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# THE ALL STATE

Austin Peay State University

Volume LXI • Number 20



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February 27, 1991

## Graduation fee deadline

By LANITA WILSON  
news editor

The March 1 deadline for all graduation fees to be paid and paperwork to be completed is rapidly approaching.

Graduation ceremonies for students who completed the requirements in December, students who will complete requirements in May and anyone who will fulfill the requirements in August will be held May 10 at 2 p.m. in the Dunn Center. This will be the only ceremony held for graduates.

Before seniors can participate in graduation exercises they have to make sure several details are complete.

First, seniors need to have their application for degree filled out completely and turned in before March 1. There is a \$2 fee for the application since it is past the Feb. 1 date.

Second, a \$25 graduation fee needs to be paid to the business office as soon as possible. This fee includes the cost for the cap and gown and is required whether students participate in graduation exercises or not. Students also need to keep their receipts or they will not be able to pick up the cap and gown in the bookstore.

In addition, all bachelor degree applicants are required to take the ACT COMP test during their last semester of enrollment. Failure to take the test will delay their graduation. Information about test dates can be obtained from the Office of Planning and Institutional Effectiveness by calling 6184. Notices will be posted in the reception area of the Ellington Building.

A written statement of acknowledgement concerning seniors intention to participate in the graduation ceremony will also be required before April 21.

For those wishing to participate in the ceremony, there will be a mandatory practice May 10 at 10 a.m.

According to Sheila Amos at the Records and Registration Office, whether the deadline will affect a student or not will depend upon what information they have not turned in.

"If a student is deficient in any of these areas they need to come by our office and speak with me or someone else," Amos said.

## Hitting the Books



Leigh Averitt

MID-TERM MANIA STRIKES—Guy Grayer, a sophomore political science major, and his friend Shelley Cauble put in some study time in the library.

## Emerging Leaders to get a boost from bequest

By MISSY CARROLL  
assistant news editor

A recent gift was bestowed upon Austin Peay by the late Finley Gracey, who left a great portion of her \$4.6 million estate to Clarksville-Montgomery County Museum, Memorial Hospital, the Clarksville-Montgomery County Public Library and Austin Peay State University. This is the largest monetary gift that the university has ever received.

None of these institutions will receive its share of the \$4 million principal for 30 years. A trust fund will be setup through Sovran Bank and each organization will acquire a set percentage of interest earned while the trust

fund is in effect.

The bequest will be divided with 28.5 percent going to the public library, Memorial Hospital and APSU. The

*"Mrs. Gracey understood how important Austin Peay was to Clarksville." -Gilbert*

remaining 14.5 percent will be distributed to the museum.

According to Vice President for Development Wendell Gilbert, the gift

will be "allocated in support of endowed scholarships for President's Emerging Leaders." The money was exclusively left to APSU for scholarships.

"We will establish a named scholarship for Donald and Finley Gracey as soon as we receive the first money from the trust," President Oscar Page told *The Leaf-Chronicle*. The Donald and Finley Gracey Endowed Scholarship Fund should be established within a year.

Gracey was a member of the Elder family, longtime supporters of Clarksville's social and civic needs. The Graceys left no next of kin.

"Mrs. Gracey understood how important Austin Peay was to Clarksville," Gilbert commented.

# NEWS

## World News Roundup

**By JEFF WISDOM**  
staff writer

The greatly anticipated ground war has finally begun in the Persian Gulf. After 38 days of continuous strikes against Iraq from the air, the Allied forces launched the massive land invasion into Kuwait on Saturday. The invasion began just one hour after the noon deadline given by the Allies for Iraq to start pulling troops out of Kuwait passed. It was later reported that the Allied forces had been planning to launch the ground attack on Saturday for at least two weeks.

The ground war has gone exceptionally well for the Allies so far. On Monday, reports indicated that some units had moved at least 50 miles inside Kuwait. Reports also surfaced which stated that some units were on the outskirts of Kuwait City. Early Monday, it was estimated that 14,000 Iraqi soldiers had been taken prisoner. The invasion was hampered Sunday by the large number of Iraqi soldiers who surrendered to Allied forces.

The military has not yet given detailed information about the ground

assault. Officials do not want to give Saddam Hussein any "helpful" descriptions about troop movements.

Ground forces from several countries are taking part in the "liberation of Kuwait." Along with troops from the United States, British, French, Saudi Arabian, Kuwaiti, and Egyptian forces are playing a key role in fighting. Kuwaiti and Saudi Arabian forces are expected to lead the assault into Kuwait City. Monday, coincidentally, was Kuwaiti National day, so the battle to retake their capital holds special meaning to them.

The Soviet Union was disappointed that its diplomatic efforts failed to avert a ground war. Last week, it seemed as though a solution was at hand. Iraq accepted Mikhail Gorbachev's plan to end the Gulf conflict. President Bush, along with other Allied leaders, maintained that the plan fell far short of the requirements for settling the conflict. Iraq stated that it would withdraw its troops from Kuwait unconditionally. However, when it was apparent that no effort was being made by Iraq to withdraw its troops, the green light to begin



the ground war was given to General Norman Schwarzkopf, the Allied commander in Saudi Arabia.

President Bush appeared on television Saturday night to notify Americans that the ground war had begun. He stated that the war had entered its "final phase."

Some military spokesmen have said that the war could be over in a matter of days or weeks. All military families hope that the war will be over soon. Although they are worried about loved ones fighting in the Gulf, they feel that since the ground war has begun, the end is closer than before.

Kuwaiti citizens are also encouraged by the news of the ground war. They hope that their country will be liberated soon so they can start rebuilding their country.

In unrelated news, the democratic government of Thailand was overthrown on Saturday. The United States has denounced the coup and has canceled \$16.4 million of aid to the country.

## Crime Scene

**By LITA HEBERT**  
staff writer

- On Thursday, Feb. 14, \$9 was taken from Bette Dinkins' purse, which had been left unsecured in room 107A of the Claxton Building, according to a public safety offense report. Campus police are still investigating the incident.

- An Austin Peay student was arrested for assault and resisting arrest on Feb. 17 after a large crowd of 75 to 100 people gathered in the McCord parking lot.

Deforest L. Johnson was arrested after Officer John Hahn, who was attempting to clear the parking lot, noticed him in a car striking an unknown individual in the face. The unknown victim drove away in the vehicle while Hahn was attempting to control Johnson. He continued to try and get away from Hahn by striking him on the arm. Johnson was advised that he was under arrest for assault. The case was heard in the Montgomery County General Sessions Court Feb. 20.

- Personal property was taken from Jennifer Douthitt's apartment after she left her door unsecured and went upstairs to another apartment. The wallet

**continued on page 4**

## Director to serve 3 year term

Recently, the director of student teaching was appointed by the Commissioner of Education to serve a three-year term on the State Board of Examiners.

Dr. Ron Groseclose, who also serves as director of the graduate off-campus program, is the only director of student teaching from a state school nominated to serve in this newly created position.

The State Board of Examiners is charged with evaluating all of the 39 teacher training institutions in Tennessee. The board has the responsibility for recommending program approval at all teacher education institutions.

Dr. John Butler, vice president for academic affairs, said, "Dr. Groseclose is in a unique position to exert influence over the quality and scope of teacher training in the state of Tennessee. This board is vital to the ongoing teacher education reform movement in the state."

Groseclose serves as chair of the National Council for Accreditation of Teacher Education, an organization

designed to evaluate all teacher education institutes in the United States.

Additionally, he is current president of the Tennessee Association of Teacher Education and a member of the Council of State Presidents. Past president of the National Association of Teacher Education and past chair of the Metro-Nashville Council of Teacher Educators, he is a member of the board of directors of the Southeast Regional Association of Teacher Education.

Groseclose is coordinator of the university's Governor's Fellowship Program for Minority Teacher Education Candidates and serves as Austin Peay's director of the PASS Project, a state-approved program designed to provide more K-12 and university partnership efforts to identify minority teachers.

An official Christa McAuliffe Higher Education Fellowship judge, Groseclose is a nationally recognized evaluator for the United States Office of Education's Outstanding Schools Program.

## AP presentation to honor King

In conjunction with Black History Month, Austin Peay, in cooperation with the Tennessee Performing Arts Center and the Tennessee Repertory Theater, is sponsoring a unique presentation on the life of Dr. Martin Luther King Jr.

On Thursday, March 7, at 8 p.m. in Clement Auditorium, Barry Scott will give a live performance of "Ain't Got Long to Stay Here: The Life of Dr. Martin Luther King Jr. and Its Relevance to Children in the 90s."

During his performance, Scott, a Nashville-based professional actor, recalls the life of King through his speeches, letters and various conversations, as well as through songs relevant to him and his life.

Scott said, "It is important that students come away from this experience with more than just a historical perspective on Dr. King's life. They will come away with insight into the impact they can have, much like this man had, on the American culture."



PLANNING FOR FUTURE—Soon to graduate with a B.S. in Medical Technology, Shannon Williams works on her resume in the library computer lab.

## InfoTrac expanded

If you haven't visited the library lately and used InfoTrac, you're in for a pleasant surprise. InfoTrac has changed.

According to Director Dr. Donald F. Joyce, the system has new equipment including color monitors, Hewlett Packard Vectra computers and Okidata printers.

Joyce said the index has also changed. Replacing the InfoTrac "General Periodicals Index" is the new "Expanded Academic Index." The new index is updated monthly and includes three year's coverage of nearly 1,000 scholarly journals in all academic fields and disciplines.

The "Expanded Academic Index" covers journals such as the H.W. Wilson Company's "Readers Guide," "Humanities Index," "Social Science Index," "Business Periodicals Index" and "General Science Index."

Library users, however, will still need to consult these or other indexes for articles published more than three years ago.

InfoTrac users should be aware that like the Wilson indexes, the InfoTrac "Expanded Academic Index" does not provide the depth of coverage that is found in specialized abstracts such as "America: History and Life" "Psychological Abstracts." Users will still need to consult these specialized reference indexing sources for more comprehensive information.

In many ways, searching "Expanded Academic Index" is no different than searching the old "General Periodicals Index." Users will still enter a subject and then review the list of matching article citations.

With the old InfoTrac, if you were not satisfied with the information you found, you had to begin your research anew with a new subject. With the new system, you simply modify your subject by adding and deleting words and by combining words using the "Expand" feature.

The "Expand" feature is a powerful tool. Expanded searching takes a little longer than subject searching because each subject word is searched individually and then combined with the other subject terms. The new system then displays a list of all of the articles it found in the expanded mode.

## Organization meets

The Organization for the Support of Gay and Lesbian Rights will meet Friday, March 1, at The Wesley Foundation. The meeting will begin at noon and for additional information, contact Glenn Carter of the sociology department at 648-7730.

## HELP meets today

The Handi-capable Educational Liaison Partners (H.E.L.P.) of Student Support Services will meet today at 4 p.m. in room 288 of the Dunn Center.

# Campus Briefs

## Plan for fall

All students who plan to student teach during the fall semester must attend one of the following meetings: Wednesday, March 6, from 2 to 4 p.m. in Claxton 103 or Thursday, March 7, 2 to 4 p.m. in the University Center Ballroom.

Failure to attend one of these meetings could result in your student teaching being moved to the following semester.

## Grant to assist

Austin Peay has been allocated \$68,485 by the Tennessee Department of Education to assist special education teacher certification in Tennessee.

The grant, renewed for the third year at APSU, is effective from January to December of 1991.

To be eligible to receive part of the grant money, a teacher must be teaching special education on a waiver from the state Department of Education.

Because of the need for special education teachers, the state Department of Education has granted waivers allowing some teachers with degrees and certification in other areas to teach special education.

The late Dr. Gary Morrison, APSU associate professor of education, has written the grant for the past three years. It has helped about 25 teachers gain special education certification.

"The goal is to help lower the shortage of special education teachers," Dr. Ann Dillion, current director of the grant

and associate professor of education, said.

The grant provides each participant with funds for up to six hours during fall and spring semesters and up to 12 hours during summer sessions.

The participants do not have to enroll for classes each semester and summer session, Dillion explained.

"To continue teaching in special education, however, they must have certification three years from the time they first get the waiver," Dillion said.

Eligible teachers must apply to the Tennessee Department of Education for the funds. Once the applications are received, they are forwarded to APSU. There are 10 spaces available for summer sessions and fall semester.

## Workshops set

The MS-DOS/PC DOS workshop meets from 6 to 9 p.m. March 21. The business applications of Lotus 1-2-3 sessions meet from 6 to 9 p.m. on March 26 and 28 and April 4 and 9. All sessions are in the Microcomputer Center, room 214, Kimbrough Building.

Enrollment is limited; applications will be accepted in the order received. The fee for attending both workshops is \$150. The fee for attending only the business applications of Lotus 1-2-3 course is \$125.

Completed registration forms and payment are due no later than March 15. For more information, telephone 648-7674.

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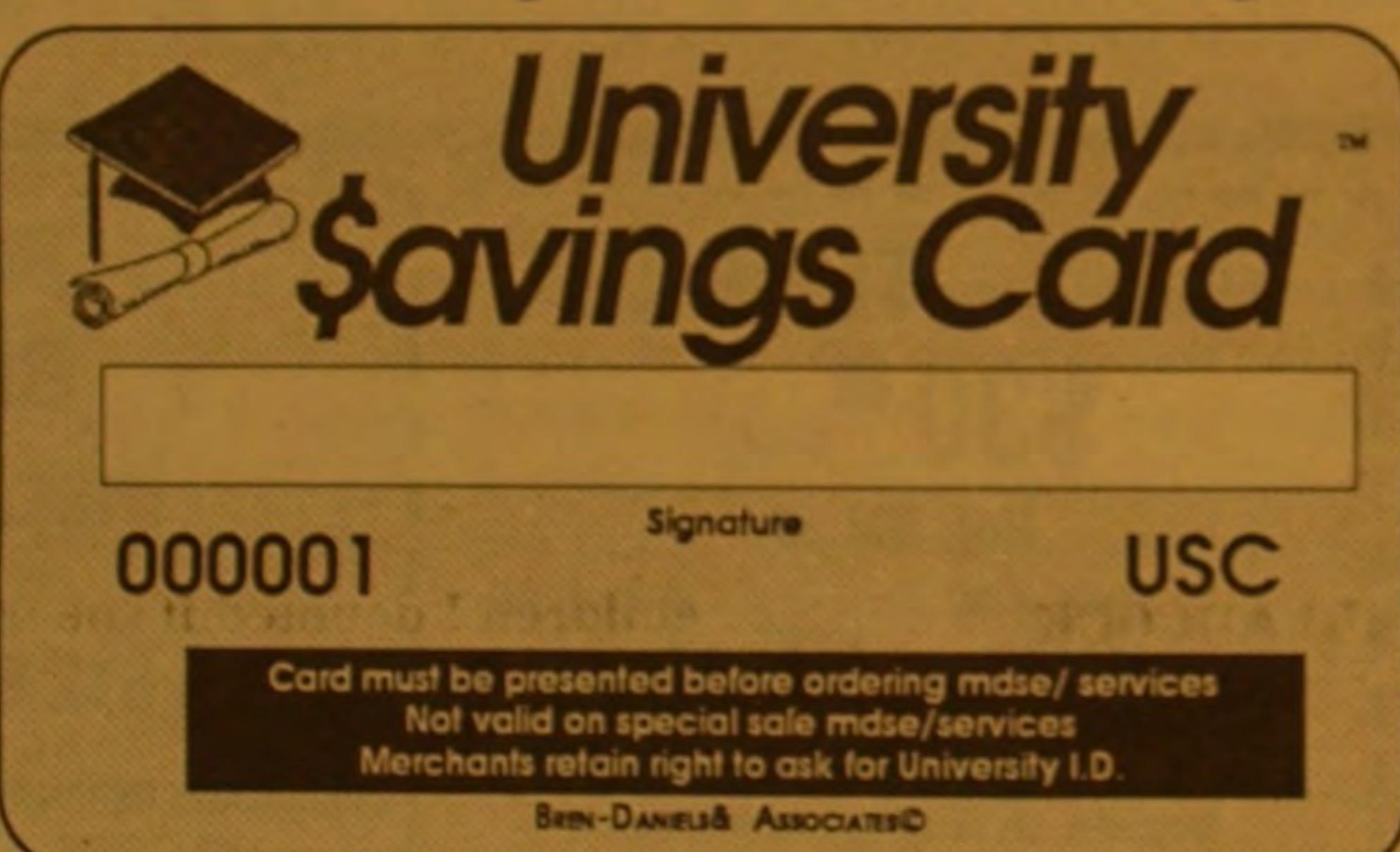


Donna Lovett

**DISCUSSING THE ISSUE**—An Alcohol Awareness meeting sponsored by the Sigma Chis and the residents assistants was held in Gov's Grille. Jonathan Crumpton (left) talks with Chip Jackson and Diane Berty.

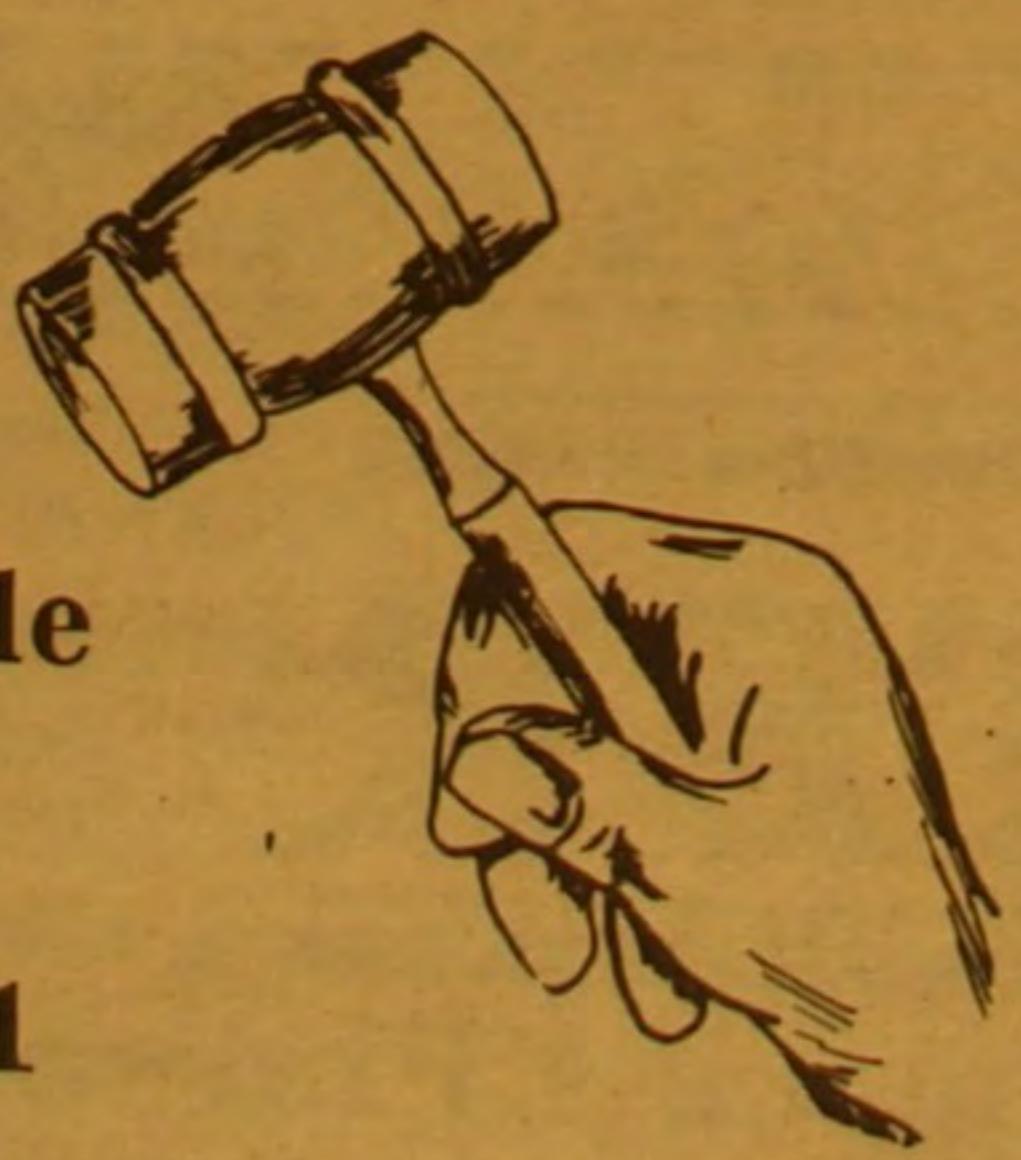
## Have you used yours today?

Can you  
really  
afford  
not to?



## THE STUDENT TRIBUNAL IS NOW ACCEPTING APPLICATIONS FOR ASSOCIATE JUSTICE

Applications are available  
in room 203, Ellington,  
between Feb. 18 & Mar. 1



## War slows mail delivery

By TERIE KARAUS  
staff writer

Soldiers wait in lines to get it, friends and family members sometimes wait in long lines to send it. Post offices are overwhelmed by it. The delivery of mail to and from the Persian Gulf has become like a recurring nightmare that refuses to go away.

Since the deployment of more than 500,000 soldiers to the Gulf, volume of mail sent there has significantly increased post office's work load.

As of the week ending Jan. 22, more than 35 million pounds of mail sent to the Gulf averaged 420,000 pounds per day, opposed to 200,000 pounds sent during the height of the Vietnam Conflict.

In order to deal with the overload, the Postal Service has hired temporary workers. As of Jan. 22, 1,250 postal employees have been called to active duty to support Operation Desert Storm.

In spite of measures taken by the Postal System, getting mail timely seems to be a problem for soldiers and people here in the states.

"The mail comes pretty slow. Now, I fax letters (at Fort Campbell) and wait for a response," said Ruth Telesca, a freshman psychology major. Ruth's father is in the Gulf.

"Maybe hiring more people on this end (at post offices) would help the situation," Telesca said.

"I've had some problems with mail. The mail service was a lot better before the war started. I'm not sure how they

(the Army) decides when the mail gets delivered. But I know it goes by helicopter and I would rather my husband get the supplies he needs first, then the mail," said Kristen, (who asked her last name not be used). She is a medical technology major.

Not everyone has experienced problems with mail service. "I think the mail service has been pretty good," said Susan Casper, a freshman history major, whose Marine father is in the Gulf. "My mail has come back in sequence and I think the F.P.O. mail is coming back faster than A.P.O. mail," Casper said.

For soldiers anxiously awaiting news from home, mail cannot come fast enough. For friends, families and schoolchildren who write soldiers, letters from the Gulf sometimes may as well come back via camel express.

There are a few things letterwriters can do to make the Postal Service's job easier:

- Print the soldier's legibly on envelope. Include return address.
- Put soldier's complete address on envelope.
- Don't forget to write Operation Desert Storm.
- Put correct amount of postage on envelope.
- If you must send a package, send the smallest box possible.
- Use padded envelopes for small items.
- Completely fill out custom forms for boxes.
- Place another address label inside box or envelope.

## Mrs. Bush visits Ft. Campbell

LANITA WILSON  
news editor

First lady Barbara Bush was greeted by a crowd of 3,000 waving American flags and the chanting of USA! USA! at a rally last Friday in honor of 19,000 soldiers from Fort Campbell who are serving in the Persian Gulf.

Mrs. Bush gave a 10-minute speech to the crowd of mostly family members and urged them to keep their lives as normal as possible.

"I know it is not easy to keep life normal when it's not. You are everything America is about," she said.

Mrs. Bush also relayed a message from President Bush saying, "George wants you to know you are in his thoughts. He hasn't forgotten what it's like to answer the call of his country," she said.

Mrs. Bush's morale-boosting visit came on the heels of the tragic news that four Fort Campbell soldiers were killed when their non-combat helicopter crashed on Thursday in the Gulf. The soldiers were assigned to the 160th Special Operations Aviation Regiment (Airborne).

Earlier that day President Bush had

### Crime Scene

continued from page 2

and check book had an estimated value of \$20.

• A car parked on Browning Drive was vandalized sometime between 6:50 a.m.

issued the ultimatum to Saddam Hussein to get out of Kuwait within 24 hours.

This was Mrs. Bush's third visit to a military installation within two weeks and when talking to the media she said that this is one of the most giving communities she has ever seen.

When asked about her support of the

## First Lady Speaks Out

president's war policy, Mrs. Bush replied, "I'm telling you George Bush is right."

She went on to say that she hoped that Saddam would "unconditionally" pull out of Kuwait.

In addition to several local dignitaries from Clarksville and Hopkinsville, the first lady was joined by country singer Lee Greenwood and they closed the rally with a heart-felt rendition of "God Bless the U.S.A."

and 9:20 p.m. on Feb. 20, Staci Newlin said she returned to her 1987 Volkswagen Jetta Wednesday night and found a scratch on her vehicle. The damage has been estimated at \$150.

# OPINION

## Editorial

### Support taxes

Say the word taxes and watch people frown. Say the word reform and watch people frown. Say the words together and watch people start a riot.

Change is scary, unsettling and often unsuccessful. But sometimes change is a necessary evil, a last-ditch effort, an only alternative. In light of the state's economic situation, it almost seems that people would cheer proposals of any kind to better our economy, but we all know such is not the case and when you are digging around in people's pocketbooks it never will be.

But Ned McWherter's tax reforms aren't quite the black beast that some protesters have made them out to be. In fact, many are unaware of the potential benefits they could offer Tennesseans who supposedly have one of the most regressive tax structures in the nation. Also these tax dollars will go toward a souped-up education program that will enhance our future work force.

The future work force. Perhaps that's the operative term here. Why worry about the future when we are scraping just to make it through the present?

Why? Maybe because we are falling grossly behind other nations in producing good students at the primary level who can later go out in the world and make knowledgeable workers. Thinking of the future of our state and nation has got to begin now.

- McWherter's plan would consist of a 4 percent state income tax.

- Eliminate all state and local taxes on groceries.

- Establish a \$7,000 per person exemption, under which a family of four could make \$28,000 a year and still not pay anything.

- Reduce the sales tax on other items to 4 percent and cap the local sales tax at 2 percent. Local governments would no longer be restricted from taxing the full price of big-ticket items such as cars.

- Exempt residential utilities from all state and local sales taxes.

- Repeal the Hall Income Tax, which places a 6 percent tax on some income from stocks and bonds.

- Reduce the franchise tax by 20 percent.

Even with all the proposed benefits, the tax plan seems to be hung in the web of bureaucracy. Senator so-and-so doesn't want to support the tax reformation because McWherter wasn't sympathetic enough to his cause, and Senator so-and-so won't support the legislation because Senator so-and-so didn't. What's the real issue here anyway?

This petty bickering in the internal structure that seems characteristically normal in the Tennessee Legislature seems to be hampering McWherter's plan. Lawmakers see the bill as politically risque and none wants to put a foot forward and risk getting it chopped off or being politically maligned for a lifetime.

Let's get some guts here, guys. This program looks like the best boat to come floating down the stream in a long time. This tax reform program could help out the elderly and low-income and not hurt anyone else for that matter.

Public support is generally good for the program. Lawmakers better wise up and hop on the boat. It may be the last one to come along for awhile.



*Tom W. Pether*

"I didn't think this censorship thing would go this far."

### Those we love deserve priority

I gave my mom a routine call on Valentine's Day just to say hello and wish her a happy Valentine's Day in fear that my dad would forget, like he has for about 30 some odd years now.

She had that tone of voice she always has when something is wrong. I knew my grandmother was in



**SHERRI ADCOCK**  
executive editor

the hospital so I asked how she was. My mother said that hopes weren't too high, that the doctors had done all they could and that if I wanted to see her again I'd better get home.

This was a rude awakening when just days before Mom had said things were looking up and promised to give me a call if she got any worse. Now I just hoped I'd make it home to see her again.

I made plans to go home the next day. Should I skip my classes or work? In 10 years, which would I remember those classes or getting to see my grandmother again? There was no question.

When I saw grandmother at Christmas, I knew something had changed. Only months before, she had been her outspoken self, adamant about nearly any moral issue that came up. Now she didn't look the same or act the same. She was incoherent, at times finding it hard to focus on the conversation. But she did ask me to spend the night just as she had each time I was home for vacation.

It's going on about five years now that I've always been too preoccupied to stay with her. I usually had something more pressing on the agenda like a date or homework or something. I kept meaning to get around to seeing her, but I never did.

When Mom told me how sick she was, I knew Christmas was probably the last chance, and I had missed it. I might not make it to her house for another one of her home-cooked meals, or to see her latest

addition to her doll collection.

As most grandchildren do, I have a lot of fond memories of my grandmother. When I was a little girl, we'd go fishing on the farm where I grew up. My granny taught me to put a worm on the hook without getting stuck, and she tried unsuccessfully to teach me how to take a fish off the hook without getting finned.

My grandmother had 11 kids, and so many grandchildren I doubted if she could keep count. But she still had time to spend teaching me those things parents never quite have the time or energy for.

For over 80 years, she'd managed to avoid doctors and hospitals. She was never in the hospital until last year. Now it seems like she's not home for a couple of days until she has to go back. I know how much she hates needles and doctors, but most of all I know how bad she hates losing her dignity, lying there in a hospital bed, depending on someone else to take care of her.

That's not the grandmother I know. It's amazing how age can erode material objects but even more how they can slowly break down humans as well. Just the time I've been in college, it seems like she's aged 20 years. Getting old and dying are inevitable parts of all our lives.

There is nothing I can do but pray she gets better. There is nothing anyone can do short of a miracle. I have a lot of wishes though. I wish I had skipped my date or whatever was so pressing that I couldn't have stayed with her.

Too often, lessons are learned the hard way. Of course I loved my grandmother, but when I was 16 it just wasn't hip to spend the weekend with granny shelling peas and listening to religious programs on the radio. As I got older, like everything else in my life that wasn't a deadline, staying with her, calling her or writing just sort of got swept under the rug.

People you love don't belong at the bottom of a long laundry list. We have to take time for those who are important in our lives even if that means giving up something else that may be more exciting or pressing at the time.

## —Letters to the editor—

### Reporters' motives questioned in war

To the Editor:

"Cleared by the U.S. Military," "Cleared by the Israeli Government," "Cleared by the Saudi Military," are now familiar words placed across the news pictures on our screens, while journalists on site in Israel and in the Gulf complain bitterly about freedom of the press and the unfairness of censorship. Looking back on the weeks of the conflict and the performance of the journalists, can we honestly say that they have acted in the best interests of their countries? Have they demonstrated responsible reporting in the face of national security? Have they shown proficient judgment in the material they chose to air?

My best friend (my husband) is in the Gulf, part of Operation Desert Storm. I have been torn between wanting news reports of substance which will let me know exactly how he is doing, and general reports which will not tell me anything much but which will ensure his relative safety. I made my choice — as I am sure many others with family in the Gulf have done — and because many of us have chosen the safety of our loved ones over the detailed news reports, the complaints and arguments of the reporters seem petty and childish. I am pretty sure that I am not alone in wondering if these reporters had demonstrated their commitment to national security over the desire to scoop the other news services, would the censorship measures have been necessary?

As a student of communications and one who has worked in the field for many years, I appreciate the idea of freedom of the press, but it is time for us all to realize that with freedom comes responsibility.

In the Jan. 23 edition of The Leaf Chronicle, an article by James Kilpatrick states, "tied up in such strait-jackets, reporters cannot do the job for which they are trained. They cannot ask the probing questions that should be asked." I respect not only Mr. Kilpatrick's opinion, but also his years of experience. At the same time, I wonder if he has managed to fit into his no doubt busy schedule the time to view live on CNN the daily briefings in Saudi Arabia. If he did, he would no doubt be embarrassed daily by reporters whose probing questions seem to be designed to elicit the battle plans for the ground war, the range and type of weapons and other such information. These questions, while intelligently asked, can only be providing intelligence information to the enemy. Who are the reporters working for?

I am still trying to figure out why the American public needed to know at this time that the range for the Patriot missile is 17 miles. This is one such tidbit of information which our thinking press dug up for our consumption. Thanks guys. Saddam must really love you.

What bothers me most in all this media war is a comment made in "Broadcasting," Aug. 30, 1990, by Lane

Vernardos, director of special events for CBS News. When Iraq invaded Kuwait there was a lack of visuals to report the story and Mr. Vernardos commented, "we're a visual medium and we miss the pictures. We've gone back to the basics of reporting and using skills not utilized in this business as much as they ought to be. It's nice to be back to real reporting for a while."

My question is, don't we the public deserve "real reporting" all of the time? Why must we be subject to emotive pictures and commentary filled with innuendo? Why must we be required to sift through the not-so-veiled implications that the military is bound to be hiding something that the public ought to know? And if they are, what difference would it make to the outcome of the conflict?

I am not so shortsighted as to think that every reporter and every newsman is patriotic, but when, in seeking to identify and define the real enemy they attack the very source of their information, the military, I can only hope that the new generation will be better than the present. We have decisions to make: unbridled freedom of the press in wartime or the safety of the troops. Or perhaps will we — like the CBS news crew — cause untold suffering and mental anguish to our families for the sake of a story? The choice is ours. I pray we will make it wisely.

Sonja M. Quinnett

### Soldiers need mail, pen pals from home

Dear Editor,

Your kindness will always be cherished if you would take a few minutes from your busy schedule to help escalate the morale of the soldiers in the 44th Chemical Company, who are deployed to Saudi Arabia.

Receiving mail is the high point of our day. It adds a little sunshine to our daily routine.

The address is 44th Chemical Company, Operation Desert Storm, APO NY 09306-0540.

Thank you,  
Howard Hicks  
SGT, USA

Dear Editor,

I am SSG Elmo M. Jones. My unit is stationed at Fort Campbell, Ky. Right now, with the war on, I could surely use some pen pals. Getting mail here is a morale booster. Sometimes the inbound mail gets delayed and we don't get any word from the states. If you would like to write me, please feel free.

I am 31 years old, 5'10", 150 pounds and was born in the Virgin Islands. In my spare time I enjoy roller skating.

SSG E.M. Jones  
C Co. 1/5th SFCA  
Operation Desert Storm  
APO NY 09851

## New racism unleashed

Two months ago Michael Williams, a Department of Education civil rights attorney, set off a storm of controversy by announcing that the \$100,000 donations made to both Louisville and Alabama by the Fiesta Bowl for scholarships

movement.

Why, then, did civil rights groups unanimously denounce the D.O.E.'s perfectly correct interpretation of the law?

Charles Abernathy, a Georgetown law professor, stated that, "What they did has been the law ... now, they are going to enforce (it)."

However, Ben Hooks, director of the NAACP, called Mr. Williams' ruling "... stupid, more outrageous, more irrational and more prejudice ..." than any previous policy he had witnessed. Is this an accurate evaluation, or merely an expression of a new type of racism?

In an attempt to better explain Mr. Hooks' motives, let's reverse the situation. What if the Fiesta Bowl officials had decided to provide \$100,000 for scholarships for "whites" only. Do you think the NAACP would have reacted similarly? I think not.

"Programs of naked racial preference" do not belong in our nation's school system, regardless of the nobility of program objectives. Mr. Williams' ruling was correct and legally sound, and the Bush Administration's reversal suggests a purely political decision for maintaining minority support. By making this decision, Mr. Bush has missed a great opportunity to move us away from discriminatory policies which exclude those of any color or creed.

## Does Hussein deserve to die?

By JASON TURNER  
staff writer

Saddam Hussein. Just the name rolled on the tongue and said aloud makes most minds envision sheer hatred. Our intense hostility and aversion only begin to describe the collective agitation we as Americans feel towards our newfound enemy. Saddam Hussein has gone straight to No. 1, with a bullet, on almost everyone's hate list. He has even done the unimaginable by unseating the New Kids on the Block from the No. 1 slot on my list.

Saddam Hussein sort of rhymes with Hitler, at least in these "kinder/gentler" times. Images of the Third Reich, stormtroopers and blitzkrieg have crept back into our society's mind and we are bound and determined to put a stop to Saddam's insidious evildoing.

But do we hate Saddam enough to want him assassinated? If you asked 100 people here on campus, chances are you would find a reasonable amount of students who would approve of the assassination of Hussein.

I was surprised to find a slight major-

ity, in the group I asked, that were in favor of such a blatant offense of United Nation's law. But then I realized my generation has literally cut its teeth on rampant, unadulterated violence. Our intake of violence is probably greater than our intake of oil and other petroleum products.

Those opposed to the assassination of Hussein expressed a feeling that it would only make us as evil as Saddam himself. Many also felt that Hussein should answer to international law rather than an assassin's rifle.

If Saddam Hussein is assassinated, the possibility of his becoming an "Arab savior" or "a martyr" is most probable. The Islamic world could see the man in a totally different light and this would be only another situation our government would have to deal with. Also there is a distinct possibility that, if Hussein was killed, another leader, as evil and coldhearted as Hussein, would rise, take his place and be less likely to listen to any international law. Killing Hussein could become like an Arabic version of Russian roulette on a wider scale.

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Letters should be less than 300 words and have the full name, address and phone number of the author. Names will not be withheld. Letters are subject to editing for brevity or clarity. We reserve the right to reject letters found to be offensive, abusive or libelous.

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# SPORTS

## Govs loss a blessing?

It started out like a 3 point contest as Geoff Herman, Donald Tivis and LaMonte Ware took turns firing at will against the Blue Raiders. But, as the game Monday night progressed, the scuds turned into duds as the Govs fell to their bitter OVC rivals.



DANIEL MURPH  
sports editor

It was a somber locker room after the game, understandably, but maybe it shouldn't have been. Maybe, just maybe, this loss was a blessing in disguise. Before you think I'm crazy, please hear me out.

First of all, if Austin Peay had beaten Middle Monday night, it would have been on a five game win streak. And, going into the tournament, the Govs would have to win 3 more consecutive games to win the championship, making their win streak 8 in a row.

Realistically, what are the odds of any team doing this, especially since the Govs' longest winning streak this season is just 4 games? So, hopefully, this loss will get a bad game out of the way so that we can streak into the tournament. (Results of Tuesday's coin toss were not known at press time).

And, having already beaten Middle earlier in the season, a win Monday night would have put us up 2-0 on the series. And, when/if we meet in the tournament what are the odds of us beating Middle three times in a row, especially taking into consideration the historical competitiveness between these two teams?

Also, if Austin Peay plays Middle, they for sure will not be lacking any motivation, as some say the case was Monday night. As Tommy Brown said after the game, "If we play Middle again, they might come into the game a little overconfident."

If the Govs can win Saturday night, they might have an advantage over other teams in the tournament given their ability to win on the road. Take the Tennessee Tech, Eastern Kentucky, Morehead State and Middle Tennessee series into consideration. Against all of these crucial conference opponents this season, the Govs have split games, losing at home and winning on the road.

While some teams would kill for home court advantage, so should not be the case with Austin Peay. Don't forget the Music City Invitational Tournament this season when the Govs traveled to Vanderbilt's home court and upset Fordham 72-69 for the championship!

Hopefully, regardless who or where Austin Peay plays, it will be a close game.

## Raiders play catch-up, beat Governors



By DANIEL MURPH  
sports editor

Austin Peay lost a heart-breaker Monday night in Dave Aaron Arena to Middle Tennessee, 94-90. The Govs jumped out to an early 8 point lead, but soon learned that those who live by the three-pointer die by the three-pointer.

"We should have been a lot more patient offensively," said head coach Dave Loos. "We were not doing a good job of going to the board on offense or defense."

Tommy Brown led the team with 26 points and 17 rebounds, and surpassed the 1,000 career points mark in the first half. "We did some good things, but just lost our momentum somewhere along the way. It all comes down to a coin toss now."

(At press time, the result of the coin toss between MTSU and Morehead scheduled for Tuesday afternoon was not known.)

Following Brown was Geoff Herman, who connected on 4 three-pointers and finished with 18 points and 4 rebounds. "We got a little impatient and took some bad shots. Our future is in our own hands, and whoever we play it will be a good game. They will be hyped and we

will be hyped."

"We came out and played pretty good basketball," said Donald Tivis, who collected 9 points and 3 rebounds. "We got too anxious and didn't take the time to get the ball inside."

The Govs were down at half, 47-46. Said Tivis, "In the second half we came out and played better, building up a 12 point lead. But, we started making some bad decisions and more or less fell apart. We will have to do better in the tournament."

"Middle is a good team, and I congratulate them for the win. But, I also know that we are as good as any team in the conference, and we will soon have a chance to prove that."

LaMonte Ware had 17 points and 2 rebounds. "We got sloppy towards the end of the game and didn't execute very well," he said. "They were really keying on Tommy, and that left our outside game open. But, we missed some shots and some opportunities." The loss brings the Govs' season record to 15-13, and leaves their Saturday night first round tournament opponent at the Dave Aaron Arena a toss between Middle Tennessee and Morehead State.

Said Govs' Greg Franklin, "It will be a good game either way."

ON THE HOP-Govs' Tommy Brown surpassed the 1000 career point mark Monday night against MTSU.

## Lady Govs lose final game, seniors

By DANIEL MURPH  
sports editor

The Lady Govs lost their season finale this past Monday night in the Dave Aaron Arena to the Lady Blue Raiders, 67-58.

Leading Austin Peay was junior Jennifer Fritts with 17 points and 2 rebounds. Tracie Mason followed with 16 points and 9 rebounds, and Stephanie Rogers had 9 points and 1 rebound.

The game marked the end of two mainstay careers; Tracie Mason and



ONE LAST TIME-Lady Govs' Kim Markus plays her final game in an AP uniform Monday against MTSU.

Kim Markus. "It has been a long four years, but it has all been worth it," said Markus. "I said I was not to cry, but I did. Playing on this team has really helped me grow as a person all around."

Markus also spoke fondly of her teammate, Tracie Mason. "We have sat by each other for four years. We know each other so well we really don't have to say anything to know what the other is thinking."

"I want to thank the athletic department for helping me, and especially Chuck Kimmel for always being there."

The Lady Govs closed the season with a sub-par record.

## Baseball Govs escape sweep Sunday, 11-3



By DANIEL MURPH  
sports editor

A sizeable crowd was on hand Sunday afternoon at Governors' Park to witness Austin Peay's first win of the season over Xavier. After losing both games of a double header the previous day, 3-1 and 4-1 respectively, the Govs took out their frustrations on the visiting team, winning 11-3.

"We hit the ball better on Sunday and got better breaks," said Govs' junior Neil Murphy.

The game was even until the third inning, when Govs' Marc Thomas blasted a grand-slam homerun over the left-field fence, giving Austin Peay a 5-1 lead.

Thomas Coates, who had two singles, stole a base to bring his career total to

82, which ties the OVC record. "We did good for our first few games," he said. "I expect us to get better and better as the year progresses."

Joby Homesley was on the mound for the Govs, boosting their overall record to 1-2.

### Statistics:

XAVIER	0 1 0 0 0 0 2 0 - 3	5 6
APSU	1 0 5 1 0 1 0 3 X - 1 1	10 3

Mike Maxey, Bernie Curevo (4), Tim Lyons (7), Brian Burdas (8) and Kevin Toohig; Joby Homesley, Kelly Healey (6), David Richardson (7), Tim Minik (8) and Kelly Weathers, Brian Law (7); W-Homesley 1-0, L-Maxey 0-1; 2B-X: Griffin, AP: Scott Quade, Bryan Link, Wes Simms; HR-AP: Marc Thomas (1).

CROSSING THE PLATE-The Govs scored 11 runs Sunday afternoon to beat Xavier.

# Peters continues success

By DANIEL MURPH  
sports editor

One has to only skim through the Austin Peay record books to come across a recurring name: Shannon Peters. Earning an incredible won/loss record of 57-4 while in Clarksville, Peters, a native Australian, was named the OVC Women's Athlete of the Year just a season ago, as well as being a member of the Athletic Director's Honor Roll.

So what brought her to Austin Peay?

"My coach in Australia wanted me to come over here," she said. "He received a call from Austin Peay saying that they needed girls, and that I could choose whether I wanted to come for two or four years. I was shown pictures of the university, liked what I saw and decided to come for four years."

Peters, a health and physical education major, describes her move to the United States as one of curiosity.

"In Australia, we just see movies of how life is over here in the states. So when I came, I really wasn't expecting too much or too little. But, I have found Austin Peay to be great! It's a lot of fun, it's good academically and everyone here is real supportive," she said.

Peters leads a Lady Govs' team which finished fourth place in the OVC last year, and has currently jumped out to a great start this season.

"We have got a lot better team than last year. We are a lot stronger on top, and our bottom two are really starting to pull their weight."

She also sounds optimistic about the team's future.

"I think we have a really good chance of winning the OVC this year," she said. "I don't know a whole lot about other teams in the conference, but after beating MTSU convincingly (the defending OVC champion), I think we will be pretty tough to beat. But, our real test will be how we play after spring break."

So what's in store for Peters after Austin Peay? "I'm going to play the circuit for two years, and then make a decision on whether to continue ... my goal is to make the top 50 in the world."

Last year, she competed in six tournaments in Europe, of which she won five. "That was a great experience, definitely my best thus far," she said.

Peters credits much of her success to her coach back in Australia and here in Clarksville. "I owe a lot to my coach in Australia, Alan Paterson, for stressing the need for me to come over to the states if I really wanted to do well in tennis," she said.

"I also owe a lot to Coach (Tim) Weiss. He came when I was a sophomore, and since then has really helped me improve my game mentally, which I needed."

But, Peters gives the most praise to her family back home in Australia. "When I decided to come to school in the states, my parents thought it was great and backed me 100 percent. And, I know that whatever I choose to do with my tennis career, I will always have their support no matter what."

Off the court, Shannon enjoys dancing, playing basketball, listening to music and going out with friends.

And, if her collegiate career is any indication, a mighty bright future lies ahead for Shannon Peters.

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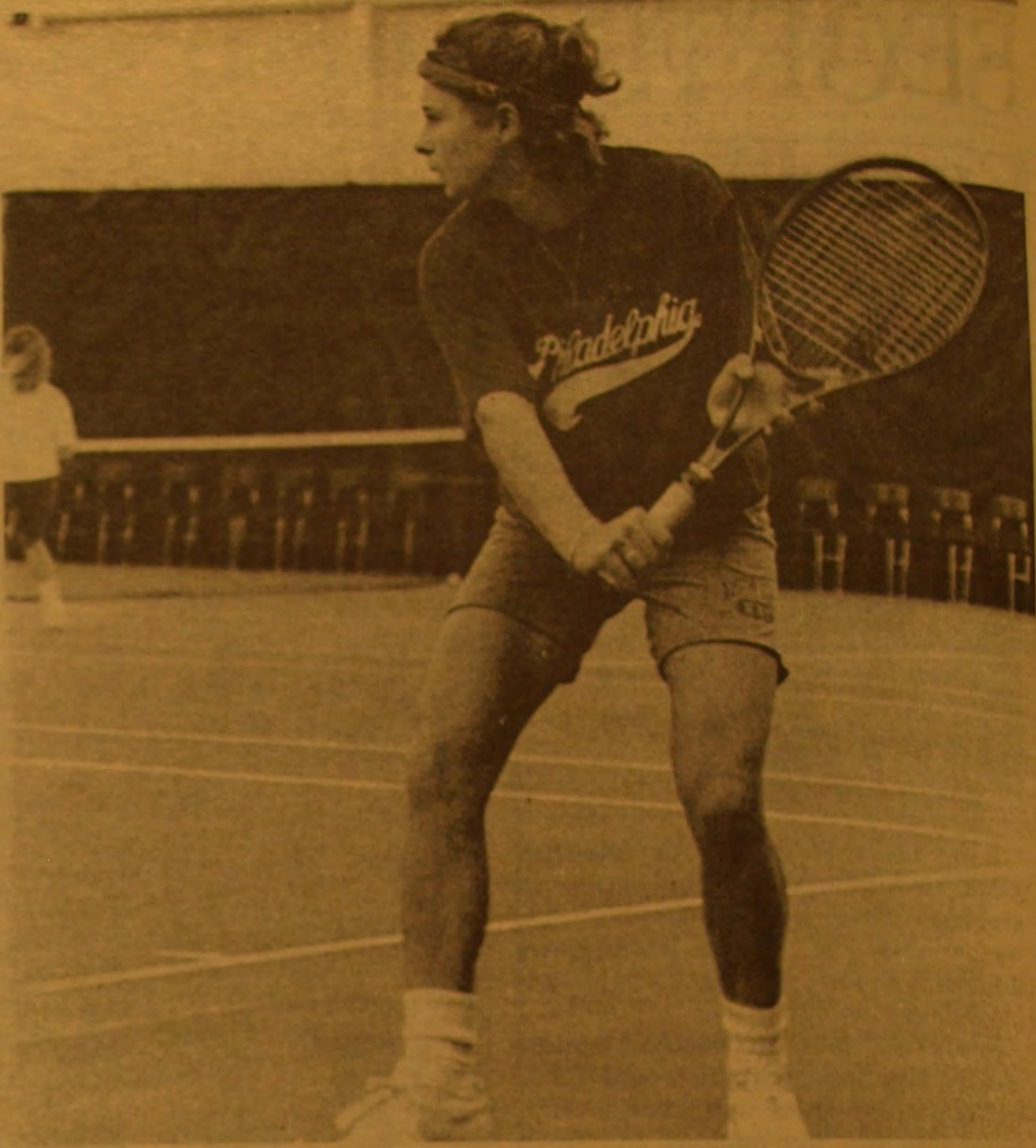
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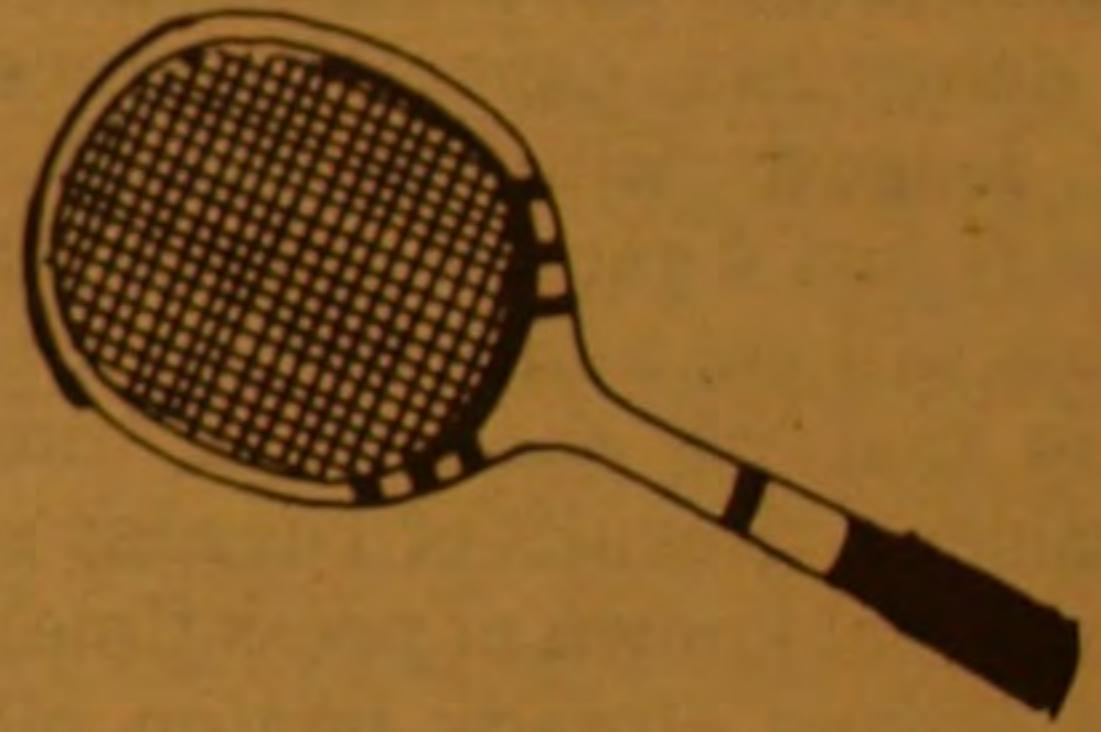


Donna Lovett

SET FOR RETURN—Shannon Peters leads a Lady Govs' team into conference play.

The Lady Govs' tennis team split two regular season matches this past weekend, beating Southern Illinois on Friday, and losing to Memphis State on Saturday.

Austin Peay vs. Southern Illinois  
at Edwardville



#### Singles

AP	S.I.U.	Winner	Score
1. Shannon Peters	vs Kristen Becker	AP	6-1, 6-0
2. Susan Sheather	vs Melissa Borter	AP	6-0, 6-1
3. Andrea Hede	vs Beth Barrington	AP	3-6, 6-4, 6-1
4. Sue Ann Langbein	vs Keri Weckman	AP	2-6, 6-0, 6-0
5. Paige Atkins	vs Sadi Stace	S.I.U.	6-0, 6-1
6. Christi Akins	vs Stacie Shaw	AP	6-1, 6-2

#### Doubles

1. Peters Hede	vs Becker Borter	S.I.U.
2. Sheather Langbein	vs Stace Barrington	AP
3. Atkins Sleigh	vs Weckman Shaw	S.I.U.

Final Score 6-3 AP.

Austin Peay vs. Memphis State

#### Singles

1. Shannon Peters	vs Tina Erdmann	AP	6-2, 6-2
2. Susan Sheather	vs Kathy Bird	AP	6-0, 6-0
3. Andrea Hede	vs Michelle Chiles	MS	6-2, 6-4
4. Sue Ann Langbein	vs Dawn Norrey	MS	6-3, 6-2
5. Paige Atkins	vs Tina Puhalo	MS	6-3, 6-3
6. Christi Akins	vs Mary Vorwald	MS	6-1, 6-4

#### Doubles

1. Peters Hede	vs Bird Norrey	AP	6-2, 6-2
2. Sheather Langbein	vs Erdmann Puhalo	AP	5-7, 6-3, 6-0
3. Atkins Sleigh	vs Chiles Vorwald	MS	6-1, 6-1

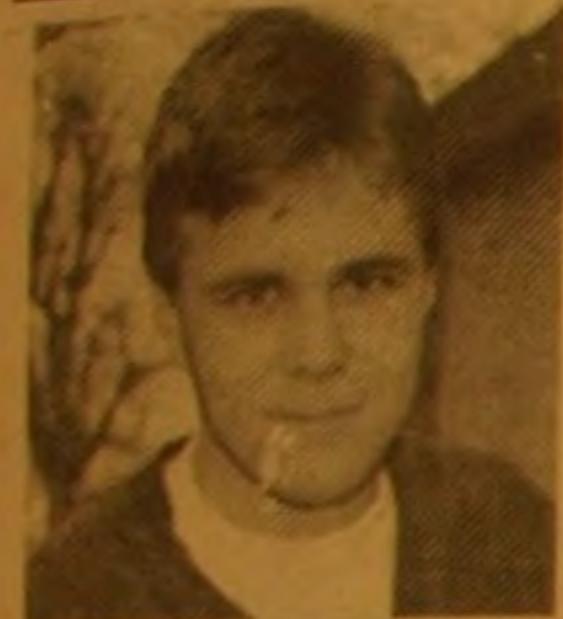
Final Score 5-4 MS

# FEATURES

## Even homelessness doesn't shut doors to future

While all people are created equal, all stories are not. And there is a story that needs to be told about a particular "non-traditional" student who seems to fit a category all her own.

The features section of a newspaper is reserved for special interest stories.



**JEFF WHITE**  
features editor

The All State tries to keep students abreast of the diversified student body's activities, different arts happenings and profiles of individual students' interests.

Several people who fall under the classification of non-traditional should probably be applauded for returning to school whether they're pursuing a degree or just furthering their education. But it's a safe bet 45-year-old Carol Halbrooks should be the one student who deserves not only a standing ovation, but a curtain call.

It's been my understanding that a student of the liberal arts should open his or her senses to learn from all the environment has to offer. Students arriving at Austin Peay, being the liberal arts mecca of Tennessee, need to develop an acute awareness of this type of learning from life's examples. Halbrooks is the perfect example.

Just a short while ago in 1982, Halbrooks and her husband were leading a fairly normal life—the American

dream so to speak.

While her husband was employed by their home city of Hohenwald, Tenn., she owned a small retail shop. The future seemed bright. Then one man's greed brought a financial cloud over the town.

You see, Halbrooks lost her "American dream" when her bank was defrauded by a slick embezzler, forcing the FDIC to collect her outstanding, short-term note.

This forced the closing of her business, and therefore the loss of her job and income.

The ever-increasing burdens proved to weigh greatly on her husband, whose failing health finally gave way.

Alone and living in a house without heat or electricity for months, she was finally forced to put the house on the auction block to settle some bills.

The last resort was the rock bottom. The streets. Homelessness.

Halbrook began to suffer stress-related illnesses and went into a deep depression. It was her anger that maintained her sanity.

"I turned that anger into some kind of constructive goal," Halbrooks said. "I channeled it into energy to get me somewhere, and to get people to listen to me."

Listen they did, as Halbrooks found and took the long road back. A friend suggested she go to college, using grants and loans to help her get through the rough times. Luckily for her, she

continued on page 11



Leigh Averitt

**Carol Halbrook**

## Recent Grammy Awards brings no real surprises

### Frog's Big Grammy Special

Well, the Grammy Awards have come and gone, and wouldn't you know it—I was all ready to pound these keys and ooze with unfounded contempt and sarcasm about the Phil Collins Awards Show and how he's made quite a career out of the same four song formulas in the last ten years, and since the Academy



**By JOHN TANNER**  
music critic

Award is nicknamed "Oscar," the Grammy should be dubbed "Phil."

But the grammy folks threw pie when I was expecting chocolate pudding, and Phil apparently brought his broom for nothing, as he took only one award (although it was the BIG award—Record Of The Year) for "Another Day In Paradise," the only song on his last album worth fussing over.

The rest of the results, however, didn't surprise me any more than the nominations list. Mind you, I wasn't necessarily miffed at some of the choice winners—particularly Quincy Jones for Best Album, Julie Gold for Best Song of the Year ("From A Distance"), and Living Colour for Hard Rock Performance—but with all the politics and P.R.-mindedness of the music industry, especially now-a-days with the "voluntary"

music labeling concern and record store owners getting busted for selling a record the local judge doesn't like, is it any wonder that the same five people get nominated for awards every year, with a couple of new faces thrown in so nobody catches on?

Or is that a little much?

Obviously, anything that anybody has to say about the Grammys and who wins them is highly subjective—which is how annoying little columns like this one invariably get started. There is nothing fundamentally wrong with liking any music artist for whatever reason they appeal to you, but the fact that Alannah Myles and Mariah Carey actually won awards for having money and/or connections and good market-conscious managers (and don't forget the happy coincidence that they can actually sing) makes me wonder why I bother to keep up with this every year...

...Although the fact that the other four contenders for Pop Vocal Performance-Male were beat out by a song recorded 27 years ago by a man who's been dead for several years is as good a reason as any, I suppose. (Roy Orbison for "Oh Pretty Woman," if you're interested.)

One of the big benefits of receiving a Grammy is the much-coveted sales boost of whatever record got the artist nominated to begin with. So while you go out shopping for the big winners while supplies (and those 7 percent price hikes) last, here's a few recommendations to keep in mind—some fine releases from the past year sure to be forgotten in the midst of all this Grammy Winner hype:

The Black Crowes, SHAKE YOUR MONEYMAKER:

As Dave Letterman once said after they debuted on his show: "Rock and Roll the way God intended for it to be played." All too true, and why Mariah Carey got Best Artist over these guys is a mystery worthy of Robert Stack's undivided attention.

Faith No More, THE REAL THING: Living proof that imagination is a dangerous thing...thank goodness. They earned a nomination as well (for "Epic"), and would've won if Living Colour had taken the year off.

Bob Mould, BLACK SHEETS OF RAIN: Mould is probably one of the most influential and yet underrated guitarists of all time. His second solo album since disbanding Husker Du shows in the strongest terms possible what Mould has always known since the beginning—you don't need good looks and ungodly amounts of cheese to apply for Guitar Godhood.

New Kids On The Block, STEP BY STEP: Only kidding—just leave it sitting on the rack next to Vanilla "Word To Your Ego" Ice and Madonna's video single and pretend you were temporarily insane.

Sonic Youth, GOD: Their music resembles a nightmare with feedback, but it still makes sense. Disturbing, powerful, direct and easily the most original album of 1990.

The Sundays, READING, WRITING, AND ARITHMETIC: You can make all the comparisons to the Smiths that you want; it's still one hell of a compliment. One dose of Harriet Wheeler's Sweeter-Than-Honey vocals ought to make you forget about ol' what's her name (Margo Timmons) from the Cowboy Junkies that everyone kept going on about last year.

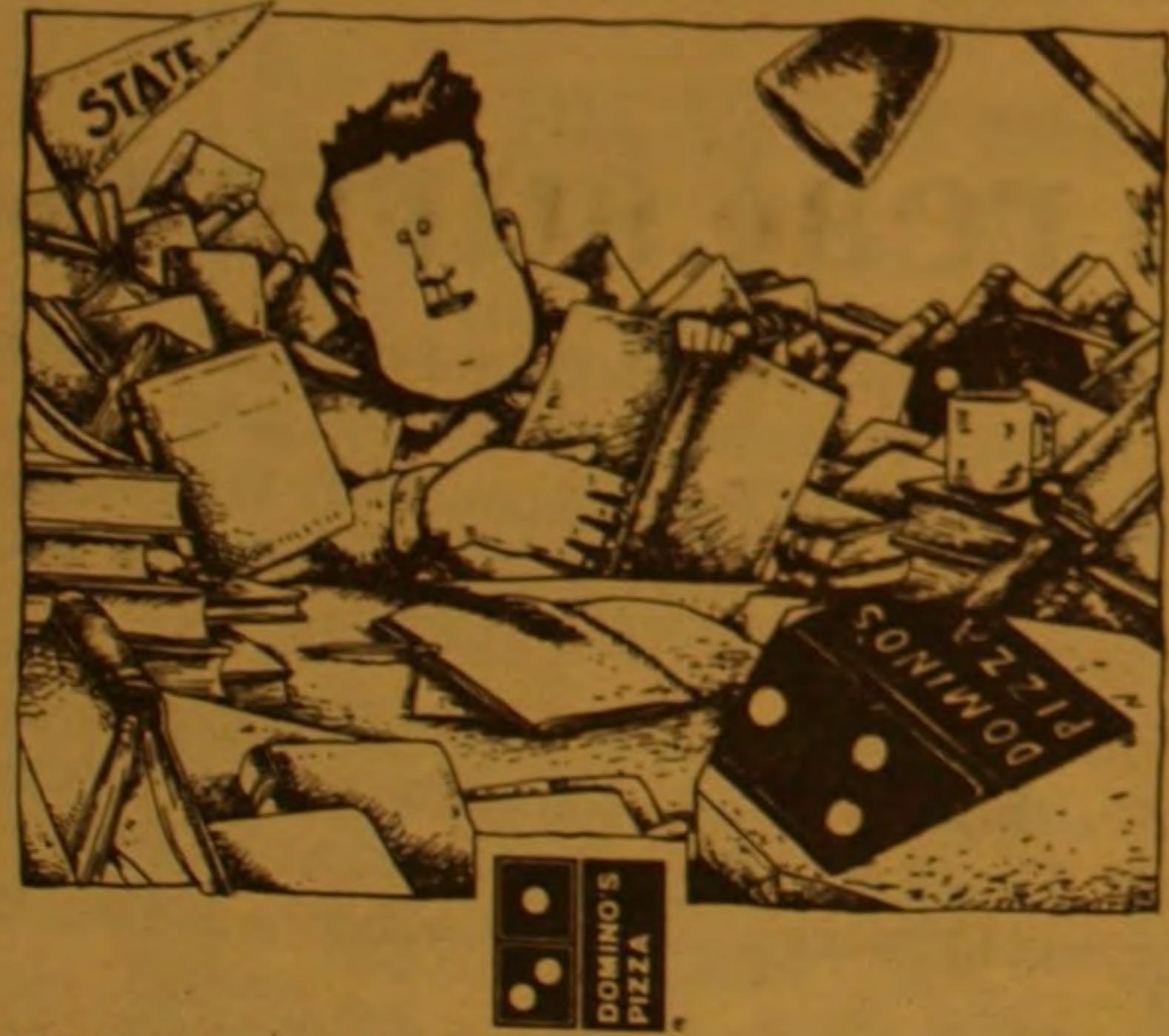
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The All State



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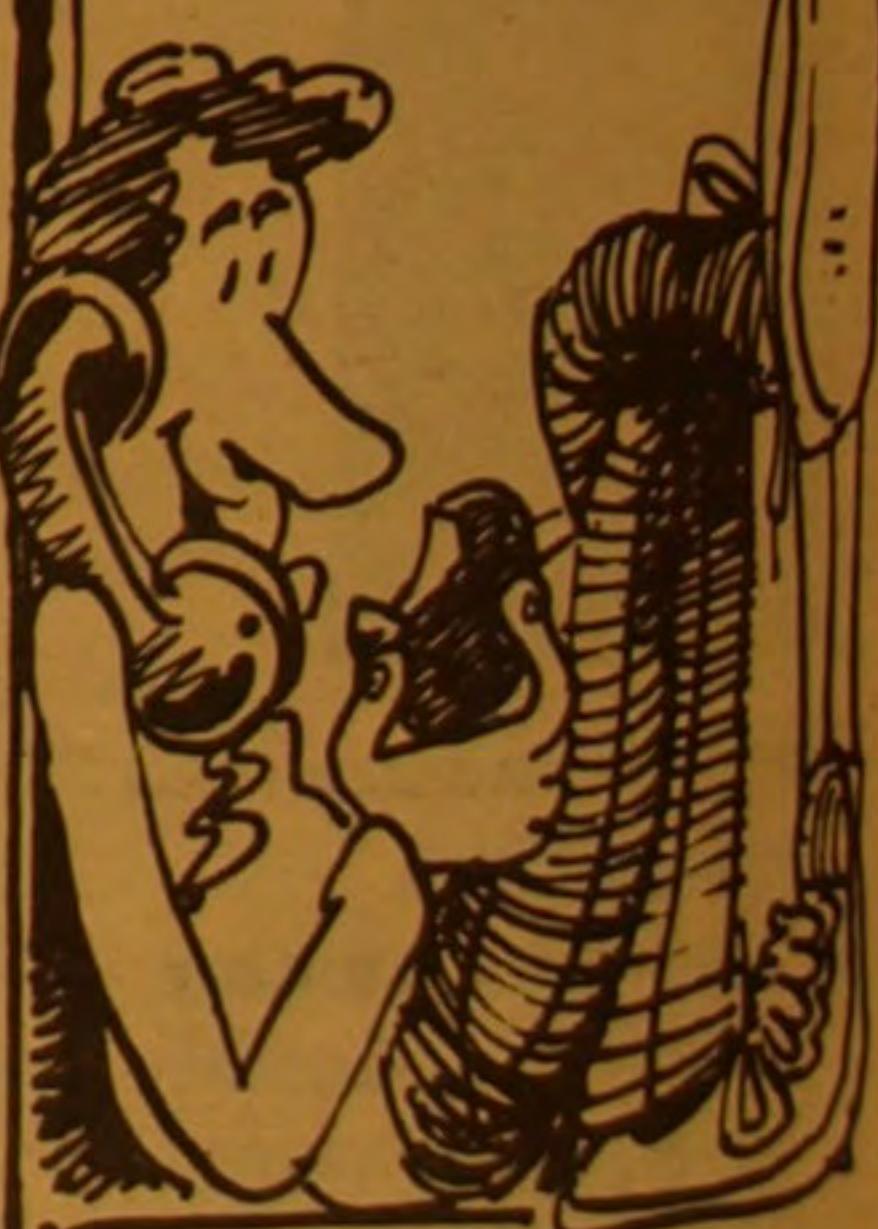
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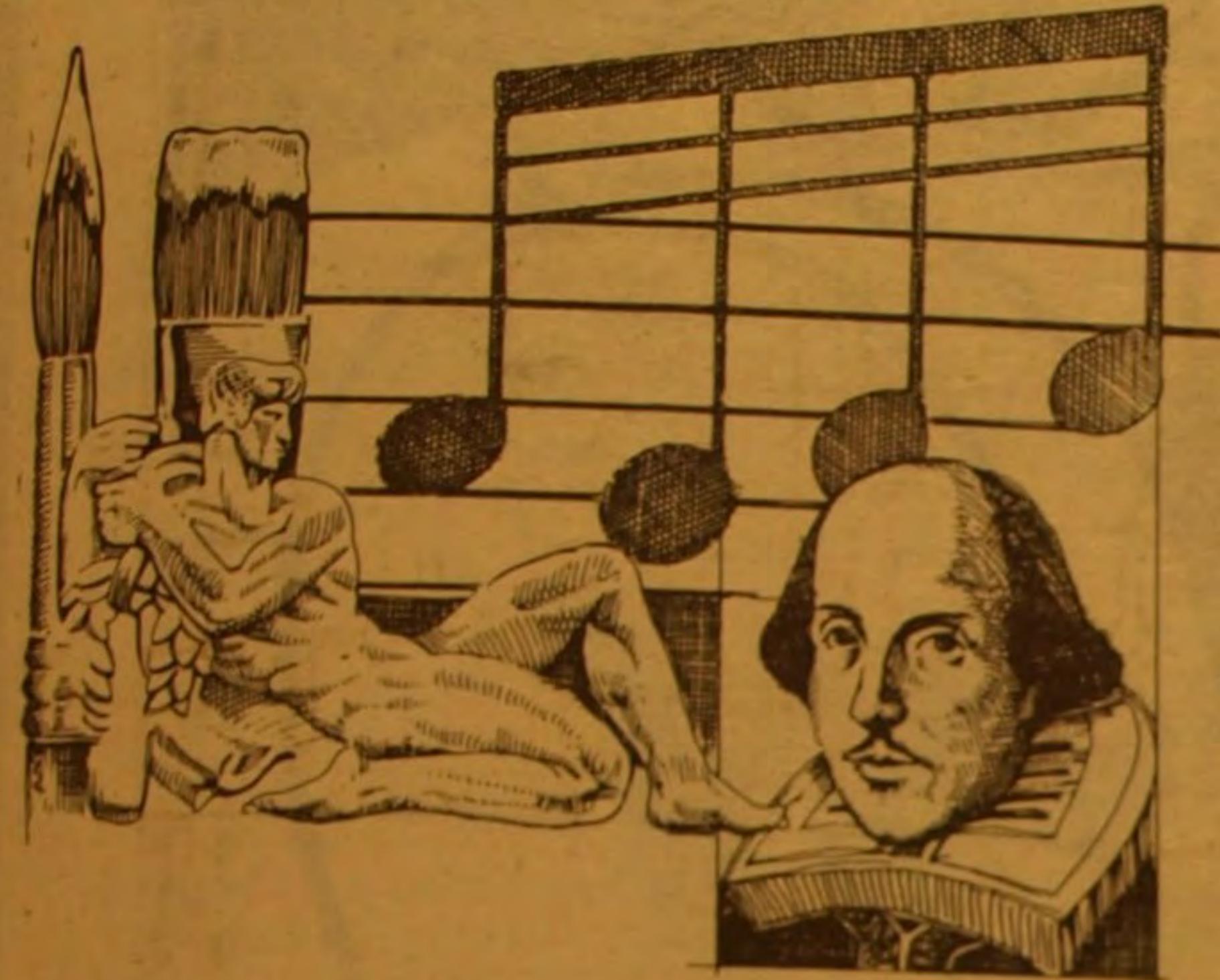
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## Arts Scene

The AP Playhouse presents **The Comedy of Errors** Feb. 27-28, March 1-3 in the Trahern Theatre. Guest artist **Mary Jane Harvill** directs this classic by Shakespeare whose overtones of comedy and romance have amused audiences for hundreds of years. Tickets are \$4 for adults and \$2 for students, senior citizens and APSU faculty and staff. For reservations or information, call the Theatre Box Office at 648-7379 between 2-5:30 beginning Feb. 20.



**Austin Peay** will host a piano festival with guest clinician **Michael Zenge** Feb. 28-March 2.

On Feb. 28, Zenge will be featured in a solo piano recital at 8 p.m. in the concert theatre.

**"Music Visions" Piano Festival for Children-** Competition for area students through high school age followed by a recital by competition winners. Approximately 80 piano students ages 3-18 are enrolled for the one-day event. The concert is free and open to the public.

For more information, call the APSU department of music at 648-7636.

The **APSU Jazz Collegians**, under the direction of Richard Steffen, perform in the concert theatre at 8 p.m. March 5.

A guest faculty recital featuring mezzo-soprano **Kay Bates**, professor of voice at Murray State University, is slated for March 6 at 8 p.m. in the concert theatre.

Works by guest composer **Dr. Ron Nelson** and **John Elmquist** will be featured on the March 7 program of the **Dimensions New Music Series** in the concert theatre, as presented by the department of music and Center for the Creative Arts.

Nelson currently is in residence as the recipient of the Acuff Chair of Excellence in the Creative Arts and Elmquist is the winner of the 1990 Young Composers Competition.

The 8 p.m. concert, free to the public, will feature several performers, including the **APSU Chamber Singers**, Elmquist on piano with John Ingle on saxophone in the premiere of his award-winning "Klash and Kramp," and faculty of the APSU music department.

For more information, contact the department at 648-7818.

## Homelessness

continued from page 9

jumped at the chance, and established a new reason to live.

If students, or anyone for that matter, were judged by how far they've come rather than where they are, then Halbrook would be at the head of the class.

Next week, part two of this series will tell just how far Halbrook has come. Along the way, struggles and hardships, but also accomplishments, success and notoriety.

## Festival slated

Guest artist Michael Zenge will appear in a solo piano recital at 8 p.m. Thursday for the 1991 Piano Festival in the concert theater of the music/mass communication building.

Presented by the department of music and Center for the Creative Arts, the performance is open to the public and there is no charge for admission.

Zenge will perform Mozart's "Sonata in B-flat major, K. 281," "Fantasy in F minor, Op. 49" by Chopin and Brahms' "Variations and Fugue on a Theme by Handel, Op. 24," along with the latest piano work by Pulitzer Prize-winning composer Leon Kirchner.

He also will conduct master classes for Austin Peay piano students on Friday in the concert theater. These classes also are open to the public.

Having received his musical education at the Oberlin Conservatory of Music and at the University of Illinois, Zenge also studied at Salzburg's Akademie Mozarteum. He has appeared as soloist and accompanist throughout the Midwest and Southeast, in New York's Weill and Merkin Recital Halls, Washington's National Gallery, in Berlin, Munich, Salzburg, Vienna and in Southeast Asia.

As a Fulbright Scholar in 1974-75, he studied accompanying and Lieder interpretation with Erik Werba at the Hochschule für Musik in Munich. More recently he has studied at the Taubman Institute. In 1978 he was awarded the Schubert Prize for Lieder accompaniment at the Franz-Schubert-Institute and since 1981 has served there each summer as artist-in-residence teaching Lieder interpretation.



er accompanying at the Franz-Schubert-Institute and since 1981 has served there each summer as artist-in-residence teaching Lieder interpretation.

For more information about the recital, telephone the department of music at 7818.

## Intensity key to "Lambs"

Well from the posters and the commercials, you really couldn't grasp an understanding of what "Silence of the Lambs" is really dealing with. The studios, for obvious reasons, had no doubts as to what the film could do,



By TONY MALONE  
movie critic

which is why promotions started last summer. This movie is not only a new twist for audiences, but one for everyone involved.

"Lambs" is directed by Jonathan Demme of "Something Wild" and "Married to the Mob" fame and stars Anthony Hopkins of "Audrey Rose," "Magic," "The Elephant Man" and Academy Award winning actress Jodie Foster of "The Accused" and "Taxi Driver."

Foster plays FBI trainee Clarice Starling, who is assigned to interrogate a psychotic psychologist named Hannibal Lector, B.K.D. "Hannibal the Cannibal" is played by Hopkins. That's right, folks. Hannibal was so crazy he began to eat his patients, but he's so intelligent that the FBI believes he can assist in tracking down a serial killer. They think that Starling - with beauty, intelligence and innocence - will be able to accomplish such a feat.

Lector and Starling's relationship is very unique, but what's even more interesting is the serial killer. The killer kidnaps size 14 women, starves them and, on the third day, kills and skins them.

Things get even worse when Starling is forced to find the killer within three days after the mayor's daughter is kidnapped.

This movie is so intense that it will have you constantly in deep thought, yet on the edge of your seat with fear. The movie does contain some gore, but the movie is so classy that you'll look over it, not forget it.

Overall this is a must see movie that rank among the best.

Rating **\*\*\*\***

Rating Scale  
Excellent **\*\*\*\***  
Good **\*\*\***

I'll give it one week at the theater **\*\***  
Don't even think about it **•**

### Movies to Rent

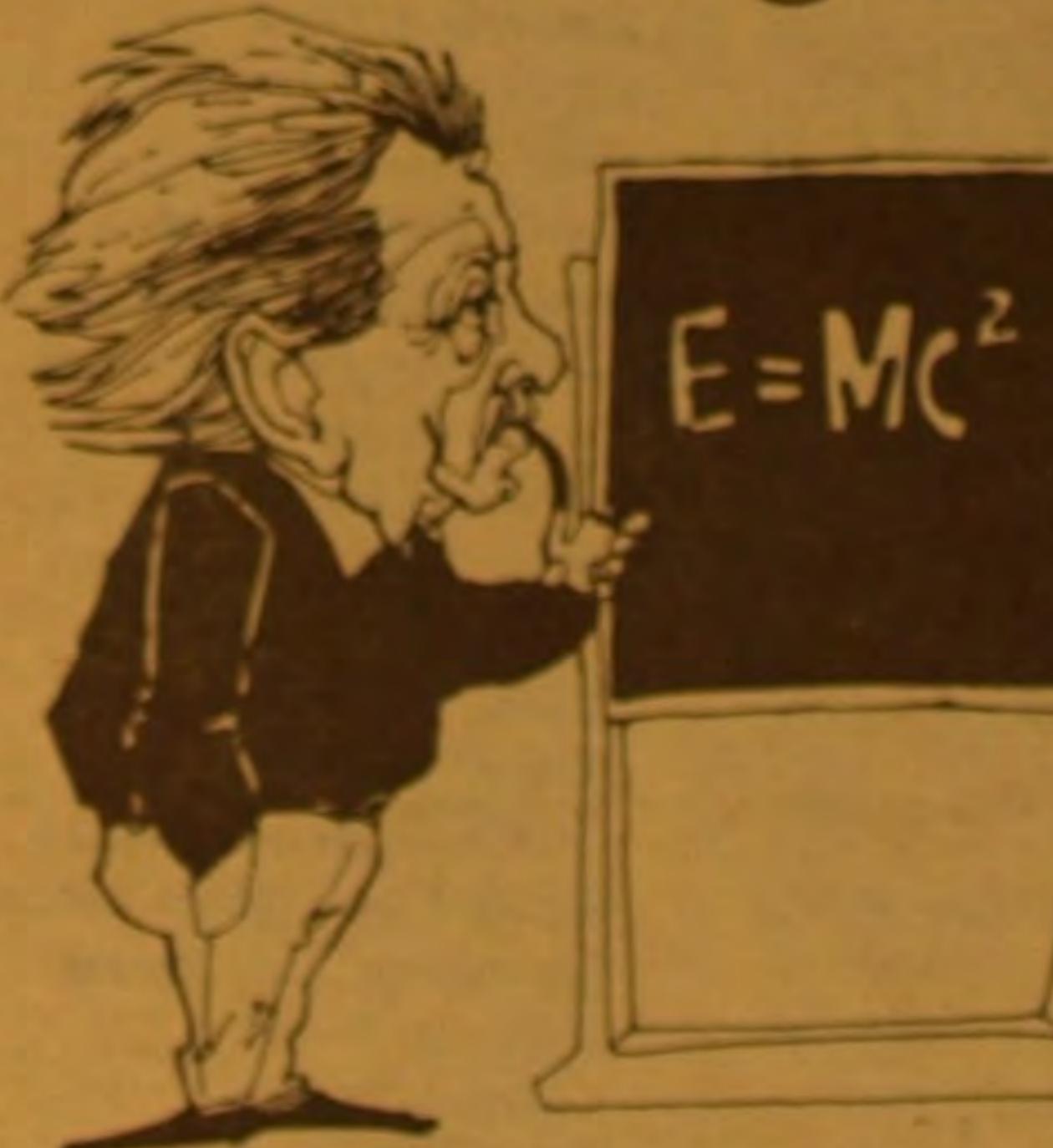
With sequels to both "House Party" and "The Terminator" coming out this summer you might want to get a jump on all the rest.

"House Party" is a comedy featuring Kid 'n' Play.

"The Terminator" is a sci-fi starring Arnold Schwarzenegger.

# O'Hanley's

9p.m. to close  
The Original Class Party



The one you don't  
want to skip!!!

Frat  
pitchers  
**\$3.25**

10¢ Hot Wings

All flavors of  
Schnapps 99¢

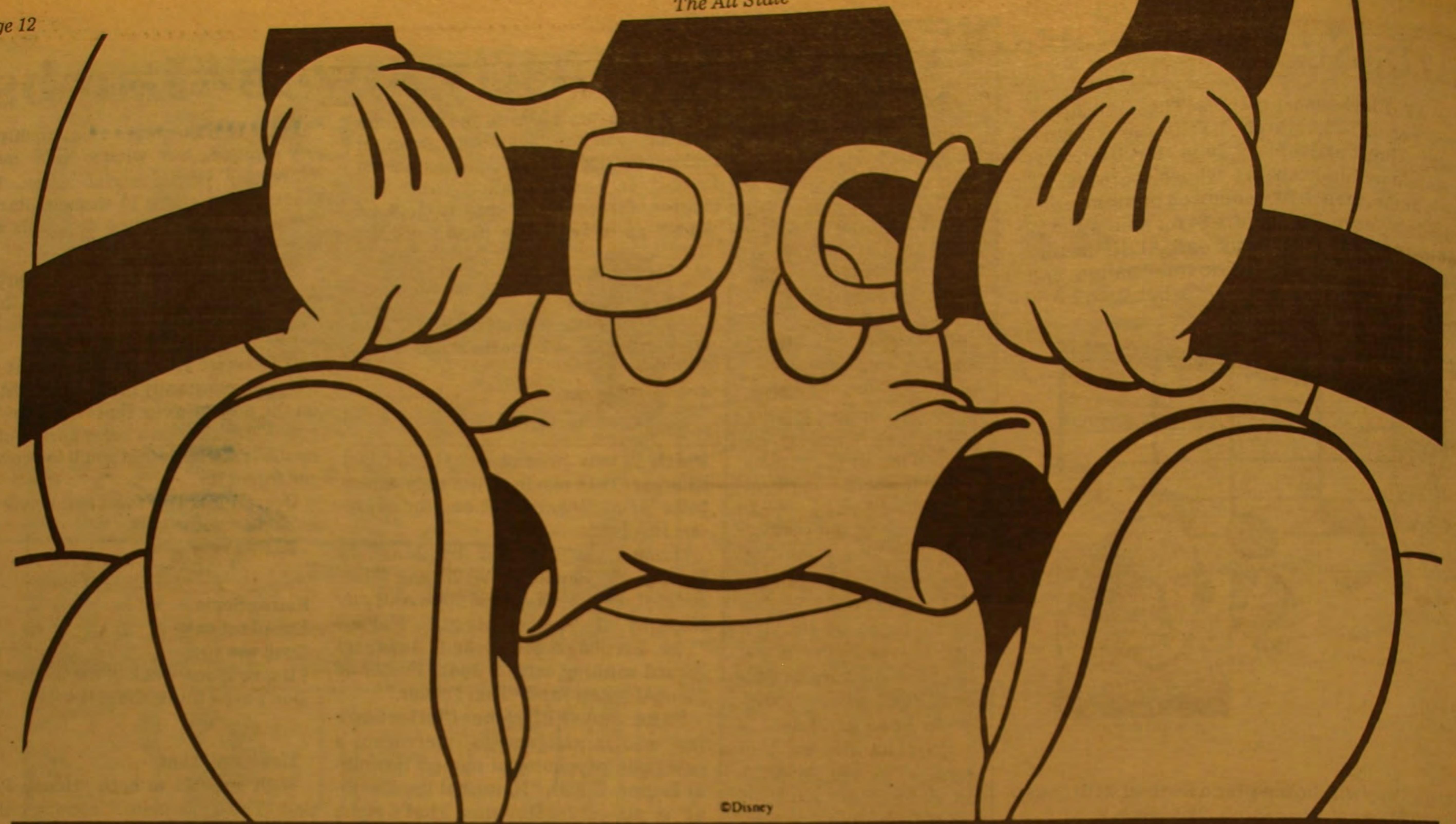
Nachos **\$2.49**

Cheese or Salsa & Chips

Get your Private Stock

Lounge is open until 1 a.m.

We ID its the law!



©Disney

## Buckle Up For Spring Break '91



The Austin Peay Chapter of the National Honor Society  
**PHI KAPPA PHI**

extends its congratulations to the juniors, seniors,  
 and graduate students who are eligible for membership in 1991.



*Jonah David Calcutt  
 Dustin Marie Green  
 Donna Gail Johnson  
 Anita F. King  
 Teresa Joyce Nash  
 Stephen Douglas Quinn  
 Debra Lynn Cook Smith  
 John C. Tanner  
 Kristy Grizzard Williams  
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 Amy Lynn Baldwin  
 Kimberly Lynn Baltzell  
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 Patricia Rachkiss Bleakley  
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 Sheila Renee Cavin  
 Pamela Nicole Cole  
 James Lee Collier  
 Caron R. Coram  
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 Kenneth Wade Curtis  
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 Shirley Parker Embrey  
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 Karen Walker Grace  
 Gina L. Hall  
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 James Mathew Joyner  
 Barbra Schuessler Lewis  
 Wanda Cunningham Lindsey  
 Christopher Todd Mader  
 Jeffrey A. Mathis  
 Christian Matties  
 Kaye Bailey McGuire  
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 Hallie Tate O'Bryan  
 Sharon Neal Owen  
 Joy Lynn Downs Parker  
 Cynthia Browning Parks  
 Colleen Marie Phelps  
 Angelia Marie Phibbs  
 Cindy Diane Proctor  
 Sherry Lynn Rager*

*Christiana Denise Rees  
 Janice Felber Rembold  
 Suzanne Litchfield Rettberg  
 Nancy Stradling Roberts  
 Linda Diana Robinson  
 Gwendolyn Rodriguez  
 Ruth Russell Schabowski  
 Belinda Mitchell Shafer  
 Mary Dardin Shipley  
 Rondal Scott Singleton  
 Hanns Albert Smith  
 Peggy Hensley Stone  
 Nancy Sue S. Travierso  
 Tammy Lavonne Tucker  
 Ashley Carter Turner  
 Christi Frogue Waldrop  
 Bonnie Morrison White  
 Sherri Gray White  
 Janet Darlene Wilson  
 Marisa Karyn Winegar  
 James Duane Wright  
 Raymond Eugene Wright  
 Alan Montgomery Yeater  
 Diana Lee Young  
 Pia E. Zollcoffer  
 Karen Leslie Zuba  
 Maricia Lynne Pace  
 Nancy Marie Ballew  
 Belinda Faith Batie  
 Emily Winters Bergen  
 Elizabeth Kaye Bivins  
 Barbara Ann Blackston*

*Becky Jo Brocket  
 Mary Douglas Burns  
 Christine Lynn Clary  
 Monica Gorham Darcy  
 Paul Ambrose Darcy  
 Karen Jones Devens  
 Barbara Jane Estep  
 Cynthia Ann Farley  
 Dorothy Palmer Faulkner  
 Elizabeth A. Vaughn Finley  
 Tommie Warren Frey  
 Elaine Patterson Hewitt  
 Elizabeth Margaret Longton  
 Susan Dillingham Lucas  
 Robert John Mayer  
 Shari Buehler Myers  
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 Sonja Osborne Quinnell  
 William Joel Roberts  
 William Howard Scudder  
 Kathy L. Watts  
 Regina Mary Webster*

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*PHI KAPPA PHI is a national scholastic honor society, founded in 1897, whose primary objective is the recognition and encouragement of superior scholarship.*