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Opinion, cartoons, letpage 3 Let's talk about sex ters to the editor Page 7 and 8

THE ALL STATE

NEWS FEATURES SPORTS OPINION

April 5, 2000

olume 71, Issue 19

Serving the Austin Peay Community Since 1929

SGA freezes spring elections

3y Jerome Parchman special projects reporter

The Student Government Association at Austin Peay state University struggles with internal problems at innual reelection time.

Last Wednesday the elecion commission suspended he elections because the two andidates running for presilent turned out to be ineligi-

one semester.

Another reason for the postponement of the election is the lack of received applications for future senators. Only four students turned in applications.

Due to these problems the was going on." SGA plans to restructure the organization.

Prior to this decision sever-Senators Jeff Osgood and al senators, including John Heather Barger did not quali- Howard and April Smithy as candidates due to their Moore, said they were con-

lack of time in office. The cerned about the unan- Hamilton said: "The SGA is requirement for candidacy is nounced suspended elections.

> "We, as senators, should have had a say in stopping the elections," said Howard.

"I agree with Sen. Howard," said Moore-Smith. "We were not aware of what

"I love the SGA, but I have felt a lot tension in the air," said Sen. Summer McClarty. "I don't want to associate myself with such hatred."

Senator-at-large

an inadequate system in representing the students.

"It was founded on politics and is not getting the business done for the students. The SGA is tainted by personal ambition."

SGA President Michael Wall said this is an opportunity to develop a new student government.

"What are we doing? We are just bickering," said Wall. "The SGA existence is not in Travis question."

Scott Starley, senator-at- said the motion was unconstilarge, proposed to declare the SGA in a state of emergency and give Wall emergency executive powers.

According to the SGA constitution, "The president shall have emergency executive held later, but failed because powers during the regular school term. Whereas, 'emergency' shall be defined as the question of the existence of the SGA of APSU."

this motion, SGA Supreme SGA system. Court Justice Kirk Robertson

tutional.

"I have no problem with change," he said. "I have a problem with change that violates the constitution."

A vote on the motion was Wall has said the existence of the SGA is not being ques-

Several senators proposed a committee of up to 10 stu-Before a vote was taken on dents instead of the current

See SGA, page 2

Students protest removal of tree

y Holli Froemming ews editor

Peay State Austin Iniversity students watched ne removal of a part of camus history last week.

workers Construction pped out one of the oldest rees left at APSU, in front of ne Harvill Cafeteria.

The hill outside the posting poliafeteria used to be a meeting cy." pot for many students, acluding senior history major ison Kirk.

After spring break the meeting hill" was replaced y a mound of dirt and metal encing covered with signs aying "Hard Hat Area - Keep

Several students immeditely protested this progress y harassing the construction orkers, who were accompaied by campus police.

The same night students ung several signs with mesages like, "In order to proide you a more scenic camus, we are in the process of lanketing this area in conrete. No more pesky squirels playing, no more annoyng birds chirping, and last ut not least no more trees bstructing your view of our ampus. At APSU the student omes first - Nothing but the est for you. Don't forget our ogan: All in the name of rogress."

The signs were distributed round campus. The Office of

Student Activities removed them on Tuesday morning, however.

"They were unauthorized posters," said Lynne Yarbrough, reservations coordinator for Student Activities. "They had not been signed by out "Murder" with some bark

office. That is the

According to the policy, all posters, signs, sheets and other posted information has to stamped signed Student Activities.

"It is our job to take them (unauthorized posters down," said Yarbrough.

According to some students, the policy does not apply to all

None of the seven remaining signs on the "Campus Events" board outside the cafeteria carried signatures or stamps of approval. And

neither did the fraternity and sorority flyers which covered a great part of campus.

The controversial signs reappeared Wednesday afternoon on the board.

Another student spelled

that had fallen to the ground.

Nate Sylvain, APSU junior, said he was upset due to the unannounced destruction of the tree.

"If I would have known (about this), I would have

Sylvain said.

Sylvain said by the time he found the tree being cut

According to Bobby Gant, where the tree was located. the new U.C. site supervisor, chained myself to the tree," the tree created problems for

the new project.

"The tree was in the way of where the cement is supposed down, half of it was already to go," he said, as he pointed out the place on the blueprint

See PROTEST page 2.







photos by Barbara German (left) A student writes "Murder" with fallen bark. (right) A sign in front of the half-cut tree says "Hard Hat Area, Keep Out.

APSU rededicates Cultural Center

ly Jerome Parchman pecial projects reporter

The African-American ultural Center has been ededicated to the life and gacy of an Austin Peay tate University alumnus. Rev. Wilbur Nathan

laniel was the first Africanamerican to be admitted for tudy at APSU. As a result, was then possible for acial integration at this Iniversity.

At the rededication cerenony, one of Rev. Daniel's ons, Wilbur N. Daniel, Jr., xpressed his gratitude.

Thank you for continung the center and for stayng with him [Rev. Daniel]," aid Daniel, Jr. "He was a ighter and I want you to ontinue fighting."

Dr. Jacqueline Wade, er, said the ceremony was Center to his late father. o honor the life of Daniel

the center.

"This is a special time for

us because it gives us the and rededicate ourselves to the goals and ideals of the

Interim President, Dr. Sherri Hoppe, spoke about opportunity to reflect on how the center is an asset to the University.

"My greatest wish for the cultural center as part of the University is that we can use

and to examine the goals of legacy of Rev. Daniel," she this center as a model for a larger cultural center to celebrate the diversity of many other groups," said Hoppe.

See DANIEL, page 4.

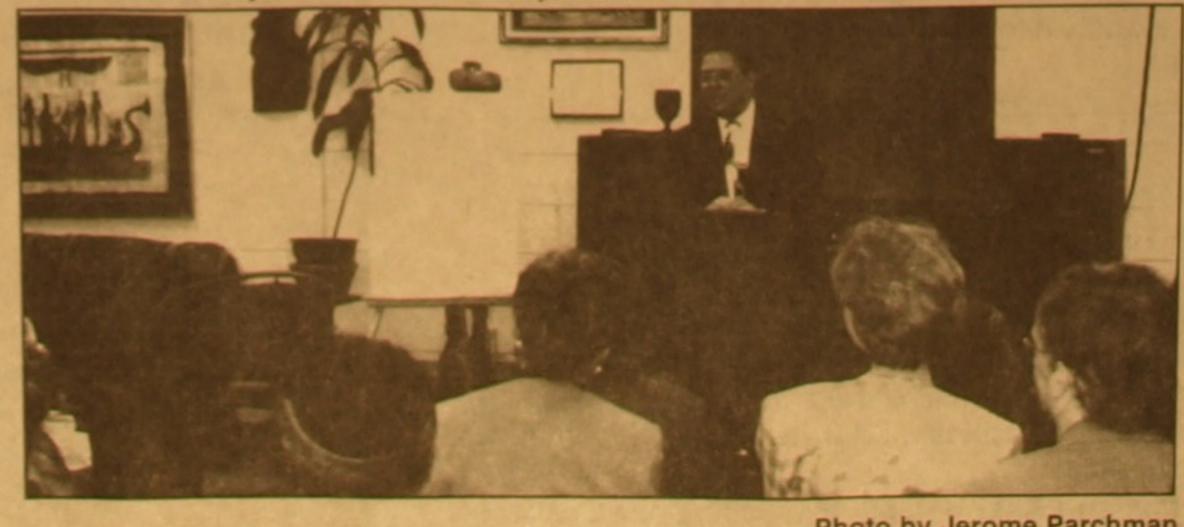


Photo by Jerome Parchman

lirector of the cultural cen- Wilbur N. Daniel, Jr. thanks APSU officials for rededicating the African-American Cultural

Events planned for Renaissance

Peay Austin University held the first Technicolor Dreamcoat." Spring Renaissance in April 1999.

rebirth of campus, which reunion and an event called was left bleak when tornadic winds destroyed much of the foliage.

The campus and community united to "re-green" the campus and, later, to celebrate as new buds and leaves were awakened by spring.

Within the last year, Spring Renaissance 2000 expanded to include a long list of events for April 24-May 2.

Among the activities will be art exhibits, picnics and a musical presentation of

State "Joseph and the Amazing

The week will also include the annual Farewell and It was a celebration of the Hail Ceremony, a 50-year "Plant the town red."

This is part of the Clarksville campaign to plant red flowers and foliage.

Other events that will take place throughout the week will be various Greek organized events as well as banquets for students who are involved in different ways

on campus. The students to be honored include athletes, honors students and various student leaders.



The APSU Scoop

All events are free and open to the public unless otherwise indicated

April 6 · Future Forum. See article on page 3

·Dr. Stanley Yates will be directing a Guitar Ensemble concert in the Music/Mass Communication Concert Hall at 7:30 p.m. For more information, call 221-7818

April 7

Business Community is offering a Rider Course: Rider and Hall. Street Skills." It will meet from 6-10 p.m. and April 8-9 from 8 a.m. - 5 p.m. The course fee is \$125 and there is a book fee of \$3.50. For more information or to reserve your seat, call 221-

· Jonathan Harris, junior, will be giving a voice recital cle on page 3. Music/Mass the Communication Concert Hall at 5:30 p.m.

April 8

·Learn "Networking Hall at 7:30 p.m. Essentials" or "Administerare offered from 8 a.m. noon. The course fee for either class is \$30. For more information or to reserve your seat, call 221-7816.

· A course called "Young and Chris Wrenn. at Art" will begin meeting from 10 a.m. - noon every Saturday through April 29. The course fee is \$85 including supplies. It is offered Community Center. For "Shelterwood

p.m. in the Music/Mass ment's Hall.

•Graduate guitar student McCord 102. Clyde Thorpe will give a recital in the Music/Mass April 13-15 Communication Concert Hall at 7:30 p.m.

April 10

• Trombone student John Scruggs will give his junior

recital at 5:30 p.m. in the Music/Mass Communication Concert

•In Trahern Gallery 108, graphic design student Wade Eddings will have his work on display until April 14. The opening reception will be held from 7-9 p.m. For more information about viewing times, call 221-7333

·Scott Neibauer, a graduate guitar student, will give and a recital at 7:30 p.m. in the Music/Mass course called "Motorcylce Communication Concert

• The Java Hutt, APSU's on-campus coffeehouse, will have an open mic night starting at 7:30 p.m. It will be located in the Big Top

April 11

• Future Forum. See arti-

•The APSU Woodwind Quintet, directed by Lisa Vanarsdel, will give a concert in the Music/Mass Communication Concert

ing Microsoft Windows NT reading will take place at 8 Auditorium in Kimbrough. call 221-7818. The reading will feature: • Students Emily Robert Clements, Shonda Maness, Orion McLain, Casey Piacine, Scott Sandlin

April 13

·Kimberly H. Augenfeld, a graduate student at the University of Memphis, will through the Business and be giving a seminar titled logging ing his senior recital at 3 part of the biology depart-Undergraduate Communication Concert Honors Seminar Program.

· APSU will be hosting the Mid-South Jazz Festival. For more information, see the article on page 5.

April 16

·Chairman of the music department Dr. Solie Fott will conduct his final concert before his retirement. The University Orchestra Honors Concert will be at 4 p.m. in the Music/Mass Communication Concert Hall. For more information, call 221-7818.

April 17

·David Hackett, a graphic design student, will have an opening reception in Trahern Gallery 108 from 7-9 p.m. His work will be on display until April 20. For more information about viewing times, call 221-7333

· APSU's Flute Choir, directed by Lisa Vanarsdel, will give a concert at 7:30 p.m. in the Music/Mass Communication Concert Hall. For more information call 221-7818.

April 18

•Dr. Steven Clark will the Woodwind direct Ensemble in a performance at 7:30 p.m. in the • A student scholarship M u s i c / M a s s Communication Concert 4.0" in a cram course. Both p.m. in the Gentry Hall. For more information,

Chambers, Melissa Crews, Dina Falldine, Garett Hill and Scott Luter will give a scholarship reading in Kimbrough's Gentry Auditorium at 8 p.m.

Other news

April is counseling awareness and alcohol awareness month. For more more information or to effects on breeding bird information on alcohol and reserve your seat, call, 221- communities in an upland alcoholism, contact APSU's hardwood forest twelve Counseling Center at 221-•Neil Arturi will be giv- years after treatment." It is 6162 or stop by 222 Ellington.

> If you have an on campus It will be held at noon in event announcement, please write to:

> > The All State attn: APSU Scoop Campus P.O. Box 8334

For events taking place April 19 - May 2, the deadline for submission is

Protest

continued from page 1

The tree stood in the path of a new sidewalk located in the middle of a planned circular seating area.

"The tree was there first," said Kirk. "It's the construction that's in the way."

Gant said he knew students would be upset about losing the tree, but approximately 4,000 new plants will be added to the area. He said they are only removing what is absolutely necessary.

"You can't just kill one person and then have 20 kids and think that person rate representation now," informed." will be replaced," said Lindsey Boise, ASPU sophomore. "It's the same idea."

Yarbrough said the tree was dead anyway.

"There was no saving it," she said.

Construction workers said the tree was going to fall soon anyway.

"Dead trees don't have bark like this," Boise said as he pointed to some moist bark that had fallen off the

Another student mentioned that dead trees don't produce blooms on their branches.

"It's ironic," said Boise. "They did all that work to preserve the tree after the tornado because it was a representation of Austin

"I guess it's a more accusaid Kirk.

Despite the protests, construction on the new U.C. will continue as planned.

Gant expects to start laying cement for the foundation this week if the weather permits.

"If it's too muddy, we can't get anything done,"

said Gant. "The Wear our biggest enemy."

Gant also said he. working with Andy director Activities, and the APO department.

Throughout the contion period, art student provide sketches of progress in order to 1 students informed.

"Students are basi paying for this Ithe building]," said Gant want to keep

"It will be a very friendly building," he "We're bringing every up to code. It will be when it's done."

The project is estimate cost almost \$18 million is scheduled for comple in Spring 2001.

continued from page 1

"If we form a comm or board, we will he focused group of stude said Hamilton.

"I think this is a reb ing year and I am all for said Sen. Dana Carpent Wall said they did

need to come up with an structure that night. Dr. Jennifer Menin vice-president of stu

affairs, attended the m ing.

"I didn't expect this level of disrespect and n ness. There are some issues within this inte body," she said. "If I we student and came to an ing like this, I would return. You have waste time of the people you representing."

She also said the issue is what is in the interest of the student

A motion was pass suspend Article VI that for election. The j branch will decide motion is constitutiona

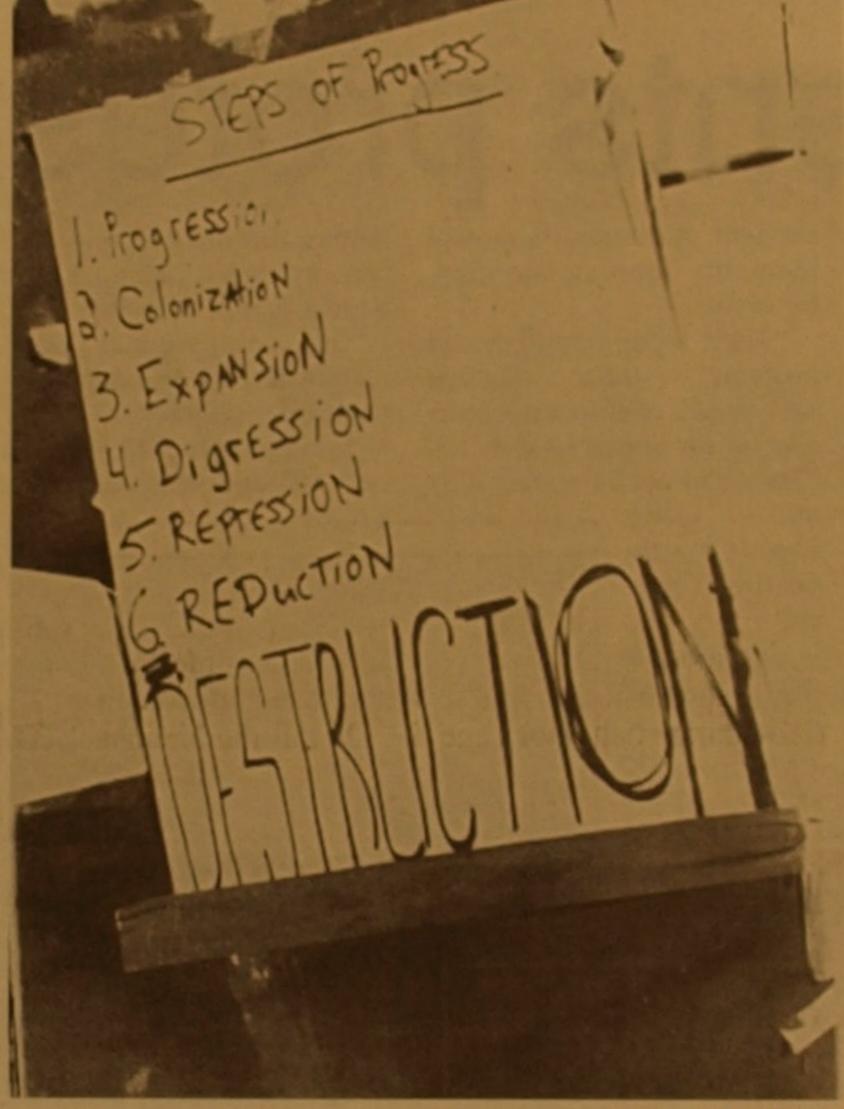


photo by Toni Fisher

Students hang signs of protest all over campus.

Hoppe focuses on future

By Sheila Fisher guest writer

Dr. Sherry Hoppe, Interim

Forums" are being held throughout March and April.

"I hope to be able to bring President, has scheduled six the university community forums for students, faculty together," said Hoppe. "I and staff to discuss issues at want to find out what's Austin Peay State University. important, what we value and "Focus on the Future what we want the future to

look like."

There are only two more forums scheduled.

• April 6, 12-2 p.m.

• April 11, 2-4 p.m.

The last forum is for students only.

Hoppe says she hopes to

find out why students chose APSU and whether the school is meeting their expectations.

Hoppe will be present at all forums to listen to the campus community.

All forums are held in the Clement Auditorium.

General Campus Job Advertisement

Job Title: Photographer/ darkroom tech. Office: Public Relations/Pubs

Qualifications: Must have completed photography courses and maintained a C average or above; must portfolio or photographs; should be mature, hardworking student willing to work unusal schedules. Duties and Responsibilities: set up appointments for photographs, take photos and process and print black and white film. Must be able to follow directions well.

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Do you love being outdoors and working with children?

YMCA Camp Widjiwagan in Nashville is looking for counselors, lifegaurds, water ski, equestrians, and rope instructors.

Must be 18 years or older and available from May 19-August 12. For more information contact the Camp Director at 360-CAMP.

General Classified Job Advertisement

Job Title: student writer

Office: Public Relations/Pubs

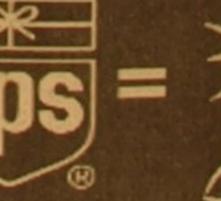
Approximate number of hours per week: 20 Qualifications: Prefer a journalism major or minor (or public relations); should be hard-working student able to use McIntosh. Must be able to follow directions accurately.

Duties and Responsibilities: writing news releases, answering telephone, clipping newspapers and office errands, but primarily writing.

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Let's talk about sex

By Laura Murley health advisor

Wanna talk about sex? Then let's talk about sexually transmitted diseases.

What are you doing to make sure you don't get what you've been hearing about?

When you heard your sorority sister or fraternity brother caught something, did you breathe a sigh of been me?

Did you think it was just luck of the draw?

Think again. Don't play Russian roulette with your sexual health.

STDs affect sorority sisters, fraternity presidents, SGA officers, and Resident Hall Assistants.

They affect individuals who are new to sexual activwho is more experienced.

STDs are around you and mal. you don't know who has them. Why put yourself at the mercy of some STD? You have the power to pre-

vourself.

The best way to prevent however mild. STDs is not to have sexual intercourse; however, that's not for everyone.

If that is not realistic for you, here are some things you can do to reduce your risk of developing an STD.

 Always use protection. Condoms are free in the Student Health Center. Although they do not provide 100% protection for an STD. acquiring STDs, they are Inhighly effective if they are your judgement and lead to used properly and each time you have intercourse.

Use water-based lubri-

cants to reduce the chance common infectious diseases that condoms will break in the USA today. during vaginal or anal interreduce discomfort.

Water-based lubricants are available in a variety of flavors and consistencies from you may have an STD; that are specifically made someone you sit next to in for use with a latex condom. Do not use oil-based lubricants as they can cause latex relief thinking, "it could have condoms to weaken and

about asking a new sex part- not discriminate because of ner whether he/she has an sexual preference. They are STD, has been exposed to most prevelant among one or has any unexplained teenagers and young adults. physical symptoms. Learn Nearly two-thirds of all the signs of STDs, such as STDs occur in people sores, rashes or discharge younger than 25 years. especially in the genital area. If someone will let cause no symptoms, particyou, do a visual inspection ularly in women. When ity just the same as someone to make sure you don't see symptoms do develop, they anything that looks abnor-

• If you are sexually active with more than one longterm partner, have regular checkups for STDs, even in and frequent for women the absence of symptoms. Learn how to protect Seek help immediately if any symptoms develop,

> Anyone diagnosed with an STD should notify all recent sex partners and urge them to get a checkup. Follow your healthcare provider's suggestions and complete the full course of medication prescribed.

> In addition have a follow up test and avoid all sexual activity when being treated

> Alcohol, amphetamines and other drugs can impair risk-taking behavior and unsafe sex.

STDs are among the most

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More than 20 STDs have course. They may also been identified affecting increase pleasure and more than 13 million men and women each year.

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Some facts about STDs:

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> •Many STDs initially may be confused with other diseases not transmitted through sexual conduct.

> •STD related health problems tend to be more severe than for men.

•When diagnosed and treated early, almost all STDs can be treated effectively.

• Experts believe having STDs increases one's risk for becoming infected with the AIDS virus.

SHS has free literature available about specific STDs, symptoms, transmission and other useful infor-

For more information, visit www.4women.gov/ faq/stdsgen.htm. The website contains information for both men and women.

Or call the National STD Hotline at (800) 227-8922.

ULTION FINANCING

NTSO seeks active status

By Terry Lee Fillmore staff writer

Three faculty members have decided to jump-start Non-Traditional Students Organization.

Andy Kean, director of student activities, Barbara Phillips, assistant vice-president of student affairs and Blanche Wilson, director of the child learning center are taking steps to get student involvement.

can be there for support, but we can not be the spokespeople," Phillips said. "This is an opportunity for the students to represent themselves."

A group of about six faculty members and students have met three consecutive weeks to discuss what is going to take to get the NTSO up and running.

The NTSO hopes to be fully functional by the end of Spring 2000. In order to achieve their goal, a membership drive is scheduled for April 19-20.

The second meeting is to accommodate the individuals that can not be present at the first scheduling.

The location of the meetings will be 107 Memorial Health (the Red Barn).

"With the two separate dates it is hoped that the number of the students that turn out will be great," says Wendy Nelson-Wykcoff, a non-traditional student.

"There are people out there looking for an opportunity to serve," said Wilson. "They are just not getting the chance too."

"This will be a chance to reconstitute a once powerful organization at APSU," Wilson concluded.

The purpose of the meetings are to organize something that already exists.

In addition they hope to on the subject. make the organization more progressive in order to ings will be enhance the quality of living and education at Austin

satellite groups within the NTSO.

These satellite groups will be responsible for fundraising, social event scheduling and representing the NTSO a as a recognized organization terryfillmore@netscape.net within the SGA.

worked to set waves in Box 4695.

motion on several issues. For example, they kept . Veteran's Day as a scheduled day off for students. The NTSO encourages all non-traditional students to attend their membership drive and to give their input

The organizational meetheld: Wednesday, April 19, 3 p.m. and Thursday, April 20, 6 p.m. Both will be in "We, as campus faculty, There is also a need for Memorial Health (the Red Barn) 107.

Food will be served.

If you have concerns or interests, call Terry Lee Fillmore at 221-5285 or email

or contact Andy Kean at 221-In the past, the NTSO has 7431 or write to him at APSU

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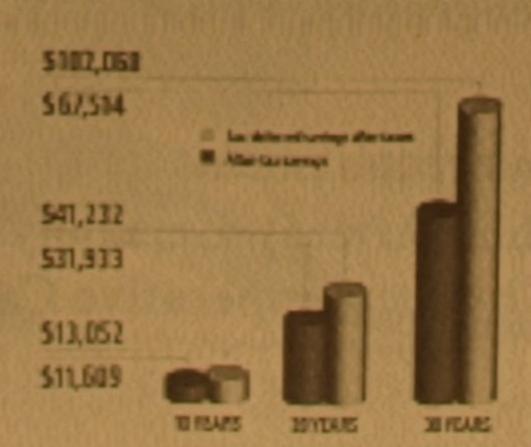
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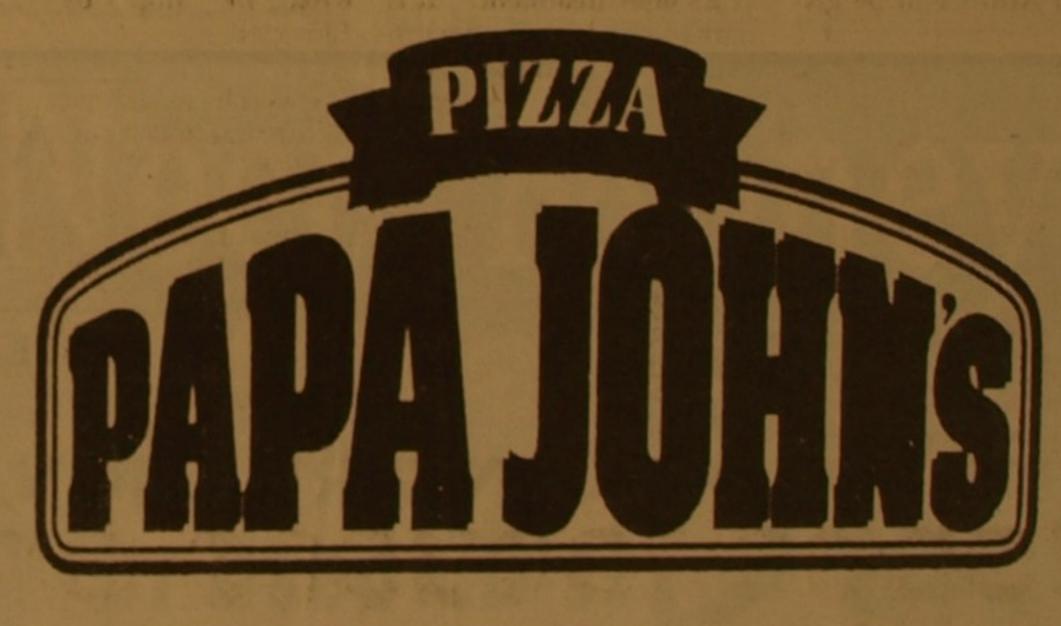


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College Republicans look ahead

by Jerome Parchman special projects reporter

Members of Austin Peay State University's College Republicans elected new officers and planned their agenda for next semester.

The new officers elected are: Melissa Beerbower, chair, Chastity Carbajal, first vice-chair, Kyle Jackson, second vice-chair, Stephanie Boudoin, treasurer and Betty Joe MacDonald, secretary.

March 20, members of the Kanervo.

CR's discussed how they can get involved in the elections this fall.

"We need to look more toward the grass roots level, where we can make a difference," said Beerbower.

Their advisor Dr. David Kanervo, professor of political science and sociology, discussed with them where they could have the greatest

'Some races that you can have an impact on are at the At their meeting on state and local level," said involved in the CR's] should a candidate live."

They discussed publishing a newsletter to get their message out.

It will consist of republican ideals and information about the candidates.

"I do not want to bash anyone," said Beerbower.

Kanervo announced that the Office of Student Activities has approved their request to participate New Registration.

talk to Andy Kean, director

of student activities, about how to distribute information about the CR's.

The CR's also got a chance to be involved in the presidential primaries.

On Feb. 9, Beerbower and Carbajal got the opportunity to see Sen. John McCain in South Carolina on Hardball with Chris Matthews.

"It was certainly crowd Student pleasing," said Beerbower. "There is a sense of excite-He said they [the students ment you get when you see

Daniel

continued from page 1

Professor of public management Dr. James Mock said he hopes the center will continue to instill in African-Americans a sense of self.

The center, along with the W.N. Daniel Memorial Committee, sponsored a week of activities honoring Rev. Daniel.

The committee is chaired by Rev. Jerry Jerkins.

"I hope the students will get an inspiration from the center, and thanks for everything you have done," said Rickey E. Daniel, another of Rev. Daniel's sons.

Rev. Daniel was pastor at St. John Missionary Baptist Church in Clarksville from

1949-1957.

He was born in Louis Ky., but spent a lot of sa Chicago. He died the Oct. 26, 1999.

A documentary of h will be displayed in the tural center. Dr. Prather, assistant proof television studies putting it together.

In addition, an Peay alumnus and soul Rev. Howard Brown agreed to create a sculof Rev. Daniel.

The rededication of center, which was lished in Spring 1991 held Monday, March 27

Speaker invokes thoughts on the origins of Christianity

By Terry Lee Fillmore staff writer

Guest speaker Dr. Ashra Kwesi challenged Biblical history Friday at the African-American Cultural Center.

He said his purpose was to make students think.

In his "African History of Christianity" presentation, Kwesi brought up questions about where Biblical history begins.

In our society, the Western version of The Bible is rarely questioned. Kwesi steps up to the challenge.

Tainted by accusations of white supremacists and Western idealism, he says the Western Bible is biased.

The lecture had a provacative tone as he said Christianity can be traced to African roots.

"We have been indoctribelieving nated into Christianity is strictly a Western experience," Kwesi

He said the origins of the first Bible came from hieroglyphics on Egyptian pyra-

stories known as pyramid texts lead to the concepts of the King James version of The Bible as we know it said. Kwesi "Without those early writings, we would not have the present concepts Christianity."

The writings, he says, outline the origin of Jesus and the first Immaculate Conception and resurrection story.

"The name Jesus is of a Greek origin and the first a spiritual nucleus and mak-

occurred when a female of Egyptian origin turned into an angel-like bird and landed on Osiris' penis. The female placed a seed from Osiris into her womb and was impregnated."

"Through this came forth "Many of the spiritual a holy child named Haru," said Kwesi. "This is the prototype of the child and the Madonna as we know it today. These stories existed thousands of years before the time of Christianity."

Kwesi said he introduces these thoughts to provoke discussion.

"It is only to make us think," Kwesi said. "And if I have caused you to think, whether you are black or white, I have done my job."

"This is all about finding

Immaculate Conception ing us think outside the

Students like Amy Lowe say they received mixed messages from Kwesi.

"I think that it was to provoke thought, but was slightly racially motivated," said Lowe. "However, it is an important message nonethe-less and I think everyone has the right to hear it."

"Just because it makes some people feel uncomfortable is not justification for Dr. Kwesi, not to spread his message. Although, the under tone took away from the message somewhat, it did bring out quite a few questions," she said.

The presentation was sponsored by the African-American Culture Center and Dr. James Mock.

Voice professor publishes book

A professor of music at Austin Peay State University is scheduled to publish a

"Twentieth Century Vocal Music: A Practical Guide to Performance Repertoire," written by Dr. Sharon Mabry, is scheduled for publications by Oxford University Press.

The book will be printed in hard cover and paperback and will be sold internation-

As a writer, Mabry has contributed more than 100 articles on contemporary music for the National Association of Teachers of Singing "Journal of Singing" since 1985 and has written 221-7818. biographies of composers

and book reviews for se other international publi tions.

As a mezzo-sopp Mabry has attained an in national reputation for performance of 20th cent music.

She has been a free guest recitalist for inte tional music festivals well as colleges and un sities in the United s and England.

In addition, Mabry's recordings and com discs of 20th century a have received acclaim national sales and airpla public radio stations.

For more information

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This minor is designed to enable students to be better prepared for positions with government, business, or industry that have international connections. It's focus is to develop foreign language skills, provide an opportunity for students to study abroad and promote international understanding. Requirements: Students must be pursuing B.A. degree with second-year foreign language proficiency.

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For more information please contact the International Education Center Harned Hall 143 * Tel. # (931) 221-7175



Austin Peay State University. A Tennessee Board of Regents Institution. Austin Peay is an equal opportunity employer committed to the education of a non-racially identifiable student body. AP-86/3-00.

April 5, 2000



Student trainer named finalist for scholarship

State niversity student athletic trainer Beth McKinney was named one of 15 Division 1 finalists for the 2000 Sears Director's Cup Postgraduate Scholarship Awards.

THe scholarships are for members of an institution's athletic support staff. THe finalist committee will now narrow the list to four final winners to be announced the week of April 17.

"She's done a really good ob with the athletic teams," APSU assistant trainer Joni Johnson said. "She has a realy good personality and gets along with others extremely asily, qualities that allow her o work well as a student and trainer.

"I know she is very well espected by her professors. I could go on forever about her good qualities and it would Units be hard to find a bad one."

McKinney, a senior, is n. Manajoring in biology and curand ently maintains a 3.6 GPA. centur she plans on being a physical d acti- herapist and has been accepts and and into Belmont University's stations program, Johnson said.

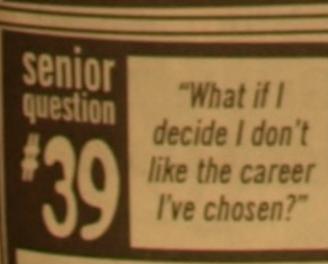
informate Sears provides \$100,000 in cholarships divided among Division 1, 2, 3 and NAIA livisions. Each student makng the final four in his/her espective division will eceive a \$ 5,000 grant to use oward postgraduate studies. The overall winner among all livisions will be granted an idditional \$ 5,000.

> The editorial staff apologizes for the sports page and any shortcomings on all other pages. Due to the power outage Monday night several files were lost and could not be replaced Tuesday morning. We thank you for your

understanding. The All State staff



tical



get all the answers: apsu.eGrad2000.com

General Campus Job Advertisement

Job Title: Clerical Clerk

Office: Room 137, Shasteen Building

Approximate number of hours per week: 10-20 hours per week, work full-time summer.

Qualifications: know keyboard for typing, computer data entry. Be familiar with computers filing systems, answer telephones, and interacting with others.

Duties and Responsibilities: Data entry of work orders, cost of work orders, answer telephone, file hard copy of completed work order, perform general clerical duties in the Shipping, Supply, and Receiving department.

Govs beat E.I., end losing streak



Softball team suffers eighth straight loss



photo by Tammy Sparks

Golf team plays in Ala.

Austin Peay University men's golf team will compete in the Amoco-Intercollegiate, Ultimate Monday and Tuesday, in Jacksonville, Ala.

The two day tournament at the Silver Lakes Golf Course will be hosted by the Jacksonville State University.

The Governors will be led by freshmen Ryan Strickland,

Shanks. The trio are among the Ohio Valley Conference's top golfers.

As of March 26, Strickland had posted an OVC eighthbest average of 74.8 in 10 rounds played. Humston followed in the ninth-best average round, 74.9 in 10 rounds. Shank's 75.2 average in 10 rounds is 12th best in confer-



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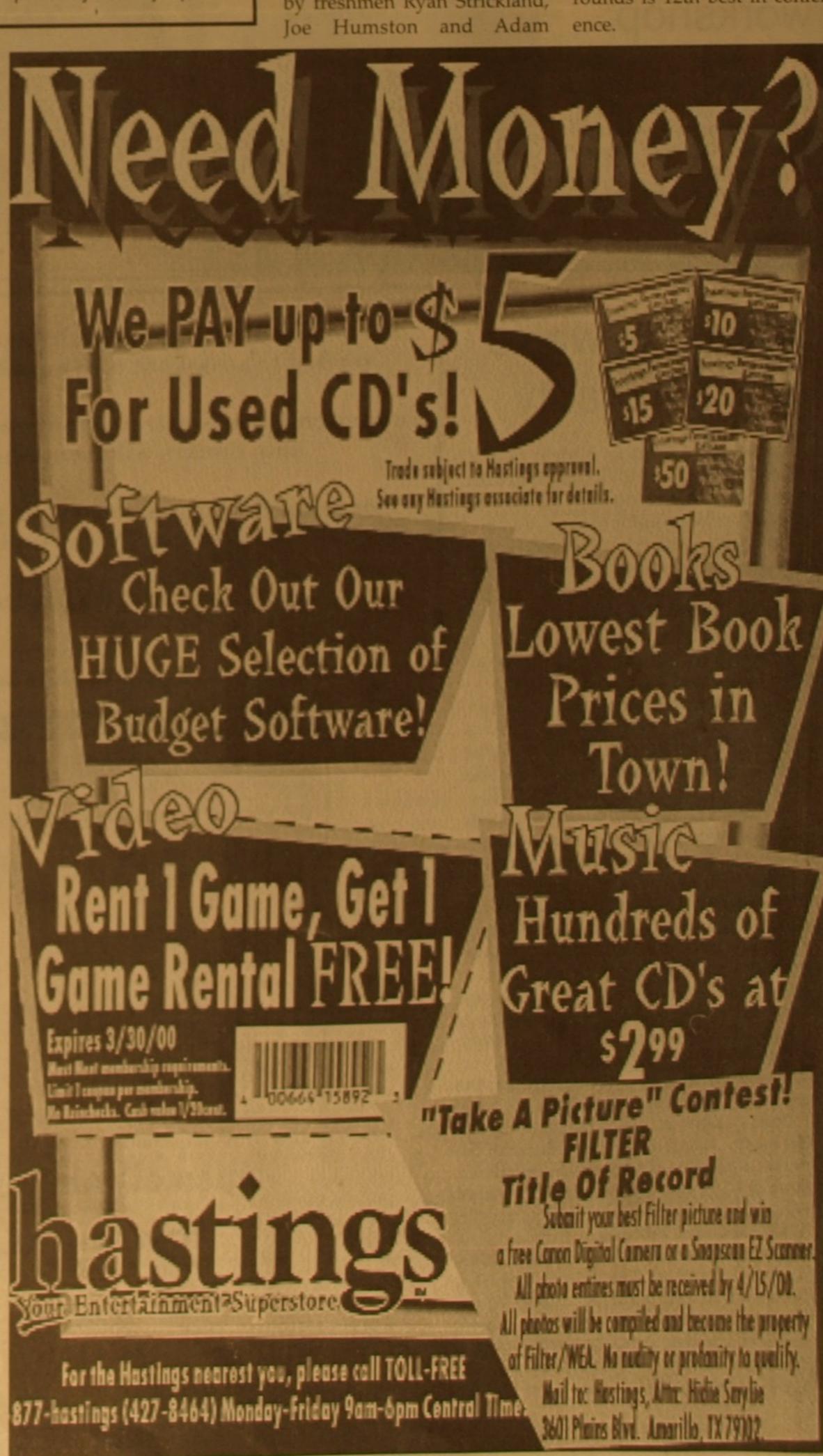
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Disabilitiy awareness fosters art project

Exhibit showcases student art work for the blind

Clarksville-Montgomery County Museum is present ing an innovative program of artistic exploration for a broader audience.

"Outside the Box," has been created through a partnership between the museum, Austin Peay State University, The Tennessee School for the Blind and the Clarksville-Montgomery County School System.

Funding for this exhibit is made possible through a Goals 2000 grant, which is a

Department Education program.

The Department of Education awarded this grant to Austin Peay State University through the Clarksville-Montgomery Schools.

The exhibit, which was conceived, designed, and produced by professional artists and students from more than 50 classrooms statewide, debuts on April 6 at the Clarksville-Montgomery Museum.

"Outside the Box is the

"Outside the Box" opens April 6 at County Musuem.

culmination of a year-long initiative, created by Dr. Larry Lowrance of APSU, along with Rebecca Exley and Janelle Strandberg Aieta of the CMCM.

The project focuses on art education and disability awareness. The challenge is for the artists and students to create works that can be appreciated by people with visual impair-

Goals 2000 funding provided each artist and classroom with art supplies and

training to enable them to think "Outside the Box."

Although the pieces will be visually attractive, they are primarily designed to stimulate senses other than "As museums are the cul-

tural expressions of humanity, we should strive to include all members of our society and offer full accessibility as a natural part of the experience," said Ned Crouch, museum director.

After the exhibit spends its first month at the CMCM,

it will travel to at least. other sites throughous

The venues include Kennedy Center Vanderbilt, the Renai Center in Dickson an Creative Discovery M in Chattanooga.

For more information tact Rebecca Exley, div of accessibility and ness; Janelle Strand Aieta, curator of colle at the museum; or D Lowrance at APSU.

Tatoo parlors pollute Clarksville

By Tiffanie Cohoon assistant features editor

Clarksville is discovering an addition to its art scene.

Midnight Tattoos, located at 510 Franklin Street in Clarksville, offers a wide variety of tattoos to choose from and seems to "know their stuff."

Jack Murphy and Penny Vargas, both owners of Midnight Tatoos, have always wanted to open a tattoo and piercing parlor.

"I love the skin art, and I also wanted to bring some talent here," said Murphy.

Murphy has been doing

Woodard, has tattooed for gle needle use. 25 years and is licensed in two states.

They did not have to go to school but legally had to serve as an apprentice under an experienced tattoo

"Tennessee needs to offer more classes and hours of education in this field, which is something we are working on," Woodard said.

Anyone interested in getting a tattoo or piercing, nedds to consider a couple of things beforehand.

First of all the sterilization of the used equipment tattoos for two years and his needs to be researched and primary artist, Mitchell whether the shop offers sin-

Those considering a tattoo should also make sure the environment is clean and ask to look at some of the work the place has pro-

In Tennessee, the tattoo artists can reuse their needles as long as they sterilize them after each use.

"When we get done with a needle, we break it up, and throw it away in front of the customer. If a worker does not do that they are fired," Murphy said.

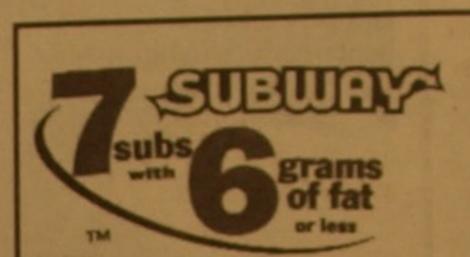
Midnight Tattoos have joined an elite group by receiving a 100 on their health inspection.

The parlor's prices start at a \$35 store minimum up amounts limitless depending on the work

Woodard has tattooed every part of the human body and says the most sensitive one is the rib area.

"Anybody who says that tattoos don't hurt are liars," Woodard said.

"We want to stress even if they don't choose this shop, to make an informed decision. Because we are tired of people getting a bad deal on the work that is done," Woodard said.



TUESDAYS

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subs for \$11.99!

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Diversity workshop:

photo by Drew Dial The office of MultiEthnic Services sponsored a diversity workshop in the African-American Cultural Center last Saturday.

Dr. Eleanor Graves (right) is the director of MultiEthnic Services.



Clarksville walks for local charity

The second Annual Kroger Great Strides Walk for Cystic Fibrosis will take place Saturday, May 6, at APSU. Registration begins at 8 a.m.

The 101st Airborne Division (Air Assault) Command Parachute Demonstration Team will jump into the stadium to kick off the event. The 10k walk (6.2 miles) will begin at 9 a.m. at Governor's Stadium and then follow an on-campus course.

Other activities include clowns, face painting and inflatables. All proceeds will benefit the Tennessee Chapter of the Cystic Fibrosis Foundation in Nashville. Here are some basic facts about CF:

• CF is the most common fatal genetic disease among children and young adults in the nation today affecting about 30,000 people.

·CF causes an abnormally thick, sticky mucus that clogs the lungs, leads to chronic infections and fatal lung damage and also interferes with digestion.

• The most common symptoms are salty tasting skin, persistent wheezing, coughing or pneumonia; and excessive appetite but poor weight gain.

There are also two events set for the week of April 10th including a Cystic Fibrosis Night at Black Horse Pub and Brewery, located at 13 Franklin St. Scheduled for Wednesday, April 12, from 5 - 10 p.m. Ten percent of all food sales will be donated to the Great Strides Walk for Cystic Fibrosis at APSU.

Also planned is a Cystic Fibrosis Walk Kick-Off Party at The Front Page Deli News on Friday, April 14, from 8-11p.m. There will be free appetizers, a silent auction and live music by the Beagles. A \$5 cover charge will be donated to the Cystic Fibrosis Walk.

Recipients of privately funded scholarships are invited to a cookout on Thursday, April 13.

Your attendence is extremely important as scholarship donars will be attendance.

Please check your p.o. boxes for you invitations and/or call 7127 for more information or assistance.

Your participation is needed!

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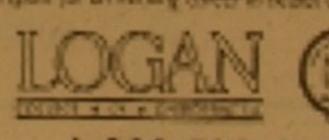
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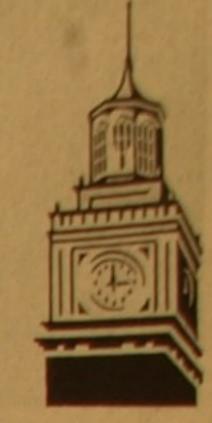
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MAIN OFFICE: P: 931.221.7376 F: 931.221.7377 LETTERS TO THE EDITOR should be saved to a floppy or zip as an RTF (Rich Text File). The file should include the author's full name, signature, address, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters should be received no later than 4 p.m. on Wednesday of each week for it to be considered for publication. Letters may be edit-

ed for clarity and grammar.

Building creates parking problems

By Joshua Meade assistant features editor

I would like to address the issue of the lack of parking on campus. I know the construction plays a huge role in the lack of parking and in my constant frustration of seeking a spot that is remotely near where I have a class.

This really gets under my skin, and to further my fury, campus bike cops are on the beat ready to slap a big fat \$15 ticket on my windshield for not parking in the assigned areas. I know they are just doing their jobs, but I wonder how much revenue it is generating for campus police? Do you think maybe enough to build a parking garage?

I'm joking of course, however I am just concerned with where all the money that I have been dishing out over the past two semesters is going. And I am not the only one who is paying these tickets. Everyday I see an endless supply of tickets tattering in the wind, and I wonder why there are not more parking areas being created. Instead, I see more spaces being taken up by the doomsday construction for the new University Center or the science building creation.

I do not understand why a shuttle service during the day is not being offered for students who have to park in the alternate parking areas around the baseball field, football field and the armory. I believe even these areas are being filled to capacity during peak class hours. It just seems to me that someone with some authority should step up to the mound and formulate new and improved plans to help reduce the parking problem.

I think that the students at Austin Peay State University have the right to know what is going on with the parking situation. I also believe that notice should be given well in advance when parking areas are going to be restricted, as with the situation near Miller Hall. Do students just have to guess when the next area will be banned? Who knows, maybe we all will one day have to walk or ride bicycles just to get to campus, and maybe that would be a better solution. I am sure however, that even with bicycles, there would still be all the hassles we have to deal with as motorists on campus.

Have your Voice Heard

Submit letters to the editor

Please submit letters to the All State P.O. Box 8334 or drop them by the All State/Capsule offices located behind the Dunn Center.

Make sure to have your name, major, signature, classification and phone number on all letters submitted for publication. If possible submit letters on disk. Saved as a TXT file, rtf, or in Microsoft Word. Letters may be edited for content and space availibil-

FENSIVE CARTOON. SKILL NEEDED! T MEAN, LOOK AT WHAT THEY PRINT PICK ONE OR MORE TOPICS STEP (one)

PEOPLE FEEL STRONGLY ABOUT!

(A) Religion

@ Politics (E) Civil Rights/ Racial J-ssues Osexual Orientation (Capital Punishment

STEP (+wo) - (AND THIS IS THE ONE SO FEW PEOPLE DO:) EXPRESS YOUR OWN HONEST OPINION!

(WARNING: THIS COULD BE DANGEROUS, AS SOME CRITICS YOU SPEAK TO ABOUT YOUR CARTOON WILL BE SHEEP REPEATING THE WATERED-DOWN WORDS OF SOME HOLE-Y ARGUMENT!

STEP (three) DRAW YOUR OWN DAMN CARTOON

AND TRY TO COMBINE AS MANY SENSITIVE TOPICS AS POSSIBLE. (EX.- AN AFRICAN-AMERICAN LESSIAN LEFT-WING ABORTION DOCTOR ON

Then: campus paper; It's that

Student rebukes senators

By Joseph Hardin copy editor

Last issue's All State front-page story 'SGA jargon turns off students" wasn't about me at all.

I'm a student here, but I wasn't turned off by the jargon on "the student flyers that were distributed around this campus" middle of last month.

I never got to see one of them, but in action. according to The All State it read just like this:

"Sick and tired of being sick and tired of the run-around around here? Wanna make crap happen? Come to this open student discussion and voice your opinion regarding pretty much anything on this campus that pisses you off!

To be perfectly honest, I'd like to praise the flyer creator for a fine job on those three sentences.

Wow, you got my attention! Great play on words - very humorous and cute. Excellent appeal to the general good-natured fellow man. I swear I'd have given consideration to attending, had I been fortunate enough to view your sentences on a flyer. I just didn't know, dude.

I applaud you on a catchy, attentiongetter designed for a genuinely grand motive: to inform students (as many as possible on short notice) that they can be heard on matters important to them. Now according to the article, there wasn't much of a turn out when the thing went down. That's a shame, I

But had I known about it, was able to make it, actually decided to attend and voice my opinion to the SGA about whatever pisses me off on this campus - I'd have been extremely upset to arrive and find some senators missing

A letter to the executive committee from Sen. Hysmith and Barger excusing themselves from the pow-wow stated they would "not be attending the student forum on March 16 due to vulgarities in the student flyers.

"We were not asked our permission to use such crass and unnecessary language and are greatly appalled that the SGA name was used in such a way.

"This ruins both the SGA and our reputation among our peers and makes it appear as if we support the use of such language."

My question for Sen. Hysmith and Barger is did y'all hold hands and pray for the student body while you were writing the letter? Because the way I see it, you seemed elegantly well prepared to let the students down over some really stupid, silly crap.

Never mind the fact that only one student showed - you should have been ready to listen to anything that one student said. You are senators, for crying out loud.

How'd you get to be a senator? Didn't you first have to enroll in college? And don't you have to be an adult to enroll? Yeah, so grow up already and be a senator. You represent students. Listen to them. Maybe they have something to say, know what I

If you decide some day to grow up and actually listen to the students, you will find that they are adults enrolled at a big school of higher learning with a bunch of other adult students.

Many of them speak in sentences that are very adult - crass, vulgar, hick, redneck, ebonic, ghetto and downright trashy. But not all the time. It's how many of us communicate. Not every student gets offended by the words in flyers like you do.

You probably wouldn't be able to sit through two whole minutes of the Drew Carey Show if you thought the flyers were so crass.

If you think the SGA has a damaged reputation because of the flyers, I think you're crazy. No harm, no foul.

I hope you reconsider the magnitude of pulling out on a student forum in the future, if you still want to be senators that represent the best wishes of the students.

If you want to talk to me in person, I'm Joseph Hardin, a communication major. It'll be laughs. I know tons of clever ways to convey the meaning of

Question of the Week:

Does SGA do enough to get students involved?

Please send responses to:

The All State P.O. Box 8334

Remember to put your name, classification, major and phone number on all responses. We will not use a response without that information. We can contact you to take your picture for placement next to your quote if you choose. Responses must be received by the Friday after the question is posted. If you wish to write us without having your picture next to your response, please specify it in your letter.

Student protest goes unseen

Jim Kelsheimer & Mat LaVigne staff writer & assistant opinion editor

On Tuesday, March 28, a group of student environmentalists under the name EarthFirst! set out to avenge a tree. The construction workers building the new University Center had been knocking down trees all weekend. The final straw was drawn when the large shade tree across from the cafeteria was ripped up by an oversized Tonka truck. Students were told that it was just part of the job and that the tree was dead anyway. Dead trees do not blossom. The construction workers were blindly following their orders.

The students were enraged when they were told not to worry because 20 new trees would be planted. Think about that for a moment. A very old tree that provided refuge from the hot afternoons was torn down and in its place we get twigs. These 20 or so new trees will not be of any sort of use to us in our student lives here. In fact the new trees will not be large enough to do ANYTHING with until our children are in college. Keep in mind that this is all in the name of progress.

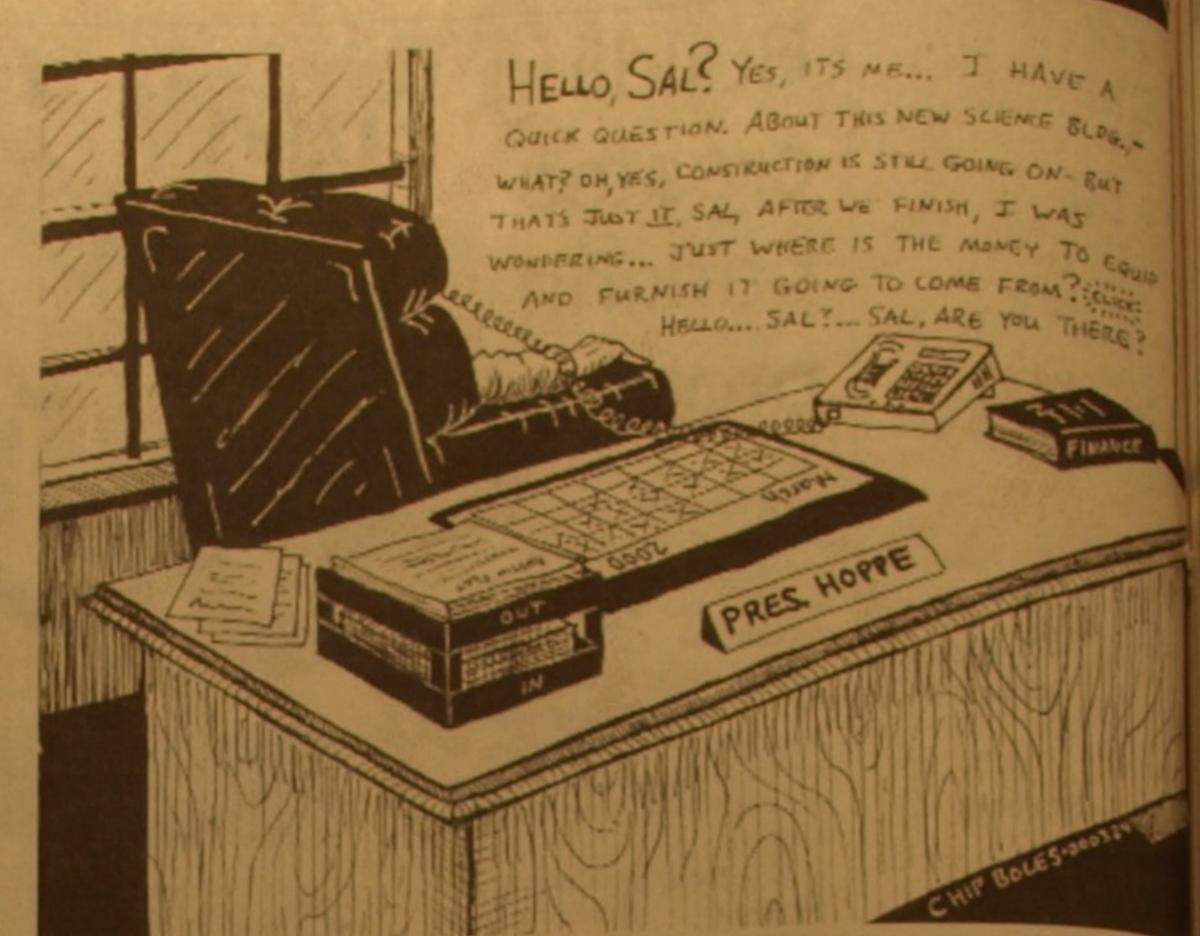
This EarthFirst! group went out and posted fliers and eulogies about the tree and the environment. They also wrote environmental slogans on the sidewalks. By the time everyone woke up for class the posters were gone. The posters were taken down because they did not have the "stamp of approval"

from the housing office. While this is true, you can go anywhere that posters are hung on campus and see other organizations that have things posted without stamps.

Does anyone remember when college campuses encouraged political activism and were havens for free-speech? Why is it when a group of students come together to protect something they care about it is hidden from the rest of the student body? We, as students, have the right to organize and educate. After all, isn't the whole reason why we are in college to learn? When ever groups of students start to think on their own it, apparently, is dangerous. After all, the Russian revolution was started by 30 individuals in a basement.

The average student at APSU is so apathetic about the issues that they didn't even know a tree had been uprooted or that there was even a debate about this topic. I think the direct action taken by the students should be a wake up call to ALL students and faculty that we are not "shining happy people," but rather a bunch disgruntled students that do not feel the university is giving us our money's worth.

A faculty member, who wishes to remain nameless, said "there needs to be a lot more socialist reform on campus." I believe that since the creation of the College Marxists group on campus, more of these direct action style protests will occur on our campus until some REAL improvement is made.



Americans Protest pover

By Jim Kelsheimer staff writer

On April 16-17 in Washington DC, a large assortment of people will gather and disregard common differences to unite to fight the evils of capitalist globalization.

The second large rally of the millennium, it is expected to be twice as large as the one we saw in Seattle.

In Seattle we united against one of the most insidious tools of unaccountable profit-driven rule, the World Trade Organize-tion, and we scored an important series of victories against some daunting odds.

We educated and joined in the fight to save the Earth, fair wages to our international working comrades, end child labor/sweatshops and "secret" organizations that fall under the jurisdiction of not one single governing body.

Washington DC, the heartland of global economy politics, is the home of the US Treasury, the Inter-national Monetary Fund (IMF) and the World Bank.

These are the organizations that are used by the multi national corporate elite to write in unjust laws that creates today's destructive global economic order.

The IMF and the World Bank are, in many ways, the ones that gave "birth" to the WTO.

They operate together to preserve corporate power and constrain the rights and opportunities of the majority of the world's people.

The IMF and World Bank are run by seven countries: the U.K., Japan, Germany, France, Canada, and Italy, all led by the U.S.

The "Group of 7," holds over 40 percent of the worlds votes on their boards and create policies that ostracize and are harsh towards many so-called "Third World" or "global South" countries.

When these countries accumulate large external debts, as many do, they have a hard time getting cash or credit from other countries and have to seek the assistance of international organizations.

This is why some of the protest events are asking for immediate dissolving of the debts that African, Central, and South American governments have built up. Many countries have gone to the World Bank and IMF for assistance and are now in greater debt than they were.

Many groups that were out in force in Seattle will be holding educational seminars, protests, and performing acts of direct action in DC April 9-16.

The IMF/World Bank conditions - "structural adjustment programs" (SAP's) - force Southern countries to promote sweatshops, exports to rich countries, and high-return cash investments.

The resulting increase in international com- ing their lives.

merce - corporate globalization - L demands by corporations and investor ways to lock in their privileges and prote against the perceived danger of govern seizing assets or imposing new regulation

The WTO, an institution whose second bunals can overrule national laws if the found to violate the rights of corporation the answer to those demands.

The World Bank is best known for fine projects like dams, roads and power that are supposedly designed to assist economic development. However, the usually lined with monumental environmental devastation and social dislocation.

In recent years, about half of the Bank's lending has gone to programs in guishable from the IMF's: austerity plan reform" economic policies by suffocation poor and inviting corporate exploitation

A look at the most common SAP cond shows how economic "advice" is used to: tain the interests of the wealthy at the en of continued suffering for the bulk of the

SAP's are anti-democratic at best. The and World Bank are correct in saying to plans are formulated in part, and agreed the governments.

The thing is that the government of that are involved are usually limited Finance Ministry and the Central Bank, ly among the most conservative, Nor educated, and wealthy members of the ernment -- in other words, those most li agree with IMF economics and benefit

the policies. In many cases even they feel coerced going along with IMF/World Bank den If they don't cooperate, the consequence a complete cut-off of credit because

lenders follow the lead of these instituti The fact that institutions base Washington and largely controlled by Treasury Department have been starving ple around the world for two decades is a

That people in the U.S. are barely aw

the fact is a disgrace. We have the opportunity, building momentum of Seattle, to alert the people U.S. and deliver a strong message Finance Ministers who plan to meet IMF's headquarters to tighten their gnp global economy.

We will be doing so in solidarity w peoples of the countries controlled by and World Bank, to claim for all including those in the North who kn dangers of the powers given the WI power to make the economic decisions

Not-me syndrome strikes campus

By Mat LaVigne assistant opinion editor

There is an inherent problem that I see a great deal of on this campus, and in the world for that matter. Many people seem to have this "Not-Me" syndrome.

To these people nothing is ever their fault. They never, or hardly ever, do anything wrong. Anything negative that happens to them or as a result of their actions is always blamed on someone else.

I hear students complain, "that professor gave me an F," or "That professor just doesn't like me."

If you receive an F in a class chances are. you earned it. Whatever grade you receive is probably a reflection of how much you participated in the class. That means doing the work and yes, even going to class more often than not.

If you do all the work and go to class every time it meets, that means staying awake and paying attention; and are still having trouble, go talk to the professor.

Most professors will be willing to give you some advice on how to improve, and they are usually nice about it too. It shows them you are interested in their class and improving in it. However, if you continually do not come to class and do not do the

work there is nothing the professor can or will do for you.

As far as a professor not liking certain individuals, believe it or not most professors are indifferent in their personal like and dislikes about people when it comes to classes. They will usually give you the grade you deserve regardless of weather or not they like you.

This attitude seems to be carried out into the work force also. Some faculty and staff have the same problem. If something goes wrong or some problem arises, they shift the blame and the responsibility because they do not want to do the work of rightening the situation.

At some offices on campus, one almost has to threaten bodily harm to get anything done. Simply, it is because it is easier than accepting responsibility.

We have all been guilty of having this type of attitude at one time or another. There would be a great deal less stress on everyone if people would just accept responsibility for their actions and their jobs. If everyone would stop proclaiming their innocence every time something goes wrong and get to work trying to solve the problem, a great deal more would get done.

Letters to the Editor

If a tree falls on a college campus, does anyone notice? Yes, but apparently the administration doesn't care how the students feel. APSU has openly taken up a very old war; a war in which a dominant percentage of humanity has pitted itself against its natural environment; a war that is not righteous, but foolish, and that can only end in humanity's destruction.

Ever since the Agricultural Revolution, when the seed was planted in the mythologies of humanity that Homo sapiens are destined to manipulate, control, conquer, and separate themselves from Nature, the world has been divided up, fought over, sold, tilled, transplanted, raped, and

crammed under streets, housing, shopping malls, and University Centers. The development of this attitude has been justly called by some, "The Fall of Man".

Here at APSU, one must only walk to the "heart of campus" to see this war being waged. Once you look through the seemingly endless miles of fences, you see a wasteland of mud, bulldozers, metal scraps, and felled trees. The infamous tornado of 1999 seems like a calm summer shower compared to this present, unnatural disaster, yet we're constantly told to accept this ugliness in exchange for the great future rewards. Absolutely not! All of this destruction is for a newer, bigger, better UC! It just doesn't balance out.

This twisted idea of progress is a disease. The worst part of it all is that the old shade tree that was at the intersection of sidewalks in front of the cafeteria (and that survived through ice storms, pesky college kids climbing its branches, and a tornado) was smashed down in less than an hour to be replaced by a circle of pavement! Look at the plans - they're in both the cafeteria and the Browning building the actual building stops at the Green Man statue! Was the grass hill, along with its signature tree, not a suitable enough hang-out? Instead, we need a paved circle to sit in between classes? We must thank the administra-

tion of APSU for wasting money, for making the campus look like a

prison camp, for pointlessly killing trees and changing the landscape of the area, and most importantly for showing us their priorities, while proving how backwards their mentality is. If we're really nice and complacent, maybe they'll reward us by blanketing the remaining bits of that annoying Mother Nature with concrete plazas and food courts! But hey, it's all in the name of "progress", everyone move aside and get out of the way. It's our destiny!

Lindsey Boise Sophomore Foreign Languages major The hardest thing about be college student at Austin right now is the construction No matter campus. University I attend, there always be papers to write lessons to study. So why out? Austin Peay is home to just have to keep in mind that day I'll be able to shortcuts again as I run to my next class brand new building. And If uate before I'm able to take at tage of the brand new APSU my little Sister can Tell me all

Holly Chilton Interdisciplinary Studies listen up class of 2000!

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