

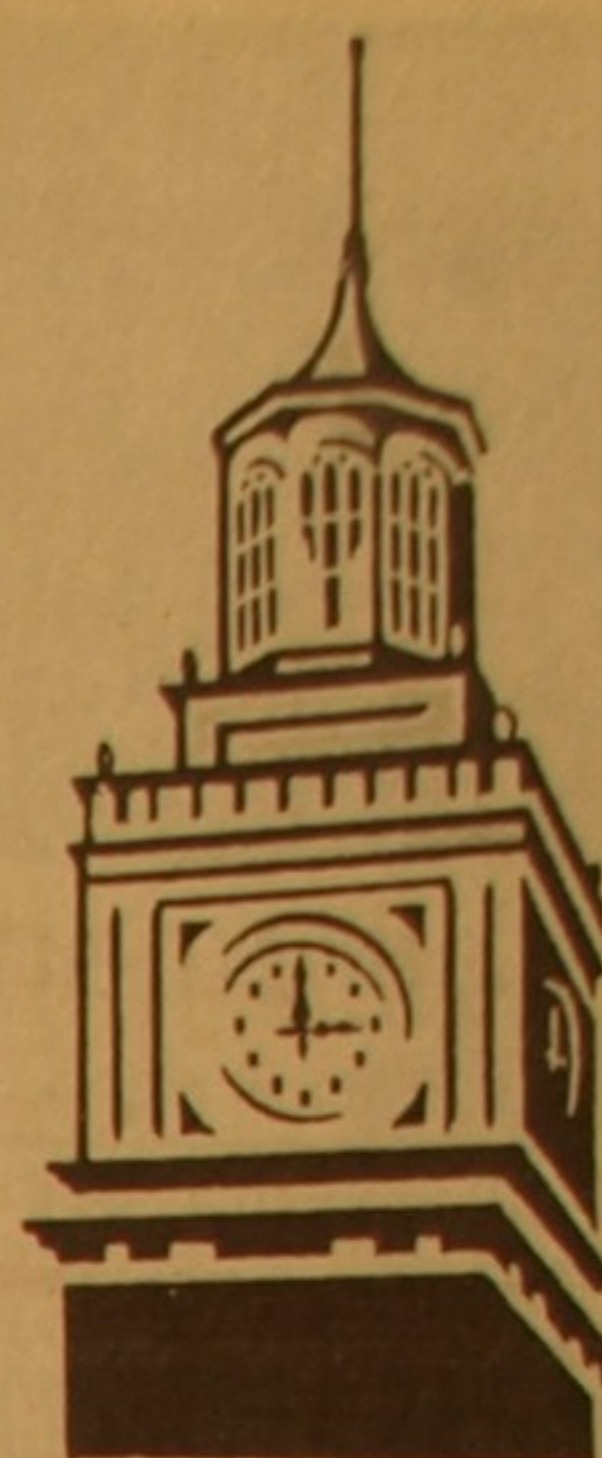
# THE ALL STATE

NEWS FEATURES SPORTS OPINION

Volume 71, Issue 20

Serving the Austin Peay Community Since 1929

April 19, 2000



## APSU athletes out on bond, face trial

By Jerome Parchman  
special projects reporter

Several Austin Peay State University athletes are facing charges in connection with the alleged rape that was reported in February.

Three APSU basketball players - Curtis Harris, Brian Howard and James Stewart - were arrested and charged with misdemeanors last week after a Grand Jury indictment. Another athlete, APSU football player Michael Farrell, also was arrested and charged with two felonies.

Harris and Howard face misdemeanor charges that consist of unlawfully and knowingly buying intoxicating alcoholic beverages for any purpose for a child under 21 years of age, according to the indictment.

James Stewart was charged with unlawfully photographing a minor, and violating a reasonable expectation of privacy without prior effective consent of the minor's parents.

Assistant District Attorney Art Bieber said Stewart was charged with making a video tape of the alleged incident.

All the players were released on \$250 bond.

Farrell was charged with unlawfully taking photographs in violation of privacy and tampering with evidence.

The indictment said Farrell unlawfully and knowingly altered and destroyed the videotape, knowing that an investigation by the Austin Peay State University campus police was in progress.

Farrell also was charged with photographing a minor without the parent's consent.

According to a report by Clarksville Police officer Tyler Barret, the incident occurred in Harris' apartment.

"This has been a difficult time for the university," said Dr. Sherry Hoppe, interim president. "We have been committed to ensuring no one's rights were violated and that evidence was secured and handed over to the Sheriff's office."

"The University has supported the Sheriff's investigation... because we, at Austin Peay, will not tolerate any unlawful behavior on this campus, including use or possession of alcohol or other drugs."

Hoppe also said the University will be

more diligent in the future to inform all APSU students about violence and its repercussions.

The case is still being investigated for other possible charges.

According to Dave Loos, athletics director, and Dr. Jennifer Meningall, vice president for Student Affairs, the University will begin "due process" for any violation of University policy.

Loos said appropriate action will be taken for breach of commonly accepted standards of athletes' conduct.

They also said further disciplinary action may occur if court proceedings reveal any additional violation of University policy or standards.

## Student conflict Ceremony fails without "U" turns bloody

By Holli Froemming  
news editor

Two Austin Peay State University campus residents allegedly assaulted one another at Cross Hall Thursday, April 6.

According to the Austin Peay State University police report, a complaint was filed by 19-year-old David Cole at 4 p.m.

Officer Tracy Woodruff was dispatched to Room 309 at Cross Hall to investigate the call.

The police report states one student committed aggravated assault with a knife while the other student committed simple assault. No one was charged and no arrests have been made.

According to Police Chief Douglas Neely, the students were directed to file individual charges with the District Attorney's office.

According to Jarden Thornton, a witness to the incident, the two students involved were suitemates and have had problems all semester.

Thornton said Autry told Cole to clean the bathroom. Cole refused and Autry allegedly began to threaten him.

Cole then called the APSU

campus police to file a complaint about Autry's trespass into his room.

Cole picked up a knife and walked towards Autry, who then punched Cole and pinned him up against the wall.

According to Thornton, Cole allegedly stabbed Autry at that time.

Autry was taken to the hospital.

Thornton also said Autry was removed from the residence halls.

Joe Mills, director of housing, has scheduled a disciplinary hearing with both students involved in order to decide how to proceed with the case.

Although Pete Blutreich, assistant director of housing, could not comment specifically on this case, he did say the University has a zero tolerance policy on physical assault.

Blutreich also said that in this type of case, it is customary for any student involved to be temporarily removed from the residence halls.

He said they will investigate the incident and determine the facts in a disciplinary hearing within 10 days.

See ASSAULT on page 4

By Holli Froemming  
news editor

Austin Peay State University is still looking for a group to form the "U" during its annual Farewell and Hail ceremony next week.

The ceremony consists of students, faculty, staff, family and friends gathering to light candles that spell "APSU" enclosed in a circle.

This year, however, no one has dedicated themselves to forming the "U."

Kris Phillips, assistant director for university advancement, is asking for a group to say they will form the "U."

The "A" will be formed by members of the Sigma Phi Epsilon fraternity.

The "P" will be formed by the Pan Hellenic Council and the "S" has been reserved by the Inter-Fraternity Council.

Farewell and Hail has been a tradition at APSU since 1934. It started during commencement ceremonies with graduate students forming the letters and undergraduates forming the

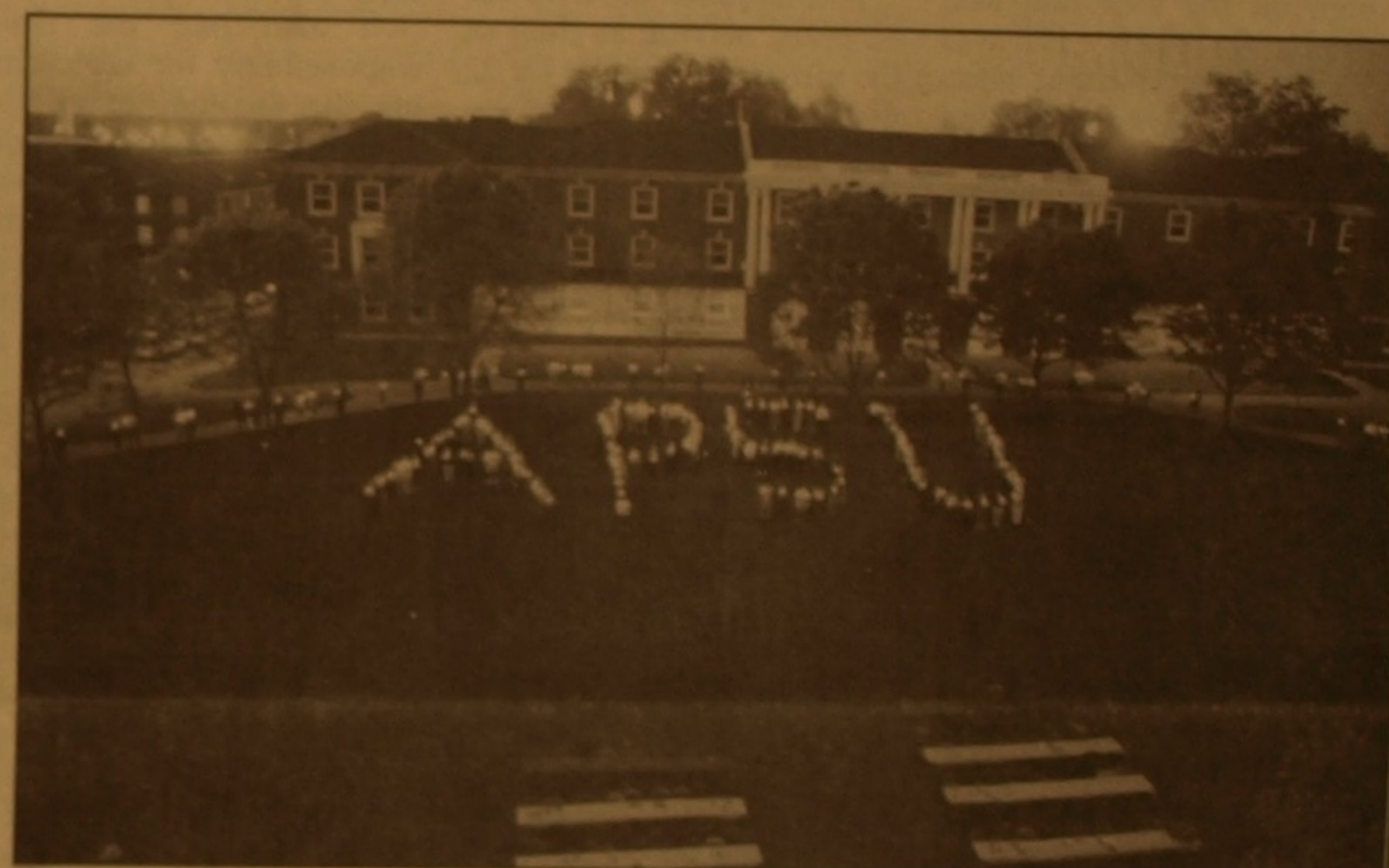


Photo courtesy of Public Relations  
APSU community members gather in 1998's Farewell and Hail candle ceremony

circle.

At that time, they spelled "APN" for Austin Peay Normal School.

The candles were meant to be symbols of the "light of knowledge" that students would carry into the world after graduation.

The tradition evolved throughout the years. Small things were changed but the candle lighting ceremony remained the same. However, the ceremony was cancelled in 1972.

It was reinstated in 1988 with a twist.

APSU's first student to enroll, Mary Matlock Depriest, was asked to light the first candle every year.

She has been doing so since then, but there is a chance, however, she will be

See CEREMONY, page 3

## Universities may raise tuition fees, funding low

By Holli Froemming  
news editor

Austin Peay State University students may have to pay more tuition next semester.

The Tennessee State Committee on Finance and Business Operations allocated more than \$50 million less for higher education than requested.

According to a report of the Committee on Finance and Business Operations, Gov. Don Sundquist asked for \$113.5 million for operating improvements.

The Senate's revision reduced that number to \$56.7 million.

According to the report, the recommendation for this

funding by the Tennessee Higher Education Council is almost \$262 million dollars - more than \$200 million more than what the Senate approved.

**Students are paying more out-of-pocket now than ever before in Tennessee.**

According to the Committee's report, "A 10-year analysis revealed a shift of Tennessee's higher education funding from state appropriations to student fees."

See FUNDING on page 4

Holli Froemming  
news editor

Two professors are leaving Austin Peay State University at the end of this semester after decades of employment.

John Turner, assistant professor of languages and liter-

ature, and Dr. Solie Fott, chairman of the music department, are retiring.

Turner has been at Austin Peay for 33 years. He has seen five University presidents and five English department chairmen.

"People used to come to

me and say 'You taught my brother/sister,' then people started saying 'You taught my mom/dad,'" said Turner. "This year, for the first time, a student said 'You taught my grandmother.' At that point, you know it's time to go."

In his retirement, Turner plans to move to the Memphis area. He hopes to have the opportunity to spend many hours on the golf course.

He says he will miss his colleagues and friends, including his close friend Barry Kitterman, associate professor of languages and literature.

But he will miss the students the most.

"Teaching keeps you young," said Turner. "You have to constantly be aware of what is important to the younger generation."

According to Kitterman, Turner is well-liked by students.

"You only need to walk across campus with him some spring afternoon and listen to the greetings of students who have passed through his world literature classes or his class on southern fiction to realize how much he will be missed," Kitterman said.

Turner loves to play games. He enjoys playing "bridge" on the computer and winning because it shows that sometimes man

See Retirement page 2



Photo by Mat Lavigne

John Turner stands with colleague and friend Barry Kitterman.



# NEWS

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## Retirement

continued from page 1

is still more intelligent than machines.

He also enjoys trivia games like Trivial Pursuit, Balderdash and the new "So You Want to be a Millionaire" type shows on television. Kitterman says he always has some knowledge to share.

"He has been a friend to junior faculty, always there with a joke or an arcane bit of knowledge that we didn't know we needed to know," said Kitterman.

According to Dr. Susan Calovini, chair of the languages and literature department, Turner is one of the most popular teachers in the department.

"He has been making people enjoy reading good literature for a long time," she said.

Turner came here in 1967 with the intention to stay one year. He was pursuing his Ph.D. at Vanderbilt University and decided to take a year off.

His first strong memory of being here was walking into the cafeteria during football season and seeing a large sign on the wall that said "Let's Go Peay." He was shocked at first but soon learned that was a common cheer.

Turner earned his bachelor's degree in English from Millsaps College in Mississippi. From there, he

went into the Navy where he was a radar officer for 3.5 years.

He said he got to fly around from Newfoundland to islands off of Spain looking for enemy aircraft.

Their tours were 14 hours long each and the man he flew with made him bring a classic novel every time. During their flight, Turner would read the novel.

He said his flying partner was a great inspiration for him to return to school to get his master's degree in English from Mississippi College.

Before going to Vanderbilt, he taught at Mississippi State University.

Fott also went to Vanderbilt University. He received his master's degree in Music Education in 1952. After taking some time off school to be in the Army, he completed his Ph.D. in music in 1958.

Before that, he earned two bachelor's degrees from the University of Chattanooga; one in chemistry (1948) and the other in violin performance (1949).

Fott has been at APSU for 42 years, serving as chair of the music department for 22 years.

Like Turner, Fott came here expecting to fill a one-year vacancy.

He conducted his final concert Sunday.

The concert was the annual spring Student Solo Honor's Concert and included a performance of Schubert's "Unfinished Symphony."

Upon his retirement, he plans to travel more and catch up on reading.

"I plan to mess around on the golf course," he added.

Fott will not stop teaching "cold turkey." He plans to participate in the post-retirement program offered here by teaching two music appreciation classes per year.

"It's sort of like academic nicodemus," he said.

In his time at APSU, he has enjoyed being with many fine colleagues and students.

"It's the people - that's what it's all about," he said.

"I can't think of a more noble profession than teaching, and I can't think of anything more rewarding than teaching music," he said.

Fott considers one of his greatest achievements at APSU to be helping establish the faculty senate, for which he was the first president in 1975.

"I also had the chief responsibility for representing the faculties of all the Tennessee Board of Regents institutions in discussions with the Chancellor and the Joint President's Council, leading to the establishment of a Faculty Sub-Council in the TBR system," he said.

His late wife, Mary Ready Gilrith, was a kindergarten teacher after their own children were high school-aged.

"She loved her children," said Fott. "Her own, and those she taught."

She passed away two years ago after a battle with cancer.

Fott has two children, Dr. David Fott, political science, and Galen.

As his retirement present, he is expecting his first grandchild.

Galen and his wife Laura are due to have a child in the beginning of July. Fott's retirement officially begins June 30.

Dr. Allen Henderson, an associate professor of music, will follow Fott as Chair.

## The APSU Scoop

All events are free and open to the public unless otherwise indicated

### April 19

•Graduate student Charles Brooks will give a recital in the Concert Hall in the Music/Mass Communication building at 7:30 p.m.

### April 20

•Under the direction of Bob Lee, the University Symphony Band and Wind Ensemble will give a concert at 7:30 p.m. in the Music/Mass Communication Concert Hall.

•Eastern Kentucky University's Associate Professor of Biology Dr. Suzanne Byrd will give a seminar titled "The Interactions of Aflatoxins with DNA" at noon in McCord 102.

### April 21

•Good Friday: no classes!

### April 22

•The Business and Community Center through the office of Extended Education is offering the following two courses. For more information or to reserve your seat for either, call 221-7816.

•"Education Financial Planning" will be held from 10 a.m. - noon. The course fee is \$10.

•A "Networking Essentials" cram session will be held from 8 a.m. - noon. The course fee is \$30.

### April 24

•In Trahern Gallery 108, graphic design student Mark Pewitt will have his work on display until April 28. The opening reception will be from 7-9 p.m. For more information about viewing times, call 7333.

•The Trahern Gallery will display oil pastels by Cat Cratchett and paintings by Anne Bagby. The opening reception will be from 7-8:30 p.m. in the Trahern lobby. The work will be on display until May 12. For more information, see the article on page 7 or call 221-7333.

•The on-campus coffee-

house, The Java Hutt, will present acoustic guitar folk-rock artist Keller Williams. The concert will start at 8 p.m. in the Clement Auditorium.

### April 25

•An International and Political Awareness Forum will be held in the W.N. Daniel African American Cultural Center at 5 p.m.

### April 26

•Dr. Sherry Hoppe, interim president, will hold a Focus on the Future forum at the APSU Center at Fort Campbell. It will be held in Room 151 of the Education Center. For more information, call 7566.

•In the bowl areas outside Harned Hall and the Woodward Library, a Founders Day/ Ground-breaking celebration will be held for the new UC at 11:45 a.m.

•The AP Playhouse will present the musical Joseph and the Amazing Technicolor Dreamcoat. For more information, see article on page 7.

### April 27

•The class of 1950 will hold its 50-year reunion.

•A graduate student biology seminar will be held at noon in McCord 102.

•Poet Marilyn Chin will give an informal discussion at 2 p.m. and reading of her work at 8 p.m. as part of the Visiting Writers' Series. For more information, see article on page 7.

•The Clement Auditorium will host an awards day program at 3:30 p.m.

•The annual Farewell and Hail Ceremony will be held at 8 p.m. See article on page 1 for more.

### April 29

•Plant the town red! The day will begin at 9 a.m. outside the Armory. From there, they will proceed to plant red flowers all over campus. For more information or to pre-register, call 7127 or e-mail harrisonb@apsu.edu

•The gates at Emerald Hill on 2nd Street will be

dedicated at 11 a.m. The Pace Alumni Center named after Wayne Pace of Atlanta, Ga. will be present at the dedication. There will be a picnic for faculty, staff, students, alumni and friends. A shuttle service will be provided from the Armory.

•APSU will present Johann Strauss's opera Die Fledermaus.

### May 1

•Sculpture and ceramic student Pat Biter will have work on display in Trahern Gallery 108 until May 5. The opening reception will be held from 6-8 p.m.

•An All Sports Banquet will be held at 6:30 p.m. in the Winfield Dunn Center.

•Jessi Koons will give a senior guitar recital in the Music/Mass Communication Concert Hall at 7:30 p.m.

### May 2

•An Academic Honor Day Program will be held at 4 p.m. in the Concert Hall in the Music/Mass Communication Building.

•Junior flute student Allison Rollins will give a recital at 7:30 p.m. in the Music/Mass Communication Concert Hall.

### May 3

•Spring Smash 2000 Grass Volleyball Tournament in front of the Dan Center at 3 p.m.

Cost is \$15 per team.

If you have information about an on-campus event that you would like published, send it to

The All-State co: APSU Scoop P.O. Box 8334

The deadline the submission of events on or after May 3 is Friday, April 28.

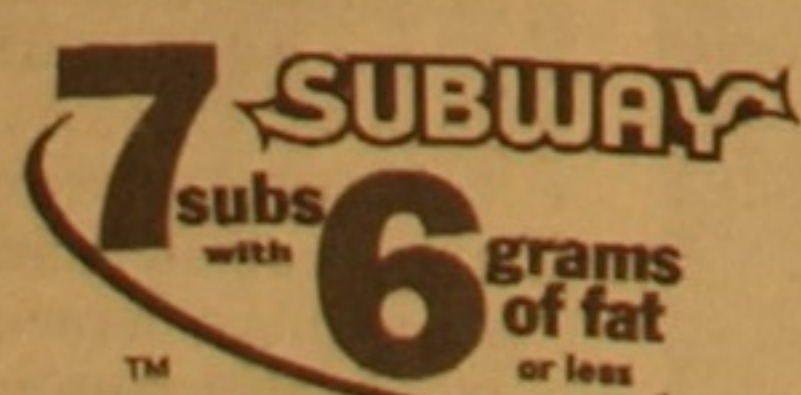


Photo by Alicia Archuleta  
Dr. Solle Fott retires on June 30, 2000

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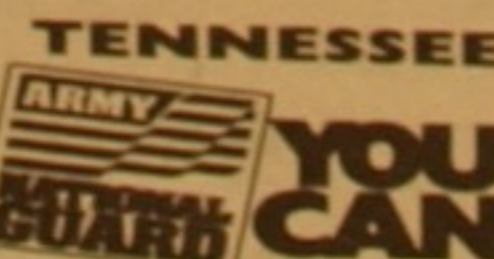
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# NEWS

austin peay state university

April 19, 2000



## Ceremony

continued from page 1

unable to attend this year.

In anticipation of her absence, Depriest lit a propane-type torch to symbolize an "eternal flame" at last year's ceremony. This same torch will be used in the event that Depriest is unable to attend.

This year's celebration will be held at 8 p.m. in the bowl outside Harned Hall on Thursday, April 27.

Phillips invites everyone to attend including students, faculty, staff, friends and family.

The ceremony is expected to last approximately 30 minutes. Anyone who wants to be involved should arrive by 7:45 p.m. to receive their candle and their place in the circle.

"The ceremony lasts about 30 minutes, but the experience will last a lifetime," said Phillips.

For any group that would like to adopt the "U," call Phillips at 221-7979 or Lynne Yarbrough, reservations coordinator for student activities, at 221-7431. The deadline to do so is Monday, April 24 and it is on a first-

come, first-serve basis.

"This is an opportunity for the Austin Peay family to show support for one of the most sacred ceremonies on campus," Phillips said. "It is also a chance to pay tribute to the class of 1950."

Farewell and Hail this year is intended to be the culminating event for the 50-year reunion for the class of 1950.

The reunion will start with registration at 10:45 a.m. Events will take place all day and include a tour of restored Harned Hall, the new science building, restored Clement Building and a dinner hosted by Dr. Sherry Hoppe, interim president.

The 50-Year Reunion Committee, co-chaired by Bettye L. Giles, Martin; and Charles Burchett, Knoxville will collect contributions for a class gift. The money raised will go to the Science Equipment Fund, Reunion Scholarship Fund or wherever there is need.

Other members of the committee include Barbara Alsobrook, Erin; and Nell Harris and Cecile Pace, both of Clarksville.

## Students help homeless

by Jerome Parchman  
special projects reporter

The College Democrats raised more than \$300 worth of canned goods during homeless awareness week.

The College Democrats sponsored campus activities in order to educate people about homelessness.

"With the help of several APSU students we were able to help the homeless community of Clarksville and educate the entire campus," said Heather Barger, president of the College Democrats.

"We are asking you to lend a helping hand. These people are our neighbors and it

is our duty as civilized people to aid our fellow man in his darkest hour," said Nick Ernsberger.

According to the National Law Center on Homelessness and Poverty, more than two million men, women and children were homeless last year.

Today, more Americans are at risk of becoming homeless.

A recent Housing and Urban Development (HUD) report found 3 million poor Americans had the worst case of housing needs, paying more than 50 percent of their income on rent. HUD estimates the figure should

be around 30 percent.

According to the center, the homeless population is diverse.

- 25-40 percent work.
- 37 percent are families with children.
- 25 percent are children.
- 25-30 percent are mentally disabled.
- 30 percent are veterans.
- 40 percent are drug or alcohol dependent.

"Homelessness is a serious problem that needs to be dealt with," said Amanda Hysmith, vice president of College Democrats.

National Homeless Awareness Week was held April 9-16.

## Let's talk more about sex

By Laura Murley  
health advisor

Last issue's article talked about general things to do to protect yourself from Sexually Transmitted Diseases (STDs) and symptoms. This week's article will focus more on the down and dirty of it all.

Knowledge is power, so get ready.

Chlamydia, herpes, gonorrhea and hepatitis are four of the most common STDs.

Regular testing for each of these is recommended by health care providers because you can be symptom free yet still infected.

Prolonged infection without treatment can lead to some serious complications such as Pelvic Inflammatory Disease (PID) and potential infertility or sterility. PID has emerged as a major cause of infertility in women of child-bearing age.

Chlamydia and herpes are the topics of this week. The next health column will have information about gonorrhea and hepatitis.

The information provided in this article can be found at the United States Government website, [www.4woman.gov/Chlamydia](http://www.4woman.gov/Chlamydia)

Chlamydia is the leading STD in the USA today, with an estimated 4 million new cases occurring each year.

Symptoms of chlamydia include abnormal genital discharge or pain during urination in both men and women.

These early symptoms may be absent or very mild, but if they occur, they will do so within one to three weeks of exposure.

Some people have no symptoms. As a result, the disease is often not diagnosed until complications develop.

In addition to PID, chlamydia can cause an inflamed rectum and conjunctivitis (inflammation of the lining of the eye). Bacteria have also been found in the throat as a result of oral sexual contact.

It is spread through the exchange of bodily fluids during sexual intercourse in the anus, mouth or genital areas.

Because there are often no symptoms for chlamydial infection, people who are infected may unknowingly pass the bacteria to their sexual partners.

Chlamydia is curable with certain antibiotics. As with any prescribed medication, it

is important to take all of the medicine, even after symptoms disappear.

To be sure the infection is cured, a follow-up visit to your health care provider one to two weeks after finishing the medication may be necessary.

The most effective way to ensure you will not contract this disease is abstinence, however, if you do have sex, using condoms may help reduce the transmission of chlamydial bacteria.

Many doctors recommend that all persons who have more than one sex partner, especially women under 25, be tested for chlamydial infection regularly, even in the absence of symptoms.

**Genital Herpes**  
Genital herpes is a contagious viral infection that affects an estimated 30 million Americans.

Each year, as many as 500,000 new cases are believed to occur.

The infection is caused by the herpes simplex virus (HSV).

HSV type one most commonly causes sores on the lips (known as fever blisters or cold sores), but it can cause genital infections as well.

HSV type two most often causes genital sores but it can also infect the mouth. The virus remains in certain nerve cells of the body for life, causing periodic symptoms in some people.

Most people who are infected with HSV never develop symptoms.

The symptoms of genital herpes vary widely from person to person. When symptoms of a first episode of genital herpes occur, they usually appear within two to 10 days of exposure to the virus and last an average of two to three weeks.

The early symptoms can include an itching or burning sensation, pain in the legs, buttocks or genital area, vaginal discharge or a feeling of pressure in the abdominal region.

Within a few days, sores (lesions) appear at the site of infection. Lesions also can occur on the cervix in women or in the urinary passage in men.

These small red bumps may develop into blisters or painful open sores. Over a period of time, the sores become crusted and then heal without scarring.

Other symptoms that may accompany a primary episode can include fever, headache, muscle aches, painful or difficult urination, vaginal discharge and swollen glands in the groin area.

The genital herpes virus, after invading the skin or mucous membranes, travels to the sensory nerves at the end of the spinal cord. Even after the skin lesions have disappeared, the virus remains inside the nerve cells in an inactive state. In most people, the virus reactivates from time to time.

When this happens, the virus begins to travel along the nerves to the skin, where it multiplies on the surface at or near sites of the original infection, in genital or oral secretions, or from unapparent lesions.

This shedding is infrequent, however, and usually lasts only a day, but it is sufficient to infect a sex partner.

The frequency and severity of the recurrent episodes vary greatly. While some people recognize only one or two recurrences often change over time for an individual.

Scientists do not know what causes the virus to reactivate. Although some people with herpes report that their recurrence are brought on by other illness, stress or menstruation, recurrences often are not predictable. In some cases, exposure to sunlight is associated with recurrence.

During an active herpes episode, it is important to follow a few simple steps to speed healing and to avoid spreading the infection to other sites of the body or to other people. Keep the infected area clean and dry, try to avoid touching the sores, wash hands after contact and avoid sexual contact from the time the symptoms are first recognized until the sores have healed.

Want more information? Call the Student Health Services at 221-7107 or the Montgomery County Health Dept. at 648-5747.

Information can also be found at [www.ashstd.org/](http://www.ashstd.org/) or [www.goaskalice.columbia.edu/](http://www.goaskalice.columbia.edu/)

## Students show humor

Fredrick  
guest writer

A show called "Word on the Street" will air twice weekly on Channel 10, Tuesdays and Thursdays.

Jonathan Thomas will host and produce the show. "It will show the humorous side of APSU because everything's too serious lately," said Thomas.

"We go out on the street and ask silly questions like, 'What country gave the U.S. the Eiffel Tower?' A lot of people were caught off guard and said 'France.'"

The idea came while he was watching an old show also called "Word on the Street."

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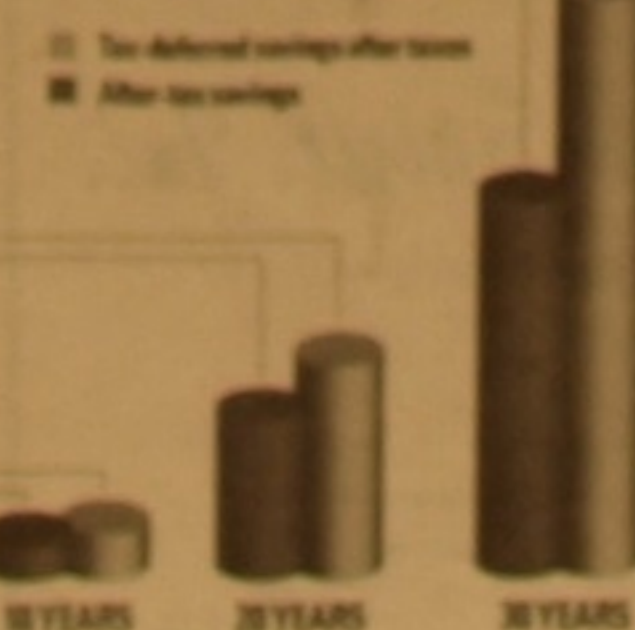
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# NEWS

austin peay state university

April 19, 2000



## Commencement features TBR leader

Dr. Charles W. Manning will be the keynote speaker at Spring Commencement May 12.

More than 600 candidates for graduation, as well as families and friends, are expected to attend the event.

He began his service as chancellor of the Tennessee Board of Regents April 1.

Manning came to the TBR from West Virginia where he served since 1990 as chancellor of The University System of West Virginia, which includes West Virginia University, Marshall University, three medical schools, two community colleges, West Virginia Institute of Technology and the West Virginia Graduate College, which

recently was merged with Marshall University.

As CEO of the system, Manning was responsible for overseeing a \$680 million budget, 2,800 full-time faculty members and 150 degree programs.

Hoppe said, "Like Tennessee, West Virginia has scarce fiscal resources and a population with low expectations in higher education."

During Dr. Manning's tenure, West Virginia succeeded in increasing the level of investment in higher education, increasing the college-going rate for families and raised salaries for faculty and staff to peer-institution levels.

"These achievements reflect Dr. Manning's strong leadership. Austin Peay's graduates, as well as our faculty and staff, are fortunate," Hoppe said. "They will be among the first to hear this new Tennessee leader make a public address."

Manning earned his Ph.D. in analytical chemistry in 1969 from the University of Maryland, College Park, followed by a year of postdoctoral studies in Germany. His bachelor's degree in chemistry is from Western Maryland College, Westminster.

An Army veteran, Manning's previous employment includes stints as executive vice chancellor of the Oklahoma State Regents for Higher Education and deputy

executive director of the Colorado Commission on Higher Education.

He is active in the community, having served on the boards of the Artists in America Series, Denver, West Virginia Board of Education, Leadership West Virginia, Colorado Advanced Technology Institute and Education Communications Consortium Inc.

Manning also has been a consultant, evaluator and team chair of the North Central Accrediting Association of Colleges and Schools.

Commencement will be held at 2 p.m. Friday, May 12 in the Dunn Center.

## Hoppe hosts student-only forum

By Jerome Parchman  
special projects reporter

Austin Peay State University Interim President, Dr. Sherry Hoppe, held a forum just for students to find out what is important to them.

"The purpose of the forums (a series of Focus on the Future Forums) was to let me, as interim president, hear from faculty, staff and students what you think about this university, what you like best about it, and what you would like to be in the future," said Hoppe.

Hoppe discussed the goals for APSU in the next five years, which include the following.

- Meet the educational, economic, cultural and social needs of the region.
- Enhance student and learner centeredness in all aspects of University opera-

tion.

- Enhance the quality and articulation of academic programs.

- Enhance the quality of campus life for all members of the University community.

- Increase the visibility and enhance the image and support of the University.

- Enhance and increase diversity and its value among students, faculty, staff and programs.

- Support ongoing assessment of the University's internal strengths and weaknesses and external opportunities.

- Improve access to technology and its use to enhance the University's mission.

Hoppe also talked about performance funding that is responsible for 5 percent of the University's instruction-

al budget.

APSU was compared with other state universities on how well it meets certain standards.

"An area we do well, extremely well on, for example, is program accreditation," she said. "We rank first in the state out of six universities."

She also said that APSU, however, was ranked sixth in student satisfaction. The reason for this she said was that the survey was done right after the January 1999 tornado.

One of the issues students were concerned about was improving communication on campus.

They said part of the problem is the non-existence of a uniform University system and the campus e-mail system is outdated.

"We plan to get everyone

**"An area we do well, extremely well on, is program accreditation - We rank first in the state out of six universities."**

on Microsoft exchange," said Dr. Joyce Mounce, vice president of finance and administration.

She said it is just a matter of funding to implement the program.

Students also suggested making campus events mail look more official so they won't put it in the garbage.

Other issues students addressed included:

- Providing Kimbrough with better computer labs.

- Creating a German major program and hiring a full-time professor in that subject.

- Opening the language lab in Harned Hall for more hours, specifically in the mornings.

- Providing the student lounge in Harned Hall with more seats. Currently it has only four.

- Not scheduling classes in computer labs.

"The dean is listening to your concerns about Kimbrough," said Dr. Steven Pontius, vice president of academic affairs.

Student Government Association President Michael Wall was asked, "What is most important about university life to students?"

"It is education, convenience and fun," Wall said.

Students were also concerned about the ACT Comp, the cafeteria not meeting the needs of vegetarians and life on campus.

"I think this has been a worthwhile process for the administration and myself," Hoppe said.

## Assault

Continued from page 1

of the incident. He also said the students involved have been in communication with Mills and have set up appointments to meet with him about the case.

"The students involved never talked to a Resident Assistant to have a mediation," said Blutreich. "I encourage any students who have problems with their roommate or sub-mates to do so to help keep these things from happening."

Although Blutreich does not know what will happen to these particular students, he said the disciplinary action could range from a formal reprimand to suspension from the University.

"It is up to the person hearing the case to decide after the evidence is reviewed," he said.

If students have questions about disciplinary action in this case or any case, Blutreich says they should look in their "Notes for Living" or in the "Code for Student Conduct."

"It's all in there," he said. "Nothing is hidden."

## Library expands online services

The Felix G. Woodward Library at Austin Peay State University is one of the first 25 participants in the Cooperative Online Resource Catalog (CORC), which makes it easier for students to get information.

CORC is an experimental project designed to catalog or improve access to materials on the World Wide Web.

The library has selected and cataloged more than 400 websites in Felix, and sites can be searched by name or subject.

"We want to let students know our library's catalog and website are places to obtain good quality, accurate information," said Deborah Fetch, associate professor of library administration.

CORC began in January 1999 as a research project designed to help libraries

organize the extensive amount of data available on the Web. CORC allows users to locate authoritative websites without all the clutter of a typical search engine.

CORC is a service of the Online Computer Library Center (OCLC), a nonprofit membership, computer library service and research organization.

OCLC's computer network and services link more than 30,000 libraries in 65 counties and territories.

The purpose of OCLC is to reduce information costs by making it possible for libraries to cooperatively catalog resources. In addition, it tries to ease access to and use of the ever-expanding body of worldwide scientific, literary and educational knowledge and information.

## FUNDING

continued from page 1

This means students are paying more out-of-pocket now than ever before in Tennessee.

The Committee also reviewed the Governor's recommendations for the capital budget.

For the 2000-2001 fiscal year, \$200 million was recommended.

Of that money, 58 percent was to go to TBR, 37 percent to the University of Tennessee and the rest to a technology network.

## Musician qualifies for semi-finals

An Austin Peay State University senior reached the semifinals of the 2000 Eastern Trombone Workshop National Classical Solo Competition held recently at Fort Myers, Va.

Sam Barlow, a music education major from Jackson, was one of the six semifinalists chosen from more than 50 taped submissions in the 22-29 age bracket. On his taped entry, Barlow was

accompanied by pianist Vicki King.

Barlow is the son of Bob and Mary Ann Barlow of Jackson and a graduate of North Side High School.

At Austin Peay, he is a member of the Marching Band, APSU Trombone Choir, APSU Jazz Collegians, University Symphony Band and Wind Ensemble, Omicron Delta Kappa, Gamma Beta Phi, Phi

Mu Alpha Sinfonia and Sigma Phi Epsilon fraternities.

Former APSU trombone students chosen to participate in this competition include Andy Rein, 1997,

and Art Ruangtip, 1996.

Providing private instruction for all these students was Susan K. Smith, adjunct instructor of trombone at APSU and a member of the Nashville Symphony.

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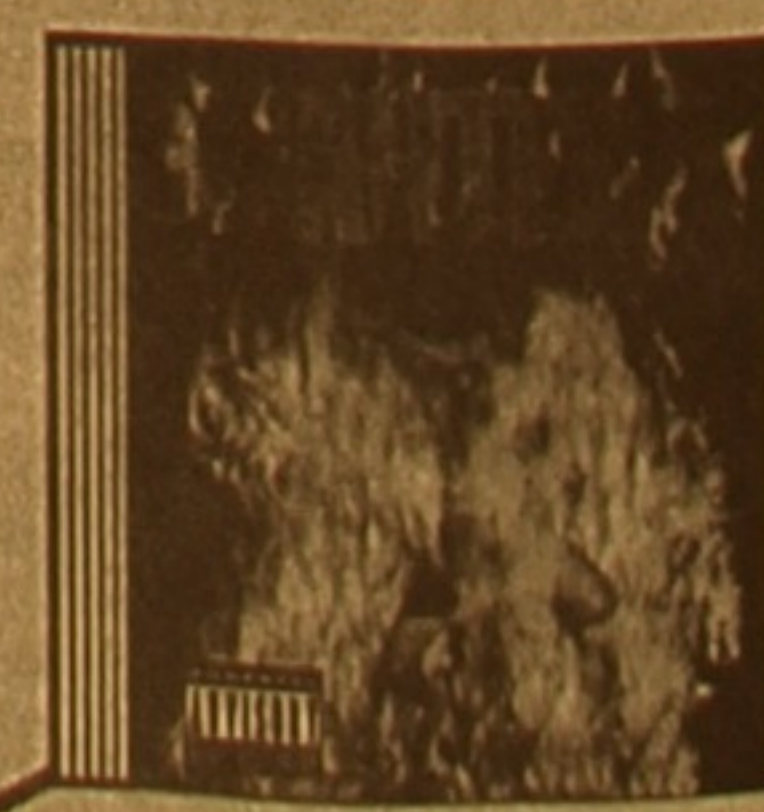
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# FEATURES

*austin peay state university*

April 19, 2000



## IRTS attends convention in D.C.

By Roshun Radford  
features editor

Twelve members of APSU's Chapter of the International Radio and Television Society (IRTS-AERho) and faculty advisor, Dr. Yvonne Prather, traveled to Washington, D.C. to attend the 2000 National Convention.

At the convention, Prather, who serves as IRTS multicultural committee chair, received the "Professional Member of the Year" award.

"We networked with top people in the TV industry and got to meet students with the same aspirations from across the country," said Heather White, junior communications major.

Studying communications, the students used this opportunity to network with media professionals

and other students with similar career goals. In addition, the convention exposed the realities of various communication-oriented professions.

"We truly had a wonderful time," said Prather. "It awakened many of our students to the endless possibilities available to them in this fast-paced industry. It was by and large a successful convention."

Student production competitions were held to encourage and reward students for their accomplishments.

Along with competitions and awards, students were also enlightened by seminars and guest speakers.

For Jonathan Thomas, meeting ABC News Emmy Award-winning senior correspondent Carole Simpson was one of the highlights of



APSU's chapter of IRTS-AERho at the 2000 National Convention in Washington D.C.  
photo courtesy of Dr. Yvonne Prather

the trip.

According to Britt Depriest, president of APSU's chapter of IRTS, the convention exposed the group to the real world of broadcast.

"It was helpful to talk to people who actually work in the industry. They let you see what's expected," said Depriest.

The March 2001 convention will be held in Los Angeles.

Angeles.

"There's already excitement for next year's convention which should prove to be bigger and better," said Prather.

## Weekly Events

April 22

9 a.m. Fourth Annual Easter Egg Hunt  
Clarksville-Montgomery County Public Library

April 22

Earth Day Celebration at Land Between the Lakes Nature Station.  
For information call 1-800-LBL-7077

April 24

7-9 p.m. WATCHING GOVERNMENT - Meet your government Public Forum #12, in the Community room at First Federal City Bank 1800 Fort Campbell Blvd.

May 2

7p.m.  
Scholars Banquet  
Riverview Inn

## Burton and Ozone impress APSU audience

By Joseph Hardin  
copy editor

Grammy-winning vibraphonist Gary Burton and piano great Makoto Ozone wowed the audience Saturday evening at Austin Peay State University's 39th Annual Mid-South Jazz Festival.

Following Thursday's concert of the APSU Jazz Combo and Jazz Collegians and Friday night's performance by the U.S. Army Ground Forces Band "Jazz Guardians," the Burton and Ozone concert dominated Saturday in the world-class talent category.

"It was wonderful," said Dr. Lisa Vanarsdel, an APSU

flute instructor. "My husband teaches percussion at Murray State. They get percussionists performing there a lot, but he said this (concert) was by far the best he'd seen."

"We are so fortunate to have had musicians of their caliber on this campus," said Sheila Boone, events coordinator for the Center for the Creative Arts. "The Jazz Festival's brought in some real heavyweights over the years."

The annual festival has enabled jazz enthusiasts to experience the talents of some of the world's best jazz artists over the years including John Abercrombie, Louie

"...their warmth on stage - they really connected with the audience."

Bellson, Nnenna Freelon, the T.S. Monk Sextet, the Yellowjackets and of course, Gary Burton and Makoto Ozone.

Burton is a virtuoso performer and band leader with more than 50 recordings to

his credit, along with five Grammy awards and 20 years of top vibist honors from Downbeat magazine. It's been said that he and Ozone "practically read each other's minds" when performing together.

Ozone, a native of Kobe, Japan, was greatly influenced by his father, an active jazz pianist and Hammond organist. Ozone graduated first in his 1983 class in jazz composition and arrangement from Berklee College of Music in Boston.

The two have performed together for years and have several successful recordings and compositions to show for it.

They overwhelmed Saturday night's crowd at the Music/Mass Communication Building Concert Hall with selections from Chick Corea, the Benny Goodman Quartet, their own works of art and others.

"I truly thought it was outstanding and loved it," said Boone. "Not only because of their talent, but their warmth on stage - they really connected with the audience."

David Steinquest, percussion instructor at APSU, couldn't say enough about the talent of Burton.

"It's the best concert we've had since I've done this festival - since '85,"

Steinquest said. "It's unimaginable, the idea of being able to have Gary Burton here."

"He's without a doubt the greatest vibraphone player living or not. People (at the concert) came up to me with eyes wide and jaws dropped, unable to describe in words what they were experiencing."

"Those two guys were more in sync than any other two guys I've ever seen on stage."

Steinquest and Boone both said they were disappointed about the small size of the audience at the concert.



## What people weren't looking for on the first Easter.

Instead people were searching for the body of Jesus of Nazareth. Was he an actual person? Did he rise from the dead? Did he claim to be God? We'd like to give you a book by Josh McDowell that can help you find the answers to these questions. Ask any of us for a copy.

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# FEATURES

austin peay state university

April 19, 2000



## Community walks for C.F. research

**Holli Froemming**  
**WS editor**  
The Cystic Fibrosis Foundation (CFF) is holding its second annual "Great Walk" in Clarksville. The walk Chairperson, Jennifer Chastain, encourages all students, faculty, and community members to sign up for the walk and earn pledges. Ninety-three percent of all money raised will go to research on Cystic Fibrosis, which currently has no cure. CF is a genetic progressive disease that affects 1,000 Americans. Its symptoms become worse as the patient gets older. According to CFF, a defective gene causes the body to produce a thick, sticky mucus. This abnormal mucus leads to chronic and life-threatening lung infections and impairs digestion. CFF estimates about one in 31 individuals in the USA are carriers of the disease. Carriers never develop CF, but if two carriers have children, the children have a 25 percent chance of being born with CF. Chastain became involved with CFF after her youngest son Henry was diagnosed with CF when he was 8-months-old. "Ever since his diagnosis, we [she and husband Jerry] have been on an awareness

campaign," said Chastain. Henry is currently 31-months old. "We are very lucky to have the medical facilities at Vanderbilt so close," she said. She has been to speak at schools and local civic organizations to educate people about CF. Chastain says CF can be diagnosed at any time throughout a person's life. Normally it is found in the earlier years, but there have been cases where it has not been identified until the person is in their 30s. The reason for the widespread age-span is that over 800 genes contribute to CF symptoms and it is often misdiagnosed as asthma or other respiratory illness or chronic sinusitis. One of the oldest CF patients known is 33-year-old Scott Albright. Albright is an Austin Peay State University alumnus. He and his wife, Cerena, both graduated from APSU in 1990. Albright has beat the median age of survival by one year so far and has not given up. Chastain, along with chairing the walk, is the head of a Clarksville/Fort Campbell CF support group. The group currently has 15 families and welcomes anyone who needs help dealing with the disease. "The support group provides emotional and educational support for families dealing with CF," said Chastain. "It also helps with fund-raising for the Tennessee chapter of CFF." Last year, the walk raised \$25,000 for research. The goal this year is \$30,000. Anyone who wants to form a team or walk individually should pick up a brochure to pre-register at The Black Horse Pub and Grill, The Front Page Deli, The Sweet Shop or the Cobra Gym and Fitness Center. Pre-registration can also happen on the web at [www.cff.org/](http://www.cff.org/) or by contacting Chastain at 906-2703 or by e-mail at kinipela2@aol.com. Anyone who raises \$50 or more will receive a CFF t-shirt. Pre-registration is not necessary but will ensure receiving your t-shirt at the walk. The walk is 6.2 miles long and the entire course is on the APSU campus. Check-in will start at Governor's Stadium at 8 a.m. and the walk will start at 9 a.m. on Saturday, May 6.

**Holli Froemming**  
**WS editor**  
Ten student writers gave readings of their own works during their scholarship requirement Tuesday, April 18 at Gentry Auditorium. The first night of readings presented Orion McLain, Linda Maness, Casey Wrenn, Scott Sandlin and Wrenn. McLain read several poems including "Touch," which described a person in the absence of human contact, needed to touch everything in his/her sense, and "Fire and Emstone." He also read a poem titled "Dark Side." Maness shared her short story called "Attic Bodies" about a child's first experience staying overnight in a real home after the passing of her grandfather. Wrenn read several poems including a titleless poem he had just finished. A fresh poem expressed things he missed about childhood: fingerpainting, running across fields of grass. When I was a kid, I didn't have a self image," he said. Sandlin read works of poetry, including an in-class writing assignment he

## Students read own work



Photo by Mat LaVigne  
Student Scott Sandlin read some of his own poetry

received that asked the students to write about their parents having sex. He titled that poem "Conceiving Me." His other works were "Monday Driver," "The Day After," "A Walk" and "Canopies and Castles." Wrenn wrote about a child who fell hard after finding out his Southern Baptist father was not God in a poem called "Georgia." He also read "Still Life," "Seance" and "Baton Rouge." Baton Rouge was about wanting to move away from where you are to become something new. "I will forget and become someone else," read Wrenn. The evening was opened with a welcome from Barry Kitterman, associate professor of languages and literature. The second set of readings were given by Emily Chambers, Melissa Crews, Dina Falldine, Garrett Hill and Scott Luter. Hill read an untitled piece of fiction he had recently written. "It is about how to get through something even though you already know the outcome," said Hill before the reading. "That's all I'll tell you."

## West and East merging, share some similarities

What does a university in the mid-south have in common with a university thousands of miles away on the island of Taiwan? Dr. Sophie Woo, a visiting scholar at Austin Peay State University from National Chung Hsing University of Education, Taiwan, sees many similarities between the two, which have been sister schools since 1995. Woo, who will be on campus until August, is a guest lecturer in counseling, guidance, political science and other classes, and is doing research for a book and articles. She was the first woman elected to chair a department at her university since it was established 28 years ago. "Like APSU, National Chung Hsing University used to be focused on education; we have several departments," said Woo. APSU began in the 1920s as Austin Peay Normal School for area teachers. And, as APSU had to recover from the tornado of

January 1999, National Chung Hsing University was rolled by an earthquake that measured 7.3 on the Richter scale. The earthquake hit in the middle of the night last Sept. 21. There were no deaths on campus, which Woo attributes to students receiving emergency training, something that APSU students also receive. Also like APSU, classes were back in session within a week of the disaster. Unlike APSU, located in a "smaller town" of nearly 94,000, Changhua is a bustling metropolis of 400,000. Woo received her Ed.D. in counselor education from the University of Northern Colorado in 1987, but she had never been to the south before. "I fell in love with this area when I saw the river and the woods from the air," said Woo. "It's a lot different from my country." "And all the people are so

friendly and helpful. But I am still learning the southern accent." "I also find the attitude to life and living interesting - every area in this country is different and I always have something to learn. For example, in this area, people are not as rushed as they are in New York, Los Angeles or Taipei (Taiwan)." Woo works to help people relieve stress - in addition to teaching counseling classes, she's expanding into areas of counseling new to her country, such as grief counseling. She is showing teachers and counselors how to teach children about death and dying. She is also working to establish student counseling centers and community counseling centers in her country. While she is here, Woo will talk to classes at APSU and area schools about a myriad of subjects concerning her country. For more information or to schedule a visit, call 221-7175 or 221-7232.

## Celebrated poet visits

Appearing on the Visiting Writers Series, poet Marilyn Chin will read from her work and conduct an informal discussion. Teaching in the MFA program at San Diego State University, Chin is the author of "The Phoenix," "The Terrace Empty" and "Dwarf Bamboo." Her books have become Asian-American classics, taught in classrooms nationwide. She has won numerous awards for poetry, including two NEAs, Stegner Fellowship, four Pushcart Prizes and the Bay Area Book Reviewers Award. Chin's work is in such anthologies as "The Norton Introduction to Poetry," "Unsettling America" and "The Best American Poetry of 1996." Both events will take place Thursday, April 27. The discussion will be held at 2 p.m. in Harned 245. The reading will be given at 8 p.m. in the Gentry Auditorium. The reading will be followed by a reception. Bagby is a Tennessee artist

## APSU presents new musical

The 1999-2000 theatre season at Austin Peay State University comes to a close with a production of the popular contemporary musical, "Joseph and the Amazing Technicolor Dreamcoat." The classic tale of Joseph and his brothers, taken from the book of Genesis, has been turned into a fantastic musical scored by Sir Andrew Lloyd Webber. To broaden audience interest, the tale has been moved from biblical times into today's contemporary setting. Vocal music is provided by a children's choir, with instrumental music from a band composed of APSU students. The show is directed by Sylvia Boyd, with Nancy Slaughter as musical director. Rounding out the production crew is costumer Leni Dyer, set designer Marlana Seay, set construction coordinator Scott Boyd, technical coordinator David Wesner, stage manager Heather Guest and assistant stage manager Greg Wytiaz. Dale Krupla, a sophomore theatre major from Brentwood, is seen in the leading role of Joseph, with freshman theatre major Katherine Hill as the narrator. Hill is from Gallatin. Supporting cast members include Hendersonville's

Shane Bridges as the Pharaoh and Estelle Hatcher, Ashland City, as Potiphar's wife. Brothers will be played by Brad Nelson, Dyersburg; Elizabeth Greenway, Greenville; Alex Syler, Huntland; Michelle Johnson, Memphis; Dustin Geiss, Warren, Ohio; Johnny Hebda and Clark Young of Clarksville; Phillip Jones, Germantown; Addie Mair, Goodlettsville; and Dyani Saxby, Columbia. Members of the Women's Ensemble include Marie Lavalley, Nashville; Vicki Neal, Estill Springs; Zeineb Lebbadi, Morocco; and Whitney Carver, Clarksville. The musical is presented by AP Playhouse and the APSU Center of Excellence for the Creative Arts. It will show April 26-30 in the Trahern Theatre at 7:30 p.m. Wednesday - Saturday and a 2 p.m. matinee on Sunday. Admission is \$6 for adults, \$4 for students and \$3 per person for groups of ten or more. Tickets can be purchased at the Theatre Box Office from 2-6 p.m. Monday through Friday beginning April 17. In addition, they may be purchased one hour preceding each performance depending on availability.

## Trahern exhibit hosts delicate artwork

An exhibit of oil pastels and paintings by guest artists Cat Crotchett and Anne Bagby will close the 1999-2000 Trahern Gallery season. Crotchett has been an assistant professor of art at Western Michigan University in Kalamazoo since 1996. She taught previously at Virginia Commonwealth University, Bowling Green State University (Ohio) and the University of Toledo, as well as the Spectrum Gallery, also in Toledo. Her oil pastels often involve fairy tales, myths and childhood games and phrases, coupled with ironic wordplay or symbolism. The images are fragments emphasizing common gestures and everyday objects, with a focus on how context and familiarity influence meaning. Bagby is a Tennessee artist

whose paintings are deliberately formal and beautiful by design. Celebrating household arts, her works try to find the secret meaning in simple things with the timeless quality of rituals at the core of her concern. Inspired by the quilt tradition, oriental rugs and kaleidoscopes, Bagby plays with the boundaries between design and texture. Presented by the art department and Center of Excellence for the Creative Arts, the exhibit opens Monday, April 24, with a reception from 7-8:30 p.m. It will remain on display through May 12. Viewing hours are 9 a.m. - 4 p.m. weekdays, 10 a.m. - 2 p.m. Saturday and 1-4 p.m. Sunday. The exhibit is free and open to the public. For more information, call 221-7333.



## SPORTS

austin peay state university

April 19, 2000

## Lady Govs split weekend series

by Justin Dickens  
assistant sports editor

Austin Peay State University women's softball team extended their winning streak to four, Saturday, only to see it end on Sunday.

The Lady Govs swept the two-game series with Tennessee State University, defeating the Lady Tigers 7-0 and 5-2.

Sunday was to be a different set of events, the Lady Govs lost both games versus Tennessee Tech, 5-0 and 6-1.

In the first game of the TSU series, Holly Ricketts pitched a masterpiece. Ricketts struck out 14 while allowing only three hits and no runs for the complete game victory.

Third baseman Amy Barnett hit her third home run of the season and centerfielder, Louranda Sanders contributed with two hits, two runs, and a run batted in.

Game two versus TSU featured pitcher Megan Lane throwing a two hitter while she allowed merely one earned run as she struck out seven as she recored a complete game victory of her own.

Offensively for the Lady Govs, Sanders hit her second home run of the season and Barnett drove in three runs.

The series sweep improved Austin Peay's record to 12-29 overall and 3-9 in the Ohio Valley Conference.

Tennessee Tech was able to

hold the Lady Govs scoreless in the first game and only allowed one run in the second. Tech would give up only ten hit to the Lady Govs over the course of the entire series.

APSU's record then read 12-31 on the season with a OVC record of 3-11.

Sanders continued to impress this weekend as she was able to raise her batting average to .361, remaining among the top five hitters in the OVC.

This week will see the Lady Govs at home to face Tennessee-Martin whom they are fighting for the sixth and final seed in the OVC tournament.



photo by Tammy Sparks

Game 2 pitching hero Megan Lane

## Govs take two of three

by John Rone  
sports editor

Austin Peay Universities baseball team improved their record to 20 by defeating Ohio Valley Conference foe Eastern Illinois twice in a three-game series at Raymond C. Park over the weekend.

Two games were played Saturday with the Govs winning the first 11-4.

In game one, APSU infielder Frank Kurich hit his second grand slam of the season.

Game two saw the Govs fall to an early defeat, run out of inning to complete the series. The score was 9-0 in favor of EIU before Austin Peay scored its only three runs in the final two innings for a final score of 9-3.

In the final game of the series, the Govs showed some heart by refusing to lose. EIU lead 6-5 in the bottom of the ninth inning.

APSU went on to score runs to take the 10-6 victory.

## Governors sign standout prep point guard

Gerrell Webster, a standout 6'0, 165-pound prep point guard from Tallahassee, FL, has signed a letter of intent to play basketball for Austin Peay State University.

A four-year starter at Godby High School, Webster averaged 15 points, eight assists and five rebounds per

game as a senior. He was a two-year team captain in the school's all-time assist leader and was named to the Tallahassee Democrat's All Big-Bend team.

"We have been recruiting Gerrell since last summer," APSU coach Dave Loos said. "We saw him last summer at

the Steamboat Classic (a high school/AAU tournament) in Murfreesboro. He really caught my eye the first time I saw him. I purposely went to watch him play four times in two days.

"Each time I saw him the more I liked him... He is a young man who has great

court vision and he delivers the ball extremely well."

"I think Gerrell is the type of player who is looking to more to pass than score. Yet, if you don't honor him, he will score on you. He is very good in getting into the seams of the defense and finishing."

Webster could serve as a

compliment to returning senior starter Nick Stapleton at the position. APSU's number one back up at the position this season, J.J. Halliburton, was a senior.

Loos went on to simply say, "We are excited about having him becoming part of our program."

## PROGRAPHICS

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**Approximate number of hours per week:** 15-20

**Qualifications:** Knowledge and experience with computers. Word; Word-perfect 6.1 and 8; good oral and written skills; filing and organizational skills; be able to lift up to 25 pounds and carry weighted objects; able to work well with others; good phone skills.

**Safety/Environmental experience a plus.**

**Duties and Responsibilities:** Filing chemicals inventories for all chemicals on campus and inventory/replacement

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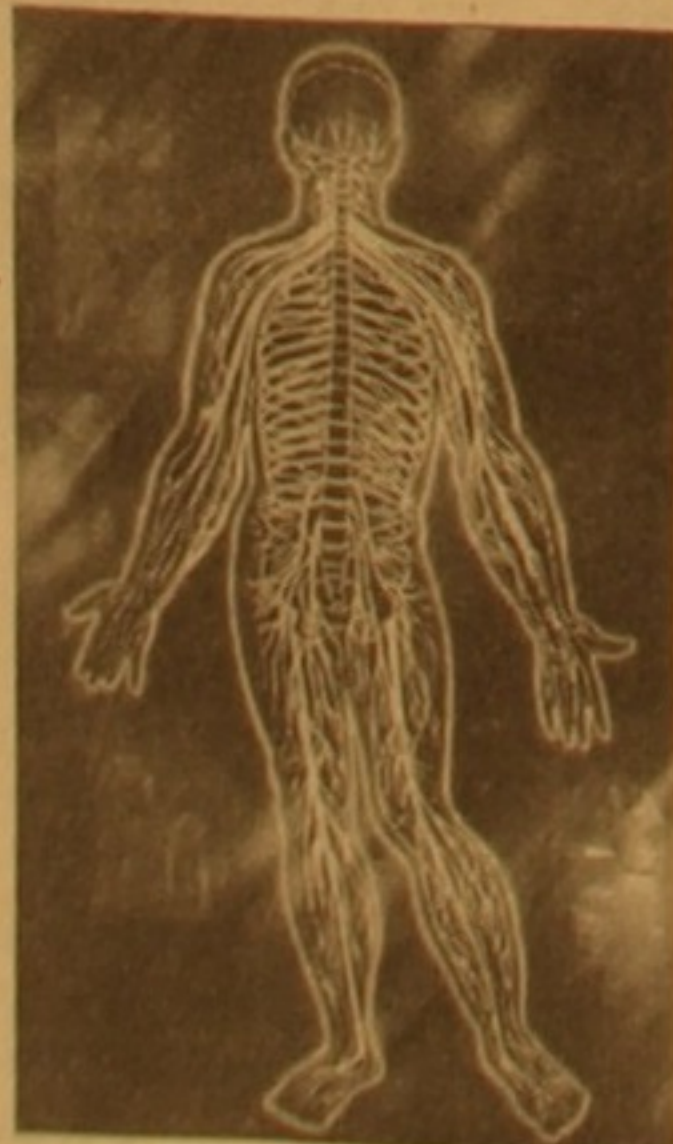
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- Forbes Magazine



# SPORTS

austin peay state university

April 19, 2000



## Govs take the field

by John Rone  
sports editor

After a disappointing 3-8 season full of growing pains, the Austin Peay State University football team held its first scrimmage of spring practices Saturday at Governor Stadium.

The 1999 Govs were a team rich in talent, potential and immaturity. Experiences help people grow while it sports it helps talent blossom. Both good news for this Govs team that returns the more than 40 freshmen and sophomores made last years traveling squads.

Coach Bill Schmitz also welcomes back to the program junior running back Johnathan Williams who returned to APSU at the start of the spring 2000 semester.

Williams averaged 5.1 yards a carry on 63 carries for 326 yards in the 1998 season and highlighted by a 128 yard rushing performance on homecoming.

With the return of Williams, juniors Rory Gibbs (6.6 ypc in '99"), hard worker Drew Massey, and unknown but talented Isaac Lomax, the Gov backfield looked good going into the scrimmage.

Gibbs was unable to play due to a wrist injury and Massey was the lone scorer of the bunch. Both Lomax and Williams did however have several impressive rushes in pieces.

Fumbles by running backs at crucial times hurt the Govs on different occasion in 1999. There were four fumbles on Saturday that accounted

for half of the day's turnovers with four interceptions also being thrown.

Turnovers will drive a coach crazy as will unnecessary penalties.

During the 99 season APSU had more than its "fair share" of untimely and unnecessary penalties.

When such a situation arose Saturday, Schmitz responded by showing it will no longer be tolerated by dismissing the unruly offensive linemen who in a game situation would have caused the Govs damage by losing his temper.

Remember, turnovers are often considered to be caused by lack of concentration which is a trait of immaturity, as is lack of self-control. The Govs must overcome such mental lapses to reach the next level.

Wide receiver Ron Blair who was a big play guy for Austin Peay during 99 looks to be in mid season form as he scored the days first touchdown on a nifty catch and run.

Second year receiver Thomas James caught the only other touchdown.

By giving up seven sacks, the offensive line did not have the showing it had hoped for but did at times open gapping holes for their running backs.

Guard Carl Reed, a sophomore Saint Louis native whose combination of power, good feet, work ethic and mean streak have him looking like a future All American, had a good showing as he lead his backs up field. Reed

picked up where he left off last season when he allowed only one sack as a freshman and part time starter.

Defensively the Govs were very impressive.

The defensive line kept pressure on the quarterback all morning as linebackers made tackles, recovered fumbles and defensive backs made interceptions.

Defensive end Mark McMclintock collected a sack as Brandon Walcott and the never shy with words Bryan Harris recorded three.

Several positions on the defensive side have new faces playing there.

Jason Busby who has played fullback the past two seasons is now at middle linebacker and appeared very comfortable there while making several plays.

Also changing positions is senior Shelton Walker who has been moved to safety from linebacker.

"I'm glad they moved me", Walker said, "I use to play back there [defensive backfield] so I felt good there right away".

Justin Garner was the teams third choice at quarterback back a year ago but now plays safety. Garner showed he may be worthy of playing time consideration by intercepting a pass late and returning it up the sideline with good speed.

Walk on Charlie Brooks also displayed is ability by leaping high for a interception of his own that he returned all the way to the end zone.



photo by Tammy Sparks

John Williams(32) and Shelton Walker(13) meet head on



photo by Tammy Sparks

Kicker Justin Deardorff should help the Govs suspect kicking game of 99



photo courtesy of sports info  
recently turned linebacker  
Jason Busby

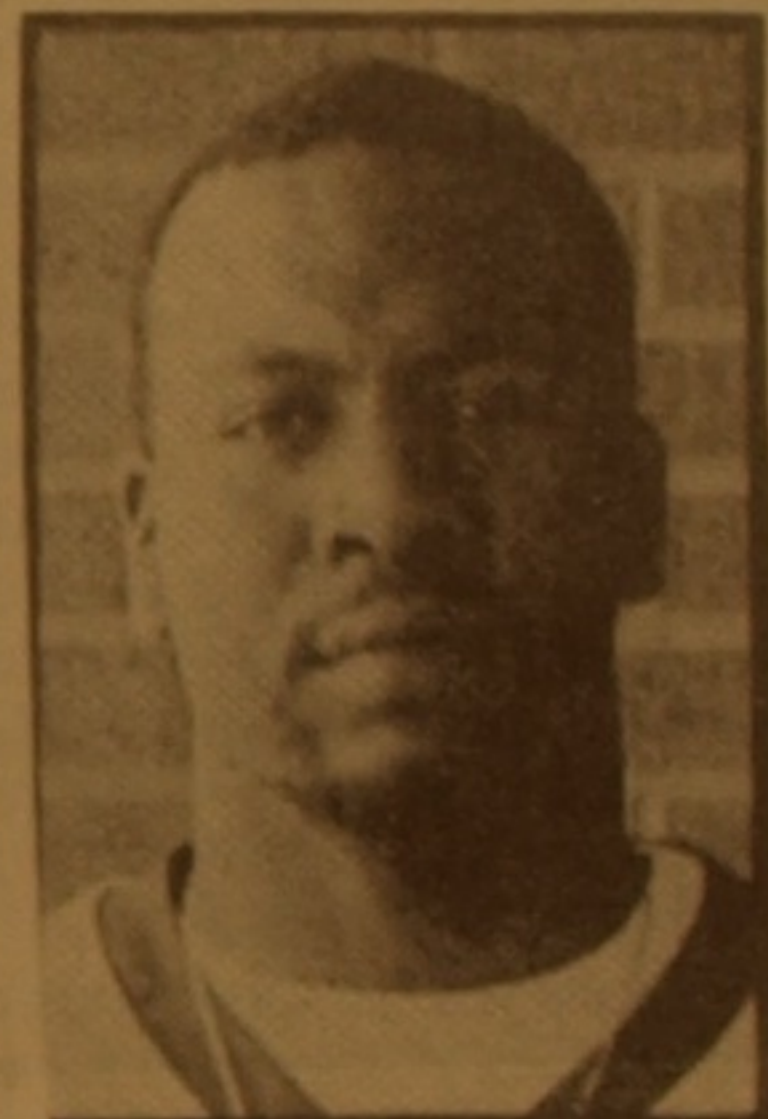


photo courtesy of sports info  
recently turned safety  
Shelton Walker

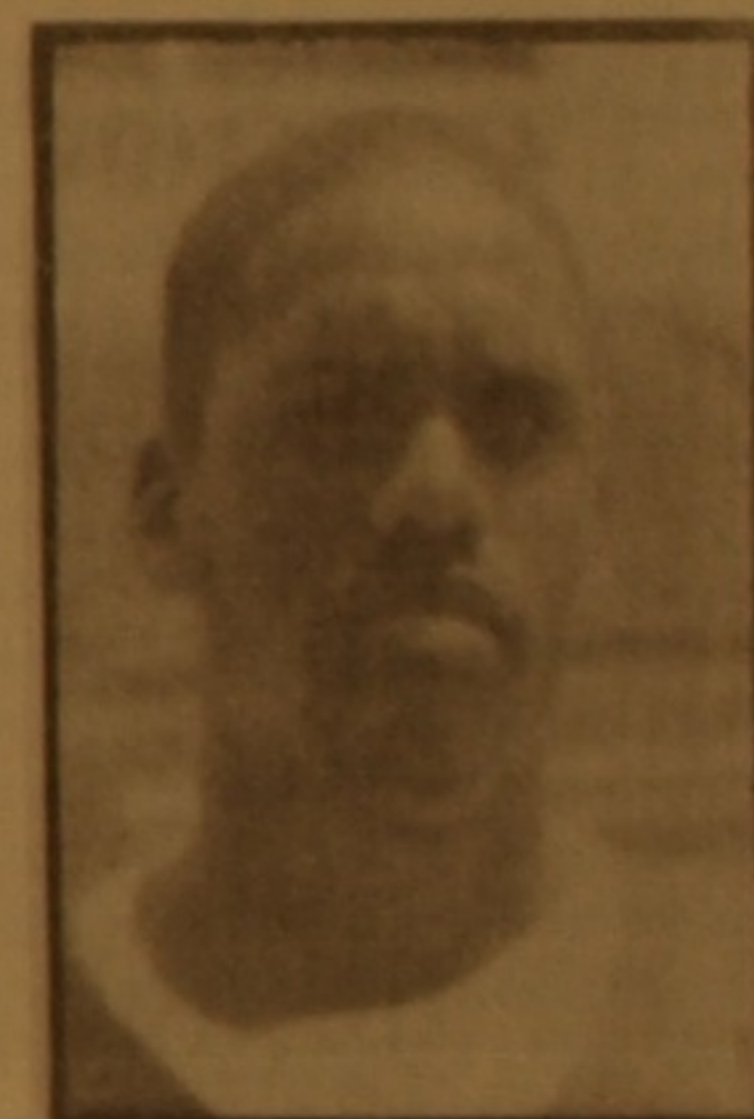


photo courtesy of sports info  
recently turned safety  
Justin Garner

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STATE UNIVERSITY

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This minor is designed to enable students to be better prepared for positions with government, business, or industry that have international connections. Its focus is to develop foreign language skills, provide an opportunity for students to study abroad and promote international understanding. **Requirements: Students must be pursuing B.A. degree with second-year foreign language proficiency.**

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For more information please contact the International Education Center  
Harned Hall 143 \* Tel. # (931) 221-7175





# OPINION

*austin peay state university*

## Voting helps prevent a global sweatshop

Jim Kelsheimer  
staff writer

Free trade is one of the most controversial issues of our time. Answering the call of big business, governments around the world have been making huge pacts concerning commerce and investments, examples being NAFTA and GATT. Free trade is often defined as trade agreements between nations that reduce or nullify restrictions on international investments and trade. This means the removal of tariffs and taxes on exported and imported goods. In a nutshell, anyone can move their factory to Mexico for cheaper (and sometimes illegal) labor and not have to worry about the U.S. hitting them with a heavy tax when they bring their products back into our country to sell. If you own a company or are a shareholder, that means cutting costs and more money in your pocket. Of course, the vast majority of us don't own our own company and work to make someone else rich and if we're lucky, pay our bills too.

The flight of corporations to regions without workers' safeguards undermines the effectiveness of basic workers' rights. To keep or get jobs in a particular area the work force has to reduce their standards in many ways like forfeiting health care, a living wage, benefits, and often ones health and safety. Considering the profit margins of transitional business, these demands aren't much. These standards are no more than it takes to live a healthy designated life.

This process further escalates economic deprivation and social domination on a global level. Decent pay and job securities are undermined by the accessibility of cheaper labor markets. In the U.S. we are living on a wage that has been frozen in regards to inflation for over 2 decades. If/when the workers get together to demand a better living, the company can move to Mexico where wages and working conditions are much lower (in Seattle we hear many testaments of this from workers.) When the workers in Mexico take a stand, the company packs its bags to move further south or moves to Asia or Africa. Meanwhile the economic crush is on the

backs of the poor and working people. Our communities are decaying, the safety net is being cut, and our jobs are disappearing.

The expansion of capitalism to a global scale will internationally widen the gap between rich and poor. We are facing the globalization of the Third World, characterized by the intense poverty for the many and enormous wealth for the few. Already there are Third World-style sweatshops located in the U.S., located in places like New York City and southern California.

The entire world is on the way to becoming a sweatshop for the greed driven corporations that will pay us only enough to keep us productive in their system. We are chained to a system of exploitation. As we work low paying and alienating jobs to pay our bills and get the basics of life, people all over the world producing necessities are in the same predicament; but on a grander level. We are passengers on the same sinking ship. The wealthy are using their tools, corporations, and governments, to pimp the people for profit. The American people have been betrayed. Idealistic principals that were written in the Declaration of Independence have been transformed into hollow clichés. The freedoms that were fought for 200 years ago have been systematically attacked, and in some cases, destroyed. The democracy that Americans are so proud of is a sham.

The American government was supposedly founded so that the people could rule. Ask anyone if that is true today! Less than half of the American population even bothers to get out and vote anymore and most that do vote do so reluctantly and refuse to vote their conscience because they feel it would be a "wasted vote." Corporate CEO's and other industry leaders have been handed the reigns of power by our so-called leaders, and the American people are fed up with it.

Our rights are constantly being attacked, our hope for a successful life is on the defensive, and Americans have no say so in the government. So what are we suppose to do?

First, we need to take control of our own lives. Do what you think is right for your-

self, and the likes of humankind, no matter how many people try to keep you down. True power lies in your own hands; it's just a matter of using it.

Second, we need to stop depending so much on a government, which is based on force and coercion, and start depending on each other. Build up a community-help your neighbors and they will help you. Then once you do that, start only buying things that are "made in the U.S.A." Yes, this is harder than it sounds, but it is worth it. Show solidarity with local and national labor unions, after all that weekend that you're so fond of wouldn't exist if not for them. Vote I can not stress how important it is for you to go out and press a little button

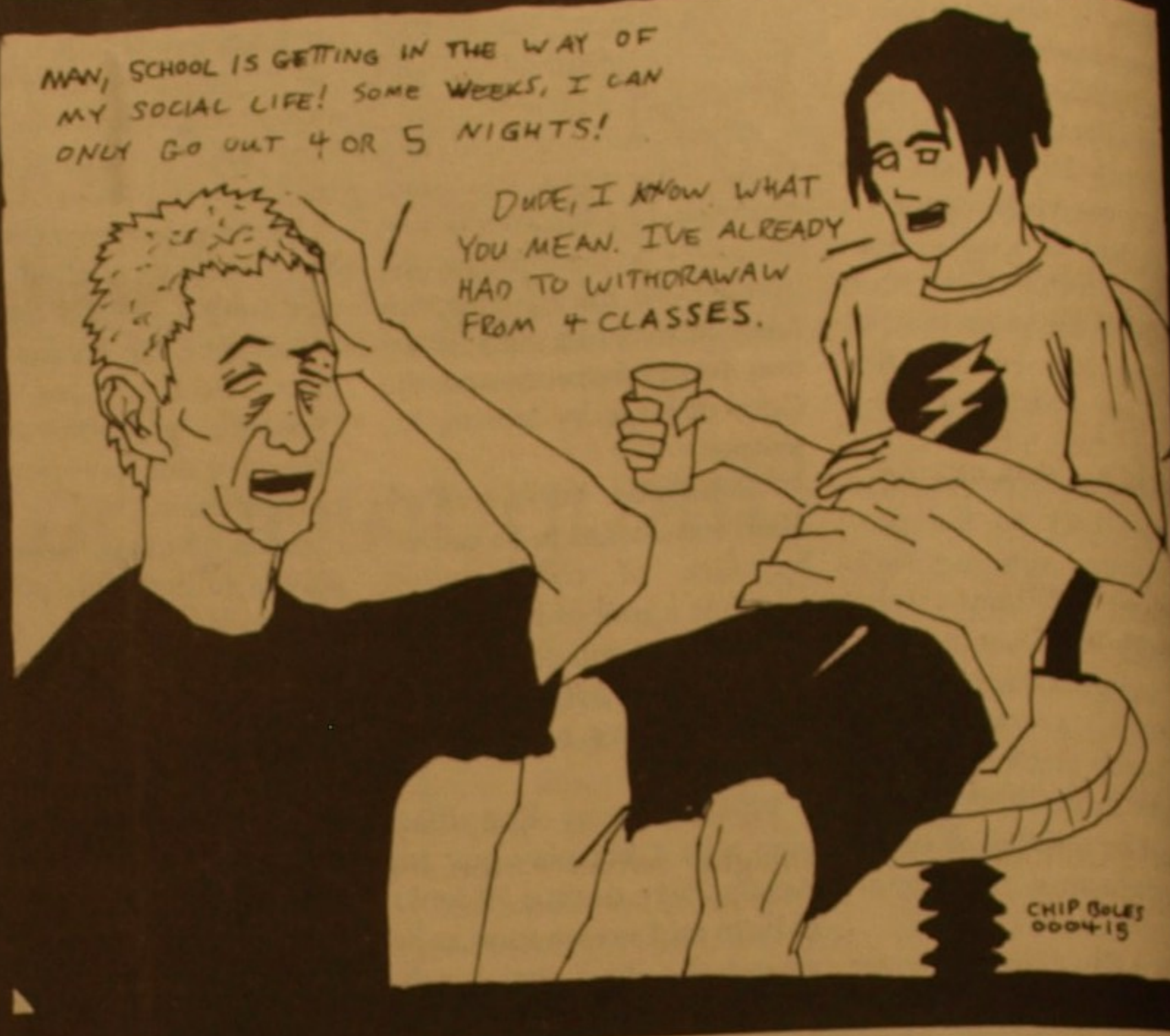
that will take less than 3 minutes to Vote, vote, vote, vote, vote.

It's important to realize that a government's power is based on the people's willingness to obey. If nobody obeys, the government has no power. That is the basis of non-violent action and is very important. The government is very fragile and enough people refuse to consent to power, that government falls apart. If you think you need a massive amount of people to do this, think again-the American Revolution was supported by only one-third of the population. Another one-third supported Britain, and the other one-third didn't care either way.

Now get out there and do something.

### PARTYING: "WITHDRAWAL" SYMPTOMS

NAN, SCHOOL IS GETTING IN THE WAY OF MY SOCIAL LIFE! SOME WEEKS, I CAN ONLY GO OUT 4 OR 5 NIGHTS!



DUDE, I KNOW WHAT YOU MEAN. I'VE ALREADY HAD TO WITHDRAWAL FROM 4 CLASSES.

CHIP SOLES  
0004-15

## Letters to the Editor

### Lost tree mourned by many

Why all the quibbling over a bunch of trees? I don't get it; after all, if God didn't wish for us to tear them down then he wouldn't have put them in the way of our new \$18 million mega-complex that is to be the hallmark of all the progress made here at Austin Peay. For the paltry cost of a few dogwoods and our beloved shade tree we have the possibility of being granted with the chance to eat at Taco Bell™, Pizza Hut™ or some other greased laden, artery clogging fast food joint. Never mind the fact that some poor squirrel lost his home or that one of the few places to 'hang-out' on campus is now gone. We've this lovely barren field of red clay that only grows lovelier day by day. And as an added bonus, the pottery class will have a near endless supply of materials to explore Native American artistry with.

Just think, not only can we have students drawing the gigantic crater soon to be filled with cement should the rain ever cease, but we can involve the pottery and sculpting classes in the documentation of our progress as well. If we're lucky, we may even be able to pawn off some of the works to help equip the science building or even furnish the new cafeteria with a full assortment of

dilapidated ones that we've lost but a near cornucopia of around 4000 plants. However, I wonder if each strand of grass counts as separate plants because that's an awful lot of green stuff to have to contend with our awe inspiring new concrete and brick plaza pictured in the drawings.

I for one say "HOORAH!" for progress. Just think of how nice our campus will be once all the mud is cleared away. We'll have the new mega-complex for all the students to enjoy, you know, so that we won't have to sit outside and be constantly pestered by bugs, wind, rain or sun. And what's even better, you won't be tempted to go trouncing through the daisies on your way to class as there won't be any. Your every step will be met by a blanket of cold, hard reassuring cement which will almost ensure no trips, falls or slips in the rain. In addition, the janitors won't have to worry about mud being tracked through the halls by those blasted, nature loving, tree hugging, longhaired hippie freaks. I say good riddance to this whole nature thing. Never mind the fact that according to popular belief we were all created from this very substance we wish to concrete over. So what? Who needs the few pesky trees we had on campus to carry out the process of photosynthesis? There are plenty more else-

walking around as if someone killed your best friend or something. It was just a bunch of trees, for crying out loud, one of which was reported to have already been dead. They were a bunch of eyesores that hindered the view of campus one side to the other. If you will (and I'm sure it'll make you forget all about "The Hill"), imagine in that barren crater of clay and mud the marvelous structure that is to be. Think of how glorious it shall be upon its completion, how we'll be the envy of every school governed by the Tennessee Board of Regents. So what if there's a bit of sun in your face for now or if the wind is too strong. In a years' time the monolith that is to be the University Center, where we can all meet and share ideas, will blot out that same sun and stop those bothersome breezes. Not only that but we'll have all kinds of Crazy Mad™ bragging rights until the University of Tennessee, or some other school, outdoes us by building their new, bigger, better UC that makes ours look like some run down shanty. But who cares, we'll only build a larger one to show that we have more love for our students. You say you wish to take Russian or are looking for more advanced courses in Philosophy or Religion to help broaden your mind? Tough, we have this new shiny building, all concrete

ward. We just have to weather through the rough for but a year and look forward to what shall be, instead of lamenting over what was. Look to the future, to progress! Construction man, I salute thee and to the administration, I would like to thank you for looking ahead to the future. To keeping our, the students, best interest at heart. For how can we expect academic progress without a modern UC for the students to congregate in? I look forward to the further clogged arteries and cool summer afternoons that await me in the year 2001. I say good riddance to the past as we go forward. In the name of comfort, let us do away with all these God-given inconveniences. For the sake of Progress, let us spare nothing including nature herself. We are God's chosen and the world should conform to our needs and wants and not vice-versa, right? So wipe those tears from your eyes and join me as we embark on this mystical journey, a journey that will surely leave our cherished campus a better place.

Nathan Sylvain  
Junior  
Mass Communication

It reached its branches to the sky far longer than anyone on our campus has lived or will live, even

would be sacrificed for bigger, better things.

I watched in awe as the huge backhoe gently split apart the old wood. It laid the broken limbs in a pile as we looked on, saddened. As the destruction made its way to the heart of the tree a frightened squirrel fled from the chaos, forced to find a new home.

From the construction workers I heard many reasons, "It was about to die anyway, look how rotten its insides were." "See, someone tried to keep it from dying by putting insulation foam where the branch broke." "It was about dead anyway." And I suppose it was.

From the students I heard many shouts of protest and even obscenities. "It survived the tornado when all the other trees died!" "It was a part of our history!" "That is our tree" And it was.

The sun shines a little more harsh in that area beside the cafeteria now, but we will remember sitting in the cool shade. We won't forget the familiar fan of branches that looked over us everyday as we hurried to class. We will remember the rough feel of the bark beneath our bare hands and feet as the warm sun coaxed us out of class, the sturdy trunk behind our weary backs, and the crunch of its fallen leaves beneath our feet in autumn.

Perhaps it was time for

room for a dozen "new" trees. I have to admit construction workers gave a promising speech. But looked across the campus our tree fell, I saw dozens of students stop, mid-stride. For one bittersweet instant they forgot classes, papers and tests to watch the fall of an era, the splintering of old tradition for a new

Marie Lavalley  
Freshman  
Theatre

### Responses to Question of the Week.

Does SGA do enough to get students involved?

Yes, I feel SGA does a great effort to get students involved. It is only SGA's job to keep students informed of campus issues/activities/forums but it is the student's responsibility to accept what is happening with SGA.

Chastity Carabaglio  
Senior  
Political Science  
and Sociology

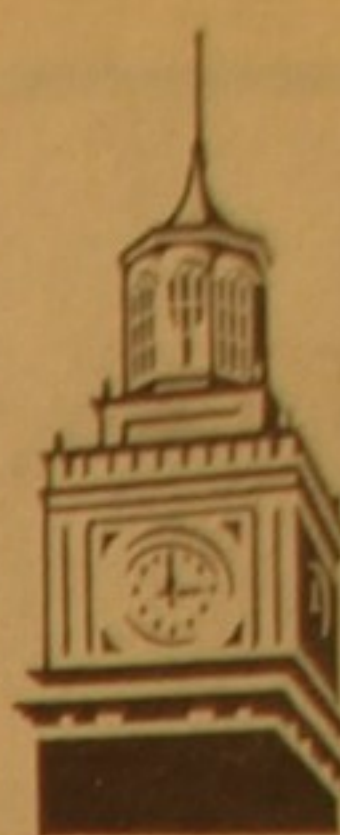
SGA does enough to get students involved, but students don't want to be involved. For example, on March 16, one student said to it, everyone on campus



# OPINION

austin peay state university

April 19, 2000



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## Circus wastes tuition

By Joshua Meade  
assistant features editor

I would love to address the so-called, student "big top" dining area. I can recall the first time seeing that thing, and thinking to myself, "Is student activities planning a circus?" I wondered where the money came from for that brilliant idea. Most of the time when I walk by, and peer into the "big top," all I see are empty tables with a few of the cafeteria and grille workers chattering amongst themselves. Maybe I am just not giving the place a chance, and if so I apologize. However, I am utterly scared to go into a place where the roof is supported by wires, and sticks, especially after the 1998 tornado. I mean could you imagine what a tornado would do to that place. I know that the University meant well, but I just see that money has been wasted. Instead of the big top, I would like to see Austin Peay offering students more entertaining propositions, such as rap, rock, and country entertainment at the Dunn Center or Clement Auditorium. I am sure that local talent would love to have the opportunity to perform for the campus. Also, I find it odd that they located the "big top" in the middle of the street next to the bookstore. I realize the location was convenient for the students to grab a bite, and head out to the tent, but to me it seems strange to be eating in the street like that. I guess I am just a picky person, but I have heard many under-the-breath comments from students all over campus disclaiming the tent. One student went as far as saying to me that he wondered who voted for such a thing.

I think that if they were going to offer the tent as a service to the students of Austin Peay I would have liked to see more advertisements about what the tent is, whom it is for, and the hours available for use.

One minute there was no tent, and the next there it sprung up like a jack-in-the-box.

I just wished that money had not been wasted on such an item. From what I hear in newspapers, announcements, and e-mail, the budget cuts are going to hit the Austin Peay campus quite severely and I think that all the money that can be saved should be!

## Have your Voice Heard

Submit letters to the editor

Please submit letters to the All State P.O. Box 8334 or drop them by the All State/Capsule offices located behind the Dunn Center.

Make sure to have your name, major, signature, classification and phone number on all letters submitted for publication. If possible submit letters on disk. Saved as a TXT file, rtf, or in Microsoft Word. Letters may be edited for content and space availability.

## VISIT HOME: SENIOR YEAR



CHIP BOLES-000330-

## Fear un-sells tobacco

By Jim Kelsheimer  
staff writer

As the newest wave of anti-tobacco propaganda is settling into the backyards of cities across America, it's becoming apparent that the state-employed ad agencies responsible for the propaganda are sparing no one in their crusade to end cigarette consumption. The pictured billboard is but one in a vast chain sprawled along the New Jersey turnpike that reads "Hey Kids! Your Money or Your Life?"

Renowned for decades of subversive advertising, the tobacco industry has now

fallen prey to its own folly: an unflinching campaign of misleading ads that deceptively promoted a product exclusively designed to kill you. The problem was never with the health side of the issue (plenty of products are designed to have a similar effect and are rarely scrutinized), but with the approach of the industry—the glamorization and cartoon-marketing in conjunction with a seemingly endless budget.

What we are now seeing appears in relation to decades of pro-cigarette banner bears striking resem-

blance to the original monster in terms of budget, ambiguity, and the target of marketing. While the new advertising wave has a fundamentally different goal (it is actually de-advertising cigarettes), the less-obvious similarity is haunting: these people are still maintaining a deeply flawed approach.

Alluding to the dismal line that made the cover of Newsweek half a decade ago ("Your Shoes or Your Life"), this billboard is appealing to one of the rawest human emotions (fear), while targeting children and subconsciously promoting violence,

or at least the idea of violence. If you're coming at this thing from a humanistic point of view, this is not a good idea.

After this year's shocking spree of youth killings, one would assume that any reference to violence as a youth marketing ploy (be it to sell or un-sell) would qualify as tasteless, even without conscience. One must remember that this marketing tactic was officially banned from cigarette advertising for a reason. Apparently, the government has decided that their own rules don't apply to their propaganda.

## Students fight to end debt

By Jim Kelsheimer  
staff writer

Throughout this year organizations in over 40 countries will be joining together for the Jubilee 2000, to advocate a debt-free start of this millennium for a billion people. They are calling for a one-time cancellation of the unpayable debts of the world's poorest countries by the year 2005.

Unpayable Debts of the World's poorest countries

There are over 50 countries that pay for these debts with human lives everyday. These countries will never be able to afford to pay these outrageous debts back in over 100 life times. The debt burden in these countries is a mean of 93 percent of their income. This is about the same as you getting paid 2 weeks worth while you worked the whole year. In the African nation of Zambia, every citizen owes the country's debt creditors \$790. This amount is over twice that of the average annual income. Every year, money that could be used toward health, education,

and sanitation has to be used to pay these debts. In 1997 The United Nations Development Program in stated that 21 million children's lives could have been saved if the money that was used for debt service was put into health and education. These unpayable debts can not be repaid economically unless things that you wouldn't want to go a day without, let alone the rest of your life, like sanitation, health care, and education, are taken away.

Since the emergence of the debt crisis in 1982, there has been a devastating effect on Third world economies. Jubilee 2000 believes that it is "time to give a deadline for action" to the creditors. Their campaign was inspired by the scriptural idea of the Jubilee year every 7 x 7 years (i.e. 50 years). Debts are to be forgiven, slaves set free, and "liberty is proclaimed throughout the land." The Jubilee is set up to provide a time for the self-righting mechanisms to be applied and to restore the balance to society.

The group calls for beginning the new millennium in a meaningful way by canceling debts and giving a new start to the world's poor. The current debt relief system is an unjust one. Loans are negotiated in secret by international groups, such as the IMF and the World Bank, and the local power elite. Loans are often coerced to promote exports or for political reasons. Mobutu received \$8.5 billion dollars in loans despite the widely known knowledge of his corrupt abuses of power. In Britain, 96% of the debts owed to Britain are owed to the DTI's Export Credit Guarantee Dept., (the UK branch of the IMF) as inducements to buy British exports. Yet it is the common man that has to pay for this as funds are taken from health, sanitation, and education. Since no international bankruptcy laws exist, there is not a line on where to draw unpayable debts. Instead most of the relief negotiations are usually led by the creditors, who are usually unwilling to write off any sort of debt.

Jubilee 2000 calls for the

co-responsibility of debtors and collectors for the debt crisis. Remission of the debts should be worked out through a fair process ensuring the full participation of debtors in negotiations on debt relief.

What can you do to help? Every Wednesday, weather permitting, the College Libertarians and the College Marxists will have tables set up in front of the Harvill Cafeteria. Among the items that they will have set out includes: a petition that you can sign calling for "a debt free start for a billion people," information on human rights, war resisters, animal rights and environmental issues. Please stop by and sign your name on the petition. You don't have to do any work except pick up the pen on your way to eat lunch. This small deed will help out more than you will ever know, and you can do it in less time than it takes to sit in front of the TV and watch a commercial.

Jubilee 2000 calls for the

### Question of the Week:

Should progress be an acceptable excuse for destruction of nature and land marks?

Please send responses to:  
The All State  
P.O. Box 8334

Remember to put your name, classification, major and phone number on all responses. We will not use a response without that information. We can contact you to take your picture for placement next to your quote if you choose. Responses must be received by the Friday after the question is posted. If you wish to write us without having your picture next to your response, please specify it in your letter.

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LETTERS TO THE EDITOR  
should be saved to a floppy or zip as an RTF (Rich Text File). The file should include the author's full name, signature, address, and phone number (plus major and class if applicable). They will be checked for authenticity. Letters should be received no later than 4 p.m. on Wednesday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.



START PLANNING NOW

# Spring Renaissance 2000

Sign up for Planting Day on April 29

Call University Advancement at 221-7127  
or email [harrisonb@apsu.edu](mailto:harrisonb@apsu.edu) to sign up as part of a "Plant the Town Red" team

## Monday, April 24

Art Exhibit, Trahern Gallery.  
Opening reception for Cat Crotchett  
and Anne Bagby 7-8:30 p.m.

Display table (11 a.m.-1 p.m.) and  
Step-Off (6 p.m.) at The Sentinel,  
Sponsored by Delta Sigma Theta.

Greek Block Party & Cookout,  
11 a.m. - 1 p.m. near bookstore for  
campus community.

## Tuesday, April 25

International and Political Awareness  
Forum, W.N. Daniel African  
American Cultural Center, 5 p.m.

Skating with the Deltas, Magic  
Wheels Skating Rink, 7:30-9 p.m.

## Wednesday, April 26

Founders Day Celebration &  
Groundbreaking for University  
Center, 11:45 a.m. in bowl areas in  
front of Harned Hall.

"Joseph and the Amazing  
Technicolor Dreamcoat" presented  
by AP Playhouse, Trahern Theatre.  
7:30 p.m. Wednesday-Saturday, April  
29; 2 p.m. Sunday, April 30.  
\$6 adults; \$4 students.

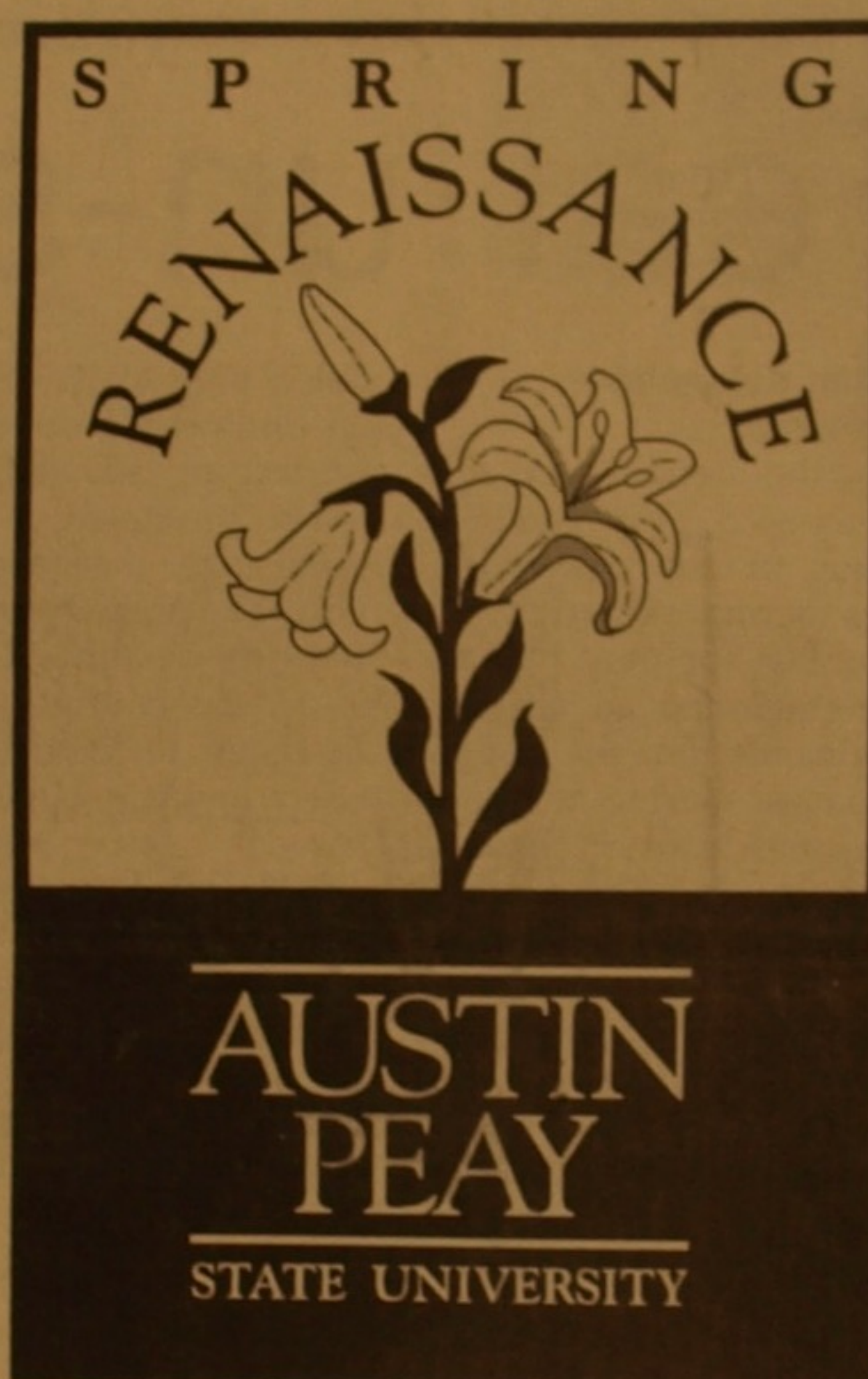
## Thursday, April 27

50-Year Reunion (Class of 1950)

Awards Day Program, 3:30 p.m.,  
Clement Auditorium

Farewell and Hall Ceremony, 8 p.m.,  
Harned and library bowls

Jabberwok Talent Show, 8 p.m.,  
Clement Auditorium. Sponsored by  
Delta Sigma Theta.



Jazz Cafe, featuring local poetry  
group. 7-11 p.m. After Six, Riverside  
Drive. Sponsored by African  
American Student Association.

Visiting Writer's Series featuring  
Marilyn Chin. 8 p.m., Gentry  
Auditorium. Reception/booksigning.

## Friday, April 28

Delta Playday-Delta Olympics, 3  
p.m., Intramural fields

Party at Club Sallee's, 10 p.m.  
Sponsored by Delta Sigma Theta.

## Saturday, April 29

**Plant the Town Red!** Part of the  
Clarksville campaign to plant red  
flowers and foliage. Volunteers will  
plant the campus "red." Volunteers  
meet at 9 a.m. in the Armory lot  
adjacent to Govs Stadium. (To pre-  
register, telephone 221-7127  
or e-mail [harrisonb@apsu.edu](mailto:harrisonb@apsu.edu))

Dedication of Emerald Hill Gates  
and Hollis Drive, 11 a.m. Special

guests: alumni Wayne and Bobbi  
Pace of Atlanta; and Vanessa Hollis  
and her family.

Free picnic on the lawn of Emerald  
Hill for faculty, staff, students, alum-  
ni and friends. Shuttle service avail-  
able from Armory parking lot.

Delta "Nic" at Crossland Park,  
1-5 p.m.

Greek Mixer at Chilli's, 7 p.m.

"Die Fledermaus," presented by  
Opera Theatre 2000. 7:30 p.m., con-  
cert theatre, music/mass communi-  
cation building. \$8 general public;  
\$5 students/senior citizens.

## Sunday, April 30

"Die Fledermaus" 3 p.m., concert  
theatre, music/mass communication  
building. \$8 general public; \$5 stu-  
dents/senior citizens.

Student Leaders and Organizations  
Awards, 3:30 p.m., Clement  
Auditorium

## Monday, May 1

All Sports Banquet, 6:30 p.m.,  
Winfield Dunn Center.

## Tuesday, May 2

Academic Honors Day Program, 4  
p.m., concert theatre, music/mass  
communication building.

Scholars Banquet, 6 p.m.,  
Riverview Inn.

For more information, telephone  
University Advancement at 221-7127.