

Foust House slated for demolition



The Foust House was placed on the registry of historic places July 7, 1988. It was placed in the registry because of its architectural style. The house was purchased by APSU from the Foust family in 1996. In 2001, according to documents from the Tennessee Historical Commission, APSU estimated a cost of \$45,000 to demolish the house. According to Mitch Robinson, the Foust house was untouched by the January 1999 tornado that struck campus.

In 2001, Leatherwood Inc. issued a report about the Foust House for APSU. When they arrived, the roof hatch was off and was letting rain in and contributing to moisture damage. A \$40,000 grant was received in 1999 to repair the damaged roof.

Vacant house safe until March 2009

By KYLE NELSON
News Editor

In March 2009 the Foust House, a vacant building between Hand Village and the Baptist Collegiate ministries building, will no longer be protected by a covenant which has prevented its demolition for nearly 10 years.

The house, built in the late 1800s, was placed on the national registry of historic buildings in 1988.

According to Mitch Robinson, vice president of finance and administration, the university plans to demolish the site once the covenant ends.

“While we would like to restore the history and significance of the house,” Robinson said, “it would be a financial challenge.”

According to the President’s Cabinet minutes from Oct. 9, 2001, it was found that

the cost to renovate the Foust House was, “prohibitive,” and requested permission from the Tennessee Historical Commissions to remove the building.

In September of 2001, both Austin Peay State University and the Tennessee Board of Regents petitioned the THC to remove the building from the historic registry.

Both requests were denied based on the covenant and the house’s historic significance, which is in its architectural design.

According to Robinson, the estimated cost of \$1.2 to \$1.5 million to renovate was the chief current reason to demolish the house.

In a letter obtained from the THC courtesy of Brian Beadles, preservationist, TBR and former APSU President Sherry Hoppe emphasized the deteriorating structure, vandalism, the need to make room for the place of Hand Village and presence of both lead paint and asbestos as reasons to demolish the building.

“Anytime we renovate some of our old buildings, we’re required to [remove asbestos].

“While we would like to restore the history and significance or the house, it would be a financial challenge.”

Mitch Robinson, vice president of finance and administration



It’s not inexpensive,” Robinson said.

A decision was made to renovate the Foust House, according to Robinson, early in APSU’s 1996 purchase of the property.

This is confirmed by a \$40,000 grant received in 1999 from THC to repair the building’s roof, repair the gutters, haul off trash and repair the siding of the house. Of those things, only the roof has been repaired.

Even though this was done, it apparently was not done well according to a report by Leatherwood, Inc., which stated, “Although the roofing was well-installed and the decaying rafters repaired, there still exists a fungus growth which is damaging the rafters and ceiling joists ... Note the light hole in the

edge of the roof. This will let in water and animals which can damage the structure further.”

According to a letter written by Hoppe, “Funding only allowed replacement of roof shingles: neither the siding nor the masonry work was funded.”

The report is comprised of photographs of the house and accompanying conclusions.

The report was conducted at the request of the THC after APSU petitioned the Foust House be removed from the registry according to the letter attached to the report.

In order to receive the grant, APSU had to sign a 10-year covenant with the THC that held they would “assume the cost of the continued maintenance and repair,” of the Foust House in order to protect, “the architectural, historical or archeological integrity.”

See **Foust**, Page 2

SGA: WEEKLY ROUNDUP

Hall speaks to senate, elections held

“We want to foster a climate where students can be encouraged to participate.”

Timothy Hall, president



By TINEA PAYNE
Staff Writer

President Timothy Hall’s words left an impression on his listeners during the Oct. 14 Student Government Association meeting.

The SGA Executive Committee invited Hall to speak at the meeting to introduce, not only himself, but his purpose at Austin Peay State University.

Hall introduced himself to the SGA senate and answered various questions regarding campus policy changes and funding.

“We want students to be engaged at APSU,” Hall said. “We want to foster a climate where students can be encouraged to participate.”

Hall also noted the need for more programs to support academics and encouraging students to “own and belong” to the APSU campus.

He also mentioned the need to focus extra attention on prominent department programs.

Marc Bady, Chief Justice, looks forward to

the new president’s changes on campus.

“He’s more accessible to the students,” Bady said. “It’s good that he wants to be more involved [on campus].”

[Hall] is what we need now,” said Brian Huffman, SGA president.

“President Hoppe was what we needed then and [Hall] is what we need now to move forward,” Huffman said.

SGA event turnout

SGA proceeded to discuss Mudbowl results. Nearly 700 participants composing 40 teams “got dirty” Oct. 4 in the SGA sponsored event.

SGA presented awards for winners of the volleyball and “tug-o-war” competitions. Mudbowl is an annual event held at the intramural field every fall where students and organizations set up teams and battle it out in a muddy environment.

AP Day, the new student day for juniors, seniors and graduates, will be coming to APSU on both days, Oct. 20 and Nov. 3 from 11 a.m. to 1 p.m.

The event is welcome to new students as well as the campus community.

SGA is looking for volunteers to assist the admissions office during both event dates.

SGA also discussed its first “Lobby Day,” which is scheduled for Oct. 22. SGA is using

the event as a chance for the SGA Senate to introduce themselves to the campus community and talk to students, encouraging them to speak out and get involved on campus.

The executive committee resurfaced the G.H.O.S.T. (Greater Halloween Options for Safe Trick or Treating) event. This year, SGA will not provide candy for participating organizations.

Students who do not belong to an organization can also participate.

G.H.O.S.T. will be held on Oct. 28 from 4:30 p.m. to 7 p.m.

SGA Senate elections

At the meeting, SGA held its elections for class chairperson, speaker pro temp and parliamentarian positions.

Front runners for the class chair elections are freshman Senator Steven Biter, sophomore Senator Graham Stewart, junior Senator Toni Lynn Dunson and senior Senator Sarah Bullock.

SGA Senate elected nominees for graduate class chair and parliamentarian.

SGA placed votes for speaker pro temp; neither candidate received 2/3 vote from the senate and will resume election next week.

A Graduate class chairperson and parliamentarian will be elected next week. ♦

SOARE shows movie to teach conservation

By TANYA LUDLOW
Assistant News Editor

SOARE (Students Organized to Advance Renewable Energy) presented “Kilowatt Ours,” a documentary that advocates renewable energy and conservation, at the United Methodist Church on Madison Street at 6 p.m., Oct. 14.

“Kilowatt Ours” documents the odyssey of filmmaker Jeff Barrie as he journeys through the southeastern U.S. and chronicles the effects of coal energy usage and discovers solutions to America’s energy related problems.

Barrie, who runs his nonprofit organization also called Kilowatt Ours from Nashville, focused on the Southeast because the region uses up to 30 percent more electricity than the national average, and mountaintop removal for coal mining is devastating the Appalachians.

According to the film, the average home in the Southeast burns approximately six tons of coal per year, air pollution contributes to 11,000 deaths per year in the Southeast alone and schools in America spend more on energy bills than they do on computers and text books combined.

Aside from relating the staggering social and environmental costs of coal usage, “Kilowatt Ours” provides viewers with cost effective ways to increase their energy efficiency.

An example would be to switch to compact fluorescent light bulbs which use 20 percent as much electricity as a 100 watt incandescent bulb and lasts years longer.

Recycling was also another issue that was emphasized in the film. Recycling one aluminum can save enough energy to power a TV for three hours.

After viewing the film, a panel consisting of Jessica Cameron, president of SOARE, Joe Schiller, associate

See **Ours**, Page 3

Perspectives

Britney “no panties” Spears, sex toys and Supreme Court justices and how algae will conquer global warming. Find out more on pages 4 and 5.

Features

Students sacrifice fall break to help others



Sports

Fletcher runs for three touchdowns in Gov’s victory



Online

Find or add events to the calendar online



FYI

♦ Career Fair today in the UC Ballroom from 11 a.m. to 3 p.m.

Bookfair hosts professors

By TANYA LUDLOW
Assistant News Editor

The Southern Festival of Books was held in Nashville, Oct. 12 to Oct. 14. The festival, organized by Humanities Tennessee, a nonprofit organization that supports the study of community, history, life, languages and literature. The festival has been held annually in Nashville during the second full weekend of October since 1989. The festival hosts 200 authors annually for readings, panel discussions and book signings. Authors in a number of genres from fiction, history, poetry and mystery, to cooking and children's literature spoke at the event. Blas Falconer, assistant professor of creative writing and poetry at Austin Peay State University, read from his book of poetry "A Question of Gravity and Light" in the Capitol Library during the festival. Because the theme of the festival this year was

landscapes, Falconer selected poems that in some way deal with places, such as "Dead Reckoning," a poem inspired by a small island near his homeland of Puerto Rico. He also read "Letters from the Cumberland," poems interspersed throughout his book and inspired by his move to Tennessee. After his reading, he fielded questions about his poems and the creative process from the audience. "Every time I begin to write a poem it's like I'm doing it for the first time," Falconer said. Dwonna Goldstone, assistant professor of African-American and African literature at APSU, also read from her book, "Integrating the Forty Acres: The Fifty-Year Struggle for Racial Equality at the University of Texas". The excerpt she read dealt with a black student named Barbara Smith who was removed as the lead of an opera because of her race. Goldstone said that although the University of Texas educational system was officially integrated, black

students were marginalized in other aspects. "It never integrated them as part of the community of the university," Goldstone said. Rebecca Forehand, a senior Spanish major at APSU, said that the festival was a great way for authors to generate interest and get publicity for their books. Forehand's father, Thomas Forehand Jr., author of "Robert E. Lee's Lighter Side: The Marble Man's Sense of Humor," performed a monologue as Lee, during Lee's years as a professor at Washington College. "It's an amazing experience. He's been wanting to perform for a couple of years, and he got the go ahead this year," Forehand said. In celebrating books and their authors, organizers of the event hope to bring renewed interest to literature in all its forms. Bill Brown, who hosted Falconer's poetry reading panel, was concerned at what he sees is a lagging interest in literature. "Less and less in this country do we have organizations that celebrate the spoken and written word," said Brown. ♦

ALUMNI CREATES FILM

Campus screens 'Adrenaline' filled thriller

By JARED COMBS
Staff Writer

Movie buffs were treated to a suspense thriller, Oct. 18, in the Gentry Auditorium. "Adrenaline" is the work of director Robert Lynn, an Austin Peay State University alumni. The movie was written by both Lynn and David Alford, APSU alumni and graduate of Juilliard, school of the arts. Alford received his bachelor's from APSU in 1988. "I get back around every now and then," Alford said. "I still have friends that teach here." In addition to co-authoring the script, Alford plays the lead role as Christ Thompson. The 'Satellite Assist' navigation system in Thompson's new car is hacked and the phoney operator claims to have his daughter. Thompson is manipulated by the operator and so the plot is set in motion. "Adrenaline" was filmed in one 84-minute long shot in downtown Nashville. Lynn and Alford both wanted to shoot the film in one continuous shot. "Robert had the idea first but then discarded it. He didn't even bring it up to me because we didn't think it was possible," Alford said. "Then I had the idea." The film reels were not long enough to record the continued 84-minute shot. "The technology didn't exist," Alford said. "But we had heard about a film shot straight onto a hard drive." This was the solution. "We literally took a hard drive and velcroed it and taped it to the camera," Alford said. "Shooting it in one shot doesn't allow any break," Alford said. "Every step of the way you're with this guy (Chris Thompson)." "We're trying to repackaging the film right now for a larger project for a Hollywood studio that's very interested," Alford said. Alford would not disclose the name of the



MATEEN SIDIQ/STAFF PHOTOGRAPHER
David Alford, above, co-wrote and starred in the movie "Adrenaline" which was screened for the APSU community Oct. 18. This was the Phi Kappa Phi event for the fall semester. The film was shown in the Gentry Auditorium.

interested studio. According to Alford if the studio does not produce the film then it will go straight to DVD. The screening was arranged by David Snyder, president of the Phi Kappa Phi honor society and assistant professor of history. "It is an exceptional treat to have an APSU alumni who is this talented to come back and share his work with us," Snyder said. The screening was Phi Kappa Phi's fall forum. Jim Thompson, associate professor of biology, also helped arrange the screening. "I went to the Nashville film festival and saw a film that I was particularly impressed with," Thompson said. "I had no idea he was an Austin Peay alumni." "To say the least I was set back," said Joshua Vaden, APSU freshman. "I was impressed." ♦

Foust: soon to be gone



PATRICK ARMSTRONG/ ASSISTANT FEATURES EDITOR
A dead animal lies amongst the trash underneath the basement stairs. According to Mitch Robinson, vandals are responsible for the amounts of trash within the building

From Page 1

In October 2001, Hoppe received a letter from Louis Jackson, a historic preservation specialist from the THC, stating that he had inspected the property and had noticed the deteriorating structure. Jackson cited APSU's responsibility to maintain the property and that, "This has not been done, and of particular notice is that the gutters are clogged causing water damage and have trees growing out of them. If not resolved the structure will continue to deteriorate." According to Manny Ballen, acting director of the physical plant, "Anything to do with the structure is too dangerous to do." This includes cleaning the gutters.

"The building is not only unsafe for students, but also staff and faculty," Robinson said. "There are not any plans for that space once the Foust House is demolished," Robinson said. "Potential uses of space could include green space, housing, or even a parking consideration at some point." "The question is and continues to be: is it worth the university spending \$2 million dollars to restore the house to it's original condition or to address some of campus' other needs," Robinson said. Everyone who was present during the President's Cabinet meetings in 2001 who was asked for comment declined, including Bruce Speck, provost and vice president of academic affairs. ♦

Awareness day educates public about domestic abuse

By APRIL MCDONALD
Online Editor

Community Awareness Day, the big event sponsored by the Montgomery County Sheriff's Office to bring awareness to something they see much too often domestic violence. This year's event, the fourth annual, was held Oct. 13, at Draughtons Junior College. The turnout was pleasing to the sheriff. "This one was a huge success for several reasons," said Sheriff Norman Lewis. "One, we had a great location at Draughtons Junior College, two the weather was great and three I think we got a little more press than previous years." There were several different divisions from the Sheriffs Department on hand including the K-9 unit, the Domestic Violence Unit, the crime processing unit, the bomb squad and an ambulance and fire truck for the kids to see. The Clothesline Project filled the building with shirts from local victims. Greyhound Pets of America Nashville participated with two of their retired greyhounds, and collected donations to aid their organization. The Humane Society of Clarksville-Montgomery County gave out samples, collected donations and helped educate people on the domestic suffering of local unwanted pets. Home Depot set up a "Kids Workshop" area where children could make a bughouse, fire truck, helicopter, or one of many other wooden toys. The sounds of hammers and laughter could be heard throughout the building. The United Methodist Urban Ministries Safehouse was on hand to talk to people about domestic violence and what Safehouse does. As their name implies, they provide safe shelter for victims of domestic abuse who are trying to escape the violence. They also gave away many free pairs of reading glasses. Sango United Methodist Church provided temporary Halloween tattoos and face painting for the many attendees of the event. Both children and adults seemed to enjoy the face painting. There were many other organizations involved in the event. Fingerprinting and DNA packets were provided for parents by the Montgomery County Sheriff's office. Two iPods were given away, won by Tom Landry and Whitney Foster. There was a moment of silence and many speakers including County Mayor Pro Tempore,

See **Violence**, Page 3

Good Morning APSU

Your Community

Coffee House 2007

APSU Navigators bible study will be sponsoring a coffee house at 7 p.m., Oct. 25. The event will be at the Wesley Foundation between Johnny's Burgers and the Church of Christ Student Center. The event will start at 6 p.m. and will have complimentary coffee and snacks along with a talent show. Admission will be \$4.

Jaime Escalante

The man whose life inspired the movie "Stand and Deliver" will be coming to campus. Sponsored by the Hispanic Cultural Center, Escalante will speak at 1 p.m., Oct. 24 in UC Room 303. Every week leading up to it the HCC will host screenings of "Stand and Deliver."

Feminist film series

The Feminist Film Series will show the movie, "Fried Green Tomatoes" in HH 245 at 7 p.m. Oct. 24. The series is sponsored by the Women's Studies program and Feminist Majority Leadership Alliance. For additional information contact the women's studies office at 221-6314.

Career Fair

The Career Fair will be held Wed., Oct. 24, the UC Ballroom from 11 a.m. to 3 p.m. At the event students can meet representatives from the Nursing and Allied Health Services, the federal, state and local governments. This event is open to the Clarksville community and surrounding areas.

Food drive

The S.I.S.T.E.R.S. UNITED is currently taking food, canned goods, paper goods, and the like for battered women and children in need. All donated items can be delivered to the African American Cultural Center. The food drive will end Nov. 14.

Wheelchair basketball

Disability Services will be sponsoring wheelchair basketball. The game will be at 7 p.m., Oct. 30. at the Foy Fitness and Recreation Center. Refreshments will be served and admission is free. Be sure to sign up for door prizes.

Dunbar Cave tour

From 5 p.m. to 8 p.m., Oct. 26 and 27, Dunbar Cave will be conducting the Haunting History Nightmare Tours Admission is \$5 per person. Hot chocolate and hot apple cider will be served. Flashlights can be rented for \$1 if one is not brought. For more information, call 648-5526.



Three Springs of Duck River, Tennessee

Three Springs, Inc., a nationally recognized leader in youth services is **HIRING** for Outdoor Youth Counselors to work with our adolescents.

Outdoor Youth Counselor Hike, canoe and live outdoors, while helping youth!

The counselor position is a full time permanent position. A bachelor degree in the behavioral, recreation or social science is required.

Please visit with us at Austin Peay State University. Our representatives will be there for the Job Fair on 10/24/07.

Three Springs of Duck River is located in Nunnally, TN, just 40 minutes southwest of Nashville, TN. We welcome local job-seekers.

To apply contact:
Three Springs Inc.
Greg Jones, Program Director
greg.jones@threespring.com
Fax: 931-729-9525
Tel: 931-729-5040

Visit us on the web at:
www.threesprings.com

Two professors to present at conference

By JARED COMBS
Staff Writer

Austin Peay State University will be represented by two speakers at the Geological Society of America's convention this year. The meeting will be held Oct. 27 to 31 at the Colorado Convention Center in Philadelphia. "It's really important for us," said Jack E. Deibert, associate professor for the APSU department of geosciences. "It's a giant convention for geologists and it's one way we keep current with research," Deibert said. Phyllis A. Camilleri, a professor in the department of geosciences, will present a study of faulting that is responsible for the creation of the mountains and valleys surrounding Knoll

Mountain in northeastern Nevada in session 83 of the convention. Camilleri is the lead author for the study, but the work is a collaboration between Camilleri, Deibert and Michael E. Perkins of the University of Utah department of geosciences. "We also determined that faulting and basin development occurred between approximately eight and 15 million years ago," Camilleri said. "[Perkins] is the one who assigned the dates for us." Deibert will present his own work in session 151 of the GSA convention. Deibert's study is of Ferdinand V. Hayden's 1868 geological survey of southern Wyoming. The abstract for Deibert's speech explains that

Hayden also explored parts of Utah, Colorado and New Mexico in a time when government funding for such exploration was insufficient. "Everyone who gets to talk [at the GSA convention] has to submit an abstract and the abstracts are peer reviewed," Deibert said. "And the research is nationally recognized." The speeches to be given at the 119th meeting of the GSA will be separated into categories based on discipline. "Mine will be in the structural geology and tectonics section and [Deibert's] will be in the history of geology section," Camilleri said. This year will not be the first that APSU has been represented at the GSA convention.

"[Phillip] Kemmerly and [Daniel] Fredericks went last year to the convention in Philadelphia," Camilleri said. Kemmerly and Fredericks are still with APSU's department of geosciences and Fredericks will be attending the GSA convention again this year with Deibert and Camilleri. "I'm going there for the Paleontological Society council meeting," Fredericks said. "I'm the chairman of the outheastern section of the Paleontological Society," Fredricks said. For more information regarding the GSA's 119 meeting visit, www.geosociety.org/meetings/2006/index.htm. ♦

Violence: community awareness

From Page 2

stand in for the mayor if absent, Loretta Bryant. "Domestic violence knows no gender, race or age and is seen throughout the world not just in our community," Bryant said. According to Lewis, local businesses showed an outpouring of support for the event. Donating many needed items that, and asking if they could do more. The Montgomery County Sheriff's Office Law Enforcement Explorers were on hand to help direct traffic and help out with the event. The "Explorers" are 14 to 20-year-olds who are interested in law enforcement. It is a work-site-based program that helps participants decide if they would like to pursue a career in law enforcement. They also attend a training camp that is similar to what patrol officers also go through. Recently there was a change in law on how law enforcement officers are able to handle domestic violence cases. "Prior to the change in the law we were more referees," Lewis said. "We could just warn them that they would be charged and then the victim could come down on Monday and decide not to charge. Now that is not an issue." That change also brings with it some concern. "I worry that victims are tolerating (the abuse) more because of the change, but then we may have more calls," Lewis said. "There's no way to get any numbers to find out." This added concern makes awareness even more important.

"We plan to continue next year," Lewis said. "Make it bigger and better if you will." ♦



APRIL MCDONALD/ONLINE EDITOR
Sheriff Norman Lewis and the sSoney's bear made an appearance at the Community Awareness day.

Ours: screened

From Page 1

professor of biology at Austin Peay State University, and Jim Deming, clergy representative for Southern Alliance for Clean Energy, fielded questions from the audience. Schiller, whose home in Clarksville was featured in "Kilowatt Ours" being completely "off the grid," urged audience members to join the movement against mountain top removal. The Office of Surface Mining is currently looking at relaxing the rules protecting streams from mining activities. "This is typical of the cynicism currently prevalent in the government [concerning mountain top removal mining]," Schiller said. The panel was followed by a demonstration by the APSU Chemistry Club president, Paul Maizan, and other Chemistry Club members, in which they made ice cream with liquid nitrogen. SOARE will be hosting another viewing of "Kilowatt Ours" at the Belcourt Theater in Nashville Thurs., Oct. 25, at 6 p.m., 8:15 p.m. and 10 p.m., with a reception at 5 p.m. For more information on how to make energy efficient changes in your home, or to purchase a copy of "Kilowatt Ours," please visit the Kilowatt Ours Web site at: www.kilowattours.org/index.php. ♦

Blackwater may add tax fraud to dirty laundry

Associated Press

WASHINGTON — The Democratic chairman of a House watchdog committee said Oct. 22 that Blackwater USA violated tax laws and may have defrauded the government of millions of dollars, a charge the embattled security firm said is groundless. Rep. Henry Waxman, who chairs the Committee on Oversight and Government Reform, released a March letter from the Internal Revenue Service that states the company's classification of a security guard as an independent contractor, instead of company personnel, was "without merit." Under U.S. law, companies must pay Social Security and other federal taxes on their employees. But unlike other security companies operating in Iraq, Blackwater says the guards it trains, equips and deploys to Iraq and elsewhere are independent contractors hired directly by the federal government. "By classifying its armed guards and other personnel as independent contractors instead of employees,

Blackwater has apparently evaded withholding and paying these taxes," Waxman, D-Calif., wrote in a letter to Blackwater chief Erik Prince. Waxman's charge comes as the company is struggling to salvage its reputation after a string of security incidents involving its guards, including a September shooting that left 17 Iraqis dead. U.S. and Iraqi officials are negotiating Baghdad's demand that Blackwater be expelled from the country within six months, and American diplomats appear to be working on how to fill the security gap if the company is phased out. Blackwater spokeswoman Anne Tyrrell said in an e-mail statement to The Associated Press that the company has appealed the IRS ruling and that no final determination has been made. Further, she said, the U.S. Small Business Administration has told the company that Blackwater security guards do not have to be classified as company employees. "It is unfortunate that the chairman has relied upon a one-sided description of the

issue to color public perception without all the facts being presented," Tyrrell said. An IRS spokeswoman declined to comment on the case, as is custom to protect privacy. Waxman has been investigating Blackwater's business dealings for several weeks, including whether the State Department unfairly awarded Blackwater a noncompetitive contract and if its guards took control of two Iraqi military aircraft without permission. According to the House Democrat, the IRS' finding was the result of an inquiry filed by a Blackwater guard. The guard later agreed not to discuss the matter with anyone, including politicians or public officials, in exchange for receiving compensation owed to him by Blackwater, Waxman said. The worker's nondisclosure agreement, also released by Waxman on Monday, is "evidence that Blackwater has tried to conceal the IRS ruling and the evasion of taxes from Congress and law enforcement officials," he said. ♦

Southern California wildfires destroy houses, relocate families, kills one person

Associated Press

MALIBU, Calif. — Nearly a dozen wildfires driven by powerful Santa Ana winds spread across Southern California Oct. 21, killing one person near San Diego, destroying several homes and a church in celebrity-laden Malibu, and forcing an entire community to evacuate. The Malibu fire was among at least 10 blazes that burned more than 35,000 acres, stretching from north of Santa Barbara to San Diego, as hot weather and hurricane-strength winds marked the height of the traditional wildfire season. Late Sunday, Gov. Arnold Schwarzenegger declared a state of emergency in seven Southern California counties. Four firefighters and at least 10 other people were injured and taken to hospitals in connection with the fire near San Diego, said Matt Streck, a spokesman for the California Department of Forestry. Details on the death were not immediately available. The blaze burned more than 14,000 acres — or about 22 square miles — near a highway about 70 miles southeast of San Diego, just north of the border town of Tecate, Streck said. Some of the injured were hikers, and others may be illegal immigrants, Streck said. A second blaze charred more than 5,000 acres in northern San Diego County near an area that was ravaged by a pair of wildfires in 2003 and forced the evacuation of the city of Ramona, which has a population of about 15,000.

Several structures were burned on the edge of town and sheriff's deputies called residents to alert them the fire was approaching the city, said San Diego sheriff's Lt. Phil Brust. "I can't ever remember doing this," Brust said of notifying the town to evacuate. "This fire is crazy." In northeastern Los Angeles County, a fire that started near Agua Dulce burned about 10,000 acres, or nearly 16 square miles, in just a few hours as about 250 firefighters tried to get a handle on it. At least 10 structures burned, but probably "many" more than that, said county Fire Inspector Sam Padilla. Between 500 and 800 people fled the area, and three people were injured. "It's dark out there and the fire's moving fast so they can't count at this point," Padilla said. Meanwhile, in Malibu, about 700 firefighters worked to protect about 200 homes in several upscale communities nestled in the hills, officials said. About 1,500 people fled the fires, officials said. The blaze, which started in Malibu Canyon, had charred at least 1,200 acres and destroyed a church and several homes, one of them a landmark castle. No residents or firefighters were injured, Los Angeles County Fire Chief P. Michael Freeman said. The winds carried embers across the Pacific Coast Highway, closing the popular road and setting fire to cars and trees in the parking lot of a shopping center where a supermarket, drug store and other shops were damaged. It briefly threatened Pepperdine University.

TV footage showed several buildings in flames in the area, including clusters of beach-side homes. "This fire is zero percent contained, which means we're at the mercy of the wind," acting Malibu Mayor Pamela Conley Ulich said. In all, five homes and two commercial buildings had been confirmed lost throughout the Malibu area, Freeman said. Nine more homes were damaged, he said. The fire is expected to burn for another two to three days, he said. Until the blaze is extinguished, "there will literally be thousands of homes that will be threatened at one time or another," he said. Fire crews early Sunday found downed power lines, which may have started the fire, Capt. Mike Brown said. Late Sunday morning, palm trees bent in half and embers were carried through the air as winds gusted to 60 to 65 mph. Thick smoke obscured the sun. Susan Nuttall sat in her black Mercedes in a cul-de-sac just off the Pacific Coast Highway, saying she had fled her condo just below Pepperdine. "We're all scared to death, and we have nowhere to go," said Nuttall, 51, still wearing a bathrobe and holding her Chihuahua. Flames consumed the landmark Castle Kashan, a stately fortress-like home with turrets and arched windows. Chunks of brick fell from the exterior of the burning building overlooking the ocean.

Erratic wind gusts hampered efforts to drop water from aircraft and pushed flames toward HRL Laboratories, a research and engineering facility owned by Boeing Co. and General Motors Corp. One outbuilding caught fire, Boeing spokeswoman Diana Ball said. Flames engulfed Malibu Presbyterian Church, which had been evacuated, said youth pastor Eric Smith. "That's the really good news, that everyone's out and safe," Smith said. Faculty and staff at the 830-acre Pepperdine campus had been urged to evacuate in the morning, and students were told to gather in the cafeteria and the basketball arena. But by early afternoon, the campus was "secure," Freeman said. The 138-acre, well-manicured campus sits is surrounded by rocky bluffs covered with trees and brush. Wildfires threatened the campus in 1993 and 1996, and in January a blaze came within a mile of the school. About 200 homes had been evacuated in the communities of Malibu Colony, Puerco Canyon, Monte Nido and Sweetwater Canyon, Brown said. Malibu, home to about 13,000 people, stretches along 27 miles of Pacific coastline. A Santa Ana-driven wildfire in January destroyed the home of actress Suzanne Somers and three other multimillion-dollar residences. Several other blazes kept firefighters busy Sunday in Southern California, including one near Piru, a town of 1,200 in Ventura County, north of Los Angeles. A condor preserve was also potentially threatened. ♦

OUR TAKE

How are we doin’?

Given that half the semester has passed, *The All State* would like to give the opportunity to you, our reader, to let us know just how well we’re doing. We have compiled a list of questions following this article. Please answer each question appropriately with the choice that best reflects your opinion. This assessment is an anonymous way of allowing the readers to respond to the content within the paper. Your responses will be taken into heavy consideration as we use this information to improve ourselves in attempt to better serve our readership. *TAS* has made a commitment to being the eyes, ears and voice of Austin Peay State University. *TAS* does not necessarily intend to satisfy all or our reader’s wants, but we strive to live up to the potential that lies within the paper. Let us know how close we live up to that goal.

The All State Evaluation

This is an *anonymous* assessment of *The All State’s* performance. Please respond to each question by circling the choice that best reflects your attitude. All surveys may be completed online at www.theallstate.com/perspectives or can be filled out and returned to *The All State* office in Room 115 of the University Center. Thanks.

This survey can also be completed by following the OUR TAKE link at www.theallstate.com/perspectives

Anonymous Survey:
For Statistical Purposes Only

Age: _____

Gender: Male Female

Ethnicity: White Black Hispanic Native American

 Asian/Pacific Islander Other _____

Class: Freshman Sophomore Junior Senior Graduate Other

1. How often do you read *The All State*?

a. Weekly c. Only a few times throughout the semester

b. Monthly d. Rarely — this is my first time reading *TAS*

2. What other media outlets do you get information from?

a. Local outlets (such as *The Leaf-Chronicle* and *Clarksville Online*)

b. Regional/national newspaper outlets (such as *The Tennessean*, *The New York Times*, and *USA Today*)

c. TV outlets (such as CNN, Fox News, MSNBC)

d. Radio outlets (such as Salem Radio Network and The Pacifica Foundation)

e. Alternative outlets (such as AlterNet and Media Matters)

3. What scope of reporting most interests you?

a. Issues affecting APSU

b. Local (Clarksville) affairs

c. State matters

d. National issues

e. International concerns

4. *TAS* reports news accurately and considers all sides of the story.

a. Strongly agree d. Disagree

b. Agree e. Strongly disagree

c. Neutral f. Not sure/no opinion

5. *TAS* reports news in an independent and non-biased fashion, without influence from entities such as the APSU administration, the community and advertising clients.

a. Strongly agree d. Disagree

b. Agree e. Strongly disagree

c. Neutral f. Not sure/no opinion

6. *TAS* spends an excessive amount of time on negative news.

a. Strongly agree d. Disagree

b. Agree e. Strongly disagree

c. Neutral f. Not sure/no opinion

7. *TAS* covers news that I care about.

a. Strongly agree d. Disagree

b. Agree e. Strongly disagree

c. Neutral f. Not sure/no opinion

8. I read *TAS* because ...

a. I want to be informed about campus events.

b. I want to be informed about issues affecting APSU.

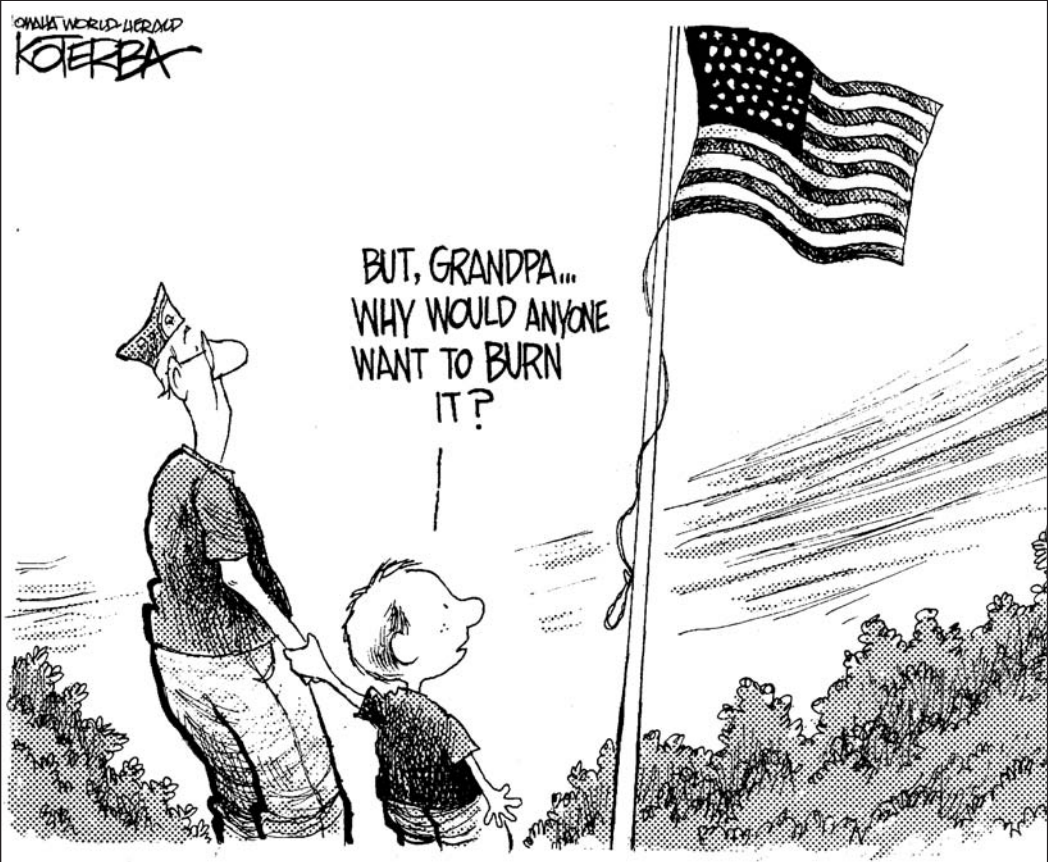
c. I want to be informed about state, national and international affairs.

d. I want to know about the latest entertainment events and/or products.

e. I want to know the score of the latest sporting event.

f. Comics rule!

g. I’m not sure why I keep reading *TAS*.



YOUR TAKE

YOUR TAKE is an open forum for readers to let their thoughts be known. Submissions will be considered for print if they meet the following guidelines: 1) contributions must be 500 words or fewer, 2) they must be e-mailed in an attached document (word document or rich text format) to allstate.perspectives@gmail.com, 3) responses to articles printed in *The All State* must be timely and relevant and 4) submissions must be in good taste and about topics of general concern. Please include your name with all submissions. No anonymous letters will be printed. *TAS* reserves the right to edit submitted material and publish the material in any format.

Parking is your problem; own it

I am intrigued that every semester there are sob stories about the parking problems here at Austin Peay State University. Well, let me just be the one to break it to you: The only problems with parking are the ones that you create. One Wednesday morning last week as I was driving through campus looking for a parking spot, I spotted a glorious shaded parking place along the road. I slowly approached the spot, but to my dismay another car had suddenly moved in on it. This nice shaded spot was going to be hard earned and well deserved (it required much dreaded parallel parking). I patiently yielded to the driver of the sleek sports coupe as she tried to wiggle her way into the spot. She toiled, struggled and squirmed for what seemed like ages until finally she: a)parked successfully b)spontaneously combusted or c)left? Ding, ding, ding the correct answer is c). She left. The parking spot had won this battle. She fought a noble fight, and her courage will not go unnoticed. Now I, nearly late

for class, glided smoothly into the spot, cracked the windows slightly, placed the sun reflector in the windshield and strolled off to class a few steps away. Victory was mine. Now here is the problem with parking: Half of you don’t know how to parallel park. It’s okay, a lot of people don’t, and that’s why Al Gore invented the Internet. Go and learn how. For those of you who are nodding your head thinking that you have it all figured out, I have a name for you: Park tease. You leave just enough space between your car and the car and the others to give the appearance of “parkability.” But, right when you move in to park. Bam. The spot is just a fraction of a millimeter too small. Come on people, move your darn cars closer together; that is what bumpers are for. They bump. For every three cars that parallel park the way that you guys do, you have absorbed one extra space with your wastefulness. Bottom line: I am sick of you babies whining all of the time about how you have to walk a little here or there, or about how the school should plow over another beautiful field so that you don’t hurt your tender little footsies with a nice stroll. Here’s an idea, let’s get a shuttle from the far parking lots. Or how about a baby stroller? How bout you guys get real? The real problem with parking is you. And only you can fix it.

Derek Williams

Due to limited space, several submissions to YOUR TAKE were unable to be printed. Readers may find these contributions in *The All State’s* online edition at www.theallstate.com

ARTS need to act up

In “Desperado,” Antonio Banderas opens his guitar case to access a cache of guns he then uses to, in a “ballet of violence,” vanquish the bad guys. And by vanquish, I of course mean that he blows them away. And not with his brilliant acting. His reward for such gun artistry is a romance with Salma Hayek, who, if this is always the prize for winning blazing gun battles, renders the gun control lobby as potent as an empty water pistol. But then I have digressed before I have been able to progress. So, why am I discussing music, art and violence? Because, in large part due to terrorist concerns and at least a smaller part due to sheer bureaucratic red tape, the U.S. is fast becoming known as literally the last place you’d want to visit as



Politically Speaking
Dr. Greg Rabidoux

an internationally renowned performing artist. And this is not just because we want to take a long look inside your guitar case, violin case and French horn. No, we also want to make you wait months to acquire an O or P immigrant work visa and we want to, in our unique customer-service oriented system, charge you extra for this special “handling” you have caused us. In some cases artists are being charged anywhere from \$1,000 to \$3,000 per person if they want to get “premium” U.S. Citizens and Immigration Services (USCIS) performance. If you’ve ever paid extra for a premium service you know what that means — the same service you’d get if it was basic except it now costs more and you get the extra attitude.

Recently, touring groups from China, including the Peking Opera and the Chinese Acrobats met with such (dare I say it?) red tape, that they too, cancelled planned visits. The Spiritual Sounds of Central Asia, including famed singing groups from Uzbekistan ran into such cost and compliance procedures that they gave up after months of trying to work details out with the USCIS. The world renowned 85 musician-strong, Halle Orchestra of Great Britain scrapped its plans to tour America after it learned that it would cost an additional \$80,000 to ensure it complied with our visa entry requirements. Maybe, they could have just let the brass section in, those string players are shifty and well, high strung, anyways. At least we don’t discriminate in our setting up walls for international artists to scale when wanting to amaze and entertain us. The Paris-based Biarritz Ballet incurred extra costs of \$3,000-5,000 per ballerina in its recent and now likely last visit to New York in flying its folks to a variety of consular offices for individual

interviews which included biometric recognition, electronic finger-printing and lengthy background-checks, as well as that ubiquitous “special-handling” fee. Hey, make sure and check their ballet shoes, who knows what they’re hiding in there. Besides, who can trust ballerinas anyway, what they do on stage is so unnatural it simply begs suspicion and scrutiny.

But, here’s the point — at a time when a good portion of the world seems to think we are fast becoming a militarized fortress of gun-crazed, violent video-playing folks who wouldn’t know Swan-Lake from Lake Michigan or who are convinced Beethoven’s Fifth is simply a euphemism for some strong whiskey, it might be nice to assure the world we do care about the international arts scene.

Advocacy groups for the arts have been trying to rally support for legislation like the ARTS (Arts Require Timely Service) Act (sans the \$1,000 special handling fee) which would fast-track visa applications for legitimate, touring artists. Though our State Department claims that the “welcome mat is out for such artists,” the message we seem to be giving is that we view every one of them as another Desperado with a guitar case of firepower bent on destruction rather it being full of some string polish and liner notes. Sponsored by Rep. Berman D-Calif., the ARTS Act or HR 1312 would speed up the process without sacrificing security by earmarking more staffing, resources and innovative technology to the overall visa entry process with special focus on helping artists around the world to again see America as art friendly.

Look, I am in no way advocating we drop our collective national security pants to allow in known terrorists or performers who want to do more than blow us away with a great performance of Wagner. But, I am suggesting we at least make it easier for international artists to get on our stage before we boo them off.

In a nation that must endure daily updates on Britney Spears running over people with her car and a collective outpouring of grief over “Iggy” the dog who was adopted by Ellen DeGeneres and then taken away from her beauty stylist for not following the paperwork (more red tape!) surely we can muster a little bit of effort for the preservation of the arts. And while we are at it, why not make it a point to support the arts right here at home as well, by attending APSU student performances, they just might want to travel abroad someday, knowing they’ll get the same positive treatment as we gave their international colleagues.

(For more information on this topic you may want to go to www.americanartsalliance.org or www.symphony.org.) ♦

Greg Rabidoux, J.D., Ph.D. is a professor of law and can be reached at rabidouxg@apsu.edu

THE ALL STATE

is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, Austin Peay State University or the Tennessee Board of Regents.

WHO WE ARE

editor in chief
Stephanie Coward

managing editor
Dave Campbell

news editor
Kyle Nelson

assistant news editor
Tanya Ludlow

perspectives editor
Kasey Henricks

assistant perspectives editor
John Ludwig

features editor
Jenny Wallace

assistant features editor
Patrick Armstrong

sports editor
Michael Kellum

assistant sports editor
Marlon Scott

online editor
April McDonald

assistant online editor
Elizabeth Bruce

art director
Dustin Kramer

photo editor
Shanna Moss

chief copy editor
Jessica Nobert

copy editors
Suzanne Albright
Brian Jackson
Erin McAteer
Tinea Payne

advertising manager
Alexander Elliott

circulation manager
Mason Dickerson

staff writers
Jack W. Butler
Jared Combs
Daniel Gregg
Rachael Herron
Rebekah Hunter
Andrew Solarski
Aimee Thompson
Marc Walls
Ricky Young

photographers
Marsel Gray
Lois Jones
Mateen Sidiq

podcasting engineer
Bill Harding

illustrator
Melina Peavy

adviser
Tabitha Gilliland

THE BASICS
On Campus
Location:
University Center 115

Visit Us Online:
www.theallstate.com

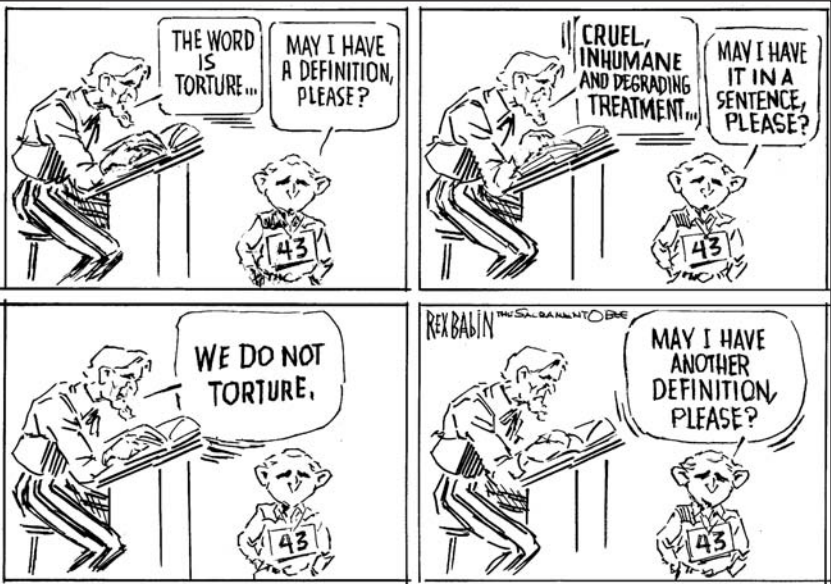
Campus Mailing Address:
P.O. Box 4634
Clarksville, TN 37044

E-Mail:
theallstate@apsu.edu
allstateads@apsu.edu

Main Office:
phone: (931)221-7376
fax: (931)221-7377

Publication Schedule:
The All State is published every Wednesday of the academic year, except during final exams and holidays.

Letters to the editor should be e-mailed as a text only document or as a Word document including the author’s full name, address and telephone number (plus major and class if applicable). All letters will be checked for authenticity. Letters should be received no later than 4 p.m. on Friday of each week for it to be considered for publication. Letters may be edited for clarity and grammar.



The Court (in)justices there for life

I've tried to start this article a dozen different ways. It is almost too funny to take serious and yet too serious to make fun of. What I'm talking about is a recent U.S. Supreme Court decision to decree a law valid by refusing to hear the arguments against it. Nine years ago the Alabama Legislature passed a law prohibiting the sale of sex toys inside the state. The Court recently refused to hear



Perspectives
Jack W. Butler

arguments on the constitutionality of this law.

I will forgo the jokes about "... the pursuit of happiness ..." and get right to the point. How much more privacy can be invaded? And don't forget the real issue, the separation of church and state. This is action of the moral police because there can be no logical safety or health reason for this law. There is nothing sold in

these stores that you couldn't replicate yourself at home. Nor can there be any decency issues because there are many ways to prevent the public from viewing objectionable adult material. There is also the fact that as long as you force these stores into the lower rent districts, you automatically make it look like they attract crime. So lets get back to the real issue.

The problem is that the Court had the chance to free people that are being religiously oppressed here in the U.S. and chose to do nothing? They declared the law valid. There can be no clearer evidence of religious persecution than the unbridling of the moral police.

Where do we draw the line and whose moral beliefs do we have to follow anyway? There are those that say we should not dance, drink, cuss or sing. There are those who believe that we must attend church on Sundays. There are even some whose moral beliefs state that a man can murder his wife if she dishonors him or his family by being a victim of rape. Then there are those that say we can stone a child to death if she has sex with a man from another religion.

Back to those same Supreme Court justices. You know, those same ones, who just a few years ago, decided that a large contractor to any city council could get together and use the eminent domain law to steal perfectly good property if they deemed it to be in "the best interest of the community." There is of course, no absolute definition of "the best interest of the community."

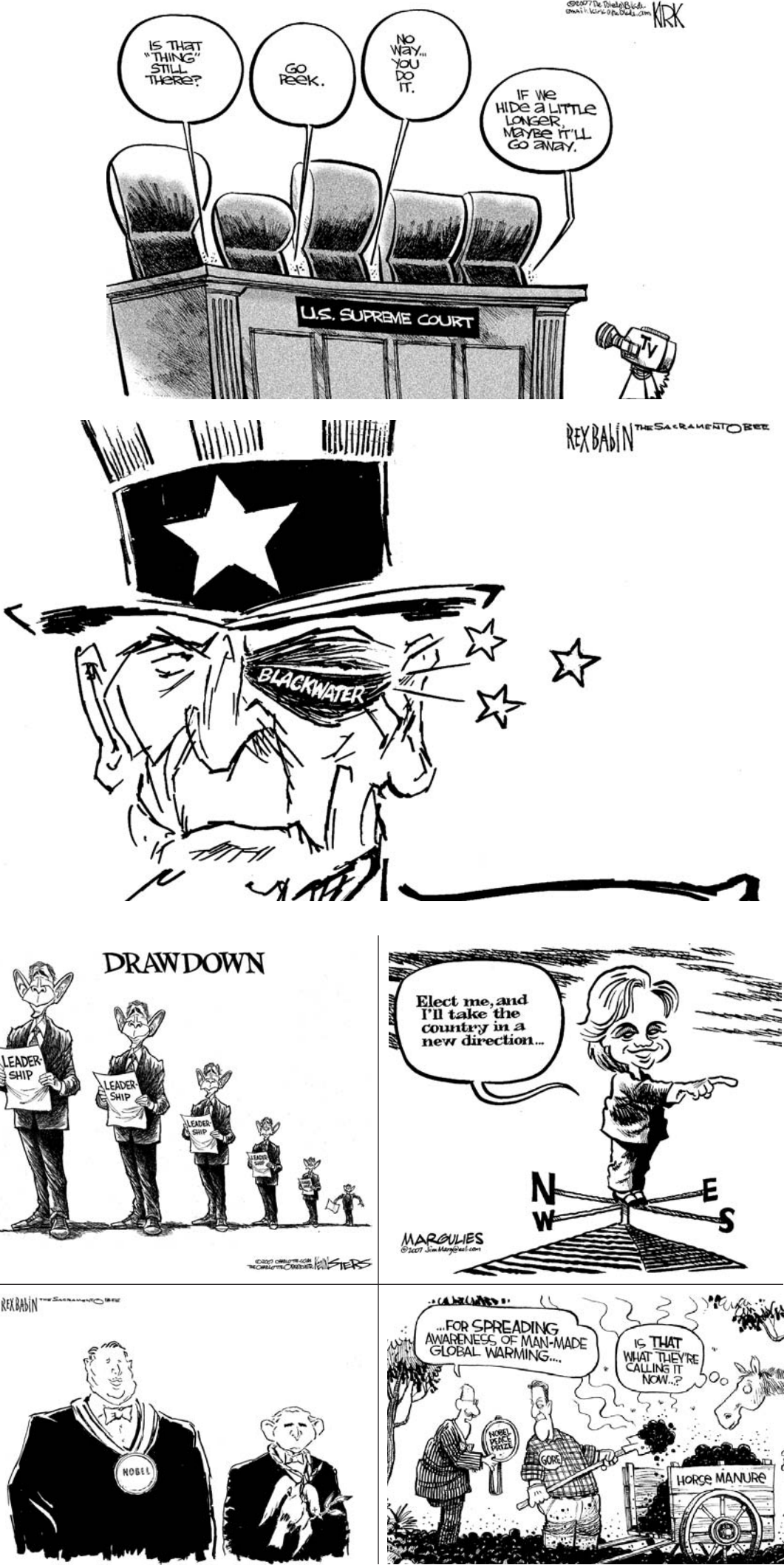
This law violates every part of the American dream that many have devoted their lives to. BB&T, one of the largest lending banks to the major U.S. contractors, was so offended by this law they immediately declared that their bank would not loan any money to any contractor who acquired land by this means, as reported by *The New York Times*. I have to applaud these capitalists for teaching our Supreme Court justices a lesson on morals.

The Supreme Court justices, straight along party lines, interrupted a legitimate state recount of contested votes in the infamous 2000 election and then claimed they had the right to pick a winner by willful and deliberate intervention in a law accountable by time constraints. If this action had happened in another country, U.S. citizens and the U.S. government would be screaming fraud and declare the appointed leader a dictator? And they would be right. Maybe it isn't such a good idea to appoint Supreme Court justices for life.

We do not live in a true democracy: A democracy is when the people are allowed to vote on every law or rule that governs them in any way. We live in a republic where we elect officials to do our jobs for us. For many years now, I have voted with the philosophy that I should vote for the candidate who I feel will do the least amount of damage to the U.S. Constitution. This reminds me of a conversation I once had with Mike Turner — a congressman in the Tennessee Legislature — as a member of a community action group. I discussed with Rep. Turner the constitutionality of a proposed law that would hold landlords responsible for their tenant's behavior. Turner had this to say: "We pass unconstitutional laws all the time."

I am deeply troubled by this cavalier attitude toward the "living documents" of our government. We should be screaming about what rights are being trampled on and how our government's most sacred documents are treated as little more than soiled toilet paper to flush down with the latest whim of the powerful or the pious. I think one of the most important areas to start this new government with is the elimination of the appointments of the Supreme Court justices. No justice should hold his or her position for more than a six-year term. And like any real election, be elected by the people. This change is absolutely necessary to limit the influence of the believers in religion who choose to persecute and oppress the American population with their own sick ideas of morality. We should pass a law that states anyone claiming to be of any religious faith be permanently banned from holding any judicial (or political) positions. After all, far too many times judges have proven beyond a reasonable doubt, they are not capable of making decisions without letting their self-righteous, bigoted beliefs interfere with the American citizen's right to separation of church and state. ♦

Jack Butler is a regular columnist and specializes in Middle East Affairs. He can be reached at jwbrider@comcast.net



Algae smothers global warming

The Austin Peay State University Environmental Education Center is looking for an environmentally friendly solution to reduce fuel costs for its diesel vehicles and equipment. The EEC's director, Donald Sudbrink, and farm manager, Chad Pugh, have an idea to reduce these costs by running the vehicles on biodiesel. They don't intend to buy biodiesel. On the



Biologically Speaking
Dr. Sergei Markov

contrary, they would like to produce it with a biodiesel converter by recycling used cooking grease from restaurants like the APSU cafe. This recycling of waste products could save APSU money by reducing fuel and waste-disposal costs and could reduce our "carbon footprint."

Biodiesel is a diesel substitute obtained by chemically converting vegetable oil such as soybean oil or restaurant greases with alcohol. Biodiesel performs similarly to diesel and can be used in slightly modified diesel engines of trucks, tractors and other vehicles. If the EEC can obtain a biodiesel converter they could save the cost of more than 1,200 gallons of diesel fuel per year.

Germany is the world's number one producer of biodiesel (500 million gallons per year, based on canola oil); but about 250 million gallons of biodiesel was produced last year in the U.S., mainly from soybean plants. With oil prices increasing, there has been an increase in crop-based biodiesel production in the country. Theoretically, we could turn our entire crop system (and used restaurant greases) into biodiesel, unfortunately even with this scenario only a small percentage of our petroleum-derived diesel fuel will be replaced. Moreover, virtually every scientist in the area of alternative fuels warns us that we should not attempt to convert all of our food crops into energy crops. This would decrease our food supply, increasing prices for crops and therefore causing major problems for poorer populations. Another problem is that production of biodiesel from crops under the current fossil-fuel based agriculture system would consume almost as much energy as the biodiesel replaces.

There is some hope on the horizon of a future source that could produce far more biodiesel — microscopic algae — the micro-

organisms similar to plants. Algae can produce up to 60 percent of their cell weight in a form of oil, the same kind that we use in our kitchens and the same kind that we can transform into biodiesel. About 10 years ago, while working at the U.S. Department of Energy National Renewable Energy Lab in Golden, Colo., I first learned about biodiesel from algae. In the past, NREL had an algal program which lasted 17 years. The Department of Energy terminated this program in 1996 and all the jobs of the scientists involved were terminated too (shame!). No one cared about biodiesel when gasoline was just 90 cents per gallon. NREL now wants this program back as well as several companies that are turning their attention to algal biodiesel — price of gasoline is currently far from 90 cents. Why algae? Compared to other crops they can build their mass within hours. They can grow everywhere: Oceans, rivers, lakes, in the snow of mountaintops, in forests and desert soils, and on rocks. They need little — solar light, water, carbon dioxide and small quantities of mineral salts. More than that, together with biodiesel production, they can remove the excess of carbon dioxide from the atmosphere. Yes, the same carbon dioxide, which causes global warming.

So, how are they to be used in order to produce biodiesel? You can grow algae in ponds, but beware.

Another reason for terminating the Department of Energy algal biodiesel program was that scientists tried to grow algae in open ponds. This creates several problems: contamination by microbes, vulnerability to temperature fluctuations, inefficiency, etc.

Today scientists are concentrating on building algal bioreactors. A bioreactor is an apparatus for controllable and, therefore, efficient for the growth of algae. Since light is an essential component for growing algae, these bioreactors are called photobioreactors. The main challenge to a photobioreactor design is to make simple, inexpensive, and energy efficient photobioreactors. Photobioreactors could be as simple as plastic bags floating on the water or just PVC tubes wound helically on a supportive structure. Well, if you want to know how to grow algae in photobioreactors for biodiesel production, come to work with me in the laboratory. Making biodiesel is now in demand in the U.S. and by making it from pond scum — algae may even turn you into the superstar. ♦

Sergei Markov, Ph.D. is a professor of biology and can be reached at markovs@apsu.edu

Blackwater leaves U.S. with black eye

Blackwater has hit the fan in a big way this month and many still have no clue what the private security company even is. News has been circulating from some very hard working journalists for a few years now, but from those who are not usually in the spotlight. First, the "official" side of the story.

Hard working people

Rep. Henry Waxman, D-Calif., has been calling for an investigation and also heads up the Committee on Oversight and Government



Speaking Media
Dave Campbell

Reform. He has pushed consistently for looking into the secretive contracting company that trains and sends what essentially are supersoldiers into covert missions abroad and even at home. One problem, among many, is that Blackwater is immune to law and not subject to the Uniform Code of Military Justice. No one will be there to hold them accountable for their mistakes.

What kind of mistakes? For those who get that

warm fuzzy feeling simply from hearing an official source on the matter, here's one for you. In a letter Waxman wrote to Secretary of State Condoleezza Rice, he cites the example of a Blackwater guard shooting and killing a guard of the Iraqi vice president. After this incident was swept under the rug for the Blackwater guard, Andrew Moonen, he was back on the job in Iraq within two months.

It would seem as though Rice has her people working hard on keeping slips of state, mum. What we need to know is whether Blackwater's continued indifference to death and the destruction they cause will remain unchecked or even still functional. This is not something I can answer.

These supersoldiers are trained civilians, paid enormous sums of money to "protect" and destroy. And destroy, they do. In one of the most recent crimes, Blackwater soldiers were confirmed by numerous reports to have opened fire and attacked an innocent group of bystanders that was not hostile. Seventeen were killed. More were wounded and for nothing. If these are supposed to be such well-trained guards then how can we call these sorts of attacks anything but murder? We cannot.

But some would say that they also protect. Blackwater would certainly say that. The official position as revealed by Waxman in the letter to Rice states: "Blackwater holds a \$1.2 billion contract with the State Department to provide security services to protect State Department personnel in Baghdad and around the world." No doubt Waxman is just as cynical toward the spoken purpose in Blackwater's mission statement, which is full of defensive language. Usually, a mission statement works better when it spends more time on actual goals than trying to defend itself.

The first real claim to "fame" you can associate with the company is when the war took a turn for the worse in 2004, following an attack in Fallujah that left four Blackwater guards dead. But really, there is no fear for the company. They have The State Department's heavy contract and Bush believes they do important work to protect lives. So while there may be the proverbial slap on the wrist, don't expect the operations to stop.

Investigative journalism finds a hero

Blackwater is still a mystery to many journalists. Take CNN's Nic Robertson as an example. Robertson received "exclusive" coverage inside the Moyock Compound and in return, there were no real questions asked. The broadcast was like watching the progression of what you know is a bad joke. No critical coverage was made that day. There is no way CNN was going to report negative things about the Blackwater company when they were going to be given the exclusive treatment.

There are alternatives to public relations stunts like these. Those who seek more truly informed answers about the private military company should be aware of a great book by investigative journalist, Jeremy Scahill, "Blackwater — The Rise of the World's Most Powerful Mercenary Army."

What is good about Scahill's work is that he gets to the heart of the matter and boldly challenges the institutional immunity that Blackwater seems to think that it possesses. What do I mean by this? Scahill gives talks about Blackwater around the country, in which he always tells the story of the four Blackwater families of those who were killed in Fallujah by insurgents. After the families attempted to seek answers about why their sons died that day, they were met with no answers. The families filed suit and were met with counterclaims. Blackwater actually filed suit against the four dead employees (that died in Fallujah for not fulfilling their contracts. Apparently Blackwater feels they don't owe anyone answers.

Scahill is illuminating in his knowledge on yet another notch on the belt of the U.S. military-government complex. Make no mistake — those who understand the proper uses of our military and its many functions, deserve no criticism here. What deserves the attention of the American people is this chilling use of force handed out by rogue mercenary soldiers.

If we use our minds to seek, discover and review what the records show, as many have done, we will see that there is a way to cut through the ominous presence of Blackwater and that is to simply keep digging and reporting the ugly facts about them. ♦

Dave Campbell serves as *The All State's* Managing Editor and performs critical analysis of mainstream and independent media outlets. He can be reached at davecampbell23@gmail.com

BCM helps rebuild town



By **CHRISTY MCGEE**
Guest Writer

Members of the Baptist Collegiate Ministry spent their fall break helping the residents of Gulfport, Miss. who continue their recovery. Hurricane Katrina hurled a 42 foot wall of water onto the Gulfport shore when it hit Aug. 29, 2005. It has been two years since the hurricane wiped out the town and life has still not returned to normal for the residents. BCM students partnered with The Grey Hut, a non-profit organization that strives to help the people of Gulfport restore their houses as well as



CONTRIBUTED PHOTOS

Above: This group of students was willing to sacrifice their fall break to help out the citizens of Gulfport, Miss., who are still rebuilding after Hurricane Katrina.

Left and Right: Painting, construction and cleaning were just some of the jobs the BCM students completed for the thankful citizens of Gulfport.

their lives. Several projects were completed during fall break including painting the interior of two houses, framing a house and cleaning out a storage shed.

This trip marks the fifth time the BCM has traveled to the coast to help with the restoration of the area. The BCM relies heavily on funds provided by the Tennessee Baptist Convention Disaster Relief to help with the travel costs. Through their financial support a group of students has been able to make the trip to the Gulf Coast twice a year since the hurricane hit.

“Since October 2005 we have helped build and rebuild many houses and have seen faith and hope restored to many who thought they had lost everything,” said Jim Alexander, the BCM campus minister.

Many of the residents were scammed by contractors in the weeks and months following the hurricane. A local resident noted that she has learned not to pay for the work before it is completely finished. The volunteers that have traveled to the area have had a positive impact on the town and have been able to complete the work at no cost to the families.

“Our city is six miles long and one mile wide surrounded on three sides by water. Since the hurricane we have found out that our city is 50 states long and 50 states wide surrounded by Americans,” said Chipper McDermott, Mayor of Pass Christian, Miss.

This team of students is not only providing workers and tools to rebuild houses but also to restore the faith of so many of the people affected by the hurricane.

“The local residents on the gulf are looking for



hope and reassurance that the nation still cares. We send our teams down year-after-year to show them that we are more than willing to help and comfort them in their time of need,” said Ben Tarver, president of the BCM.

“The BCM will continue to give up our fall and spring breaks to go help rebuild houses and homes from the Mississippi Coast to New Orleans for many years to come. We hope many students, faculty and staff will go with us,” Alexander said.

Those interested in the spring break mission trip to New Orleans, La. should contact Jim Alexander at 647-6940. ♦

HAUNTED TENNESSEE

Trahern rumored to be popular local ‘haunt’

By **PATRICK ARMSTRONG**
Assistant Features Editor

One of the most popular attractions near Halloween are haunted houses. People flock there just to get scared, but what if a “haunted house” really did exist?

In the horror classic, “The Amityville Horror,” such a thing was there. The house held many secrets and allegedly possessed demons. In fact, this movie is said to be a true story, although some evidence says it is a hoax.

Still, the idea of a building being haunted by ghosts is almost inconceivable; the dead still walking the earth. What if such a thing was nearby and students did not even know it?

On some college campuses, there tends to be a building that holds a deep, dark mystery that students do not know about. Maybe someone was murdered or they just simply disappeared without a trace.

On Austin Peay State University’s campus, a haunted building is said to exist and that place would be the home to student art work and theater productions, Trahern.

The Trahern building is said to be haunted by a ghost named “Margaret.” According to the Haunted Places in Tennessee Web site, (www.theshadowlands.net), she haunts the theatre, the third floor and messes with the elevator. On the elevator doors “Hello have a nice ride” is written with Margaret’s name right underneath it. Who is this ghost named “Margaret”?

“Margaret may refer to Margaret Trahern, who owned the Smith-Trahern Mansion near the river and was a strong supporter of the arts and literature here during the 1950s,” said history professor, Richard Gildrie.

According to “The First Fifty Years of Austin Peay State University,” compiled and edited by Charles M. Waters, in Oct. 1962 the Margaret Fort Trahern Gallery opened in the Clement building. Trahern contributed to the training and instruction of students, particularly the art appreciation courses.

The art building was dedicated to her on Oct. 27, 1974. Her and her husband, Joseph, were long devoted supporters of the arts in Clarksville.

The ghost bangs lockers and locks doors. One might notice that a lot of the doors in Trahern say “Do not lock” and it is also written in Spanish. Could “Margaret” be the one locking the doors, not the janitors?

The findings

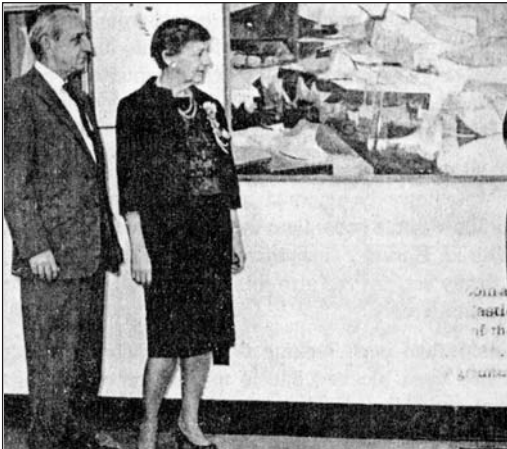
Many people were asked if they had heard about the allegedly haunting of the Trahern building and most said no. Faculty from Trahern were e-mailed to see if they have heard or seen anything; one did have an interesting story.

“A couple of students in the early days of the Trahern Building, late ‘70s early ‘80s, claimed to have played a game of ‘catch’ with a spirit in the theatre, but I wasn’t there when it allegedly happened and cannot verify that claim,” said communications professor emeritus, Joe Filippo.

After hearing this and reading what was on the Haunted Places in Tennessee Web site, an attempt was made to do a “Ghost Hunters” type investigation.

A request was made to spend the night in Trahern over fall break. The request was denied because of legal and safety issues.

Unfortunately, an overnight stay was not possible but since the building is open until



FILE PHOTO

midnight everyday, the investigation was still possible.

One night while in the backstage of the Trahern Theatre, the camera’s flash did not work until it was taken out of the theatre. Also, faint voices were heard but the source could not be found.

There were, of course, the random noises that come from an old building. While in the elevator for a little while some noises were heard but it was nothing out of the ordinary.

On another occasion, all of the doors to the theatre were locked. They never have been before. Part of the myth is that Margaret locks doors; so did she know an investigation was taking place and decided not to admit entrance?

Overall, nothing was found to support ghostly activity. No photo with a mysterious figure in it or a paranormal event occurring.

“I suspect that the groaning of the poorly constructed walls and foundation may origin some of the stories,” Gildrie said.

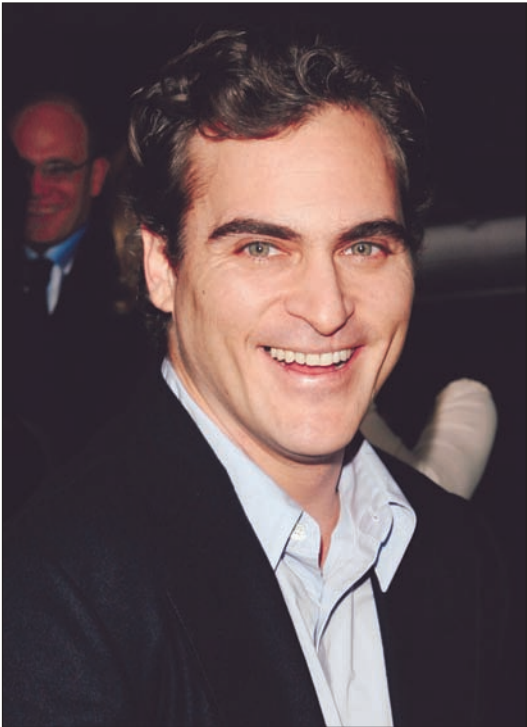
Left, Margaret Fort Trahern, who allegedly haunts the Trahern building, is pictured here for the opening of the Margaret Fort Trahern Gallery.

Bottom, The name ‘Margaret’ is inscribed on the Trahern elevator, telling passengers to ‘enjoy their ride.’



PATRICK ARMSTRONG/ ASSISTANT FEATURES EDITOR

If permission were granted to stay overnight, however, something may have been discovered. Who knows, maybe there really is a ghost of Trahern and she is just waiting for the right unsuspecting person to come along to scare, or to play a game of catch. ♦



ASSOCIATED PRESS

Joaquin Phoenix plays a shady night club manager who ends up on the wrong side of the law.

New movie doesn’t own viewers appreciation

By **BILL HARDING**
Staff Writer

An up-and-coming New York night club hot shot and his “top-cop” older brother clash heads in this struggle between success on the streets and social values in the city. Joaquin Phoenix stars as Bobby Green, a young, hip night club manager on his way to being the big shot in the NYC.

Living a life of drugs, sex and parties, he is unaware of the escalating violence that comes with this growing narcotics scene of 1988. With his connections to drug-runner Vadim Nezinski (Alex Veadov), Bobby’s club is the target of a bust that puts the lives of his whole family in danger.

Temperatures rise and loyalty must be defined as Bobby has to choose between the night life that calls him and the allegiance to his family.

His father Burt (Robert Duvall) and older brother Joseph (Mark Wahlberg) try to describe the brutality and bloodshed that is about to occur in the city, but Bobby closes his mind to the idea of any choices that would hinder his ability to live

free.

As things go from bad to worse, he becomes disillusioned and is thrown into the vicious path of angry, drug lords and hitmen.

The film starts out with a glitzy touch, adding desire to the night life that will soon be anything by desirable. The club is fancy, maybe too fancy.

With the huge emphasis on sex, drugs and power, it is no wonder that Eva Mendes is dropping more than her standards as Bobby Green’s scantily-clad girlfriend, Amada.

The director unnecessarily adds crude sexual contact and vulgarity to display the dirty relationship between the two within the opening scenes.

I was almost confused as to whether he was her boyfriend or her pimp.

Someone actually left the theater after the first scene alone.

In the next scene, the feel of the stuffy policemen’s ball pretty much lays the feel for the next two long hours of the movie. Nothing really flows as the director tries to introduce the

relationships between main characters that have little in common.

The acting roles do not do the stars justice, as they could have been working on a better paying movie, or taking a vacation somewhere sunny, just like I was wishing while watching this movie.

In my opinion, this movie could have been made in 1988, and it would not have been any different.

It did not feel up to today’s standards of cinematography, and I believe that moviegoers will be disappointed when they have to watch characters make unrealistic decisions and stay through two hours in order to give the ending a yawn.

I believe Joaquin Phoenix forgot to read the script before signing. Mark Wahlberg and Robert Duvall had way too little time on screen, and Eva Mendes needs to put on more clothes and start working in Hollywood instead of on Hollywood Boulevard.

“We Own the Night” is currently showing in local theatres. ♦

Families invited to enjoy campus activities

By MARSEL GRAY
Staff Writer

Oct. 26-28 is Family Weekend at Austin Peay State University. Family Weekend consists of a series of events in which the parents, spouses, and children of APSU students can visit campus and gain a better understanding of APSU and the university lifestyle.

Family Weekend is one the university's more recently developed programs. Shaun Ketterman, former assistant director of Student Life and Leadership (SLL), initially proposed the program during the 2006-2007 academic year.

Currently, Heidi Scheusner, director of SLL, and Melissa Davis, assistant director of SLL, are coordinating the event and assembling the weekend.

Similar programs are held at various university campuses, yet Family Weekend at APSU is different from others.

While most universities refer to their programs as "Parent's Weekend," APSU has chosen to title theirs differently. The name was changed because of the high number of non-traditional students who attend APSU.

The program should prove to be an exciting weekend. There are many scheduled events to draw a variety of people in. "There's something for

everybody," Davis said. Many Greek and cultural organizations are planning open houses.

"There will be an open house for the families to come and see us and a Salsa Night for those interested in salsa and wanting to meet new people," said Enrica Albaro of the Hispanic Culture Center.

The program's main objective is to encourage families to support their students. Many students are first generation college students "Family Weekend is a great time for my family to come and see how I'm doing," said freshman, Alex Cook.

Family Weekend will be a chance for families to hear keynote speakers discuss important topics. Lectures on topics such as the Student Code of Conduct and Housing/Residence life will be given. There will also be open houses for the residence halls designed to show parents of traditional students what life is like.

Seminars on balancing life as a parent and a student will also be given to present material for non-traditional students. "Family Weekend sounds like a great idea. Between my husband being deployed, working and school, it's good to see APSU catering to the needs of non-traditional students," said Alicia Grez, a non-traditional student.



MARSEL GRAY/STAFF PHOTOGRAPHER
Students' families are invited to tour the campus and participate in activities during Family Weekend.

Networking is one of greatest things that should arise from the Family Weekend. Since students, parents, and faculty are all participating, the program will allow for new social interactions and one-on-one bonding between professors and students.

"Depending on the number of participations and overall feedback, we will see what sort of adjustments need to be made," Scheusner said. In the coming years, the coordinators intend to expand the circle of activities to include possible theatre productions and other community events.

Everyone is encouraged to participate, as the program is free to APSU students. For more information on Family Weekend visit www.apsu.edu/sll/. ♦



CONTRIBUTED PHOTO
Texas band, Spoon, will be performing in Nashville Oct. 26. The band is enjoying a growing fan base and greater recognition after nearly a decade of working tours and plugging for magazine coverage.

'Spoon' full of sweet music

By JESSICA BAIRD
Guest Writer

After creating a loyal following filled with college-aged hipsters and rock aficionados, indie-rock band Spoon is happily basking in the glow of their recent mainstream success.

Although the Austin, Texas bred quartet have consistently been hailed by critics, it took over a decade for headlining tours, magazine spreads and a guest spot on "Saturday Night Live" to come to fruition.

Considering the here today, gone tomorrow fluctuation within the music industry, Spoon's steady climb up the Billboard Top 200 charts indicates that the band is definitely capable of creating new and exciting albums for a long time to come.

"We're lucky to have sales and crowds increase gradually," said Jim Eno, the drummer in Spoon, during a phone interview about the band's upcoming concert in Nashville. Spoon will be performing at Cannery Ballroom Oct. 26.

According to Eno, this gradual increase means that people are buying Spoon's albums and attending their concerts for the right reason to hear great music. Considering Spoon has yet to garner a huge radio hit, their audiences are not

simply attending a live show to hear their best known song. Instead, their audiences are typically composed of fans who are passionate about each and every album the band has released.

"Our audience tends to know every song," Eno said in regards to their concerts, "We're very fortunate." The group's brand of "mysterious rock 'n roll," as Eno described it, is composed of ingenious lyrics and a gravelly and soulful vocal delivery from singer and chief songwriter Britt Daniel, amidst funky bass lines and danceable beats.

The band's newest album, "Ga Ga Ga Ga Ga," which was released in July, debuted at No. 10 on the Billboard charts.

This chart position increased from their 2005 album "Gimme Fiction," which debuted at No. 44. "It's very exciting," Eno said. "It feels like we're moving ahead."

Spoon's growing audiences can be attributed to feverish word-of-mouth and thrilling live shows, but more importantly, their recent success is garnered from the band's ability to make such well-crafted rock tunes.

Tickets are currently on sale for Spoon's upcoming concert in Nashville. For more information, visit www.ticketmaster.com. ♦

THERE'S NO OTHER COURSE LIKE IT.
FOR STARTERS, YOU GET PAID TO TAKE IT.

Get up to \$20,000 a year in scholarships in your college's Army ROTC program. You will graduate as an Officer, a leader of the U.S. Army.

**ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER**

U.S. ARMY®

All APSU students may enroll in ROTC courses with no obligation.
You'll develop self confidence and leadership skills while qualifying for financial aid & officer career opportunities.
For details, contact the Military Science Department at 931-221-6149 or email Major Kurt Hales at halesk@apsu.edu.



LOIS JONES/ STAFF PHOTOGRAPHER
Paula Wall and Professor Ted Jones catch up during Wall's recent return to campus for a book reading and signing.

Local artist shares her craft

By MARSELGRAY
Staff Writer

Every month the Center of Excellence for the Creative Arts hosts a poet or author to visit and read from their latest work. This month they featured a very talented author, Paula Wall.

Paula Wall, national bestseller for her work *The Rock Orchard*, read from her new novel, *The Wilde Women*, a scandalizing tale of betrayal and revenge.

Wall began her reading by giving a recount of her past. A graduate of Austin Peay State University, she began her career as a humorist writer. Within a year she was named Humor Columnist of the Year, when her talent for making people laugh became clear.

She has published two anthologies of her columns, "My Love is Free ... But the Rest of Me Don't Come Cheap" and "If I Were A Man, I'd Marry Me."

"It's a joy to have her on campus again; to have someone so connected to the place," said Ted Jones, professor of communications.

When Wall began her reading of "The Wilde Women," the audience could tell she had a knack for story telling. Her rich, animated voice left the audience and gasping for more.

"One of my friends drug me here; though I didn't think I would enjoy it, I'm really glad I came. I'm going to buy her book now to read it for myself," said freshman Cassie Wildeboor.

At the close of every section she read, Wall was met with an eruption of applause from the audience, who found her to be not only clever and sassy, but also lively and an excellent storyteller.

It would have been a real challenge for the Center to have selected a more entertaining and humorous author. Also, the fact that Wall is an APSU alumna was simply a bonus.

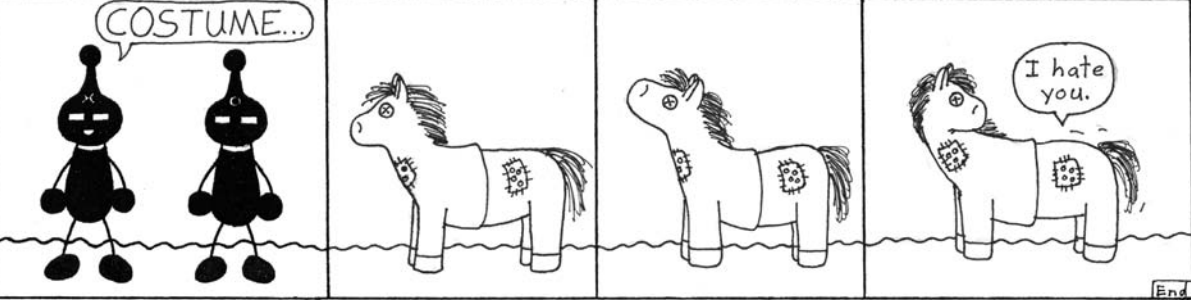
Next month the Center will host the winners of the Zone 3 Press First Book Award and award-winning poet, Richard Jackson. ♦

SHOGUN AL CARBON



HTTP://WWW.SHOGUNALCARBON.TK

3rd Eye



PIGSTY



Girls & Sports



Super Crossword

STROKES OF GENIUS

- ACROSS**
- 1 In addition
5 Throw out
10 Spoil
13 Deadly
18 Soprano
20 Mitchell
21 Country home
22 — trip
22 Actress
23 Start of a remark by Kirk
25 Of interest to Byrd
27 "The Woman —" ('84 film)
28 Football's Luckman
29 Beg
30 Can't stand
31 Like sale merchandise
33 Bath, e.g.
35 Sunflower support
37 Aye opponent
38 — year
41 Close
44 Baseball's Mel
46 Marge in the fridge
48 Every last bit
49 Singer McKee
50 Part 2 of remark
55 Taco
- topping
57 Makeup removers
59 Braga or Sanchez
60 That's no bull!
61 Petite pie
62 Wages
65 Menuhin's teacher
67 Rounded roof
70 Language suffix
71 Boy king
72 Part 3 of remark
77 Heifer or hen
80 Ipanema's locale
81 Warty one
82 Porthos' pal
85 Faraway place
88 Director Reitman
90 Detection device
92 Violinist
93 Arizona town
97 Northern hemisphere?
98 Part 4 of remark
101 '39 Wimbledon winner
104 Santa —, CA
105 Sojourn
106 "Ben- —"
- ('59 film)
107 Neighbor of Java
108 Rock's Stefani
109 Brit. fliers
112 Jazzman Zoot
114 Female elephant
116 Mythological meany
118 Pennsylvania port
120 Bite
122 Charles S. Dutton sitcom
125 Spanish dramatist
128 A Dead End Kid
130 End of remark
133 Subside
134 Jack of "Flower Drum Song"
135 Cosmetician
136 New Archangel, now
137 Made a bundle?
138 Big bang letters
139 Yarn
140 For fear that
- DOWN**
- 1 Urban transport
2 Utah city
3 Any time now
4 Swaddle
5 Little rocker?
6 Lively dances
7 Morlocks' prey
8 Oaks
9 Smidgen
10 It should be square
11 Bronte's "— Grey"
12 Type of muscle
13 — de-lance
14 Shoe part
15 Big guy
16 Japanese dog
17 Cagney's partner
19 Leon of "Mister Ed"
24 Minnesota city
26 Writer Rogers St. Johns
29 Couturier Jean
32 Round Table title
34 Hand-shakers
36 The Brainy Bunch?
38 Glasgow girl
39 Gladden
40 Writer Drury
42 "Bhagavad- —"
43 Beehive or bouffant
45 Poetic monogram
47 Smell
49 Jean of "Upstairs, Downstairs"
51 Ruhr Valley city
52 "What's — for me?"
53 Place
54 Queue tip?
56 Takes in
58 Portly
61 Namely
63 City on the Nile
64 Annealing oven
66 Irish county
68 Hua's predecessor
69 Monitor message
73 Mormon leader
74 Infinitive splitter, often
75 Desert refuge
76 Downtown miasma
77 Dance maneuver
78 Boot —
79 Poet
83 Lazarus
84 French river
86 Salutes the moon?
87 Components
89 — Minor
91 Colt color
94 Fireworks reaction
95 "Alceste" composer
96 Curly coil
99 Chan
100 She'll flip for you
102 Day- —
103 Tenor
108 Little pet
109 Change for the better
110 Oranjestad's locale
111 Ultimate
113 Drawing room
115 Pulse place
117 "Friends" role
119 Ending for leather
121 Thicken
123 Nobelism
124 "Dark Lady" singer
126 Sheep shed
127 Interrogates
129 Oxford omega
130 Craven or Unseld
131 "— Paula" ('63 song)
132 Tended a tot

Cartoonists and Graphic Designers WANTED

The All State is looking for the best and brightest cartoonists and graphic designers that Austin Peay State University has to offer.

Working for a weekly publication is a great way to gain experience while building your portfolio!

Apply today!

For more information, contact Dustin Kramer:

rd.kramer@gmail.com
(931) 221-7376

RAFT	MILE	ABA	PAPACY
ELLA	USED	BOLD	IBERIA
ADAM	SLOE	AMOR	VOTEIN
MONEY	CANNOT	BUY	LOVE
ELM	TEA	ETERNAL	
BORANE	GAT	SAMSA	ADO
EPOS	SWINE	TBILLS	TAX
BUTIT	IBAR	ALI	ICC
ESCAROLE	ARNIE	LAHTI	
YUL	ARCADE	KOREAN	
DRUM	CANPUT	YOUIN	EZRA
JOSEPH	ARLEEN	RIP	
SETTO	SPIED	PITTANCE	
ISM	AKC	ALAS	AGOOD
VAN	PERIOD	LIGHT	RING
ITO	MONTE	IVE	HOARSE
CAVEMEN	NAG	JIB	
BARGAINING	POSITION		
TAPERS	IRES	RENT	IDLE
OVERDO	DAHL	ARAL	LEES
MARTIN	NYE	MUSE	TAOS

9	7	3	6	4	1	5	8	2
1	2	5	8	9	7	6	3	4
4	8	6	5	2	3	9	7	1
5	4	7	1	3	8	2	9	6
2	3	8	9	5	6	4	1	7
6	1	9	4	7	2	8	5	3
3	5	4	7	6	9	1	2	8
8	6	2	3	1	5	7	4	9
7	9	1	2	8	4	3	6	5

Attention All Residents

Planning on not returning to housing

Remember to stop by the

Office of Housing/Residence Life and Dining Services

Room 121, Miller Hall or go to

<http://www.apsu.edu/housing/online> forms

before November 1, 2007

to complete a Contract Release Appeal Form.

Turning in this form to our office ensures a spring

Housing charge will **NOT** be posted to your account.

Lady Govs still looking for OVC win

Team loses fourth straight game of season

By PATRICK HORTON
Staff Writer

The Austin Peay State University Lady Governors soccer team did not have the outing they expected Oct. 19 or two days later Oct. 21 when they traveled to Alabama to play a pair of Ohio Valley Conference matches.

The Lady Govs lost to Jacksonville State University 1-3 and Samford University 1-2.

Before facing the JSU Lady Gamecocks (4-9-1, 3-3-1 OVC), the Lady Govs (6-10, 0-6 OVC) had not won against an OVC opponent this season. Both defenses prevailed in the first half and the score remained stagnant at halftime 0-0. It was not until the 52nd minute before either team scored. Unfortunately for the Lady Govs, JSU scored first. Sophomore Sarah Mcaulay scored from 20 yards out on a cross from freshman midfielder Debbie Match.

The Lady Gamecocks could not rest. APSU senior Tyler Adair sent a beautifully placed shot into the back of the net from a 20-yard free kick. The rest of the game, however, was dominated by Jacksonville State who out shot the Lady Govs 18-6 in the second half.

Lady Gamecock's senior Courtney Moore scored the next goal in the 77th minute from eight yards out after dribbling through APSU's defense. "At some times we looked like we didn't even want to be out there," said freshman Michelle Thornstad. "We definitely didn't give our best effort against them." The final blow came in the 89th minute when JSU freshman midfielder Kim Kimmel scored off of a Michelle Smith deflection.

"Our struggle all year has been playing consistently," said head coach Kelley Guth. "We have a great group of young players who are getting a lot of minutes, but at the same time are not very experienced. At times I have seven or eight freshman on the field, and we are trying to get them some experience so that they will understand what it takes to compete on this level."

Some freshman have already proved they are ready to compete in the OVC.

"We've had stoic performances from Michelle Thornstad and Hannah Jones who have played primarily, the center back position this year. I think those two girls have done a tremendous job



Senior Tyler Adair goes for the ball against Lambuth earlier this season. A dair scored APSU's only goal against Jacksonville State in the Lady Govs loss, it was Adair's first goal of the season. The Lady Govs dropped to 0-6 in the Ohio Valley Conference after the two losses. APSU's next match is against Morehead State Oct. 26 at home.

day in and day out playing solid defense for us," Guth said. "We went from having an experienced backfield with four senior defenders, two of which were all conference, to having a completely new back line. But we've had some first time players stepping up and making plays."

The Lady Govs next match was against OVC top ranked Samford (11-3, 6-0 OVC) in Birmingham, Ala. The Lady Bulldogs are ranked No. 32 nationally. The Lady Govs had no intentions of letting this daunting statistic throw them off course.

The Lady Govs went up early scoring in the 33rd minute. Junior Ashley Beck, scored on a deflection to give her the tie for the scoring lead in the OVC with nine. However, the Lady Bulldogs showed why they are first in the conference by retaliating fast. Four minutes later, senior forward Cassie Applegate scored on a pass from freshman midfielder Kelly Shaffer from 12 yards out. With the game at a stalemate, Samford freshman midfielder Hillary Samuels scored the game winning goal in the 42nd minute from 15

yards out. APSU had a chance to tie the game in the 75th minute when Beck dribbled her way to a one on one situation with the keeper.

Unfortunately Beck had a bad touch on the ball and it was deflected by Samford's goal keeper. The Lady Govs were shut out in the second half as Samford went on to increase their winning streak to eight, a school record, and to extend their OVC dominance to another week.

"This season has been a struggle for us in conference. This is a team that has been in every game and hasn't found a way to come out on top," Guth said. "I was very proud of our team today. We were right there neck and neck with the best team in our conference. So even though we came out losing the game the girls were motivated and proud of their effort. We're trying to think about the positive things from this past weekend so we can focus and play well in our last two conference games at home this weekend."

The Lady Govs go against Morehead Oct. 26 at 7p.m. and against Eastern Kentucky Oct. 28 at 1p.m. ♦



Junior Ashley Beck scored the only goal for the Lady Govs against Samford. With the goal, Beck tied for the scoring lead in the Ohio Valley Conference with nine. Beck also had six of APSU's eight shots.



One Night Only!

In Observance of National Disability Employment Awareness Month

Wheelchair Basketball
The Nashville Wheel Cats

VS.

Nashville Music City Lightning



7 p.m., Tuesday, Oct. 30, 2007
Foy Fitness and Recreation Center

Before the game, participate in a wheelchair free-throw contest and wheelchair basketball etiquette session!

At halftime, spectators are invited to participate in activities. Door prizes given to APSU students with valid ID.

Sponsored by the Office of Disability Services and University Recreation

To request disability accommodations, please contact the Office of Disability Services at 221-6230 voice or 221-6278 tty.

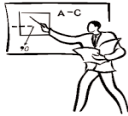
Austin Peay State University, a Tennessee Board of Regents institution, is an equal opportunity employer committed to the education of a non-racially identifiable student body.
AP # 707/10-07/50

OVC CHAMPIONSHIPS COMING UP



The Austin Peay State University Men and Women's Cross Country teams will be participating in the O'Reilly Ohio Valley Conference Championships Saturday Oct. 27 in Birmingham, Ala.

Employment Opportunity
Leaders: Structured Learning Assistance
Math 1010 & Math 1530
Pay: \$12.00 per hour
Positions available for spring



Primary Duties and Responsibilities

- Lead 2-3 hours of structured workshops each week
- Facilitate development of study skills required for specific course content
- Attend lectures related to specific workshop
- Prepare practice materials
- Meet with professor weekly for workshop communication and feedback
- Attend monthly SLA staff meetings with SLA Facilitator.
- Maintain workshop attendance records.
- Maintain confidentiality about all aspects of the student's information.
- Maintain a safe environment for learning.
- Perform other job related duties as assigned.

Qualifications

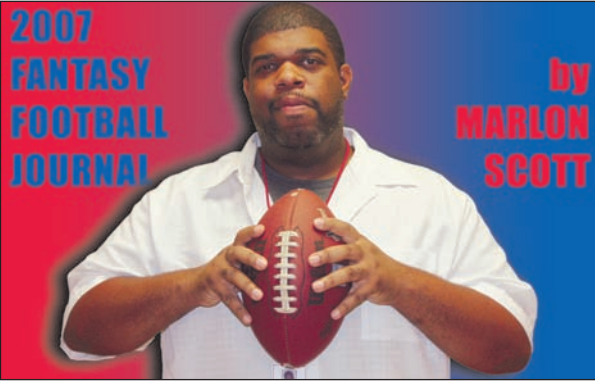
APSU student. Two years of college with a 3.5 GPA. Excellent public speaking and communication skills. Good time management and organizational skills. In-depth knowledge of subject material. Basic computer skills.

****Please attach a copy of your transcripts to your application.**

Application Deadline: Tuesday, October 23, 2007

To apply or for more information, contact:
Lindsey Walk, 221-6552
Morgan University Center, Room 114

OPINION



I plucked a cardinals fan

Last week I faced Team 7 whose owner is a huge Arizona Cardinals fan. The starting roster had five Cardinal players including Kurt Warner and Edgerrin James.

The Cardinals lost to the Carolina Panthers 25-10 and I crushed Team 7, 120-67.

Both Wes Welker and Tony Gonzalez had excellent performances with two touchdown receptions each. In addition, Matt Stover kicked five field goals and one PAT. The owner of Team 7 had to be sobbing by Sunday evening. I almost shed a tear when I realized that both of the quarterbacks on my roster have byes this week.

According to the rules of the league I cannot drop Steven Jackson. I have tried to package him in some trade offers, but the rest of the league is either not interested or boycotting all of my offers because I am a smack-talking, fantasy genius currently leading his division with impunity.

Regardless, with Jackson occupying a roster spot, I have to gamble to fill up holes in my roster because of byes this week.

First, I dropped the Packers defense (who also have a bye this week) and added the Redskins because they are taking on the Cardinals this week. Hopefully, they will beat up the Cardinals like I beat up Team 7 last week.

Wide receivers Ronald Curry and Marques Colston were also dropped to make room for Chiefs' quarterback Damon Huard and Saints' wide receiver David Patten.

Huard was the last decent quarterback left on waivers. The Chiefs upset the Bengals last week and are facing the 2-3 Raiders this week. The Raiders should stifle their run game and force Huard to throw the ball to the touchdown grabbing hands of my tight end Tony Gonzales.

Patten and Colston are a coin flip. Colston is not producing great numbers, but he still draws the best corner on defense. Patten caught eight for 113 yards last week. This week the Saints play the Atlanta Falcons. I could catch 10 passes against the Falcons

My opponent this week, Team 1, has Drew Brees. He will be throwing all the passes to Patten. Ouch.

Team 1 also has Maurice Jones-Drew and LaDainian Tomlinson. Drew and Tomlinson combined for 323 yards and 8 touchdowns last week. Double-ouch.

If Denver Broncos' receiver Javon Walker returns from his injury this week, Team 1 will have Walker, Lee Evans and Donte Stallworth as starting wide receivers. Super-ouch.

Next week is week eight, the mid-season point before this leagues playoffs, which start in week 15. I would like to go into week eight 5-2. I would also like to be Halle Berry's massage therapist. ♦

Volleyball kills losing streak



LOIS JONES/SENIOR PHOTOGRAPHER

Sophomore Kirstin Distler goes for the kill against Morehead State. Distler had 12 kills in the loss. The loss was the eighth consecutive loss for the Lady Govs and it dropped them to 2-11 in the OVC. Senior Dodi Szymaska led the team with 13 kills. The Lady Govs then faced ECU and came up victorious on senior night. Distler led the team in kills with 14 while Szymaska chipped in with 13. The Lady Govs also performed well in the dig category with five players in double digits.

Senior night ends in win

By MICHAEL KELLUM
Sports Editor

Frustration might be the best way to describe the Austin Peay State University Lady Govs' season as of late. The Lady Govs had lost seven straight games going into their match against Morehead State. Unfortunately for APSU, they continued their losing streak getting swept by Morehead (35-33,30-21,30-23). After the first game in which the Lady Govs barely lost they came out flat in games two and three including a .100 attack percentage in game two 7-18 (2-11) Ohio Valley Conference.

"These last seven matches we played just good enough to barely lose," said head coach Jenny Hazelwood. "I told them talent wise we can play with anybody in our conference, but you guys have to go out there and want to win and play like it the entire match." Senior Dodi Szymaska led the team in kills with 13 followed by sophomore Kirstin Distler who had 12. Senior Kristen Kirch led the team in digs with 21. Morehead led all statistics against APSU including attack percentage .322 to .147 and blocks 10 to 4. APSU had more errors, 25-14.

"I told them they have to take a personal responsibility for what they do on the court," Hazelwood said. "I'm going to play the girls that want to play." Eastern Kentucky came rolling into town Oct. 20 with a chip on their shoulder because after APSU's loss the previous day ECU was no longer in last

place. The Lady Govs came firing in all cylinders beating ECU like they had stole something. APSU celebrated senior day with their first victory in eight matches sweeping their opponent in three games (30-27, 30-23, 30-13). The team came out playing like they had something to prove and led ECU in all statistical categories.

"My discussion with them before the



LOIS JONES/SENIOR PHOTOGRAPHER

Freshman Maegan Squibb serves against Morehead, Squibb had 8 kills in the loss.

match was very brief," Hazelwood said. "I told them it's in their hands to decide if they wanted to play. We were much more disciplined." Distler led the team in kills with 14, followed by Szymaska with 13 and freshman Jessica Mollman with 11. Freshman Maegan Squibb led the team with a .467 attack percentage and the Lady Govs had five players in double figures in digs with Kirch leading the way with 19. With the win, the Lady Govs improved their record to 8-18 (3-11) OVC. The Lady Govs will now look to continue their winning streak when they go back on the road Oct. 26 against OVC opponent Murray State. The last time these two teams met, Murray State got the best of APSU three games to two. The loss also started the Lady Govs eight-game losing streak so they will be looking to get revenge.

"We have to build from this match," Hazelwood said. "We did a lot of good things in practice so we have to build on that and get better." ♦

Lady Govs Volleyball
November Schedule

- at Tennessee Tech
 - at Lipscomb
 - at Southeast Missouri
 - at Eastern Illinois
- Last Home game Oct. 30
vs. Tennessee State

APSU run over Samford, ruin the Bulldogs homecoming



LOIS JONES/SENIOR PHOTOGRAPHER

APSU senior running back Chris Fletcher evades University of Tennessee at Martin defenders in the 17-14 vicory at Govenors stadium. Fletcher rushed for a season high 196 yards and three touchdowns in the 28-25 win against the Samford University Bulldogs. He gained 171 of the 196 yards in the second half of the game, including two 50-yard rushes. It was the second time this season that Fletcher has rushed for three touchdowns in one game. Fletcher was also named Ohio Valley Conference Offensive Player of the Week. He has rushed for 1015 yards and 10 touchdowns in the Governors eight games this season.

By MARLON SCOTT
Assistant Sports Editor

Picked ninth in the preseason polls, the Austin Peay State University preseason football team has had to prove themselves to the rest of the Ohio Valley Conference all season.

After winning their first game at home against Bethel University, they had to beat Indiana State University on the road to prove it was not a fluke.

When they lost their first OVC game against Tennessee State University, APSU went on to win their next two OVC games to prove that they could compete in the conference.

This week, the Samford University Bulldogs defense held the Govs to 48 total offensive yards in the first half and looked like they were going to win their homecoming game.

With four second half touchdowns, the Govs defeated the Bulldogs 28-25 and proved the homecoming crowd in Birmingham, Ala. wrong.

"I can't say enough about our kids," said APSU head coach Rick Christophel. "We couldn't move the football until the second half. I think we played like 90 snaps on defense. To do what they

did was unbelievable.

Senior running back Chris Fletcher had his best game of the season. He carried the ball 24 times for 196 yards and three touchdowns including two 50 yard scrambles.

"He (Fletcher) had some tremendous runs today," Christophel added.

Fletcher and the rest of the Govs offense struggled in the first half. Sophomore quarterback Gary Orr attempted only two passes and Fletcher rushed for 25 yards.

While the Bulldogs put together long drives that kept the Govs offense off the field, the Govs defense kept them in the game with big plays.

APSU sophomore defensive back Kevis Buckley intercepted a pass in the end zone that stole six points from the Bulldogs.

Freshman Antonio Faulkner ended another Samford drive on fourth down when he tackled Bulldog running back Chris Evans for a loss. Samford's last drive of the half was stopped when junior Jason Vanatta pulled down another interception.

Govs punter Ryan Key also made things

difficult for the Bulldogs. Key averaged 46 yards on six punts. His first punt of the second half soared, bounced and flipped 52 yards before being downed on the Samford one yard line.

On the next play, Bulldog quarterback Jefferson Adcock fumbled the snap and Govs defensive end Nick Clark recovered the fumble in the end zone for the Govs first touchdown of the game.

In his second start, Orr completed just 3 passes for 38 yards, but managed the game well without turning the ball over. Christophel kept the game on the ground and the Govs rushed 42 times for 201 yards.

With 8:45 left in the third quarter Evans broke an 81-yard run to give Samford the lead 10-6.

Fletcher retaliated on the Govs next possession with a 50-yard run. After a two point conversion the Govs led 14-10 with 6:36 left in the third quarter.

With 8:13 left in the fourth quarter Fletcher breaks tackles and another 50-yard rush. Two plays later he finds the end zone for the third time in the game after dashing another 20 yards.



LOIS JONES/SENIOR PHOTOGRAPHER

Sophomore defensive end Nick Clark recovered a fumble for a touchdown in the Oct. 20 win against Samford.

Down 28-25 with less than two minutes left in the game, the Bulldogs had a chance to tie the game with a 21-yard field goal attempt. Samford kicker Mark Prevost lined up for the kick and then booted the football wide right.

The win improved the Govs to 5-3, 3-2 OVC. The Govs have not won five games since 2002. This is also the best record of an APSU scholarship football team since 1991.

The Govs have a bye this week and will hit the road again to take on Southeast Missouri State University Nov. 3. ♦