

# APSU will establish teacher center

Program launched by NSF's

\$33,050 development grant

## The APSU State

Austin Peay State University

Clarksville, Tenn. 37040

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**NO DEPOSIT/NO RETURN**—Brenda Varner, an APSU senior, models one of the new acetate cap and gown sets which will be used at graduation exercises this spring. Costing \$5.25 each, the academic outfits are durable enough to last for years.

### Throw-away

## Keepsake caps, gowns are 'in' for graduation

In this era of no-deposit/no return bottles, paper dresses and plastic forks, it's not really surprising that graduation caps and gowns are now "wear once and throw away" or, if you prefer, "wear once and keep."

That's the kind this year's APSU seniors will be wearing at their commencement exercises in the spring.

Named the "Keepsake Line," the caps and gowns are not paper, but rather a sturdy acetate material. They are lighter and cooler than their conventional cloth counterparts, yet just as attractive.

### Spring sports preview today

Spring is on the way! And that means that spring sports in the Ohio Valley Conference will soon be getting underway.

For a preview of what the fun in the sun, fan can expect from the OVC golf, baseball, tennis and track teams according to the league coaches, see Page 13.

## Top business students vie in 'fun' game

Top business students from 39 colleges, including APSU, will be in Atlanta tomorrow through Saturday to make some key management decisions for fictitious corporations.

Teams from Southeastern schools and from as far away as Ohio and Canada are competing in the fifth annual Intercollegiate Business Game and Conference at Emory University.

The game got underway several weeks ago for APSU's team members, Alan Tate, Eddie Redmond and Bubber Dempsey along with faculty adviser Lawrence Baggett, when they received outlines of computer-simulated corporations dealing in a small household appliance such as a toaster, blender or hair dryer.

They operated their company by teletyping management decisions to an Emory computer programmed with a simulated business environment.

The teams and their faculty advisers have made such decisions as the price of their product, the amount of advertising and the kind of research necessary to develop the products and their markets.

A computer programmed by Emory professor R. L. Jensen analyzes the data and prints out each team's results, including an income statement and a balance sheet.

The competing teams will make final decisions in Atlanta and present an oral explanation of their strategy before a panel.

(Continued on Page 12, Col. 5)

"A \$33,050 grant, awarded to the physics department has launched the basic development work for a service center at APSU for high school teachers of science and mathematics teachers," announced President Joe Morgan yesterday.

Funds secured under the grant from the National Science Foundation now total \$193,600. This money will be utilized to expand the pre-service teacher programs to include chemistry and to begin work on the service center that will coordinate pre-service programs of the university and in-service programs of some 20 school systems in the general vicinity.

"It is the opinion of the Center group," said Melburn R. Mayfield, chairman of the physics department and director of the

project, "that the in-service programs in the past, which have provided assistance to teachers on a national geographic scale, have expended too much of their effort on quality programs which are mainly for export.

"The Center will seek to provide quality programs in a continuous, coordinated professional effort to assist high school science and mathematics teachers in the service area of APSU."

An outgrowth from the project "Physics: The Program for Teachers," the Center will ultimately involve the departments of biology, chemistry, education, geography, geology, mathematics and physics.

(An innovation of the (Continued on Page 11, Col. 2)

## Local environmental conference is planned

Anyone interested in the world's future (and that might include at least a few APSU students) should plan to attend the first national environmental teach-in April 29.

The event, sponsored by the University Center Program Board, will be centered around the problem of water pollution. The program will be held in the University Center Ballroom and will feature national, state and local governmental officials, industrial representatives and scientists.

Emphasis will be on the local environmental conditions in order to inform members of the APSU community of the ecological situation around them and to emphasize that some adverse conditions do exist.

Seeking to indicate the importance of the deterioration of the surrounding habitat a photographic contest will be held in conjunction with the teach-in. An award will be given to the photographer who best illustrates these conditions.

The top 20 photographs will be exhibited in the University Center, and an official winner will be chosen.

The contest is open to anyone who desires to show an interest in this problem within the Montgomery County area.

Photographs may be either black and white or color, and should not show one isolated instance, but minimum area of at least four square feet. The photos should be 8 x 10 inches in size, and the negative must be included.

They must be received by the director of the University Center by April 17.

"We hope that this program will help to make people aware of the problems that are confronting us," coughed George Albright, Program Board publicity chairman. "Pollution is a universal problem," he added, "and Montgomery Countians need to recognize this fact."

Further teach-in plans will be announced next quarter.



**A JOB WELL DONE**—Nelson Smith, Jr., president of the Governors Club, presents to Gov basketball star Howard Wright a basketball autographed by all of Wright's teammates. Wright's No. 30 jersey was retired prior to Saturday's APSU-MTSU cage contest in honor of his exploits on the basketball court.

# The All State

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## The college scene

by TERRY MASON

### EMORY UNIVERSITY, The Emory Wheel, Atlanta, Ga.

Twenty-four hour open dormitory privileges have been granted to all men's residences at Emory University, with the exception of Trimble Hall, which has not yet submitted a proposal for open housing.

The residence halls were required to write additions to their constitutions which included enforcement of penalties against the selling of drugs in the dorm and the procedures for avoiding interference with the custodians while entertaining visitors in the room. It is felt that the present situation will be a step toward true student self-governmental responsibility.

### UNIVERSITY OF SOUTHERN MISSISSIPPI, The Student Printz, Hattiesburg, Miss.

Polls taken at Southern Mississippi have produced several changes in the Association of Women Students. Because of these rules, sports clothes may now be worn to the Commons before 5 p.m. and to classes when the teacher permits. Before the change was made, the girls could only wear sports attire on campus in the evening after 5.

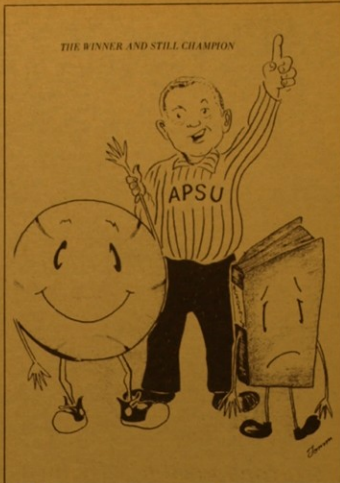
Also, girls were allowed to smoke only in the dorms but now smoking is allowed in any permitted areas on campus.

### EASTERN KENTUCKY UNIVERSITY, The Eastern Progress, Richmond, Ky.

A poll was recently taken at Eastern concerning how effective orientation was to the freshmen. Of 1,382 freshmen returning surveys, 849 said they felt that orientation should be continued.

In answer to the question, "Do you benefit from meeting with your adviser?", 970 said "yes," while 361 said "no." They were also asked if, because of orientation, they were more familiar with their field and with Eastern. Fifty-two per cent said that they had gained no information regarding their field, but 74 per cent indicated that they had learned more about Eastern.

THE WINNER AND STILL CHAMPION



## Is the US still an unequal society?

The history of all hitherto existing society is the history of class struggles.

Freeman and slave, patrician and plebeian, lord and serf, guild-master and journeyman, in a word: oppressor and oppressed, stood in constant opposition to one another, carried on an uninterrupted, now hidden, now open fight, a fight that each time ended, either in a revolutionary re-constitution of society at large, or in the common ruin of the contending classes.

In the early epochs of history, we find almost everywhere a complicated arrangement of society into various orders, a manifold gradation of social rank. In ancient Rome we have patricians, knights, plebeians, slaves; in the Middle Ages, feudal lords, vassals, guild-masters, journeymen, apprentices, serfs; in almost all of these classes, again, subordinate gradations.

The modern bourgeois society that has sprouted from the ruins of feudal society, has not done away with class antagonisms. It has but established new classes, new conditions of oppression, new forms of struggle in place of the old ones.

Our epoch, the epoch of the bourgeoisie, possesses, however, the distinctive feature; it has simplified the class antagonisms. Society as a whole is more and more splitting up into two great hostile camps, into two great classes directly facing each other: Bourgeoisie and Proletariat.

— Karl Marx 1848

Our nation is moving toward two societies, one black and one white—separate and unequal.

— National Commission on Civil Disorders 1968

## Class attendance should be changed

Under present university regulations, students are required to attend class and be absent no more than the number of times that a class meets per week. Violation of this rule subjects the student to being dropped from the class with a failing grade. This is an unfortunate rule and is a violation of the rights of the students.

When students enter a university they pay for the right to use the educational facilities (attend classes) that a university has seen fit to establish. But students at Austin Peay are now paying their fees to be required to attend classes, which is something quite different than merely having the right to do so. Few would dream of paying their way into bondage, but students at Austin Peay have yet to rattle the chains.

This requirement is only a small part of the philosophy of *in loco parentis* that permeates the whole university atmosphere and has existed since the days when Austin Peay was a "normal" school. During the 1940's, for example, sidewalks were segregated by sex. This was done to protect the students, just as the class attendance requirement is established to protect students.

The idea of protection for students is the whole basis of the argument of *in loco parentis*. It assumes that students at college no longer having parents to protect them, need someone else, namely the university. This line of reasoning is repugnant to most students and rightfully so. College students no longer need segregated sidewalks or mandatory class attendance. But little will be done until students demand that these absurd requirements come to an end.

## Should columnist add sex appeal to his writing?

Dear Ray Daniel:

In response to your letter, I offer my opinion. Not being very verbose (no reflection upon my education at APSU), I am limited to the language commensurate to the comprehensive ability of a moron. Therefore, I am capable and at liberty to explain the situation at APSU in common terms.

If you claim to be intellectual, then how is it that you fail to realize that you and your desire for intellectualism are in accord with the aims of this university?

Can you not look around you and realize what is No. 1 to the large majority of the flock? It is the same old game (old same game?) spelled with three letters,

S-E-X, and the pursuit thereof.

For the heterosexual male category anything unrelated to the pursuit of females, getting a new OTO to impress some suspecting little lovely, getting drunk and slobering, sneezing, nothing or being king as at a frat bash, and any other related action to impress all the females, is unrelated and therefore not important in the pursuit of life or education.

### Female Looks

For the females anything not related to improving looks or other physical characteristics designed to make them more attractive to the opposite sex cannot be considered.

Forget it, Ray, they aren't

worth it.

Unless you can make your column sexually attractive, it won't appeal to the masses.

Let's face it, Ray. This institution is being used for a social playground rather than for intellectual stimulation and this is the way the majority seem to want it.

You know what that means in reality. Majority rules where those of us who are idealistic enough to believe that this university (or any other for that matter) exists for cultivation of intellectualism only beat our heads against the wall of hypocritical frustration.

Consider an analogy between this and the U.S. constitution written by a group of men

idealistic enough to believe in the rights of the individual. Where are individual rights today?

What has changed the interpretation of the constitution and taken away the civil rights of many? I will answer my own question by asserting that it was done by the same selfish, "I don't give a damn about anybody else except me and my image," people who have exploited the human race for their own gain since the beginning of civilization.

### Smarts For Sale

So what makes you think you can sell your intellectuality under these conditions? Will being intellectually assure the average Joe Blow a comfortable

position in our capitalistic society?

If everyone would think creatively, or at least for themselves, who would remain to fill the mechanical positions necessary for the maintenance of society? The implications of free thinking and questioning of our values for the large mass of men are disastrous.

America would no longer be the massive capitalistic cancer perpetuating greed and lust for power to dominate the world.

Disguise it with whatever propaganda you please, but all you need to do to discover the truth is to read some American history.

Paul S. Martin





The jobs offered in the SG elections are ones that are important if the students wish to progress at the Peay.

# Sparks rambles way into hearts of students

by JEAN FLETCHER

Randy Sparks rambled his way into the hearts of APSU students last week, leaving with each and every one the memories of an unselfish man doing what he calls "a labor of love."

Many have no doubt wondered how such a high caliber of entertainment could be provided free of charge. Before going on the Ballroom stage last Wednesday night, Sparks gave this explanation.

"Well, we're here in this area doing research for an upcoming television special, called 'Thumbs Up Down the Mississippi.' In it, I hitch-hike from the headwaters of the Mississippi down to New Orleans.

## Concerts for Small Colleges

"The concerts we're giving are primarily aimed at the small colleges—any school can afford them. All we want are expenses. There's no charity involved for we charge the school, but only what they can afford to pay. Sometimes there is a small admission for some concerts, but we've found that this won't cut down on attendance—sometimes more people come when there is a fee.

"But money is hard to come by

now. I know that for a college student, even a dollar is a lot sometimes.

"Performing is our hobby and I feel that this is the best way to do something for somebody. It's our form of kindness."

While waiting to go on stage, Randy told about his traveling and singing companions, the members of the group, Big Daddy.

"Tholow Chan has been my bass player for a long time. He's Chinese and everyone always asks me if he was one of the original Christy Minstrels, but that's someone else.

"Fats Johnson was lead singer for the Christy Minstrels and was also in the Back Porch Majority. And Dave McIntosh has been with me for several years now.

"We four travel together; we get along, and we like a lot of the same things. We're all antique nuts—love antiques of any kind. I'm building a museum in an old ghost town in the California gold country. I'm going to put all kinds of different things in it.

"Fats over there—you wouldn't believe it to look at him—collects depression glass. It's a type of glass made during the depression period, and it's now very rare, as well as expensive. And Tholow collects pocket watches."



**SPARKPLUG AND LIVE WIRES**—Randy Sparks (left) and his supporting group of merry-makers tune up for their performance last Wednesday in the Ballroom of the University Center. The Californians presented a show that delighted the audience.

Sparks has been successful not only as an individual performer, but also as the creator of two top folk groups, The New Christy Minstrels and The Back Porch Majority.

"These two are my own inventions," said Randy modestly. "The original Christy Minstrels, back in the days of Stephen Foster, was the first group to sing collectively—harmonize—and yet still have individual performers. I borrowed these two ideas, and we became the New Christy Minstrels."

"Now the Back Porch Majority—that's another story. You wonder about that name, do you? Well, it all started a couple of years after the Minstrels were formed.

"One guy in the group told me he wanted to leave because he was going to go into the nightclub business. I couldn't understand this because the group wasn't that big at the time—moneywise, that is. But the group was an organized one, we all worked well together, and we needed that guy.

## "Back Porch" Beginnings

"So I went out and bought a nightclub, tore out everything, and rebuilt it as a club with a general store-type atmosphere. The area in back we called the 'back porch,' and after the shows, a bunch of us would sit there and discuss the performances.

"From this group, I picked the ones I wanted to be in my new group. I picked a majority of

those who sat on the back porch. So, there you are: The Back Porch Majority."

Traveling seems to agree with Randy, as does just about everything else, and he does a great deal of it.

"I was born in Kansas," he commented, "and I've always wanted to see everything. Getting on an airplane, flying off somewhere, and two hours later you're there: sitting in a hotel room with a drink in your hand.

## Wants To See This World

"No—I want to see this world; it's got a lot to offer, and when you travel that way, you haven't seen a thing.

"For example, a few days ago, I was in Cave-in-the-Rock.

"You mean you don't know where Cave-in-the-Rock is?"

"Good grief. That's what I mean. You've got to get out and see this world of ours.

"Oh, well, Cave-in-the-Rock is about 200 or 300 miles from here, at the confluence of the Ohio and Mississippi Rivers. You really ought to go there; that is one great place."

The photographer took a few pictures, and after they calmed down a little, Randy talked about college.

## Milton is named county president

Mrs. Doris Milton, chairman of the home economics department, has recently been named president of the Montgomery County Home Economics for 1970-71.

The announcement was made at a dinner meeting at Montgomery Central High School on Feb. 17. Following the dinner, the group toured the building to take a look at the ultra-modern facilities.

Membership in this organization consists of college graduates in home economics.

"Yeah, I went to college; as a matter of fact, I went to seven of them. I had a plan: I was going to be a veterinarian. But singing meant more to me.

"I would like to finish—I don't have a degree—but I have a great library at home, and I can study anything I want to there. I also have a collection of old and rare books. It's great.

"I sang while I was in college, and after I had made it—not big, but in a small way—one of my alma maters asked me to do a concert. I did the show and they gave me a standing ovation.

"So after the third encore, I told them, 'Look—I sang just as well when I was a student here as I do now.' You know, 'Why all this now?'"

"I think that's a problem on a lot of college campuses today, too. People won't talk at what the people around them have to offer. If a guy says, 'Hey, look, I'm a singer,' well—noting.

"I worked my way through school; my father has worked all his life. He was always complaining about his job, and saying that some day, when he got the money, he was going into business for himself.

## So When He Made It...

"So when I made it, I said, 'Hey, I've got the money. What do you want?' He said he liked his job, his boss liked him—he was happy. If he didn't want it any more!"

"I guess it's everyone's nature to complain about money, but no matter how much money you make—well, money's not as happy as you think it is.

"But don't get me wrong. I like money," Randy said with a grin. Pointing to his clothes, he added, "It buys you things. I like it mainly because it can buy you—well, dumb things.

"But I think the worst thing in the world would be to have been born rich. There is no way you can go out doing."

## OUT OF THIS WORLD



## SONY GOES TO THE MOON

The same performance that put the Sony Superscope Model 50 into the Apollo Lunar Exploration Program makes it the ideal tape recorder for use on earth. Simple one-hand operation lets you record your thoughts as soon as they come to mind. Pop in a cassette, push a button, and get up to two hours' verbal note-taking.

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Sony Superscope's Model 50 comes complete with carrying case, personal earphone and one 60-minute cassette. The same identical Sony model that was launched to the moon, less than \$120.00

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## Of Middle East

## The way it is

(Featuring Guest Columnists)

## Monte Caywood

This writer was present on Thursday, the 19th of February, at a meeting which he will remember for a long, long time.

It was of a nature not common to this campus, and was stimulating to a degree never reached by the constant complaining that passes for intellectual activity in some segments of our student population.

Let me give you the details.

Phi Alpha Theta, the Afro-American Alliance and the Political Studies Association were the originators of the event.

## Distinguished Guests

The principal guests were Rev. John F. Cunningham, pastor of the Mt. Olive Baptist Church and president of the local NAACP; Rev. John H. Rouse, pastor of the Fifth Ward Baptist Church; and James Irvin, treasurer of the local NAACP.

They were joined by Rev. Jerry Jenkins of the St. John Baptist Church, who is also a student at APSU. It was an informal and open meeting from beginning to end, and the subject was race relations.

This is the background of the meeting, but it was much more than the sum of its parts. The problems discussed were discussed in personal terms, and not in vague generalities of "the Whites," or "the Blacks."

People were heard to say, "I think," or "I feel," or "What do you think?" or "What can I do?" Ideas and opinions ground against each other; the good ideas were polished; the fallacious crumbled. It was great to see, and great to take part in.

More of this must happen. There must be direct and frequent communication, and this communication must necessarily lead to position taking.

## How Can You Know?

How can you be sure of what you feel about a man, if you know nothing about him? How can you know anything about him if you do not listen to him? How can you listen to him without dropping at least one barrier? And after dropping that first barrier, how can you help but discover that you and he are remarkably alike?

At that meeting, on Feb. 19, communication was established, at least for a few. Listening was

done, and barriers were dropped.

I believe it is the intention of the three organizations who sponsored this meeting that it become a continuing campus event. I certainly hope that it does.

Those who give lip service to love and peace would do well to support this, so they might have a means to prove their beliefs. Those who are concerned with the world they live in would do well to support this. The entire university would do well to support this.

After the success of this first meeting, the next will no doubt be more widely publicized. When you hear of it, plan to attend, and when you attend, participate.

## J.G. Burlee

Survival of the fittest—a doctrine applicable to the lower forms of animal life?

No, just a tenet incorporated into the life of the average APSU student. This Darwinian theory is dominant in the monumental struggle between the student and the "Snack Bar."

The Snack Bar as everyone knows, is the part of the "Stupid Center" where one many pursue his chosen gastric, romantic or political endeavor.

The following is the tale of a typical APSU student, Pete Austin, who is attempting to stave off starvation:

## Drawn By Low Prices

Drawn like a magnet by the low prices at the Snack Bar, Pete is first confronted with a formidable procession of students patiently waiting to place their breakfast orders. Shrewdly, Pete sneaks into the middle of the line because experience has taught him that waitresses care little about who is first in line.

"And whadda you want?" is the greeting Pete receives as he finally gets attention.

Pete cordially places his order for two eggs. Pete would really like toast and bacon with his eggs but he fears risking such a complicated order.

After developing an appreciation for Rip Van Winkle, Pete politely asks why his order has been delayed.

"Oh yeah, was that you that ordered those eggs," is the reply. Unperturbed, Pete reorders two eggs.

(Continued on Page 12, Col. 1)

Several images of "The Middle East" crisis were mirrored in the Feb. 24 speech by Peter Jennings, national correspondent for ABC News, before the students and faculty members at APSU.

Originally, Jennings was scheduled to explore the question "The American Campus—Unrest or Revolution." However, due to the changing scene on American campuses and the crises in the Middle East, he suggested that the latter would be a more pertinent topic.

A hasty opinion poll of approximately 50 students Tuesday morning clinched the subject switch.

Jennings, who left Monday for his fourth visit to the Middle East, had just returned from a four-month tour of the countries where clashes had occurred two weeks prior to this lecture.

Attempting to create the varying images in the Middle East before his audience, he intimated that the Arabs will eventually be victorious in their struggle with Israel. "They are a patient people," he said.

Jennings stressed how woefully uninformed and misinformed the United States is concerning the Arabs. "The Palestine Liberation Movement is greater than most people imagine."

Respected and honored by both the Arab government and the Soviet Union, they are hitting the Israelis top and bottom. Immediately, the guerillas have no political ax to grind; repossession of Palestine is their only goal.

Although Israel dominates the military scene, and probably will for the next decade, a war-like economy and environment are difficult to maintain. So is a righteous image in the face of refugee camps, patrolling jets and village attacks.

"There is a new feeling of patience among the Palestinians. They realize the inevitability of an Israeli conflict and even the possibility of loss; but eventually, they believe that they will win."

"The Palestine Liberation Movement is not the slightest bit interested in peace. They can withhold peace infinitely."



PETER JENNINGS . . . WITH THE PRESIDENT—Peter Jennings, a correspondent for the ABC-TV network and former anchorman for the network's daily evening newscast, chats with APSU president Joe Morgan while on campus to deliver a lecture to the student body.

Jennings next turned his discussion to the United States involvement in the Middle East. "American support to Israel is largely caused by emotions. Americans have a guilt complex over the ill treatment that the Jews have suffered in the past."

The real issue, according to Jennings, is that one day this conflict may tear this country apart in the same way that the Vietnam War is doing—not only as a cold war, but eventually as a hot one.

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## Record review

### Beatles' album contains greatest hits collection

by JIM LILLARD

The Beatles' new album, *Hey Jude*, is the closest they have come to a "Greatest Hits" album yet. It is actually a compilation of previous hits not put on an album before, and varies in quality with the songs.

With *Hey Jude* it is very good, with *Revolution* it is a bore, with *Paperback Writer* it is funny and with *Rain* it is pretentious. It is only worth your time if you do not have the singles.

Chicago is the second album by the group of the same name. Watch for them, they are going to

be very big once they get some songs worth performing.

All the sets feature very strong instrumentation, but several of them are hampered by some of the most lame lyrics ever put out, particularly *Pyroclastic*. A. M. Mourning, P. M. Mourning.

\*\*\*  
The Rolling Stones have always been my favorite group, and, to my mind, they are also the best group in the world.

With one exception, they have always been straight ahead, tough gut rock and *Let It Be* is no exception. All the songs here are potential hits.

\*\*\*  
Three Dog Night has made a commercially successful career out of recording everyone else's material, and for exposing unknown, but excellent, artist's material, I guess they get some credit.

In *Captured Live at the Forum*, they reveal that they are also a more than competent stage group, but, my gosh, kids, for the \$4 admission charged for the record you can go see Bobo Crow and his outfit do the exact same thing.

\*\*\*  
Those of you who listen to Gary Reader, the local head-heavy disk jockey, are probably familiar with an act named *Lord Sutch and his Heavy Friends*. You might think this is a new act. It's, or rather he's, not.

First there was *Screamin' Lord Sutch*, and he bounced out of a coffin to imitate the stage act of rock singer *Screamin' Jay Hawkins*. Then that gimmick got tired, and he began rolling onstage in a chariot as *Lord Caesar Sutch*.

Now the scream of heavy head music is upon us, along with the present product. And friends, he also has a new album as well, full of songs just as shallow and pretentious as he is himself. Definitely to be avoided.

TAKE STOCK IN AMERICA

★★★

BUY U.S. SAVINGS BONDS

## Women join for initiation and dinner

Following an initiation ceremony at 6 o'clock this evening in the University Center Ballroom, dinner will be served to approximately 80 members of Delta Kappa Gamma at a joint meeting of the Eta and Alpha Chi chapters.

Mrs. Margaret L. Hopper, state president, will be the guest speaker. Music will be furnished by Dr. Lawrence Rickert and Miss Donna Lyle, vocalists, who are accompanied by James Clemmer.

Delta Kappa Gamma, founded in Austin, Texas, May 11, 1919 is an educational, honorary, professional society. There are seven basic purposes which govern its program of work and study.

Namely: (1) To unite women educators of the world in a genuine spiritual fellowship; (2) To honor women who have given or who evidence a potential for distinctive service in any field of education; (3) To advance the professional interest and position of women in education.

(4) To sponsor and support desirable educational legislation and initiate legislation in the interest of women educators; (5) To endow scholarships to aid outstanding women educators from other countries.

(6) To stimulate the personal and professional growth of members and to encourage their participation in appropriate programs of action; (7) To inform the membership of current economic, social, political and educational issues to the end that they may become intelligent, functioning members of a world society.

Membership in the Delta Kappa Gamma Society is by invitation only. Each chapter has a quota of a given per cent of all women educators in the chapter territory.

Alpha Chi and Eta chapters serve five counties: Montgomery, Cheatham, Dickson, Stewart and Robertson. There are four candidates to be initiated at this meeting.



WITH CUE AT HAND—Jim Burt, who reigns as university pool champion, takes time out from pool practice to devote some time to studying. Evidently Burt's studying has paid off, for he compiled a 4.0 grade point average last quarter.

## He's a champ

### Burt tops two lists with his cue and pen

by DEBBIE CARVER

Last quarter, Jim Burt had two goals: to earn a 4.0 grade point average and to win the university-wide pool tournament held in the University Center. He accomplished both.

"I was confident that I would place among the top contenders,

but I didn't know how well I would do from there," Jim admitted.

After learning to play pool six years ago at the University of Buffalo, Jim now practices an hour each day. "My technique is controlling the cue ball and hitting the balls with the correct speed," he said.

Originally a New Yorker, Jim was stationed at Ft. Campbell for two years. The ex-officer liked the Tennessee-Kentucky area and decided to continue work on his math major at AFSU.

In addition to enjoying baseball, football and basketball, Jim is a champion horseshoe player. For less strenuous relaxation, he enjoys collecting coins, painting and working crossword puzzles.

Perhaps a less favorite sport for Jim is fishing; he confesses his experiences in this field aren't always so fortunate. "One day while fishing from the bridge at Paris Landing, I decided to take a nap," Jim recalled.

"I settled down with my pole in one hand and my glasses in the other. A little later, a jerk on my line startled me out of my sleep. In my excitement, I flung both glasses and pole into the water," he grinned.

## Girls have chance to shape up form

Girls, here's your chance to get in shape for those upcoming tennis bouts with your boyfriends. Join the women's tennis team which is being organized by the health and physical education department to participate in unofficial intercollegiate competition next quarter.

"If you think you can hack it, report to the gymnasium at 4 o'clock tomorrow afternoon," encouraged Miss Janice Gregory, instructor in health and P.E., who will be on hand to give the girls pointers on how to hold the tennis racket.

## Chicago '13' tour museums and galleries

You've heard of the Chicago 7, but do you know about the Chicago 11 + 2, who have established their headquarters here on the AFSU campus?

The "11" are students of the Exhibit Techniques Class and the "2" are two courageous, according to the students, instructors who volunteered to guide the group through the galleries, museums and "points of interest" in Chicago.

The whole crew included Janie Summers, Connie Youngblood, Margie Sykes, Pat Reid, Rosemary P'Pool, Mrs. Chlo Northington, Hal Hutchison, Tom Britton, Steve Hodges, Marco Sturgis, Ken Bishop, Max Hochstetler and Lewis Burton.

High points of the Chicago stay itself included a guided tour through the 69th American Contemporary Exhibition in the Chicago Art Institute, a long 16 block walk to the Allen Franklin Gallery, Phyllis Kind Gallery, a tour of the Lichenstein exhibit at the Museum of Contemporary Art, and a pedagogical tour of the Chicago Loop.

During non-tour hours, 10 of the "11" danced on stage with the *Hair* cast, participated in a riot, had candlelight dinner at Antonio's in Old Town and persuaded the band in the lounge of the swankiest Chicago hotel to play country music for a Buck Dance.



## Teacher test registration nears close

Little more than a week remains for prospective teachers who plan to take the National Teachers' Examinations at APSU on April 4 to submit their registration for these tests to Educational Testing Service, Princeton, N.J.

Registrations for the examinations must be forwarded so as to reach the Princeton Office not later than March 12, advised Dr. Elizabeth Stokes, acting chairman of the psychology department.

Bulletins of information describing registration procedures and containing registration forms may be obtained from Dr. Tom Savage, APSU, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, N.J. 08540.

At the one-day session, a candidate may take the common examinations, which include tests in professional education and general education, and one of the 17 teaching area examinations, which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Each candidate will receive an admission ticket advising him of the exact location of the center to which he should report, Dr. Stokes explained.

Candidates for the common examinations will report at 8:30 a.m. on April 4, and should finish at approximately 12:30 p.m.

The teaching area examinations will begin at 1:30 p.m. and should finish at approximately 4:15 p.m. according to the time schedule for the examinations, which has been set up by Educational Testing Service.

## Old classics revived for AP audiences

"Oldies, but goodies" is the idea which prompted the formation of the Classical Cinema Society last fall by Dr. I. Joe Filippo, chairman of the speech and theatre department, and Charles Compton, an APSU student.

"We're trying to show the old classics you hear about, but don't see," explained Dr. Filippo. "This first venture with the W. C. Fields flicks proved most successful."

All Quiet on the Western Front will be the next offering by the society, on April 12 at 8 p.m. in the University Ballroom. Movies scheduled for March 1, 15 and 29 have been cancelled.

"I hope this film is a success because we're raking our whole budget on it," Compton said. "It should be of special interest to students in history, English and political science."

Starring Lew Ayres, All Quiet on the Western Front has won many Academy Awards. It was the first completely sound movie.

Based on the popular book by Eric Marie Ramarque, the film was banned during World War II because of its anti-war sentiment. Admission will be 50 cents.



HEADS UP—Members of APSU's jazz band, the Collegians, will entertain the audience at the Mid-South Jazz Festival March 25-26. The Collegians are: (front, l-r) Tim Snook, Steve Lentz, Roy Bordes, Lonnie Coursey, Jody Frazier; (middle) Ed

Mummert, Jim Wright, Roy McDowell, Jim Garrett, Glenn Welker, Greg Damms, Joe Jerles; (back) John Odum, Bruce Keiter, Danny Milan, Ron Lucas, Robert Jolly, Mike Inlow and Marshall Pearson.

March 25-26

## Jazz Festival will be biggest and best ever

The biggest and best ever Mid-South Jazz Festival will be staged in Memorial Gymnasium March 25-26.

Sponsored by Phi Mu Alpha, the festival will feature six top university bands, the 81st Army Band from Ft. Campbell and one of the South's outstanding high school groups.

In addition, Clark Terry, one of the great contemporary individualists in jazz and trumpeter for the NBC-TV "Tonight" show band, will perform as a guest artist.

Admission for one night of the festival is \$3 per person; students may purchase tickets at two for \$5. They are on sale at the University Center information desk.

The six university bands include APSU's own Collegians; Eastern Kentucky University of Richmond, Ky.; University of Evansville, Evansville, Ind.; Tennessee Tech of Cookeville; Stephen F. Austin State University of Nacogdoches, Texas; and Tennessee State University of Nashville.

The featured high school participant is Hialeah High School of Hialeah, Fla.

As an added aspect of this year's festival, there will be a high school jazz band competition March 26 at 9 a.m. Groups from five states have been entered, and guest artist Terry along with Charles Suber, former editor of Down Beat magazine, will serve as judges.

## Bookstore warns book borrowers

Bookstore personnel have issued a warning to students that all textbooks must be returned to them by 4 p.m., March 12.

If they are not returned by this time, then they must be purchased.

## Chamber Singers and Brass Choir perform

The Chamber Singers, a new musical group formed at Austin Peay State University this year, will perform Sunday, March 8, in the auditorium of the Clement Fine Arts Building.

Directed by Dr. T. Herman Keshey, associate professor of music, the Chamber Singers provide an opportunity for some of APSU's most talented vocalists to participate in a select ensemble performing works of all time periods and musical styles.

According to Keshey, "the only criteria are that the music is innately 'good,' and that it be within our level of competence to perform."

The group is currently singing music ranging from the 10th to 20th centuries and from liturgical works to some of the numbers from the Broadway musical Hair.

Also appearing with the Chamber Singers will be the Brass Choir, which is under the direction of John D. Larkin, instructor in music.

The Brass Choir toured three states last year and earned a reputation as an outstanding ensemble.

The public is invited to the concert; admission is free.

## Bank with "The Pioneers"



"THE PIONEERS"



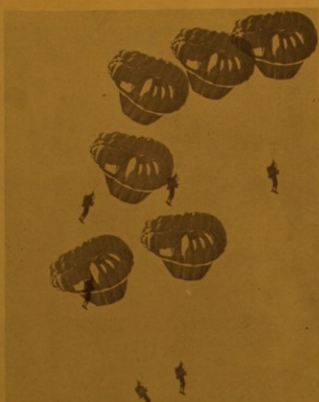
5 Convenient Locations To Serve You

## Parachuters plan jumping practice

AFSU's Sport Parachute Club will have its final jump training period of the school year from March 23 to March 29.

Those interested in joining the club should come to the orientation meeting Thursday March 19. The time and place of the orientation will be posted in the University Center.

Those who will be in Clarksville over the quarter break may receive training then. If they wish to train during the break, they should contact Frank Kapitany, at 648-3875 or Tim Eggleston at 648-1806 prior to March 12.



**DOWN, DOWN, DOWN**—Free as the breeze, parachuter Frank Kapitany descends from the clouds toward the ground. Kapitany is mobilizing his Sport Parachute Club for the warm weather that is soon to come, and he will train new jumpers during the spring break.

## Yearbook's staff pushed by deadlines

"If you have never had a traumatic experience working on the yearbook staff," might be the wording for a report from this year's *Farwell & Hall* workers.

A naive mini-skirted young lady who signs up during fall quarter may find herself doing sports before the year is out, while another who starts out with a typing average of five words per minute may note the amazing increase of 75 words per minute before copy deadlines.

During one of the stimulating work sessions, the phone rings... it may be a frustrated roommate raving about a heated commotion or someone wanting the phone number of Sears.

Prized pictures for division pages are never safe! Just the other day one was lifted by the Public Information Office, while a greedy student life section worker snatched the other one.

After 15 minutes of searching under *The All State's* crossword puzzles, pictures, letters to the editors and cigarette butts, someone finally tells the division editor what happened to his precious pictures.

With the last deadline less than month away, the 1970 *Farwell & Hall* staff is working night and day to complete the book on time. The theme for this year's yearbook is "The Race for Time" in such areas as student life, academics organization and athletics.

According to editor-in-chief Patricia Johnson "The first 32 pages will be in full color, also each division page will consist of one color process and one blue duotone."

## Eye safety is a 'must' during eclipse of sun

Some students have the feeling that the sun never shines on the Austin Peay campus. They will be further assured of that feeling Saturday at about 12:30 p.m., when the sun practically vanishes from the sky. Although this eclipse will be a partial one in the Middle Tennessee area, residents living along the southeast coast of the country will experience a total eclipse.

All of the U.S. will experience at least a partial eclipse, with the magnitude of the sun-blackness decreasing with the distance from the path of the total phase.

Eye doctors reported 247 cases of visual damage from direct observation of the last eclipse. It can also be assumed that many other persons — especially children — may have received eye damage without realizing it, or failed to see an ophthalmologist.

The eye damage hazard of an eclipse is due to the fact that the sun can be looked at without too much discomfort. Normally, the dazzling visible rays prevent anyone from looking directly at the sun.

Although these rays are blocked during an eclipse, the

invisible dangerous infra-red rays continue to be emitted.

Infra-red rays can cause damaging burns to the eye's retina, the delicate black inner layer of the eye which transmits images to the brain. The retina is not sensitive to pain, so a retinal burn is not felt.

But retinal burns are not curable, and produce a blind spot in the retina's field of vision — in the vital small area used for reading and all fine seeing.

To observe the March 7 eclipse safely, take two pieces of white cardboard, make a pinhole projector in one.

Face away from the sun and focus the eclipse image through the pinhole board onto the second cardboard.

The size of the image can be changed by altering the distance between the cardboards.

## Pimento cheese and pizza included in raiders' loot

by DEBBIE LEWIS

"My pimento cheese is gone! Where is my pizza? I was planning to live off of it all week! Who would want an uncooked pizza?" These are some of the remarks being exclaimed in the girls' dorms this quarter.

The reason is a series of food thefts in all the girls' dorms. Students who have purchased up to a week's supply of food have found themselves with nothing to eat.

Mrs. Robert Brady, supervisor of Miller Hall, said, "Our big problem is uncooked food—pizza, TV dinners, cookie pastry and chocolate milk."

Probably Not Dorm Girls

"I don't think it is the girls in the dorm, but someone just coming in the back door. All that was taken seemed to be at one time; like someone came in and took out just what they wanted."

"I really don't believe it is our girls, who are all like one big family. All the girls know each other and often pool their food together. I don't think that they would deliberately swipe anything from anyone!" Besides, who would have the nerve to steal an uncooked pizza and then cook it in front of everyone!

On the second floor in Blount Hall, letters are plastered on the refrigerator forming the words: "No Stealing! That Means You!!!"

Girls Think It's Horrible

Most of the girls' ideas of the thefts is summed up by Sherri Head, a resident of Blount, who said, "I think it is horrible! If somebody really needed the food, I would give it to them or lend it to them if they would only ask."

"I think it is stupid that you have to go as far as posting signs, but that's the only way we can do anything about it!"

Blount hall supervisor, Mrs. Terry Ford, commented "Sherrie Boyens, a counselor of second floor, has devised a system that I hope will be helpful. The girls have to write on cards everything that they put into the refrigerator. Anything that is added or used is

marked down or off the cards. "Also, Sherrie has been given the authority to question any girls to see that they are obtaining their own food."

"The theory is so to od on weekends that we have recently begun locking the kitchen on closing, hoping it will cut down on some of it!"

"Each dorm is trying to figure out how to prevent the problem," said Dean of Women Mildred Deason. "I would like to see the house councils figure out a solution. Of course, our problem may not be as great in the spring quarter."

Besides the system at Blount, other suggestions have been made. Like spicing a little bait with red hot pepper!

## GTU 'good guys' clean up roadside

Roadside-watchers traveling Friday afternoon in the vicinity of the Riverside Drive-North Second Street intersection should be able to spot a group of pollution-conscious APSU students cleaning up litter.

The clean-up effort is being conducted by Gamma Theta Upsilon, honorary geography fraternity, as part of the group's campaign to do their share in the battle against pollution.

Armed with litter boxes bearing the fraternity's Greek letters, members will concentrate on making this heavily used intersection a more attractive wide spot in the road.

## Aviation Agency seeks applicants

The Federal Aviation Agency is looking for 1,000 people across the country to fill positions in the mushrooming field of air traffic control.

Bill Murphy, a representative of the FAA working out of its Cleveland center, is currently interviewing APSU students for this line of work.

Students may contact Murphy at 798-5626 or at 647-0310.

Pay ranges from a beginning \$8,175 paid to trainees, to \$18,000 within three and one-half years.



**NO FAIR PEEKING**—Larry Richardson, director of the University Center, hides his eyes as he picks a winner in a campus group's bubble-gum sale. The winner of the drawing? Strangely enough, photographer Gerald Tenney.

## Placement interviews

The university's Placement Office has released the following schedule of dates for on-campus interviews:

March 23—Ernst & Ernst, accountants and business administration.

March 24—Travelers Insurance, all majors.

March 25—Carpentersville, Ill., school system.

March 26—Children's Re-Education Center, Chattanooga, Tenn., teachers.

March 30—Dade County schools, Miami, Fla.

March 31—Aetna Life & Casualty Insurance, all majors.

April 1—Hopkinsville city schools, teachers.

April 2—Hamilton County schools, Chattanooga, teachers.

April 8—Montgomery Ward's, management.

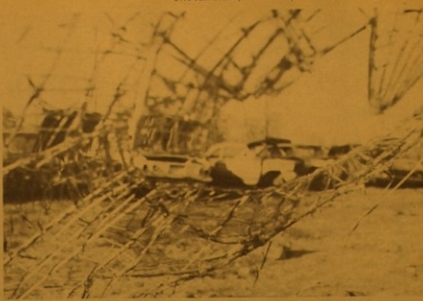
April 9—U.S. General Accounting Office, accountants.

April 16—Butler County schools, Hamilton, Ohio, teachers.

April 27—Daval County schools, Jacksonville, Fla., teachers.

May 6—Joliet Township schools, Joliet, Ill., teachers.





## Photo class snaps shots that sparkle

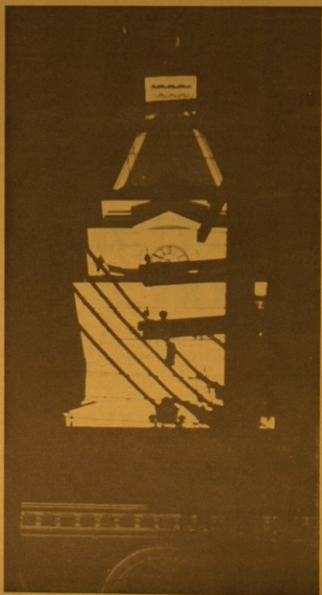
They are not quite professionals yet, but the members of the Basic Photography (Art 415) class, have come up with some near-professional work, as the examples on these pages prove.

Many of the photos were shot by persons who had previously used only simple cameras. However, Gerald Tenney, director of APSU's photographic services and instructor for the class, has taught them all about f-stops and speed testings.

Basic Photography was offered for the first time this quarter, and it, as well as an advance course, will be taught by Tenney this spring.

Members of the Art 415 class are George Albright, Mike Baskins, Sherrie Boyens, Terry Carlisle, Thomas Carothers, Rosemary Cathey, Randy Chance, Ernie Clark, George Connell, Charles Crow, Robert Daniel.

Jim Eggleston, Steve Glassmeyer, Richard Helms, Helen Kennedy, Jimmy Knight, Mike Miller, Eddie Patterson, Pat Reid, Stan Rogers, Bill Sites, Marco Stergus, Eddie Taylor, Nicky Wright and George Zepp.



## 'Reynard the Fox'

# Children's classic opens run

Today at 12:30 p.m. and tonight at 8 p.m., marks the opening of the fourth annual children's theatre production by the Austin Play Playhouse. This year's play is the rollicking children's classic *Reynard the Fox* by Arthur Fauguet (translation from the French by Marie Louise Roelants).

It is an ideal show in that it provides certain meaningful comments on the nature of man and his society, well drawn comic characters, colorful costumes and make-up and an impressive set.

### Good And Bad

As far as the educational side of the play is concerned, the theme witely comments upon the good and bad in everyone, and the hypocrisy of those who would be the judge of others.

An example of this is found at the end of Scene II in which the animals are under the threat of hunters. They vow to unite in the case of a threat; however, at the first sign of danger they run off separately thinking of their own welfare.

Lendore, in her innocence says, "But we just promised - All for one. One for all." Reynard replies, "Only when convenient, Lendore."

Reynard is unusual in that its language is elevated to extend the child's vocabulary and tends to play to children rather than play down to them. In so doing,

## Clarksville High classmates meet

The Clarksville High School class of 1940, which claimed quite a few students who went on to earn college degrees at APSU, has scheduled a class reunion for June 12-13.

Members of the class are asked to contact Arnold Nelson, class president, at 130 Allenwood Drive, Clarksville.

the play respects the intellect and the sensitivity of the child.

It also provides thought provoking entertainment for the adult and, for that reason, has caused some adults to question whether or not it is a play for children.

From past productions, however, it has been found that children appreciate and enjoy Reynard.

The animal characters are drawn and played in a manner as subtle and complex as real people. Playing the rascally fox, Reynard, is Gary Buttery in his second role since his lengthy absence from the Playhouse. He was last seen as Loyal in the production of *Tartuffe*.

Tweelin, the concerted crow, is portrayed by Charles Compton, who just played in the title role of the outrageous *Tartuffe*. This is his ninth performance on the

## Atlanta trip provides look behind scene

APSU's Marketing Club recently went shopping at Rich's, the leading department store in the South, and Davison's, a division of Macy's. The visit was not merely a wild shopping spree, but was in fact a highlight of a club field trip to Atlanta, Ga.

Accompanying the group were Robert Streicher, Jr., assistant professor of marketing, and Terry Ford, graduate assistant in business administration.

Streicher observed upon returning that the students found the trip to be "most interesting and informative." They looked at behind-the-scenes activities, noting that for every person on the sales floor, there were two in sales supporting activities.

Austin Peay stage.

John Miller, who has acted several times, is known primarily for his fine work in the technical side of theatre. His role will be that of the evil wolf, Yengrin. His cohort and sometime enemy, Bruin, the rather dim-witted bear, is played by Frank Rogers in his second role in the Playhouse.

Probably the most intriguing aspect of this production is found in the costume and make-up designs, which are those of Irene Corey, whose excellent, unique work was seen earlier this year in the Everyman Player's production of *The Book of Job*.

### Human Animals

The basic concept in the designs is that the characters in the play are animals with human characteristics instead of humans with animal characteristics. Thus, the costumes and make-up will make the actors look like the animals they represent.

Spending many hours of fitting and sewing these colorful costumes were Mrs. Helen Griffin, Mrs. Daniel Rogosh, Mrs. Moore McKenney, Mrs. Inge Flippie, and Judy Binkley. Their results are colorful and fantastic.

This ambitious and promising production is under the very capable direction of J.G. Griffin, whose dedication has overcome such restraining problems as sickness among the cast and himself. "Griff" is also the scene designer.

"Relax from the end of the quarter chaos and come to the wild world of *Reynard, the Fox*," said play producers.

There will be two performances daily starting today and running through March 6 at 12:30 and 8 p.m. in the Clement Auditorium.

The 12:30 matinees are for special school groups and admission for these is 50 cents. Admission for evening performances is 75 cents for students and \$1.25 for general admission.



MAYOR HONORS CLUB-Clarksville Mayor Charles Crow (center) looks over the document which proclaims March 1-7 as International Circle K Week. With him are APSU Circle K president Bill Wyatt (right) and vice-president Rick Chensault.

## Circle K is honored by city proclamation

This week, March 1-7, has officially been proclaimed as Circle K International Week by Charles Crow, mayor of Clarksville.

Instrumental in organizing this effort to increase public awareness and understanding of the Circle K objectives were Bill Wyatt, APSU chapter president, and Rick Chensault, vice-president.

International Circle K, the dominant service organization on college campuses throughout the United States and Canada, is made up of young men who are college leaders on campus and service leaders in the community.

Although Circle K has been established only 13 years, it has 14,000 members in 800 clubs in the U.S. and Canada.

The Circle K Club at APSU is

the oldest chapter in the Kentucky-Tennessee District. It was organized in 1954, which was before Circle K International was formed, and was chartered in 1956.

According to the Constitution of International Circle K, "The membership of a club shall consist of male students of good character and scholastic standing." Candidates for membership are thoroughly screened for academic status, personality traits, character tendencies and the depth of their desire to serve.

Academic probation, introverted reaction and a past record of non-participation are not indicative of the Circle K man.

## Wesley seeking tutors for pupils

The Wesley Foundation is seeking students to assist in a tutoring program for elementary children. On an individual basis, the college students work with their pupil from one to two hours per week; the student may choose a convenient hour between 2:30 and 5 p.m. on any weekday.

Anyone who would like to participate in the tutoring program may contact Gerald Noflinger or Wanda Powell at the Wesley Foundation.

## Places open for Florida holiday

Whether or not the "Chance Special Express" will depart for Florida on March 12 after the last exam depends on how many more people sign up for the trip. With swimsuits and sunbathing, the Wesley Foundation group hopes to venture down to Daytona, visiting places of interest in the surrounding area and return to APSU on March 17.

Expenses for the trip total only \$30, plus food. Applications should be filed at once, with the \$5 registration fee.

# Break the Hate Habit.

Hate Blacks! Hate Whites! Hate Jews! Hate Gentiles! What sane person needs any of that noise? So how do you turn it off? With love. And all the caring, kindness and consideration that love means. Start today, love.

**Break the hate habit: love your neighbor.**





## Artful pieces of heaven, hell for sale

by KEN SAVILLE

Portions of the recent environmental exhibition, *The Last Judgement*, which closed in the Truhren Gallery last week, are for sale in the department of art.

Some of the objects for sale are the Coca-Cola Jesus, caskets, the lips in heaven and the portraits of the bastards in hell.

Those interested in purchasing are asked to contact T. Max Hochstetler, instructor in art, and make an offer for the item desired.

The proceeds of the sale will be used as cash prizes for a department of art sponsored life-lying contest to be held during spring quarter.

The senior one-man art exhibition of Shirley Brumley Gilbert is now on display in the University Center lobby. The exhibition is composed of 16 works, including watercolor, sculpture, graphics and painting.

Watercolor is Mrs. Gilbert's strongest media. Her paintings in this media are clear and light, taking advantage of the whiteness of the paper.

Mrs. Gilbert is a graduate of Clarksville High School and plans a career in education.

T. Max Hochstetler, instructor in art, will be honored with a one-man exhibition of recent works, opening March 8, at the University of Evansville.

The exhibition is composed of three graphic prints, two watercolors, three illuminated paintings and 12 paintings on canvas. Most of the works are of a landscape nature.

## 'The Tower' reflects literary renaissance felt on campus

"I feel that there is a literary renaissance happening now on campus. There are more students writing than ever before, but they have no forum to display their efforts. The purpose of *The Tower* is to provide this forum for student writing," explained Malcolm Glass, adviser to the literary anthology.

The *Tower* is scheduled to appear in May. It will showcase poetry, prose and some artwork by AFSU students receiving cash prizes for first, second and third place literary awards.

"There were a large number of contributions for this issue, almost too many. The quality, by and large, was very good, but many pieces that deserve printing will not be published due to the large glut of material. Possibly they will be aired at the reading to be held soon after *The Tower* is put out," said Glass.

Two issues of the magazine have been suggested to allow the publication of more quality material, since one edition can not accommodate such large quantities.

Most of the contributions were poetry, in various forms. Much of the fiction, that was submitted, came from assignments given to the Creative Writing class, according to Glass. There were no essays among the contributions.



WHAT AM I BID?—That's what auctioneer Leo Waters is asking as he sells lovely young sorority maidens' culinary creations at Theta Phi Epsilon's fund-raising box luncheon sale. The majority of purchasers, for some reason, turned out to be male members of the student body.

## University establishing center

(Continued from Page 1)

program," continued Mayfield, "is that we will inquire of the teachers and administrators concerning the major problems which they encounter in their day-to-day jobs. Efforts will be made to develop programs to aid them in solving these problems."

"We feel very strongly that teachers are the keys to good education. We must help them in every substantial way to generate enthusiasm among the students," he added.

According to the amendment which Mayfield presented to the National Science Foundation, the following are the objectives of the Center:

(1) To provide a center of communication and a gathering place for teachers, administrators, guidance counselors and other school-related personnel for the discussion and solution of mutual problems.

(2) To implement the solutions of problems by providing a concentration of activities and means for participation through which both teachers and administrators can maintain professional understanding and alertness.

(3) To develop and/or improve undergraduate curricula specifically directed toward the pre-service preparation of teachers of the various sciences and mathematics.

(4) To secure, store and display the abundant instructional materials (including apparatus) extant, as they are developed, and to provide space and personnel to insure easy access and maximum use of the materials by both pre-service and in-service teachers.

(5) To provide reference and resource materials and persons to supplement the primary sources listed above.

(6) To develop and/or adapt for the in-service teachers, the pre-service teachers and the staff of the Center, apparatus and

other teaching aids from suggestions to finished products. Special emphasis will be placed upon assisting individual teachers in developing their own ideas into usable materials for their classes.

(7) To develop and implement (a) methods of measuring the needs of the school systems, (b) methods of measuring the success of the work of the Center.

## ISC pledges target of bids and dunking

The Inter-Sorority Council will be auctioning off its pledges to the highest bidders at a Slave Sale on March 25 in front of the University Center from 12 a.m. until 2 p.m.

On April Fool's Day, these pledges will be the targets on a dunking machine.

The Men's Affairs Board will meet at 4:30 this afternoon in the Conference Room.

Tomorrow afternoon the Program Board will gather in the Conference Room at 4:30 for a meeting.

Theta Phi Epsilon will hold a formal invitation for its pledges at 5:30 p.m. in the TV lounge at Harvill Hall.

This ceremony ends the official period of pledgehip, although several activities will demand the attention of the pledges in the spring.

One of the evening activities planned for spring quarter registration day, March 18, is a dance at the Mason Rudolph Country Club. Sponsored by the Parachute Club, the dance will begin at 8 p.m. and continue until midnight.

A Rain in the Sun will be shown Sunday, March 22 in the University Center Ballroom.

Boy, they really pack 'em in those freshman dorms.

And wherever you find a congenial crowd, you'll find Coca-Cola. For Coca-Cola has the refreshing taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.

ROBERT REDFORD  
KATHARINE ROSS  
ROBERT BLAKE  
SUSAN CLARK

"TELL THEM WILLIE BOY IS HERE"

**CAPITOL Theatre**  
CLARKSVILLE, TENNESSEE

Ends Wed., March 4

**"OLIVER"**

Fri. Mar. 6 thru Wed., Mar. 11

MGM presents A Ralph Nelson Film

...tick...tick...tick...

Jim Brown - George Kennedy  
Fredric March  
Panavision and Maitrecolle

**ROXY Theatre**  
CLARKSVILLE, TENNESSEE

NOW THRU MAR. 11

"One of the year's 10 best pictures!"  
—Roger Greenspun, N.Y. Times

ROBERT REDFORD  
KATHARINE ROSS  
ROBERT BLAKE  
SUSAN CLARK

"TELL THEM WILLIE BOY IS HERE"

# 'Slack Bar' rugged test of each student's patience

(Continued from Page 5)

This time the service is better. Pete is quickly given someone else's ham and cheese sandwich. Unwilling to risk further starvation, Pete humbly accepts his fate only to gaze upon a dilemma of greater magnitude.

The cash register line suggests the bread lines of the depression era. Pete deems this last thought very appropriate considering his finances and the quality of the food.

After what seems like an eternity, Pete prepares to pay the attendant when the money changing machine breaks down. "Next register!" shouts the attendant as Pete Austin is almost trampled in the resulting scramble.

Undaunted, Pete trudges back to the counter to order lunch, as now his breakfast is somewhat outdated.

Retracing his steps, Pete once again returns to the cash register. The girl in front of Pete gets a red star on her five cent receipt

and, jumping ecstatically, spills Pete's milk over his suit.

At this point Pete wonders about this red star business. Is it a means of displaying the school colors of it is part of the food service's subtle plan for communist indoctrination?

Pete is awakened from his reverie by the student in back of him who gets a red star with his bubble gum purchase. Pete ponders whether there is any justice in the world. He is encouraged that justice prevails as a student slips on a greasy spoon and suffers only "external" injuries.

Pete then reaches for a fork but to no avail. He has no better luck with the napkins. Pete rationalizes this way. He knows he can use his fingers, and the handkerchief in his pocket has only been used once.

Noting the political and social segregation and being somewhat disgusted by the communist-infested cash register system, Pete chooses to sit on the "far right" of the dining area.

Pete quickly spies an empty chair and grabs it. Another student quickly interjects, "Someone is sitting there." "Damn," says Pete, "he must be invisible."

After finding a chair, Pete proceeds to his favorite table. He quickly recognizes it by the excellent view it provides of the exhibitionist area and by the left-over hamburger he had yesterday.

Pete searches diligently through the stacks of trays only to discover there are neither salt nor pepper shakers. He quickly scans the immediate area only to find that the spice containers have been cleverly concealed. Then he infiltrates the integrationist section of the dining area and finds an abundance of shakers containing a convenient mixture of salt and pepper.

Pete realizes that the food service people are really his friends with his best interest at heart. Evidence of this is shown by the fact that upon hearing the Surgeon General's report on smoking, the food service people reduced the number of ashtrays in the Snack Bar to discourage smoking.

## Ray Daniel

The Victorians repressed sex; in our Neo-Puritan generation, we repress death. And as Rollo May reveals to his readers in *Love and War*, death and sex are mutual, polar facts of life.

Prior to World War I, the psychoanalysts were besieged by hysterical women whose sexual fantasies foretold the coming of an era of sexual obsession. By the end of World War I, that era had arrived.

Sex was at that time, the pen and paper of thought, and the "how-to-do-it" books were begun.

After World War II, when the world had been shocked with the atrocities of Dresden, London and Hiroshima; Dachau, Buchenwald and Auschwitz — doing it according to the manuals was a logical extension of the World Wars, the machinery of manipulation, the desensitizing of man who wanted to forget what man had done and what he

might do.

With the Vietnam War, has come oceanic experiencing and new freedom from care through contraceptive pills, tranquilizers and mind-expanding pills.

We can now turn on by turning-off, and for a while drop out and away from. Anxiety has become our shadow, and the ultimate anxiety, death, the ghost that haunts from within.

A ghost is a ghost, a demon is a demon, until the time one stops running from it — until one dares to open the closet in which it is kept.

In doing that the ghost, the demon, the fear is no longer the possessor, but the possessed itself. These things cannot bear the sight of courageous humanness, though in its courage trembling, when that humanness cries out "Be gone, Satan!"

But it is that very devil, and all its horrors, that makes us human in the deepest sense. To be rid of one's devil, means to be rid of one's angels as well.

And this is the understanding one must arrive at. That to eat of the tree of knowledge of good and evil carries with it the desire for the divine, which is not the annihilation of self in being transcended, but the absorption of self into all other.

In this, sex and death are kinsmen. Death, and its ever present possibility makes love, passionate love, more possible. And I wonder, as Abraham Maslow did, if we could love passionately, if we could love passionately, if we knew we'd never die.

This is my own hymn, my song, to all of you.

In the beginning is the Need, and the Need is for Other; and the Need is Other. Need is in the beginning with Other, and all things arise from Need and with Need, and not one thing has its beginning without it.

In Need there is life, and this life is the Fantasy of men. Fantasy illuminates man's loneliness, and his loneliness cannot overcome Fantasy at all. There comes a trembling, set forth by Fantasy, and the trembling is called Wish. Wish comes to testify to Other that the trembling should not be feared, and that Wish will give Other

strength and courage to reach out that Other should embody the Wish, and will one thing.

It is from the strength of Wish that Will can be, and being, can walk and speak, and speaking, touch, and touching, move; and moving, give new life to being.

And to whatever Other will receive Wish, who will believe that it is real, Wish has the power to make these the pure of heart, who will one thing; not who will blood or who will flesh and self alone, but who can be to will according to the need of Other.

And Will becomes real, and builds good things among the nations, peace-filled and wise. We can see its splendor, splendor as that of only something growing good.

And from this good-will, the nations can receive peace and peace again! For humanity is made by care, to care, but peace and wisdom come through good-willness.

## Top business

(Continued from Page 1)

of judges.

The three-day conference will feature talks by top business leaders. Ely B. Callaway Jr., president of Burlington Industries, will speak at the Friday dinner at the Regency Hyatt House.

Walter F. Beran, partner in Ernst & Ernst accounting firm, will speak tomorrow evening at the Royal Cosech Inn. Dr. Clark E. Myers, dean of Emory's School of Business Administration, will speak at the Saturday awards luncheon at the Rodney Inn on Clairmont Rd.

Ronald Zaczowsky is president of the Graduate Business Association which conducts the games and conferences each year. Financial support comes from 21 Atlanta firms whose representatives will be on hand during the conference for interviews with the students.

While the undergraduate student participants in the games learn to apply their classroom concepts to a realistic business situation, the graduate students who conduct the games also learn — about management, about computers and about working with people — all valuable tools in the business world.

Harding College's team from Searcy, Ark., won the games last year.

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# A glance at APSU's spring sports squads

## Baseball

When the diamond squad of new head baseball coach Tom Wonderling takes the field on March 13 against Birmingham Southern College, the 1970 spring sports program at Austin Peay State University will be officially underway.

The Gov baseballers start off their season with a six game trip through the South before returning to Clarksville for five straight doubleheaders on their new diamond.

By undertaking a 45-game schedule, the 1970 diamond men will be playing the most extensive schedule ever by an APSU baseball team.

With 15 freshmen included on the roster of 26, "youthfulness" will be the trademark of upcoming squad. Only three seniors return, while the remainder of the team includes five juniors and five sophomores.

"Yes, we are an extremely young team," Wonderling agrees, "and prone to making mistakes."

"However," he continued, "the attitude and morale of the boys is tremendous, and they have indicated that they will be happy with nothing less than the top of the ladder when the season is over."

Heading the list of returnees are seniors Chip Pearson, Dwight Smith and Shelby Rye, all three-year lettermen.

Other lettermen returning are pitchers Jim Hardie, Dwight Haskins, Ed Inman and Johnny Miller; and outfielders Ronny Simpson and Robbie Vistacion. Top prospects among the newcomers include pitchers Tim Burns, Mike Ramsey and Dale Ross. The three Ohioans will be counted on heavily to bolster the Gov hurling staff.

## Track

Having placed fourth in a field of six in the Tennessee Intercollegiate indoor track meet earlier this month, the APSU cindermen will get their schedule underway in earnest on March 27-28 when they take part in the Florida Relays in Gainesville, Fla.

With only 13 performers included on the track roster this year, lack of depth will be a definite problem, as the Gov thinlins, coached by Andy Toombs, prepare to participate in six dual meets and seven individual and conference meets.

Five of the 13 squadmen are returning lettermen, and three of them ranked first, second and third in individual scoring for the

Govs last season.

The tracksters will again rely on the versatile Alvin Hicks, a three-year letterman twice named the most valuable member of the squad.

The Ochlochnee, Ga., native specializes in the pole vault, but also excels well in the broad jump, high jump, javelin and as a member of the 440-relay team.

Hicks has a career total of 2584 points and needs only 38 more this spring to establish a new APSU career mark.

Other returning monogram winners include sprinters Ronnie Fuqua, Robert Eisen and Frank Wilson and hurdler Mike Sullivan.

New faces on the track squad are sprinters Tom Poff and Eddie Richbourg and field events specialist Rusty Beard.

## Golf

When the APSU linksmen teed off the ball on March 27 against UT Martin, they will be starting out on the spring portion of their first split golf season in the history of APSU.

Sporting a perfect 6-0 dual match record from their fall play, in addition to a pair of runner-up finishes in two tournaments, the golfers will face 12 additional foes and take part in four more

tournaments during the spring portion of the 1969-70 schedule.

"We have more combined talent and experience on this year's squad than any previous team that I have coached," comments coach Sherwin Clift, presently in his 10th year at the helm of the linksmen.

"We have excellent depth," he went on, "and balance will be the key to whatever success this team may attain."

Lettermen returning from last year's squad which posted a record-breaking 9-1-1 mark include seniors Randy Feather (co-captain) and Charles Horrell, and juniors John Eddington and John Taylor.

Newcomers include junior college transfers Jerry LaBarbera and co-captain Terry Stewart, and freshmen Dennis Rice and Randy Rush. Dirk Schmidt, a sophomore returning squadman, rounds out the nine-man squad. Gone from last year's squad are four players, including three regulars. Lost by graduation were Alan Bannister, Fred Pitts and Jim Tague, while Bruce Burton transferred.

In fall play, the top six individuals were Eddington, Feather, LaBarbera, Rice, Stewart and Taylor.

## Tennis

The 1970 tennis outlook at Austin Peay State University has a new look—starting at the coaching level and working all the way down to the playing sites. Starting with the coaching spot, Harvey Morley is the new tennis boss, having taken over for Fred Overton who moved to Pepperdine College as assistant basketball coach.

Another new aspect of the APSU tennis squad is their expanded facilities. Four new courts have been added next to the armory, bringing the total number of courts to eight which will be used during matches.

The addition of the new courts will greatly reduce the time needed to complete each match.

This year's team will rely on seniors Richard Fraser, Bill Lefto and John Rogers; juniors Gary Hagadorn, Bob Hausman, Bernie Marrero and Ed Maywald; and freshman David Scanlon.

Fraser, Lefto, Marrero, Maywald and Rogers are all returning lettermen.

A total of 17 matches and two tournaments -- Tennessee Intercollegiate and Ohio Valley Conference -- make up the 1970 tennis schedule.

## APSU Closeup

**By**  
**RON POPP**

Because Ohio Valley Conference Commissioner Art Guepe traditionally looks on spring sports with an air of indifference and evidently feels they are not worthy of a pre-season coaches' poll, *THE ALL STATE*, working with the APSU Sports Information Office, has compiled a poll of its own on how the squads are predicted to finish in each of the four spring sports. Each of the sports information directors at the OVC schools were contacted by telephone early last week and were asked to poll their spring sports coaches on how they felt the league standings would wind up in their respective sports.

The results of their findings were phoned back to the APSU Sports Information Office, and points were assigned on the

### How the coaches picked them

#### Baseball

Eastern Division	Pts.
1. Morehead State	32
2. East Tennessee	26
3. Eastern Kentucky	25
4. Tennessee Tech	21
Western Division	Pts.
1. Murray State	31
2. Western Kentucky	25
3. Middle Tennessee	24
4. Austin Peay State	23

#### Golf

Western	Pts.
1. Western Kentucky	52
2. Middle Tennessee	50
3. East Tennessee	50
4. Austin Peay State	43
Eastern	Pts.
1. Murray State	31
2. Western Tech	27
3. Tennessee Tech	18
4. Eastern Kentucky	15

#### Tennis

Western	Pts.
1. Western Kentucky	52
2. Tennessee Tech	47
3. Murray State	45
4. East Tennessee	30
5. Middle Tennessee	28
6. Eastern Kentucky	27
7. Morehead State	13
8. Austin Peay State	10

#### Track

Western	Pts.
1. Western Kentucky	56
2. Murray State	43
3. East Tennessee	37
4. Middle Tennessee	34
5. Eastern Kentucky	33
6. Tennessee Tech	29
7. Austin Peay State	11
7. Morehead State	11

following basis: eight points for a first-place pick, seven points for second, and so on, down to one point for a last-place selection. Two coaches, Ted Newcomb, head track coach at Morehead, and Harvey Morley, head tennis coach at APSU—both first-year men in their respective sports—did not wish to make predictions because of their unfamiliarity with the league schools.

The final outcome of the balloting shows Western Kentucky again dominating all four sports, having been selected for top honors in golf, tennis and track, and a second-place finish in their baseball division. The only two unanimous selections were Morehead in the Eastern Baseball Division and Western in track.

(Continued on Page 15)

## An era closes as superstar Howard Wright ends career

A basketball era—one which will doubtless stand for a very long time before being topped or duplicated—ended Monday when 6-2 senior guard Howard Wright played the last game of his career against Western Kentucky as a member of the APSU basketball squad.

A Louisville, Ky., native, Wright is the holder of two Ohio Valley Conference records, three APSU career marks, four APSU single-season standards and two APSU single-game records.

In a small tribute to the outstanding and unselfish services which Howard has given to the university, Saturday night's game against Middle Tennessee—the last home game of the season—was dedicated to the backcourt star.

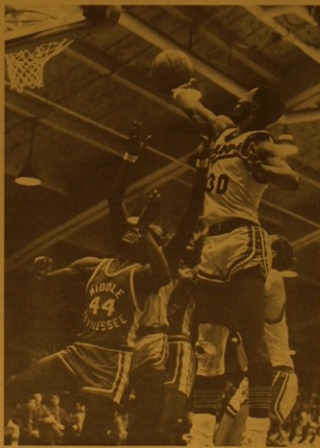
In addition to being presented several gifts arranged by the Governors Club and receiving a congratulatory telegram from Tennessee Governor Buford Ellington, Wright was bestowed with an even greater honor when the APSU athletic department retired his home jersey, No. 30—an honor never before accorded to a Governor basketball performer.

Wright's mother and sister were on hand as special guests of the university to witness the pre-game ceremony and to see Howard perform in his final home game.

Modest in his discussion of his accomplishments, the mainstay of the Governors' roundball squad attributes his successes to APSU head coach George Fisher.

"Coach Fisher is a great coach. He straightened me out on a lot of my weaknesses and gave me a desire to hustle and to work harder," stated Wright.

In fact, Wright lists Fisher as one of his principal reasons for being at APSU. "Coach Fisher and his staff came straight out to meet me and have signed me



NO. 30 SCORES AGAIN: Playing in his last appearance on the APSU home court last Saturday night, familiar No. 30, Howard Wright, drives in for a lay-up. In a ceremony prior to the start of Saturday's contest, Wright's home jersey was permanently retired, making him the first cager ever at APSU to receive such an honor.

before I could even think about another school," relates Howard. An All-OVC performer for the past two seasons, Wright is expected to be named to that glitter squad for the third time, thus enhancing his chances to be picked as a professional team in the pro drafts.

Although he has been scouted closely by all but two of the

professional teams, Wright has received the most attention from the Atlanta Hawks of the National Basketball Association and the Kentucky Colonels of the American Basketball Association.

Wright states no preference between the two leagues, but he does feel that his chances of playing would be better in the

(Continued on Page 14, Col. 1)

## Convicts 'escape' with win over fraternity cage squad

A first-person account by DENNIS MILLER

Have you ever played basketball with murderers, rapists, bank robbers and the like?

Well, the members and pledges of Kappa Sigma Phi social fraternity did for the second time this past Saturday at Kentucky State Penitentiary in Eddyville, Ky.

Upon our arrival, we were relieved of our valuables then frisked thoroughly as we entered the doors of the prison.

It was like entering a distant world as the heavy doors swung shut and we were locked behind us.

The game was played before a crowd of spectators that distinguished only by their numbers.

However, the blue-denim clad convicts proved to be very friendly and likeable, and a few even invited us back for "a longer stay."

Although both games were won by the convicts, both were hard-fought, well-contested battles, played in the spirit of good sportsmanship.

Saturday's outcome was an 89-69 triumph for the well-drilled KSP Roadrunners, coached by the institution's athletic director Everett Cherry.

### Howard Wright

(Continued from Page 13)

ABA because of its three point rule on field goals and the fact that the ABA is so much newer than the NBA.

Should Wright miss the pros, then his plans for the future call for a career in teaching health and physical education or, hopefully, a position as a secondary school coach—basketball, of course.

### Semi-finals slated in 'mural' playoffs

Defending champion, Bill's Bombing Bods captured and eye 51-33 decision over the Brewmasters Monday night to move into tonight's semi-final match against the Inex as the 1970 intramurals near a close.

In other men's action Monday night, BSU held off the Last Shots for a 47-39 victory and a spot in tomorrow night's mens championship tilt, beginning at 7:00 p.m.

In the women's division, the 24-Hour Virus won a playoff match with the Pills for a chance to advance to the women's semi-finals, while the Dirty Dozen moved into the finals by dropping the Bombers in Monday night's feminine competition.

Thursday's finals of the women's division begin at 6 p.m.

Leading the defeated Kappa Sigma Phi squad in scoring was Frank Egbert with 17. Ken Killbuck with 15 and Jerry Byars with 10 tallies. Murrey Flynn, Randy Glenn, Ron Bradco, Eddie McCormick and Dennis Miller also contributed for the visitors.

After talking with the residents of the pen following the game and examining their surroundings, we all agreed wholeheartedly that the Eddyville prison was definitely one of those nice places to visit, but you'd never want to live there.

The athletic program at the prison is made up of teams in several different sports which face outside opposition as well as competing among themselves.

## Frosh lose to 'Toppers' in finale

Mixed free throws in crucial situations, combined with a red-hot Western Kentucky shooting exhibition, cost the APSU freshmen a 96-88 decision at the hands of the Hilltoppers in Monday night's season finale in Bowling Green, Ky.

The loss left the young Governors with a 10-11 won-lost mark and halted a late-season drive by the APSU yearlings to finish with a winning record.

The Hilltoppers' Ray Keycamp hit for 27 points for the winners, while APSU's John Thomas matched that total for game honors. Jack Pack and Phillip Ward scored 23 and 22 points, respectively, for the Baby Gobs and Jerry Wandrath was the team's leading rebounder, grabbing 13 stray shots.

The Governors missed four first tries in one-and-one situations during the closing minutes of the contest, while the 'Toppers were cashing in on all but five of their 33 charity attempts.

The Hilltopper triumph avenged an earlier 100-85 loss at the hands of the Governors and left Western with a 9-7 record.

The Gov frosh had captured five of their last seven contests prior to Monday's defeat.

### Final OVC cage standings

	OVC	ALL
Western Kentucky	14-0	22-2
Murray State	9-5	17-9
East Tennessee	8-6	15-11
Eastern Kentucky	8-6	12-10
Middle Tennessee	6-8	16-11
Morehead State	5-9	13-11
Tennessee Tech	4-10	10-15
Austin Peay State	2-12	5-21

## Pairings for intramural tourney

### Men's division

Let's Shoot	BSU
BSU	
Bombing Bods	Bombing Bods
Brewmasters	W.D.
Inex	5 p.m.

### Finals

Thurs. 7 p.m.	Thurs. 6 p.m.
---------------	---------------

### Women's division

Dirty Dozen	Bombers
Tomboys	
24-hr. Virus	



**BLOCK THAT SHOT!**—As Joe Waller (No. 44) and Jim DuPont (No. 24) look on, Ben Wells (No. 20) and Mike Young attempt to block a shot by a Middle Tennessee player in Saturday's game against the Blue Raiders. The Gobs came from way back to take a 38-36 halftime lead, but could not hold on as the fired-up Raiders put on a spirited rally of their own in the second half to capture an 85-69 victory.

## Governors fall to Western for disappointing 5-21 mark

Despite one their best performances all year, the Austin Peay State Governors were unable to cope with the rugged Hilltoppers of Western Kentucky, ranked No. 12 in the nation last night, as the 'Toppers handed the Gobs a 100-84 setback Monday night in Bowling Green.

The game was the final regular season contest for both squads, APSU finishing the year with a disappointing 5-21 over all mark and a 2-12 conference record.

Western concluded a brilliant season with a perfect 14-0 league mark and a 22-2 over-all performance. The 'Toppers will represent the Ohio Valley Conference in the first round of the NCAA Midwest Regional against Jacksonville this Saturday at the University of Dayton.

The Gobs stayed with the Hilltoppers throughout the first half, and fought back deficits in the second period to find themselves trailing by only a single point at 72-71 with 9:18 left to play.

From there, however, Western rode the hot scoring hands of Jim Daniels, Pete Rose and Jerome Perry to outscore APSU 28-13 in the closing minutes.

The Governors were led in the losing cause by two of their three departing seniors.

Guard Howard Wright tallied 29 points to make his final average for the year 26.5, a new single-season scoring record.

Senior center Joe Waller ended his career as an APSU captain by totaling in 24 markers, and led both squads in rebounding with 17.

Joe Murrey, the third senior on this year's squad, did not see action in Monday's game.

Other top scorers for the Gobs

were Larry Noble with 18 and Tom Ruston with 11 points.

Santel finished the year with a total of 134 assists, a new APSU season mark, and outscored Waller by one point over the season to wind up as the squad's second-leading scorer with 354 points and a 13.6 average.

### 1970 Golf Schedule

March	27	UT Martin	Clarksville
April	3-4	Furman Intercollegiate Invit.	Greenville, S.C.
April	10-11	Mid-South Classic	Clarksville
April	14	Vanderbilt University	Nashville
April	17-18	Tennessee Intercollegiate	Sevens
April	27	UT Martin	Delta State
May	1	Morehead State	Clarksville
May	5	Belmont College	Chapel Hill
May	9	Murray State	Carson-Newman
May	9	Tennessee Tech	Union University
May	9	Southwestern Illinois	Cookeville
May	15-16	OVC Tournament	Murray, Ky. Murrefreesboro

### 1970 Baseball Schedule

March	13	Birmingham Southern (2)	Birmingham, Ala.
March	14	Pensacola Navy	Pensacola, Fla.
March	15	Pensacola Navy	Pensacola, Fla.
March	16	Spring Hill College	Mobile, Ala.
March	17	Spring Hill College	Mobile, Ala.
March	21	Belmont College (2)	Clarksville
March	23	Calvin College (2)	Clarksville
March	24	Calvin College (2)	Clarksville
March	27	Wooster College (2)	Clarksville
March	28	Wooster College (2)	Clarksville
April	5	Tennessee Tech (2)	Cookeville
April	2	Coker Stockton (2)	Clarksville
April	3	Quincy College (2)	Clarksville
April	6	Middle Tennessee (2)	Clarksville
April	10	David Lipscomb (2)	Nashville
April	11	UT Martin (2)	Nashville
April	14	Tennessee A & I	Nashville
April	16	Tennessee Tech (2)	Clarksville
April	18	Murray State (2)	Clarksville
April	25	Middle Tennessee (2)	Murrefreesboro
April	27	Western Kentucky (2)	Clarksville
April	30	David Lipscomb (2)	Clarksville
May	4	Western Kentucky (2)	Bowling Green, Ky.
May	7	Murray State (2)	Murray, Ky.
May	9	UT Martin (2)	Clarksville
May	15-16	OVC Playoff at site of Western Div. winner	



## OVC pre-season picks

(Continued from Page 13)

The Hilltopper cindermen will be shooting for their seventh consecutive OVC title, while Morehead will be trying to make it two straight in claiming the conference baseball crown. Western will also be seeking its third straight title in golf, but should get stiff competition from Middle Tennessee, East Tennessee and APSU. The Tennessee Tech netters, chosen second in the poll in tennis, will have to get past Western and Murray if they hope to repeat last year's conference win.

Now exactly why Commissioner Guepe, whose annual salary approaches the \$15,000 mark, finds it too much trouble to set up spring sports poll each year and issue weekly or even bi-weekly statistics as he does for both football and basketball is anyone's guess. He often points out that there is lack of cooperation between the coaches and the sports information directors, and between the SID's and the OVC head office. However, as this poll was compiled, all of the SID's were very cooperative and very punctual in reporting their findings, and none mentioned any unjustifiable reluctance on the part of any of their coaches to participate in the pre-season balloting. The entire poll, from start to finish, was completed within three days.

The unfortunate fact of the matter seems to be that the Ohio Valley Conference has a commissioner who, as an ex-football coach, is strictly football-oriented, seems to enjoy basketball and really couldn't care less about spring sports, not to mention the fall cross-country programs. Until he is replaced by a more objective mind, spring sports in the OVC are going to continue to go nowhere on a national, as well as an intra-league, basis. Guepe perhaps expressed his true feelings-and knowledge-on OVC spring sports last year at the annual spring sports banquet when he said that he enjoyed the spring sports most of all because, as he put it, "there is no pressure on the coaches as there is in football and basketball." Of course, this went over very well with everyone in attendance, and following the banquet, they let him know just what they thought of his remark. It doesn't seem to have had much effect.

## First-year assistant

### Kelly adds life to APSU program

by LAWRENCE HOOPER

While enthusiasm in a new coach is not unusual, that of Lake Kelly, who has just completed his first season as assistant basketball coach at APSU, exceeds the normal limits and offers optimism about the future of the Governor roundball program.

A 1956 graduate of Georgia Tech, Kelly assumed the assistant's position last September, replacing Fred Overton.

The Flemingsburg, Ky. native held similar positions at Morehead State from 1962-64 and at Loyola (New Orleans) for one season, before returning to Morehead in 1965. Kelly remained there for three years.

The real Kelly shows for the Governor basketball program is most obvious, not necessarily while he is assisting head coach, George Fisher, during a game, but when he is on the road, scouting opposition or attempting to land an outstanding prospect for next year's squad.

Besides the recruiting he has done in Tennessee, Kelly's travels have taken him throughout the Southeast and into Ohio and Kentucky in search of junior college transfers or high school standouts.

With the 1969-70 season over, Kelly was asked about the Gov's chances for next winter.

He stated, "We feel that with the addition of a couple of junior college transfers and maybe three of the present freshman team, our chances of building a

fellow OVC member Morehead State, Kelly commented, "Due to inadequate facilities and the short length of membership in the conference, we are not yet on par with Morehead State's basketball program."

"However," he continued, "once our new athletic plant is installed, thus aiding our recruiting efforts, we should be equal to any program in the OVC."

When discussing "quality basketball," Kelly has room to talk, having been associated with winning teams since his playing days at Georgia Tech.

It was at Tech that Kelly became one of the last Southeastern Conference basketball players to letter all four years of varsity play. Two of those years he spent at the starting guard spot.

At the conclusion of his first season at APSU, Kelly summed up his feelings toward the school and its athletic program by commending Coach Fisher for having done "an excellent job, in spite of many limiting factors."

"We have a real future here," Kelly noted "and, with new facilities due in the near future, we can achieve our aim of quality basketball."



LAKE KELLY

representative squad are very good.

"From there," he added, "we should be able to establish a quality brand of basketball at APSU. We expect a program to rival that of any other OVC school."

Comparing the Governor roundball program to that of

### 1970 Tennis Schedule

March	20	Memphis State University	Memphis
March	24	Miami of Ohio	Clarksville
March	26	Georgetown College	Clarksville
March	28	Indiana University	Clarksville
March	31	Kentucky Wesleyan College	Owensboro, Ky.
April	2	David Lipscomb College	Clarksville
April	3	University of the South	Sewanee
April	10-11	Quadrangular OVC Match (ETSU, TTU, MTSU)	Clarksville
April	17-18	Quadrangular OVC Match (Eastern, Morehead, MTSU)	Richmond, Ky.
April	21	Kentucky Wesleyan College	Owensboro, Ky.
April	24-25	Tennessee Intercollegiate	Murfreesboro
April	30	Middle Tennessee State	Murfreesboro
May	1-2	Quadrangular OVC Match (Western, Murray, MTSU)	Murfreesboro
May	6	Tennessee Tech	Cookeville
May	7	David Lipscomb College	Nashville
May	15-16	OVC Tournament	Murfreesboro

### 1970 Track Schedule

March	27-28	Florida Relays	Gainesville, Fla.
April	4	David Lipscomb Invitational	Nashville
April	7	David Lipscomb College	Clarksville
April	11	Middle Tennessee Relays	Murfreesboro
April	14	Fisk University	Nashville
April	24	Tennessee Tech	Clarksville
April	28	Brownsville Invitational	Brownsville
May	1-2	Tennessee Intercollegiate	Memphis
May	8	Middle Tennessee State	Murfreesboro
May	15-16	OVC Tournament	Murfreesboro
May	22-23	Commanding General Invitational F. Campbell, Ky.	

\*Excludes two meets with Sewanee and Lambuth; dates and locations not yet finalized

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## Dr. Crutcher completes publication

Dr. Bryan Crutcher, professor of education, has just completed the edition of a bulletin, *Focus On The Social Studies*.

The bulletin was a cooperative project of the extension class for Houston County, Tenn. teachers, taught by Dr. Crutcher in the fall quarter, 1969.

The publication will serve as a curriculum guide for the elementary schools of Houston County.

The cover depicts the interdisciplinary approach, using anthropology as the unifying theme for social studies in the elementary schools.

Three model units were developed in the bulletin with behavioral objectives, activities, materials and evaluations. These models were designed to help teachers construct new learning programs for children, and hopefully, to make social studies a more meaningful area of study for children.

## Sophomore's poetry

# 'My World' will hit stands this week

by JIM LILLARD

Sometime this week a volume of poetry entitled *My World* will hit on the stands. That might not interest you, but this might: It was written by Tommy Wrenne, a sophomore here at Austin Peay.

Although Tommy has been writing for five years now, *My World* is his first publication. He has given readings on the "Ralph Emery" show on WSM and the "Barbara Moore" show on WSIX, and will be reading on next Tuesday's "Noon" show on WSM.

Future plans include a university tour this March and possible guest spots on the "Tonight" show and the "Johnny Cash" show.

"My personal experiences started me writing. I wrote for escape, communication and my personal satisfaction. My favorite topics are love and the loss of love."

"People who read my poetry say that I write like Rod McKuen. This upsets me. I was writing in this style before I discovered McKuen as a freshman, and it

burns me up to hear people say I sound like him.

"Frankly, I believe McKuen sounds a lot like Herman Hesse (German poet and author of *Steppenwolf* and *The Glass-Bead Game*), but no one ever mentions this."

"I hate to be remarked on as similar to someone, because I feel that my writing is an individual thing. And I don't intend to change my style because someone else more famous writes that way."

Who or what was the biggest single influence on his writing?

"My book is dedicated to a girl named Ann. No first name, no last name. There's my biggest influence."

"I admire Whitier's work. I find him refreshing and, well, up-to-date. I also admire T. S. Eliot, E. E. Cummings and Carl Sandburg."

"I try to learn from these poets, and I feel that there is

much to be learned from them. But I don't sit down and dwell on their works. I don't sit down and say, 'Hey, I've got to copy that! I try to do my own thing.'

"I find that the big problem with young poets today is that they sit down and consciously try to imitate someone else's work. They don't try to be original."

Today there seems to be a large number of people attracted to poetry and there seems to be no doubt that some of them are only in it for the money. Asking Tommy about these poets elicited this reply:

"I don't characterize a poet as someone who sits down and writes a poem every so often. A true poet feels his poems. He has lived what he writes. He doesn't sit down and say, 'It's 10:10, time for me to write another poem like I did yesterday.'

"I find that my style has changed to a more serious style. Now it seems that each image,

symbol and even element that I use plays a definite purpose in the form of a particular poem."

Is he worried about possible adverse critical response?

"I don't write my material for everybody. I don't even try to. I feel that the people who will be interested in my work will be those who feel like I feel."

If *My World* is successful, does he have any plans for future writing?

"Right now I have two record companies interested in using my lyrics for songs. There are also three publishers besides my present publisher, Bradshaw Enterprises, interested in my future publications, as if there are going to be any."

*My World* goes on sale this week, after a delay with the publisher over the cover. It will be sold in the University Center Store, and will be in the Austin Pay Library.

## Examination schedule means hours of study

### WINTER QUARTER OF 1970

#### Monday, March 9

8:00-10:00 All Mon.-Wed.-Fri. classes which meet at 10:00  
10:30-12:30 All Tues.-Thurs. classes which meet at 10:50  
1:00-3:00 All Mon.-Wed.-Fri. classes which meet at 12:00  
3:30-5:30 All Mon.-Wed.-Fri. classes which meet at 3:00  
(Including all classes which commence at any time from 3:00 through 3:45 on Monday or Wednesday.)

#### Tuesday, March 10

8:00-10:00 All Mon.-Wed.-Fri. classes which meet at 11:00  
10:30-12:30 All Tues.-Thurs. classes which meet at 1:40  
1:00-3:00 All Tues.-Thurs. classes which meet at 9:25  
3:30-5:30 All Mon.-Wed.-Fri. classes which meet at 4:00

#### Wednesday, March 11

8:00-10:00 All Mon.-Wed.-Fri. classes which meet at 1:00  
10:30-12:30 All Tues.-Thurs. classes which meet at 12:15  
1:00-3:00 All Mon.-Wed.-Fri. classes which meet at 2:00  
3:30-5:30 All Tues.-Thurs. classes which meet at 3:05  
(Including all classes which commence at any time from 3:00 through 4:00 on Tuesday or Thursday.)

#### Thursday, March 12

8:00-10:00 All Mon.-Wed.-Fri. classes which meet at 8:00  
10:30-12:30 All Mon.-Wed.-Fri. classes which meet at 9:00  
1:00-3:00 All Tues.-Thurs. classes which meet at 8:00

#### Evening Classes Examinations

Monday-Wednesday classes ..... Monday, March 9  
Tuesday-Thursday classes ..... Tuesday, March 10

#### SPECIAL REGULATIONS

No early examinations will be given for any reason. If extraordinary circumstances, including illness, cause a student to miss an examination, he may apply directly to his instructor for a late examination.

Note: For classes in agriculture, chemistry, home economics, industrial arts and physics meeting in both MWF and TTh blocks above, it is suggested that the examinations be placed in the optional TTh block listed above.

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