



All State

Wednesday January 28, 1987
Volume 57 Number 12



NEWS

Writer-in-residence to read from works

Poet Dave Etter, writer-in-residence this quarter in the Center for Creative Arts and the department of languages and literature, will read from his poetry Wednesday at 8 p.m. in the Gentry Auditorium of the Kimbrough Business Building. The reading is free and open to the public.

Etter is visiting at Austin Peay throughout the winter quarter. He teaches two poetry classes, including a workshop held every Thursday

night.

The workshop consists of about 10 students varying from ages 19 to about 50. Several conversations go on at once as the students discuss a poem just read to the class.

They write "what they want to write," Etter said. "The idea with poetry is you want to be free and wild and controlled," all at the same time. An open format serves his purpose in this case.

Etter's poetry tells stories about

people from his hometown in Illinois. He has a unique sense of humor that is demonstrated in the class as well as in his poetry. "It's people poetry," student Mike Turner said.

Etter has published some 15 volumes of poetry, has contributed poems to numerous magazines and has had his work included in more than 60 anthologies and textbooks.

His next book, "Selected Poems," will be out in mid-February.



New AP program offers option to potential students

Austin Peay has begun to give interested people an opportunity to discover how APSU can enhance their lives.

The university's new program allows prospective students to sample one or more college-level class sessions free.

Officials began the "Try Before You Buy" program with hopes of convincing interested, yet hesitant, potential students of all ages that enrolling in college classes is rewarding and it doesn't have to be frightening.

"For many people the idea of taking a college class is scary," Jean Lewis, director of the special services programs, said. Lewis, also an

associate professor of psychology, developed the "Try Before You Buy" idea after brainstorming about different ways to make going back to school less frightening for adults.

"I was a student at four different schools," she said. "And each time it was very scary for me to start classes, even though I had experience."

The new program, which was initiated at the beginning of winter quarter, allows anyone between the ages of 16 and 106 to attend up to three class sessions, on the topic of their choice, at no charge.

According to Caroline Shaffer, a graduate student and program coordinator, this is an opportunity to become familiar with Austin Peay and

to experience the role of student.

"We're hoping, of course, that those people eventually will enroll as full- or part-time students," she said.

"People attend Austin Peay for many different reasons," Shaffer said. "Some folks take one course while others register for four or five classes. One person is studying for a first career while another is preparing to change careers after many years of working."

And, according to Shaffer, many people take courses because learning new ideas makes them feel good about themselves.

Joe Dillon of Springfield, who currently is a part-time student, said he is happy to be back in school. "I'm

having the time of my life!" he added.

The 66-year-old, who is taking classes in history, western civilization and English composition this quarter, said he would encourage folks to take advantage of the "Try Before You Buy" program.

Those who do perhaps can then get up the nerve to go back to school and fulfill a dream.

"I've already had a great deal of response to the program," Shaffer said. "I'm excited that so many people are interested in visiting an Austin Peay classroom. I know the experience will give many of these folks the courage to enroll as students!"

For more information about the program, telephone Shaffer from 1 to 4 p.m. at 648-7661.

Scholarships announced

The General Scholarship Committee is announcing two \$1,000 scholarships to be given by the USPA and IRA Educational Foundation.

To be eligible for this award, applicants must be a son or daughter of an active duty, retired, or deceased military person. Applicants must be entering their first or subsequent year of undergraduate training.

Applications for USPA and IRA Educational Foundation Scholarships are available in the Development Office, Browning 207. The deadline for submitting an application is March 15, 1987.

The General Scholarship Committee is announcing two \$500 scholarships given by the Officers Wives' Club of Fort Campbell. The recipients will receive \$250 for the fall quarter 1987 and \$250 for winter quarter 1988.

Applicants must be active duty, retired, or deceased military dependents, enrolled full-time with a 3.0 or above GPA, and should not be receiving other scholarship support.

Applications for the above scholarships are available in the Development Office, Browning 207. The deadline for submitting an application is March 31, 1987.

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Society seeks members

The Austin Peay chapter of Phi Kappa Phi National Honor Society is accepting applications from outstanding senior students for a Graduate Fellowship for up to \$6,000 for first-year graduate or for professional study.

Fifty of these fellowships will be awarded nationwide. Thirty additional students will receive Honorable Mention Awards of \$500.

Each Phi Kappa Phi Chapter may nominate one student for these awards.

Graduating seniors with outstanding academic and leadership records should contact their department chairman or the Phi Kappa Phi chapter secretary Meredith Gildrie, at Dunn Center 259 or call 648-7461 for additional information.

Applications must be submitted to the chapter secretary for Feb. 16, 1987.

NTE announces registration

Registration for the NTE Core Battery tests closes on Feb. 2. The tests will be given on March 7. Late registration closes Feb. 9.

The NTE Core Battery consists of three separate two-hour examinations: communication skills; general knowledge; and professional knowledge.

Registration for the NTE Specialty Area tests closes on Feb. 23. The tests will be given on March 28. Late registration closes March 2.

An additional fee is charged for late registration. For more information about the NTE Programs tests, students can obtain a copy of the NTE 1986-87 Bulletin of Information by writing: NTE Programs, CN 6051, Educational Testing Service, Rosedale Rd., Princeton, NJ 08541-6051.

Student Union hosts retreat

The Church of Christ Student Union will be sponsoring a winter retreat at Brandon Springs Group Camp Feb. 16-18. For more information, contact Steve Ashworth at 552-9130.

DSP releases test schedule

The Developmental Studies Program is offering students who wish to enroll in DSP courses for the first time Spring Quarter, 1987, an opportunity to take the assessment test before preregistration. Students may not take any DSP course without assessment.

Students may register for one or more tests. The

writing exam for English Composition placement will be given on Monday, Feb. 2 from 3 to 4 p.m.; reading, Tuesday, Feb. 3 from 3 to 5 p.m.; and math, Wednesday, Feb. 4, from 3 to 5 p.m. All testing will be done in Clement 246.

Students must preregister for the tests by calling the DSP office, 648-7612.

Problem contest begun

As a means to create further interest in problem solving, the department of mathematics and computer science is offering monetary awards to students who solve selected problems. Each month a new problem will be posted on a bulletin board Feb. 2, outside the department on the third floor of Claxton.

Collegians to perform

The Jazz Collegians will perform as guest artists at the All Middle Tennessee Jazz Ensemble concert slated for 7:30 p.m. Saturday at Hunter's Lane Comprehensive High School in Nashville.

The All Middle Tennessee Jazz Ensemble is composed of high school jazz musicians who have competed to participate in the ensemble.

The Collegians will perform big band music and modern jazz compositions. Richard Steffen, music faculty member, will be guest soloist and also will direct, filling in for the group's usual director, Bob Lee. The Jazz Collegians are composed of both faculty and students.

Members of the group

The first APSU student to correctly solve the "problem of the month" will receive the monetary prize.

The first such prize was recently awarded to Scott Moyer for solving an equation which required an ingenious use of college algebra. Lynn Zavatchen and Don Stephens also solved the problem.

The next monthly problem will be posted on February 2.

RATT appears in Nashville

RATT comes OUT OF THE CELLAR to INVADE YOUR PRIVACY at the Municipal Auditorium for one show on Thursday, Jan. 29 with special guests Queensryche. Showtime is 7:30 p.m.

Tickets (\$15.00 general admission) are now on sale at CentraTik and all CentraTik outlets.

Testing offers workshop

Second in the Academic Success Series, offered by the counseling and testing center, workshops will be a session covering Time Management. This workshop is designed to teach you skills which can contribute to your academic success.

The workshop will meet Monday, Jan. 26, from 3 to 4 p.m. in Miller Hall Foyer. Advanced registration is encouraged. Call 6162 for further information.

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
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OPINION

Savage Super Bowlers pilgrimage to Pasadena

Robert O'Brien
Executive Editor

What is America's most celebrated holiday?
No, it's not the Fourth of July. It's Super Bowl Sunday.

The day when America's sports fans can party and go bonkers while they watch a team crowned Super Bowl champion of the world.

Football a "real man's" game is truly loved in only one country, the U.S. of A. This sport has half the world scratching its head trying to figure out the object of the game while the other half doesn't even care to comprehend the game with the funny shaped ball.

Very few people get to witness this party first hand. Last Sunday I was one of the lucky 101,063 gridiron fans who made the trip to Pasadena, Calif. and Super Bowl XXI.

I have a father who's an avid New York Giants' fan. He has agonized over 31 years of almost entirely fruitless year's of Giant's football. My father had to witness the end of his 31 years of suffering first hand. So, somehow and God only knows for how much, he purchased tickets to the game.

He just so happened to have one for me. The only condition was I had to root for the Giants. Even though my team is their next door neighbor the N.Y. Jets.

It was tough finding a flight to Los Angeles from Nashville, especially one that didn't cost me a savings and still leave pocket money to purchase a hot dog and a souvenir.

The first object I saw when the plane landed at Los Angeles International Airport was a Dobbs Food Service van. Instant panic struck me as I thought the plane had made a quick u-turn back to campus.

But I soon realized there might be some connection between the horrible food most airlines serve and the Dobbs van. This is only speculation but I'll let all Harvard Cafeteria eaters draw their own conclusions.

I had to wait for my father who was flying in from New Jersey. So, I camped out in Terminal Seven and played tourist. I spotted a familiar face. There was Max Gail (Wojo on *Barney Miller*.)

He seemed a bit surprised when I asked him for his autograph. His surprise was probably caused by the fact that I even recognized him. His appearance is drastically different from his days at the 12th Precinct. Gail now has very little hair and wears glasses.

My father never showed up because he was snowed in at the Philadelphia airport. He ended up spending 26 hours in the airport there.

Maybe I should explain that the N.Y. Giants' fan is a rare breed. Every Giants' home game every year has been sold out since they started putting chin straps on the helmets.

The only way to get season tickets is to hope a deceased ticket holder leaves them for you in his will. Needless to say many Giant fans not only read the sports page, but keep an eye on the obituary column also.

My cousin Bobby, who lives in nearby Torrance rescued me as my father did not get into LA later on that night.

After spending several days of forgetting about school and cold Clarksville, game day had arrived with New York ready to take on Denver.

The descent upon Pasadena was similar to the landing of the Allied forces at Normandy. The cars and buses came in droves starting sometime the day before. The Rose Bowl holds so many people that a nearby golf course is used to park their cars.

As we walked to towards the stadium a mad scramble for souvenirs was taking place. Giant and Bronco fans swarmed every souvenir stand.

I quickly purchased 10 Super Bowl programs for friends and family back home. The guy selling them to me ended up giving me the box he was carrying them in. For the next hour as I held this box I had people coming to me who asked if they could purchase one of my programs.

I finally braved the souvenir stand line as I harbored fears of outrageous prices for even the simplest mementos of this day. My fears were confirmed when I saw the price of a hat that had "Super Bowl XXI" written across it was \$20.

Yeah, I bought one. It was for my Uncle Wayne back in Kentucky.

I over-filled my arms with so many souvenirs I had to quickly find my seat. So I struggled to my seat two hours before the game.

The Rose Bowl really is a bowl and is built strictly for football as it offers an excellent view of the field from any seat. However, there is not much leg room which would prove to be hazardous after the stadium filled and someone wanted to get by to go to the bathroom.

Once I sat down I had no intention of getting up. Despite whatever my kidneys had planned for the rest of the day.

We were seated in a sea of orange behind one of the end zones. Most of these Bronco fans proved to be

hospitable to us Giant fans.

Game time arrived sometime after 3:00 p.m. Sitting in the hot sun though was much more pleasant than watching Brent Musburger, in some cheesy hat hosting the two hour pregame show on CBS.

Just after the national anthem two fans came hustling up to the two seats to my immediate right. I soon found out they were a married couple from Baltimore.

The first half was perhaps the most exciting in Super Bowl history with both Phil Simms and John Elway proving to be extra sharp marksmen.

But an ominous sign in the first half was the bad timing of Rich Karlis' foot. The Denver timing got worse towards the end of the halftime show as the Giants stamped onto the field to the sound of "New York New York" over the public address.

Forget about the missed field goals and bad replay calls. The real turning point in the game was when the Giants returned to the field powered by Sinatra's voice. The slim Bronco lead never had a chance.

Talk about forgetting, the third quarter was one Denver would truly like to never remember. By the end of the third period with New York in control, the lady from Baltimore remarked to me how quiet our section of Bronco fans had become.

The fourth quarter became a sideline vigil for most of the 100,000 plus. The man from Baltimore monitored every move of New York linebacker Harry Montgomery with his binoculars every move New York linebacker Harry Carson made as he prepared for his assault on Bill Parcells with a gatortade bucket.

The man from Baltimore's effort paid off as we saw first hand how Carson disguised himself in a yellow jacket.

To help keep this day an everlasting memory I brought my camera. The last picture I snapped was of the scoreboard displaying the final: New York 39, Denver 20.

Breakers say don't chug—tug

TAKING THE BING OUT OF SPRING BREAK: Fort Lauderdale and Miami Beach are planning extensive athletic events to give students something to do besides drink beer. Fort Lauderdale's Spring Season Task Force is planning basketball, tug-of-war on the beach and water sports. Miami Beach will also offer Frisbee, weightlifting and softball.

CASHING IN: When Kellye Cash, a Memphis State University student, became Miss America, her school made the most of the resulting publicity. It featured her in public service announcements, publications and in its postage meter stamped legend: "Memphis State — Campus of Miss America by choice."

THE DECLINE OF THE FAMILY FARM has resulted in a decrease in the number of agriculture students at some schools, including the University of Nebraska. But students aren't seeing all the job opportunities, according to UN's College of Agriculture, Dr. Ted Hartung. Courses in marketing, merchandising and management can train students for careers in

agribusiness.

MUM'S THE WORD in answer to questions about drugs and the absence of some Stanford University football players from the Gator Bowl. School President Donald Kennedy said, "Any statement on that subject, even where all results have been negative, sets a precedent for future disclosures and thus affects the rights of our students to keep such matters strictly private."

MUD-WRESTLING IS A DIRTY WORD at the University of Pittsburgh, where the American Civil Liberties Union has objected to a rule prohibiting the event. The rule links female mud-wrestling matches, pornographic films and other events with "sexually exploitative components." The ACLU has written to Pittsburgh in support of Phi Gamma Delta, after the school turned down the fraternity's request to stage a match. Some students say the school has a double standard: last spring, the student housing office sponsored chocolate-pudding wrestling matches.



Karl Wallinger is the leader of World Party.

Wallinger's Private Revolution is a real party pooper

World Party: Private Revolution

The decadence of mankind is a big issue to tackle on your first album.

In fact it is a very heavy thing to deal with, and nobody does it heavier than the man behind this doomsayer, Karl Wallinger.

Having worked with the Waterboys and having some chart success in Great Britain, Wallinger established his credentials as an intriguing musical stylist only to blow them with World Party's heavy-handed, first release. Wallinger tries to flog the dead horse of utopian folk left long since dead by artists such as Joan Baez and, more importantly, Bob Dylan.

With the exception of "World Party" and the Dylan cover "All I Really Want to do" most of the songs on *Private Revolution* repeatedly tell the listener how bad the world is. And everyone except Wallinger and whoever listens to his philosophy has gone mad or soon is going to.

What is this priceless philosophy?

Samples are, "Show no mercy for the little

Today's situation requires attacks on specific issues such as apartheid, nuclear arms and maybe even Oral Roberts.

man within," (Satan, I suppose). "Revolutionise at home. Change the world. Learn to make love to the world." At least Wallinger's not a fundamentalist. Finally, we can go to a world party where "every creature gets a share of life and food and light, ba ba ba bah."

Give me a break. The '60s are 17 years gone and I don't think rock needs more of the peace and love — pardon the expression — revival in such huge, idealistic doses.

Face facts, it didn't work then to any mind-boggling amount and it probably has less chance of success today in our age of political apathy and compromise. Oh yeah, the world is bad isn't it.

I'm not saying his point is invalid; only his solution is. Today's situation requires attacks on specific issues such as apartheid, nuclear arms and maybe even Oral Roberts and his type who

use religion rather than honestly practice it. Change is a slow and systematic process.

Review
by Randy Bush

Enough politics, let's talk musical value. In this respect the album is pretty good.

"Private Revolution", ignoring the words, is musically similar to uptempo Steely Dan. Two songs executed well are "Ship of Fools" and "World Party." The former is gloomy but has lovely texture and the latter's lilting vocals are majestic in spite of the silly lyrics.

On "Ballad of the Little Man" Wallinger uses every device that made Dylan great except originality.

As a producer, Wallinger uses good technique. The album has numerous horns, strings and piano embellishments, making this a pleasing collection of songs.

His voice is an odd mixture of Dylan, Mick Jagger and INXS' Michael Hutchence. It's a tough almost abrasive voice usually with some well planned diversions into the high range.

The bottom line: Wallinger is not even a

Letters

Dear Editor,

Even though I realize that the *All State* is not a Christian publication, I would still like to call your attention to the wording of the headline "Georgia Satellites — Honest to God rock-and-roll in the January 21 issue.

Exodus 20:7 says, "Thou shalt not take the name of the Lord thy God in vain; for the Lord will not hold him guiltless that taketh his name in vain." In my opinion, the *All State* should use more discretion when brainstorming for the headlines of its articles.

Brian Walker
APSU student

halfway decent philosopher for this day and age. If that's not important to you; then it would be a nice album to have. If it does matter, the clubfooted mentality of this album will overshadow the music too much for you to enjoy it.

Buy a good book instead.

the all state

Lori A. Martin
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All editorials are the official opinion of The *All State*, with the exception of letters to the editor and columns.

Letters which are to be considered for publication must be submitted to The *All State*, Box 8334, Clarksville, Tenn. 37044; or brought to 300 Castle Heights by 6 p.m. Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

The *All State* reserves the right to reject letters which are considered to be offensive, abusive, and libelous.

photos

page one—David Peters

page two—courtesy photo

page five—courtesy photo

page six—Judy Hall

page seven—David Peters

SPORTS

Brien's team may lose title

By Lori Martin

For the past few weeks an investigative panel has been meeting concerning the eligibility of several of the Irish cross-country runners.

The question of eligibility stems from possible irregularities in certain records. If these student records prove to be incorrect, NCAA recruiting regulations may have been broken.

In this case, the 1985 OVC cross-country title and the 1986 title may have to be forfeited. Shay Faulkner and James Murphy finished hand-in-hand, first and second place in 1985, while Tony Ryan and Tom Maher crossed together for the same positions in 1986.

According to Dr. Robert O. Riggs, president of the university, the first step the panel must take is to verify that NCAA rules have or have not been obeyed.

The focus is on the leaving certificates of the athletes. This document indicates the equivalent to a high school education.

Dr. John Foote, chairman of the chemistry department, who also heads the faculty panel told *The All State* that recently the panel has met sporadically, mainly when new information has been acquired.

Jim McMinn, professor of economics, and Susan Kupisch, assistant professor of psychology join Foote in examining the problem.

Riggs said that the function of the panel is to "reassure ourselves that the leaving certificates of these young men are correct and that they are eligible."

Riggs also noted that the panel, when done, will still any rumors circulating around the cross-country coach, Dr. Tony Brien. Riggs said the speculations of the possible irregularities left Brien in the "center of controversy." Riggs was hopeful that the panel's conclusions would "clear Dr. Brien's name."

Riggs said the panel is set to find any evidence of Brien's misdealings "or hopefully to tell me that there is no evidence whatsoever toward his involvement."



Faulkner, Ryan, and Maher win the now-questionable OVC championship

Of the eight Irish runners whose records are in question, five have left Austin Peay. Riggs said most of the concern is centered around those that have left.

Riggs said that the panel would probably finish its work next week sometime. He said students at other schools still needed to be contacted. According to Foote, the panel is still working and could give no further details.

The main difficulty facing the panel has been obtaining records from Ireland. Riggs stated, "The difficulty has been our understanding of the correct offices to contact," but assures that the verification of the documents is in the mail and should arrive any day.

If NCAA regulations have been broken, the 1985 and 1986 OVC cross-country championships may be forfeited. According to Riggs, the championship is based on a pts. system and the forfeit would depend on which athletes were determined ineligible.

"Should any young man be found ineligible," said Riggs, "I'd have to report that to the NCAA. Their points would be forfeited and if that's the difference, we'd forfeit the title."

"I hope that's not the case."

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Player profile—Tanya Armstrong

By George Harris

This weeks player profile is Tanya Armstrong. Tanya plays the position of point guard for the Lady Governors' basketball team. Her parents are Dwight and Mary Ann Armstrong. She played wing-guard for Hartselle High School in Hartselle, Ga. averaging about 15 points per game. Her high school team used to be one of the best teams in the country. They had receive a No. 2 ranking in the nation her junior enroute to 62 game winning streak. Her team went 25-1 her senior year and also enjoyed winning back to back state titles, in both her junior and senior year.

Other awards that she accomplished in basketball include All State her junior and senior year, All County Area and Gatorade Circle of Champions Player of the Year. And to top it all, she was also named Academic All-American her senior year.

When Tanya graduated from high school Junior Colleges and All-Girl

schools were the only Universities that were interested in her ball-handling abilities. She had been playing ball for about 12 years. Austin Peay then got in touch with her about a month before classes started and told her that they were very interested in her.

Tanya decided to continue her education here at Austin Peay rather than stay close to home. One of the main reasons why she accepted Austin Peay is the fact that she is on a full scholarship and the Junior Colleges wouldn't do that.

Tanya is undecided about her major, but her interest include Psychology and Math.

While at Austin Peay, Tanya has been starting at the point guard position since the Christmas break. She is now averaging 5.5 points while dishing out a mere 3 assist per game.

Tanya has three sisters all of whom are very active, she is the middle child and right now is the best player in the field since her other sisters do not



Position: Point Guard
Classification: Freshman

Ht: 5'6
Wt: 125
Age: 19
Birthdate: December 7

Favorite Entertainer:
Sylvester Stallone

Favorite TV Show: *Who's the Boss*
Favorite Movie: *Rocky IV*

play college basketball. With her home being in Alabama, Tanya often gets homesick wishing she was back at home.

Tanya feels that she has adjusted to school more this quarter than last Quarter. She said, "I met some people last quarter, so it was different this quarter because I had known those people that I met last quarter." "It was

nice talking to someone that you knew", she said.

Tanya's hobbies include horseback riding, jogging, running, softball and playing basketball. She enjoys most types of music and her favorite group is Alabama.

Her goal in life: To do a lot better in basketball and to receive her degree in the field that she decides to major in.



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GENUINE

Shandra Maxwell is the Athlete of the Week for her contributions to the teams play this past weekend. She also scored 24 points in a losing cause to Eastern Kentucky, 100-83.

this Bud's for you!

FEATURES

Shakespeare's Greatest Hits presented by AP Playhouse proves awe-inspiring

The AP Playhouse presented *Shakespeare's Greatest Hits* in the Trahern Theatre this weekend. Despite the bad weather, many attended and witnessed an awe-inspiring performance Saturday night.

When I first entered the theater, the stage seemed somewhat bare; however, the basic stage served as a nice foil for the elaborate language. White stairs and cubicles were the only elements of scenery. The costumes, plain, gray tops and black bottoms, added to the simplicity of the atmosphere.

Surprisingly, the unadorned stage and costumes focused my concentration only on the scenes, the actors and the characters they portrayed. The set became a dramatic device that stirred my imagination.

Starting me even more, the company began the presentation with a comical approach to the performance of *Pyramus and Thisbe* in *A Midsummer Night's Dream*.

This performance mirrored a grade-school play. Yet, the approach relaxed me, caught my attention and oriented me to the Shakespearean language. In addition, I was able to realize that Shakespeare had a lot of ideas that are relevant today.

The various play scenes came from familiar works: *Romeo and Juliet*, *The Taming of the Shrew*, *Othello*, *Hamlet*, *Henry IV*. The actors themselves deserved more than a shower of applause for jobs well done.

David Alford, as Romeo, convinced me that I was back to that first, innocent true love; Alford appeared

clearly love-struck as he moved about the stage.

Anna Filippo, as Kate in *The Taming of the Shrew*, became an independent, strong-willed woman. John

Ignacio, as Petruchio, helped build a strong scene.

Changing completely, Ignacio transformed into Othello, suffering in a hopeless situation. Ginger Mulvey became Desdemona and gave a realistic portrayal of frenzy before Desdemona's death.

Later, Steven Huff portrayed Hamlet's "morbid obsession" in the gravedigger's scene. Again, Alford gave a grand portrayal of the gravedigger with humorous facial expressions and actions, as did Ignacio as Horatio.

In a scene from *Romeo and Juliet*, Pollyanna Norman

relevant today. My only disappointment was that no scene from *Macbeth* was included. But my personal preference aside, the production was absolutely magnificent.

Review

By Rosita Gonzalez

Vickrey represented true fear and doubt as she became Juliet preceding her taking of the Friar's death potion.

And Director Paul Meier's performance of a scene from *Henry IV* ended the production with a sense of strength and unity—an intense ending.

Another small but effective device was the use of Shakespearean sonnets between scenes. The sonnets were just as strong and intense as the scenes.

The production of *Shakespeare's Greatest Hits* brought justice to Shakespeare and enforced his thoughts as

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Mabry is host

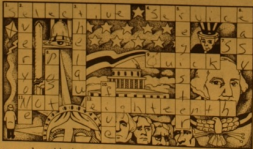
An Austin Peay University musician has been selected as host and vocal soloist for the grand opening of the Nashville Convention Center later this month. Mezzo-soprano Dr. Sharon Mabry, professor of music, will perform Friday and will welcome invited guests to the black tie reception. She also will introduce performances by the Nashville City Ballet and the A-Strings.

Mabry will sing a medley of light classical music as well as the song "I Still Hear the Music of Nashville." This song was selected from over 90 pieces of original music as winner of the Nashville Song Challenge and was debuted last June at Nashville's Summer Lights Festival.

The easiest puzzle you'll ever solve.

ACROSS

- 1 & 4. What 18-year-old guys have to register with. (2 words)
7. Initials of 1 and 4 across.
9. _____ as a flash—like Selective Service registration.
11. Selective Service is a draft.
12. You must register within a month of your birthday.



DOWN

2. Which 18-year-old guys have to register?
3. What you broke if you're in prison—as in Selective Service registration is _____ (2 words)
5. _____ with Selective Service!
6. Not difficult—like Selective Service registration.
8. Where you register—the _____ office.
10. How long registration takes—minutes.

If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card. That's all there is to it.

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Presented as a public service campaign by the Selective Service System.

ANALYSTS: JAMES 1 & 4. SELECTIVE SERVICE 2. 18 YEARS OLD 3. MAY 1 4. MAY 2 5. MAY 3 6. MAY 4 7. MAY 5 8. MAY 6 9. MAY 7 10. MAY 8 11. MAY 9 12. MAY 10 13. MAY 11 14. MAY 12 15. MAY 13 16. MAY 14 17. MAY 15 18. MAY 16 19. MAY 17 20. MAY 18 21. MAY 19 22. MAY 20 23. MAY 21 24. MAY 22 25. MAY 23 26. MAY 24 27. MAY 25 28. MAY 26 29. MAY 27 30. MAY 28 31. MAY 29 32. MAY 30 33. MAY 31 34. MAY 1987

Four awarded mass comm scholarships

The department of speech, communication and theatre has awarded performance scholarships to four students majoring in communication arts with a specialty in print journalism.

Recipients of departmental scholarships are Robert O'Brien and Mercé Chartrand. Suzanne Alexander and Marilyn Moore were awarded The All-State scholarships, sponsored by the Kentucky New Era, Hopkinsville, Ky.

Kathy Lamond, an Australian exchange student, was awarded a graduate assistantship. Lamond is working on a master's degree in communication arts with an emphasis in mass communication.

O'Brien, a junior, is executive editor of The All-State and a sports writer for The Leaf-Chronicle. A graduate of Christian Brothers Academy in Lincroft, N.J., O'Brien currently resides in Hopkinsville, Ky.

Chartrand, a senior, is managing editor of The All-State and works on the copy desk of The Leaf-Chronicle. She is a graduate of Clarksville High School.

Alexander, a junior, is acting editor of the yearbook and news editor of The All-State. She is president of The Lantern as well as a member of Alpha Lambda

Delta and the Student Alumni Council. She is also editor of The Tower literary magazine.

Moore, a junior, is managing editor of the yearbook and feature editor of The All-State. She serves as secretary/treasurer of The Lantern and is a member

of Alpha Lambda Delta, Laurel Wreath, Gamma Beta Phi and the Student Alumni Council.

Performance scholarships are awarded on the basis of academic achievement and participation in school activities.

Olympics is for special people

By Marilyn Moore

—What's so special about Olympics?

In this case it's the athletes. Most of them are mentally or physically disabled, but they compete with as much heart and determination as any professional.

Dr. Jean Lewis, special services director at Austin Peay and Special Olympics area director, says the joy these athletes take in the competition makes the hours she spends planning events worthwhile.

"We're all volunteers for the organization. There's no pay involved," she said.

"There's so much to do, especially when organizing an event such as the basketball and gymnastic Special

Olympics to be rescheduled.

Lewis said a lot of time is spent preparing the events. "Cathy Hooper, assistant area director, and I put in about 1,000 hours a year, which is equivalent to a part-time job," she said. "Our scholarship workers put in about 720 hours from September to May. We have five of the best scholarship workers in this office."

Volunteers have many reasons for working with Special Olympics. "How can I give one reason for working with the Olympics?" Lewis said. "I like to watch the athletes in competition and see their joy."

Lewis said she is grateful for Austin Peay's support for the Olympics. "The support we get from students is tremendous. We have some students who help with every event," Lewis said.



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Karate: defense for the non-violent student

By Rosita Gonzalez

Interest in the martial arts is growing, and APSU has accommodated this increasing interest with a class in beginning karate.

Every Tuesday and Thursday in the Dunn Center David von Palko, manager of WAPX and mass communications instructor, becomes the "sensei," or teacher, of APSU's karate class.

The class begins at 8 a.m. as von Palko calmly commands his students to "line up." Before any instruction the sensei bows, and, in turn, the students bow as a gesture of respect. As in any other PE class, the students must warm up; however, a different approach is taken in karate.

The students are told to be seated and to clear

their minds. Clearing the mind involves two to three minutes of silence and deep breathing. The silence is then broken by pops from fatigued joints while the major joints of the body are rotated.

After loosening up, the students are verbally quizzed over karate terminology. Words such as "gi" (uniform), "obi" (belt), "dojo" (mat) and "kiai" (spirit yell) are defined.

The purposes of the kiai are then explained:

- to bring energy to the individual
- to startle the individual's opponent
- to psych the individual up
- to help the individual take a punch
- to call for help.

To continue, the sensei illustrates stances such as the horse stance, or "kiba-dachi," and also several means of defense such as the front punch, or "oi-zuki," and the front kick, or "mae geri." The students then mirror their sensei's actions as von Palko watches and shows them how to improve their technique.

The sensei also encourages good breathing, good stretching, a loud kiai, relaxing with a bounce and shake and, most of all, practicing with a "dead seriousness."

Von Palko stresses that the essence of karate is to become non-violent; karate is a good means of self defense. Von Palko also teaches karate at Boise School of Karate in Clarksville.

The Back Doors play the Peay

The Back Doors is a rock group which imitates The Doors. According to lead singer Jim Hakin, he is not impersonating Jim Morrison. "I was like Jim before I started doing this," he said.

"Audiences want to be taken for a ride, they want to feel the different moods in the show."

Hakin bears a slight resemblance to Morrison. He relies heavily on his

voice, mannerisms and costume to create the impression. Decked out in black leather pants and jacket, Hakim spouts Morrison's poetry between songs and leads the crowds in chants, much as the late singer once did.

The Back Doors will be performing at 9 p.m. Jan. 30, at the Clarksville Jaycee Center. Advanced tickets are \$2, and tickets at the door are \$3. Tickets go on sale Monday at the Information Desk in the UC.

WAPX receives recognition

By Suzanne Alexander

The WAPX-FM radio station staff was recently awarded a plaque by Barbara Hatley, field representative for the American Heart Association, in recognition of their efforts in the Jump Rope for Heart fundraiser.

Jump Rope for Heart is a fundraising event in which elementary and secondary school children take pledges and then jump rope for extended periods of time to earn these pledges.

Last year, WAPX provided disc jockeys to Burt Elementary School, Northeast High School, Byrns Darden Elementary School and Moore

Elementary School to play records during their jump rope events.

Max Blumenfeld, information director for WAPX, said "It gave the event more meaning for the kids. It made it a lot of fun." WAPX plans to provide disc jockeys again this year to various schools.

"We have six or seven requests already, and others are still coming in," Blumenfeld said.

Blumenfeld received a plaque from the Heart Association in recognition of his individual contributions in coordinating the events.

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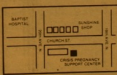
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Educational seminar held

Austin Peay Placement Office and SNEA-TEA organizations will sponsor an educational seminar Tuesday, Feb. 3 at 2 p.m. in Claxton 103 titled "The Professional Teacher... A 24-Hour-A-Day Responsibility."

Gail Cobb and Marjorie Pike, two APSU education alumnae who are experienced teachers and are recognized statewide for their professionalism will present their views on the qualifications necessary for a successful career in education.

Cobb is currently president of the Clarksville-Montgomery Co. Education Association and a business teacher at Clarksville High School. She is a 1986 recipient of a TEA Distinguished Classroom Teacher Award.

Pike is the Coordinator of Staff Development and a Supervisor of Instruction for the Robertson County

Board of Education in Springfield. Currently she is a member of the Appalachia Educational Laboratory board of directors.

Also, Johnny Miller, Superintendent of the Clarksville-Montgomery Co. Schools, will provide an update on current local hiring trends. He will discuss subject areas with a demand for teachers, and application procedures for the local school system, along with the criteria used to evaluate teacher applications and interview situations. A question-and-answer period will conclude the presentation. Persons attending this seminar will have first chance to sign the interview schedules for the in-state and out-of-state school systems which are participating in the "Nashville Area Teacher Recruitment Week," Feb. 23-27 at the APSU Placement Office in Emerald Hill Alumni Center. For more information, call 648-7896.

by Berke Breathed



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