



WE BELIEVE YOU

Briana Finley shares her story, speaks out against sexual assault

ANDREW WADOVICK
FEATURES EDITOR

On Oct. 20, 2017, senior theater performance major Briana Finley stood in the University Center Plaza as Homecoming festivities buzzed around her. With black duct tape on her mouth and a poster board beside her, she did not speak a single word to the students passing by her. In silence, her poster detailed her story, her silence loudly proclaiming “Me, too.”

Finley’s presentation that Friday was part of a class project on Fluxus art, a performance-based study. As part of the project, she was supposed to give her audience some kind of instructions and see how people reacted

“I originally thought about doing a piece on general people problems,” Finley said. “I was thinking about doing something about body issues people struggle with.”

That changed when Finley saw “#metoo” trending on social media.

“I thought that would be a better subject matter, just because it was very prominent and in the moment,” Finley said. “I knew it would be impactful for a lot of people.”

Finley did not just stand in the plaza like a statue. Passersby who

saw her were encouraged to write “me too” on her body in marker, turning Finley into a monument dedicated to the prevalence of sexual assault in the community.

Finley stood in the plaza for two hours Friday, from 11 a.m. to 1 p.m. in the middle of the day, hoping to encounter the greatest number of people she could. The students’ responses, according to Finley, were emotional.

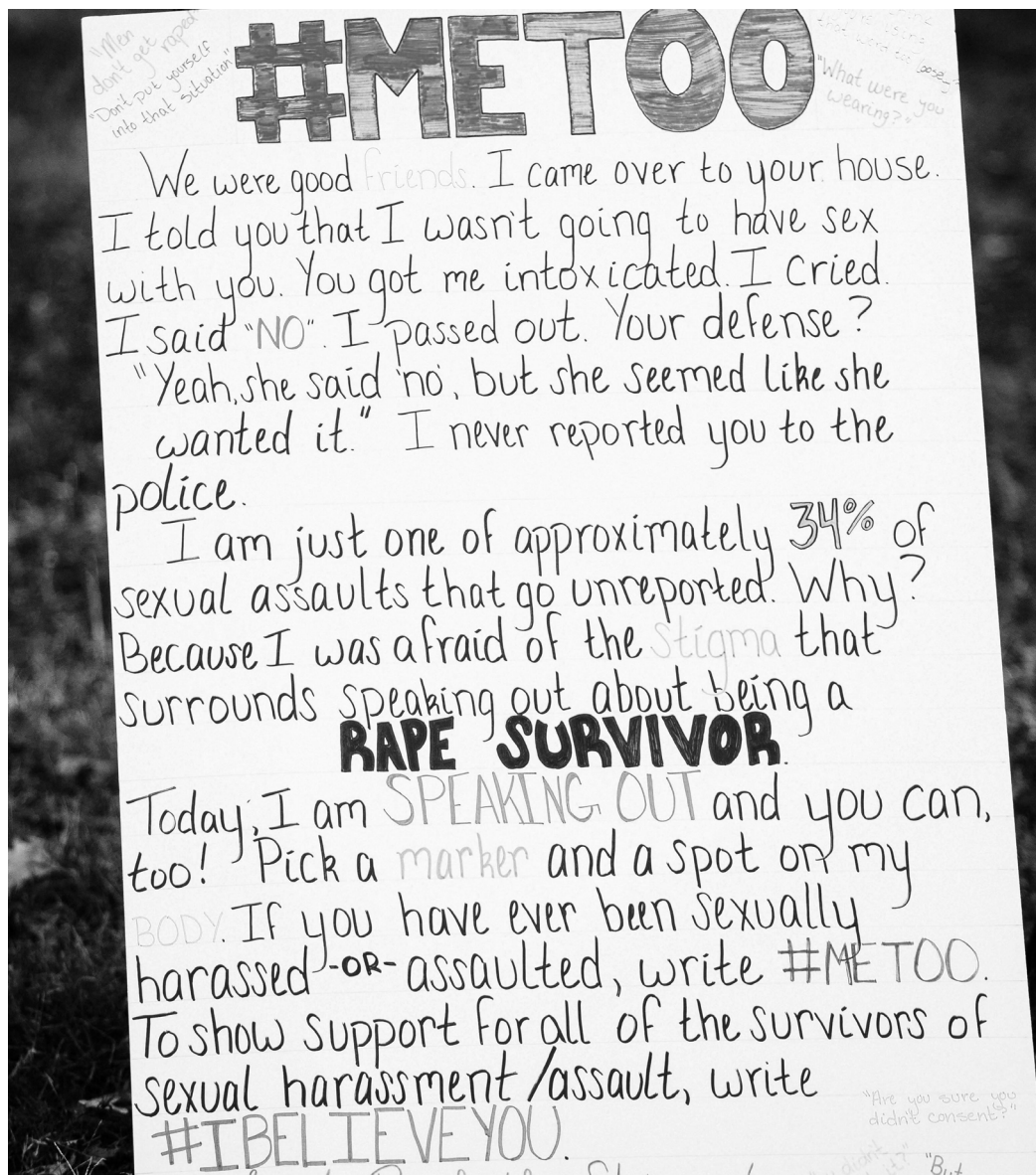
“Whether or not they signed my body, many of them hugged me, they thanked me for what I was doing. They told me I was very brave,” she said. “One girl, after she signed her name, she left, and about 45 minutes later, she brought her class and professor back out to look again at what I was doing.”

Finley said she did not expect the large number of people who stopped to sign her body and take pictures of her display.

While the project served as a mouthpiece for others to come forward with their experiences, the project held personal relevance for Finley, as well. She said she was sexually assaulted in August of 2015.

“He was a really good friend of mine; we went to high school together,” Finley said.

See FINLEY on page 6



Senior theater performance major Briana Finley showcases her story to APSU campus inviting victims of sexual assault to write on her body #MeToo and people who have not been victims but stand in solidarity, #IBelieveYou near the MUC Plaza on Oct. 20. BENJAMIN LITTE | THE ALL STATE

“ I knew rape was a thing since I was a kid, but I did not believe it would happen to me until it did.”

BRIANA FINLEY
SENIOR THEATER PERFORMANCE MAJOR

SGA passes Act. 2, creating committees for big events

STEVEN PRESCOTT
STAFF WRITER

SGA passed Act No. 2, calling for the creation of committees to handle SGA events.

Act. No. 2, presented by Sen. Gabriel Spring, calls for Mudbowl, G.H.O.S.T and The Big Event to have individual committees to “improve the efficiency and quality of SGA events.”

“Initially all of the major events were led by a single person. What we are doing with Act No. 2 is to work in everyone else’s ideas,” Spring said.

SGA voiced a number of concerns regarding who would serve on what committee, which of them were top

priority and where the most coveted spots would go.

Sen. Duane Kessler, voted against the proposal foreseeing a situation where everyone wants the same committee and one getting left behind in the process.

“I like the idea of establishing committees, but I think that making it mandatory is a bad idea,” Kessler said.

Spring said that previous wording of the bill may have caused confusion but says that this revision is much clearer and called out those who voted against it.

“I personally believe it was an increase [in] responsibility. A lot of people want to know why they have to do something additional,” Spring said.

In a previous session, SGA passed Act No. 3.

It called for the removal of previous legislation restricting SGA senators from being the non-voting student representative for the University Board of Trustees.

With this being passed, it will allow for students to serve as both an SGA senator and the student representative on the board.

There was no new business introduced next week.

SGA formally meets every Wednesday at 5:00 p.m. in the Morgan University Center. Meetings are open to the public

More information about SGA can be found at www.apsu.edu/sga/.



SGA LEGISLATION

ACT 2
Create formal committees authorized to plan large scale events, like G.H.O.S.T.
Passed

ACT 3
Remove restriction preventing SGA Senators from applying for nonvoting Student Representative position for APSU Board of Trustees
Passed

Career Fair brings 63 vendors to campus showcasing graduate schools, potential employers

MAHALIA SMITH
SENIOR STAFF WRITER

The Career Fair drew many students, schools and companies. Colorful booths lined the MUC ballroom as students and alumni searched for internships, jobs and graduate school connections. Companies and schools were giving out free merchandise such as water bottles, pens, keychains and notebooks.

There were a total of 63 vendors at the Career Fair on Oct. 26. Eight of those were promoting APSU graduate studies. Prospective graduate students had the opportunity to apply to the program of their choice at the career fair and the \$45 application fee was waived.

APSU was not the only graduate school represented. The University of Memphis, Southern Illinois University Carbondale, Tennessee State University and several others were there.

Ashley Watson, a representative from Tennessee Tech University, was speaking to students about graduate studies.

“This is my first time in Clarksville,” Watson said. “The drive was beautiful, lunch was delicious and everyone has been really helpful.”

Watson said that students seemed to be more interested in a higher business degree than in other fields of study. It was Watson’s first time at an APSU career fair.

Organizations of many types were at the fair, including restaurants, law enforcement, healthcare and mental health services.

Two representatives from Centerstone,

an organization that provides mental health care, were at the event.

Centerstone has been involved with APSU Career Fairs in the past. Centerstone representative Shannon Seegmiller is an APSU graduate.

“We have a school based program in Clarksville,” Seegmiller said. “We are also opening a new facility in Clarksville.”

Centerstone has centers in Tennessee, Florida, Illinois, Indiana and Kentucky.

“We have a girls group home here in Clarksville and community support specialists,” representative Faith Smith said. “We have several APSU interns working with us. We also have a new program called Health Link.”

Health Link is a service available in Tennessee that delivers whole-person, integrated behavioral health and primary care coordination.

Charles Pace, an APSU alumnus, was looking for local small businesses with openings in technology. Pace said he was interested in “mainly tech, programming and IT.”

Pace said he found some interesting options at the career fair.

“Somebody was talking about anti-viral software,” Pace said. “I am developing a website right now. I like the programming and hard code type of thing.”

In the meantime, Pace is working on another project.

The Fall Career Fair was the main event of Career Services week. For information about Career Services, please visit their office in MUC 210 and website, www.apsu.edu/careers



The Gov getting ready for a picture during the Career Services Career Fair in the MUC Ballroom on Oct. 26. MAHALIA SMITH | THE ALL STATE

CLOTHESLINE PROJECT



The Clothesline Project intends to raise awareness for sexual assault on campus. It showcases T-shirts donned with various stories of victims. JOANN MORALES | THE ALL STATE

Clothesline Project comes to campus

STEVEN PRESCOTT
STAFF WRITER

Students and staff walking past the Morgan University Center on Oct. 25 were introduced to such stories as a part of The Clothesline Project, a clothesline of T-shirts designed to bring awareness to dating and other types of violence.

The project is run by the Women and Gender Studies Department in conjunction with the Center for Service Learning & Community Engagement. Jill Eichhorn is Coordinator of the Women and Gender Studies Program and helps bring the project to APSU every year.

“The purpose of the project is to raise awareness about the amount of interpersonal violence in the community,” Eichhorn said. “We should all be concerned because interpersonal violence is a community issue that affects everyone.”

A number of stories are written by survivors themselves and some by their friends and family.

Eichhorn seeks to challenge misconceptions surrounding assault and abuse.

“Most women and girls know the person who violated them,” she said.

Eichhorn offers that statistics are hard to come up with because so few women and girls can comfortably come forward. This project is one of many her department uses to give these individuals a voice.

The t-shirts are organized in a color system. Blue and green shirts represent incest. Lighter colors indicate sexual assault and darker colors cover issues

concerning sexual orientation or gender discrimination. The white shirts represent violence resulting in death or murder.

“I thought it was very interesting because it is the first time I have even seen something like this,” freshman Psychology major Chloe Neathery said. “It amazed me how many people have a story to tell. It breaks my heart that people have to go through it in the first place and are able to talk about it and not be alone.”

Neathery attended the event with freshman Psychology major and member of the Feminist Majority Leadership Alliance (FMLA) Kiara Winebarger.

“When I first heard about it, I did not know this thing existed and was so big. We were struggling to find places to hang the shirts...I think it would be good for survivors to know they are not alone,” Winebarger said.

Freshman English major Jillian Bollmann echoed the sentiment of surprise shared by a number of students about the number of shirts that were displayed.

Dating and relationship violence is one of main issues the project sees displayed on college campuses.

“Students should try to know each other as human beings before they start focusing on a sexual connection,” Eichhorn said. “Sexuality is a sharing of intimacy, and if you do that before you meet someone then you are not really ready for that type of intimacy.”

Select pieces from the Clothesline Project will be displayed throughout the year and showcase dates are announced through PeayLink.



THE ALL STATE
WWW.THEALLSTATE.ORG

ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author’s full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of The All State is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. The All State is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of The All State, APSU or the Tennessee Board of Regents. © 2017.

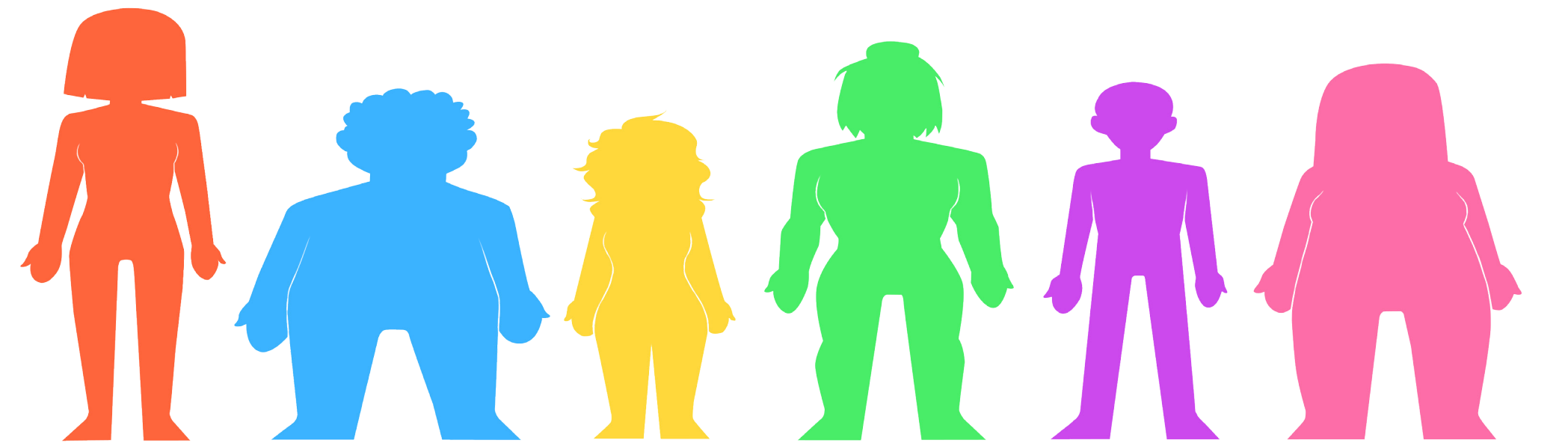
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PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
— First Amendment to the U.S. Constitution



Does ‘Body Positivity’ Help or Halt?

The movement normalizes those who struggle, not the issues they fight



AALIYAH MITCHELL
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The website for the National Institute of Diabetes and Digestive and Kidney diseases defines being overweight or obese as “a person whose weight is higher than what is considered as a normal weight adjusted for height.” According to stateofobesity.org, adult obesity rates in 2016 exceeded 35 percent in five states, 30 percent in 25 states and 25 percent in 46 states. In Tennessee, the rate is 34.8 percent, giving us the sixth highest obesity rate in the country.

The numbers are frightening. Obesity is associated with many heart problems and diseases across the country. However, the idea that body positivity is attempting to enable people’s complacency is a fallacy. No, it is not always as simplistic as “genetics,” but that is an easy way to explain it and write it off to those who insist on judging and scrutinizing normal people attempting to live their lives with different struggles.

It is much harder to lose weight than to gain it. Many of the obese people you will see on any given day exercise, are actively monitoring what they take in, or are even on their way towards an eating disorder for how little they eat attempting to lose it. Months at a gym and 40 lbs off a 400 lb individual will not make an obese person look that different to an acquaintance or stranger.

Hypothyroidism, Polycystic Ovarian Syndrome, binge eating disorder and Cushing’s syndrome can all cause weight gain, directly affecting how bodies digest food and what kinds of food they digest correctly. Some hormonal conditions

will cause the body to immediately store most of the energy from a food instead of using it, converting it into fat. Since it has been stored instead of used, the individual remains hungry and eats sooner. The cycle repeats. When a person gains weight, the brain releases too much leptin. This hormone is supposed to make a person feel satiated, or that they have had “enough.” For most people, when they have eaten a comfortable amount, this hormone releases and eating further becomes unpleasant. However, when an overweight person’s brain releases too much of this in an attempt to stop the problem, it usually results in a higher leptin resistance. People with this issue genuinely cannot feel they have had enough unless they eat larger amounts, making portion-sizing a struggle.

All of these make the issue of eating correctly more complicated than “stopping when you are full” or “eating normally.” Weight loss becomes a long-term struggle for most people, fraught with ups and downs and further damage to an individual’s hormones that can make it difficult to handle psychologically. As with most conditions, it is not a given that effort will yield the desired results. Meanwhile, larger people have to continue living their lives, and body positivity acknowledges that every person cannot be expected to be and look a medically ideal weight. The movement does not aim to enable overweight people in some way, but to earn them respect and let them feel beautiful along the way. They should believe they can find love, find a job, travel and experience life just as any other person can. A person who feels this way does not stop worrying about their health just because they are not ashamed to be seen in public.

Being overweight or obese is a health issue, we cannot keep saying it is okay



JILLIAN FEREBEE
STAFF WRITER
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Everything is lovely in moderation. Parents tell their kids that they cannot watch too much television, and coaches tell players to let their bodies recover after continuous practice. When is the nation going to tell people that even food has its limits when it comes to health?

What does it mean to be body positive? According to bodypositive.org “[they] are creating a world in which people are liberated from self-hatred, value their beauty and identity, and use their energy and intellect to make positive changes in their own lives and in their communities.”

It is hard to love fully when you are unable to love yourself, but why would society promote an illness that takes the lives of over 300,000 Americans each year, according to Surgeon General?

The movement started as a way for individuals to learn how to feel comfortable in their own skin, yet companies such as Dove, Aerie and Old Navy use the body positive movement as a selling point and a way for them to push merchandise.

When someone who struggles with obesity decides that they would rather love their bodies and use this movement as a way to avoid getting healthy, they make a life-altering choice.

Americans have chosen to live a life in which they forget about the decline in their health and now it is time to understand a few things. Loving themselves is the first step; if they decide not to change for that love, however, they must learn how to love the high blood pressure, sleep apnea, osteoarthritis, fatty liver disease, kidney

disease, heart disease, stroke, Type 2 diabetes and certain types of cancer that are bound to follow their decision.

The nation pays for commercials and billboards to bring awareness to help fight the increase of suicide which is the 10th leading cause of death in the United States as said by American Foundation for Suicide Prevention.

In the last few years you were unable to watch a television show without the learning a new side effect of tobacco use. The death rate for tobacco users is three times higher than those who never touched a tobacco product, according to Centers for Disease Control and Prevention, commonly known as the CDC.

Commercials which bring awareness to the negative side of harmful activities are no longer advertised as heavily because of the new body positive movement. People encourage their friends to break their diets regularly because dieting has its own negative connotation now. Losing weight is no longer considered an acceptable goal; “to be healthy” is better. No one admits that losing weight is important for this.

The movement claims they want to “make positive changes in their own lives” but what is able to come from the health issues obesity encourages?

When someone struggles with obesity they are no longer able to live a full life, and at a certain point they will be seeking help for things such as showering or getting out of bed.

The nation is supporting a harmful illness which affects over one-third of Americans, according to the CDC. When you are struggling with obesity you are a part of \$147 billion annual medical costs in comorbid diseases and conditions.

It is a beautiful thing to love your body. It is even more beautiful to be healthy as you do it.

STATES WITH HIGHEST OBESITY RATES 2016

1. West Virginia (37.7%)

2. Mississippi (37.3%)

3. Arkansas & Alabama (35.7%)

5. Louisiana (35.5%)

(Source: stateofobesity.org)

CONDITIONS THAT CAN CAUSE OBESITY

-Hypothyroidism

-Cushing’s syndrome

-Tumors

-Polycystic Ovary Syndrome (PCOS)

(Source: nhlbi.nih.gov)

FOOD INSECURITY IN THE U.S. 2014

-Food secure households (80.8%)

-Food insecurity for adults only in households with children (9.8%)

-Low food security among children (9.4%)

(Source stateofobesity.org)

CONDITIONS OBESITY CAN CAUSE

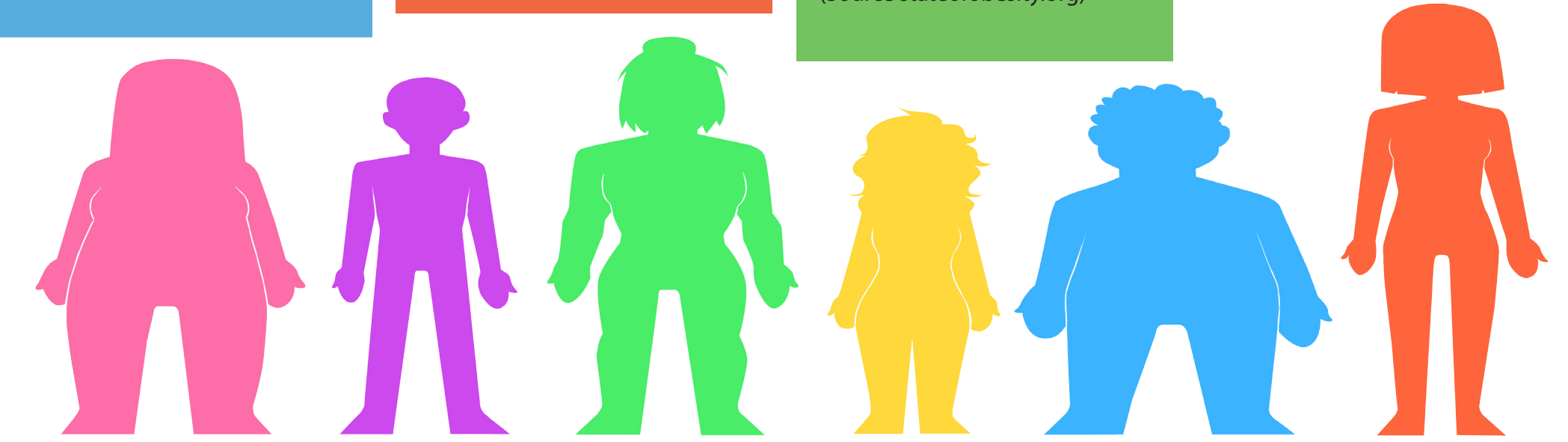
-Type 2 diabetes

-High blood pressure

-Certain types of cancer

-Sleep apnea

(Source: niddk.nih.gov)



EXTRAS



PHOTO OF THE WEEK



Women and Gender Studies and Center for Service Learning & Community Engagement hold annual Clothesline Project on Oct. 25 in the Morgan University Plaza. JOANN MORALES | THE ALL STATE

King Crossword

ACROSS
1 Eye layer
5 Poorly illuminated
8 Answer an invite
12 Send a naughty photo
13 Environmental prefix
14 Elevator name
15 Goblet part
16 Carrion-eating birds
18 Highly ornate
20 Most up-to-date
21 Satan's purchase
23 Pod occupant
24 Snapshots
28 Omit
31 Web address
32 Diarist Samuel
34 A Gabor sister
35 Settled a debt
37 False teeth
39 Wire measure
41 Kitchen, e.g.
42 On the schedule
45 Tropical fruit
49 Blends
51 "American —"
52 Sandwich

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42	43				44		45			46	47	48
49						50			51			
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55					56				57			

DOWN
1 Letters on old Asian maps
2 Kill a bill
3 One of the brass, for short
4 Maximally
5 Ate greedily
6 Hosp. area
7 Gangster's girlfriend
8 GPS findings
9 One who jogs sans togs
10 Competes
11 "Hey, you!"
17 Spigot
19 Masterstroke
22 Shunned person
24 Young dog
25 Playwright Levin
26 Reached a peak
27 Short story?
29 "— Got a Secret"
30 — de deux
33 Old portico
36 Marks meaning "same as above"
38 Baseball arbiter
40 Romanian money
42 Urban blight
43 Old Italian coin
44 Sketch
46 Hebrew month
47 Relaxing discipline
48 Brewery products
50 Away from WSW

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GRIN & BEAR IT Waggon

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“Clamp. Sponge. Proof of insurance ...”

GRIN & BEAR IT Waggon

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“We may be insignificant in the overall scheme of things, but I’m still the boss!”

Academic Integrity Days 2017

October 31 - November 2

Tuesday October 31

Citation & Reference Workshop

@ Woodward Library 209

10:00 AM- 10:30 AM

Learn how to accurately cite sources in your papers and assignments. Enjoy light refreshments and a chance to win gift cards!

Wednesday November 1

Academic Integrity Fair

@ MUC Lobby

11:30 AM- 1:30 PM

Come enjoy free food and give-aways while learning about resources from the Library, Academic Support Center, Writing Center, & Student Affairs!

Citation & Reference Workshop

@ Woodward Library 209

2:30 PM- 3:00 PM

Learn how to accurately cite sources in your papers and assignments. Enjoy light refreshments and a chance to win gift cards!

Thursday November 2


Austin Peay Trivia Extravaganza

@ Einstein Brothers

11:00 AM- 1:00 PM

Teams of 4-5 students can test their knowledge of Austin Peay and Academic Integrity during an exciting round of trivia! Winners will receive gift cards as their prize!

Because Gobs Think Independently



Office of Student Affairs

FEATURES

To be is to be perceived

Fate of philosophy program in question after recent teaching cuts

ASHLEY THOMPSON
STAFF WRITER

There is a battle being fought for Philosophy here at APSU. The major could be staying or going.

“People need to understand that we are not crying wolf or engaging in hyperbole. Philosophy and Religion will very likely not exist as a major at APSU within four years, five years at the outside, if the dean’s decision stands,” philosophy professor Mark Michael said.

Currently the major is not being lost, but the program is at risk by the decrease in funding. With pieces of the philosophy program dropping, such as religious courses, the major is looking at losing a number of students. This affects both students pursuing this major as well as any professor whose subject is no longer part of the university. There are potential job losses and major changes that come with the decision.

“I should be able to graduate with my philosophy degree either way since I am a senior, but I still think it is terrible,” senior philosophy and history major Lars Anderson said. He said philosophy is the foundation of most other subjects, and it “teaches the critical thinking skills that we desperately need, especially today.”

Every major has its own special characteristic that draws students or professors to the subject. Philosophy is described as having that kind of character from student and teachers

“People need to understand that we are not crying wolf or engaging in hyperbole. Philosophy and Religion will very likely not exist as a major at APSU within four years, five years at the outside, if the dean’s decision stands.”

MARK MICHAEL
PHILOSOPHY PROFESSOR

arguing to keep the major a part of APSU’s curriculum.

“Philosophers ask whether there is such a thing as right and wrong, whether humans have free will, whether we have souls or are just material beings, and whether God exists,” Michael said. He said these questions are basic questions humans ask to understand themselves, and only philosophy bind them together.

He mentioned most people would say these questions and ideas are just opinions, but he said there is an importance behind that.

“As a result of taking philosophy courses, students are able to say not

See **PHILOSOPHY** on page 6



IMAGE PROVIDED BY PIXABAY

Drag queens and king take center stage



One drag king and six drag queens took over Clement Auditorium Friday night, Oct. 27. The performers encouraged the audience to tip them throughout the Drag Show. VALERIE LINARES | THE ALL STATE

Gay-Straight Alliance’s ‘Drag Show’ showcases drag culture in Clement

VICTORIA BOLKCOM
CONTRIBUTING WRITER

On Friday, Oct. 27, queens and a king took over the Clement Auditorium for the night. It was the night of the fall Gay-Straight Alliance drag show.

The GSA puts on two drag shows a year, one in the fall and another in the spring. The show is open to APSU students and the surrounding community. The night showcased the talents of king Chase Sky and queens Anna Freeze, Jazelle Monae, Vivica Versace, Dixie Normus, Alexis and Precious.

The king and queens performed three songs each, and the show was opened with a duet by Anna Freeze and Dixie Normus. Their performance was the beginning of two hours of glitter, dancing and performing.

Throughout the night, the audience could tip the king and queens if they saw something they liked. GSA members walked up and down the isles with

buckets to collect the tips, but sometimes during their performances they would collect their tips in person.

After the show, Lili Mayzik, a first-time drag show attendee and sixteen-year-old high school student, said it was “absolutely amazing.” She consistently tipped the performers when she saw something she enjoyed, and she was very quick to get pictures with the performers as well.

On the preparations for the show, Katie Gidcom, a sophomore psychology major, said “It was kind of hectic, but all worth it. This was really fun to do.”

She also encourages “anyone who wants to come or help, [to] please do.” The drag show worked as an outlet to showcase drag culture in a supportive environment that was inclusive for all ages whether they were four or sixty-four. The drag show was all inclusive for everyone.

See **DRAG** on page 6

Dressing up for both season and holiday

Students enjoy Halloween in different ways, reveling in holiday traditions

DOMINIC GONZALEZ
STAFF WRITER

The wind is getting colder. The leaves are falling off tree branches. Skeleton cutouts and armies of pumpkins are filling convenience store shelves. Candy corn is relevant again. Dress up as your favorite celebrity or superhero, knock on doors, ask strangers for candy and receive it.

Throughout the years, Halloween has excited sweet-toothed adolescents and has awakened the inner child within developing adults in being a holiday with elements everyone can enjoy.

Students around campus responded to questions regarding the holiday. The questions ranged from asking if they were planning on wearing costumes this year, to what Halloween meant for them.

“Free candy,” freshman computer science major Zachary Anderson said. “I do it for the free candy.” Anderson plans on reusing the same costume from last year for the upcoming door-knocking season: a “teddy bear onesie.” Anderson recalled that his craziest costume was a dress that he wore for mostly gags.

Getting excited for Halloween as soon as September ends is not a unique experience, however. Every single student surveyed shared a likeness to the generosity illustrated by their neighbors in handing out king-sized chocolate bars and the like. Some students, however, had more individual and personal connections to the holiday. To these students, Halloween means more than scavenging dark streets in a mask. Freshman voice performance major Abigail Fish described the holiday

as something more intimate.

“It means spending time with family,” Fish said. “We watch very bad horror movies.” Fish mentioned that she wore costumes every year, with her most recent costume being an inflatable T-rex, and her craziest costume being the Bob Ross to her friend’s painting. These are more creative attempts at dressing up compared to her witch in the fall of 2014, where Fish wore a pointed hat and called it a day.

The holiday is very much a family-oriented affair. Anderson added onto Fish’s comment, explaining the holiday inadvertently acts as bonding time with his parents and siblings.

“Nothing like looking like a fool with your favorite people,” Anderson said.

The favoritism for the holiday does not end with the freshman class. Senior nursing major Brittany Nesbitt is excited for Halloween this year.

“It is my favorite holiday,” Nesbitt said. “The parties, the free candy; you can dress up or be yourself without judgment.”

Nesbitt’s most recent costume was a deer emoji. She commented on the fact that she has had a costume every year but has played it safe, with no costume venturing into weird or controversial territory.

Adults can enjoy holidays too. Junior nursing major Olivia Campbell is a mother of two and said she just might enjoy the holiday more than her children.

“I love all the holidays, but what makes [Halloween] special is that I can take a break from cooking. I order pizza,” Campbell said. “No cooking means happy Olivia, which means happy kids. Everyone wins.”

Whether you have a deep personal connection to the holiday or not, everyone is getting candy. It is this inherent desire, prewired into our minds for free sweets, and we cannot seem to get enough of them. Step one: decide to become someone or something else for one night. Step two: prepare a bag or pillow case. Step three: bring friends and/or family. Last, but not least, step four: have fun, because “everyone wins.”

DRAG

Continued from page 5

One of the performers, Jazelle Monae who stunned in a dazzling turquoise jumpsuit with billowing sleeves for her last number, said she spent “two hours” getting ready, which does not include her

hour-long commute she took from her home in Nashville.

She also performs regularly at Fusion here in Clarksville but also occasionally at Play in Nashville.

The night encompassed the drag culture in an array of color, beauty, grace and pounds of glitter scattered throughout the auditorium.



The Gay-Straight Alliance has put on the Drag Show every fall and spring semester. Each performer spends hours getting their outfits ready for their individual routines. VALERIE LINARES | THE ALL STATE

FINLEY

Continued from page 1

“We were both in theater together.”

Finley said they first became close during a theater conference when they came to APSU. They had a “brief” sexual relationship, but “broke all contact” after a while.

A week after she broke up with her then-boyfriend, she said he texted her and said he wanted to hang out.

“I told him up front, ‘I’m not sleeping with you, at all,’” Finley said. “And he said ok. So we got to his place, and we were just hanging out, and then he offered me some marijuana. And we smoked it.”

Finley said her body reacted “strangely” to it.

“I could barely speak, and I could hardly move,” she said.

Finley said he then took her to his room and undressed her.

“There were several parts where sometimes I was crying, and then times where I was completely unconscious,” Finley said. “I said ‘no’ several times; it was the only word I could get out.”

She said he brought her to Waffle House the next morning.

“He complained I was not eating my food,” she said. “After that, he took me home, I took a shower and I went to work.”

Finley said she did report him for the assault, but not to the police.

“Somebody who works at APSU found out, and then contacted a member of student affairs,” she said. “There was this investigation process and then a hearing. Ultimately, he was suspended for a year.”

Finley said her experience shaped the way she approached the project, particularly the way she invited students to participate.

“I did not want to scare them away,” she said. I know if I walked across campus and just saw someone say ‘Hey, write #MeToo,’ without any background, it would intimidate me.” This desire manifested in the poster board that accompanied her, which briefly described her experience with sexual assault and encouraged others who had also experienced it to join her, to say “I relate to you.”

“It was very meaningful for me,” Finley said. “I struggle with it every day, and I know many people, men and women, who struggle with it every day. For me, it is very empowering, and I wanted to, even just for two hours, give other people the chance to feel that.”

A photographer took pictures of her piece as credit for the project, which she submitted to her professor Wednesday. The professor said Finley should do the piece again in a few different locations to see different reactions to her presentation.

“I knew rape was a thing since I was a kid,” Finley said. “I did not believe it would happen to me until it did.”

Finley said she wanted to encourage people to speak up about sexual assault.

“I want people to be able to feel comfortable speaking out about it, instead of thinking they have to internalize it,” Finley said. “If you feel up to it, whenever you get the chance, speak out about it. Do not be afraid to report it, do not be afraid to talk about it. It is something people need to hear about.”

PHILOSOPHY

Continued from page 5

just what they believe about some philosophical problem, but why they believe in it. They gain the skills to justify and back up their beliefs,” Michael said.

College is all about learning new things and creating experiences, widening perspectives on the world. Philosophy is a subject covering that specific thing.

“Before I took Intro to Philosophy, I thought it was just ethics, but I discovered it was a lot more than that and that it covers pretty much everything that does not fit into any other subject and a lot of other things that I had already been thinking about. It is more exciting because it focuses on questions that are either unanswered or that have no consensus and it is about how everything else fits together,” Anderson said.

According to a letter to the editor from

a couple of APSU professors, there has been growth in the department over the last two years. The letter says the dean of Arts and Letters denies those facts.

“I know the leaders of the protests and participated in the poster campaign, and I attended one of the meetings with Dixie Webb, the dean of Arts and Letters. My impression was the situation could have been avoided, and she simply does not care about the philosophy program at all,” Anderson said.

APSU is a diverse campus, and each department builds that foundation, including philosophy.

“The dean also says she embraces diversity. In our experience, one of the most important kinds of diversity for our students to learn about is religious diversity. But her decision makes it impossible to offer courses that would discuss this at any level other than the introductory one,” Michael said.

The major faces a battle on what will come of its future. There are currently many debates and meetings arguing over which way the major will fall.

APSU Distance Education CELEBRATES National Distance Learning Week

NOVEMBER 6 - 10, 2017

AT APSU SINCE 2015...
1,557 **17%**
more students enrolled in online courses increase in online course sections offered

VISITING LECTURE SERIES

Fred Hurst, “A Different Kind of U”
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November 9th
11 a.m. - 12:30 p.m.
MUC Ballroom
*refreshments will be served

e-learning



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NDLW BOOTH
Stop by the MUC Lobby for DE give-a-ways!
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Source: Online Learning Consortium Infographic

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SPORTS

Govs show fight despite loss to UCF

APSU scores 33 on Knights, most points allowed by #17 UCF all season



RILEY GRUBBS
STAFF WRITER

On Saturday, Oct. 28, the Govs did battle with the Football Bowl Subdivision ranked 18th UCF Golden Knights. The Knights took the victory 73-33 but the Govs proved that they will not back down from any opponent, no matter how colossal.

The Govs showed off their explosive offense scoring more points against the UCF defense than any other opponent has this season.

Senior Kyran Moore had a career day, going for two touchdowns and 363 all-purpose yards.

Jeremiah Oatsvall threw for over 200 yards and two touchdowns in only his second start.

UCF struck first but APSU followed right back with a score of their own. The team had to find the end zone twice, however, as a penalty erased APSU's first touchdown. Ahmaad Tanner punched the ball into the end zone after, tying the game at 7 early.

UCF appeared to steal back momentum by jumping out a 21 to 7 lead but the Govs found the end zone once again. A goal line fumble by APSU ensure offensive lineman Ryan Rockenseuss a touchdown.

However, APSU's point after was blocked.

The Knights took a 38 to 20 lead later but the Govs kept coming back trimming the lead to 38 to 26 as Kyran Moore returned a kickoff for 91 yards and a score. The Govs went for a two-point conversion but failed to find the end zone again.

UCF lead 45 to 26 at halftime.

In the third quarter Jeremiah Oatsvall found Moore for a thirty five yard touchdown strike. The Govs were able to trim the lead down to 52 to 33 but it was the last time they scored as the Knights controlled the rest of the game scoring two touchdowns in the fourth quarter.

The Govs pushed the ball down field well against one of the best teams in college football. The team also did this without Kentel Williams who left early in the game.

APSU amassed 352 yards of offense, 209 through the air and 143 on the ground.

It was a rough outcome for the Govs, but this game showed the potential of this young team.

APSU travels to Cookeville to face off against Tennessee Tech on Saturday, Nov. 4 in a Sgt. York battle. TTU enters the clash 1-0 in Sgt. York play.

DJ Montgomery pulls in a pass in the right side of the end zone from Jeremiah Oatsvall in APSU's 38-31 homecoming win over SEMO on Saturday, Oct. 21 at Fortera Stadium. BENJAMIN LITTLE | THE ALL STATE

Volleyball snags two more wins, EIU, SIUE

ALLY WILLIAMS
SENIOR STAFF WRITER

Head Coach Taylor Mott reached her 100th win as the Govs' coach on Friday, Oct. 27 against EIU (25-19, 25-23, 25-14).

The Govs (11-1 OVC) faced both Eastern Illinois (6-5 OVC) and Southern Illinois University at Edwardsville (9-3 OVC) for two wins.

According to letsgopeay.com, the Panthers put up the most fight in the first and second sets, although APSU retaliated. Two consecutive kills from Christina White gave the Govs an

advantage in the first set, which Ashley Slay later extended with six kills and a .600 attack percentage.

The second set was a battle with four lead changes and seven ties. The Govs eventually snagged the lead after two kills from Kaylee Taff. EIU tried to rally late, but a kill from Freshman Brooke Moore ended the set.

APSU used a 7-1 run early in the third set to ensure the win. White was the standout in the set with six of the Govs' 10 kills.

The Govs took their next victory on

Saturday, Oct. 28 against the SIUE Cougars (23-25, 22-25, 25-20, 25-20, 15-8).

This was a hard-earned win for APSU, who had to fight back after dropping the first two sets.

In the third set, APSU was able to mount their comeback after a kill from Jenna Panning. Panning also tied the score at 16-16 and 17-17 with kills and put the Govs in the lead at 19-18 with another kill. The frame was ended by a service ace from Moore and kill from Slay.

APSU took advantage of their

momentum to take the fourth set, which forced the tie-breaking fifth frame.

Kristen Stucker, Slay and Moore all worked to get APSU the lead in the fifth set. The Govs upheld the lead, and the match was ended on a service ace from Sophomore Ginny Gerig.

After this win, Stucker's 58 assist performance made her the fifth setter in APSU history to surpass 3,000 career assists.

The Govs will travel to Murfreesboro, TN to take on the MTSU Blue Raiders on Wednesday, Nov. 1.



Govs Games

FOOTBALL
@ Tennessee Tech (OVC),
Cookeville, Tenn., Saturday, Nov. 4, 1:30 p.m.


@ Eastern Kentucky (OVC),
Richmond, Ky., Saturday, Nov. 11, Noon

VOLLEYBALL
@ Middle Tennessee State,
Murfreesboro, Tenn., Wednesday, Nov. 4, 6 p.m.

UT Martin (OVC), Clarksville, Tenn., Friday, Nov. 3, 7 p.m.


Southeast Missouri (OVC),
Clarksville, Tenn., Saturday, Nov. 4, 2 p.m.

4 Govs receive OVC Honors following efforts



Ashley
SLAY


Slay shined for APSU by recording 32 kills in wins over Eastern Illinois and Southern Illinois University at Edwardsville. Slay was named OVC Offense Player of the Week.



Jeremiah
OATSVALL


Oatsvall's 12 completions, on 18 attempts, earned the him 209 passing yards and 2 touchdowns on Oct. 28. The true freshman also added 25 yards with is feet.

Oatsvall was named OVC Newcomer of the week for the second week in a row.



Kristen
STUCKER

Stucker stared in the setter roll recording 92 assists in two games for the Govs. She added a pair of aces and blocks in her OVC Setter of the Week Outing.



Kyran
MOORE

Kyran Moore was lightning personified for APSU in Orlando. Moore featured in a kickoff return for a score and a touchdown reception. Moore ranks 25th in nationally in kickoff returns. Led by 363 all-purpose yards, Moore was named OVC Co-Specialist of the Week.

The end of the road

Soccer falls 2-1 in OVC Championship Tournament versus SEMO

NOAH HOUCK
SPORTS EDITOR

The ominous weather set the stage as APSU soccer bowed out of the 2017 Ohio Valley Conference Championship on Friday, Oct. 27 in Nashville.

The final of the first round clash went 2-1 in Southeast Missouri's favor knocking the Govs out of the OVC Tournament in the first round for second year in a row.

In early October, the RedHawks and the Govs battled to a 1-1 stalemate in Clarksville. However, on the neutral site, SEMO's Esmie Gonzales found the difference that lifted the RedHawks into the final quarterfinals of the tournament.

An aggressive first half told the story for APSU as a five-manned midfield

created a strong press. This allowed the Govs to force turnovers in the SEMO defense.

The press created multiple shooting opportunities for Kirstin Robertson and the Govs, who fired away six opening half shots.

The Govs continued to see possession and scoring chances when Robertson's effort slightly sailed over the crossbar.

However, the RedHawks found themselves ahead against the run of play when Maddi Karstens rebounded shot slipped into the bottom left of the net.

Two minutes later, SEMO doubled the lead Gonzales's placed effort hit the left corner setting the score at halftime.

The Govs continued their offensive presence early in the second half through

six corners and 12 shots, but SEMO's Kindra Lierz led her defense in hushing APSU.

Midway through the second half, McKenzie Dixon and Claire Larose both found chances that cracked slightly right of the goal.

The Govs found their loan score of the evening when Dixon converted her penalty effort to the left side with eight minutes to play.

Time expired on the Govs who finished the game with 18 shots, seven of which being on target.

Robertson led the team with in shots and goals, scoring 11 times on 69 efforts. The Govs finished the year with a record of 8-7-3. The third winning record in the past 5 years for APSU.



Shelby Stewart looks out onto the field in APSU's regular season clash with SEMO in Clarksville. BENJAMIN LITTLE | THE ALL STATE

They never backed down



NOAH HOUCK
SPORTS EDITOR
@NOAH_HOUCK23

On Saturday, Oct. 28, APSU football traveled to the sunshine state for a clash with a team they in all likely hood, had no chance against. The plan would be simple, these kinds of games would be played out, a running clock would get started, the visiting time would get their check, get on the plan with cuts, bruises and a generous amount of windfall for their program. Simple.

But, it did not go like that.

APSU fought, scratched and clawed to hold their own ground in what must have been the biggest uphill battle in all of college athletics for 2017.

The Knights went ahead early, however, the Govs responded with a metaphorical punch-to-the-jaw type

drive capitalized by an Ahmaad Tanner touchdown. The drive lasted for nearly seven minutes.

UCF proceeded to wipe the dust off and answer with a 91-yard kickoff return for a touchdown.

Then APSU showed their heart. Down 21-7 the game reached the point where it could easily get out of hand.

Jeremiah Oatsvall found Kyran Moore on a 74-yard pass, and the drive culminated in a fumble recovery by Ryan Rockensuess for a touchdown.

As the game went on UCF continued to flex their muscles. Even when the Govs trailed 38-20 late in the first half they fought back in it. This time by a Kyran Moore 91-yard kickoff return.

Throughout the second half UCF made the unavoidable separation on the scoreboard.

Here's the thing though, APSU battled and really gave UCF a challenge for a couple quarters. That is a big statement

by a FCS team, let alone one that has won one game in its previous three seasons. The Govs offense scored the most points of any team that has played Knights this season. More than Navy, Cincinnati and Memphis.

Point is, the Govs had fight and heart in their trip to Orlando. Something that has been lacking in the team until the past couple season. Oct. 28 was a major step forward for APSU Football.



Ahmaad Tanner glares down a SEMO player on Oct. 21. BENJAMIN LITTLE | THE ALL STATE



Player of the Week

Kyran Moore

In APSU's 73-33 road loss to FBS University of Central Florida, Kyran Moore set a national record for all-purpose yards recorded in a single game by a player in all divisions of NCAA (FBS, FCS, DII and DIII).

Moore recorded five catches for 130 yards on the evening, including a 3-yard touchdown. Moore also hit a 91-yard kickoff return for a touchdown.

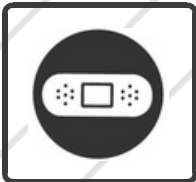
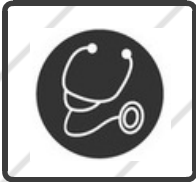
Nicknamed "Tiny", the Alabama native finished with 363 all-purpose yards on the day.

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