



SGA previews APSU OneStop webpage

Sen. Burns, Sen.
Powell read new
legislation

PATRICK ROACH
STAFF WRITER

SGA meeting attendees were given a preview of the upcoming APSU OneStop redesign. SGA members were able to ask questions about the new design of the APSU directory site and witness the new functionalities.

ERP Systems Administrator Austin Siders focused on the new mobile capabilities of the site. Siders said smartphones were not a thing when the original OneStop was created.

“Things have changed,” Siders said. “You need to be able to navigate things with your thumb.”

The new design is dynamic with mobile platforms and scales to your device as well as the intensity of magnification on your smartphone.

Siders estimated the new OneStop page will be released by the end of March.

Tribunal Justice Jacob Robertson was the second guest speaker of the SGA meeting, providing further information on the eclipse event on campus Aug. 27. Robertson said Del Square Psi will be enlisting volunteers to provide information during the event, hand out safety glasses to

See SGA on page 2

Major Pain: Why choosing a major should not be so hard

MAHALIA SMITH
CONTRIBUTING WRITER

For many students, one of the hardest things about college is deciding what to major in. The National Center for Education Statistics found that 80 percent of college students in the U.S. change their majors.

APSU has a low number of undecided students, who are put on academic tracks called Academic Focus pertaining to their area of interest. The national term for this is meta majors. APSU was the first institution in the Tennessee Board of Regents to implement this.

“Several years ago, we moved away from students having an undeclared path,” Loretta Griffy, associate provost for student success, said.

At APSU’s main campus, 130 students are in the Academic Focus program, which does not delay graduation time.

“The courses that they are advised to take are common to all the majors that [the focus] fall into,” Griffy said.

In Academic Focus, students take a variety of classes, and often find a major they like.

“Gen-ed core can really get students an opportunity to find something new,” Griffy said.

Being undecided is not a bad thing, Beverly Boggs, associate provost for enrollment management and academic support, said.

“Sometimes it just takes a year for a student to get their feet wet and figure out what they really love,” Boggs said.

Students also struggle with parental pressure to pursue a certain major.

“They want to make their parents happy,” Boggs said, “but it’s not what they love.”

See MAJOR on page 2

Power to the ‘V’

Feminist Majority Leadership Alliance brings ‘The Vagina Monologues’ to life

AALYIAH MITCHELL ASSISTANT FEATURES EDITOR

If vaginas could talk, what would they say? Most women find that difficult to answer because in their culture, the word “vagina” should not be said at all, or even thought about. “The Vagina Monologues” attempts to take the subjects of women and their genitals out of the taboo, and encourages women to think of questions as silly as what a vagina might think or as serious as whether theirs has been mistreated.

APSU’s annual production of “The Vagina Monologues” happened for its 22nd year, with showings at 7 p.m. on Feb. 21, and Friday, Feb. 24 in the Clement Auditorium. The cast was made up of students, alumni and faculty, but the directors were students. This year’s co-directors were senior sociology major Kate Bartlett and junior psychology major Cas Mendoza.

“Some major themes we tried to portray in ‘The Vagina Monologues’ are empowerment and reclaiming the voices that are often silenced. I think the message as a whole is that you aren’t going through things alone,” Mendoza said.

The women in the show were of different races, ages, and some of them were transgender. Many of them came from the Women and Gender Studies class on “The Vagina Monologues” taught by Dr. Eichhorn.

“I wanted to create the vision of a myriad of women coming together for a unifying cause; to end violence against women,” Bartlett said.

Though many of the monologues performed were lighthearted and funny, many described experiences with physical and emotional abuse, from family inspired fear, to sexual harassment, to rape.

“The stories of women who have been beaten, abused, and shamed tell the emotional narratives of enduring immense pain and finding hope on the other side,” Bartlett said. “These women are not victims, they are survivors.”

“The stories of women who have been beaten, abused, and shamed tell the emotional narratives of enduring immense pain and finding hope on the other side. These women are not victims, they are survivors.”

KATE BARTLETT
SENIOR SOCIOLOGY MAJOR

See MONOLOGUES on page 6

5 ways to stay safe during Spring Break

1. Do not share your location on social media

According to the Rape, Abuse & Incest National Network, sharing your location on social media may endanger you. This does not mean you can not post pictures of where you are, it means you should be cautious of what you post and what hashtags are given to it.

2. Carry phone numbers and extra cash

There is a possibility you can lose your phone during Spring Break. Carrying important phone numbers, such as those of cab companies and the hotel will lessen the chances of becoming stranded or abandoned. It is a good idea to carry extra cash if you happen to lose your wallet.

3. Practice safe drinking

In recent years Spring Break locations like Panama City Beach, which are visited by many college students, have banned alcohol on their beaches. According to the Associated Press, Panama City Beach placed a month-long ban on beer, wine and liquor during Spring Break, because of alcohol-related incidents and arrests. Also, if you are going to drink, never accept drinks from a stranger or leave drinks unattended.

4. Create a code word or signal with your group

This can help in uncomfortable situations or when you need someone to intervene. This tip leads to another one, which is to never go off alone. If you arrive with your group, make sure to leave with your group. Form a buddy system so you always have someone you trust around you.

5. Warn your bank you are leaving

While traveling abroad or locally, it is important to warn your bank you are leaving. Generally banks will receive alerts there is suspicious activity on your credit or debit cards, and will put a freeze on the account.

COMPILED BY: NOELLE OLEARTCHICK



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CRIME LOG

UNDERAGE POSS/CONSUMPTION OF
Other/Off campus
Feb. 23, 2:05 a.m.
CITATION

ALCOHOL OFFENSES, FALSE ID
Other/Off campus
Feb. 23, 2:05 a.m.
CITATION

BURGLARY
Blount Hall
Feb. 23, 2:08 p.m.
N/A

OTHER AGENCY WARRANT
Subway
Feb. 22, 7:47 p.m.
ARREST

DRUG PARAPHERNALIA/UNLAWFUL USES
Two Rivers
Feb. 22, 12:10 a.m.
REPORT

SIMPLE POSSESSION/CASUAL EXCHANGE
Two Rivers
Feb. 22, 12:10 a.m.
REPORT

VANDALISM
Meacham Apartments
Feb. 21, 4:11 p.m.
ON-GOING

SIMPLE POSSESSION/CASUAL EX-CHANGE
Woodward Library
Feb. 20, 5:52 p.m.
ON-GOING

BURGLARY
Castle Heights
Feb. 19, 11:09 p.m.
REPORT

BURGLARY
Meacham Apartments North Lot
Feb. 19, 11:30 p.m.
ON-GOING

SIMPLE POSSESSION/CASUAL EX-CHANGE
Eriksson Hall
Feb. 19, 1:45 p.m.
REPORT

BURGLARY
Meacham Apartments
Feb. 19, 1:12 p.m.
ARREST

SIMPLE POSSESSION/CASUAL EX-CHANGE
Castle Heights
Feb. 15, 12:48 a.m.
CITATION

UNLAWFUL DRUG PARAPHERNALIA
Castle Heights
Feb. 15, 12:48 a.m.
CITATION

POSSESSION
Hand Village
Feb. 15, 5:19 p.m.
REPORT

UNLAWFUL DRUG PARAPHERNALIA
Hand Village
Feb. 13, 10:47 p.m.
REPORT

SIMPLE POSSESSION/CASUAL EX-CHANGE
Eighth Street and Farris
Feb. 8, 12:59 a.m.
CLOSED

VANDALISM
Ninth and College Lot
Feb. 2, 5:09 p.m.
CLOSED

THEFT OF PROPERTY
Ninth and College Lot
Feb. 2, 5:09 p.m.
CLOSED

MAJOR

Continued from page 1

Boggs said parents often push their students towards a major because they believe it will make them a lot of money.

“It is not going to matter what the national average salary is, if you don’t love what you are doing.” Boggs said.

Ultimately, Boggs said, the major students choose is not a permanent life choice.

“Sometimes your major doesn’t exactly align with what you end up doing.” Boggs said. “I think that students stress themselves out a lot over that.”

At APSU, junior and senior high school students have an opportunity to attend college courses and earn credits towards a degree in middle college. Govs Now is a dual-enrollment program available to junior and senior high school students. For high school students that are not in middle college, the first three classes are free through a dual enrollment grant.

There are many reasons students choose middle college, Principal Melissa Champion said.

“The [students] are just not anchored in the traditional high school,” Champion said.

Middle college students are enrolled in lower level classes free of charge, and take classes alongside traditional college students.

Champion said she believes college is an opportunity for students to explore their interests.

“Allowing students to be undecided the first year really doesn’t hurt them.” Champion said.

For those students that are unsure or undecided, there is no reason for panic. Those feelings are normal, and there is no shame in changing majors. College is the time for exploring interests.

BEVERLY BOGGS
ASSOCIATE PROVOST FOR ENROLLMENT MANAGEMENT AND ACADEMIC SUPPORT

Political Science Department and College Republicans hosts discussion about data surrounding Tennessee Immigrants

PATRICK ROACH
STAFF WRITER

During a student led discussion at APSU, graduate Claudia Delgadillo shared her story of growing up as an immigrant in the U.S. and how she hopes to give back to her new home. Anthony Cross, president of APSU’s College Republicans, also helped lead the event as part of the “Map the Impact” initiative to show how immigrants affect a community.

“The media may portray me in a certain light but at the end of the day, I am human,” Delgadillo said. “I want to give back to this wonderful country that has given so much to me.”

Delgadillo said she came to the U.S. in the first grade, and did not discover she was an undocumented immigrant until she tried to apply for college and found she did not have the proper paperwork. Delgadillo said she has found colleges that will accept her and plans to pursue a law degree to defend the rights of and providing services to immigrants and victims of domestic violence.

New data from the New American Economy details the impact of immigrants on Tennessee’s 7th District, which includes Clarksville, Franklin, Waverly, Lawrenceburg and goes as far west as Hardeman County.

For more information visit, www.newamericaneconomy.org.

IMMIGRANT STATISTICS

- There are 27,907 foreign-born residents who make up 3.9 percent of the area’s population.
- Immigrants paid \$197.6 million in local taxes and held \$644.6 million in spending power 2014.
- Immigrants are 14.3 percent more likely to be entrepreneurs than the native population, and there are 1,456 immigrant entrepreneurs in Tennessee’s 7th District.
- Immigrants own 6,173 homes and help build the area’s housing wealth, by moving into declining neighborhoods.
- Immigrants make up 9.9 percent of the arts, entertainment, recreation and accommodation and food services industries.
- Immigrants make up 7.2 percent of the professional, scientific, management and administrative and waste management services industries.
- They also make up 7 percent of the general services industry.



SGA

LEGISLATION

RESOLUTION NO. 27
Requests the allocation of land on campus for NPHC organizations monuments.
Introduced

RESOLUTION NO. 28
Would require the first 15 minutes of each SGA meeting to be set aside for reading and discussion of U.S. and Tennessee founding documents.
Introduced

SGA

Continued from page 1

those attending. Volunteers are required to attend two instructive sessions for the event. The first training session for volunteers will be at 6 p.m on March 14 in the Technology Building room 239. Food will be provided.

In accordance with legislation passed by SGA last semester, President Ryan Honea asked for a vote of approval from senators in order to fund The Big Event. Funding in the amount of \$8,000 was allocated for The Big Event with only two senators voting against.

“I totally trust Ryan’s ability to smartly allocate money,” Sen. Colin Crist said. “There is no question here.”

COLIN CRIST
SGA SENATOR


Sen. Frank Burns reintroduced his long-gestating Res. No. 27, which requests land on campus for National Pan-Hellenic Council monuments. The NPHC is a coordinating body for nine historically African-American sororities and fraternities.

Sen. Eric Powell officially introduced his legislation, Res. No. 28, which would require the first 15 minutes of every SGA meeting to be set aside for reading and discussion of U.S./Tennessee “founding documents,” the legislation reads. The resolution was authored in coordination with student Greg Castleberry, who spoke at the previous SGA meeting voicing his concerns about how senators had voted on bills regarding firearms in the Tennessee Legislature.

SGA meets at 5 p.m. every Wednesday in MUC 307.


“

I totally trust Ryan’s ability to smartly allocate money. There is no question here.”



CLARIFICATION

In the Feb. 22, 2017 edition of *The All State*, a piece on sexual assault said APSU has fallen short on reporting such crimes on campus. In this case, “APSU” was meant to refer to students rather than APSU as an institution.



THE ALL STATE

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ABOUT US | STUDENT NEWSPAPER OF APSU SINCE 1930

The All State is published every Wednesday of the academic year, except during final exams and holidays. Letters to the Editor should include author’s full name, email and phone number, plus major and class, if applicable. Letters will be checked for authenticity and should be received no later than 4 p.m. on Friday to be considered for publication. Letters may be edited for clarity and content, and should not exceed 300 words. The mission of *The All State* is to empower and engage the campus community and to provide a public forum of knowledge, information and discourse in an accurate, interesting and timely manner. It serves as a voice for the students and is entirely managed and produced by APSU students. *The All State* is not an official publication of Austin Peay State University. The views herein do not necessarily reflect those of *The All State*, APSU or the Tennessee Board of Regents. © 2017.

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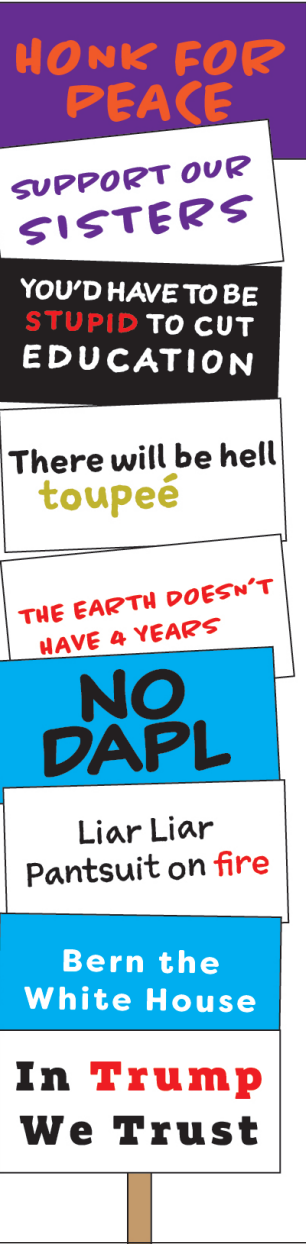
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PERSPECTIVES

“Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.”
— First Amendment to the U.S. Constitution

Protesters, drivers both deserve safety



TN bill unfairly proposes immunity to drivers who hit protesters



SARAH ESKILDSON
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Drivers should not be allowed to hit a protester blocking traffic; however, immediate arrest and action should take place if the protest is illegal.

Sen. Bill Ketron, R-Murfreesboro, filed a bill giving drivers immunity from civil liability if they injure a protester who is blocking traffic, according to *The Tennessean*.

Although proposed legislation does not protect drivers who carelessly hit protesters or act out in rage, the bill should not go into effect because of the confusion and chaos the legislation would bring.

A problem arises when citizens hear they are allowed to hit protesters but do not know the limitations they have to get full immunity.

A chaotic situation is bound to break loose when you have uninformed protesters blocking traffic and road raging drivers needing to go somewhere.

Instead of handing over the

action to the citizens, lawmakers need to come up with legislation that informs the public of the differences between legal and illegal rights to assemble and guarantees direct action from the police if protestors block traffic without a permit.

The First Amendment in the Bill of Rights guarantees citizens the right to assemble peacefully. However, the government can enforce limitations.

According to the Library of Congress, the U.S. Supreme Court constitutionally declared permission for the government to require a permit for an assembly to be obtained in advance for certain areas of protests.

“The First Amendment does not provide the right to conduct an assembly at which there is a clear and present danger of riot, disorder or interference with traffic on public streets, or other immediate threat to public safety or order,” according to the Library of Congress.

In order for a protest to take place on a street, the leader of the assembly must receive an accepted permit from the police department.

According to the American Civil Liberties Union, protests can take

place on public sidewalks, parks and plazas without a permit.

Most people are uninformed about the restrictions of the First Amendment rights.

Blocking traffic because of an illegal protest is a sign of ignorance and intolerance to other people.

The limitations are in place because blocking traffic is dangerous because it delays people from getting to work or school and keeps emergency officials from providing help to those in need.

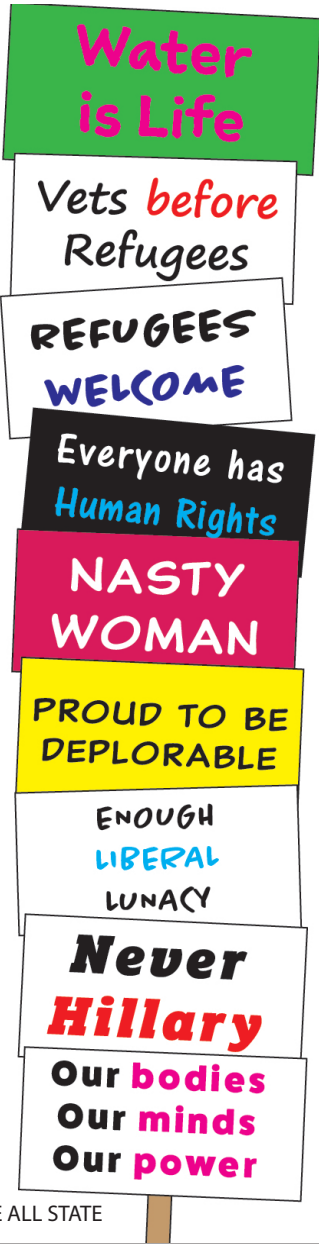
If the police department approves the permit to protest on a street, they can inform the public in advance to take a different route.

Illegal protests are dangerous and should be stopped immediately, but giving the citizens right to take action causes more harm.

Tennessee lawmakers need to think of a better way to provide the best safety against protests that block traffic, which serves both the protester and the driver.

The contact information for the authors of the bill are listed below:

SB0944 - Sen. Bill Ketron, R-Murfreesboro
Phone: 615-741-6853
HB0668 - Rep. Matthew Hill, R-Jonesborough
Phone: 615-741-2251



LEWIS WEST | THE ALL STATE



LEWIS WEST | THE ALL STATE



LAUREN COTTLE
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The Academy Awards honored “Manchester by the Sea” actor Casey Affleck with Best Actor even though he has a history of alleged sexual harassment.

This gross oversight is a token of the Academy Award’s decisions of not condemning actors based on their sexually violent activity.

Mel Gibson infamously made anti-Semitic statements in 2006 and was charged with misdemeanor battery against his ex-girlfriend Oksana Grigorieva in 2011, according to *Time*.

Gibson pleaded no contest to the case. He was later nominated by the Academy for 2017 Best Director for the movie “Hacksaw Ridge.”

Woody Allen has faced allegations that he sexually assaulted his adopted daughter Dylan Farrow since 1992, according to *CBS*. Farrow spoke out about the assault in 2014.

In an open letter to *The New York Times*, Farrow wrote, “What’s your favorite Woody Allen movie? Before you answer, you should know: when I was 7

years old, Woody Allen took me by the hand and led me into a dim, closet-like attic on the second floor of our house. He told me to lay on my stomach and play with my brother’s electric train set. Then he sexually assaulted me.”

Allen responded in an editorial to *The New York Times* of the accusation, “I found the idea so ludicrous I didn’t give it a second thought.”

Allen has not faced any repercussions for the alleged abuse, but the Academy has since awarded him with Best Original Screenplay for “Blue Jasmine” in 2014. Allen has continued to produce movies since the allegations with no consequences.

Affleck’s history includes two settled lawsuits of sexual harassment. In 2010, two women who worked with him on set of his film “I’m Still Here” filed sexual harassment lawsuits against him, according to *Time*.

One of the women claimed he crawled into bed with her without her consent while she was sleeping. The other claimed he grabbed her arm violently and pressured her to stay in the same hotel room as him, according to *Time*.

Affleck’s claims were settled out of court in 2010. He has since denied the allegations.

The Academy has since awarded him

with Best Actor in the 2017 Academy Awards.

When will the Academy realize they are contributing to the epidemic of sexual assault by saying nothing when A-list actors are accused of sexual violence? When will they stop awarding assaulters with a golden prize?

Actress Brie Larson starred in the 2015 movie “Room” in which she portrayed a survivor of sexual assault. Larson was one of the readers who gave Affleck his award on the Oscars stage. Larson stood by and did not hug or applaud Affleck after he won for his performance.

Whether Larson’s decision to not applaud was out of protest for Affleck’s past or not, her action spoke loudly.

More actors should stand up against awards being given to actors accused of sexual violence because without any protestations, the Academy will not be held accountable for their actions and continue their decisions that applaud sexual predators.

Twitter user @prestonleighb said, “Women get fired for reporting sexual harassment and men win awards for committing it #oscars #CaseyAffleck.”

Another user @lilymyrchant said, “we live in a world where sexual predators win presidencies and Oscars.

Come on 2017. #Oscars #CaseyAffleck.”

While many Twitter users spoke out about Affleck, most of the attendees of the Oscars were silent on the issue.

In addition to sexism, Hollywood is very notably a space in which white, heterosexual males prosper more than anyone else.

In the 2016 Oscar categories of Best Actor and Best Actress, there were no people of color nominated. One of the main reasons is because people of color are not often given leading roles in movies.

The 2017 Oscars made headway into changing this by nominating Denzel Washington in the Best Actor category and Ruth Negga in the Best Actress category.

However, neither of the nominees won. Two prominent African-American actors, Viola Davis and Mahershala Ali, both won for Supporting Actress/Actor.

While this is progress, the nominee pool of the Oscars is still predominantly white. This shows not only a problem with the Academy but a problem within the film industry.

When will our movies be representative of the U.S. population? Probably around the same time people stop awarding sexual predators for their performances.

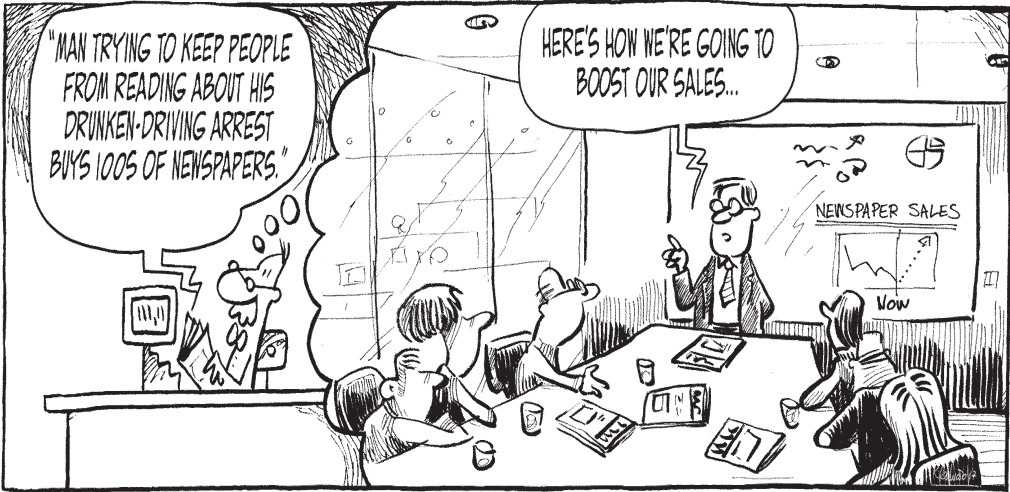
EXTRAS



Performers delivered a variety of emotions, techniques and pieces to the stage during the annual Spring Dance Recital at 2 p.m. on Sunday, Feb. 26 in the Trahern Theater. HUNTER ABRAMS | THE ALL STATE

THE CASHIER

BY RICARDO GALVÃO



Out on a Limb

by Gary Kopervas



Peay Pickup

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GO FIGURE! by Linda Thistle


The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

	x		+		15
+		÷		-	
	+		x		25
x		+		x	
	x		-		26
20		10		8	

DIFFICULTY: ★★
★ Moderate ★★ Difficult
★★★ GO FIGURE!

1 2 3 4 5 5 6 7 8

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Walk Learn Grow on the Wisdom Walk

Wednesdays at 12:30pm Just outside the MUC main doors.
Walk is 1/2 hour and inclusive

March 1st - **Dr. Harold Young**
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FEATURES



Culture shock: journey to Switzerland

Student travels across Atlantic to study English literature, French in Switzerland

JOSHUA CLEMENTS
FEATURES WRITER

The Institute of Education Sciences says studying internationally has a lifetime of benefits because students learn more by being exposed to a different culture.

Senior English major Maegan Dagnan is currently in an international studies program in Fribourg, Switzerland. Dagnan said she grew up in the mountains around Chattanooga and felt moving to the mountains of Switzerland

would be an easy transition.

Dagnan said her initial transition to Switzerland was not as easy as she may have thought, and the fact that English is not spoken regularly was hard for her to get used to.

“My parents exposed me to a lot of travel and other wonderful experiences and that fueled my adoration for adventure,” Dagnan said. “We visited Italy, Scotland and Ireland as a family and I traveled to other countries such as Mexico, Trinidad and Tobago and Ecuador.”

Dagnan is primarily studying English literature and French while she is in Switzerland. The courses she is enrolled in are Southern American literature and African-American culture.

“I am enrolled in my regular classes, but they let me sit in on various classes so I am taking advantage of that,” Dagnan said.

The cost of studying abroad varies depending on the program of study.

“I’ve actually been planning to study abroad since my junior year of high school, and I was lucky enough to earn scholarships in high school that are helping to pay for my experience,” Dagnan said.

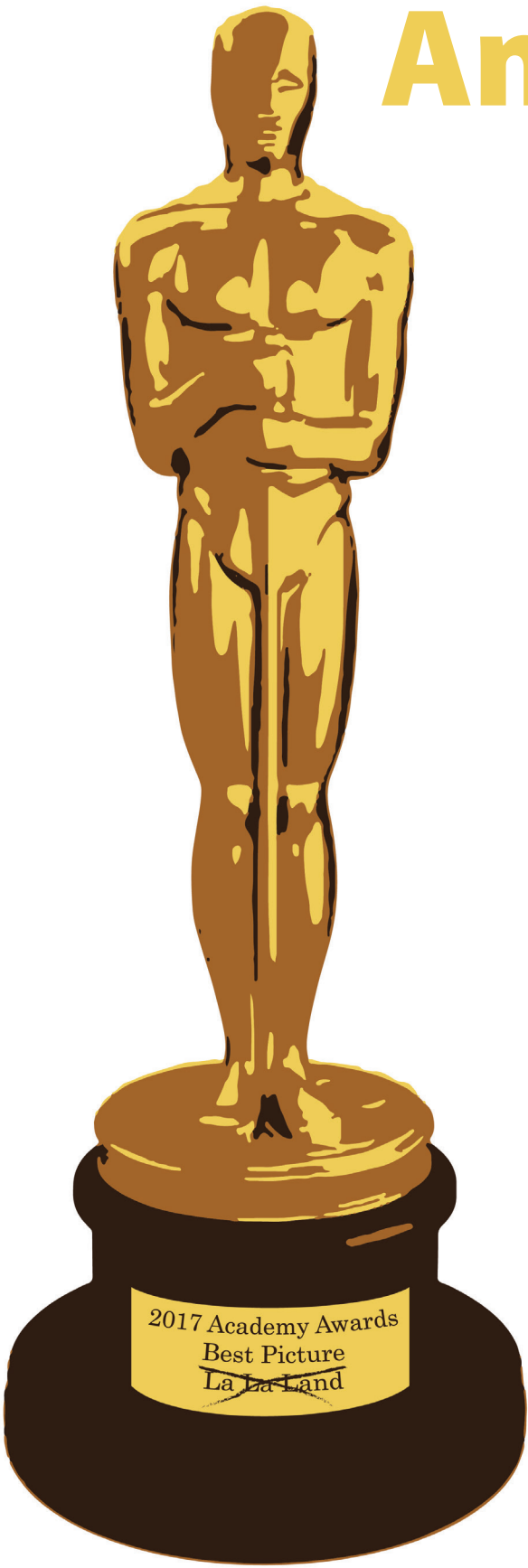
Despite her financial planning, Dagnan arrived in Switzerland lost and confused.

“I had no idea how to do anything, and I got to Switzerland two days early due to a paperwork error and had to fend for myself,” Dagnan said. “I did not think that the culture shock would be a big deal, but I was very wrong.”

After a few days Dagnan was able to settle into her new surroundings and started traveling outside of her main university city.

“I recently traveled to Interlaken, which is about two hours from my university town by train and it was incredible,” Dagnan said. “This city has massive lakes to all sides and was surrounded by gorgeous mountains.”

See ABROAD on page 6



LEWIS WEST | THE ALL STATE

And the Oscar goes to...

Mahershala Ali, Viola Davis, Asghar Farhadi win big; Best Picture created a bit of confusion

ACTOR IN A LEADING ROLE	COSTUME DESIGN	MUSIC (ORIGINAL SCORE)	SOUND EDITING
CASEY AFFLECK Manchester by the Sea	FANTASTIC BEASTS AND WHERE TO FIND THEM Colleen Atwood	LA LA LAND Justin Hurwitz	ARRIVAL Sylvain Bellemare
ACTOR IN A SUPPORTING ROLE	DIRECTING	MUSIC (ORIGINAL SONG)	SOUND MIXING
MAHERSHALA ALI Moonlight	LA LA LAND Mary Zophres	CITY OF STARS From La La Land; Music by Justin Hurwitz; Lyric by Benj Pasek and Justin Paul	HACKSAW RIDGE Kevin O’Connell, Andy Wright, Robert Mackenzie and Peter Grace
ACTRESS IN A LEADING ROLE	DOCUMENTARY (FEATURE)	BEST PICTURE	VISUAL EFFECTS
EMMA STONE La La Land	OJ: MADE IN AMERICA Ezra Edelman and Caroline Waterlow	MOONLIGHT Adele Romanski, Dede Gardner and Jeremy Kleiner, Producers	THE JUNGLE BOOK Robert Legato, Adam Valdez, Andrew R. Jones and Dan Lemmon
ACTRESS IN A SUPPORTING ROLE	DOCUMENTARY (SHORT SUBJECT)	PRODUCTION DESIGN	WRITING (ADAPTED SCREENPLAY)
VIOLA DAVIS Fences	THE WHITE HELMETS Orlando von Einsiedel and Joanna Natasegara	LA LA LAND Poduction Design: David Wasco; Set Decoration: Paul Hotte	MOONLIGHT Screenplay by Barry Jenkins; Story by Tarell Alvin McCraney
ANIMATED FEATURE FILM	FOREIGN LANGUAGE FILM	SHORT FILM (ANIMATED)	WRITING (ORIGINAL SCREENPLAY)
ZOOTOPIA Brian Howard, Rick Moore and Clark Spencer	THE SALESMAN Asghar Farhadi	PIPER Alan Barillaro and Marc Sondheim	MANCHESTER OF THE SEA Written by Kenneth Lonergan
CINEMATOGRAPHY	MAKEUP AND HAIRSTYLING	SHORT FILM (LIVE ACTION)	
LA LA LAND Linus Sandgren	SUICIDE SQUAD Alessandro Bertolazzi, Giorgio Gregorini and Christopher Nelson	SING Kristof Deák and Anna Udvardy	

Spring Dance Recital shows diversity in expression

Variety of dances and styles shakes up Trahern Theater, displays aptitude



ANDREW WADOVICK

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I recently had the honor of attending this year’s Spring Dance Recital on Sunday, Feb. 26 at 2 p.m.

This semester’s recital featured a variety of bold pieces, ranging in levels of intensity from comical to intensely emotional, showcasing a refreshing variety of performances and stories told on the stage, with a total of eight during the afternoon.

Examples of bold performances during the recital included “By a Thread,” featuring two men dressed as children with balloons tied to each wrist. The performance was engaging, the awkward movements matching the

mood set by the music. Overall, the performance was unusual and unique, and it worked well overall, except one of the dancers’ balloons broke off from its strand mid-roll during the piece. While the dancers continued their piece without even acknowledging its absence, it was still a little awkward to watch that silver star balloon lazily float above the curtains.

Another performance that brought a smile to my face was “Building a Better Mousetrap,” which featured rigorous tap-dance choreography. With the rather large number of people performing all at once, it impressed me how the performers managed to remain as in-sync as they did. The movements were lively, the rhythm memorable and energetic, and judging by the performers



The Spring Dance Recital featured a wide range of performances, with varying levels of intensity and emotional response. The dance ‘Master Maqui’ was full of energy. HUNTER ABRAMS | THE ALL STATE

See RECITAL on page 6

Alumna presents memoir, life story

Laurie Cannady comes back to campus, discusses benefits of writing, stories

ASHLEY THOMPSON
FEATURES WRITER

After graduating, a student pursues future careers and begins to think about what comes after walking off that platform at graduation. The APSU Center of Creative Arts welcomed alumna Laurie Cannady to read from her book in the MUC 303 on Thursday, Feb. 23.

Cannady shared some of her successes and journeys during the presentation, reading excerpts from her memoir “Crave: Sojourn of a Hungry Soul.”

“This is the third year the creative arts center has had an alumna come back and present their works. It makes us really proud that students from our program go on to other programs or graduate school and show their works,” Professor Barry Kitterman said.

Students from the school as well as some middle college dual seniors that attend college classes at APSU listened in on Cannady’s presenatation.

“It was very interesting because I didn’t really know what to expect because I hadn’t read her book,” middle college student Hailey LaBelle said. “Hearing her tell some of her story and being so confident was very inspiring. She’s so proud of her accomplishments and what she had overcome and learned.”

Cannady spoke of her reasons for writing her memoir as well as the people that inspired her from her time at APSU and the military.

“I am more than delighted to be back and speak here. This is where I began, where the Laurie you see here started to grow,” Cannady said. “The professors here, they stay with me, I keep them

updated and they keep me updated. It still does feel like the Governors family to me.”

Cannady said she shares some of her mother’s stories as well because she considers them part of her own story.

“I wrote this book because I wanted people to know that you can come from some of the darkest things and experiences and still be made whole,” Cannady said. “You can still find that way to find your own redemption, not someone giving it to you, or someone supplying it to you but actually creating it for yourself.”

Cannady said, from one generation to the next, “we took a lesson that we couldn’t use in our generation to pass on. So if you’re are a writer I hope you take that very seriously. I hope writers take that responsibility to be that person enlightening others, so that they can share their stories as well.”

She also said that people should tell the stories they feel need to be shared in writing because in her opinion writing heals.

The Center of Creative Arts also set up an area for Cannady to sign her memoir and answer questions about her book.

“I think what Laurie talked about was an important topic that normally people don’t discuss and I think it was important to hear about it,” M.A.T. graduate Sarah Himes said.

Alumnae visiting campus shows where students can go after graduation and how people grow with time. For some, Cannady was a great example of growing as a Governor and heading into the future.



Students listen and take notes as alumna Laurie Cannady presents her memoir, ‘Crave: Sojourn of a Hungry Soul,’ and the lessons to remember from it and her life. STEPHEN SCHLEGEL | THE ALL STATE

Game Show tests knowledge of history

WNDAACC host trivia night, teaches African-American history during Black History Month

ANDREA ALLEN
FEATURES WRITER

APSU students represent many cultures, races and backgrounds. University organizations take part in recognizing the diversity among the student body.

On Thursday, Feb. 23, the Govs Programming Council and the Wilbur N. Daniel African American Culture Center hosted Black History Trivia in the MUC Food Court. The two organizations hosted the event to help promote Black History month.

“We are hoping for a big crowd between the two organizations. We want it to bring awareness and educate students about the different aspects of black history,” sophomore biology major and GPC member Zadonquez Newton said.

The trivia was a game show. Participants divided themselves into teams as individuals or a small group. Each team had a clicker to answer the questions as they appeared on the screen in the front.

The questions focused on famous African-American figures, from athletes

to activists. Some questions centered around pieces from black history, while others were fun facts about different people.

“It’s cool that we can learn interesting facts about people while watching,” sophomore criminal justice major Marlin Lewis said. “I learned that Muhammad Ali threw his Olympic gold medal in the river.”

In addition to the trivia, there was raffle for prizes and random giveaways, including money and APSU gear. Students also got to enjoy a buffet of appetizers and some music.

“This is really fun. I like learning with other people. This event is important because black history is not something we really learn about in depth at school,” senior psychology major Kianna Marshall said.

Behind all the excitement, both the participants and the organizations came together to reflect on a piece of American history. The university shows their support for their students by honoring the importance of the diversity they represent.

based trauma in 140 countries. Though some students might have reservations based on the content of the show, a sense of community tends to be built from the performers learning their roles together.

“Performing ‘The Vagina Monologues’ is something that you have to get used to because it’s not something you’re always prepared for,” Mendoza said. “I think what helped them get through it was that most of them were doing this for the first time and it was an experience they all went through together.”

“I wanted to create a vision of a myriad of women coming together for a unifying cause: to end violence against women.”

KATE BARTLETT
SENIOR SOCIOLOGY MAJOR

RECITAL

Continued from page 5

as they bowed to the applause, it was clear they enjoyed themselves as much as I did.

“Gotta Make a Better Dance” was a light-hearted piece showcasing the inner monologues of a dance choreographer trying to come up with a new dance routine, going through various methods of achieving inspiration. I especially enjoyed the portrayal of that moment, the moment when she finally finds the inspiration, when she falls into the crowd of back-up dancers. She surrenders herself to the inspiration, or she falls into it actively. Either interpretation was presented wonderfully.

There were also more serious performances throughout the recital. “Boundaries” was full of imagery and beautiful direction, and “Pause” was powerful and impactful, with its stunning representation of trying to fit in and being rejected by the very people you are trying to join. When she took action and broke her way through, I felt the shockwaves of her self-confidence just as the characters did. I thoroughly enjoyed “Pause.”

In a different direction, the second piece, “Variations on a Theme, Number 3,” confused me. There was no sound beyond the thuds of the dancers’ feet hitting the floor for the first minute of the piece, and while the movements of the dancers were fluid and appealing,

it was difficult to gauge the emotional atmosphere of the piece until the soundtrack kicked in later in the performance. I left the piece uncertain what it was trying to tell me.

“Exhibit A” and “Master Maqui” were standard performances in comparison, but both brought a smile to my face, especially the latter’s energy in the movements and the dancers’ facial expression throughout the piece. The addition of both pieces was necessary in this recital, and I enjoyed the familiarity I found between these two pieces and the recitals I used to attend back in my middle school days.

The last performance of the afternoon, “Caribbean Tapestry” was a phenomenal of cultural dances and culture, and percussionist Yamil Conga brought such dances to life in vivid detail with his drums, seamlessly transitioning into the next segment of the montage without blinking. The dancers themselves also seemed to lose themselves in the rhythm and the energy, and before long, so did I.

Overall, I enjoyed the wide range of pieces performed throughout the recital. While some pieces went for bold and instead fell somewhat flat, there were enough positive experiences to counteract them or even overshadow them.

The diversity in this semester’s recital showed a boldness not normally expected in dance recitals, and I hope the dancers involved continue to test the limits of artistic expression in the future.

ABROAD

Continued from page 5

Dagnan said the Swiss people could easily identify her as an American based on her accent.

“When people find where I am

from they want to talk about Trump, and they feel the need to tell their opinions of him,” Dangan said. “The pastor of the church I attend here told the congregation that humankind is meant to love and support one another despite the difference we may have, and America was not doing that.”

“I had no idea how to do anything, and I got to Switzerland two days early due to a paperwork error and had to fend for myself. I did not think the culture shock would be a big deal, but I was very wrong.”

MAEGAN DAGNAN
SENIOR ENGLISH MAJOR

MONOLOGUES

Continued from page 1

Many women are too ashamed to speak of these issues because of the stigma behind the area abused. They believe if something has gone wrong it is not to be spoken about, and is some signifier they have done something wrong.

“By bringing the essence of femininity and the word ‘vagina’ out of the shadows, we are empowering women to share their stories, to speak up and speak out against violence and sexual assault, and to promote healing through love and appreciation of the feminine in all its variations,” Bartlett said.

The yearly APSU showing of “The Vagina Monologues” always has slightly different stories, and the V-Day campaign providing them the resources raises money and spreads awareness for sex-

Women’s basketball heads to OVC Tournament

The Govs will enter the Ohio Valley Conference Championship Tournament in Nashville, Tennessee as the No. 5 seed against the UT Martin Skyhawks



ALLY WILLIAMS
STAFF WRITER

The APSU Women’s Basketball Team faced Southeast Missouri on Saturday, Feb. 25 at the Show Me Center. According to letsgopeay.com, the Lady Govs won 74-64. This victory entered APSU into the Ohio Valley Conference Tournament for the third season straight. The Govs finished out their regular season with an 8-8 conference record. APSU’s Tearra Banks and Beth Rates led the Lady Govs to the victory over the Redhawks by leading the team in points. Banks posted 21 points, which marked her 33rd time leading the Govs in scoring. Rates is also now only 21 points away from being seventh in school history for scoring with 1,422 points. Rates came alive offensively late in the game and totaled 18 points. This was Rate’s fourth game straight reaching double digits. The Govs will be in action for the OVC Tournament at 1 p.m. on Thursday, March 2 in Nashville, Tennessee. APSU will play the University of Tennessee at Martin in the opening round in Nashville’s Municipal Auditorium.

Junior center Brianne Alexander came off the bench and went 8-10 shooting against the Skyhawks ending the night with 22 total points in the 85-60 win over the SKYhawks. STEPHEN SCHLEGEL | THE ALL STATE



SGA ELECTIONS FOR SENATE AND EXECUTIVE COUNCIL

- » Applications open March 1
- » Applications due March 22

SGA ELECTIONS: MARCH 28-30

- » Tribunal applications due April 7
- » Chief Justice applications due April 7

Students must attend at least one candidate orientation session on March 23 at 4 p.m. or March 24 at 8 a.m.

WWW.APSU.EDU/SGA

Men’s basketball finishes season 11-19, falls short of tournament hopes

UT MARTIN

SEMO

BRYAN SMITH
CONTRIBUTING WRITER

ALLY WILLIAMS
STAFF WRITER

UT Martin’s boisterous crowd and a late run upset APSU to fall behind 76-72, ruining their chance at the Ohio Valley Conference Championship Tournament. A major role in the Skyhawks’ victory had been full control on the boards much like the first visit between the two teams. APSU went on a stretch on the defensive end for a span of 6:09 holding UT Martin to only one field goal. The Govs then gained a 5-point lead along the way. Multiple runs by the Skyhawks were contained until they pushed a late 18-8 run. Govs’ leading scorer Josh Robinson added 21 including a late 3-pointer with under two seconds on the clock, but was no use with a remaining second left on the clock. Jacolby Mobley of UT Martin had game-high 28 points with 20 all in the second half, but scored more in the first battle with APSU back in January with 36 points. In this contest the most crucial role for APSU, and also a struggle this season for them, was staying on the glass. UT Martin controlled the game just by out-rebounding making it hard for the Govs to capitalize. Robinson recorded his 30th career 20-point game in the road loss. John Murry finished with 18 points. Jared Savage recorded 8 points on the night.

The Govs faced Southeast Missouri in their last game of the season. According to letsgopeay.com, the Govs finished their season strong with a win over SEMO 88-79 on Saturday, Feb. 25. The Govs set the tone of the matchup with a dunk from Jared Savage early. John Murry, Kenny Jones and Savage all led the Govs to a 13-point lead towards the end of the first half. However, the Redhawks minimized the APSU lead with a 17-5 run to get within 1 point of the Govs. In the second half, SEMO took a short-lived lead, and with less than 13 minutes remaining, the Govs took back control with a 19-8 run to build an 8-point lead. The Redhawks attempted a comeback, but APSU ended the game with a 17-7 lead by Josh Robinson, Murray and Savage. Senior Murray reached a career high of 33 points, went 5-for-6 from behind the arc, and equaled his career high of seven rebounds for his last game as a Gov. Jones also ended his career and posted 18 points, 10 boards and his 10th double-double of the season. Head Coach Dave Loos told letsgopeay.com, “I was proud of both of them. John has really played well this year and Kenny has been very consistent over two years. It was a good thing to send them out with a win.”

SPORTS



APSU SPORTS INFORMATION

Softball finishes 2-3 in Bowling Green

ALLY WILLIAMS STAFF WRITER

The Govs softball team traveled to Bowling Green to participate in the Hilltopper Spring Fling Tournament. According to [letsgopeay.com](#), the Govs fell in their opening game 7-2 against Illinois State on Saturday, Feb. 25.

The Redbirds were up 1-0 after the first inning, and extended their lead to 5-0 in the fourth. APSU attempted to rally back in the bottom of the sixth. The Govs scored runs with sacrifice flies hit by Kacy Acree and Danielle Liermann.

However, in the top of the seventh, the Redbirds added on 2 more unearned runs to bring the score to 7-2.

In their next game that same day against Wright State, the Govs saw a different outcome.

The Govs were down 2 runs after the bottom of the first inning, and the Raiders were able to sustain that lead until the top of the fifth. The Govs scored 2 runs to tie it up on a throwing error and a double hit by Allie Blackwood.

In the top of the seventh, APSU started a rally when Liermann was walked, and Drew Dudley was brought in as pinch runner. Blackwood hit a ground ball to Wright State's shortstop, who made a throwing error. This error put Dudley into scoring position, and a hit by Carly Mattson scored Dudley. This gave the Govs their first lead of 3-2.

Kelsey Gross came in clutch for the Govs by pitching three shutout innings. Gross allowed no base runners and struck out four Raiders to secure the victory for APSU.

The Govs played Indiana State for their final game on Saturday. [Letsgopeay.com](#) reported that APSU lost 17-5 against the Sycamores.

The Govs scored in the first inning on a sacrifice fly by Mattson; however, in their first two at bats, Indiana State scored 10 runs the Govs could not combat.

In the third, Acree and Liermann hit back-to-back home runs to bring the score to 3-10. The Sycamores added 4

more runs to their score in the bottom of the inning.

The Govs scored again when Kendall Vedder scored on a wild pitch, and Victoria Eccleston scored after an error by Indiana State.

The bottom of the fourth saw the Sycamores score their final two runs of the game, which brought the final score to 17-5.

The Govs were back in action on Sunday, Feb. 26, when they took a loss against Indiana Univeristy-Purdue University Indianapolis.

A double by Liermann brought in Rikki Arkansas to score the only run of the game for APSU.

The Jaguars took the lead in the second inning by scoring 4 runs. IUPUI added single runs in the third and fourth to bring about the 1-6 final score.

For the final game of the tournament, the Govs faced Western Kentucky.

Both teams scored a run in the first inning, and APSU took a lead by scoring

3 more in the second.

In the top of the fourth, Liermann hit an RBI single that brought in another run to give APSU a 3-run lead. WKU responded in the bottom of the inning by scoring 3 runs to tie the game at 5-5.

The Hilltoppers took their only lead at 5-6 after a sacrifice fly.

Arkansas led off the sixth inning for APSU with a single hit to left field, and Acree hit a home run over the right field fence to regain the lead. APSU continued the rally after Liermann drew a walk and was brought in after Blackwood hit a home run. The Govs ended the sixth inning with a 9-6 lead.

The starting pitcher, Kelsey Gross, struck out the remaining WKU hitters to protect APSU's lead.

The Govs added their final run in the seventh with an RBI single by Liermann.

After this weekend, the Govs overall record is now 5-4, and they will be in action again on Wednesday, March 1 against MTSU at Murfreesboro.

OVC Women's Basketball Championship

