

the All State

Austin Peay State University,
Clarksville, TN 37044

Wednesday, November 16, 1988
Volume LIX Number 11

Due to the Thanksgiving holiday being upon us, The All State will not print next week. Catch the next edition on Nov. 30.

Humphreys crowned 1989 Miss Austin Peay

By CRYSTAL HENDERSON

Applause rang out as Shonda Humphreys was crowned 1989 Miss Austin Peay State University last Friday night.

Humphreys, a freshman majoring in theater, was selected from a field of eight contestants. She will receive a \$1000 scholarship as the reigning Miss APSU.

A 1988 graduate of Henry County High School, Humphreys is the daughter of Gerald and Corrine Humphreys, Puryear. She was sponsored by Delta Sigma Theta sorority.

First runner-up and winner of a \$600 scholarship is marketing maj-

or Christy Haley. She is a 1985 graduate of Clarksville High School and was sponsored by Orr's Town and Country Drugs.

The \$300 scholarship for second runner-up went to mass communications major Sarah Elizabeth Burton. She is a 1987 graduate of Northeast High School and was sponsored by Pi Kappa Alpha fraternity.

Jewell Hancock, a vocal performance education major, won the \$100 talent scholarship. She was sponsored by Omega Psi Phi fraternity.

Humphreys will represent Austin Peay as she vies for the title of Miss Tennessee in June.



Debbie Johnson

HERE SHE IS—Shonda Lee Humphreys was crowned 1989 Miss Austin Peay State University last Friday night. She will compete in the Miss Tennessee pageant in June.

Crisis Call Line trains volunteers to help prevent suicide

By BILL MILLER

If someone telephoned you to say he was going to kill himself, would you be able to talk him out of it?

This is one question the volunteers at the Clarksville Crisis Center frequently face, and it is one of the most difficult problems confronting those in the helping professions.

Experience shows that people contemplating suicide vary in potential, from minimal to serious. Each person requires careful evaluation to determine that potential.

The suicidal person is usually in the midst of a crisis. Crisis, as defined by Webster's is "a situation whose outcome decides whether possible bad consequences will follow." The primary feelings expressed by a potential suicide are hopelessness and helplessness.

"Crisis is an unusual opportunity for therapeutic intervention. Since the nature of suicide is usually so spontaneous, it cannot be tolerated indefinitely. Therefore, the initiation and timing of therapeutic efforts during the crisis can influence the situation toward a good outcome," advise the guidelines for crisis intervention used by the Clarksville-Montgomery County Crisis Call Line.

"It is helpful for volunteers to be flexible or adaptable," said the director of counseling and testing at Austin Peay State University, Dr. Ron Oakland.

The Crisis Center teaches its volunteers six basic steps to follow if they talk with a suicidal caller.

1. Establish a relationship, maintain contact and obtain personal information about the caller.

s u i c i d e



2. Identify and clarify the focal problem
3. Evaluate the suicidal potential.
4. Assess the caller's strengths and resources.
5. Mobilize the caller's other resources.
6. Formulate an action plan and initiate the appropriate actions.

These steps will not automatically keep the caller from committing suicide. They are, however, the only measures volunteers can take in giving their best efforts to prevent it.

In establishing a relationship with the caller, the worker should be patient, hopeful and knowledgeable of other people who can help the

caller. The worker must also be able to get the caller to help himself. The worker will want to reassure the caller that he or she did the right thing by calling, the Crisis Center guide suggests.

Simply by the fact of the call, the client has indicated a strong desire for help. Callers generally show a state of utter confusion. They are unclear about their specific problem and have become lost in the details of the whole ordeal. In other cases callers will indicate they have exhausted all of their other options.

As an outsider, the worker may be able to provide additional sources of help. The volunteer can at least reassure callers there are other alternatives and should be prepared to point these alternatives out.

"You're not responsible for another person's life; they are. Therefore, the volunteer is vulnerable in that aspect," Oakland said.

In determining the likelihood of the caller's actually committing suicide, probably the most significant criterion is the suicide plan. How lethal is the proposed method? How available is it? Exactly how will they do it?

These are all questions the volunteers are instructed to ask in order to determine just how serious the caller is.

In assessing the caller's overall strengths and resources, volunteers are advised to establish a variety of alternatives for help. If the caller is able to respond in a positive way to the volunteer, that is, accepting the suggestions the volunteer offers, then the caller's mood tends to improve.

This emotional change is an indication of the

Continued on page 2

NEWS

APSU students to participate in TISL

Seventeen Austin Peay students will participate in a "student take-over" of the state capitol when the annual Tennessee Intercollegiate State Legislature convenes Nov. 17-20 in Nashville.

"This is a mock student government set up by the student government associations from all of the schools in the Tennessee higher education system," said Peter Minetos, president of APSU's SGA and current TISL lieutenant governor and speaker of the senate.

"Each SGA will send delegates to TISL, and for four days we will meet just as the state House of Representatives and the state Senate would meet. They give us the state capitol for four days," Minetos said.

Approximately 40 private and public colleges and universities will send student delegates, he added.

APSU's delegates include Minetos, Shea Rollins, SGA vice president and chair of the delegation; Monica Rowe, SGA secretary; Kenny Phillips, SGA business manager; Steve Hecklinger, Jeff Bowie, Mary Margaret Simmons, Matt Crigler, Lynette White, Betty Anderson, Kevin Hackney, Janice Miller, Robyn Nave, Erik Myklebost, Tracey Outlaw, Tara Long and Alicia Johnson.

They were selected by a committee which included Minetos, Rollins and Dean of Students

Philip Weast.

"We consider student-generated legislation just as the state lawmakers would, except out legislation is more student-centered," Minetos said.

The students will meet in the actual House of Representatives and Senate chambers and elect their own governor, speaker of the house, senators, secretary of state, and attorney general. The attorney general will select nine students to sit on the Supreme Court.

"Last year, 100 pieces of legislation were presented to the legislature. After TISL is over each year, the executive committee looks at all of the legislation that was passed by both houses," Minetos said.

"The top 10 pieces are called priority legislation, and they actually go before the general assembly to be considered for actual voting by the official state assembly."

Call line offers help

Continued from page 1
caller's ability to respond to offered help. "All emotions are good, in the sense that

it provides us with information to assist in making informed choices," Oakland said.

A small percentage of suicidal callers will require immediate hospitalization, but the Crisis Center's guide suggests the majority can be handled satisfactorily by the volunteer simply providing empathetic and understanding listening, with perhaps counseling and advice.

This is the second in a series of four articles explaining how suicide affects Austin Peay students. Next issue Bill Miller will focus on ways in which you can become a volunteer for the Crisis Call Line.

Suicide rate high among teens

By TROY DOUGLAS

Thursday, May 12, 1985, was a normal spring day at Springfield High. The sun was out and school was coming to a close for the summer. Visions of the past weekend and their high school prom still remained in the minds of seniors.

"Just three more weeks and we will be out of here forever. It's all down hill from here," we thought.

Well, not all of us thought that.

One of the members of a small clique, Jill, had not showed up for school for two days now. She had recently broken up with her boyfriend of two years, and many thought she was just afraid to come to school and face him. No one suspected the real reason for her absence.

That night I got a call from a friend saying Jill had taken her life—committed suicide at just 17 years old. Nothing was left behind to explain why she had made her lethal decision.

It just didn't add up: full ride to the University of Alabama, top 10 percent of her class, editor of her senior annual and picked by her class as most likely to succeed.

Somehow the figures never seem to add up.

Suicide is the third leading cause for teen deaths (accidents take first place; homicides are second). This year more than 30,000 people will

commit suicide. Out of this number, 40 percent are between the ages of 15 and 24. As many as 400,000 will attempt suicide this year.

The U.S. suicide rate among teens tripled between 1950 and 1979. Since then it stayed the same with about 5,000 recorded victims a year and perhaps twice that number passed off as accidental deaths.

White males are most likely to commit suicide. Girls try more often but use less effective methods. Youngsters who attempt suicide come from all classes of society and even include preschoolers. Among the shocking examples is a 6-year-old who hanged himself because he thought he was a burden to his family.

The same troubles that lead adults to kill themselves affect youngsters as well: mental depression, hopelessness, fear, frustration, grief, anger, guilt, impulsiveness, irrational behavior caused by drugs or alcohol. And youngsters are far less capable of dealing with those problems than adults.

Communities are now coming to grips with this epidemic and are organizing support for troubled teens and adults. Clarksville's Crisis Call Line is one such agency. Volunteers stand by 24 hours a day to talk with those who call 648-1000 for help.

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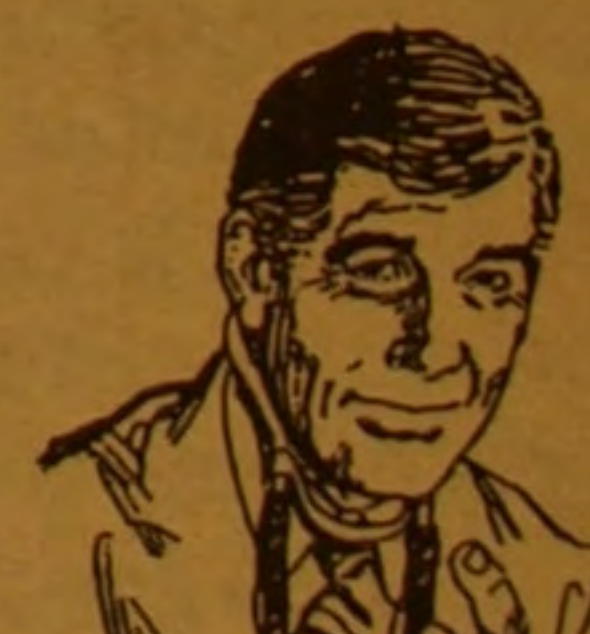
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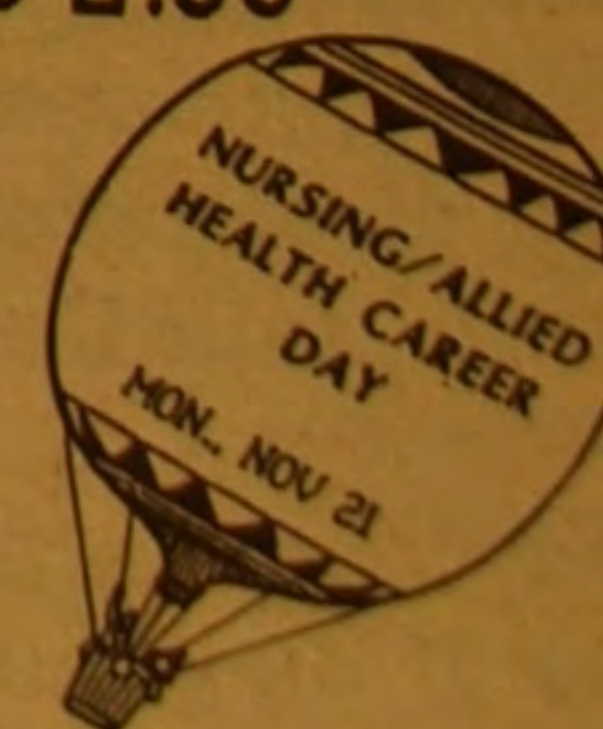
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CAMPUS BRIEFS

Health care career day to be held on Monday

Austin Peay will host its annual Nursing/Allied Health Career Day from noon until 2:30 p.m. on Monday in the University Center.

Representatives from hospitals, medical centers, the American Red Cross and the Army Nurse Corps will be available to answer questions about employment and training opportunities with their companies.

The event is open to all nursing, medical technology and allied health students.

Diabetes Association to sponsor lecture

The Clarksville Chapter of the American Diabetes Association will sponsor an educational program on Nov. 28.

The featured speaker of the program will be Dr. John McRae, who is an endocrinologist.

The program will be in the CEMC Building Auditorium, Madison St. Extension, at 7 p.m. There is no charge for admission.

AP Minority Affairs sponsors competition

The Department of Minority Affairs is sponsoring a Pre-Black History Month Literary and Artistic Competition.

This contest is open to all Austin Peay students, and first place is a one-time APSU scholarship.

Students who wish to enter the contest should contact Minority Affairs.

ACM students to attend programming contest

The APSU chapter of the Association for Computing Machinery will be sending eight students to Oxford, Miss., on Nov. 19 to compete in the Southeastern Programming Contest. Funds for

the trip are being provided by the SGA, the department of math and computer science at APSU, and the ACM.

The students attending this programming contest are Peter Minetos, Cindy Cullen, Paul Hamel, Ben Ball, Jon Washer, Esther Schumacher, Maria Salla, and Margaret Seay. They will be organized into two teams, to compete against programming teams from all over the southeastern United States. The ACM has had much success in the past at these contests.

The ACM is a national organization of those students and teachers who are interested in computers and computer-related fields. The APSU chapter is sponsored by Dr. Bruce Myers, coordinator of computer science here at APSU.

ROTC cadets sponsor Fun Run this Friday

The ROTC department is sponsoring a Friendship Battalion Fun Run this Friday at 6 a.m.

Prior to the run, military stretching and warm-up exercises will help the runners limber up.

The run is approximately three miles long, and all APSU students are invited to participate.

Borrowers urged to return materials

Borrowers having unpaid fines and overdue library materials should return the books and pay any outstanding fines at the library no later than Dec. 1.

After this date, outstanding fines and charges for unreturned material will be billed through the Business Office.

Grades and transcripts are withheld and registration delayed until all outstanding charges have been cleared.

Faculty to be featured in recital next Monday

Austin Peay assistant professor of music Dr. Stephen Clark, clarinet, will be featured in a faculty recital at 8 p.m. Monday, Nov. 21, in the Clement Auditorium.

Sponsored by the Center for the Creative Arts and department of music, the performance is open to the public and there is no charge for admission.

Accompanying Clark on piano will be assistant professor of music Patricia Halbeck, who joined the APSU music faculty this fall.

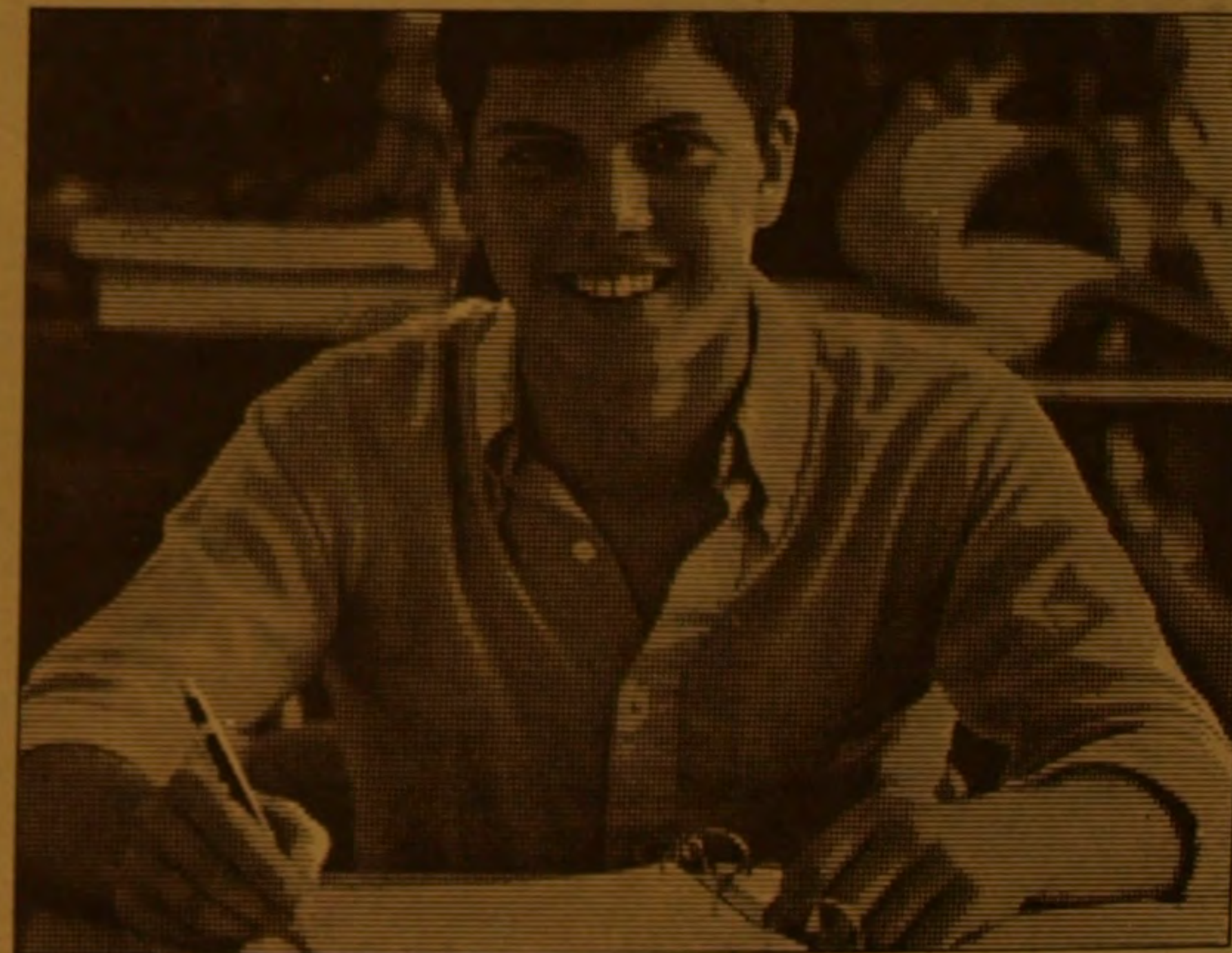
For his recital, Clark has chosen to perform Leonard Bernstein's "Sonata," "Trois Gnossiennes" by Erik Satie, "Rhapsody for Clarinet" by Willson Osborne and, in conclusion, Brahms' "Sonata, Opus 120, No. 2."

For further information on Clark's recital, telephone the APSU department of music at 648-7818.

If you have news material considered brief, send it to The All State, P.O. BOX 8334, Clarksville, TN, 37044.

All material should be received by 5 p.m. on the Friday before the Wednesday printing.

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APSU has new registration process for spring

By SAMUEL T. CLARK

Current students at Austin Peay and people enrolling for the first time will see the results of some changes that were recommended by a registration evaluation committee assigned by APSU President Dr. Oscar Page.

For the first time ever, students who advance registered can pay their fees by mail any time between Dec. 5 and Jan. 5, and until Jan. 10, they can pay for them in person.

"There really is no change in anything we've done in the advance registration process," said Dr. James Schellhammer, dean of admissions and records. "It remains the same, except students will no longer be able to drop/add on registration day.

"It is limited to the advance registration process, and students have Dec. 1-2 to make schedule adjustments," Schellhammer said. There will also be a drop/add period during late registration.

Students who were enrolled in the fall, but didn't advance register for whatever reason now have two days, Jan. 9-10, to do so. This gives them one last chance to advance register, which they did not have before.

"We're going to very strictly adhere to the alphabetic time-frame listing for registration day, as well as the advance fee payment and the first day of late registration," said Schellhammer. "Students should take a serious look and review of the schedule of classes," he added. "The changes are listed in there."

During the fall semester registration, the new student information system required ten charac-

ters to be entered into computer terminals for each course. That took the student three times as long to register for a course as it did under the old system. Now only four characters are used, so that again will speed up the process.

"The old card system that everyone has been accustomed to registering with will no longer be used registration day," said Schellhammer. Students can get their courses working in conjunction with their advisor, at the departmental tables. "It will put the academic advisors a little

"The old card system that everyone has been accustomed to registering with will no longer be used registration day."

..... closer together on registration day," Schellhammer said. Instead of dispensing cards, the advisors will be sitting there really working with the students on a schedule, looking at what courses are open at that point.

"We will hold drop/add and late registration in the University Center rather than in the admissions office in the Ellington building which just can't accommodate the number of students as well," he added.

After fall registration President Page assigned a registration evaluation committee to take a look at

it and make recommendations. One of the charges to the committee was to try to keep all students from being in the Dunn Center for more than one hour for the registration process.

"We're hoping that this does help facilitate the process for students," Schellhammer said. "We're not making the change for change's sake," he concluded.

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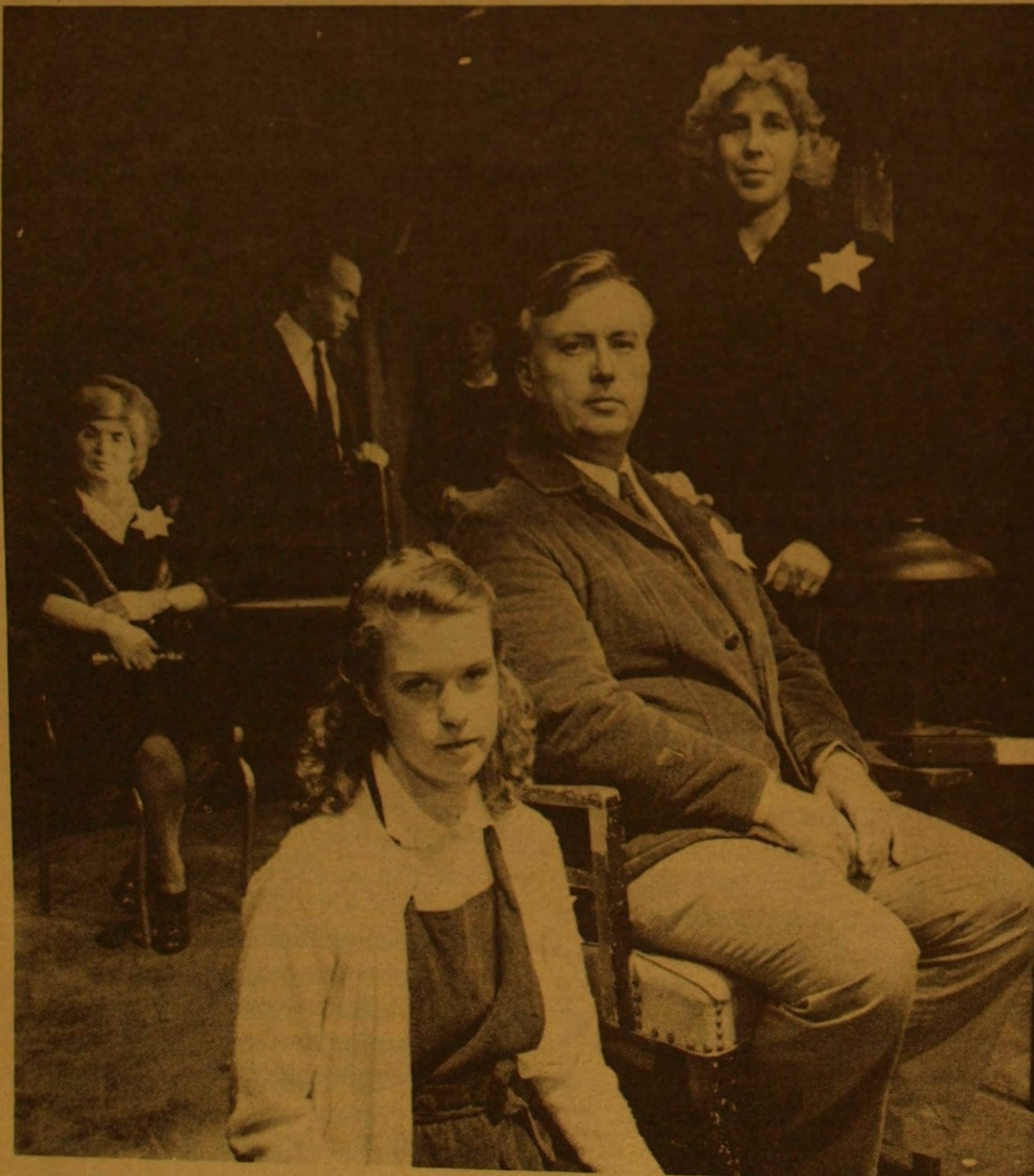
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THE ROXY PRESENTS THE DIARY OF ANNE FRANK—Evy Gildrie plays the title role in *The Diary of Anne Frank*. The play will run Friday and Saturday at 8 p.m., with a matinee performance at 2 p.m. Sunday. Pictured on the front row left to right are Evy Gildrie, Dick Gildrie, and Jeanie Faust. The back row includes Carolyn Perry, Jeffery Flower, and Pat Flaten.

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Opinion

Stop, look, and listen before making decisions

Finally, Quayle season is closed for another four years.

Michael Dukakis has made his last stabs at the Bush/Quayle ticket, and I, for one, can rest peacefully knowing our country is in fairly safe hands. (I know, the choice was lousy when it came time to pull that little handle and vote for the "best" possible candidates.)



By **RACHEL LEDNICKY,**
EXECUTIVE EDITOR

Since this was my first time to vote in a Presidential election, I felt a tad bit gypped. It was like one of those multiple choice tests where all the answers are basically the same, but you have to single out the "best possible choice" when none of them seem like the one you want. But I made my choice, voted Republican, and felt very satisfied when that "best choice" came out the winner. The one thing disturbing me, even

a week after the election, is how some people have already vowed how they will vote next time around. Do any of us really know what kind of situation we will be in when 1992 shows up? No, we have no idea what the United States will be. We also don't know who will be the Republican candidate, who will be the chosen Democrat, if there will be a new party, and who will run independently.

I have had to sit and wonder about why people make up their minds so early, when there is plenty of time to scrutinize.

It would be very easy for me to say, "I will always vote Republican, no matter what." By saying that, I basically pledge to vote Republican even if Charles Manson was set free and was the Republican candidate with Bozo the Clown as a running mate. I don't think I could live up to my political vows in a situation like that, or one even less threatening.

This is the main thought running through my head right now:

If we all made up our minds last Tuesday that we would vote the same every time an election rolled around, we would never have anyth-

ing but a Republican in office. We would waste four years of searching for the person who would satisfy our political desires and needs.

This is the time of my life when I am expected to open my mind to new worlds, ideas, cultures, and political viewpoints. I can't make a decision about 1992 before I'm out of college. I don't even know if I made the right decision this time by voting Republican.

And if any of you are adamantly agreeing or disagreeing with the decision, I have some news for you:

We're not omniscient. If we were, we would be living under the rule of the perfect candidate. We would know everything there is to know, and create the ideal person to lead us, even though we would not need to be led. Obviously, this isn't happening, so maybe we're not as intelligent and perfect and we believe ourselves to be.

I know the next few years will make the foundation for the rest of my life. I am still learning and growing intellectually. I want to be able to make a fair and accurate decision in the next election so that the country where I live will be a

country I want to live in. If I sound like an advertisement for an unnamed political candidate, I guess I am. This candidate is unnamed, just as the next four years are a mystery.

I am not a Republican or Democrat, no matter how I voted this year. To me, Republicans and Democrats are blind mice unable to find anything on their own. I don't want to be blind, because I want to see what is really behind the political tags of distinction. If it's true that the party is the only thing that matters and the candidate is a puppet, I want to decide which puppet has the more intelligent ideas. Then, and only then, will I pledge allegiance to the party.

I just hope our country doesn't become so closed-minded we back up a party that will harm our way of life. Stubborn pride is too small a thing in comparison to the threat of Atheist rule, dictatorship, and Communism.

Perhaps this is my naivete speaking, but I would like to see us join together and form a happy medium of liberal and conservative ideas.

Defense spending is necessary but corrections are needed

By **MICHAEL HSU**

Although many of our nation's citizens recognize the need for a strong defense to protect our national security, others protest it as a massive waste of money, and resources.

Maybe they do not understand that if we do not have a strong military, other nations, particularly the Soviet Union, will feel free to waltz into other weak countries, particularly Third World countries with unstable economics and governments.

As the largest democratic and free country in the world, it should be our desire and even our duty to protect small, free, Third World countries from falling under Communist domination. Otherwise, at some point in time most of the nations of the world would be under Soviet control, and the United States would be the next to fall.

To clarify this point, let me use an analogy. Let's say there are two boys living in the same house. Their names are Sam and Ivan. Both boys have toyboxes full of their toys, but Ivan is greedy and loves to steal the toys from Sam's toybox. Now, if Sam has a little slingshot that he uses to

shoot rocks at Ivan while he tries to steal toys from Sam's toybox, Ivan will, of course, be more reluctant to get near Sam's possessions. But if Sam has a baseball bat, Ivan will be terrified to get near Sam's possessions.

In this example, Sam represents the interests of the United States, Ivan represents the interests of the Soviet Union, and the toys represent the other countries of the world. If the United States has a strong military force and an adamant foreign policy, the Soviet Union will of course be very reluctant to provoke us by attempting to gain control of these other countries through military force.

Many critics of our national defense budget charge that we attempt to buy too many weapons, which they feel are really unnecessary. The real flaw lies in the system we use to produce arms contracts. Many companies of our defense industry virtually hold monopolies on the systems which they produce and feel free to charge exorbitant prices for them. Worst of all, our political system seems to support these policies.

In one instance, a lieutenant who lowered the price of a special type

of anti-tank cannon shell from over \$80 a piece to little over a dollar a piece was fired for "unknown reasons." He had pitted two companies in competition with each other to see who could present the lowest bid. For his efforts, the lieutenant was rewarded only with a discharge of duty. It has been speculated that both companies involved used their influence in the military hierarchy to get him fired.

In another case, the government experimented with a new system of procuring defense contracts. It encouraged several aerospace industries to produce a cheap combat aircraft, which the government would then buy if it met military specifications.

Northrop aerospace responded by researching and developing the F-20 Tigershark, which they had paid for with their own money. When they introduced it into the arms market, our own military refused to buy it, merely because it had not been developed by the "traditional" methods of research, development, and procurement. In other words, they refused to buy it because our own military had had nothing to do with its development,

so it was considered "inferior."

These two examples show the corruption and incompetence of our present military procurement system.

We definitely are justified to spend money on defense, but we need to correct the flaws in the system which determines how we spend it.

To the Editor...

To the Editor,

My comment is a late yet sincere one concerning the numerous stimulating pre-inaugural events.

Several invited speakers left us with new insights on legal and ethical issues. However, two campus programs were especially informative and enjoyable. Phi Kappa Phi sponsored presentations by APSU faculty on their recent and current research, and our Hawkins Award recipients talked about their creative projects.

These were valuable opportunities to learn more about the work of colleagues in disciplines beyond our own. Thanks to all those faculty who participated.

Dr. Nora Beiswenger

Sexual contract won't help a dating relationship

By CRYSTAL HENDERSON
NEWS EDITOR

What has happened to today's dating relationships, or any relationship for that matter?

Does paying for a date give a person the right to expect sexual activity if he or she wants it?

That seems to be the philosophy of male activist Dr. Roy U. Schenk. He has come up with a dating contract that is nothing short of legalized prostitution and rape.

This contract pretty much sets the ground rules as far as sex and finances on a date are concerned. Here's the deal: whoever pays for the date gets to say if there will be sex or not. That sounds like prostitution to me.

By the way, if the date is dutch, or one party pays for one date and the other pays for the next, then no sex is necessary unless both want it.

Schenk says this will get rid of what he terms "that so-called date rape."

I find this very offensive. For one thing, it doesn't matter who pays for the date, **nobody** has the right to force a woman (or a man) to have sex if she or he doesn't want it. That is very clearly rape.

It matters not that the man has spent \$5 or \$500 on the date. No means no, and he has no right whatsoever to force himself on a woman if she does not want sex.

And I'm not talking about one of these women who say no after she's let the man take every step except penetration. That, in my opinion, is a teasing slut who may very well deserve what she gets.

But allowing a man to pay for a date does not indicate that a woman wants sex. What a ridiculous suggestion!

I really wonder about the type of people who would sign Schenk's contract. Wouldn't it be simpler just to go buy a prostitute or a gigolo? This way you could cut straight through the garbage and get right to the sex. After all, isn't that what you want anyway?

If all you can think about on a date is the sex you think you deserve afterwards, how can you possibly enjoy the date?

Then what happens if you have signed this contract and the woman decides that she does not want sex? Do you proceed to force her? If so, is it then rape? Do you think this contract would stand up in court? That would certainly make an interesting case.

All of this makes me wonder what the people of today have turned in to. Have we become so obsessed with sex that we've forgotten how to care?

This contract has just added to the list of things that have dehumanized many relationships. Let's just put it right in there with the prenuptial agreements and child-rearing contracts.

The fact that a contract such as Schenk's does exist should make us sit down and evaluate what we want from our relationships with men and women.

If you really enjoy each other's company, then who cares who pays for the date? Surely this can be worked out between mature people.

Sex can't possibly be the top priority on everybody's mind. Granted, it's way on up there, but hopefully feelings are more important in most relationships. (Though Schenk's contract would make you tend to wonder.)

Men and women obviously will

never understand one another completely, but I think a contract like Schenk's only widens the gap between them.

You can't base a successful relationship on a contract, and feelings and sex cannot be dictated on a piece of paper.

Lundy scores some points

Dear Editor:

Does the word "joke" mean anything to me? Yes. It means some of the recent editorials and the "heated controversy" of the fearsome four.

Chris, I've got no problem with the Berkeley wannabes on your staff. They do have a great deal of writing talent, and pretty cutting "senses of humor," as well.

But, they really need to keep a few things in mind.

This is a college newspaper. As such, it's read by a large cross-section of people, and a large number of them are offended by the "opinion" columns in this paper.

They aren't necessarily offended by the opinions, but the way they're stated.

For instance, "bullshit" and other like terms don't belong in a paper, Tarzan, unless it's an underground paper. The All State isn't.

I use language like that (frequently) but I wouldn't print it in a newspaper any more than I'd use a descriptive phrase like "processed urine."

If that's the experience some of your writers plan to bring to the wonderful world of journalism, then thirty-five cents will be too much to pay for a paper.

Mr. Peters seems to be an intelligent man. Unfortunately, intelligence does not necessarily exclude a lack of taste.

I'm not attacking Mr. Peters any more than I was attacking Tarzan. As I said, it's obvious they are both talented. It's also obvious more people would appreciate their talent if they used it more responsibly.

Responsibility. That's a word to think about.

"Sensationalism does entice the reader." I'm sorry, I thought the All State was supposed to be a responsible college paper. If a student wants sensationalism, he or she can pick up a National Enquirer.

Mr. Hutchinson stated David Peters' article "...certainly wasn't meant to be taken seriously." Lately, I've had a hard time taking many articles in the All State seriously.

I hope you can turn the paper around, Chris. More importantly, I hope you see a need to. Make it something for everyone.

Sincerely,
Warren Clary

Editor's Note: The All State staff agrees with Mr. Clary that words like the one he decried in Tarzan's column are inappropriate in a public forum. The paper's policy for more than a month now has been to avoid such language.

Dear Miss Martin:

Your letter to the editor last week should have been subject to editing for brevity and restricted to essential information. Six hundred words is quite a bit of writing for incoherent utterances.

Mr. Lundy's requital to David Peters was well prompted by the latter calling ROTC cadets "Military Fascists/War Monkeys." Anyone committed to the defense of this great nation, including the inalienable right to free speech, should not be subject to one's derogatory comments especially if the person benefits from the success of the effort. Why would you support someone who is negative towards those who one day might be fighting to protect the rights and possessions of all Americans? Unless of course, you would rather do away with democracy and accept the political theory demanding public ownership of economic resources—in which, there would be no All State which printed your fallible testimony.

To another point, Miss Martin. The ridiculous article "Peters rambles on the issues" did victimize and incite anger among the readers. I do not recall seeing any Austin Peay football players laughing at Mr. Peters' humor. Nor did I see the ROTC cadets chuckling at the "collegiate quips" that described them. And stressing fraternities exist for the fulfillment of sexual needs did not put the brothers of these social coteries in a cheerful mood. If anything, these groups realize that Mr. Peters' elevator misses a couple floors on the way to the top. So there is no compelling need to pull these groups and other outstanding students maltreated by his article.

So when Mr. Lundy spoke out, he did in fine fashion. People like yourself not only add to the loss of credibility Mr. Peters has inflicted, you also help breed the infection.

Signed,
M. Zirkle
Member, D. Lundy Fan Club

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Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

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SPORTS

Trodglen picks upset; Murray State foils MTSU

OVC Corner



By
**JIMMY
TRODGLLEN**
ASSISTANT
SPORTS
EDITOR

In the first OVC corner column, I wrote that Murray State would be a .500 ballclub, but by season's end, they would spoil someone's season.

Two weeks ago, I wrote that Murray State was due for an upset and Middle Tennessee was up next for the Racers.

Guess what?

Murray State defeats Middle Tennessee 23-22, reducing the Blue Raiders' hope for a post-season appearance in the 1-AA playoffs to almost nothing.

The 17th ranked Blue Raiders fell to 6-4 and 3-2, while the Racers improved to 3-6 and 3-2 in the OVC.

Murray State started off the season going 0-5 before winning their first game, since then they have won three of four games with Saturday's clash with Austin Peay bearing a lot of importance.

Murray State is well out of playoff contention. With Eastern Kentucky winning the title two weeks ago against Middle Tennessee, the Blue Raiders' only chance of receiving an at large bid to the playoffs was to win it's last two games of the year.

In reality, Murray State was only a touchdown away from winning the OVC title, the Racers one touchdown loss to Eastern Kentucky has more impact now than ever.

A win against the Colonels and a win against Middle Tennessee would have made the APSU game a title game for the Racers. As it stands, Murray State will try to salvage a strange year against the Governors and build for next year.

For Austin Peay, members of the OVC are beginning to realize that APSU is building to contention status in the conference.

The Governors wins against TSU and Tennessee Tech marked the first time since 1984 that the Governors won back-to-back conference games in a season.

Despite only 116 total yards against the Golden Eagles, APSU took advantage of nine Tennessee Tech fumbles converting two fumbles into a touchdown and a field goal. The much improved Governors defense has given up only three touchdowns over the last eight quarters.

Both Murray State and Austin Peay are riding high going into Saturday's game. Both teams are anticipating a win to finish .500 in conference play.

With Austin Peay well out of post season contention, as well as Murray State, a win to close out the season would be a positive building block for next year, both are hoping to make the conference race more than a two team race.

If APSU does not win, then head coach Paul Brewster can still smile at his coaching staff and team on a successful year. How many coaching

staffs in any division of football faced as many adversities as Brewster did, with the youngest team in the country, and still managed three to four wins? One positive point, this year's team, going into Saturday's game with Murray State, has already won more games than last year's team.

Middle Tennessee must defeat Tennessee Tech in a big way to hop for a playoff bid. A 60 point win might catch somebody's eye, plus the fact that the Blue Raiders were ranked in the Top 20 all season, could work to their advantage.

With the title wrapped up, Eastern Kentucky can relax and wait for the playoffs. But, relaxing is the last thing on the Colonels mind, as evident by a four point win over Central Florida.

Trailing 28-7, at halftime, Eastern Kentucky relied on the running of tailback Elroy Harris to produce the come-from-behind win. Harris rushed for 202 yards on 30 carries in route to breaking two records. Eastern Kentucky's win over Central Florida improved the Colonel record to 8-2 on the season with Morehead State being their only regular season game left.

In a heavy downpour, Tennessee State University lost another close one as the Tigers fell to Southern 10-7. TSU finished the season at 3-7-1, marking only the third time in school history, TSU finished with a losing record.

If Austin Peay can stop Murray State quarterback Michael Proctor and produce a strong offensive attack against an average defense, then the Governors could finish the season on a winning note.

One thing to remember, Murray State scored 23 points on the fifth-ranked defense in the country.

Are Governor gridders shooting for 2nd place ?

What might have been a disaster for the year's football program may have repercussions that could find our Gobs battling for the OVC title as early as the Fall of 1989.

Skeptics figured that all these freshmen we have floating around, terrorizing everyone they come in contact with on the opposing teams, wouldn't be worth a hill of beans against the rest of the league's veterans.

That's fine, it seems to be a logical assumption. There's only one minor flaw with their deductions. Someone forgot to tell these outstanding athletes of ours they were not supposed to sack quarter-backs, punt footballs the length of the field, play first string quarterback and other various and sundry things that freshmen aren't noted for anywhere else.

Now it seems that our Gobs are within field goal range of finishing the season nestled comfortably in second place, if Middle loses to Tech and we beat Murray. If Middle wins and we beat Murray, then we're tied for third with Murray. It's a foregone conclusion that Morehead will not get by Eastern, so we are assured of fourth place automatically, leaving us no place to go but up. This past week's victory over Tech has transformed the Gobs into a strong young team, battle-scarred and weary though they may be. They have an



the Peayper
By ERIK MYKLEBOST

excellent chance of pulling off another upset this coming weekend, what with playing at home; being the last game of the season; and nothing to lose by going for it.

Maybe this time we'll field a stadium full of Peay fans to urge our players on to a well-deserved win over the Racers. Remember, they rubbed our noses in the dirt last year with the 40-0 drubbing. Now it is up to us to return the favor, which is, as I've said, not out of our reach.

Jeff Buffaloe may well take over as top punter in the OVC. His talented toe continues to send the pigskin deep into the opposition's backfield, allowing the likes of Elzie Anderson, among others, enough time to get to know their punt returners on a first name basis.

Leroy Scott is now listed as the number six rusher in the league. Tony Policare ranks right behind Sam Gholston in passing, but his comple-

tion percentage ranks him third, behind Lorenzo Fields and Chris Swartz. Fields, of EKU, has a .637 average. Swartz, of Morehead State, has a .555, while Policare is sporting a .513 completion percentage. It is definitely not bad for a beginner.

Of course the sophs are no slouches either. Marty Staten has electrified the fans in some outstanding way or another every game this season. If he didn't block punts or intercept passes, he'd pull off a fake punt and run for a touchdown, or save the score by stopping a runner bent on scoring a TD.

Todd Hood also has asserted himself admirably on the defensive squad. This fellow gets better every game and we still have him for two more seasons. I think only Calvin Johnson has out-tackled him, now that Robert Joy has vacated the lead tackler position. Unfortunately, I was out of town this past weekend, so couldn't get the game stats from the radio, but I've heard he had a bunch of tackles, caused two fumbles and recovered a pair of fumbles, as the Peay defense continues to shred everything in their path.

There, I've made the predictions for the season-end. Will time and the Gobs prove me wrong? I think not, for it might come down to a McMillan 40 yarder, but more than likely a TD difference. Let us ride Racer One into the Astro-turf for a change!

Intramural action: Tournaments on tap

By ERIK MYKLEBOST

Tonight, the IM complex presents the beginning of the single elimination tournaments for the twelve teams that are left in the leagues. The representatives for the Independent league are the Monsters, the Red Elephants, the Govs Guard and Miller High Life.

Taking the courts for the Greeks, we have Sigma Chi's Complainers and also, their Scrapes. Attempting to keep them "honest" will be the Kappa Sigmas and the Sigma Nu Knights.

The Co-rec division final four are somewhat of a toss-up. The first three positions were easily filled, but the last team was another matter. The Bombers, the Kappa Sigma Spikers and C's T. made it simple, the hardest part was deciding who advanced from the next three teams. SIDEOUT, AKPsi and The Trio still hadn't made up their

minds as to who, if any, would roll over and play dead.

The racquetball tournament started this past Monday with perennial top seeds, Javier Lopez, Pearl Simmons and Betty Covington favored to lead the way. Other seeded players include Mac Finley, Peter Minetos, Harvey Blanck, Matt Pricher, Paul Pozorski, Jimmy Waggoner and Robert Lynn for the men. Other stars for the women include Brenda Gentry, Lori Haneline, Cheryl Holt and Connie Copeland. Unfortunately for Ms Copeland, it was an easy come-easy go day, for Lori Buchanan pulled the rug out, upsetting her in the first day's competition.

Second round play will feature Simmons and Becky Glass. These results will have to be printed after Bird day as well. Ms Covington engages the winner of the Annette Pulley-Stacy Williams

contest. Haneline challenges Patti Easiano, and Buchanan takes on the winner.

Today's games will have Gentry versus Nancy Schultz and Holt taking on Robin Grubb. For the mens side of the tourney, we suggest stopping by the complex to see the results of the day's games.

Home game time changes

The starting time for the Austin Peay-Marshall contest on November 25, has been changed from a 7:30 start to 7:00 pm.

The change resulted from the FNN/Score Network's recent decision to televise the contest. The contest has the potential to reach as many as 36 million homes. The contest will represent the season opener for both the Govs and Thundering Herd, an NCAA tourney participant a year ago.

Peay netters exit the season, finish as winners

By MONICA SILENZI

APSU's netters probably played their best games of the season as they closed out their regular fall season earlier this month.

The MTSU Invitational had another OVC school besides Austin Peay in attendance, Tennessee Tech also sent their squad. The big guns of UT-Knoxville, UT-Chattanooga, Louisville and Memphis State ensured Middle of a top-notch tournament.

Coach A.W. Speake noted that the

toughest competition would probably come from UT-Knoxville, seeing as they were ranked in the nation's top ten, but was quite positive that his players would give the tourney a run for it's money.

"We hoped to do very well here, every one was healthy, with very positive attitudes on their capabilities as tennis players," said Speake. "Mid-term exams were a factor in our practicing, I do stress academics over sports, so I eased up on them during practices."

This, apparently, did not deter the number one doubles team of Anders Sundqvist and Greg Brownlow. They won their division. Miro-slav "Misha" Jevtic made it to the semi-finals of the singles A division before bowing out. Rodger Steele captured first place in the singles B division, with Rick White losing in the semis.

Speake was pleased with the overall performance of his squad during the last competition of the season. "It's always nice to go out on a winning note. Now our players can relax for a while and enjoy life. Practice doesn't resume until January 18, 1989 for both our our teams, with the first competitions coming in February," Speake said.

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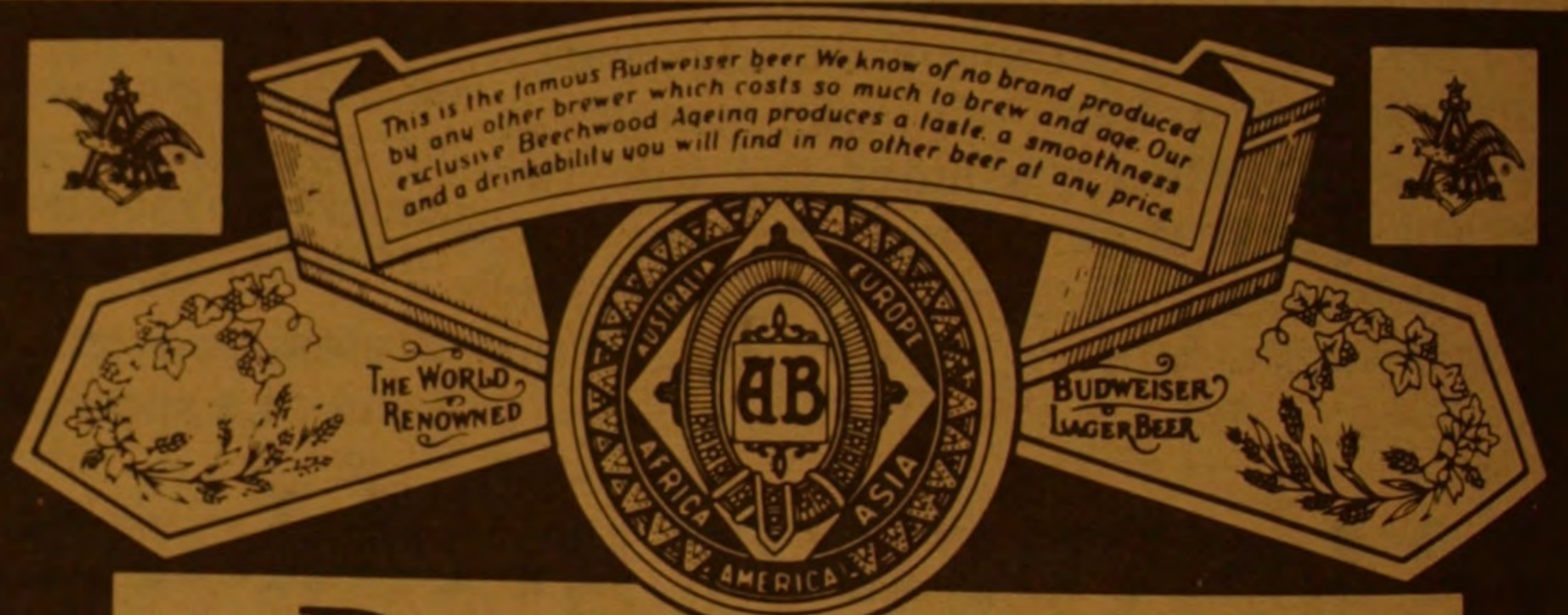
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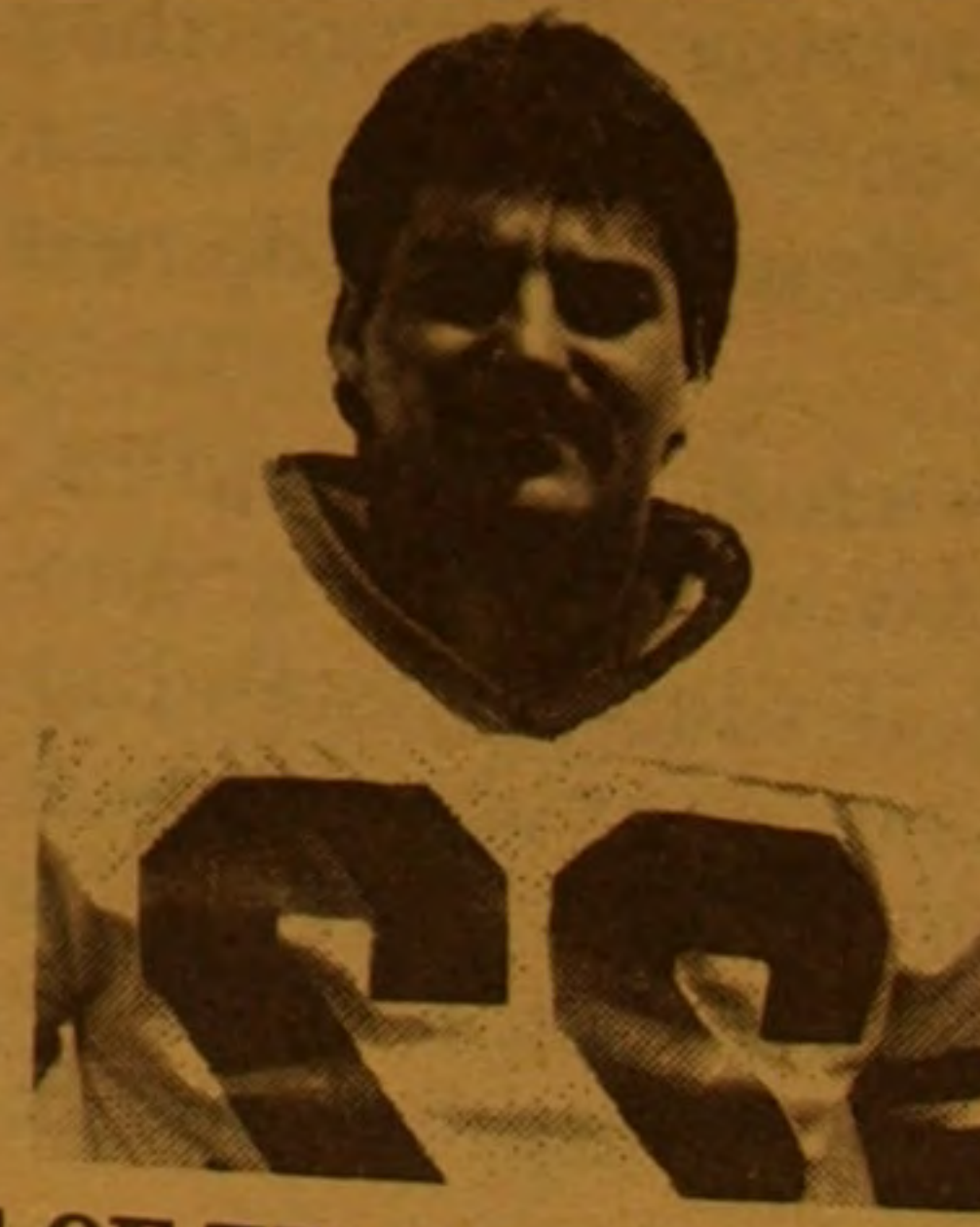
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ATHLETE OF THE WEEK—Honors are being bestowed upon the worthy shoulders of defensive standout, sophomore Todd Hood. His attempts to personally shatter any play that Tech sent his way would satisfy the sternest coach. He had 13 tackles, two of which caused fumbles, and recovered two fumbles during the night's game.

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FEATURES

National Arts Week, Nov. 13-19

Robin Goodfellow opens tonight at Trahern



Courtesy Photo

FEW FAIRIES FLIT, FLOAT, AND FROLIC FRIVOLOUSLY—Pictured above are members of the cast of *Robin Goodfellow* playing in the pines. At right Oberon (Scott Hutchinson), King of the Fairies, suddenly starts to sense a song.

The AP Playhouse and Center for the Creative Arts will present a fun-filled and enchanting fantasy for children of all ages as "Robin Goodfellow" takes the stage beginning tonight at the Trahern Theatre. The production will continue through Nov. 20.

Written by Aurand Harris and William Shakespeare, "Robin Goodfellow" is a felicitous blend of slapstick, suspense, music, dancing and Shakespeare's lyric poetry. According to old English folktales, Robin Goodfellow was a boy born in a house favored by the fairies which were believed to be real during Shakespeare's time. In his play, Harris combines these folktales of Robin with scenes from Shakespeare's "A Midsummer Night's Dream" to create an enchanting and humorous story.

The play takes place long ago in a woods where fairies live and love to play their fairy tricks on anyone who happens along. Robin is a mischievous young lad, full of tricks and countless escapades. More than anything else, Robin would like to see Fairyland and meet Oberon, who is king of the fairies. He finally gets his chance when King Oberon offers to let Robin stay in Fairyland as his special helper, but only if Robin can prove himself clever enough by tricking the fairy queen.

Cast in the role of Robin is Jimmy Leighty, a familiar face to AP Playhouse productions. Jimmy is a senior majoring in theatre performance. He also has been seen in the Roxy Theatre's "A Little Night Music" and "Noises Off" at the Fort Campbell Soldier Show Center.

In supporting roles are Scott Hutchinson as Oberon, king of the fairies; Stacey Cooley, Titania, queen of the fairies; Shonda Humphreys, Cobweb; Richard Daniel, Nick Bottom; and Michael Turner as Peter Quince. The Elfin Sprites are played by Amy Logue, Margaret Price, Diane Hopcraft, John Scaife, Maggie O'Tero-Velazquez and Ric Kerr.

Directed by Karin Bechtel, Stephen Haynes is serving as assistant director and stage manager. Gary Harris is scenic, lighting, and costume designer. The original music was composed by Cindy Hudson.

Performances are scheduled for 7 p.m. Wednesday through Friday, with a 2 p.m. matinee on Saturday and Sunday. General admission tickets are \$4, while tickets for students, military personnel and senior citizens are \$2. For reservations, telephone the theatre box office at 648-7379 between the hours of 11 a.m. and 5:30 p.m. through Friday.



Courtesy Photo

Professor emeritus named 'Chevalier' by French government

By CRYSTAL HENDERSON

A former Austin Peay French professor was honored by the French government in a recent ceremony.

John W. Welker, who retired in 1987, was named *Chevalier* in the Order of Arts and Letters in recognition of two primary contributions to France.

Being named *Chevalier* is roughly the equivalent of being knighted in a country ruled by a monarch. Welker received this honor because of his years of teaching the French language and

culture as an unofficial ambassador of France and because of his extensive research on French King Louis-Philippe.

"It was Professor Welker's research that established Louis-Philippe as an important literary figure," said Dr. Oscar C. Page. "We at the university are proud when one of our own receives such a significant honor."

"Because Austin Peay is Tennessee's designated liberal arts university, such an outstanding recognition as that of being named to France's Order of Arts and Letters is particularly meaningful."

Welker retired after teaching French at APSU for 25 years. A graduate of Clarksville High School and Austin Peay, he received his master's degree at Middlebury College of Vermont.

Before getting his degree at APSU, Welker served several years with the U.S. Army, involved in military intelligence and then counterintelligence.

Representing France during the ceremony were Philippe Albou, cultural attache of the French Embassy, and Professor Gildas Lenoan, France.

Carolyn Kizer

Pulitzer Prize-winning poet to read at APSU



PULITZER WINNER—Carolyn Kizer, winner of the Pulitzer Prize for poetry, will be reading from her works this Thursday at APSU.

Pulitzer Prize-winning poet Carolyn Kizer will read from her work at 8 p.m. Thursday, Nov. 17, in the Gentry Auditorium of the Kimbrough Building on the Austin Peay campus.

Sponsored by the APSU Center for the Creative Arts and department of languages and literature, the reading is open to the public and there is no charge for admission.

Kizer will give an informal talk and conduct a discussion session at 2 p.m. Nov. 17 in room 338 of the Clement Building. Any interested persons are encouraged to attend. She will be available following the evening reading for those persons wanting their books personally autographed. Copies of Kizer's books will not be available for purchase at the reading; however, they can be purchased at the APSU Book and Supply Store on campus.

Born and raised in Spokane, Wash., Kizer received her bachelor of arts degree from Sarah Lawrence College and did graduate study at Columbia University of Washington-Seattle. After graduating from college, she was a Fellow of the Chinese Government in Comparative Literature at Columbia University and subsequently lived in Nationalist China for one year.

In 1959 Kizer founded the poetry journal, "Poetry Northwest," which she edited until 1965. In 1964-65 she was a Specialist in Literature for the U.S. Department of State in Pakistan and from

1966-70 served as the first Director of the Literature Program for the newly created National Endowment for the Arts.

Since 1970 she has been Poet-in-Residence and Visiting Professor of Poetry at several universities, including the University of North Carolina at Chapel Hill, Columbia University, Ohio University, Washington University and Bucknell University. She also has lectured and given readings of her poetry at numerous colleges and universities throughout the United States and Europe.

Recipient of the Pulitzer Prize for Poetry in 1985, Kizer also was awarded the Frost Medal, The Poetry Society of America and the Theodore Roethke Memorial Prize in 1988.

Her previous books of poetry include "The Ungrateful Garden," "Knock Upon Silence" and "Midnight Was My Cry: New and Selected Poems," "The Nearness of You," "Mermaids in the Basement: Poems for Women," and "Yin: New Poems." Her latest book of poems, "Carrying Over," has just been released.

While at Austin Peay, Kizer will also do a taped interview for John Siegenthaler's syndicated television program, "A Word on Words," which will be aired at a later date. "A Word on Words" can be seen on WDCN, channel eight, on Sunday nights.

For additional information on the Carolyn Kizer poetry reading, contact Malcolm Glass at 648-7031.

APSU Chamber Singers to present annual fall performance

The Chamber Singers at Austin Peay State University will present their annual fall concert at 3 p.m. Sunday, Nov. 20, in the Clement Auditorium. The public is invited to attend this event which is sponsored by the APSU Center for the Creative Arts and department of music. There is no charge for

admission.

The Chamber Singers have performed for such events as regional conventions of the American Choral Directors Association and the Music Educators National Conference. Directed by Dr. George L. Mabry, professor of music and director of the Center for the Creative

Arts, they are recognized as one of the premier choral groups in the Southeast.

The program of predominantly French chansons and English madrigals will include selections by Antonio Lotti, J.S. Bach, Claude le Jeune, Pierre Certon, Paul Hindemith, Thomas Weelkes, Thomas Morley, P.D.Q. Bach and Antonio Banchieri.

Performing with this year's Chamber Singers, which is composed of both graduate and undergraduate students, are sopranos Laura Storm, Arvado, Col.; Stella McKnight, Clarksville; Jeanie Atchley, Old Hickory; Lee Ellen Ferguson, Hopkinsville, Ky.; Lisa Travis, Clarksville; and Grace Cajiat, Plano, Tex.

Singing tenor are Sam Whited White Bluff; Harold Brock, Charlotte; Rob Britton, Clarksville; and Steve Huff, Antioch.

The alto section includes Sara Daughtrey, Louisville, Ky.; Marisa Winegar, Knoxville; Teri Jana, Hermitage; Lee Lynn Dill, Memphis; Suzanne Binkley, Knoxville; and Rene Taylor, Greenville, S.C.

Basses are Carl Davis, Elkmont, Ala.; Warren Whited, White Bluff; Reinaldo Martinez, Pueblo, Col.; John Martin, Dickson; Tim Finch, Clarksville; and Thomas Cooper, Dickson.

For further information on the Chamber Singers concert, telephone the APSU Center for the Creative Arts at 648-7876.

Heritage students produce plaster-gauze self portraits

By SAMUEL T. CLARK

The self-portraits of 77 Austin Peay students involved in the Heritage Program are currently on display in the lobby of the Trahern building.

These plaster-gauze casts of each student's face are the second of three media studies students are working on.

The first set were large two-dimensional self portraits. "The point was not talent, but it was sort of problem solving, or intellectual skill," said Olen Bryant, the art teacher who is overseeing the projects.

"They don't do this in class, but it relates to what I talk about and it gives them some experience in what the visual artist does," Bryant said. "It's really like homework. They can come downstairs to the studio and I work with them and so on, but

they don't have instruction."

In class the students "saw examples of how self-portraits can be—there's a whole range of things. And it can be done very creatively or uniquely, even though" different people "are solving the same problem," Bryant said.

Discussing the plaster-gauze casts, Bryant said, "But that's not just off-the-wall. A major, modern sculptor uses this material and technique. So it serves a double purpose in this study."

The students will also do "a clay sculpture illustrating, or using, a universal theme. One of the reasons" for this is "in all of these plays, and music, and in their texts, they talk about themes," Bryant said. "Art usually deals with a universal theme, so what the student is doing is making a decision of what a universal theme is."

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WEBSTER

CASUAL CORNER

U2's first movie deserves vigorous thumbs up

By CHRIS JACKSON,
EDITOR IN CHIEF

Last year the musical world was set on its ear by four young men who hail from Dublin, Ireland. U2-*Rattle and Hum* chronicles that conquest.

The film, produced and directed by Phil Joanou, captures the essence and excitement of U2's live performances from their 1987-88 world tour behind the sales of *The Joshua Tree*. As in most concert films, the group is shown on and off stage in various clips and interviews.

The interviews do not seem to be very up close and personal, but I

suspect that was the intent. The music truly does the talking. The band's honesty and concern for the world's condition shines through in many of the songs.

"Sunday Bloody Sunday" is an excellent example of U2's concern for their native Ireland in all of its turmoil. Lead singer Bono Vox, guitarist The Edge, bassist Adam Clayton, and drummer Larry Mullen Jr. seem to strike a chord laced with spirituality in their music.

The band has long professed to be Christians and somehow they are totally believable wearing the label.

President listens to concerns

By JEANA McCULLOUGH

Asutin Peay minority students had an opportunity to address their concerns to President Oscar C. Page during a special program presented by the Department of Minority Affairs yesterday.

According to the event's mediator, Adrian Britt, an APSU senior, the topics discussed included black retention, the athletic department and housing.

Britt says he expects the program

to become an annual event each semester so "students can get an overview of minority affairs and see the progress made."

Panelists for the program included Dawn DeVeaux, instructor of speech, communications and theater; Jerome Morris, president of Students To Organize Minority Persons (STOMP); Rosemary Hall, a resident assistant; and Lisa Smith, assistant public affairs director at 91 Plus.



U2

Perhaps it is because they do not constantly proclaim it as bands like Stryper do. They truly seem to live their lives through the songs.

"I believe in Kingdom Come when all the colors bleed into one," sings Bono during last year's hit "I Still Haven't Found What I'm Looking For." It is this type philosophy that dominates the film and makes it

such a fulfilling experience.

The cinematography in *Rattle and Hum* is, quite frankly, awesome to behold. Black and white is used during most of the film, giving it a sense of relevance and maturity. When color is used the timing is perfect: at the mammoth Sun Devil Stadium in Tempe, Ariz.

My only complaint about the film is that once in color it should have stayed in color. I probably just enjoyed *The Wizard of Oz* too much though.

Overall you couldn't ask for a much better rockumentary. If you're not a U2 fan after seeing *Rattle and Hum*, I don't know why. It deserves a very vigorous thumbs up.

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PART-TIME JOBS

AT

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Excellent wages, Male/female. Applications will be accepted for part-time, year around positions, immediately available.

Positions involved: 3 to 4 hour shifts, Mon.-Fri., convenient to most school schedules. No weekends. Work involves strenuous physical exertion. Loading, unloading & sorting packages. Applicants must be 18 yrs. of age or older. Should not be seeking full-time employment or be otherwise gainfully employed.

Apply in person,

At A.P.S.U. Placement Office Ellington
Hall Before 11/29/88 Room 216.

Calendar of Events

TODAY

Wallace Computer Service recruiters will be on campus. 9 a.m.- 4:30 p.m. AP Placement Office.

Play-*"Robin Goodfellow"* today through Nov. 20. 7 p.m. Wednesday, Thursday and Friday. 2 p.m. Saturday and Sunday. Trahern Theatre. Admission.

Concert-The second performance in the Concert Artist Series will feature I Virtuosi de Roma. 8 p.m. Clement Auditorium. Admission.

THURSDAY-NOV. 17

Beadle & Associates; Fidelity Union recruiters will be on campus. 9 a.m.- 4:30 p.m. AP Placement Office.

Seminar-Professional Image-The Vital Career Skill. Sponsored by the AP Placement Office and Alpha Kappa Psi. 12:30 p.m. UC 313.

Poetry Reading-Featured will be Pulitzer Prize winning poet Carolyn Kizer. 8 p.m. Gentry Auditorium. Open to the public.

Concert-The Commodores, the U.S. Navy's premier jazz ensemble will perform. 8 p.m. Clement Auditorium. Open to the public.

FRIDAY-NOV. 18

OVC Volleyball Tournament at Morehead, Ky.

SATURDAY-NOV. 19

APSU Football vs Murray State.

Red and White Basketball game.

MONDAY-NOV. 21

Faculty Recital-Featured on clarinet will be Dr. Stephen Clark, APSU assistant professor of music. 8 p.m. Clement Auditorium. Open to the public.

Pregnant? Thinking about Adoption? You Choose the Family. Pregnancy Expenses Paid. Confidential Service. Call Kathy At Loving Homes of Spence-Chapin At Any Time. 1-800-321-LOVE.

ON CAMPUS travel rep. or organization needed to promote SPRING BREAK TRIP TO FLORIDA OR TEXAS. EARN MONEY, FREE TRIPS, AND VALUABLE WORK EXPERIENCE. Call I.C.P. 1-800-433-7747.

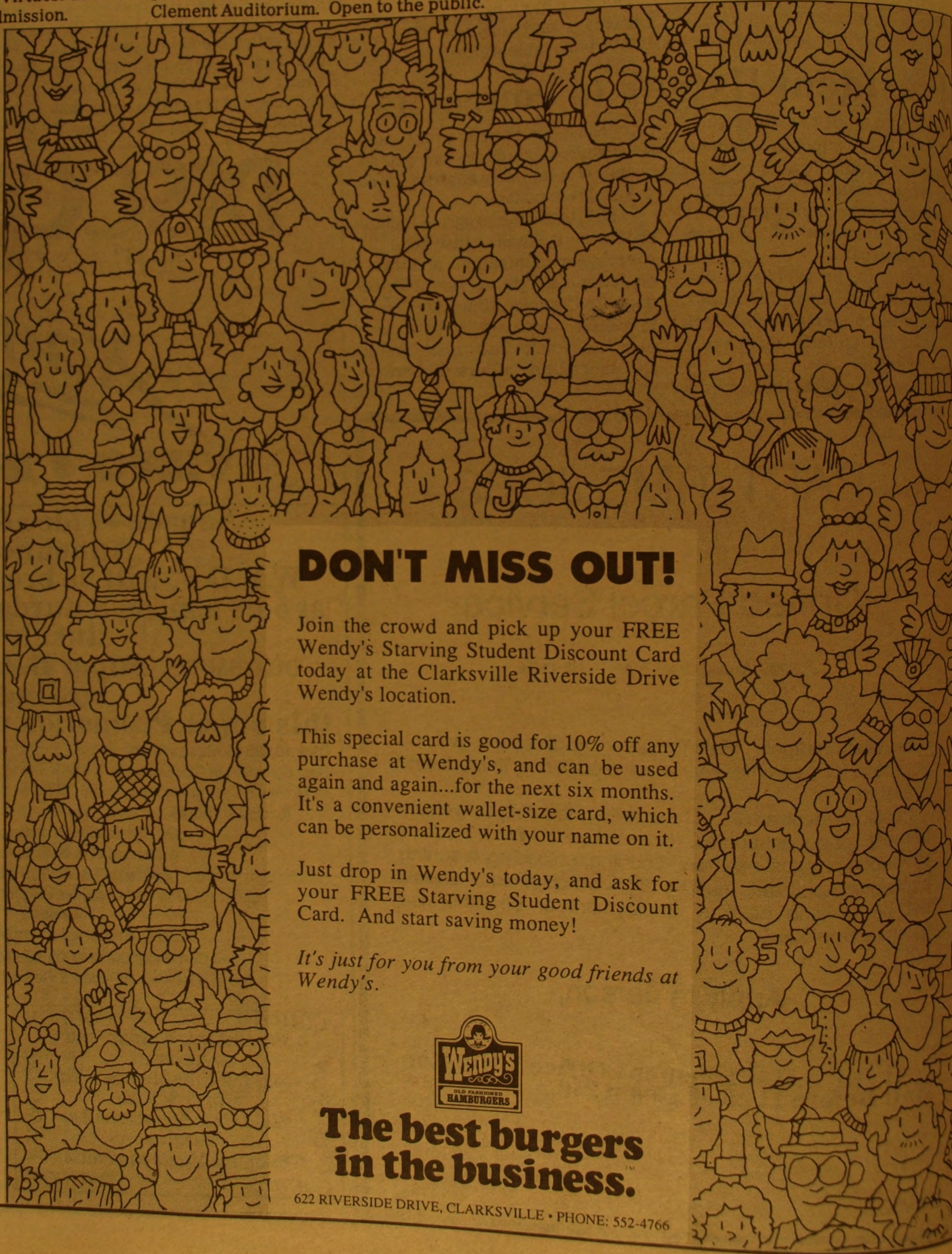
Student Assistants (2) (Circulation Department) 10 hours per wk. Qualifications: The hours are 7:00 p.m.-12:00 midnight two nights per week during the academic semester. Duties and Responsibilities: To shelve books, provide stack maintenance, charge and discharge materials, provide library service to patrons at the Circulation desk, and to process returned items and answering patrons questions.

ATLANTIC OCEAN LIVING

Childcare or elderly non-infirmary care. Full-time live in positions available with families in the BOSTON area. Includes room and board, insurance, automobile, nanny school 1 night/week. Great way to experience Boston families, beaches, etc. Call or write THE HELPING HAND INC., 25 WEST ST., BEVERLY FARMS, MASS. 01915 1-800-356-3422.

GRAPHIC ARTIST. A student majoring in Graphic Arts is needed to work up to 20 hours per week. Must have skills in, and thorough knowledge of typesetting. Duties and responsibilities include design, layout, typesetting and paste-up of promotional material and other printed matter.

SOUND TECHNICIAN. Must have a working knowledge of sound reinforcement equipment, and be able to mix multiple vocalists as well as instruments. Knowledge of equalization principles a must. Work events for the Center for the Creative Arts. Evening performances and some weekend performances. Must be flexible.



DON'T MISS OUT!

Join the crowd and pick up your FREE Wendy's Starving Student Discount Card today at the Clarksville Riverside Drive Wendy's location.

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