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# the AllState



Wednesday, May 18 Volume LVIII Number 26

Austin Peay State University, Clarksville, TN 37044

37,000 books missing

## Amnesty Day sought by library to cease thefts

By AMY BUSSE

Austin Peay students may find the shelves of the Felix G. Woodward Library empty if a concerted effort is not made by students and faculty to stop the stealing of books and other materials from the library.

The stealing of books and journals has become

a serious problem. It affects not only the library and its staff, but students as well. According to Dr. Donald Joyce, director of the Woodward Library, sometimes students will take books in the beginning of a quarter and not return them until the end of the quarter. This hurts other students because these materials may be valuable references. Of

course, they are then not available to the students who need them.

Inga Filippo, head of Circulation Reserve, conducted an inventory in the summer of 1986. Due to several, varied reasons, an inventory had not been completed for ten years before 1986. Filippo estimated in this ten-year period between inventories, the library lost an average of one book per day. This comes to approximately 37,000 books that are missing from the Woodward Library.

"I think that we should have a security system and chances are pretty good that we will have one," said Joyce.

One security measure that is supposed to be in effect at the present time is the checking of bookbags, briefcases, and other carryout bags. These bags are supposed to be checked before students leave the library to see if they are concealing any books.

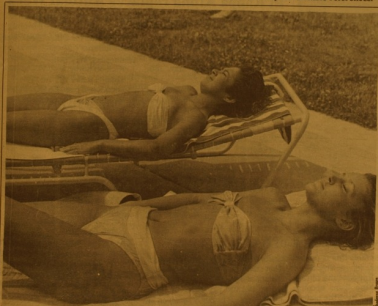
There are many problems inclusive to this method, though. Filippo says that not only does this make library workers feel as if they are invading someone's privacy, but "it is a full-time job checking bookbags and briefcases."

Joyce would like to see new security measures implemented to halt the illegal flow of books from the library. Joyce's preferred measure is to install a system that would use 3M Tattle Tape. The money for installation of a system of this kind will hopefully come from funds not used in the recent library renovation. Joyce has already requested that some money in the fund go toward a security system.

Funds, though, are one of the biggest obstacles the library faces in getting new books to replace the stolen materials. Joyce was told that in the late 1970's the library budget was cut, along with several journal subscriptions.

Another solution that both Joyce and Filippo support is the idea for an Amnesty Day. This would give students one day a year when they can

Continued on page 2



**BASKING IN THE GLORY OF SPRING**—Wanda Webster and friend took time out from the confines of classrooms on Monday to enjoy the heated afternoon weather. Their fun will surely pay off by season's end by turning into the perfect tan so many of us long for each year. If you still need to start this year's tan, tomorrow and Friday will be the perfect time as the highs will be in the 70s and 80s under partly cloudy skies.

# NEWS

## Student Info System proves to be a timesaver

By JIM THOMPSON

A new Students Information System at Austin Peay will provide computer-generated transcripts and may eventually offer a degree audit system.

SIS is a computer-based software package purchased from Information Associates of Rochester, New York, and loaded to the mainframe computer on campus. It has four subsystems: admissions, students records, billing/receivables, and financial aid management.

Dr. James Schellhammer, dean of admissions and records, said a primary benefit of the new SIS will be that students can get transcripts much quicker and not have to wait for transcript labels to be printed and put on the transcripts.

These computer-generated transcripts would be immediately available to students and will also

save his office a lot of time.

Schellhammer added he also hopes to have a degree audit system locally installed.

"If so," he said, "students would know from the end of any given term exactly where they are in meeting degree requirements."

"This would provide a comprehensive evaluation, which you now have to request," he said. "This would just be an automatic service we provide."

"That's not part of the SIS but it is the one key I have a personal goal of having in place by summer '89."

Schellhammer said one disadvantage of the new system is it is more labor intensive, where the old one was more user friendly. He noted this applies more to his staff than to students, adding that he and his staff have been undergoing training since last August.

He hopes students won't even notice the change, just continue to do everything as they have in the past but get more from it.

Schellhammer readily admits there may be some problems. He expects to find improvements that can be made and praised the tremendous support he has already received from APSU computer services.

## Treas. Adams to be speaker

Treasurer of the state of Tennessee and alumnus of Austin Peay State University, Stephen D. Adams, will be the keynote speaker during the university's 1988 Commencement ceremonies to be held in the Winfield Dunn Center on Friday, June 3, at 2 p.m. A reception is scheduled to follow immediately after the event.

A native of Marshall County, Adams received his bachelor's degree from APSU in 1973 and was certified as a public accountant in 1979.

He was elected as State Treasurer by the 95th General Assembly in January, 1987. He entered state

"The challenge is to take the best of what we now have, continue it under SIS, and take some of the features that SIS has that we don't have and build that in during next year," he said.

He is cautiously optimistic that the SIS will be a superb system by July '89. He says he is sure APSU can be better than anyone else in the system and do more for its students.

government in 1973 with the Department of Conservation, transferring to the Department of Treasury in 1975. From 1980-87, he served as director of the Tennessee Consolidated Retirement System.

Adams holds membership in the National Association of State Treasurers, National Association of Governmental Accountants, Legislative Committee of the National Council on Teacher Retirement, and Executive Committee of the National Association of State Retirement Administrators.

He and his wife, Reta Stockman Adams, have two children, Brad and Jamie.

## Pi Kappa Alpha replaces Animal Week with an eventful Pikes' Peak week

By LARA HOPPER

The Pi Kappa Alpha fraternity will host their first annual Pikes' Peak Week occurring May 18th through May 21st.

In the past the Pikes have hosted an event themed Pikes Animal Week which was held to raise money for the animal shelter. Money raised from Pikes' Peak Week will be donated to Big Brothers of Clarksville.

Whit Darnell, the newly elected president of the Pikes, said, "We are trying to establish a new tradition at APSU with Pikes' Peak Week. This event will be our major community service fund raiser for the school year."

The events for Pikes' Peak Week are as follows:

- Wednesday, May 18th**  
Kick-off party  
Time-9 p.m.  
Location-Texas East  
Band-Walt'n for the Cops
- Thursday, May 19th**  
Caddy Shack party  
Time-8 p.m.  
Location-Pike House
- Friday, May 20th**  
Graffiti party  
Time-8 p.m.  
Band-Buckshot
- Saturday, May 21st**  
Shrimp and Beer party  
Time-3 p.m.  
Location-Pike House  
Band-So What!

Everyone will be charged an admission fee at the gate of each event. The Pikes have also made available to the ladies of APSU sororities a fee of \$15 each which will include a pass to all parties and a T-shirt.

Darnell said, "The Pikes would like to extend an open invitation to the students of APSU who would like to attend Pikes' Peak Week events."



Scott Miller

**THE ART WAS HUNG A TON AT A TIME, HURAH—Jim Robison, Coordinator of the Student Art Show, takes time to review the works he helped hang. The show opened Monday Night and will continue through June 2nd.**

## Inter-library loans necessary due to lack of books at APSU

Continued from page 1  
bring books back with no fees charged and no questions asked. Hopefully this will prove to be a successful way of encouraging students to return books the library and others on campus desperately need.

"We do a very big inter-library loan," Joyce said. The library receives 1,100 loan requests per

quarter. Joyce feels this is far too many requests for a school of APSU's size. However the library has to handle the loans because they simply do not have the materials the students need. When an inter-library loan is processed the library has to pay a fee.

Joyce said, "In the fiscal year 1986-87, we paid over 10,000 dollars to

underwrite library loan requests." That money comes directly from the library budget.

The library has received good news lately. It recently received an anonymous inheritance of approximately 100,850 dollars.

"We are putting it into an endowment and will spend the interest," Joyce said.

# Campus Briefs

## Fort Campbell Center schedule announced

Officials at Austin Peay State University's Fort Campbell Center have announced the dates for Summer 1988 assessment testing and registration.

Assessment testing will be offered from 1-5 p.m., Thursday, May 12, and from 8 a.m. to noon on Saturday, May 14.

Registration for the summer term at the Fort Campbell Center is slated for 8 a.m. to 6 p.m. on May 18 and 19, and from 8 a.m. to 4 p.m. on May 20, 23, 24, and 25.

Both assessment testing and registration will be held in Building 238, Ohio Ave.

For more information, telephone 431-4000.

## Jackson chosen recently for Harvard program

Austin Peay's director of minority affairs, Barbara Jackson, has been selected for participation in Harvard University's Management Development Program, slated for June 26 to July 8, on the campus in Cambridge, Mass.

The summer program is sponsored by the Institute for Educational Management.

## American Poetry Assoc. sponsors new contest

The American Poetry Association is sponsoring a new poetry contest that awards \$10,000 worth of prizes to undiscovered poets. The Grand Prize winner gets \$1,000, and 150 other winning poets will receive cash, certificates, and book awards. The deadline for entry is June 30.

Interested poets may send up to five poems of no more than 20 lines each, with name and address on each page to American Poetry Association, Dept. CN-57, 250 A Potrero St., P.O. Box 1803, Santa Cruz, CA, 95061-1803.

Poems are judged on originality and sincerity, and every poem is also considered for publication.

## Big Brother and Sister volunteers needed now

A few hours a week can make a difference in a child's life!

You can help make a difference right now because Big Brothers/Big Sisters of Clarksville is looking for more volunteers for their program. They are seeking individuals that can provide a close friendship with a child, on a one-to-one basis. The volunteer is asked to take responsibility for having consistent, weekly contacts with the youngster, lasting a minimum of three hours. The volunteer must be able to be a good friend.

For more information, call 647-1418 or 648-8511. Be a volunteer and a friend to a child.

## ASSE host families wanted from Clarksville area

American Scandinavian Student Exchange (ASSE, Internationl) would like to introduce you to some very special people.

Exceptional high school students from Scandinavia, France, Australia, Germany, Holland, Great

Britain, and Spain are looking forward to spending the upcoming academic year in America as exchange students. Local families are needed to host students in the South Central region.

If you are interested in becoming an ASSE host family or would like more information, please contact Joann Smith, 4719 "A" Lee Village, FL Campbell, KY, 42223 or call 439-7903.

## Final exam library hours take effect on Saturday

New final exam hours have been announced by Austin Peay's Woodward Library. The new hours go into effect on Saturday, May 21, and will be extended to Wednesday, June 1. They are as follows:

Saturday, 10 a.m.-6 p.m.  
Sunday, 2 p.m.-midnight  
Monday-Thursday, 7:30 a.m.-midnight  
Friday, 7:30 a.m.-6 p.m.

These hours are extended to better serve students as we approach the end of the Spring Quarter.

## FLAGS plans to celebrate eventful International Day

The Austin Peay Foreign Language Club, FLAGS, will celebrate an International Day on Sunday, May 26, at 7 p.m. in the Margaret Trahern Theatre.

The program will feature dances performed by the Folkloric Spanish Dancers and by Korean Dance Group. French songs from the Impressionist period will be performed by APSU music students. Edelweiss Club will present German songs and Montessori school children will sing at this international program.

The public is invited to attend and the admission is free.

## Quarterly Coffee Break coming up on May 26th

The Spring Quarter Coffee Break is scheduled for Thursday, May 26, in the University Center Ballroom from 9 a.m. to 10:30 a.m.

This quarterly event is hosted by the office of student teaching and is held to honor student teachers and their cooperative teachers, as well as to display creative teaching techniques and materials.

At the afternoon session, limited to area teachers, principals, and school board personnel, there will be a special presentation of certificates to those students who have recently been admitted to the teacher education program.

If you have any questions or would like additional information, please contact J. Ronald Groseclose, director of student teaching.



## Pi Nu banquet scheduled

On Sunday, May 22, Pi Nu and FLAGS will hold an initiation banquet at Texas East. The event is scheduled to start at 6:30 p.m. Guest speakers will include Dr. Oscar C. Page, president of Austin Peay.

## IF YOU ARE A GRADUATING SENIOR... YOU MAY ALSO BE GRADUATING FROM YOUR PARENTS' GROUP HEALTH POLICY.

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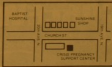
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# OPINION

## Rachel's solution is: ship the slime off to war!!!

By RACHEL LEDNICKY

Picture this hypothetical situation...

The Russians have decided once and for all to start a full-fledged war with the United States. As could be expected, we don't have enough military troops to properly defend the freedom of our country, therefore, the government begins drafting innocent men to fight the battles... and many of these men will never see their loved ones again.

In the meantime, prison inmates everywhere sit back watching TV in their cells, living off of taxpayers' money, and discussing what kind of bastards the police and prison wardens are. All because they are exempt from the draft.

The horrible part is, this hypothetical situation wouldn't be exactly hypothetical if a war was in progress. Something is definitely wrong. I can understand why prisoners' rights have been taken away, but why are they exempt from the draft? Just take a look at the people being sent to maximum security prisons. These people are cold blooded murderers, rapists, and thieves. Many of them have already been sentenced to death. Why not send them to war instead of sending innocent people?

Many people might say they haven't been properly trained and are not qualified to use high-powered artillery. I have to disagree. A person who has shot down one or more persons out of sheer hatred or simply because he is a warped individual has surely proven he can use a machine gun to kill. This is not putting down military personnel, but how hard can it be to take orders to kill a common enemy?

In addition to this point, there has been some recent coverage of prison "boot camps." If they

are going to call it boot camp, why don't they actually teach prisoners war tactics in times of need? I know that teaching a murderer how to overthrow a government and then letting him free to wander the streets is not intelligent, but in a war situation they could train them to fight and ship them right out to the front.

Then again, some people might be thinking prison inmates just aren't the kind of people they would want to see responsible for protecting our country. The fact is, war is really nothing more than killing innocent people in an effort to protect freedom. It doesn't matter who is behind a gun or grenade. People will die no matter who shoots or throws the ammunition. Instead of innocent people losing their lives, we should be sending criminals who endanger society onto the battlefields. Would you really rather see a nice, clean-cut boy killed than a murderer or rapist?

I guess what it comes down to is Selective Service is a little too selective. If the government would accept prison slime for the draft, it could be the best solution to the injustices being suffered by young men forced to register with Selective Service.

If nothing else, it would cut down on prison overcrowding.

### Heartbeat



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## "Say Ahh" simply reeks of Poison

By RANDY BUSH

How many adjectives are there for "bad"? How about "awful" or "pitiful" or, better yet, how about Poison's *Open Up And Say Ahh*? This band is properly a poor imitation of Motley Crue imitating Kiss.

They key to Poison's art is a concentration on the video along with catchy riffs that make them America's latest fun band. *Open Up And Say Ahh*

is perfect for Poison. The cover is offensive enough to irritate mothers from coast to coast and the lyrics are very creative. Creative in the sense that they probably came up with more sexual innuendos than any metal band this year. As

Shakespeare might have said, "How can I violate thee? Let me count the ways?"

*Lone on the Rocks* is not that bad, at least not as bad as the rest of this album. In it breathes the deep, thoughtful verse, "All night we played the horizontal bop/ Right between her sheets." Is that something like Twister? Oooh, I dread laundry day.

"Nothing But a Good Time" is another endorsement of the rock lifestyle; it doesn't matter if you got a penny as long as you go the body God gave ya to abuse beyond recognition. I paraphrase, of course. Actually, this is the best song on the entire album and would have made a good Kiss song if these guys hadn't wasted the riff.

"Back to the Rocking Horse" must have loosened some grey matter in the group. It's kind of an interesting way of saying "Let's regress to a more childish state." However, I don't think that's possible for these Maybelline Queens. They've already pushed the limits as far as possible with

regression.

*Tearin' Down the Walls* sounds just like Def Leppard. Do you suppose this is due to inbreeding? Look But You Can't Touch is a pretty high-tempo rocker. The subject is a particularly difficult sexual conquest with a poetic final verse which brings a tear of sympathy to any listener. Get a hanky, here it is: "You can't blame a man for tryin'/ Wantin' action ain't no crime/ I didn't plan on spending money/ just to get a piece of mind." I find this to be equivalent to Steinbeck for good American tragedy. HELP!

Whatever happened to Spinal Tap? They were a purposeful poke at the Heavy Metal scene and at least you could laugh with them. These contemporary "metal" guys just don't seem to get it.

*Fallen Angel* is a good pop tune but it's not good enough to redeem Poison. However, they did learn some good hooks from Dokken.

*Every Rose Has Its Thorn* is one hell of an original title! I wonder who suggested that completely unworn image to them? Give me a break! Then, there's the cover version of *Your Mama Don't Dance* by Loggins and Messina. Well, it's there and it's awful. Hell, it wasn't even a good song originally so why make it worse?

Well, I think *Open Up And Say Ahh* has a few good spots but so does Highway 41-A. I still hate that road and ditto goes for the album. It is another example of what gives metal a bad name as a legitimate form of musical art. While there are some good bands out there, big hype like Poison are ruining rock's image.

All I want to add is this: No matter how well you make it up, a pig is a pig and a swan is a swan. I hope Poison is enjoying their trip to the trough of plenty.



# Library book disappearances incense students

Dear All State:

I am writing about my concern over the state our library is in. People are abusing, destroying, and stealing books. Why would people steal books about ancient mythology, as a case in point? The student writes a paper and keeps the book. Why? I know they don't read the book over and over again. So the books are either destroyed or thrown in a closet or box.

This practice is making our library insufficient.

If the library uses their budget to repurchase books that they should already have on the shelves, they won't be able to buy new books.

What can we do as students? A fellow student suggested allowing students to simply return the books with no questions asked. This is a good idea, and other people have more ideas that should be considered so we can make our library better for everyone.

Sincerely,  
ChrisENDER

I as well as my classmates, found our library lacking the materials needed. The library employees tell us the materials are missing as a result of theft and/or vandalism.

My question is why post signs in the library telling people their bags must be checked and not enforce it? The library says they don't have enough people to just sit at the door. With all the money the library spends replacing stolen materials, they could hire a student worker to sit at the door.

To the Editor:  
While searching for material to do a term paper,

Thanks for listening,  
D. Spencer

## ASK TARZAN!



### Naturalist queries modernism; TARZAN roots for technology

Dear Tarzan,

So the end of man in these United States is an inevitable conclusion in a short period of time, or can our future be altered?

I am upset with the irresponsible attitude and short-sightedness of "Americans." What I mean is that the American Indians were here for thousands of years before the white man came on the scene. When he arrived, this country was a garden of Eden and yet within less than 400 years—look!

In my opinion, I think those "savages" were much more intelligent than those "civilized" human beings will ever have a chance to become before we exterminate ourselves in the name of progress.

If we are to have any chance, I think we should scrap all of our technologies and follow the lessons of "primitive" man. We should come to the realization that we need to use a process of give and take with nature rather than trying to play God by controlling something so perfect and ideal as nature.

Signed,  
Concerned Fellow Traveller

Dear Concerned,


Change is inevitable. Whether that change is for the better or worse is up to us. If we continue along the path that our forefathers laid for us, it will mean the end of life as we know it. But don't just blame Americans. The whole world is being slowly destroyed.

The answer is not to do away with our technology. The damage has been done, and losing our technology will not make everything better. The answer is to use our technology more wisely. We must find ways to clean up our lands, water, and air. I recall that some time back, our scientists engineered an organism that would clean up oil spills. Were they "playing God?" Who cares? They did a good thing.

Things will not get 100% better in our lifetime. Nor do I think we will destroy ourselves in that time but we must make choices now that will affect future generations. For better or worse.

Love and Kisses,  
TARZAN

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# SPORTS

## AGRs stage a 'dirty' tournament, still can't win

By ERIK MYKLEBOST

The First Annual AGR mud volleyball tournament took place on May 12 at the APSU farm in St. Bethlehem.

Twelve men's teams and four women's teams took part in the event.

Joe Busateri, team captain of Busateri and Co., the eventual winners of the tournament was pleased with the event.

"I think it was a very good sport for a college event," he said. "It's excellent for an annual event. We had a real good, rather dirty, but good time."

Some of the contestants took the statement that mudbaths are good for the complexion quite seriously.

Busateri's team had to survive four games in the single elimination tournament to emerge victorious almost being upset in the final match against a determined ROTC squad. ROTC had a good lead at one time 8-4, but the 'Boots' persevered and eventually they won the tourney, 15-13.

One of the ROTC players wasn't even planning to be there in the first place.

SGM Albert T. Morace said, "I was planning to go to the rifle range, and somehow I ended up all wet and muddy instead."

The overall consensus from all concerned was that it should be an annual event. "Even though you can't call it good clean fun," said several of the participants.



**A SLOPPY SITUATION**—Sgt. Maj. Albert Morace checks the "lay of the land," while James Carter looks for his contact lens.



**HERE, LET ME HELP YOU UP**—Women from the AGR Little Sisters get down and dirty.



**LOOK, MA, I'M TOTALLY ONE COLOR**—One of the contestants poses for a family portrait.

Photos by Erik Myklebost



**WHY ME, OH LORD?**—Denise Rankhorn gets a closer look at terra not-so-firma during her team's game.

# All-Time, All-OVC Baseballers named

In conjunction with the 40th Anniversary celebration in the Ohio Valley Conference, a listing of baseball players, who have been selected for the All-Time, All-OVC baseball team was recently released.

These individuals were selected by the 40th Anniversary Committee as being the top individuals in baseball throughout the years the league has held championships competition.

The conference has held baseball championships since 1949. Eastern Kentucky leads the league with 11 OVC titles, three of which were captured consecutively from 1984 through 1986.

Following in second is Murray State who has 10 wins under their belt and there is a tie for third between Middle Tennessee State and Morehead State. Each team has captured 6 OVC titles. Middle Tennessee won the most recent title in 1987, but Morehead captured three in a row in 1963-65.

The OVC Player-of-the-Year award began in 1963 and since then only one player has been honored with the award more than once. George Dugan of Murray State, 1963-65, received the award three consecutive times during his collegiate career.

Some of the outstanding baseball

players that are included on the All-Time, All-OVC team are: Steve Hamilton (Morehead State, 1954-58), who was a member of the first OVC championship team and went on to play for six major league teams, including the New York Yankees; John Stanford, (Middle Tennessee, 1959-62), who pitched for the Blue Raiders first OVC championship team and went on to coach for 14 seasons with MTSU; Denny Doyle (Morehead State, 1963-65), a three-time All-OVC performer who is also an eight-year veteran of several major league baseball teams.

Ed Inman, (Austin Peay, 1968-71), led the Governors to their only OVC championship title during his tenure at the Peay; Jack Perconte, (Murray State, 1973-76), holds more than a dozen Racer records, and set the Seattle Mariners record for hits in a season in 1984; Altee Hammaker, (East Tennessee, 1976-79), who established an East Tennessee record for fewest walks with 13, and in 1983 he was a National League All-Star pick; Kenny Gerhart (Middle Tennessee, 1980-82), who led the Raiders to two OVC tournament titles and NCAA berths and joined the Baltimore Orioles in 1987 and finally Robert Moore (Eastern Kentucky, 1985-87), who had 12 consecutive hits in 1986 and was drafted by the Kansas City Royals in 1987.

## IM Softball Schedule

### MEN'S SCHEDULE

DATE	TIME	FLD	TIME	FLD 2
Wed. May 18	7:15 8:00 8:45	6-1 3-5 10-9	4:30 5:15 6:00	4-7 8-13 11-12
Thur. May 19			4:30	2-4

The mens teams that will go to the tournament are:

- |                       |                        |
|-----------------------|------------------------|
| 1) Pikes Garnet       | 2) Sigma Chi           |
| 3) Foot Pat Enforcers | 4) Kappa Sig Sluggers  |
| 5) The Untouchables   | 6) The Pee Wee Raiders |
| 7) Nothing Fancy      | 8) Sigma Chi Gold      |

### WOMEN'S SCHEDULE

date	time	field 3
Wed. May 18	4:00	6-5
	5:00	1-3
Thur. May 19	4:00	5-2
	5:00	4-6

The top four women's teams in the tournament

- |      |             |           |
|------|-------------|-----------|
| are: | Dream Girls | A D Pi    |
|      | LTN         | Chi Omega |

## Speake and Tennant capture 2nd place in Nashville's Sequoia

By ERIK MYKLEBOST

Both the Austin Peay tennis coaches combined their talents last week in Nashville's Sequoia Coed Tennis Tournament and ended up being defeated for the first place title, 6-4, 6-0.

The Sequoia is a prestigious tournament for those 35 and older in the state. Sanctioned by the United States Tennis Association, the tournament figures quite heavily in player rankings within the state of Tennessee.

Both A.W. Speake, the men's team coach, and Charlotte Tennant, coach of the Ohio Valley Conference champs, were quite pleased with the tournament. "In the quarterfinals we played the number three team in the state and beat them 6-2, 6-2," coach Tennant said. "The semifinals paired us against the number two team, and we managed to defeat

them 6-2, 6-3.

"The matches I've played in this tournament have raised my ranking within the state from being eleventh to being seventh. This makes me feel real good, for sure," Tennant said.

Coach Speake was also enthusiastic about the victories. "There was some good competition in the tournament," he said. "There's also a possibility we may be ranked as the top doubles team, even though we lost the final. Randy Smith had not played with his partner before, and this could affect the over-all outcome."

The final round had Speake and Tennant on the losing side of a 6-4, 6-0 score in the game, but winners for the rest of the tourney. Maybe there's truth to the saying that anything the team can do, the coaches do better?



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GENUINE

The Athletes of the Week are A.W. Speake and Charlotte Tennant. The two coaches combined their talents and took second place in the Sequoia CoEd Tournament.

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# FEATURES

## Hubbard ends 33-year tenure, longest affiliation with APSU

By CRYSTAL HENDERSON

Most people should realize that history is always in the making. The continuous flow of yesterdays toward tomorrows helps us to realize how important the past is to the present, as it is to the future.

An important member of the Austin Peay faculty will be retiring in June. Dr. Preston Hubbard has been a significant asset to the institution of history since coming to the university in 1955.

Dr. Hubbard has seen many changes at Austin Peay during his affiliation with the university. He says, "I can still remember when the name was Austin Peay Normal School."

Three things set Hubbard apart from the rest of the faculty and staff at Austin Peay. At age 69, he is the oldest faculty member. His 33-year tenure gives him the most years on staff, and he has the longest affiliation with Austin Peay.

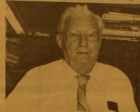
Hubbard came to Austin Peay as a student in September of 1938. He says he came from a poor family and went to school by working for the Civilian Conservation Corps. At that time, the university only had a one-year degree program. The CCC college program was abandoned during the Winter quarter, 1938.

Hubbard returned to Austin Peay in May, 1940, as a member of the National Youth Administration, a federal welfare program. During this period, World War II began to change the way of life. In October, 1940, the United States passed a draft law requiring all men 18 and over to register. In June, 1941, Hubbard and a friend, both students, decided to volunteer for the Army. He says, "We thought if I volunteered, it would keep us out of the infantry."

In August, 1941, Hubbard arrived at Nichols field, Manila Philippines. He was captured by the Japanese in April of 1942 upon the Fall of Bataan.

Hubbard was one of the American POWs on the Bataan Death March. The Japanese forced the prisoners on a grueling relocation march from the southern tip of the peninsula to Fernando, Pampanga. Hubbard says only one person from his company died due to actual combat. The majority died on the march or in concentration camps.

Many of the atrocities the Japanese committed against the Americans, he says, "were much like



Dr. Preston Hubbard

those the Germans committed against the Jews." He added that some prisoners were used in medical experiments conducted by Japanese physicians.

Hubbard was eventually sent to Japan and remained in a concentration camp until V-J Day. After the war, he returned to Tennessee, attended Vanderbilt University, and received his doctorate.

He has very strong views on education, saying, "I think my opinions put me in a minority." He believes that too much emphasis is placed on sports, and not enough on academics.

Hubbard also feels that European and some Asian systems of education are far superior to those of America. In Europe and Japan, education is a process of elimination until the best people emerge to lead their country in politics, humanities and sciences.

In the United States, education tries to put everyone in a mainstream. Too often, according to Hubbard, less motivated students are put on the same level as very motivated ones. "You cannot have a system like that and still compete with the Europeans and Japanese," said Hubbard.

However, Hubbard's attitude is not completely negative. He added that over the years, he has had many excellent students that have made teaching worthwhile. He believes that APSU is a good school with a skilled faculty and a fine educational opportunity.

After his retirement, Hubbard plans to finish his memoirs and perhaps write a book. Travel is also on his list of things to do. "I've never been to Europe," he says, "and I would like to go there at least once."

Hubbard's contributions to the university during his 33 years with the faculty have been numerous, and as he retires, it is sure that the absence of his experience and guidance will be greatly felt.

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**ARTIST IN RESIDENCE-** Jim Contrell paints Ingrid Hofman's portrait. He is artist in residence for the art department through May.

Courtesy Photo

### ***A Man's Gotta Do What A Man's Gotta Do***

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. It's quick. It's easy. And it's the law.

A public service message of this publication and Selective Service System.



## **Brooks to read tonight**

Four local students will give a salute to renowned poet Gwendolyn Brooks on Wednesday, May 18, at 8 p.m. in the Clement Auditorium.

Included in the salute will be Thomya Hogan, Northwest High School; Thandi Murray, Northeast High School; Charles Skipton, Clarksville High School; and Latasha Smith, Greenwood Middle School.

Welcoming remarks will be made by Malcolm Glass, APSU professor of languages and literature, with an introduction by Dr. James Mock, APSU associate professor of political science.

Brooks, consultant-in-poetry to the Library of

## **Jason should have stayed away**

By CHRIS JACKSON

It was inevitable. I just had to see Friday the 13th Part VII-The New Blood.

Needless to say the super-human killer, Jason Voorhees, is an extremely worn out character. This film further verifies that fact.

This time out Jason is roused from the lake in which he was drowned in the last joke of a movie. He is disturbed by a girl with telepathic powers who tries to revive her dead father who died in the same lake years ago.

The plot is basically the same. Teenagers get slaughtered in decreasingly creative ways until the

### **JASON'S BACK-**

Friday the 13th Part VII-The New Blood is showing at the Martin Four.



telepathic girl confronts him with her powers.

As always, there was a huge turnout for the opening night shows (on Friday the 13th, of course). This series has really run its course a thousand times over.

The acting is lightweight, but so is the whole movie. The film wasn't frightening in the least, but it was funny.

The whole audience was roaring whenever Jason slaughtered someone. He must have visited the hardware store in between murders, because he was always changing his implements of death.

Writers Daryl Haney and Manuel Fidello didn't veer too much from the tried and true Jason Formula and director John Carl Buechler did a mediocre job of bringing it to life.

I would hope that this is the last movie of the series. I seriously doubt that, though. These movies make loads of money simply on the reputation of the once-good idea. As long as they are released on Friday the 13th, they will be assured of a full house, at least one night.

Friday the 13th Part VII-The New Blood (why did they call it new?) is produced by Iain Patterson and is showing at the Martin Four on Riverside Drive. If nothing else, it provides a good laugh.

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Gwendolyn Brooks

Congress and the first and only black writer to receive a Pulitzer Prize for poetry, will present a reading with commentary. Sponsored by the APSU Center for the Creative Arts, the public is invited to attend and there is no charge for admission.

Following the reading, there will be an open reception at the St. John Missionary Baptist Church, 710 Main Street. There will be copies of Brooks' books on sale in the lobby before and after the reading and she will be available to autograph them at the reception.

Brooks will also conduct an informal talk and answer questions at 11 a.m. Thursday, May 19, in the Gentry Auditorium of the Kimbrough Building. This talk is also open to the public.

# Elder says adios to long-running TV series

By LEE ELDER

TV just won't be the same for me this fall.

Last week saw the end of three of the medium's longest running series and May 25 will mark the end of yet another outstanding program. Two of these shows will be sorely missed by this avid TV watcher while the other will be easily forgotten.

The shows that I hate to see go are *St. Elsewhere* and *Magnum P.I.* while I am glad that NBC is finally putting us out of our misery by ending *The Facts of Life*. However, I've been made aware that two of the series regulars are making pilots for new shows, so maybe just one bad show is better than two. I guess that's how AIDS got started.

*St. Elsewhere*, which is slated to complete its six-year run on NBC on May 25 (and I pray to God that its final episode is better than the last *Hill Street Blues* episode and Diane's last appearance on *Cheers*), has always been something I planned my schedule around. When I was more devoutly religious, I would go to church on Wednesday nights, but it was always straight out the door and straight home. Anything else? Forget it!

This show, set in a Boston hospital, has the best character on the small screen, "Dr. Mark Craig." What a great American! As brilliantly portrayed by William Daniels, the hospital's chief surgeon is an arrogant, overbearing bastard, who never fails to surprise the show's most avid viewers with his penchant for proving my aforementioned evaluation of him.

One of my favorite scenes involved Craig and one of his interns. Since his separation from his wife, Ellen, Craig has dated other women and was in need of an escort. The intern, a blonde, beautiful type, went out with Craig and they were about to end a lovely evening together as Craig complimented her for

her personality and appearance.

Just when you thought they might have something going, Craig straightens his face and says "You know I'm still going to burn you, if you step out of line."

Some of the most priceless dialogue on the show has been exchanged between Craig and "Dr. Victor Ehrlich" (Ed Bagley, Jr.), the resident screwball. Ehrlich has a sense of humor that would make Joan Rivers gasp.

On his first date with his first wife, Ehrlich was faced with the moral dilemma of how he should treat her once she tied herself to her bed. He later told his colleagues: "I've never tied a girl up before. I've held a few down before, but never tied one up."

Of course, one of his female comrades fired back with the line, "You're a pig, Ehrlich."

Who can forget the antics of "Dr. Wayne Fiscus" (Howie Mandel) or the trauma that each of the large cast has gone through living at the brink of life and death almost every day.

*St. Elsewhere* really has been on the forefront of television during its six-year run. It has taxed the censors' patience with Dr. Westphal's (Ed Flanders) infamous mooning shot toward the hospital administrator (Ronny Cox) and the experiment where the doctors all performed surgery in the nude, but more importantly it has made us think along with entertaining us with the highs and lows of these people's existence.

I like *Magnum P.I.* for different reasons. It's just a lot of fun.

I think everyone envies "Thomas Sullivan Magnum" (Tom Selleck). He lived a carefree life, residing at a beachfront estate in Hawaii, where he wakes up every morning whenever he wants, jogs barefoot as the tide rolls in on the shore and then drives around in his employer's Red Ferrari. I'm sorry I

wouldn't give all that up to be an admiral in the Navy, let alone a commander.

There were always exciting cases and beautiful women, but the thing that made *Magnum* stand out above the other private eye shows was

the supporting cast. "Jonathan Quayle Higgins," *Magnum's* over-er and sometime-enemy is a classic TV character. His endless war stories and his ire at *Magnum*, which would climax with him saying "Oh my God!" will be missed. I hope CBS takes this character and does something with him, because Higgins really was one of a kind.

"Rick" and "T.C." were always right in the middle of the action, reluctantly helping *Magnum* solve the big case. Then there were the half-dozen or so characters who appeared semi-regularly to enhance the storylines like the Asiatic cop who swaggered around and talked like John Wayne or the over-the-hill private detective who would always irritate *Magnum* when their cases forced them to cross paths.

It's just not right for a medium so lacking in quality to lose two great shows in one season, but at least we'll have the re-runs.

Then there is *The Facts of Life*.

I admit that I used to watch this show a lot. I had running crushes on each of the girls except the fat one, Natalie (Mindy Cohn). The show

originally featured seven girls, but four were dropped after the first season (one of whom, believe it or not, was Molly Ringwald) leaving Cohn, Lisa Whelchel and Kim Fields, who were later joined by Nancy McKeon.

The series began to fade after Jo (McKeon) and Blair (Whelchel) finished high school. Instead of bringing in new girls, the focus of the series shifted from Eastland, a boarding school for girls, to the girls themselves. We then found out what mediocre actresses they were, except for Cohn, who is undoubtedly the worst actress ever to be featured as a regular in a prime-time television series. (Cheer up Mindy, maybe Pia Zadora will get her own show one day.)

Then, last season, Chloris Leachman replaced Charlotte Rea as the girls' mentor. Outside of her role as "Phyllis" on the *Mary Tyler Moore Show* Leachman has always mucked-up everything she's done. I remember watching her on *Lassie* re-runs and straining to tell which one was the dog.

The fact that this program drew good ratings to the end doesn't say much for our viewing tastes or maybe it says that people were just warming up their sets for *Amen* and *The Golden Girls*, which followed *The Facts of Life* on Saturday nights.

Goodbye *St. Elsewhere* and *Magnum*, P.I. Good riddance, *Facts of Life*.

## Chi Omega elects new officers

Austin Peay's chapter of Chi Omega women's sorority recently elected new officers.

The new officers are President Karyn Crigler of Clarksville; Vice President Tammy McIlwain of Waverly; Gina Evans, recording secretary; Kim Austin, corresponding secretary; Laura Dillard, treasurer; Jennifer D. Hancock, rush chairman; Angela Clark, personnel all from Clarksville, and Beth Tribble of Trenton, Ky, pledge trainer.

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**GOODBYE**—Guest star Bill Dana and Howie Mandel as Dr. Fiscus on *St. Elsewhere*, which will go off the air May 25.

# Conference welcomes Burgett and Hawkins

After winning their respective contests at the Tennessee Phi Beta Lambda State Leadership Conference last month, two Austin Peay State University students are pre-

paring for national competition.

Mindy Hawkins and Stan B. Burgett will travel to Cincinnati, Ohio, for the June 29-July 2 National Leadership Conference.

Miss Hawkins, who won first place in the economics division at the April 8-9 state contest in Memphis, is from Clarksville. The daughter of Mr. and Mrs. Gordon Hawkins of Clarksville, she is a junior majoring in accounting at Austin Peay.

Burgett won first place honors at the state contest in the finance division and was honored by being elected state historian for 1988-89. A resident of Winchester and son of the late A. J. Burgett and Billie Burgett, he is an APSU senior majoring in finance and economics.

"These students have shown a lot of professional characteristics and leadership abilities throughout their years at Austin Peay," said Dr. Sue Cloud Evans, adviser. "We're proud to have students such as these enrolled in our program and representing us regionally and nationally."

Additional Austin Peay students placing at the state contest included



**WINNERS—Stanley Burgett and Mindy Hawkins qualified for the upcoming Phi Beta Lambda national conference.**

Bert Dixon of Hopkinsville, Ky., who won second-place honors in business decision making, and Mary Beth Gosa, Clarksville, second in administrative secretary-typing.

Phillip Earhart, Dickson, and Annette Pulley and Lori Haneline, both of Erin also participated in the

contest.

Phi Beta Lambda, a national professional business fraternity, provides an opportunity for business majors to develop vocational competencies for business, office occupations and business teacher education.

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### GIMME SOME SKIN-

Members of the cast of *Skin of Our Teeth* include left to right: Meredith Brittain, Ric Kerr, Mary Rafferty, Jimmy Leighty and Tina Brown.

Courtesy Peay



## Skin to sizzle on Trahern Theatre stage

Picture this...a giant iceberg moving slowly but steadily toward your house. Homer, Plato and Moses drop by for a chat with the man who just invented the wheel and a pet dinosaur warms itself near the fireplace.

Sound a little wild? It is. As a matter of fact, it's not just wild, it's Wilder...Thornton Wilder, that is. And these are just a few of the theatrical images created by this Pulitzer Prize winning playwright as the AP Playhouse and Center for the Creative Arts at Austin Peay State University present *The Skin of Our Teeth* in the final production of the season May 18-22 in the Trahern Theatre.

Directed by Dr. Thomas Pallen, assistant professor of theatre, *The Skin of Our Teeth* chronicles man's struggle to survive the periodic disasters

that threaten his existence. It depicts man against nature, man against the moral order and, finally, man against himself.

All the characters are allegorical in that they simultaneously portray Americans, biblical figures and representatives of universal human types. The production is actually a play within a play.

Wilder's *The Skin of Our Teeth* has been described by critics as both "the most complete achievement of his theatrical theories" and "a lot of nonsense."

Open to the public, performances are scheduled for 8 p.m. May 18-21 with a 2 p.m. matinee on Sunday, May 22. Tickets are \$3 for general admission and \$2 for students.