

APSU students not involved in shooting

Editors note: This case is still under investigation and no arrests have been made as of publication. Visit www.theallstate.com for updates.

By **TINEA PAYNE**
Assistant News Editor

Two men were injured in a shooting early Sunday morning, Feb. 3, at Swan Lake Golf Course. According to Frankie Gray, deputy chief of police, “warrants have been issued.” Police arrived at 581 Dunbar Cave Road in response to an emergency call just after midnight, according to the 911 log. An Omega Psi Phi and Kappa Alpha Psi party was being held at the clubhouse Saturday, Feb. 2. An estimated 200 to

300 people were at the premises, according to Jeff Vaughn, manager of Swan Lake Golf Course. There was security at the door. “The people that were shooting were coming in [from] the back. [They] were not Austin Peay students,” said Elyse Soto, a freshman psychology major. Soto was an eyewitness. “There were people in the party that didn’t need to be there. The security at the door were frisking people in and somebody with a gun wouldn’t have made it in,” Soto said. Students were running from the scene of the incident after the alarm was tripped. Consolidated Alarms was the monitoring service responsible for notification of police when

the alarm was tripped. A representative from the company said the alarm had been tripped at approximately 1 a.m. Antonio McGowan, 22, and Desmond Garrett, 22, both of Clarksville, were shot, according to the police report. Both victims were taken to Gateway Medical Center. The shooting occurred outside the country club, according to Vaughn. Wendell Nealon, golf course superintendent, was first contacted but was not available at the time of the incident, according to Vaughn. He said Consolidated Alarms then contacted him. “I was called somewhere in the vicinity around 1 a.m.,” Vaughn said. “There is damage,” Vaughn said, but he could

not assess the quantity of damage. There were more people than the maximum capacity that the building could hold. Renters told Vaughn that 75 to 100 people would be attending the party. The maximum capacity of the building is approximately 100 people, according to Vaughn. APSU policy states that all parties hosted by campus organizations must be registered with the university and include a guest list of students and members attending. According to Greg Singleton, dean of students, the party was not registered with the university. “I know it was not a university sanctioned activity,” Singleton said. ♦ Lois Jones, senior staff photographer/writer, and Dave Campbell, managing editor, contributed to this article.

Students celebrate history of a culture



Anyssa Roberts, left, and Dynese Poindexter, right, answered questions during the Black History Bowl, held in the Clement Auditorium on Feb. 1.

By **TINEA PAYNE**
Assistant News Editor

February marks the month of celebration of the culture, heritage and achievements made by African-Americans. Students and faculty at APSU will gather during Black History Month to commemorate the contributions made by the black community. Students and faculty at APSU will celebrate a month filled with events and guest speakers as a tribute to black heritage. Many of the events will be hosted by the African-American Cultural Center (AACC). Tiffany Fuellen, 20, communications major, said she wants to show her support for the upcoming events. “I try to support the [events] since it is Black History Month,” Fuellen said.

Upcoming week events

Starting Feb. 6, the AACC will be hosting Jeopardy every Wednesday and Friday in February from Noon to 1 p.m. in the AACC. The game will be based on the popular television show and themed with events in black history. Step Afrika will be held at 6 p.m. Feb. 6, in Clement Auditorium. Founded in 1994, Step Afrika presents the African tradition of “stepping” as an effort to promote education of African culture through dance. Fuellen said she plans to attend Step Afrika because of her family history in stepping. “I mainly want to go to Step Afrika because I used to [step] in church.” The Spike Lee Film Festival will be held on

Feb. 7, Feb. 18, Feb. 22, Feb. 27 and Feb. 29 at 11:30 a.m. at the AACC, followed by the APSU Unity Celebration with guest speaker Nikki Giovanni at 6 p.m. in the University Center Ballroom. Advance tickets are required for the event. The Legacy of Greatness Banquet, sponsored by the National Pan-Hellenic Council and Student Life and Leadership, will be held at 6 p.m. on Feb. 8, in the UC Ballroom. The banquet honors Jennifer Meningall, former vice president of student affairs. All proceeds will benefit the Dr. Jennifer Meningall scholarship fund. Guest speaker Chike Akua, educator and author, will visit APSU on Feb. 11 from 11 a.m. to 1 p.m. in the AACC. Akua was selected Teacher of the Year by *Newport News* and *Ebony* magazine’s “50 Leaders of Tomorrow” in 1995, according to Imani Enterprises (www.imanienterprises.org/about_author.htm). The AACC will host a film screening on Feb. 12 featuring Counting Headz: South Afrika’s Sistaz in Hip Hop at 2 p.m. in UC Room 305 and Darfur Diaries at 6 p.m. in Clement Auditorium. A Day of Love Community Service Day will be held on Feb. 14, followed by the African Family Dinner on at 6 p.m. Feb. 15 in the AACC. Kevin Anderson, assistant station manager of WHOV 88.1, Felecia Miyakawa, assistant professor of musicology at Middle Tennessee State University and Yvonne Prather, professor of communications will present From Jazz to Hip Hop on Feb. 19 from 11 a.m. to 1 p.m. in the AACC. David Padget, associate professor of geography, will present Blood Diamond, Blood Oil, Blood



The Black History Bowl was hosted by the African American Cultural Center.

Cell Phones, from 11 a.m. to 1 p.m., Feb. 20 in the AACC. AACC will present The History of Historical Black Colleges and Universities from 11 a.m. to 1 p.m., followed by Sweet Grass Baskets and Gullah Culture, presented by Michael Allen, Thomasine Stokes-Marshall and Nakia Wigfall on Feb. 25 from 11 a.m. to 1 p.m. History of Black Art will be presented from 11 a.m. to 1 p.m. on Feb. 26, followed by Peay Soup at 7 p.m. Marvin Dulaney will speak at the Church of Christ Student Center luncheon from 11:30 a.m. to 1:30 p.m. on Feb. 28. The month will finish with burying of time capsules and the Jeopardy play-off 6 p.m. on Feb. 29 at the AACC. For more information about this month’s events, contact Carol Bennett, director of the African-American Cultural Center. ♦

Jennifer Meningall Scholarship

The APSU National Pan-Hellenic Council will host the inaugural Legacies of Greatness Scholarship banquet celebrating the new Dr. Jennifer Meningall Scholarship, Friday, Feb. 8.



Meningal

- The event will be held in the UC Ballroom at 6 p.m. Tickets must be shown at the door.
- Tickets are on sale online at www.apsu.edu/sll/ under the “Legacies of Greatness Banquet tickets” link. They are also available at the UC info desk.
- For more information, contact Lindsay Mazer, assistant director for student life and leadership, at 221-7431.

Purge drops students

By **NICOLE JUNE**
Staff Writer

Several APSU students were dropped from their classes this semester. “For Spring 2008, we purged 526 students. This is a few less than we usually purge for non-confirmation or non-payment,” said Phyllis Whittaker, director of accounting services. The purge of students from classes and the resulting loss of their balance checks or direct deposit funds has been a problem for some, though staff and faculty said that they have only carried out a necessary procedure. Each semester, students who do not perform the required tasks before registration is over are dropped from their classes in what is called the scheduled purge. Sophomore India Giggers-Duthil was one such student. Giggers-Duthil said that this purge has happened to her during two different semesters. Originally, she was under the impression that she would be receiving a refund check from the university. Two weeks before the term was to begin, her balance had changed and she was told that she owed the school money instead. Her classes were dropped, and she spoke to the financial aid office as well as the office of the registrar about her problem. Students who were dropped from their classes during the purge were able to re-register during late registration. “I couldn’t get the classes I needed and had to settle for what was left,” Giggers-Duthil said after she paid her new balance and re-registered for her classes. “I had to take out another loan to pay my tuition after I thought I would be getting money back.”

According to Telaina Wrigley, registrar, students were purged for non-payment or non-confirmation of classes, or for not completing the prerequisites for a course they had selected. For those who had been purged for their lack of prerequisites, Wrigley said, “This was a manual process and we did encounter some system difficulties which had permitted students to register for courses they had not completed the prerequisites for.”

See **Purge**, Page 2

Composites stolen from two fraternities may amount to heavy reprimand

By **JARED COMBS**
Staff Writer

On Sunday, Jan. 27, six family composite portraits were stolen from the Kappa Sigma fraternity house and five from the Pi Kappa Alpha house. “The composites were returned to our chapter house around 11 p.m. that same day,” said Richard Longstreth, president of APSU’s Kappa Sigma chapter. “I’m not sure where the brothers were when they were stolen, only that they were not at the

“But as far as I know they were not [active Sigma Chi members].”

Greg Singleton, dean of students



house,” Longstreth said. “The composites were taken sometime between 3 a.m. when the house was closed for the night and 10 a.m. when I discovered them missing.”

In the official report, filed with the Clarksville Police Department, Wade Hadley of 240 Forbes Ave., Clarksville, Tenn., and Joshua Allen of Clarksville, Tenn., are named for returning the composites. According to the police report there was no forced entry into the Kappa Sigma or Pi Kappa Alpha house. The door to the Pi Kappa Alpha house was unlocked, the police report said. “Charges are pending,” said Lantz Biles, chief of APSU campus police. Both Hadley and Allen

have previous affiliation with the Sigma Chi fraternity but no current connection can be established. According to Biles, Allen and Hadley are not APSU students. “As far as I know there was no active Sigma Chi involved in this,” said Steve Wilson, APSU’s Sigma Chi chapter advisor. Greg Singleton, dean of students, echoed this. “I do not have a current membership roster for

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Perspectives

Dr. Rabidoux hypothesizes about the influence of celebrities in the primaries ...

Features

Classic songs unite everyone



Sports

Gobs last second shot defeats Tigers



Online

Bill Harding writes from Bolivia



FYI

♦ Next week is Valentine’s Day, make sure to get your special one something amazing.

Purged: due to deadlines

From Page 1

“We are working on this issue and students should not be permitted to register for classes in future terms in which they do not have the prerequisites,” Wrigley said.

The University Bulletin can be accessed online through the university Web site under the A-Z Index to determine which courses require prerequisites.

“If the students were dropped in error, our office made every effort to assist the students in being placed back in their course(s),” Wrigley said.

Whittaker said, “The dates of the planned drops were published in the official calendar. Students were notified of the drop dates in their billing statements. E-mails were sent and phone calls were made prior to the drop dates to those students who had not confirmed or paid.”

Whittaker also addressed the issue of financial aid refund checks.

“Students who drop courses may have their aid adjusted. If their current enrolled hours differ from the hours for which financial aid was awarded or if their eligibility changes, student financial aid may adjust the aid,” Whittaker said.

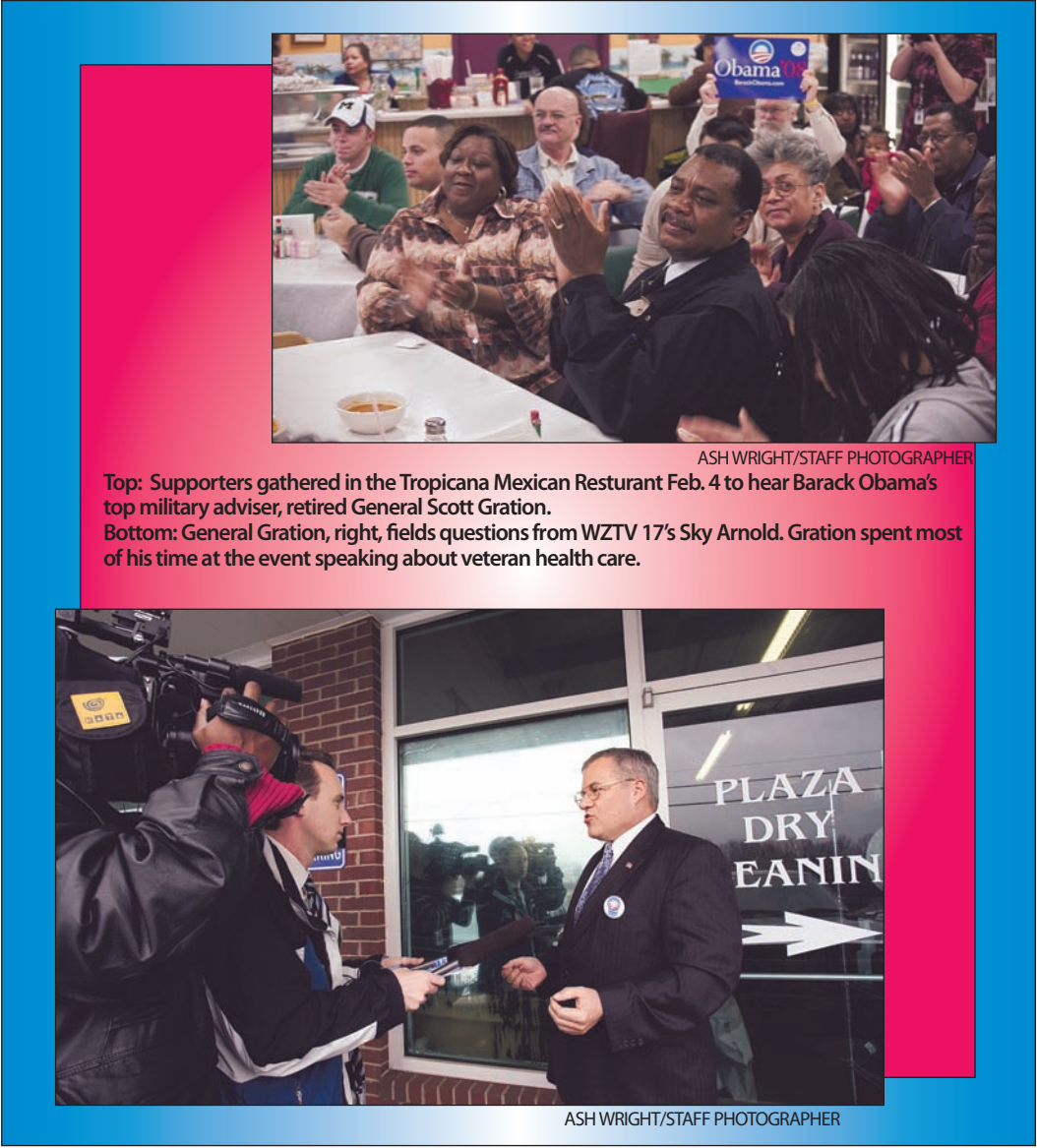
When classes are dropped, tuition and fees are removed from a student’s account.

Students with questions about charges or credits on their accounts can contact the accounts receivable office for an explanation and review of their accounts.

Checks may be delayed if students do not confirm their classes, if they have financial aid and drop classes or if they have any outstanding balances owed from previous terms. According to Whittaker, all students who were eligible should have received all funds by this point.

Any students with further questions about the scheduled purge or the disbursement of financial aid can contact the Business Office, the Office of the Registrar, or the Accounts Receivable Office for more information. ♦

Obama rep visits Clarksville



Top: Supporters gathered in the Tropicana Mexican Restaurant Feb. 4 to hear Barack Obama’s top military adviser, retired General Scott Gration.
Bottom: General Gration, right, fields questions from WZTV 17’s Sky Arnold. Gration spent most of his time at the event speaking about veteran health care.

Theft: amounted to \$11,900

From Page 1

campus organizations,” Singleton said. “but as far as I know they are not [active Sigma Chi members].”

Longstreth wishes to see the chapter removed from campus.

“My only desire is that if the people involved in the theft were closely associated with Sigma Chi — such as being active brothers or living in the current chapter house or committing the act with active brothers — that the chapter be removed from campus,” Longstreth said.

The stolen composites for both fraternities were damaged including scratches, torn backings and cracked plexiglass, according to the police report. The total dollar amount of stolen property in both police reports amounted to \$11,900. Singleton said that he was aware of the theft at the Pi Kappa Alpha house because it came through Student Affairs, but that he was not aware of the other theft.

“Kappa Sigma has not contacted me about this,” Singleton said.

Pi Kappa Alpha leadership officials were unavailable for comment. ♦

Good Morning APSU

Your Community

Organization awards

Nominations are now being accepted for the Student Leaders and Organizational Awards for outstanding student leaders, organizations, faculty and staff. Award nomination forms are available online. The deadline for nominations is 4 p.m., Feb. 27 in UC Room 206. Awards will be presented on April 10.

Limited tickets available

A limited number of tickets for the Unity Celebration Dinner are still available. The event will be held 6 p.m., Feb. 7 in the UC Ballroom. One ticket per student or faculty with Govs ID. Pick up your ticket at the Office of Student Affairs, UC Room 206.

Crime Log

Austin Peay State University crime log includes arrests and dispatch call-ins. As mandated by Tennessee law, the crime log is updated within 48 hours of an incident and available for public inspection any time during normal business hours.

- Dec. 2, 2007, 4:05 a.m., College Street, DUI, arrested: Holland J. Tramill of 490 Bellemey Lane, Clarksville.
- Dec. 3, 2007, 9:00 a.m., Sevier, theft of property.
- Dec. 3, 2007, 5:30 p.m., Foy Rec Center, theft of property.
- Dec. 10, 2007, 6:00 p.m., Trahern Lot, auto burglary.
- Jan. 3, 4:00 p.m., Hand Village, COR Violation, arrested: Austin Evans of 107 Oakwood St., Dickson.
- Jan. 9, 7:00 p.m., Meacham, aggravated burglary.
- Jan. 11, 6:25 p.m., Hand Village, simple possession of drug paraphernalia, arrested: Rachel S. Bird of 481 Turner Loop, Fort Campbell, KY.
- Jan. 16, 5:00 p.m., Marion Street, auto burglary.
- Jan. 19, 3:24 a.m., College Street, public intoxication, arrested: Michael D. Maiocco of 322 Home Ave., Clarksville.
- Jan. 21, 10:00 a.m., Emerald Hill Apartments, theft of property.
- Jan. 22, 1:10 a.m., Hand Village, COR Violation.
- Jan. 22, 2:30 p.m., Drane Street, auto burglary.
- Jan. 25, 4:04 p.m., Hand Village, theft of property.

First snow day of the year



ASH WRIGHT/STAFF PHOTOGRAPHER

President Timothy Hall called the first snow day of his presidency, and of this semester, Jan. 31. Initially school was delayed until 10 a.m., but shortly before 9 a.m., classes were canceled for the day. Hall sent out an apology later that day explaining his delayed decision.

MISTER AND MADAM GOVERNOR AWARDS Nominations are now being accepted

The Governor Awards will be presented at the annual *Student Organization & Leader Awards*, April 10, 2008

- The selection committee looks for the extent to which nominees have contributed to the University community through leadership, diversity and service.
- May 2008, August 2008 and December 2007 graduates are eligible to apply. Nominees must possess a 3.0 cumulative grade point average and have demonstrated participation in a leadership role on campus.
- **STUDENTS MAY NOMINATE THEMSELVES**
- Applications are now available online at **www.apsu.edu/sga** or in the Office of Student Affairs, Morgan University Center, room 206
- All applications MUST be received by Friday, February 29, 2008 at 4:30 p.m.

Rush SigEp

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For more information, contact **Hunter Wilson**
E-mail: **wwilson14@apmail.apsu.edu**

OUR TAKE

Election '08: participation required

Editorial Roundup

THE ISSUE:
Statistics show that voting is getting less participation than "American Idol."

OUR TAKE:
We aren't going to spout favoritisms, but we want to encourage you all to at least vote in the general election.

It's election season. And this is the time of year when newspapers across the country are endorsing the candidates they think should be the next president. *The All State* believes in a different approach. And that's why we didn't tell you who we think you should have voted for in Tennessee's primary election. We're just going to emphasize the importance of voting.

For all of those who didn't vote: No one ever hears the person that remains silent when given the opportunity to speak. The function of democracy depends on citizens exercising their voice at the voting booth. To borrow the words of Abraham Lincoln, it's a government

"of the people, by the people and for the people." Democracy is a form of government where the authority is vested in the people, and this authority is exercised by the electoral system.

Given that there are plenty of issues affecting college students, and this year especially, the motivation to vote should be that much easier. Issues like the cost of tuition, the economy, the possible phasing out of social security, health care, the Iraq war, global warming and rising fuel prices are but a few issues that can affect APSU students on a daily basis.

According to PBS, voting is approaching an all-time low. And

according to the Voter Engagement Network, in the 2006 elections only 41.4 percent of eligible voters showed up to the polls. Democracy should not be a spectator sport. It should be a participatory game, a game that has more participation than "American Idol" has viewers.

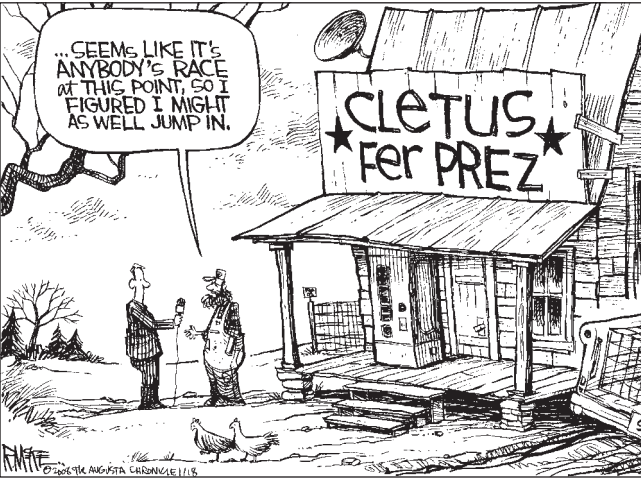
Our country is an interesting place. We have many citizens serving their country overseas, fighting in a war that could potentially end their life. And then here on the home front, we have many citizens who won't leave their couch because they're too busy watching "Family Guy" re-runs.

At this time the primary results have largely been decided in

Tennessee. Some of you are probably pleased with your candidate's performance, while others are not. Many of you probably didn't even vote, but yet will go on to complain about the already-mentioned issues affecting this nation.

For all of those who missed their chance in the primaries, don't miss your last opportunity to vote in the general election. Go out and get informed about the remaining candidates. And for those who did vote, keep serving your civic duty. The next election occurs on Tuesday, Nov. 4.

And remember, you shouldn't complain if you didn't vote. ♦



POLITICALLY SPEAKING

The big 'O' factor equals big 'M'

George Bush reportedly threw up before he met her (not George H., but "Dubya" Papa Bush did his share of throwing up when he was president but that was in Japan after a sushi meal. And really, who among us doesn't get the urge to toss our fortune cookies?). Al Gore fretted about what to wear when he met her. David Letterman has said he fears her wrath and millions of her minions await her next command on what



Dr. Greg Rabidoux

book to read, movie to watch, diet to go on, therapist to listen to (face it, did you hear of Dr. Phil before she made him a star?) and which jogging outfit to wear. She is worth billions, has a wing set aside in her mansion for her most special girlfriend and has a very public romance with a guy named Steadman. And Sen. Barack Obama hangs on her every word. Hillary wanted her but got Bob Johnson, the head of Black Entertainment Television (BET) instead. She hasn't yet cried about an adopted dog (that was Ellen) and she has her own magazine, appropriately named "O." "She" is of course, Oprah, or simply the big "O" when it comes to power, fame and now, apparently, politics. Unless you've purposely avoided any word of presidential primaries, campaigns, slogans and mudslinging, and I suppose I can't blame if you have assiduously avoided such frivolity (unless, you happen to be a student of mine and then, poor dears, you have no choice but to pay attention to such political puppetry), then you have seen the big "O" loom rather large (sorry, no weight pun intended Ms. Winfrey; please don't squash me like the bug that I am.) on the campaign trail. She has earnestly cautioned potential voters, especially black voters who have historically not participated in politics to turn off the TV, to get off the couch and help Sen. Obama "Keep Hope Alive." Though, not at about 4 p.m. eastern standard time as that is when the big "O" can be seen daily.

So far, Ms. Winfrey has been credited with helping bring even more excitement and crowds to "Obamamania" that is sweeping the nation, though maybe not in New Hampshire, where Hillary (boo, hiss) recently won that state's primary. This victory for that "white woman" as Chris Rock referred to her (well, she is, isn't she?) did not sit well with the big "O" and as Dave Letterman can tell you, no one wants the big "O" mad at you for long. So, as Oprah and Barack plan their next move to regain the big "M" as in political momentum and then ride that wave all the way to the Oval Office ("President Obama, it's the big "O" on the phone for you" ... "Oh, yeah, put that one right through."), there are still other candidates hopeful that they too can bask in the glow that only a Hollywood celebrity can provide come campaign time. But, forget George "Cooler than thou" Clooney, he's a Barack-Backer too. So, in case you've missed your dosage of presidential politics lately, here is a quick primer to get you ready for the homestretch as we move from the glow of (or ashes, if you lost) "Super Tuesday."

Note: Dennis, John, Rudy and Fred, maybe next time.

John McCain

With a primary victory in his tattered leather briefcase, a daughter who has been called a "hottie" by the paparazzi and virtually no Hollywood types in his corner, the war hero marches on. Though his health battles and age (71) have taken their toll, this guy is a genuine fighter who relishes the idea of being seen as the real "straight-talker."

He may need Gov. Arnold's endorsement, "Like me, John is a real Terminator of B.S., vote for him... Now!" Sen. McCain has to my knowledge not done the big "O" show yet, but has scored points with young voters when he appeared recently on "The

Daily Show" and "The Colbert Report" and traded barbs with both of those hipster-quipsters.

Prediction: Will be the big winner on Super Tuesday; Romney drops out, holds off on endorsement.

Mitt Romney

With his victories in Michigan and Nevada to keep him going, the man carries a "Dora the Explorer" bowl of granola with him on the campaign trail to remind him of his 11 grandchildren. Romney knows family ties, he boasted recently that nearly 80 volunteers in Michigan were all related to him. Perhaps, Michael J. Fox (used to play on a show called "Family Ties." Kids, ask your parents) should endorse Mitt. It is thought that he has already spent \$7 million of his own cash; the good news is he still has plenty more. The bad news is he may need all of it and more to make it to the White House unless he plans on simply standing in line like the rest of us Americans and takes the official \$5 tour.

Prediction: Will make a modest showing, not enough to stave off McCain, wins Utah and Colorado.

Mike Huckabee

The Arkansan, who never leaves home without the "Good Book," has made some controversial comments during the campaign about his opponents and their religious commitments, but there's no leap of faith when it comes to former bruiser, karate-guy and now "exer-gym" (Note: not real brand name) sales-pitch dude, Chuck Norris. The tough-guy, who tried throwing paralyzing leg-kicks and tossing out humorous one-liners long before Jackie Chan, has been seen on the campaign trail behind Mike. We think it's because he's endorsed Mr. Huckabee, but if you get too close without proper security clearance you'll get a campaign brochure and a chop to your own little primaries.

Prediction: Will do surprisingly well, and will vow to fight until the Convention, wins Arkansas, strong showing in Georgia.

Ron Paul

Who needs celebrity endorsements when the 18-25 crowd are card carrying-crazies for you? Ron "Start the Revolution" Paul has energized the electorate on the republican side to levels approaching "Obamamania" without the benefit of the big "O."

Prediction: Will win Maine, place distant third in the rest, vow to run a third-party style campaign, don't count him out yet.

Hillary Clinton/ Barack Obama

Prediction: The former first lady will finish first in California, New York and Arkansas. Obama wins Illinois, Georgia and they split the rest with Obama, "the blessed one" (that's what the name Obama means) vowing to finish Hillary off at the Convention but remember, she's in it to win it," not to finish second. ♦

Go online

If you want to see Super Tuesday results, how Dr. Rabidoux did with his predictions and his take on the results please go to <http://www.theallstate.com> and click his column on winners and losers.

Dr. Rabidoux is an APSU professor of political science. He can be reached at rabidouxg@apsu.edu when not on the phone with his agent sorting out movie script offers. He is writing a book on Hollywood and politics scheduled to be published for next fall. No, really.

Freedoms seen in MySpace

Citizens could benefit from a creative outlet of private property

In "An Apology for Poetry" in 1595, Sir Philip Sidney argues that writing (and this applies to any sort of art) is ultimately a natural and pleasing imitation of the divine creation. J.R.R. Tolkien also believed that "sub-creation" was a natural part of human nature. Regardless of where it comes from, it seems reasonable to me to assume that all people have some sort of creative instinct.



Kevin Scallion

That is, we, as human beings, have, in varying degrees, the need to express ourselves artistically. Art, obviously, takes many different forms and can range from something as obvious as painting to something as subtle as the way you arranged the furniture in your bedroom.

What isn't obvious, however, or very well known is that there was, and still is actually, an economic theory that took the creative instinct into account. In the early 20th century between the World Wars, an economic movement called "Distributism" arose. One of its positions was that everyone should get to own their own private property.

That is, my home is supposed to be my castle, but I, like most people, don't own my home, so how is it really my castle?

Some Distributists claimed that one of the reasons that everyone should have private property was because it was necessary for everyone to have at least their own little space that they could completely control and alter to their own tastes. Not only would every home be a castle, but every home would be a studio as well.

In contemplating the idea of having my space, I naturally thought of MySpace and began to wonder if that Web site was somehow partially fulfilling an artistic need for people.

I realize that a huge part of the appeal to MySpace is that it is a social network, and people like being connected. It seems to me, however, that this aspect has been exaggerated and people have forgotten what is so appealing about the actual making of one's MySpace. If we assume that we all have the need to create and express at least a little, then that can help explain the popularity of MySpace.

It is one's own place where one a person almost complete freedom to express whatever a person wants. MySpace isn't the only social network online, but it is the biggest and most popular, and what we're interested in is the needs of the people in general and not just the obviously artistic people. We are interested in America and not Swift's Laputa. In April, MySpace had 185 million members. There's something to it. Could MySpace, however, be a metaphor for another type of freedom?

We have gone from Distributism to MySpace, but now let's go back to Distributism for a moment. Unfortunately, I don't have room to argue so much as just suggest a final idea.

If we agree that having our own free space is a good idea and even necessary in a sense, and if you like the freedom you have in your MySpace, then what if we could actually transfer the freedom of MySpace to the real world?

What if your house could be as individualized as your MySpace?

What wild combinations and arrangements we might find. What music we might hear and what pictures we might see. Of course, if the color of people's houses were as varied as the colors of their MySpaces, then our neighborhoods might lose their dull, drab sameness and start looking more like gardens or even flowerbeds.

Our homes might be as silly and random looking as flowers, but it has been said that "not even Solomon in all his splendor was dressed like one of these." ♦

Kevin Scallion is a graduate English major and can be reached at kscallion14@apsu.edu

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APSU farm launches new technology upgrade

By KIMBERLY SHUEL
Staff Writer

The APSU farm recently received new technology, upgrading to a “smart” farm. The farm classroom now has a “smart board” instead of just a projection screen. The smart board was installed Jan. 30 and will make group sessions at the farm much easier. Unlike most projection screens, the smart board is a touch screen.

An instructor can easily access anything on the computer simply by touching the smart board. It also doubles as a white board, allowing the instructor to write with special markers. This makes visual learning faster, easier and is more time-efficient for the instructor. Eventually, the APSU farm will receive Internet capabilities.

This new technology may come as a shock to some students, especially those who are not aware APSU has a farm. The APSU farm has 476 acres and has been owned by APSU since the ’50s. The farm serves many purposes, but is essential for those students interested in agriculture, giving them a hands on experience.

Agriculture classes participate in labs at the farm, and even some of the campus biology lab students visit to conduct experiments. The farm is a small section of the larger Environmental Education Center. Half of the land is made up of forest, while the other half serves as the farm.

At the EEC, biology classes can be found using the nearby forests for their experiments. Also, individuals from the military science program can be found there, using the cliffs for repelling.

The farm raises cattle, takes care of all its own hay and has small plots where students grow vegetables and wheat. The farm participates in many projects. One of which is key to the preservation of the American chestnut tree: The American Chestnut Foundation.

According to Chad Pugh, the farm supervisor, during the 1930s and ’40s the American chestnut tree was almost completely wiped out by disease.

The American chestnut, a staple for many wild creatures and a bolster for the American economy with pliable wood that was easily manipulated for any number of projects. APSU has planted 13 new chestnut trees on the farm.

Another project soon to be underway is “go green.” Along with the Green Fee Committee, the APSU farm plans to eventually be able to produce its own biodiesel fuel. By “going green,” a community is more able to rely on itself and not waste the already precious fossil fuels that are in short supply.

“We could produce up to 40 gallons of fuel in 24 hours using 50 gallons of cooking grease,” said Donald Sudbrink, assistant professor of agriculture.

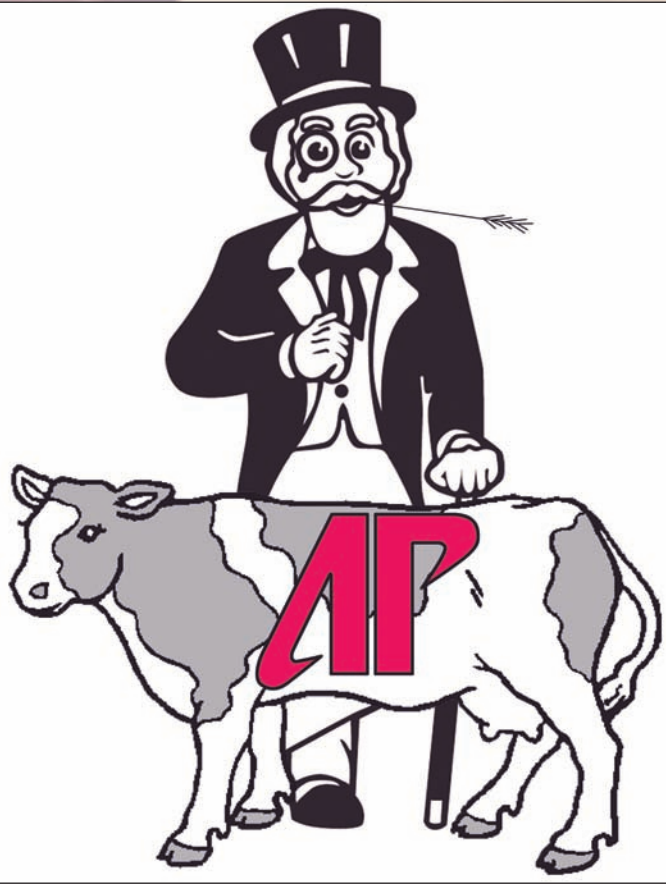
This would save the farm money and allow students to gain hands-on experience with alternative fuels.

The agriculture department is hoping to start producing their own biodiesel fuel by next year. They would also like to one day have a wind turbine and solar panels to be able to produce power.

The APSU farm plays a large role in the lives of agriculture and biology students. It opens many opportunities for learning and gives great hands-on experience, allowing one to actually get in the field whereas other majors are not as practical.

With the addition of the smart board, allowing a teacher to expand his or her personal way of teaching, the class is more interactive and informative.

Keep a watchful eye on the APSU farm as it becomes more dominant in the eyes of the agricultural and technological community. ♦



DUSTIN KRAMER/ART DIRECTOR

PHOTO BY ASHLEY WRIGHT/STAFF PHOTOGRAPHER

‘Cloverfield’ fails to clobber in fourth week

By SAMANTHA PARIS
Staff Writer

In the opening scene of the new horror film “Cloverfield,” we are met with a black screen with official-looking font from the U.S. government claiming that the following images are from a case designated “Cloverfield.” The images were retrieved from what was once known as Central Park. Spooky.

On the eve of Rob’s (Michael Stahl-David) relocation to Japan for work, his friends throw him a farewell party. Rob’s friend Hud, played by T. J. Miller, is there to videotape the celebration.

The party comes to a halt when, on a nearby television, there are images of what is believed to be an earthquake in downtown Manhattan.

Rob and his friends go to the roof to witness the damage.

A fiery explosion happens in the distance and then there is power failure. Confusion then turns to panic when it’s revealed that the damage is not happening because of an earthquake, but at the hands of a reptilian monster.

Almost everything is seen through the amateur footage shot by Hud. He becomes designated cameraman.

When asked why he is still documenting the destruction that is going on around them, his answer is that the people who view it in the future, if there is one, will know what happened.

The reptilian creature has an appetite for destruction as it swings at lower Manhattan skyscrapers and smashes New York City landmarks.

The military comes into the picture to fend off the monstrous attack, but nothing works.

The hailstorms of debris and the collapse of a bridge are some examples of many realistic-looking special effects in the film.

The most shocking scene is of the Statue of Liberty’s head rolling down a New York City street.

The unseen monster is the star of this film. The characters are boring.

The party-throwing friends are attractive twenty-somethings. The five main characters are unknown, forgettable actors. Even the lead character, Rob, is a new face.

There are no Brad Pitts or Will Smiths to carry this movie.

The film is produced by J.J. Abrams and Bryan Burk. Abrams fame is based on his movies “Felicity,” “Alias” and “Lost.”

Abrams’ name is used as a selling point when it comes to the trailers for the movie however. The movie is directed by Matt Reeves.

“Cloverfield” moves quickly. When the action starts, it doesn’t stop until the ending credits.

In the style of “The Blair Witch Project,” shaky hand footage attempts to make the audience feel like they are witnessing it too.

One concern after watching the film is that the shakiness can make people’s eyes and stomachs hurt because of the constant movement.

If you don’t like this type of thing, “Cloverfield” is not for you. If you do, you will love it.

The film technique could have hindered the movie, but it only adds realism to the film.

This film is a new version of the old King Kong movies. The one thing that may strike a nerve is that the screams and smoke rising from

the Manhattan buildings may bring up memories of the 9/11 attacks.

At the end of the movie, viewers are not told anything about where the monster came from or why it is here. It leaves the audience guessing, and some people, mad.

The big thing everyone wanted to know is where the name “Cloverfield” came from. The name was never explained in the movie.

The producers of “Cloverfield” took a different promotional approach by not unveiling any information about the movie or the monster.

Overall, if you can handle feeling a little motion sickness and an audience’s reactions to the action on screen by swearing, groaning and jumping, “Cloverfield” will not disappoint.

Rumors are already spreading about what the sequel will be about. The film is a little over 80 minutes and is rated PG-13. ♦

Weekend box office

1. Hannah Montana & Miley Cyrus: Best of Both Worlds Concert	\$29,000,000
2. The Eye	\$13,000,000
3. 27 Dresses	\$8,400,000
4. Juno	\$7,450,000
5. Meet the Spartans	\$7,125,000

source: www.movies.go.com



ASSOCIATED PRESS

A nice winter day



MATEEN SIDIQ/STAFF PHOTOGRAPHER

Outside of Hand Village students saw a clear winter sky just before APSU was doused in a layer of snow a couple of days later.

Podcasting: Window to the world

By MARSEL GRAY
Assistant Online Editor

Podcasting is one of the latest inventions to arise from the technological evolution of the past half-century.

A podcast is a digital media file, or a related collection of such files, which is distributed over the Internet and can be played on MP3 Players, iPods and computers.

The word “podcast” is derived from Apple’s iPod, although making a podcast requires neither iPod nor iTunes.

The technology for podcasting is intertwined with the history of the Internet, yet podcasting didn’t catch major attention until a few years ago.

Podcasting is a lot like listening to a radio show or music file. The only difference is the use of syndication feed enclosures that allow podcasts to be automatically downloaded to a user’s media player.

Podcasting has many advantages with few disadvantages. Podcasts



MARSEL GRAY/ASSISTANT ONLINE EDITOR

permit the sharing of information between students and teachers.

If a student is absent, he or she can download the podcast of a recorded lesson.

Newspapers, such as *The All State*, use podcasts to broadcast auditory content from print interviews, as well as attract attention to their Web sites.

Anyone can be a podcaster. In fact, Queen Elizabeth II once posted a podcast of her annual Christmas message.

Since there a huge number of Web sites that offer the ability to podcast.

Any Web site from iTunes to Podcast.com allows users to create their own podcast.

Creating a podcast is as simple as creating a new file on a computer.

All a person needs is a little software to syndicate the file to the Internet, a recorder, a microphone, a headset and something to talk about.

When freedom of speech however, is exercised, circumstances involving censorship and copyright need to be addressed.

Since the First Amendment allows individuals to speak freely and withholds the consequences of libel should a statement be true, podcasters are free to chat on any matter they want.

However, copyright laws withhold the privilege for podcasters to play music records, such as the ones radio stations play.

The future of podcasting already seems to be exciting and promising.

A recent off-shoot of podcasting is the blogcast.

A blogcast is simply as the name implies. Blogcasts are blogs that have been converted to podcasts using a really simple syndication narrating device.

Fifty years from now the public may look upon podcasting as a dying technology, much the same way radio is currently being viewed. Until then, podcasting will continue to increase in its usage and popularity. ♦



MARSEL GRAY/ASSISTANT ONLINE EDITOR

Please the professor with essay-writing tips

By AIMEE THOMPSON
Assistant Features Editor

An English professor asks her students to write a two-page essay in response to a reading they did the week before.

The students go home, wait an entire week and then stay up until 3 a.m. trying to pull a paper out of their caffeine-crazed minds.

A few days after being turned in, the professor returns the students' papers, and everyone is surprised at the amount of red ink splashed across the pages.

Words in the title are misspelled, periods have been dropped off the ends of sentences and a few essays are even missing names.

As the students read back over their papers, they're shocked by what they wrote.

It sounded so good at the time, they think. After such a horrible ordeal (not to mention grade), one would think the students had learned their lesson.

However, most college professors can attest to the fact that bad papers just keep rolling in.

So what to do? Here are a few helpful tips to

writing an A+ essay.

It's not a blog

One of the worst things a student can do is to turn in a blog instead of an essay. Writing an essay requires structure and correct grammar, while writing a blog is more of a ramble or a rant.

Make sure the paper has a clear direction. An outline usually helps keep the essay focused.

Turning in a meandering blog complete with instant messaging-style spellings will only make it easier for the professor to discard the essay and write a big F on the paper.

Be concrete

Generalities are never interesting. Starting an essay with a vague sentence is a quick way to bore the reader. The best way to begin an essay is to write about the topic's personal application.

Stories, situations or even interesting facts draw attention better than writing: There are many differences and similarities between the stories of

Edgar Allen Poe and Emily Dickinson. Be creative, start the essay with something strange or unique and tie it to the body of the essay in an unexpected way.

Professors would much rather read how the story applied to a student's life than read a summary of the story.

Show, don't tell

Stay away from clichés. They are overused and worn out, don't beat the dead horse with a stick. Try to be as descriptive as possible.

Don't just write that the story was nice. Explain how it inspired thought and held a profound message buried beneath the surface.

Always be sure to back up a statement with supporting details. If the essay is about Poe and Dickinson's short stories, don't end a paragraph with: Although people associate Poe with dark poems, I believe Dickinson wrote darker ones.

If the next paragraph doesn't cover the topic of dark poems, then the reader will be left confused as to why that line was in the essay.

Another key point to remember is to avoid using exclamation marks anywhere in an essay. It comes across as sounding excited and could even induce reader anxiety!

It also seems like the writer is yelling in the paper, or reading a commercial script. Just don't do it; the professor will be grateful.

Re-read several times

Nothing can ruin a person's perceived intelligence more than misspelling words and using incorrect grammar.

Always read an essay over several times before turning it in to the professor.

Be sure to set aside enough time to write it, too. Few things come out right when they're rushed.

If writing a good essay seems impossible, take it to the pros. Students needing help with their essays can go to the writing lab in the Academic Support Center in room 114 of the Morgan University Center.

The tutors there can help proofread essays and give pointers for improvement. ♦

Remember when . . .

Topics that were highlighted in past issues of *The All State*



FILE PHOTO AND PHOTO DESCRIPTION FROM DEC. 7, 1994 ISSUE

Daniel Hayes, executive secretary of SGA, resigned at SGA's general meeting and took effect Dec. 31, 1994. Hayes resignation stemmed from a period of controversy after an article on why he was displeased with SGA appeared in the Nov. 30, 1994 edition of *The All State*. The article stated that Hayes was not happy with the allocation of student funds by SGA, and that he thought SGA was becoming a "social club" instead of an organization for the betterment of the student body at APSU. Hayes said, "It has been very apparent for some time now that I have been extremely unhappy with my position as executive secretary of this organization. It became increasingly evident on Tuesday, Nov. 21, after speaking to President (Jude) Crowell, that I no longer desire nor deserve a leadership position in this organization. For this reason, effective Dec. 31, 1994, I resign as executive secretary of the Student Government Association at Austin Peay State University."

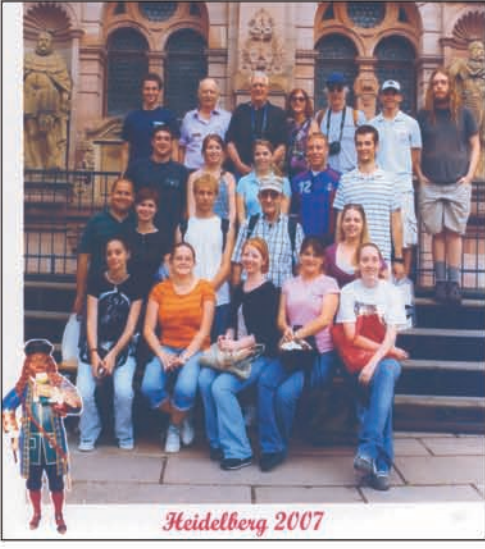


PHOTO BY MATEEN SIDIQ/STAFF PHOTOGRAPHER

Yong Blair, business management major, receives help on a paper from P J Kolozsy, tutor in the writing lab.

Globe Trotting Govs





Heidelberg 2007

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Classic songs unite everyone

By RACHAEL HERRON
Features Writer

Music is the universal language ... or it should be, at least.

It's the only thing that can bring the most diverse people together, help them communicate, and for a split second, get along. It's a powerful tool.

Though music has changed throughout the years, there are those songs that seem to have stuck. Most of the time it is the youth, not the older crowd, rocking out to songs like, "Don't Stop Believin'" or "Welcome to the Jungle."

Why is this? Is it because it's what a person was raised on, or is it because this generation simply cannot reproduce the material from the '60s, '70s and '80s?

"Even though the times have changed the people are still the same," said Steven True, a sophomore at APSU. "We relate to it."

Artists like Bob Dylan wrote music according to the political context of their time.

There is a parallel to the issues of today. "Make love not war" was the idea then and an idea we have not yet accomplished today.

"I think we still listen to older music because it isn't doctored and filtered like so much of today's music. Not to mention many of the bands we still listen to wrote a majority of their own lyrics and music so it was more personal and still reaches people today," said Tabetha Hines, a corporate communications major.

Record companies can make any artist sound good through today's technology.

When rock 'n' roll and Motown were big, there was no doubt the tracks were not manipulated. They were raw and listeners had no doubt that they were true.

"It's what we where raised on," said Casslyn Moore. "It's timeless and comforting," said Patrick Chester.

Remember that song? Remember the song you know all the words to, but you don't know why?

This song makes a person feel safe. Many have been listening to it since they were in the womb or since their first day on earth while riding in the car seat. It's a person's whole life and it makes sense.

"It's classic. There is nothing like it," said Marilyn Perry, a communications major.

There is nothing like the original. That's what makes them so special.

There is something about the sex, drugs and rock 'n' roll. It's attractive and it's something that we can dream to do, but not actually accomplish.

No one can top Elvis, The Rolling Stones, The Beatles, The Doors, Guns and Roses, Journey and many more.

They left a legacy, and it can never be taken from them.

It's official. The music of our past is the music of our life, whether it's what one's parents listened to or it's today's music.

They all have the same roots in rock 'n' roll. As long as the world listens to modern music, the classic roots will be heard. ♦

NONA'S COOKING

By SHANNA MOSS
Photo Editor

FETTUCCINE ALBURRO

8 TBS BUTTER

1 CUP HEAVY CREAM

1 CUP FRESHLY GRATED ASIAGO CHEESE

6 TO 8 QUARTS WATER

1 TBS SALT

1 LB FETTUCCINE

FRESHLY GRATED ASIAGO

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★★

★ Moderate ★★ Challenging
★★★ HOO BOY!

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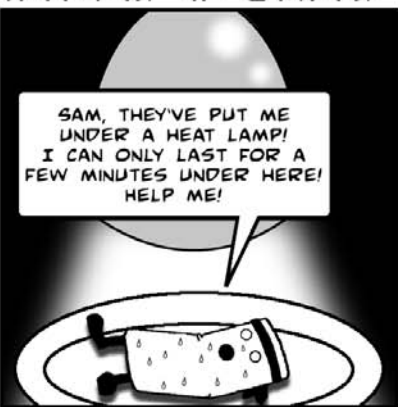
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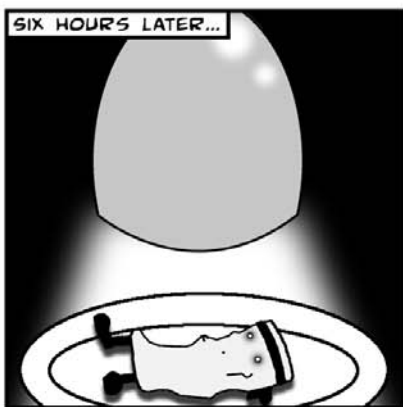


221-7376
rd.kramer@gmail.com

SHOGUN AL CARBON



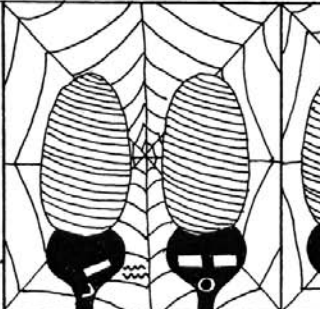
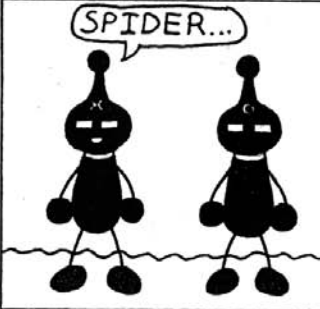
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by R. Dustin Kramer

THE END

3rd Eye



by Jennifer Otto

End

PIGSTY



NO. 16



by Melina Peavy

TO BE CONTINUED. . .

THE RIGHT OF TAE

BY ROBERT DOHNER

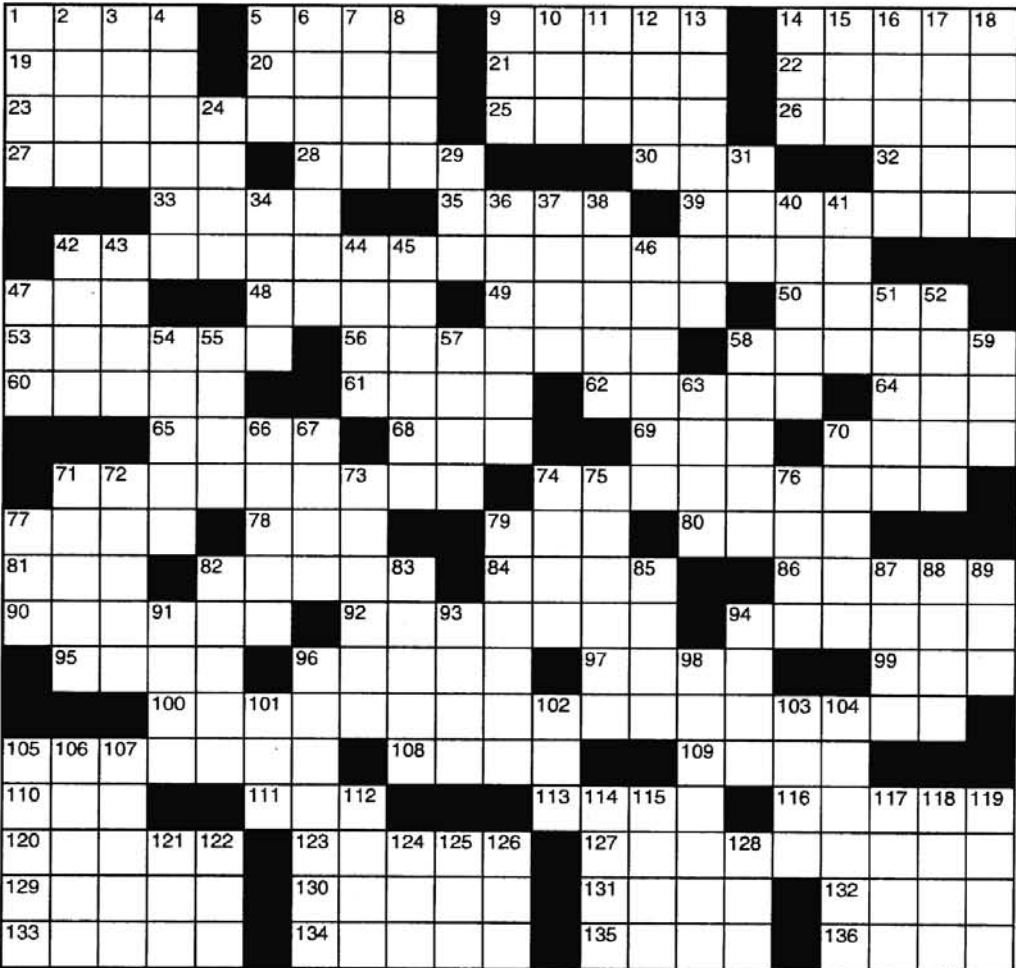


Super Crossword

I APPEAL

Girls & Sports

- ACROSS**
- 1 Commedia dell'—
5 One of the Mavericks
9 Seraglio
14 Telescope view
19 Clark's co-worker
20 "An apple —"
21 Catherine of "Home Alone"
22 Mindful
23 Start of a remark by John Yeck
25 — button
26 Neighbor of Nigeria
27 Confused
28 Artist
30 Apprehend
32 Winter hazard
33 Lincoln or Zumwalt
35 Swerve
39 Slavic soup
42 Part 2 of remark
47 Ring stat
48 Pull the Trigger?
49 — nez
50 Western lake
53 Fit for farming
56 Patois
58 Rag man?
60 — lily
- 61 Raison d'—
62 Big hit?
64 Creepy
65 Word on a fuse
68 Suffix with racket
69 Farm feature
70 Spice-rack item
71 Part 3 of remark
74 Part 4 of remark
77 Skin problem
78 Monte Rosa, for one
79 Dion's "Runaround" girl
80 Mitchell homestead
81 Glowing
82 Rule
84 "— Angel" ("60 smash)
86 Persona
90 Publishing magnate
92 Diva
94 Author's afterthought
95 Asta's mistress
96 With 91 Down, fiber source
97 Urchins
99 Fuss and feathers
- 100 Part 5 of remark
105 Patron
108 Chore
109 "The Longest Day" author
110 Baby rat
111 Lady of the lea
113 Eastern discipline
116 Furious
120 Part owner?
123 Tower material?
127 End of remark
129 Tantrum
130 Johnson of "Brief Encounter"
131 Sometimes it's sweet
132 Stylish
133 Gold bug?
134 Talent
135 Couturier
136 Diner fare
- DOWN**
- 1 See
87 Down
2 Carrot or parsnip
3 Canterbury cans
4 Value
5 Humbug
6 Fatty
7 Punjabi princess
8 Anklebiter
- 9 Behave like a bunny
10 "Gotchal!"
11 Sought office
12 "— go brag!"
13 A la King?
14 Bandleader
15 Be in debt
16 Hyper
17 Fromm or Segal
18 Doctrine
24 Biggest part of a fish?
29 Recipe abbr.
31 Reggae's Marley
34 Female zebra
36 German astronomer
37 New York county
38 Tow truck feature
40 Hearsay
41 TV's "One — Beyond"
42 Gumbo veggie
43 Stable youngster
44 Aspect
45 Pulls together
46 They're very well-armed
47 Tic — -toe
51 Islamic deity
- 52 Muralist
54 Point the finger at
55 Revere's signal
57 Balliwick
58 Elfman of "Dharma & Greg"
59 Born
63 Proper
66 Wilder works
67 Wd. segment
70 Wise guy
71 Descendant
72 Prelim
73 Lack of feeling
74 Feed a fire
75 Use another blue pencil?
76 Faucet problem
77 Landon or Kjellin
79 Position
82 Jennifer of "Flash-dance"
83 Most minute
85 "The Secret of —" ('82 film)
87 With 1 Down, "Sweet Liberty" director
88 Shiva and Ganesha
89 Conceit
91 See
- 96 Across
93 — California
94 Discern
96 "Message to Michael" singer
98 Bible feature
101 Affliction
102 Overhead item?
103 Couple
104 Add nutrients
105 Tic
106 Designer Emilio
107 Made a choice
112 Get — (retaliate)
114 Bismarck or Kruger
115 Purpose
117 Turkish title
118 "— can't be!"
119 Impress
121 — roll
122 Legal matter
124 Slangy suffix
125 Rocker
126 Babble
128 Med. test



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Lockett's last second shot slays Tigers



LOIS JONES/SENIOR PHOTOGRAPHER
Fernandez Lockett battles in the paint against several Tennessee State University defenders. Lockett had eight points and 12 rebounds.

By MARLON SCOTT
Sports Editor

The Austin Peay State University Govs and the Tennessee State University Tigers battled each other for 40 solid minutes, matching shot for shot, in the Dunn Center Saturday Feb. 2. From impossibly long, clutch three-pointers to multiple rim-shaking dunks, this game had it all. The lead changed 10 times in the game. It was clear whoever had the ball last, was going to win. Weak-hearted fans had to hold their chests and hope to make it through the game.

With the last second disappearing from the game clock, the ball ended up in Fernandez Lockett's hands. Surrounded by TSU players, Lockett shot the ball with a one-handed scoop motion. Time seemed to suddenly slow down like the last scene of a sports movie. The ball rolled on the rim in slow motion and fell through the net. The world returned to full speed with an explosion of noise as every Gov fan in the Dunn Center cheered with their hands in the air. The Govs won the game 79-78.

"[Fernandez] made a terrific play that saved us," Govs coach Dave Loos said. "I'll be honest with you, Dez, at the timeout when we set up the play, he said if it comes off I am going to get it. We had a turnover there, in there somewhere, but it worked out for us."

The Tigers played in a tough zone that made it hard for the Govs to generate any offense inside most of the night. Lockett had only scored six points previously in the game, but had been crashing the boards all night. He finished the game with 12 rebounds, including the last that led to the game-winning score.

"Coach Loos drew up a play to get it inside," Lockett said. "I honestly thought we were going to make that basket, but it just so happened it came off and I was in the right place at the right time."

Wes Channels led the Govs with 17 points. Kyle Duncan had 16 and Derek Wright added 12. For TSU, LaDarius Weaver led all scores with 24 points. Jerrell Houston scored 15 and Bruce Price scored 14.

Price made 1-of-2 free throws with 1:30 left in the game gave TSU a 78-75 lead. On the ensuing possession, Gov Drake Reed battled in the paint for a layup with an assist from Lockett. Reed finished with nine points. Down by just one point, Lockett was called for a foul on Darius Cox with 11 seconds remaining in the game. Going to the free throw line, Cox had an opportunity to give his team some breathing room. Instead of extending TSU's lead, Cox missed both free throws. The Govs recovered the rebound and got the ball into Wright's hands. Wright sprinted full court, and made a swing pass to Channels who took a game winning shot.

Channel's shot missed and Reed attempted a put back, but it rolled off the rim. It looked as if all 10 players on the court went up for the ball at the same time. Everybody came down with a thunderous impact but it was unclear who had the ball until Lockett emerged from the pack in the last second. The rest is APSU history or TSU tragedy depending on one's perspective. ♦

Govs burning through season

- Govs currently first in OVC with 15-9, 11-3 OVC record
- Govs currently on two game win streak
- Longest win streak this season, six wins
- Govs just completed five games in nine days(3-2)
- Seven games left in the season, including two home games.
- Last home game will be Saturday Feb. 16 against Tennessee Tech
- Govs are 8-3 in home games (8-0 vs OVC opponents)

Lady Govs almost tame Lady Tigers 72-74

Lady Govs too cold for tournament

- Lady Govs currently ranked 10th in OVC with 9-13, 6-7OVC record
- Lady Govs currently on four game losing streak
- Lady Govs longest win streak this season, three games
- Lady Govs have seven home games left this season , including two home games
- Last home game will be Saturday, Feb. 16 against Tennessee Tech
- Lady Govs are 3-7 at home

By MARLON SCOTT
Sports Editor

It would be easy for anyone who did not attend the game last Saturday night, Feb. 2, in the Dunn Center to dismiss it as just the Lady Govs fourth straight loss, 74-72. However, the privileged few who attended the game saw an incredible fourth quarter comeback effort by the Lady Govs.

Janay Armstrong earned her first double-double of the season with 26 points and 11 rebounds. Like the rest of the team, Armstrong was not upset about the loss to Tennessee State University.

"I feel good and I know my teammates feel good because we gave our heart and our guts," Armstrong said. "We played like our coach told us to play."

Unlike some of their previous games, the Lady Govs fought with the Lady Tigers the whole game. At halftime, TSU was ahead in a close game 32-29. A 19-4 run by the Lady Tigers in the second half created a 14 point lead, 61-47, with 5:44 remaining in the game. By the time the clock wound down to 1:32, the Lady Govs were still behind by 12 points and the outcome of the game seemed clear.

"I have to be proud of them," APSU coach Carrie Daniels said. "Lately it seems like we would get down by about 10 points and you can see our heads drop. We just didn't have the fight in us to continue battling. They didn't do that tonight. They kept fighting and I am really proud of that."

Back-to-back fouls put the Lady Govs on the free throw line and they made four straight to cut the lead down to eight. The free throws sparked a 9-2 run. Armstrong capped off the run with a short jumper that brought the Lady Govs within five, 65-70, with 25 seconds remaining in the game.

Two more fouls, including one technical, put the Lady Govs back on the free throw line and they continued to make the Lady Tigers pay. Behind 69-74, Armstrong made the biggest shot of the game when she nailed a three-pointer at the 10-second mark. When TSU's Tequila Martin missed two free throws afterwards, the score was 74-72 and the Lady Govs had possession of the ball. All they had to do was get the ball across the court and into the basket within the last four seconds.

From out of bounds, Armstrong launched the ball like



LOIS JONES/SENIOR PHOTOGRAPHER
Janay Armstrong had 26 points and 11 rebounds, her first double-double.

she was Brett Favre. It flew three-quarters of the court but did not end up in the hands of a Lady Gov player. Instead it hit the floor and a mad scramble ended as time expired. April Thomas also earned a double-double in the game with 16 points and 12 rebounds. Despite wearing a bandage on her neck from a game she just lost, she was smiling and looking forward to the future.

"Right now we are still feeling good. We didn't get the win but we won the battle basically," Thomas said. "We just played hard and I think if we play every game like that, we will get the next couple of games." ♦

Bartkiewicz, Burggraf White lead at TSU Invitational



LOIS JONES/SENIOR PHOTOGRAPHER
Carrie Burggraf clears the bar on a vault. Burggraf earned first place at the TSU Invitational. Burggraf was named Female Field Athlete of the Week on Jan. 9.

By MARLON SCOTT
Sports Editor

Molly Bertkiewicz, Carrie Burggraf and Leeann White are the first names on everyone's lips when the subject is APSU Lady Govs track and field. Each week a "Female Field Athlete of the Week" has been named by the Ohio Valley Conference this season, it has been one of these three. Saturday, Feb. 2, in Nashville, Tenn. at the Tennessee State University Invitational, the three exceptional athletes continued to excel.

Among the many schools participating in the meet were OVC rivals Samford, Tennessee Tech and Jacksonville State. Burggraf and Bertkiewicz took first and second place in the pole vault event. They cleared identical heights of 10-11. Burggraf was ranked first in the event. After breaking the APSU school record last week in Bloomington, Ind. (11-6 1/2) Bertkiewicz was ranked second this week. Leeann White placed first in the long jump with a 19-3 leap. She also placed third in the triple jump, clearing 38-9.

While White, Burggraf and Bertkiewicz led the way, the APSU Lady Gov team had an overall solid performance in Nashville as well.

Keyvia Davis had a 35-10 jump in the triple jump that earned her the 15th spot. Nine was the lucky number for Amanda McCoy. She placed ninth in both the high jump and the 60-meter



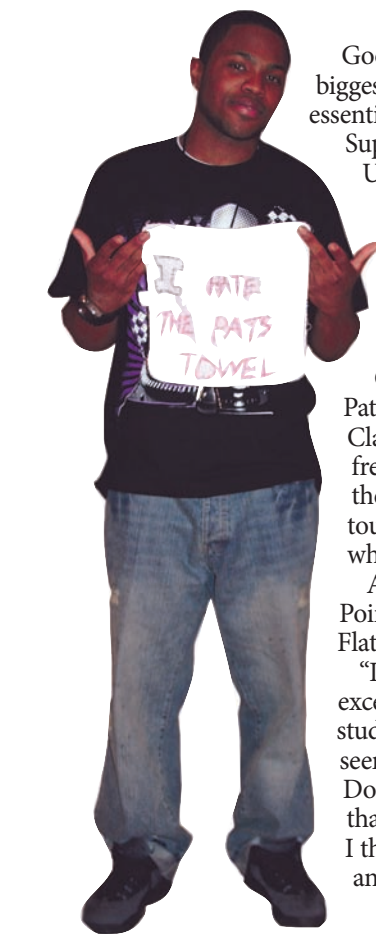
LOIS JONES/SENIOR PHOTOGRAPHER
Molly Bertkiewicz is this week's Female Field Athlete of the Week. She earned second place at the TSU Invitational.

hurdles. Her teammate Latoya Monger cleared 10-2 and earned the 11th rank in the high jump.

In the long-distance running events, Melissa Nobbs and Breonna Brown finished in the top ten of the 800-meter run and the mile run. Tracie Gruskiewicz finished just outside the top ten (11th) with a time of 5:47. Bertha Castillo earned sixth place in the 5000-meter run. Obi Chiamaka, Tameeka Southern and Brown were a few of the runners who competed in the relay events. APSU's highest finish was in the 4x400 relay. Team "A" finished fourth with a time of 4:03.

This week the team heads back to Carbondale, Ill. for the McDonald's Invite. Afterwards, there will be only two meets left in the season before the OVC Championships in Nashville Feb. 29. ♦

Giants win on giant screen at APSU



"I said it once and I will say it again. They might as well go ahead and put me on a NFL team because I told you what the score was going to be."
Mario Pendarvis

By MARLON SCOTT
Sports Editor

Good food, passionate fans and the biggest screen possible are the three essentials to a great Super Bowl Party. Super Bowl Sunday, Feb. 3 in the University Center Ballroom at APSU, Chi Delta Chi and the ROTC provided all this and more at their fourth annual and last Super Bowl party. Without paying any charge, students watched the New York Giants defeat the New England Patriots 17-14 on the largest screen in Clarksville. In addition to enjoying free food and drink while watching the game, there was a table football tournament and multiple drawings in which several prizes were given away. At the end of the night Raymond Poindexter walked away with a 19 inch Flat screen television. "I think it went well with the exception of there weren't as many students as I would have liked to have seen come out," Co-host of the event, Don Ferguson said. "But other than that, I think we had a decent turnout. I think everybody that was here had an awesome time." Patriot's fans like Chi Delta Chi

President Liz Ends cheered early as the Patriots led most of the game. However, late in the third quarter Giants fans were still optimistic about the game. "Strahan is going to pull out a big defensive play like he has been doing all game and its probably going to be the Giants at the end of the game," Mario Pendarvis said. "The final score is going to be 21-14 Giants." At 11:05 in the fourth quarter the Giants scored a touchdown to make the score 10-7. When the Patriots responded with a touchdown at the 2:42 mark, the mood changed. Quarterback Eli Manning made the play of the game on third down and five. He eluded what appeared to be a guaranteed sack, scrambled and then launched a bullet to his receiver who barely caught the ball and maintained possession for the first down. The drive culminated in a 12-yard touchdown pass with just 35 seconds remaining in the game. Everyone was waiting for the miracle. The Patriots had won 19 straight games. There was no way their luck would abandon them on the most important game of the year. There was no miracle drive or super touchdown catch. Tom Brady is not Super Bowl XLII MVP. The Giants won and half the people in the ballroom tried not to shed tears. ♦



Top: APSU students of all ages attended this year's Super Bowl party sponsored by Chi Delta Chi and the ROTC.
Bottom: President Timothy Hall shakes hands of ROTC members Wedley Auguste and Rueben Mabry. Mabry won the tabletop football tournament held during the party.



From left to right: Candice Douglas, Raymond Poindexter, Don Ferguson and his 2-year old daughter Jessica Ferguson. Poindexter won a 19 inch flat screen television at the end of this year's Super Bowl party.



As part of our continued effort to bring community, beneficial and newsworthy articles to *The All State*, the sports section will be furthering its outreach to the APSU community by providing a weekly column on the various exercises, workout plans, health tips, programs and sports. We hope to gain an increase in circulation as well as we bring to you useful tips on numerous health subjects. Articles may range from the latest diet to the hottest 20-minute workout. Beginning next week, we will print the first column, if there are any suggestions feel free to e-mail or call *The All State*. ♦

Hoops heat up Week One in Foy Fitness Center

INTRAMURAL ZONE



The Regulators and Da Heels face of on the court in the Foy Fitness Center. Da Heels won the game 46-43. it was their second victory of the week.

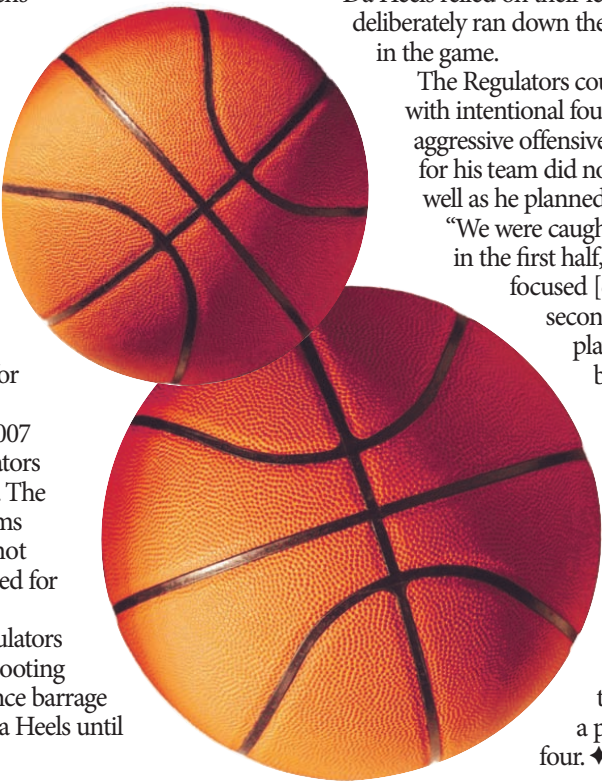


Chris Fletcher takes a jump shot for his team. Dynasty defeated Duggie House 44-41. It was one of two Mens games played that night. Disrespected played against Sigma Chi Black.

By JACKIE FURLONG
Guest Writer

The women's intramural basketball season has begun and on Wednesday, Jan. 30, in the Foy Fitness Center the Regulators played against Da Heels. Da Heels have played women's intramural football in the Fall and ladies' intramural basketball in the spring. They are coached by Mequal Logan. The Regulators, a self-coached team, have been together for two years. They also participate in intramural football and basketball. These two teams competed against each other for the intramural basketball championship in the Spring 2007 intramural season. The Regulators won that championship battle. The cheering sections for both teams were filled and the teams did not disappoint the fans. They battled for the win the entire game. Casey Campbell of the Regulators attacked from a distance by shooting three-pointers. Her long distance barrage put the Regulators ahead of Da Heels until the second half of the game.

In the second half, however, Campbell was effectively contained by a strong defense from Da Heels. Numerous blocked shots and a high scoring average from the free throw line helped Da Heels not only take the lead from the Regulators, but also clinch the win, 46-43. Da Heels relied on their lead and deliberately ran down the clock late in the game. The Regulators countered with intentional fouls. Logan's aggressive offensive strategy for his team did not work as well as he planned. "We were caught off guard in the first half, but focused [during the second half] and played our basketball," Logan said. The officials gave both teams a sportsmanship rating of a three out of a possible four. ♦



Lee Williams tries to make a move against Marcell Ward in front of a crowd ready to cheer for great plays and heckle the bad ones. Dynasty vs Duggie House was a highly anticipated game. Many fans of both teams showed up to see the battle.

INTRAMURAL ZONE