

Members of faculty promoted

by SHERRIE BOYENS

Fall has brought back wiser faculty members, and it brought to some of them promotions.

Joe Filippo, speech and theatre; Hayden Jolly, English and education; and John Porter, industrial arts, were away this summer at school making significant progress on their doctorates. They lack only their dissertations.

Dr. Ben Stone, biology, finished his requirements for his

doctorate last year.

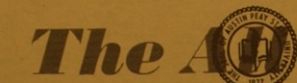
Several promotions took place this fall. Dr. J. F. Burney, business and economics, was promoted to director of the school of business and economics and full professor. Dr. Durwood Harris, chemistry, has also advanced to full professor.

Glenn Gentry, who formerly was chairman of the business department is now dean of admissions and registrar.

In elementary education, Dr.

Bryan Crutcher was promoted from associate professor to professor and Mrs. Elsie Oakley, who was an assistant professor, is now an associate professor. Dr. Allan S. Williams, secondary education, was moved up to associate professor.

Dr. Wayne Chester, biology; Peter Cook, music; Miss Hazel Griffin, library science; Porter, industrial arts and Stone, biology, were promoted from assistant professors to associate professors.



Austin Peay State University

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The AP State

Pass-fail classroom policies attract only a dozen students

by GEORGE ZEPP

As was promised last spring, a limited pass-fail grading (or non-grading) system has been adopted beginning this quarter at APSU.

Only 12 students, 10 men and two coeds, are currently taking courses under this system. Two of the students are taking two pass-fail courses each. The rest have one each.

Subjects chosen by the 12 cover a wide range. They include art, business administration, English, French, geography, marketing, math, philosophy, science and sociology.

It is early yet to surmise the success of the pass-fail system, however current comments of the students toward it seem favorable.

"I think it gives you a chance to put a little bit more time on your other studies, your major field for instance," stated senior Gary Sharpe, who is taking business administration 331 on a pass-fail basis. "I plan on getting something out of the course, but I don't have to put as much into it."

Ideally the pass-fail system should permit the student to learn for the sake of learning, rather than simply working for a

grade.

Said senior Joe McGeehan, "Learning to me is easier now, without the pressure involved. Things just seem to come easier. I'm not under the strain of knowing that if I don't learn it, I'm going to get a bad grade; so I can relax and enjoy it."

The pass-fail system was adopted upon the recommendation of the Academic Council, for a trial period of three years. After this experimental period it will be decided whether to continue, increase or abandon the system.

Certain rules and limitations accompany the pass-fail system. The subject taken on a pass-fail basis cannot be a core requirement or a subject required for the student's major or minor.

Also, a minimum of 12 quarter hours of additional courses must be taken in addition to the pass-fail course(s). Up to 18 credit hours of pass-fail courses may be counted toward the 198 hours required for graduation. Pass-fail courses are ignored in the calculation of grade point averages.

No student on probation may take a pass-fail course.

If the student receives a letter grade of "D" or above, he passes.

If the grade is below "D", he fails the course.

Students register for pass-fail courses as they would for graded courses. The change to a pass-fail basis is made between registration and the deadline for change of courses. For the winter quarter that deadline is Jan. 12, 1970.

The system apparently has its rewards. Both students mentioned previously now plan to take at least one course under the pass-fail system next quarter.

Superlative balloting set for U Center

Final balloting for the Superlatives who will appear in APSU's yearbook, *Forever & A Day* will be held today in the University Center.

The candidates were picked in special nominations Monday.

In the running for Governor, the outstanding senior boy, are Charles Horrell, Larry Inman, Roddy Lynch and Bill Wyatt.

Coeds picked as candidates for First Lady are Linda Alexander, Vicki Brinkley, Linda Patton, Faye Wallace and Cindy Watson.

The Bachelor of Ugliness (best all-round personality on campus) candidates include Larry Inman, Bryce Sanders and Howard Wright.

Selected as Miss APSU nominees are Jane Arrington, Vicki Brinkley, Karen Brown, Barbara Byrne and Cindy Watson. Eight girls are candidates for Iris Queen, APSU's prettiest unmarried coed.

They are Jane Arrington, Vicki Brinkley, Margaret Daniel, Marcia Duke, Bernice Evans, Joannette Gardner, Faye Wallace and Jenny Wrenn.

The nominees for Campus Beauty are Mary Alexander, Jane Arrington, Sherrie Boyens, Vicki Brinkley, Debbie Chance, Pam Chance.

Margaret Daniel, Suella Dillard, Marcia Duke, Saira Freeman, Linda Fulton, Donna Hunt, Terry Mason, Mary Perry, Sharon Phillips, Becky Scott, Faye Wallace, Kathy Whitford and Jenny Wrenn.



BLOOD, SWEAT AND TEARS—Gordon Priddy grins and bears it as the blood flows. He was one of only 96 APSU students who gave blood at last week's visit by the Red Cross Bloodmobile.

Gentry clarifies policy regarding substitution

"I am not sure that what students are telling me is fact, fiction or an attempt to pull the leg of a new registrar," said Glenn S. Gentry, dean of admissions and registrar.

The first-year dean was referring to the advice that advisers are supposedly giving to their students concerning the waiving and substituting of courses in the major, minor and core requirement areas of the curriculum.

In order to clarify the position of his office, Gentry has released a statement to all faculty members on the matter.

He said, "When you waive or substitute a course, it must be written on the back of Form CB-1, Credit Check Blank."

Harned Hall girls liven up basement

Cold drink machines, cigarette machines, one television. The girls of Harned Hall think that there's more to a dorm recreation room than these bare essentials.

With a scheme of red, white and blue, the girls plan to liven up their basement den. Hopes are that, since the dormitory has been under renovation this year, indoor-outdoor carpet can also be purchased for the room.

Three committees are now planning the painting, sewing and refreshments. Work will get underway Saturday, Nov. 1. The whole day will be spent in work activities.

Cindy Watson, Harned Hall counselor, is in charge of the project.

Phillips joins list

The list of APSU seniors named to *Who's Who*, which appeared in last week's *THE AP STATE*, should have included the name of Edward G. Phillips, a mathematics and geography major from Clarksville.



HOW ABOUT RED?—That's the question that Mary Young (center) is asking Cheryl Gibbs (left) and Jan Phillips. The three girls are chairmen of committees assigned to redecorate the Harned Hall recreation room, and they're trying to decide on the right color for the drapes.

The All State

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The college scene

by KATHY KARNS

UNIVERSITY OF SOUTHERN MISSISSIPPI, *The Student Printz*, Hattiesburg, Miss. The *Student Printz* editor received the following letter in response to the penny-a-minute late night held recently at Southern:

"Dear Editor,
There is a massive act of prostitution that goes on at least once a quarter at USM. This happens when the AWS (Association of Women Students) sponsors its penny-a-minute night.

First of all, it seems rather arbitrary that the AWS should value its members at a paltry one cent a minute. It seems immensely more fair that the girls should set their own standards of price.

"One final problem for the guy is that if he feels that he has gotten his money's worth, should he tip the girl or the housemother? Perhaps, the housemothers would like to do their part for the AWS and go out, also. Since they're much more experienced and sophisticated, they would in all probability deserve double rates.

"With the kind of profits this should be bringing, it would be ethical for the AWS president to present a budget of what the money will go for. If the girls don't approve, they can put a personal tax on the money they're raising for Miss Southern.

But whether they choose to or not, this is an excellent way for the girls to learn the true value of money in this sex-ridden society.
A Southern codd"

UNION UNIVERSITY, *Cardinal and Cream*, Jackson, Tenn. -- Union has an organization known as the Prexy Club. It consists of the SGA officers, the editor of the school paper and the presidents of every class and organization on campus.

Its purpose is to keep the students better informed about their college and to better the relations between the students and the administration. It is hoped that the club fosters better relations between the campus leaders, and that this in turn will result in better relations between the entire student body.

Letters to the editor

E. Clark: a campus Caesar?

Dear Editor,

I would like to know why Ernie Clark has *acutis-blanche* in his unending criticism of the university? It seems the time has come for someone (I hope several "someones") to come forward and point out a few fallacies in Caesar's thinking.

For instance--not taking part in the monstrous quags complete and absolute support of war; "only the smallest minds..." equate dissent with disloyalty;"...equally dissent with disloyalty;" "as faculty members (excepting select few) are cowards."

Heaven forbid that Ernie should ever believe that many attended classes, not in support of war, but as a protest within

itself against his unrelenting either/or concept of the event. Even more ghastly would he find the idea that some students felt they could have a more meaningful experience by attending classes and giving a pint of blood than by listening to speeches.

"Only the smallest minds..." equate dissent with disloyalty..." But Ernie wants to know now whether you're "for" or "against" it!

And then there is this fabulous view of his that places all faculty members in this huge "barrel!" These are the people that foolishly value their family, home, job and community

position more than they do a one-day protest which will have more than questionable results on world history!

Of course, it's not a question of value--these men are clearly cowards; only what would happen if these same educated "deadbeats" had a real cause to defend? No need to meditate--Ernie has informed us.

What I'm trying to say is--there is more than one side to a wall! Please give us both, I could even withstand a bit of the middle--not straddling the fence, but a little of the black and a little of the white which makes the mind-muddling gray--wherein the world exists.
Sincerely,
Rosemary P'Pool

APO fraternity helps to serve the students

Sometimes unnoticed in the excitement of college life are the contributions to the betterment of the school made by some groups and individuals. Austin Peay's national service fraternity, Alpha Phi Omega, is such an organization. APO's contribution to the state of the university merits special note, not because their projects are especially significant but because this organization is moving in a constructive direction.

Alpha Phi Omega this year is under the leadership of Charles Gregory as president. The vice-presidents are Larry Inman and Bob Huber. The entire fraternity consists of 51 members, with 39 active and 12 pledges. The primary purpose of this fraternity is service to the community, school and students, rather than being merely a social organization.

In the course of half a year, Alpha Phi Omega has already engaged in several service projects. The actives and pledges alike donate their time every Saturday morning helping mentally retarded children at the Baptist Activities Center. The members also conducted the blood drive for Red Cross. APO has sold its services at the Rotary auction, and the members are now busy helping improve the Rotary park. The list of projects goes on.

Jimmy Knight, an active member, states, "Alpha Phi Omega dedicates itself to service to the community and college. While the projects we engage in may not be impressive in themselves, we feel that the attitude of service is the important factor."

We, too, feel that this attitude is important. Many students are quick to criticize actions on campus, some of which are undoubtedly justified. But few are so quick to be constructive. We thank the members of this organization for their contributions to the university.

At last!

Hershey era ends

February is really no different than any other month. But February, 1970, will be different, or at least one day of it will. For President Richard Nixon announced recently that Feb. 16, 1970 will mark the end of General Lewis Hershey's reign as head of the Selective Service System.

General Hershey has distinguished himself in the hearts of all young Americans by calling them "long-haired, runny-nosed, dirty-eared misfits."

His reign was marked by compassion for those who protest our Vietnam policies. Witness his call for their immediate induction. Tactics, lawful or unlawful, peaceful or violent, were irrelevant.

His understanding for a generation torn by war was remarkable. Witness the exit of thousands to Canada.

Yet, in all his "compassion" and "understanding," President Nixon has chosen to promote General Hershey to four-star general and make him assistant to the President for manpower mobilization.

Yes, February, 1970, might really be different, or at least different from the 28 preceding Februaries of the Hershey era.

Letters to editor

Columnist praised

Dear Editor
(and Mr. Clark):

In order to show that I do understand the true meaning of criticism, I feel it necessary to let everyone know that the attack against Mr. Clark's column a few weeks ago was not against personalities. (This is not a cut-out or recall of the first letter; my feelings remain unchanged.)

However, I feel a compliment is now in order after reading last week's article on intercollegiate athletics. Congratulations! on a perfectly placed kick.

Very Worried,
Jerry Thomson

Dear Editor,

Ever since I have been connected with this institution, almost every statement passed down from the administration reminds us that the primary goal of APSU is education. Where do they stand, I wonder?

It is disgusting to know that so much of our budget is seemingly wasted on an athletics program for so many athletes, when a large sum of the money could be put to use in improving the academic standing of this school in the state.

It seems that an admirable academic rating would be much more beneficial to us than a mediocre athletic program that, I doubt very seriously, attracts many serious students or boosts substantially the prestige of this school. A re-evaluation is definitely in order.

Ernie Clark should be applauded for his column last

week, and I find myself in complete agreement with his statements.

Peace,
Charles Compton

Dear Editor,

As the director of the Classical Cinema Society, I would like to correct a piece of erroneous reporting in last week's *THE ALL STATE*.

My organization is not sponsoring the Halloween film showing attributed to us in the article. The films that will be shown in that series are not what we would consider as classics of the cinema world.

As stated previously, the purpose of our group will be to bring films of yesteryear, rank among the best of the movie industry and popular figures of that period.

Our second program will be another W. C. Fields Film Festival for Nov. 2. It will include *Mississippi*, *The Fafu*, *Class of 1930* and *The Barber Shop*.

We appreciate your correction of this error.

Sincerely,
Classical Cinema Society

Dear Editor,

In the present scratchy and undiscriminating national mood, Vietnam is an easy target. I deplore the tendency but would like to get into the act by presenting three very brief views or discussions.

First of all, I feel that Vietnam symbolizes the conflicts of conscience in a wide range of social and personal issues.
(Continued on Page 5, Col. 1)

Senior boycott?

Get this!

by SHERRIE BOYENS



When the yearbook comes out this year, it may be minus several senior pictures. Word is going around that some seniors are planning to boycott the *Farewell & Hall* because they

are being unclothed! Seniors will be photographed in the white blouse, white shirt attire that the other classes are wearing.

According to the yearbook staff, this change is a nation-wide trend and will keep down confusion. Last year several of the senior cap and gown pictures didn't come back, and some of the senior white blouse, white shirt pictures were placed with the juniors.

Better luck next year, seniors, but then there won't be a next year, will there?

Last week three fellows were signing up people interested in joining an organization they called The Clarksville Association of Nudists.

By noon, 17 people had signed, which all goes to show, that anything goes, and so does nothing!!!

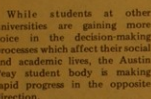
In the event that you are wondering? No. Thanksgiving doesn't come the Thursday before homecoming, and yes, there will be an Easter.

All this, despite what is suggested on the new *Peay* calendars!

Kappa Sigma Phi's Sweetheart will reign for the entire school year instead of just one quarter. The lucky girl is Ann Ralston.

The Writing on the Wall

by ERNIE CLARK



While students at other universities are gaining more voice in the decision-making processes which affect their social and academic lives, the Austin Peay student body is making rapid progress in the opposite direction.

Consider the situation of the University Center. Notice first that it is not called the student center, although each full-time student pays a flat fee of \$5 each quarter for the privilege of using its facilities.

These "privileges" include standing in line for endless periods to pay inflated prices for poor food and poorer service, and contributing to the general fund by way of the commission paid the university by Alar Slater and the profits from the supply store and games room.

Now, imagine yourself a concerned student with a legitimate question or complaint about the operation of a student center you are paying to use. Where does one start in his quest for clarification or correction? The Director of the University Center? The president of SGA? Members of the program board? Lots of luck! This route was taken by one student last week and after making the circuit of the wheels he had had gone full-circle, without finding the answer to his question.

He did, however, learn one thing: That no one in a position of responsibility knows any more about the regulations governing the University Center than the general student body.

This situation is understandable, however, in view

of the following facts uncovered by the student when he pushed his investigation further:

"The SGA Constitution makes no provision for a student voice in the operation of the student center."

"The Senate has no veto of by-laws or policy decisions issuing from the Board of Governors."

"According to by-laws written last year but never approved, the chairman of the Program Board was to have been elected by the student body, not appointed."

"The only precedent relating to the permanent committees responsible for the operation of the University Center are found in the minutes of the old ASB. At a meeting last fall the Senate voted on members and chairmen."

"A phantom rule restricting use of the University Center to 'recognized' and approved organizations, often pulled out of someone's hat whenever an individual student or 'unapproved organization' requests the use of the center, simply does not exist."

"The director of the University Center, previously without a vote on the Program Board, now has voting power on both the Program Board and the Board of Governors."

The following questions must be answered by those responsible:

- Who appointed the present Board of Governors? - Who approves the policies and by-laws of the University Center?

- Why doesn't the Senate or student body have some control over policies and by-laws?

- Why does the SGA Constitution fail to make provision for the selection of important committees?

- What or who is the source of the unwritten rules?

Could it be that the University Center is operated according to P. T. Barnum's First Law of Applied Economics (there's one born every minute) or the Second Law of W. C. Fields, (never give a sucker an even break)?

SGA Notes

by ALGERNON

One would expect the relative quiet of the past couple of weeks, the "post-Moratorium-1 period," to end soon. After all, tomorrow the Senate will meet, which is exciting.

I have heard a few things discussed among some freshman and junior senators: things concerning a student union, an inter-dorm council and coed dorms.

I have also seen a list of long-standing complaints compiled from the sometimes-seen SGA Bitch Box. In mentioning a few of those complaints given to the SGA, we find that people are still dissatisfied with library, snackbar and women's dorm hours, parking facilities, and class attendance rules.

These complaints are so minor, it seems that there shouldn't be that much difficulty in eradicating them, or at least modifying them so they aren't so persistently irritating.

Now, why is it that problems that are as basic to a comfortable residential and academic atmosphere as library hours, parking facilities or snack bar hours can never be overcome? Is it that the people who place their complaints simply leave their complaints in the complaint box (or their petition at the SGA office) and never see them through to completion—or see them anywhere other than in the form of their irritation?

Are the people who receive these complaints merely filing them away and not responding to the needs of those whom they represent?

I don't know the answers. I've got too much to do with too many committees, so that I don't have time to go to the source of student discontent.

To study is a problem completely and well takes time, and there just aren't enough people on this campus who give a damn about the problems that can be

solved.

There are major things—the Student Tribunal is finding this out—that sometimes take hours of concentrated effort to even get in to.

And when the people who do care, whether senator or associate justice or the SGA president's secretary, have their time and energy tied up with completing major things, the little ones get ignored.

What I'm saying is, if something bugs you, stop bitching about it and get rid of the damned thing—or be silent and endure. People! Endure or grow up!

I'd like to say thanks to the football team for finally coming together over MTBS. Blow our minds, men, and do it again real soon. Peace, People.



POSE FOR PERFECTION—The photographer from Rapport Studios who is taking portraits for this year's yearbook, *FAREWELL & HALL*, has to snap hundreds of pictures each day, but he takes pains with each subject to insure a print as near perfection as possible.

Fields' return fare is poker, beer, barbers

Godfrey Daniel! W. C. Fields is back! Due to the success of the Classical Cinema Society's first presentation of a W.C. Fields' Film Fest, the Society has scheduled another Fields' outing for this Sunday, Nov. 2, in the University Center Ballroom at 8 p.m. Admission is 50 cents (one-tenth of a sawbuck).

The main feature for the evening will be a musical version of the book *Magnolia* by Booth Tarkington entitled *Mississippi*, in which Fields plays a showboat impresario called "Commodore."

In this film, Fields stages some of his famous poker games, in which he is slightly less than honest. There are great opportunities for his "Mother of Pearl!" and other time-honored

expletives.

Appearing with him are Bing Crosby, who croons the Rogers and Hart songs as the romantic lead, and Joan Bennett, a popular actress of the period.

The program also includes two of Fields' rare Mack Bennett films: *The Fatal Glass of Beer* and *The Barber Shop*. The best-known of the two reels is *The Fatal Glass of Beer*, in which the comedian is in top form.

It is a ridiculous comedy based on an earlier stage sketch by Fields, set in the far northern domain of the Royal Canadian Mounted Police where the nights are "not fit for man nor beast."

The Barber Shop by Fields presents him as the bumbling carefree barber, Cornelius O'Hare. The action begins when a local gangster enters O'Hare's barber shop and forces Fields to change his identity by shaving off his mustache and cutting his hair.

This Fields program is bigger and better than before. The Classical Cinema Society hopes that it will be a chance for those who missed the first festival and for those who want to see more to once again view the dastardly deeds of Fields as he performs before their very eyes.

SHONEY'S



Event of the Week

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Gentry clarifies

(Continued from Page 1)

done by the minor adviser only. Faculty advisers cannot waive nor substitute core requirements. "I shall be glad to have recommendations of advisers in reference to the waiving or substituting of these courses," said Gentry.



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M.L. CROSS



A LITTLE DABLL DO YA — Members of the cast of *The Children's Hour* stare at themselves as they apply stage makeup. The play ended a successful three-day run last Friday, drawing fine reviews. The next effort for the AP Playhouse will be *And More Chairs*, by APSU's own J. F. Comproller.

From amateur beginning

Drama nears professionalism

(Editor's Note: Last weekend the AP Playhouse presented "The Children's Hour." The following review of the drama was written by J. F. Comproller, APSU's resident playwright and author of "More Chairs" and "And More Chairs.")

by J. F. COMPTROLLER

The Austin Peay Playhouse's presentation of Lillian Hellman's tragedy, *The Children's Hour* began as an average, amateur-type production, but gradually progressed through its three acts into a near-flawless piece of great power and beauty.

The show itself is an interesting and different rendition of a somewhat stock plotline. Written in 1934, it concerns the teachers of a small girls' school whose lives are destroyed by the false allegation of a badly spoiled pupil who charges them with a lesbian relationship.

The play is very well written in most instances, but the stiltedness of several lines and the length of the third act present some problems which tend to detract from its effect.

Its age also becomes rather bothersome in a couple of instances where Hellman employs conventions to evade saying things which are freely tossed about the stage in the theatre of the late 60's — perhaps good taste to some, but flagrantly unrealistic in a play of raw realism.

The first half of the play looked like a typical collegiate-amateur production. It was good and definitely did not lose the audience, but was slightly marred by minor flaws—a couple of dropped lines, a missed curtain cue and slight inconsistencies in characterization.

However, in the second scene of Act II progressed, the show slipped into near-professional quality, advanced almost flawlessly and caught the audience up completely, holding them throughout the rest of the play in spite of intense emotion being tossed about the stage for the better of an hour with little relief.

In a performance paralleling the entire production, Sarah Lyon as Martha Dobie began with slight difficulty. However, she brought across her character completely by rapidly moving into the role. She gave the play's most brilliant and touching single performance in the third act.

Margaret Smith, appearing in her first lead role, as Karen Wright, turned in a near-flawless performance and together with Miss Lyon made the third act the highlight of the play.

Jobe' Winters played the spoiled grandchild Mary Tilford to the very limits of the character's potential and was convincing enough to have members of the audience hating her.

The most professional performance of the evening came from Barbara Wesner, as Amelia Tilford, in a consistent and very well done characterization.

Sheila Mayhew, contrary to the overall production, had the pompous and overly dramatic Lily Mortar in complete control from the rise of the curtain to the last of the third act.

In spite of an overly rapid delivery, Ron Bloodhart came across very well as Karen's fiancé, Joe Cardin, especially in Act II, Scene II.

Betty Gray, as Rosalie Wells, showed a range and control of emotion incredible for a premiere performance. The schoolgirls Susie Dillard, Margaret Nale, Lorraine Shoulders, Becky Cooper and Sherrie Boyens were well done, especially Miss Dillard and Miss Cooper.

Judy Binkley, as Agatha, and Park Balsevere, the grocery boy, although lacking slightly in variation, were nevertheless delightful.

Kudos are also deserved by stage manager Cletus Compton, designer John Miller and their crews, who overcame the many many, many diverse challenges of Clement Auditorium for a technically smooth production.

Much commendation is due director J. G. Griffin for successfully taking on a challenge of the nature of *Children's Hour*. For a variety of reasons the choice of this show was an excellent one.

Griffin's direction and his troupe's performances can best be summarized with the statement—there were a few minor flaws but by the third act no one appeared to give a darn, if they even remembered them.

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Collegiate Civitan rebuilds weakened membership roll

"I am Civitan: as old as life, as young as the rainbow, as endless as time."

Representing the youth portrayed in this portion of their creed on the APSU campus is the Collegiate Civitan Club.

"Our club is basically a service organization which promotes good citizenship and serves the community in which it is supported," said President Stephen Batson.

Placement Office displays material

Bulk placement material is available to seniors in the entrance lobby of the McCord Building.

It has been placed there by Wanda S. Pinckley, director of placement, and she requests students using the material to leave it in "some semblance of order."

Although this material is displayed in the lobby of the McCord Building, the placement bulletin board and appointment schedules will remain in the Browning Building, opposite the Admissions Office.

Letters to the editor

(Continued from Page 3)

including those of race, poverty, sex, drugs and politics, both national and international.

Secondly, I strongly feel that college students are deeply involved in the Vietnam issue. After all, their lives and their futures are at stake. Hence, I am not too surprised to see and hear large numbers of young people with abundant resources of intelligence, imagination and energy in the midst of a period of ferment unparalleled in the history of American education.

Third and finally, I trust that college campuses will continue to provide a fertile field for the deployment of moral imagination on the Vietnam issue, as I see signs among college students that imagination is very much alive.

The issues of Vietnam are enormous. But also are our personal and material resources as seen on our college campuses.

Allan S. Williams
College of Education, APSU

Editor: Granted-----there most

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"Unfortunately, disinterest on the part of the past members has weakened the organization's effectiveness. Thus, this will be a rebuilding year to revive Collegiate Civitan to the position it should fulfill on campus as a service group."

The main objective of the APSU chapter is to gain new members who are willing to help with the club's face lift, rather than the ones who join for the purpose of prestige in the yearbook.

Modifications in the membership requirements are now under consideration to redefine certain vague terms. An application drive will soon be launched.

The club, under the guidance of Nicholas McDaniel, assistant professor of business administration, is now publicizing and selling tickets to Christmas Village, Nov. 17-18. This ninth annual event is sponsored by Pi Beta Phi Alumni Association for the benefit of the Bill Wilkerson Hearing and Speech Center in Nashville.

They also intend to sponsor a dance to aid the Society for Prevention of cruelty to Animals.

definitely are certain things about APSU and the Establishment that must be changed or at least looked into with all seriousness.

But why must THE ALL STATE be a campus "slam book" in which everyone must either tell someone off, tear someone down or just plain old shoot the bull?

I'm all for freedom of speech and the voicing of public opinion, but it's a little discouraging to open up a newspaper and read cut and one derogatory statement after another.

True, there are things to be criticized, but are there none to be praised (or at least recognized as good on this campus (or the face of this earth))?

It's almost inevitable that I will be a target for criticism and "cuts" next week. But I couldn't care less.

I love you all! (Right wing, left wing or chicken wing)
Judith A. Hollis

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STARTS THURS.
"THE VIXEN"
(X)



CHOLISH GIRLS—Boutwell Hall's ghosts and goblins turned out in full force for a Halloween party last week. Picked as the spookiest of them all were (l-r) Joy Carroll, Cindy Lynn, Debbie Carver and Earlene Roberson.

Dolphin Club organizing water show

The Dolphins want "You" providing, of course, you can swim.

Miss Mary Chamlee, the Dolphin Club sponsor, urges all interested people to attend their meeting in the gymnasium tomorrow at 7 p.m.

"We want to get the group levels worked out so we can start practicing for our water show. The only requirement for becoming a Dolphin is that you feel fairly comfortable when swimming in deep water. We will teach you the rest," commented Miss Chamlee.

The group presented a two-night water show to music last year. This school year, the show is slated for February.

"The added attraction this year is seven men high diving," continued the sponsor. "We have met for the past two Thursdays and over 30 people have responded each time. It should be a good show."

Dolphin Club officers are Mary Davis, president; Nancy Howell, vice president; and Judy Wenne.

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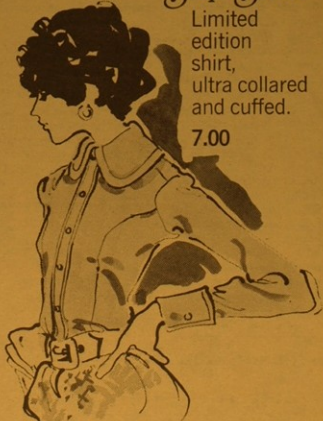
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LANE'S
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Gridders travel to Arkansas A and M

Gobs hope to even season record



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RON POPP

Spring tourney filling in

Thus far, 14 of the 16 team slots have already been filled for the second annual Mid-South Golf Classic which will be held April 10-11. In addition to the host Governor's Intercollegiate which will be competing for an army of team and individual trophies in the 36-hole affair include the University of Alabama, Eastern Kentucky, Illinois State, Indiana State, the University of Louisville, defending champion Middle Tennessee, Morehead, Murray State, Sewanee, Southern Illinois, Southwest Missouri, Tennessee Tech and the University of Tennessee at Martin.

In other golf happenings, senior Randy Feather and junior Terry Stewart have been selected by their teammates to serve as co-captains of the 1969-70 Governor golf squad.

It could be a scramble yet

With the race for the Ohio Valley Conference crown going into the stretch, the standings show that East Tennessee's mark of 3-0-1 still rides atop the heap—exactly where it has been all season long. But at least the Bucs' 10-10 tie last week with Murray shows that they are not completely impregnable. With three conference games remaining for all the schools, and five teams tied for second place with 2-2-0 league records, it could still possibly turn into a wild scramble for the championship. The Bucs, however, do have a definite advantage in that they are two games up on everyone else in the loss column.

And last week's play was an indication of just how tight the OVC could be. It would have seemed that Murray, after losing to last-place Middle Tennessee just the week before, did not have a prayer against the powerful league-leading Buccaneers, especially since the game was to be played at Johnson City. But the Racers penetrated the rigid East Tennessee defense to tally 10 points (the most any conference team has scored against the Bucs all year), and hung on for a deadlock as the Tennessees failed to capitalize on five interceptions and two fourth-quarter field goal attempts.

Tennessee Tech, who had beaten only Murray and had been outscored 72-7 in two conference games since then, suddenly got its second wind and handed Morehead around 21-6 beating. And Western Kentucky, after losing its first two league games, has reeled off two straight OVC wins, with Eastern Kentucky's latest victim by a 27-26 count. The APSU Governors meanwhile vaulted from a tie for last place last week to a share of second place as they relegated Middle Tennessee to the cellar, 20-17.

Popp's picks

APSU 27, Arkansas A&M 10—The Gobs should encounter little difficulty in disposing of the hapless Arkansas squad.

Eastern 18, Murray 16—A close one which should see the Colonels get back on the winning track after last week's 27-26 loss to Western.

MTSU 14, Ball State 10—The Blue Raiders have come to close too many times this season to be denied again.

Western 21, Morehead 13—The Toppers have the momentum of four straight wins to carry them over the Eagles.

Chattanooga 17, TTU 14—Tech's sporadic offensive thrusts will not be enough to overcome the tough Moccasins.

Governor yearlings looking for 2nd win against Murray

by DENNIS MILLER

The APSU freshman gridders will be trying to make it two straight when they take on the Murray State Racers in a 7:30 p.m. contest Monday at Municipal Stadium.

They will also be trying to avenge an 18-14 setback at the hands of the Racers earlier in the year.

The baby Gobs broke into the win column last week against a powerful Tennessee

Institute contingent to give them a 12-0 mark for the year.

The Governors' 19-13 victory Friday was TMI's first loss of the season and their first defeat on their own field in four years.

Freshman coach Clayton Powers commented, "We did real well on defense. Our offense was also better than it had been."

"We were able to sustain drives and made the big plays when we needed them," he pointed out. "We have cut out a lot of the mistakes we have been making."

Fresh from a satisfying victory over Middle Tennessee, the Austin Peay State University Governors hope to even their season mark when they journey out of the conference Saturday to take on Arkansas A&M College at College Heights, Ark.

The contest will renew a four-game series which ran from 1949-1952 and saw the Gobs emerge victorious in three of the four battles.

For the Weevils, who were one of the pre-season picks to win the Arkansas Intercollegiate Conference, the 1969 season has been no better than "disappointing," according to head coach Bill Calaway.

With 32 lettermen and a total of 17 starters returning this year,

there existed all the potential for the making of another one of those solid A&M teams which has captured the conference crown four times in the past six years.

But such hopes have failed to materialize for the Weevils, who remain winless after five outings. They have lost to East Central Oklahoma 47-14, Ouachita University 10-3, Harding College 22-7, Henderson State 27-14 and fought to 0-0 tie with Arkansas Tech.

"We've been disappointed most in our offensive line," said Calaway, who is in his fourth year at A&M. "We felt that it would be one of our stronger points with five of the six linemen returning lettermen."

"We just haven't developed

into the type of ball club that we were capable of having," he explained.

The Weevils' offensive attack is led by a 151-pound scrambling signal caller by the name of Gary Tate.

Tate shattered nearly every conference record as a freshman, and through two years of play has amassed a total of 2,123 yards through the air and 695 yards rushing to give him an impressive figure of 2,818 yards total offense.

Through the first four games of this season, he had connected on 32 of 90 passes for 393 yards and two touchdowns.

His top receiver is Bruce Norwood, a 6-6, 240-pound split end who has gathered in 15 of Tate's passes for 144 yards.

Also coming on strong for the Weevils in the catching department is freshman Hanker Wayne Mitchell who, in his very first starting assignment for A&M against Harding College two weeks ago caught 10 aeriels for 121 yards.

The top rusher on the team is 190-pound sophomore fullback David Funderburg, who is averaging 2.7 yards in 41 carries.

With 10 of 11 starters returning to a stout defensive unit whose linemen average 205 pounds-per-man, the Weevils will offer more an adequate challenge for the Governor offense.

And the Gobs, who would just as soon see the Weevils continue in their miseries for at least another week, will be trying to meet that challenge with Dennis Dyer, quarterback, Harold (Red) Roberts and Chuck Field at the end slots, Howell Platt at flanker and Clarence Sharpe and Kenny Johnson as running backs.



LONG GAINER—APSU tight end Chuck Field (No. 83) scampers for a long gain on a pass play as a Middle Tennessee defender closes in on him. Field scored one touchdown and three scoring passes to account for another as the Gobs nipped the Blue Raiders 20-17 last Saturday.

End-to-end pass play enables Gobs to slip past MTSU 20-17

More than one thing "came to an end" in the Gobs' 20-17 triumph over Middle Tennessee last Saturday.

For APSU head coach Bill Dukes, the win marked the end of a six-year jinx during which one of his teams has never been able to best the Blue Raiders in Municipal Stadium.

But the most important thing that came to an end last Saturday was the pickup coming first into the hands of tight end Chuck Field, and then into the hands of split end Harold (Red) Roberts for the game-winning touchdown.

The unique play came with 10:18 remaining in the game when Field took a hand-off from quarterback Dennis Dyer, then fired a 27-yard scoring pass to Roberts in the end zone, giving the Gobs' a 20-17 margin which they held on to for the rest of the game.

It was the second time in Dukes' coaching career at APSU that the Gobs have used the end-around pass to defeat the Raiders.

The first time came in 1964 when Ronnie Parson threw a scoring strike to beat MTSU 9-7.

Robert's touchdown reception was the 24th of his career, tying the OVC career record held by Aston Math of Eastern

Kentucky.

"We played good defense, had a good team effort and made the big play when it counted," said an elated Dukes after the game Saturday.

Defensive effort was highlighted by defensive halfback Jim Hardie's pass interception late in the fourth quarter when MTSU was driving for what could have been the winning touchdown.

The Raiders scored first in the contest by capitalizing on an Austin Peay fumble after the opening kick off which gave MTSU the ball on the Gobs' 39-yard line.

After tailback Gene Carney picked up 14 yards on five consecutive carries, Griffith, on quarterback-keeper, scampered 25 yards around right end for the touchdown. Soccer-site kicker Nares Choochua added the extra point to put the Raiders on top 7-0.

The Gobs came right back in the second quarter with two scoring drives of 87 and 34 yards to take a 14-7 halftime lead.

In the first drive, Dyer hit Field from two yards out for the score, while halfback Ronnie Simpson added the second TD on a five-yard run.

But the Blue Raiders returned from the dressing room fired up

as they quickly scored 10 points in the third quarter on a 50-yard field goal by Choochua and a 31-yard scoring drive in which Griffith connected with split end J. W. Harper from four yards out to tie MTSU 17-14.

The Gobs scored again in the fourth quarter on the Field-to-Roberts pass play to take the win.

The Governor defensive unit sparked throughout the evening as they held the visitors to minus four yards rushing in the first half and to 24 yards rushing for the entire game.

Aggressive sophomore end Jim Hughes led the defenders in tackles and assists with an 87 performance, followed closely by Mike Riddle, 8-6.

Intramural Football

Today's games

Bushwacker vs. Fr. Fools
Senior Colts vs. Underdogs

Thursday

Zodiac vs. Bushwackers
Underdogs vs. Vicious Fearsome

Senior Colts vs. Fr. Fools

Nov. 4-6

Inter-league games

Nov. 10-12

Playoffs for championship



MEDALIST FOR GOVS.—Junior college transfer Jerry LaBarbera studies a putt in Saturday's match college Murray. LaBarbera's even-par 72 was low score for the Governors and good for medalist of the day, as the linksmen whipped the Racers 12½ to 5½ to remain undefeated in match play.

Golfers down Murray to close out fall play

"It was a team effort" has become a standby statement of today's modern coaches, but this best describes Austin Peay State's golf victory over Murray State according to coach Sherwin Clift. "Saturday's victory over Murray was one of the finest team efforts that a team of mine has ever given," Clift said of the 12½ to 5½ win over the Ohio Valley Conference rival.

A veteran of 10 seasons at the helm of APSU's successful golf program, Clift's team registered its sixth victory against no defeats during the fall segment of the 1969-70 season.

The balanced Gov squad reeled off a 75.2 average over the tough, stretched-out Cole Park Golf Course at Fort Campbell, Ky.

Gov scores were Jerry LaBarbera (72), John Taylor (74), Terry Stewart (74), Randy Feather (75), Dennis Rice (76) and John Eddington (80).

All but Eddington won their individual head-to-head matches against the formidable Racers.

Eddington only lost 2-1, however, as five of the six individual matches were split decisions.

Murray State posted six scores in the 70's, but they could not match the Govs' lower totals. Racer scores were Corky Taylor (76), Mike Reitz (76), Bill Bauler (77), Chris Pigott (78), Johnny Heuser (79) and Vernon

Marcoulier (79).

"Balance and consistency are 'musts' in collegiate golf, and this team possesses these two ingredients," Clift said. "They have the potential to win on any given day against top-notch competition."

Eight-round averages for the Gov regulars are Stewart (75.4), Feather (75.5), LaBarbera (75.8), Rice (76.3), Taylor (76.4) and Eddington (77.5).

The win over Murray concluded the official fall portion of the 1969-70 schedule. The varsity will tackle the alumni (former APSU golfers) in the third annual match on Friday, Nov. 21, as a prelude to homecoming festivities.

The varsity holds a 2-0 series advantage over the former APSU stars.

OVC Standings

	OVC	Over-all
East Tennessee	3-0-1	6-0-1
Morehead State	2-2-0	4-2-0
Western Kentucky	2-2-0	3-2-1
Eastern Kentucky	2-2-0	3-3-0
Austin Peay State	2-2-0	2-3-1
Tennessee Tech	2-2-0	2-4-0
Murray State	1-2-1	3-2-1
Middle Tennessee	1-3-0	1-6-0

Saturday's results

APSU 20, MTSU 17
Murray 10, ETSU 10
TU 21, Morehead 6
Western 27, Eastern 26

Harriers win 3rd of season

The APSU cross-country squad literally pressed to its third win of the year Monday as the first three Gov harriers joined hands and gleefully skipped across the finish line en route to a 26-31 victory over Southwestern at Memphis.

Billy Sandy, Chuck Nelson and D. D. Redmond all turned the four-mile spread on a cold and windy day in a time of 21 minutes, 52 seconds.

Dan Seifert in eighth place and Eugene McWhorter in 12th rounded out the scoring for the Governors, who now are 3-4.

The harriers' next encounters will find them taking part in the Western Kentucky Invitational on Saturday and playing host to Murray State on Tuesday.

Results: APSU 26, Southwestern 21. Sandy (AP), Nelson (AP), Redmond (AP), 21:52; Deltille (SW), 22:20; Jim Sumner (SW), 22:24; Matt Wood (SW), 23:04; Mike Reisk (SW), 23:17; Seifert (AP), 23:23; Dale Buchanan (SW), 24:16; Ed Stephens (SW), 24:41; Charles McDonald (SW), 25:33; McWhorter (AP), 26:44.

Fall baseball camp ends

A 15-inning scrimmage game last Saturday with Tennessee junior college champion Columbia State marked the end of a six-week fall baseball camp held by head coach Tom Wonderting.

Even though the Govs came out on the short end of an 11-6 count, "Wondering was 'well-pleased' with the performance of the club over-all. 'We substituted freely throughout the game,'" said the new head mentor, "and gave

everyone a chance to play. "Our main problems," he continued, "seemed to be lack of consistency on the mound and making too many mental mistakes defensively."

The Govs played without the aid of their No. 2 pitcher Dwight Haskins who was injured and unable to take part in the scrimmage.

Ed Inman started on the mound, giving up four hits, three walks and three runs. He was

(Continued on Page 8, Col. 4)

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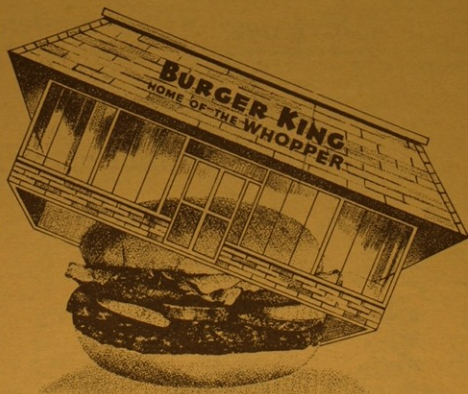
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Art awaits professors

A kaleidoscope of performing, visual and literary arts is in store for Dr. Thomas W. Cowan and Dr. Charles T. Young, chairmen of the music and art departments respectively.

The occasion is the State Conference on the Arts, Friday through Sunday in Memphis.

The special events of the conference range from Choctaw Indian chants and West Tennessee blues to performances by the Memphis Civic Ballet and Gail Robinson of the Metropolitan Opera to demonstrations of a variety of folk crafts, including a dulcimer making, weaving and wood carving.

These displays will provide

information on how the arts can be advanced in both quantity and quality at the community, educational, professional and recreational levels.

Twelve different workshop/seminar sessions will be conducted concurrently Saturday afternoon by experts in different areas. Cowan will participate in a panel on "The Present Status of Music Education," moderated by Dr. Robert A. Snyder of Memphis State University.

Another series of workshop/seminars are scheduled for the final day of the conference.



PRE-GAME PRACTICE—Members of Alpha Phi Omega run through a scrimmage session in preparation for this weekend's game with Western Kentucky University's APO Chapter.

Alpha Phi Omega chapter meets Western footballers

Austin Peay State is getting ready to play Western Kentucky University in football again. Only this time, it will be a flag football contest, as APSU's Alpha Phi Omega chapter hosts Western's APO chapter.

The game, which is scheduled for Sunday, is designed to promote better interfraternity relations and also as a beginning for athletic competition between the chapters.

Following Sunday's contest, APSU's team will play at Murray State's APO chapter next Saturday at Murray.

The local chapter is attempting to set up an APO athletic conference. They hope to have a field day with competition in softball, track, bowling and golf.

Fall baseball

(Continued from Page 7)

followed by Tim Burns, Dale Rose, Mike Hendricks, Dean Boyer and Rick Eckle.

The hitting attack was provided by first baseman Kevin Sipe, third baseman Ronnie Farmer, second baseman Shelby Rye and outfielder Chip Pearson, all of whom hit doubles.

Freshman outfielder Scott Campbell went two for three for the afternoon with two line-shot singles.

Rehearsals underway for variety show

This week is full of practices for everyone involved in the Greek Follies. Tonight there will be a practice at 7:30 in the Ballroom. The dress rehearsal will be Sunday at 2 p.m.

The winning organization's entry will be presented an original plaque at the conclusion of the Nov. 5th festivities.

The SGA will meet tomorrow night in the Conference Room.

The Student Tribunal will meet in the Conference Room on Monday.

Kappa Sigma Phi's meeting is set for Tuesday at 9 p.m. in its frat house.

Circus K is planning a dance for Nov. 12th. They will talk about it Tuesday in McCord 102.

Horror films set

Daffy Duck, Speedy Gonzales and the Roadrunner will relieve the shock and suspense of the special Halloween thrillers to be presented in the University Center Ballroom at 7:30 p.m., Oct. 30 and 31.

Experiment in Terror, featuring Glenn Ford and Lee Remick, will be shown both of these nights. Starring in an old favorite, Humphrey Bogart will appear each night in *The Enforcer*.

Frankenstein Meets Wolfman will add an additional note of terror for Friday evening viewers.

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