which contain more tracks, are better pressings, and in general better deals than the American releases. Many of these were programmed with an eye for the dollar, as both these albums are.

THE BEATLES RARITIES



The American version of the Beatles' *Rarities* album shown here at left, not only contains different versions of Beatles favorites like "Love Me Do" but also has as a fold-out the infamous "butcher" cover. A picture of the group holding bloody meat and decapitated dolls—over 6,000 copies of *Yesterday* and *Today* was replaced with another, calmer, photo. Time later called the incident "a serious lapse of taste."

Script historically accurate

'Jesus' coming April 25

"Jesus," a film on the life of Christ, shot on the actual Biblical locations throughout the Holy Land, will open April 25 at the Martin Twin Theatre.

An Inspirational Films presentation of a Genesis Project production released by Warner Bros., "Jesus" adheres to the account of Christ's life as chronicled in the New Testament Gospel of Luke, which is acknowledged to be the most complete story of Christ of all the four Gospels.

Except for an occasional greeting, Jesus speaks no words other than those found in the New Testament. More than two hundred scholars checked the script to ensure its historical and biblical accuracy.

"Other films on Christ have been made by people who have thought it necessary to write a screenplay and embellish the Gospels... but the language of the

Scriptures has endured longer than any screenplay ever will," notes John Heyman, the film's producer.

Apart from the actual words of the Gospel, dialogue is kept to an essential minimum and much of the film's budget was spent on ensuring total historical accuracy.

Locations were chosen as close as possible to the original sites where the action was believed to have taken place. In some places, television antennas and telephone poles had to be temporarily removed so they would not appear in the background.

With the exception of British actor Brian Denison, a member of the eminent New Shakespeare Company, who plays the part of Christ, not one of the actors in the film is known outside Israel.

In addition to the 45 actors in featured roles, the production employed more than 5,000 extras, all of whom were dressed in authentic costumes of the period.

"What we have made," says Hayman, "is a First Century docu-drama. When you see Christ in this film, you can believe that He is a man who spent 18 years in a carpenter's shop before He started His ministry. He is a man who can smile and laugh and share His emotions with people."

On October 19, 1979, Warner Bros. began the release of "Jesus" in the western and southern sections of the country. By late December, the film had played in 850 theatres in 24 states to over 2½ million people.

Last month the movie had a special showing in Clarksville to interested people who were given advance ticket books to sell the public. Most church organizations have these books. Advance tickets can be purchased through the Clarksville churches.

"Jesus" will be shown April 25 through May 8, at 7 and 9:30 p.m. nightly and 3 and 5 p.m. on Saturday and Sunday as matinee times.

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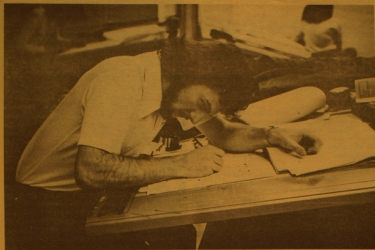
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Robert Smith

BACK TO THE DRAWING BOARD—Glen Sye, a senior from Canada, is caught working intently on a project for his advance design class.

Till to give reading tomorrow

Dr. David Till will give a reading of his poetry at 8 p.m., tomorrow at the Wesley Foundation on College Street across from the Austin Peay State University campus in Clarksville, Tenn. The reading is free and open to the public.

An Assistant Professor of English at APSU, Dr. Till teaches courses in 20th century world literature, modern poetry, and helps direct the APSU Readings and Residencies Program.

Till's poems have been published in a number of little magazines, *Danforth Territory*, *The Small Farm*, and *Plainsong* among them. His poem, "Panhandle," was recently published in a collection of hotel and cafe poems titled *Been Here Once*, and he has poems forthcoming in *San Marcos Review*.

"I'm not terribly shrewd about where these poems come from," says Till, "but I can make some pretty good guesses. My poems involve preoccupations of feeling and knowing that are with me all the time but that have remained cloudy, or lack force, until they attach to something in my experience in a powerful way. Then they come up in the poem, and it's wonderful to see them, you know."

"Here's a poem I wrote out of my experience when the family lived in New Mexico:

The little horse is kind
to let my son ride him,
like a new brain learning the body.

I had been preoccupied a long time with what my brain was good for (probably with good reason). My teachers had always told me the brain would help me escape the body. The poem showed me they were wrong.

"But it's a long process sometimes; in this instance years of confused thinking, then a liberating experience, then five years later I wrote the poem here in my office at APSU. The poet's gestation period is the longest and least dependable in the world."

SGA presents two awards

By Cathy Allison

The last meeting of the Student Government Senate under the administration of SGA President Van L. Riggins saw the presentation of two awards and the consideration of three pieces of legislation. Two requests for student fund monies were also heard.

The Mildred E. Doan award is presented to the SGA member who, in the opinion of the senate, has made the greatest contribution to Student Government work. The recipient of this award was SGA Secretary Tony Marable.

The second award given was the David C. Mason Award for Outstanding Legislation. Five pieces of legislation from 1979-80 Senate action were considered.

"An act to oppose any adjusting of fees which would cause Austin Peay State University's fees to be parallel to those of the University of Tennessee system institutions" (SR-79002) submitted by Duane McDowell was deemed superior by the Senate.

Junior Class President James Dukes sponsored three resolutions. "A resolution to re-open the ballroom," SR-79-032, passed 13-2-0. According to Dukes, in recent weeks the ballroom has been locked, preventing students from using the facility.

The sponsor cited the prevention of the use of "this facility to practice and hold quick meetings," and the fact that "the ballroom is a student expenditure" as support for his resolution.

Two other resolutions, SR-79031 (which requested the removal of the traffic control devices preventing access

Repairs stalled

Repair of fire-damaged Archwood may be several months away, according to physical plant director Donn Brown.

"I would not be surprised if it is near the end of the year before all the repairs are finished. The process takes time," Brown said.

Three general contractors made estimates of the total damage shortly after the fire. On March 3 these estimates were sent to the Board of Regents, who made a preliminary comparison of the estimates.

The Board of Regents have turned the estimates over to the State Insurance Adjuster's Office. A state inspector is currently trying to adjust the figures and make a final estimate.

After the inspector makes a final estimate, general contractors will bid on the job. An architect will supervise the work. State law requires the use of an architect whenever damage to a state building exceeds \$25,000.

Brown stated that until the repairs begin, the temperature in Archwood will be maintained at 65 degrees to prevent warping. He added that most of the damage to the building is water damage.

The fire in Archwood occurred in late January. The State Fire Marshal has not released a report concerning the probable cause of the fire at this writing. Early indications were that the fire began in the attic.

to the drive near the main floor of the University Center), and SR-79030 (a parking resolution), were defeated.

Two grants for monies from the Student Fund were approved. A \$500 grant was approved for the National Forensic Association. That money will enable them to attend the National Speech Tournament.

The Baptist Student Union was given a \$500 grant to help finance a spring tour of the BSU choir and the APSU Gospel Choir.

The next meeting of the Senate will be Thursday at 7:30 p.m.


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Breakfast tonight

AP week comes to close

Austin Peay Week activities will come to a close tomorrow.

Tonight, the annual "Midnight Breakfast" will be held beginning at 11 p.m. This oddly-timed meal will feature entertainment by a barbershop quartet made up of members of Phi Mu Alpha, professional fraternity for male music majors. The event will last until 1 p.m.

Also held today will be a Residence Hall sponsored contest. The Ugliest and Prettiest Car on campus will chosen.

The finale for the week will be the annual Red and White game tomorrow night. This inter-squad scrimmage will begin at 7:30 p.m. All Austin Peay students will be admitted free with a valid I.D.

Before the Red and White game begins, the finals of the AP 500 tricycle races will be held. It is rumored that

Mayor Ted Crozier will be a contestant in the 500. Outstanding athletes and accomplishments in spring sports will also be honored.

Jeff Eubanks, recently elected Executive Secretary of the Student Government Association said the AP Week was "going good."

"Carnival Day, Organizations Day and the opening ceremonies with Bob Clement went real well," Eubanks said. "The All-Nighter had a small turnout but those who were there loved it. The Legal Rights Conference is the only thing that had to be canceled from lack of participation."

The SGA sponsors AP Week each year in an effort to make the campus and community aware of the contributions each makes to the other.

Play presents many firsts

One of the oldest forms of entertainment through the years has been Children's Theatre. Plays such as *Hansel and Gretel*, *Aesop's Fables*, and *Peter Pan* have delighted hundreds of adults as well as children.

Written by Bill Black, *Morris* was first performed in 1977 by the Red Balloon Players, a Memphis children's theatre. However, April 23-26 will be the first time it has been produced in this area.

This year the AP Playhouse will bring to its stage a relatively new children's play, *Morris the Musical Moose*.

The production boasts many other firsts. For example, this is the first effort in set design by Freddy Doty, a junior

theatre major. Doty was in a design class during the winter quarter and submitted a set design for *Morris* which was later chosen by director Jim Elder. When asked of the concept of his set, Doty replied, "*Morris* is a show of flat characters, therefore, I wanted to build a cartoon type set." Director Elder added, "I like the set. I think it captures the 'funny paper'

quality of the show."

Morris is also the first for many of its actors. Among them are Bonnie Yarbroough, Ellis Adames, Chuck Burgett, and Danny and Matt Edmundson. Burgett finds the show appealing through "the various levels of interpretation and the basic moral message of the play." One of the more seasoned performers, Renee Ruth, age 7, finds the play a lot of fun "because people watch you and stuff."

Elder stated that he feels *Morris* will appeal to everyone because it is basically "a play about being yourself. Besides, a play with a moose can't be all bad."

Performances for the play about an All-American Moose will be April 23-26 at 7:30 p.m. with matinees on the 23 and 24 at 3:30 p.m. For reservations and more information call 648-7378.



Robert Smith

catches—An Austin Peay coed throws her Frisbee as part of the competition during the "All-Niter."

Registration

Advance Registration for Summer Quarter
Follow instruction on page 3 of summer schedule
April 17: Schedules available

April 21-25: Mark sense card advanced registration

May 2: Computer print-outs issued for students who used mark sense cards on April 21-25

May 5-7: Students with closed sections or rejected mark sense cards may use terminals to complete their schedules

May 8-9: All students who used mark sense cards, April 21-25, may use terminals to make adjustments

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Robert Smith

CAREFUL—Carol Johnson, an APSU sophomore works with teammates to stack boxes at last Friday's All Niter, which was held in the Memorial Health Building. Johnson was a member of the Sevier Hall team which walked away with first place and a \$100 prize.

USAB spring concert plans fall through

By Tim Hunter

According to Mike Carrier, Director of the University Student Activities Board, there will be no spring concert this year.

"We thought we had something, but it fell through. The problem is the promoters," Carrier said. "They're a little leary about coming to a small area with the economy as it is. They can't afford to lose money," he continued.

Austin Peay is not alone in this problem. Other camps, including major colleges located in small communities are also having problems booking concerts. Another problem, apparently, is the relative closeness of Nashville, a major concert area in itself.

"It doesn't look like the situation will change for next year either," Carrier continued. "Recently the State Board of Regents announced a \$12 million cutback in state-wide educational funds which will also have an adverse effect on future concert plans."

Looking at next year's USAB plans, Carrier said that it will continue to provide daytime projects. "We are currently in budget hearings and it appears money will be tighter next year," he continued. "Attendance at the movies is down and we may have to cut back on them to show them every other week."

"Next month" he said, "we will be selecting movies for the coming year and would like the students to help us in selecting them."

"The USAB is open to any ideas or input by the students," he said in conclusion.

Settled and busy

Counseling relocated

Registration is over for this quarter but the job for Dr. Herman Brandt, director of the counseling center, never ends. The counseling and testing

center has many programs and services available to students.

The student advising program, which started with fall quarter, provides

information to new students on registration and core requirement. It also explains majors and minors.

The program employs eight students who go through a training program when they start and several training afterwards.

"Students find it is easier to talk with their peers than to faculty. Student advisors cannot take the place of faculty advisors," Brandt said, "but they do a good job and are practical."

Brandt's office also gives testing, ACT, GED, Law and Nursing are a few tests given through the counseling center.

The Counseling and Testing Center has moved to new offices in Ellington Hall. Brandt says they like the offices and are pretty much settled. "We still have a few curtains to hang," Brandt said. The physical arrangement is very good and Brandt says APSU Maintenance Department did a good job. The Center is planning an Open House sometime during the Spring Quarter.

For information on services, students go to 115 Ellington Hall, or call 648-6162.

Bestsellers

1. **The Americans**, by John Jakes. (Jove, \$2.95) Kent family chronicles, Vol. VIII: fiction.

2. **Lauren Bacall**, by Myself, by Lauren Bacall (Ballentine, \$2.75) Life with "Bogie" and on her own.

3. **The Complete Scorecard Medical Diet**, by Dr. Herman Tarnower & Sam S. Baker. (Bantam, \$2.75)

4. **The Stand**, by Stephen King. (NAL/Signet, \$2.95) Wide-spread disease followed by unknown terror: fiction.

5. **How to Prosper During the Coming Bad Year**, by Howard J. Ruff. (Warner, \$2.75) Investment techniques.

6. **Dragondrums**, by Anne McCaffrey. (Bantam, \$2.25) Third volume of science fiction trilogy.

7. **Good as Gold**, by Joseph Heller. (Pocket, \$2.95) Aspirations and struggles of Jewish-American professor: fiction.

8. **The Matarese Circle**, by Robert Ludlum. (Bantam, \$3.50) American-Soviet spy thriller: fiction.

9. **Kramer Versus Kramer**, by Avery Corman. (NAL/Signet, \$2.50) Father rearing son on his own: fiction.

10. **The Mr. Bill Show**, by Walter Williams (Running Press, \$4.95) Story of TV puppet from "Saturday Night Live."

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. April 7, 1980.

Classifieds

STUDENT WORKER needed to design and print residence hall emergency evacuation plans. Sample of art work required. Apply through the Student Financial Aid Office.

STUDENT WORKER needed in Government Publications Department for approximately 10 hours per week. Must be able to type 40 wpm, have filing skills, legible handwriting, student who WILL be attending summer school. Apply through Student Financial Aid Office.

STUDENT WORKER needed to work as assistant in dormroom.

Approximately 5 hours per week. Must have some previous experience. Apply through the Student Financial Aid Office.

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Robert Smith

SO LONG—Benny Smithers tees off during last weekend's Mid-South Golf Classic. Smithers, winner of this year's Governor Invitational, finished back in the pack in the Classic. Smithers and his teammates took top honors as a team, however.

Split pair

Govs win first OVC game

The APSU baseball team continued to have a wet, rocky ride this week. The Governors lost 7-5 to Tennessee State and reversed scores with Middle Tennessee, losing the first game of a double-header 3-2 and winning 3-2 in the second game.

In last Thursday's first game, the Blue Raiders watched the Govs build a two-run lead in the first inning.

Matt Arminio drew a walk to start the outburst and advanced to third on Ralph Harper's single. Nick Maneri hit into a fielder's choice to drive in Arminio. Gene Baker later sacrificed to drive in the Govs' second run.

The Govs were held scoreless and hitless over the last six innings by the Raiders' Randy Duncan.

MTSU rallied in the fourth with a run, added another in the fifth, and ended the game on Bob Mallus' RBI single. Gary Bennett was tagged with the loss in relief of Kevin Dorris.

The Govs outlasted the Blue Raiders 3-2 in the second game to gain a split, however. Greg Richards pitched a five-hitter with relief help from Keith Gilliam in the eighth inning to nail down the last two outs.

Middle Tennessee jumped in front 1-0 in the first inning on a walk and two singles. The Govs tied the game in the fourth with a walk to Maneri, a single by Chris Vinyard, and an RBI single by Eric Brewer.

The Governors edged ahead the next inning when Maneri's drag bunt scored Arminio from third. The Blue Raiders forced the game into extra innings in the seventh with an RBI single from Mallus to drive in Mike Normant.

Harmon, Bryan save editor

A tip of the ol' cowboy hat goes to Austin Peay's Sports Information Office this week. Martin Harmon, sports information director, and Tommy Bryan, Harmon's undergraduate assistant, have been helping your poor old sports editor for too long with not enough recognition.



calling the shots

By Steve Phillips
Sports Editor

This pair of tormented individuals write press releases, record and compile game statistics, inform the regional media of Governor sports activities, prepare calendar and recruiting materials, put together press books for the major sports, coordinate stat crews and media coverage at Governor athletic events, and perform a myriad of other tasks.

Oh, yeah. They also have to put up with my rushing in on Monday (the day *The All State* is laid out) and frantically screaming, "Do me a favor. . . ."

Martin has been at Austin Peay for almost two years now. A graduate of East Tennessee State, he spent five years in the *Nashville Banner* as prep

editor in charge of the Nashville high school sports scene.

While still living the carefree life of a college student, Martin wrote sports stories for the *Johnson City Press-Chronicle* and was sports editor of the *Motlow State Antler*.

Tommy, or T. B. as his fans know him, APU's replacement for John Wayne. At last that's what the salesman told him when recently bought an anemic-looking cowboy hat. Some people just don't look good in cowboy hats. Tommy is one of them.

On the serious side, he has been an excellent winning sports editor with the Lebanon *Democrat* and SID at Cumberland Junior College and Trevecca Nazarene College. Although a jack-of-all-trades, he works closely with women's athletics and baseball at Austin Peay.

After stops at Cumberland JC and Trevecca, seems to have found a home at APU. In his own words, "I'm excited about the future of athletics here at Austin Peay. If I didn't believe it wouldn't be here."

When asked for a definition of SID, Martin said, "He's the middle man between the public, the media, the athletes, and the administration. You're on the other side of things from the sports writer."

"Whereas he's trying to find stories of interest to his readership, you're constantly trying to convince him that your stories are the ones he's looking for. It's basically public relations and the contacts you make with area media are also important to your job."

Well guys, you didn't ask for this, but here it is anyway. You're the greatest. At least, that's what Tommy has always said.

Grades stressed

Netters excel

The very young Austin Peay men's tennis team is off to a winning start on the courts and in the classroom this spring.

The Gov netters have done well individually and as a group in their studies. Going into the spring quarter, Kart Williamson carried a 3.25 Grade Point Average out of a possible 4.00 in economics. Also, Mike DiStefano was at 3.47 in business, Don Carbone (ineligible transfer) was at 3.47 in physical education, Paul Gaff at 3.0 in international politics, Gary Carter at 2.17 in computer science and Phil Milford at 3.15. The team's cumulative GPA was 3.04 (not including freshman Brad Properjohn who is in his

first quarter).

Only one player in the top six (Carter) did not have a 3.0 or better in his cumulative GPA as a freshman last year was 3.3.

In noting this classroom prowess, APSU Tennis Coach Dennis Emery said, "I think tennis naturally attracts a high quality student athlete due to the nature of the game. Last year we had some grade problems and instituted some team study halls. I think this helped, but basically the guys set their goal at 3.0 and helped each other to achieve it. The interesting thing is that none of the players have the same major."

Govs gain OVC split

By Ronnie Graves

The APSU men's tennis team split a pair of matches last week. The Govs beat Western Kentucky 5-4 and lost to OVC powerhouse MTSU 5-4.

The split puts APSU at 12-10 overall and 3-3 in the conference.

In the loss to MTSU, Brad Properjohn, fourth seeded singles, defeated Mark Talloch 7-5, 4-6, 6-1. Paul Gaff defeated Tony Hernandez 2-6, 7-5, 6-3, in fifth seeded singles. Phil Milford defeated Danny Wallace 7-5, 6-1. Milford went undefeated in the OVC seeding matches and will have the top seed at number six singles in the OVC tournament May 12-13 at Morehead.

Kurt Williamson and Greg Carter teamed up to upset the OVC's top doubles team, Dale Short and Peter Heffner of MTSU, with scores of 7-6, 4-6, 6-4.

"The fact that we can play MTSU that tough of a match shows that we can contend for the title," said Coach Dennis Emery.

Emery said, "Singles is not our problem; our doubles need to play more

consistently."

Emery said that the singles often end up 3-3 or better and then the doubles seem to have a let down.

In the win over Western Kentucky, Carter, Properjohn and Milford were winners in singles. Williamson and Carter were winners in doubles as were Properjohn and Gaff.

The Lady Govs tennis team improved to 6-8 Saturday with a 8-1 win over UT-Martin. The Lady Govs second match of the day with Evansville was cancelled.

Top singles player, Sherri Harrison, was the Lady Govs only loser against UT-Martin. Mary Squire, Marci Woodward, Nat Price, Linda Koch and Pam Rose were all winners in singles.

Statue

decided on the blue-green.

Bryant confessed, nervousness about the eventual unveiling. "I've never been involved with this type of thing before, but I'm excited to see how it will all turn out."

The statue will, according to Bryant, face the library from its position in

(cont. from page 3)

the concrete area in what was once the bowl. He said he wished the statue could be placed so that the "wings"—really abstract arms protruding from either side of the statue—would "flow into the steps that come down on either side of it," creating a balanced effect.



Robert Reisch

WATCHFUL EYE—Greg Carter, number two singles player for the APSU tennis team, gives a watchful eye on this return in conference action against Western Kentucky.

Bargatze hunting big game

By Steve Phillips

Coach Ron Bargatze and his basketball coaching staff have been hunting big game the last few weeks. Not lions, elephants, and tigers, though—just big, tall basketball players.

Bargatze and his assistants, Walt Ayers, Howard Jackson, and Jeff Fancher, have already bagged eight and are still searching for more.

The most recent signees are Edgar Johnson, a 6-4 wingman from state-champion Memphis Northside who was the MVP in this year's TSSAA state tourney, and Mandel Stockton, a 6-4 forward from Glasgow, Ky., who averaged 19.9 points and 11.8 rebounds per game this year.

Other signees include Michael Burum, 6-9, Cecil Felix, 6-8, Johnny Miles, 6-1, and Alvin Ingle, 6-3. James Meriweather, a 6-4 guard-forward from Drake University, is transfers who have made this team and who will receive full scholarships in the future.

Burum is a transfer from Cooke County, TX, Junior College and averaged 17 points and 11 rebounds per game there in 1978-79. Last season, family problems forced him to return to his home in Oak Ridge, TN.

Felix is a native of Dickson County and will be a freshman next year. Also freshmen-to-be are Miles from Nashville, Hume-Fogg and Ingle of Madison, NIL Player of the Year last season.

Meriweather will be eligible to play next year at mid-season but Anderson will be ineligible for competition until the 1981-82 season.

Johnson was a member of Memphis Northside's back-to-back state championship squads. Northside's combined record was 70-9 for the two years.

After signing Johnson, Govs' Coach Ron Bargatze said, "Edgar has so much natural ability that I don't see how he can help but be a fine addition to our program." "He's very strong, he shoots well, he handles the ball well, he plays defense and he's a great leaper. He also comes from a very successful program in a very tough league, so he knows how to win."

In another development, William Henry, a transfer who became eligible at mid-season last year and saw limited action, has left APSU. Sub-par grades have forced Henry to the sidelines.

Deadline near

This is the last week for intramural softball sign-up. Rosters may be picked up by team captains in the Intramural Office of the Memorial Health Building.

The men's and women's softball captain's meeting will be at 6 p.m. on April 24. Softball officials are also needed. Officials will meet at 7:30 p.m. on the same date.

Both meetings will be held in room 107 of the Memorial Health Building.

See Drew Simmons in the Intramural Office for more details. For those people who tried to contact Drew Pearson last week, he is a wide receiver for the Dallas Cowboys and was probably hard to reach.

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Govs win golf tourney

By Bonnie Graves
The APSU golf team successfully defended its championship at the Mid-South Golf Classic Friday at Cole Park Golf Course.

The win was the second in a row of the Gov linksmen. The Governor Invitational was won by APSU two weeks ago by 29 shots over Northern Kentucky.

Tim Budreau came from five shots off the pace to earn the individual championship with a 145 one-over-par. Budreau shot a three-under 69 on the final day.

Jim Mandie, APSU teammate, shot a final, round 72 for a 36-hole total of 149. Mandie's 149 tied

teammate Richard Smith for third place.

Freshman Eddie Overstreet carded a 154 (76-78) while Governor Invitational champ Benny Smithers had 158 on a pair of 79 rounds, and Carmen Rosamonda wound up at 159.

The win was Budreau's first since coming to APSU.

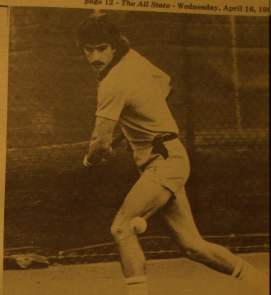
APSU had a 36-hole

total of 754 (34-over-par). Morehead was 17 shots back at 771, Campbell University came in third with 784, Vanderbilt was fourth at 787 and Tennessee Tech was last with an 805 total.

OVC Baseball

	W-L	Percentage*
Murray State	4-0	1.000
Morehead State	5-1	.833
WKU	8-2	.800
EKU	4-6	.400
MTSU	4-8	.333
APSU	1-3	.250
Tennessee Tech	0-8	.000

*OVC playoff teams will be determined by percentage, regardless of games played.



Robert Smith

BACKHAND VOLLEY—APSU tennis player Kurt Williamson locks his eyes on the flight of the ball during a match with MTSU. Williamson lost this match to MTSU's Dale Short, and the Govs dropped a 5-4 decision to the OVC powerhouse Blue Raiders.

Spring football closes

Austin Peay's Angry Red Men preview next year's squad tomorrow night at 7:30 in the annual Red-White game.

When asked about the outlook for next fall,

Brown said, "We have a chance to win the OVC even with Western, Eastern, and Murray returning tough squads.

"We've done right well with our secondary this

spring. Injuries to Tommy Michaels and Ernest Duman have depleted us back there. Donald Brown has had a good spring in the secondary though."

"Last week was our best week of workouts. Improvement may be slower now due to injuries. We will need help from freshmen, though, at receiver, kick returner, and reserve defensive back."

"We'd like to see a good turnout of students and community people Thursday night. We hold the spring game for the enjoyment of the players. It gives them a chance to run through full game conditions at the end of spring workouts," said Brown.

Rummage Sale

Alpha Kappa Psi is sponsoring a rummage sale on Tuesday, April 22, from 8 a.m. - 3 p.m. There will be something for everyone so stop by and pick up a White Elephant. Outside University Center.

Dogwood Relays draw Governors

By Doyle Mann

Several members of Austin Peay's track team competed in the Dogwood Relays held at the University of Tennessee last Saturday. About 1800 athletes competed in the event.

"We used the Dogwood Relays to allow our individuals a chance to turn in personal or seasonal bests," said Coach Joey Hines. "Most of our athletes accomplished this goal."

Haines point was proven by Glen Colivas, who placed third in the pole vault, vaulting 16'6" which is his seasonal best outdoors.

Joe Bowker also turned in his seasonal best by throwing the javelin 212'8". This placed Bowker fifth in the event. Mike Howard also finished fifth in the triple jump at 51'9".

A few athletes turned in personal bests including three freshmen. Ron Turner, who tossed the discus 147', Anthony May, who jumped 24'2 1/2" in the long jump and Dennis Barrett, who finished the 800 meters with a time of 1:53.6. Barrett was the only sprinter who made the trip. "We didn't enter any relays because of several nagging injuries," stated Haines. "We decided to skip the relays and allow our 'walking wounded' to heal."

Haines was talking about the injuries to Billy Gunn, Prentice McGlory and James Harris—the bulk of his springing force.

In women's action, JoAnne Arnold placed seventh in the 100 meter hurdles with a seasonal best time of 14.6 seconds.

Arnold and the First Ladies will be competing in the University of Alabama Invitational in Tuscaloosa this weekend while the men have an open date.



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