

5 STUDENTS BE GRADUATED

Dr. Nooe Delivers Baccalaureate Address To Graduating Students

Creative Thinking Rather Than Imitation Was Stressed by Dr. Nooe.

The Baccalaureate Sermon was delivered to the Graduating class of 1932 by Dr. Roger T. Nooe, pastor of Vine Street Christian Church in Nashville on Sunday evening, May 29, at Madison Street Methodist church.

An organ prelude ushered the tide of graduates into the church which was well filled with friends and relatives. After the invocation, "Come Thou Almighty King," John A. Davison offered an invocation. The Normal chorus rendered two musical selections by Beethoven before the reading of the Scripture by Rev. Arthur Whitte.

After an introduction by Rev. J. Wayne Drah, Dr. Nooe known to many through his radio addresses, began his sermon in words laden with meaning and inspiration.

After leading thought brought out was the importance of creative thinking. Dr. Nooe paid tribute to Dr. Charles F. Johnson, the first president of the Normal, and to the teachers who are going on from the normal school to mold the lives of boys and girls. In substance his brief but electric speech was:

"The world is needing creative minds. Not the mind that simply imitates another's thoughts. The youth of this new age is expressive and I am heartily in favor of its expression. No longer are boys and girls seen but unheard. This is very well if the youth is really expressing its real self, not making an automatic profession. The artists who do so, a masterpiece is creative. No one can copy their work and surpass it for it is their creation. Christ said, 'My Father works so I must work.' This is a living world in which we must be a living people. An education fits us to live in this dynamic world, in which scientists tell us there is a constant supply of cosmic energy. What we deal with is the youth of tomorrow would fill it to overflowing with a boundless stream of genius."

Phrase Turn to Page Three.

Miss Lacy Is Interviewed

Imagine my embarrassment when the "boss" drafted me suddenly to interview a professor of Mathematics. I who am the dumbest of the dumb when even a simplest of problems are in question. But like all green reporters who "bust" in where an old pro fear to tread, I summoned all my courage and advanced with uncertain feelings.

That professor, Miss Lacy, proved to be very amiable and most interesting. She didn't ask a single multiplication table, so I was at perfect ease to ask her the following questions:

Q Where is your "home" State?

A I wish someone would tell me. I was born in Greenwood, N. C. At the tender age of one, I moved to Florence, Ala., where I increased in numbers and avoidings to the mature age of seven. For sixteen years I lived in the Valley of Virginia. The rest of my days refrain from estimating have been spent in estimating. As I am a "Tex-Mex," Virginian, or a Tennesseean? I claim the latter.

Q Q. What did Edison's ingenuity and Wilson's capability, how would you go about ending

(Please turn to page three)

Grammar School Play Given In Chapel May 16

An outstanding chapel program was presented on May 16, by the children of Mrs. Eva Harris' third and fourth grades of the Ashland city grammar school. The play, entitled "The Mitten Boy," presented the story of the alien who becomes Americanized.

The Spirit of America received the immigrant into our nation. These followed the immigrants rights and powdered wings. Russians in gay dress came to tell their story. The Spanish couple danced the flamenco and graceful dancing. Then followed the Italians. From Germany came immigrants heavily clothed in dark garments. The Irish dancers brought their native good will. In Scottish plaid, other couples danced the Highland Fling. Then came the Chinese and Japanese. Two children posed in a very quaint windmill of Holland. Lastly came the Swedish immigrants.

In order that the new comers might have a better understanding of the nation of which they were to become a part, the Spirit of America drew back the curtain of the past to show the episode of dancing of peace to the early Puritan.

The signing of the Declaration of Independence was acted out by a group of small boys in white suits and powdered wigs. The making of the American flag by Betty Ross was enacted. Graciously dancing the minuet of colonial days, another couple passed.

This followed the Emancipation Proclamation of Lincoln by his side was the little negro lad. Woodrow Wilson entered to give his message of peace to the world.

Having become American citizens, the immigrants gave a pledge to the flag and joined in the song, "Is There Any Better Country Than the U. S. A." After which they entered the melting pot. Special features of singing, dancing and whirling were presented in a string quartet program, which was closed by many as the best of the year.

Choral Club Gives Cantata

Thursday evening, May 26, at 8 p. m., the Choral Club of Austin Peay Normal School, assisted by Mr. Durward Tarpley, pianist, presented its spring quarter program to a small but appreciative audience.

The program decorations were beautifully simple. The chairs were arranged in a semi-circle, with the choir on the rear side. The stage, ferns, roses, daisies, and its well placed, completed the program.

The opening numbers were "Lord, Thy Glory Fills the Heavens," by Beethoven, "Afterwards," by Muller, and "My Mother," by Konert. "Lord, Thy Glory Fills the Heavens," a tripartite, was sung as solo. "Afterwards" is a soft, sweet melody, and the chorus deserves a mention for a charming rendition of it.

The baritone soloist, Mr. Ken-

(Please turn to Page Four)

APN Represented In Oratorical Contest May 3

Representing Austin Peay Normal School, Miss Katherine Beaumont and Miss Louise Kerr accompanied by Mr. W. B. Nicholson went to Knoxville on Friday, May 3, to spend in the George Washington Bicentennial Oratorical Contest.

This contest was held in the auditorium of Ayres Hall at the University of Tennessee, and representatives of eleven colleges of Tennessee were present. All orations were original and were limited to twelve minutes each.

First award, consisting of a silver medal and a loving cup, was won by Joe Worley, of the Tennessee State Teachers' College at Johnson City, Tennessee. His subject was "The Spirit of Washington."

Second award, consisting of a bronze medal and a loving cup, was won by Miss Esther King, of Milligan College. Her subject was, "George Washington, the Father of Our Country."

Miss Beaumont's oration was "George Washington, an Exemplar of American Ideals." Miss Kerr's was "The Spirit of Washington."

Although our girls did not win either trophy they made a very creditable showing and ranked among the best in the contest, both as to the quality of their orations and as to their oratorical ability.

All State Holds Annual Banquet

At a final meeting filled with sense and sentiment, the All-State staff held its annual banquet Monday night, May 23, at the college cafeteria with Thomas Pollard, Editor-in-Chief, presiding.

The table was much too prettily arranged to represent the working room of the staff, but the tiny All-State place cards, pinned in red ink furnished the atmosphere.

In an address of appreciation, the honor bestowed upon him, Mr. Pollard thanked the staff and sponsors for their co-operation and untiring efforts to improve the content of the paper. He then introduced the sponsor of the year's work, and Dr. Claxton and Dean Harvill who thanked the staff for its very contribution to the school, and offered their felicitous compliments to them.

He then read the address of the sponsors with a mock paper accepted specially for the occasion. The feature was extraordinary, gave a numerical interview with Dr. Claxton, filled with such thought-provoking questions and answers, as "Do you believe Listerine destroys the odor of onions?"

A. Yes, I have found from experience that one swallow of Listerine destroys the odor of one onion, two swallows, two onions, etc.

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NOTICE

This is the fourteenth and last issue of the All-State for the year ending June 3. The first issue of next year's All-State will be forthcoming about the last week in October. The Editor wishes to thank the subscribers and advertisers who in these times of attachment have made possible the publishing of this paper.

Dr. K. C. Davis of Peabody College To Deliver Commencement Address.

THIRTY-SEVEN GET DIPLOMAS

14 Counties Represented By Graduating Students.

Adams Elected Editor-in-Chief

Associate Editor Will Be Elected Next Fall.

The Sponsors and retiring Editor-in-Chief of the All-State announce today that William Adams of Erwin, Tenn., has been selected to succeed retiring Editor-in-Chief, Thomas Pollard. Adams has been a leader in many school activities during the year and has been an honor man in his studies. He has represented the school in debate, chorus, and dramatic activities. Although Adams has not been in the staff of the All-State, since he has until recently commuted between Erwin and Clarksville and so would not have been able to attend staff meetings has he had practical experience, having worked for the Gallatin Examiner-Tennessean and Houston County Times.

When interviewed, Editor Adams said that he was deeply appreciative of the honor done him and that he planned to devote his undivided time spare from his studies to the interest of the All-State. He further stated that he was determined to maintain the high quality bequeathed him by the retiring editors and that, if possible, make an additional gain in student paid subscriptions.

No election of associate editor was made.

Story-Hour On Campus Gains In Popularity

At the beginning of the Story-Hour quarter, May 16, the Story-Hour under the direction of Miss Huff was reorganized. The following group leaders were chosen from English 301: Misses Jennie Cocke, Anna Dowsley, John Power, Gladys Riddings, Meddies Best Pace, W. T. Hamblough, Kate McMichael. The group leaders arrange the program and preside at the regular Story-Hour which are held in the Bowl on the college campus every Tuesday and Thursday evening from 7:30 to 7:50 o'clock.

The programs have been varied, each leader carrying out her own ideas and those of her group. Story-telling by the students is the predominating feature, but readings and group singing have been popular additions. Too, a number of children from New Providence as well as Clarksville have taken part in the programs and have added life and interest to the work.

On last Tuesday evening, May 24, the program was in charge of Jennie Cocke. For thirty minutes some fifty or more people enjoyed the following program:

Group singing, "Swanee River," led by Edna Jackson.

Group singing, "Thinkin' Peas," Edna Herrin.

Story, "Jean Meets the 'Blinging Fairies,' Fannie Gibbs.

Story, "The Three Silks," Lillian Butler.

Story, "The Bird That Made the Princess Laugh"—Lucy Fiqua.

The third June Graduation Exercises for Austin Peay normal school will be held in the College Auditorium at 10 o'clock Friday morning, June 3. The Commencement Address will be delivered by Dr. K. C. Davis, Professor of Agriculture Education, Peabody College. whose subject will be "A Call to Service." Dr. Davis is particularly fitted to deliver the Commencement address to a class of prospective teachers in the rural schools of Tennessee.

After the address, Dr. Davis will read the names of the graduates of the year. He has spent many years of service in the South as leader and teacher in the cause of a higher civilization. He has given him a deep knowledge of what it means to live the good life on the farm. When interviewed, President Claxton said that in his selection of Dr. Davis as speaker, for the occasion, he felt that the resulting theme, inaugurated last year, of selecting only those speakers whose message would apply specifically to the purpose of the institution.

The graduating class of this year is the largest that has ever graduated from the school. It has been included in the brief history of the school. Fifty-seven students will receive diplomas, having finished the prescribed course of study. Thirty-seven of them will receive diplomas, having finished the prescribed course of study. They will be graduated with diplomas.

This year's graduating class represents a fair picture of the school's present sphere of influence. The following counties are represented: Montgomery, Dickson, Lewis, Robertson, Camden, Houston, Madison, Chester, Humphreys, Stewart, Hamilton, Davidson, Bedford, and Christian county, Kentucky.

This year's graduates are scheduled to meet at the hour of graduation exercises, will be supported for the occasion by the faculty and the student body to attend. A large audience, composed of parents and friends of the graduates, is expected. The following are diploma students:

Please Turn to Page Four.

Claxtons Entertain Graduating Class

President and Mrs. P. P. Claxton gave a reception Wednesday, May 25, from the honor of the year for the Austin Peay Normal School graduating class of 1932.

Harl, president of the sophomore class, and Louise Kerr, vice-president, received the members of the faculty and their class mates. Dr. and Mrs. Claxton met the guests in the living room of the faculty and they were decorated with spring flowers.

Glasses of grape and cakes were served by Jennie Cocke, secretary-treasurer of the sophomore class. Many a farewell rendezvous (the last social meeting of students and faculty members) was seen on the porch and in the living room.

Mr. Tanner Ill

The students and faculty of the Austin Peay Normal School, Clarksville, Tenn., are deeply sorry for the serious illness of Mr. J. D. Tanner, father of Miss Mary Kalkbrenner, Tanner, and extend their sympathies.

Mr. Tanner has been ill in the local hospital for the past two weeks.

STUDENTS

ARE GRADUATED

Continued from Page 1.

Lemore Baggett, Cleonore Barnett, Katherine Beaumont, Mrs. Jennie Beyer, Mary Lena Brown, Lillian Buttery, Jennie Ellis, Mrs. Cooke, Warren Craft, Marie Crook, Ashley Dabbs, Ashley Dabbs, Mrs. Darden, Ruth Denotti, Edna Dickson, Lottie James Douglas, Lillian Foster, Lucy Pugh, Annie Mae Hewitt, Frances Hunt, Hazel Johnson, Mary Jones, Nell Jones, Pansy Kevs, Loretta Kerr, Mary Lee, Arnie Lee McCrhee, Ma Marable, Mrs. James Miller, Rosemary Pendergast, Rosamond W. Robinson, Mrs. Katherine Shouder, Martha Stokes, Alla D. Stone, Mrs. Stone, Katherine Taylor, Buford Thomas and Harry Wandow.

The students who have finished two years work but are not taking diplomas are: Flinnott Adkinson, Earl Clark, Sara Cooper, Nancy Dole, Paul Galbraith, Dorothy Gordon, Madeline Hagood, Bert Hart, Herman Hudson, Mrs. Jewel Perry, Larkins, Elizabeth, Lemmon, Alice Lyle, Jack Myers, James Minor, Henry Pickett, Mrs. Pitt, Thomas Pollard, Joe Vaughn, Elizabeth Walton and Marie Whitaker.

The program for the graduation day consists of:

Procession.

Afterwards, Mullen-Normal School Chorus.

President's Report.

My Mother, Touchat-Normal School Chorus.

Address to Graduates: The Call to Service.

Kary Adams Davis, Ph. D.

Presentation of Diplomas.

Dr. L. H. Harris, Commissioner of Education.

Benediction—Dr. W. B. Hicks.

Pastor Madison-street Methodist church.

The young men and women going out from the Normal are leaders in various communities are a most splendid group. Being well represented by students in every phase of school life, this class is a most excellent one, which every citizen might well be proud to boast of. As students, leaders, and men and women of strong character, they have set standard for their successors at Austin Peay Normal school.

CHORAL CLUB

GIVES CANTATA

Continued from Page One.

both Haley, sang with expression a group of three selections. "The Aera," by Rubenstein, "Sing Me a Song of a Lad that is Gone," by Hammer, and "The Bird with a Broken Wing," by Ohlsson.

The chorus followed this group with a group of three selections. "Then Art Near Me, Marguerite," by Meyer Helmsdorf, "Lullaby," by Brahms, and "Who's That Calling." In the first selection the boys sang the melody and the girls assisted in the accompaniment. "Lullaby" is considered the greatest lullaby ever written and was beautifully sung. "Who's That Calling" is an old Southern song with a catchy rhythm which was easily caught by the chorus.

Following this the Girls' Glee Club sang "By the Waters of the Mountains," by Lehar, "From the Land of the Sky-Blue Water," by Codman, and "Ma Little Bang," by Dickinson. The boys were of a heavier vein than the last and were sung exceedingly well. The last is a most refreshing song and won for the girls an encore.

The last of the program consisted of a cantata, "Rosa-munde," by Schubert. The cantata was in five parts; namely, Rosa-munde, the Shepherdess, Perky's Serenade, Sir Baldwin, Rosa-munde in the Tower, Bride at Bell. "Rosa-munde" is a pastoral romance.

The audience, judged by its enthusiastic applause, its appreciation of the well-accomplished work of the chorus and its competent director, Mrs. Bell. Mrs. Bell has spent much of her time and ability preparing this program and deserves much credit for her sizeable and successful efforts.

SCRAP BAG

Dearest, Diary,

Somehow when I step for a moment to realize that school is only two years of fun (the joy of writing to you both in letters and in diary) is almost over. I feel a little terrible to think that I can never again join with

all of the students, the things that we did last year. Yes, diary, cause "the all over!"

Let me tell you something! The diary is going to have an old-fashioned trolle (a quilling party) soon. I think that is cute, because it is to be dressed in black and they are to carry a sheet or quilt. Why? The black is for mourning and the quilt is to catch the tear drops. The party is for the departing couples—they will march by in sadly little black dresses.

Somebody says that Lucy and Devey, Nancy and Tommy, Anna Belle and Byron's Ida Stein and James, Katherine and Scott, Louise and Joe and Katherine and Arch and all the others.

One time diary, how do I know some scandal. It seems that Lemore Baggett has turned up. The top of her dress is a deep-colored shoe, torn shirt, uncombed hair and an unbuttoned back but she wears the best looking white and black, red, new expensive skirt and she combs her hair and washes it. You see, what the woman?—Get I wish I knew.

As I told someone the other day, Nancy and Tommy are thrilled over the prospects of graduation and they both are getting married. How do I know? Well, I was told that Nancy had quit falling down the steps and someone said that Mr. Bond said that he was getting married every other week so Tommy would get to his 8 o'clock physics class.

Diary, somehow I just can't help feeling melancholy. I have just thought again about graduation. Just think, never again will we see Livonia Foster and Hulton studying in the library or struggling together slowly on the campus. No more will we see Dick Hart prancing to and fro with his white shirt and black taping lazily about his ankles. Then, Marjorie Crow can't walk in late at chorus practice, but Kerr won't be believing loudly any more, "Lavelle" Katherine Taylor won't be asking "Have you seen Scott's" Sugar Briches, Mayes and Devey won't be heard chattering like magpies on the reserved territory between us, and short, Arnie Pitt won't write any more negro stories.

Well, diary—have enjoyed it immensely. Really, it has been so much fun telling what you know! Not to the teachers (not to you, you know about beauty) but telling what you know about people. Yes, I liked it, but may I thank you for your generous co-operation, students, in doing scandalous things and giving me the supreme pleasure of having material to write from.

Scrap-Bag! The writer of this diary bids you "adieu" and wishes you luck and bids for mercy from you.

Terrific! Get the baseball season is over, so no one will get a bad desire to tug on an batting average and get revenge at the same time. That old saying, "The killing two birds with one stone" could be applied now, but

ALL STATE HOLDS

ANNUAL BANQUET

(Continued from Page 1.)

Q Which shoe do you put on first in the morning, the right or left?

A When I am going to read poetry in chapel I put my left shoe on first, but when it is to be serious I put my right one on first.

Nancy Duke read a soul-stirring editorial written in defense of the college youth today, declaring that as the man of tomorrow he would be a weak-knee because he was raising his head studying.

"Rastus Fun," and his spouse "Mama" were introduced by the cowboys of Orval Pitt's brain for a contest in living and Livonia Foster and several interesting "Items of Interest."

The Columns were well taken care of. Lemore Baggett and Jennie Cooke Walter Wincelchell their skidkides and Scrap Bag and leaving unbuttoned no stone that they thought of "dirt" stuck to it. Lucy Brewer it "Book Chat," reviewed the last issue of "Baldy" and Henry Pickett with his contribution to "Heartbeats of Pegasus" wreaked his revenge on Mr. Woodward for forgetting in his address to the group, to lay the laurel wreath on his brow as he said and commented on the other contributors. His masterpiece was as follows:

"As a newspaper staff, we are the thing we put all things over and with a bang. There is Pollard, Editor-in-Chief. He makes assignments; the result is grief."

There is his assistant, Duke by name. And if you carry Mary there is Pollard, Editor-in-Chief. He makes assignments; the result is grief.

There is his assistant, Duke by name. And if you carry Mary there is Pollard, Editor-in-Chief. He makes assignments; the result is grief.

The second sheet is run by Cooke and there's many a person who wishes she'd been a full creature.

Piqua writes the interviews. For faculty gossip she has the name of Mr. Woodward.

Elliot and Foster write the features. As for reporters, they're wonderful creatures.

There's Gordon, Baggett, and all the rest. They're so good, but they do their best.

Then there's our sponsor, Elsie Louise. When she's around, there's always a breeze.

Oh, Woodward! I almost forgot!

But at last I remembered—That's all, a bit.

Of all masterpieces, you must confess I have rendered many, but this is the best.

After a special musical number by the singing club, Pollard and inspiring Editor Adams, the staff sang, "Pack Up Your Troubles in a Long Train for the Incoming Staff."

Those who had written, finished their columns left with great abandon, while the remaining ones of the staff were enjoying the thought of a long rest before they have to get to work again.

—please, please, oh, please—don't!

Yours on benched knees,

JENNIE E. COCKE

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"We Furnish Everything to Build Anything"

ANY FAVOR WE CAN DO

For any member of the Austin Peay Normal faculty or student body, we will appreciate the privilege. Yours to serve,

W. E. BEACH & BUDDY

Musical Concert

Given By Madison

Orchestra May 19

Expressing our great pleasure in having as our guest the orchestra from the Nashville Agricultural Normal Institute, Madison, Tennessee. Mrs. Bell introduced Mr. McClure, director of the eighteen piece orchestra, which gave a concert on May 19 in the Austin Peay Normal School Auditorium.

A large gathering of members of the faculty and student body and guests were audience to a very entertaining group of selections. The program was as follows:

March "The Cup Winner"

March "The Cup Winner"

"Over the Waves" "The Cup Winner"

Orchestra

Piano solos

"Minstrel" "The Cup Winner"

"Nocturne in F Minor" "The Cup Winner"

"Valse Brillante" "The Cup Winner"

"Dancing Dolls" "The Cup Winner"

"Simplicity" "The Cup Winner"

Vocal Solos

"I'll Be" "The Cup Winner"

"In the Luxembourg Garden" "The Cup Winner"

Mrs. S. B. Goodie

"Carnations" "The Cup Winner"

Stand by the Day "P. M. Still"

JOKES

Mary had a little lamb

she also had B. O.

No wonder that where Mary

The lamb didn't wannage!

One and one are 2

But if you carry Mary

How's it in a year or so?

There's 2 plus one to carry.

—Teech Yellow Jacket.

SUCCESS

The operation for the rejuvenation of youth has been performed on the seventy-year-old patient.

As he began to come out from under the influence of the ether, he begins to weep bitterly.

A kind-faced nurse bled it s over him. "Don't be distressed as comes comfortingly." The operation is a complete success in every detail. When you leave here you'll be feeling ever so many years younger.

But the old man only continued to wail, the tears rolling down his cheeks and losing themselves in his white whiskers.

"Don't cry," pleads the nurse. "The pain you feel will soon pass away."

"I'm not crying because of the pain," he explains the discolored one between his racking sobs. "I'm afraid I'll be late to school."

—Northwestern

Purple Parrot.

"Have you heard the music to Dan's Inferno?"

"Yep, sounds like hell."

—Mugwump.

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