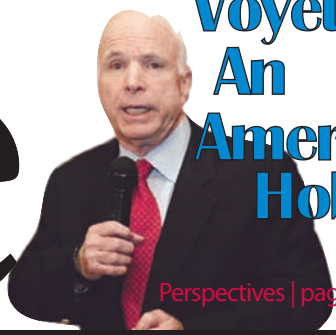




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The voice of Austin Peay State University students since 1929

Feb. 27, 2008 | Vol. 80, Issue 7

First copy free, additional copies 50 cents each

Houses will be demolished for new dorm

By JARED COMBS
Staff Writer

APSU is set to build a 400-bed residence hall on Castle Heights Road, but the project will require that the Alpha Delta Pi, Alpha Sigma Alpha and Delta Sigma Theta sorority houses be torn down.

"All four social sororities with campus housing will be relocated on campus," said Lindsay Mazer, assistant director of Student Life and Leadership.

Though the Chi Omega house is located on Drane Street and would not be affected by the new building project, this group will still be relocated with the other sororities.

"The reason that they will be moved out too is that we're trying to treat all the sororities equally," said Mitch Robinson, vice president of Finance and Administration.

Originally, the sororities were told that they would have to be out of their houses by May 31.

It has been clarified, since the sororities originally met with Student Life and Leadership on Feb. 4, that the organizations will not have to



MARSEL GRAY/ASSISTANT ONLINE EDITOR

The Delta Sigma Theta sorority house, above, is one of three sorority houses scheduled to be demolished.

be out of their houses until the 2008 fall break at the earliest.

"Plans are to relocate the sororities to a different location — Home Court Apartments," Robinson

said. "The plan is to move them any time before the end of the fall semester but no later than over the December holiday break."

Home Court Apartments are located on Robb

Avenue. They were purchased by APSU in September 2007.

"This proposal has been discussed for over a year as part of an update to the Campus Master Plan," Robinson said. The new dormitory will allow for the transfer of students from the Cross, Killebrew and Rawlins dormitories.

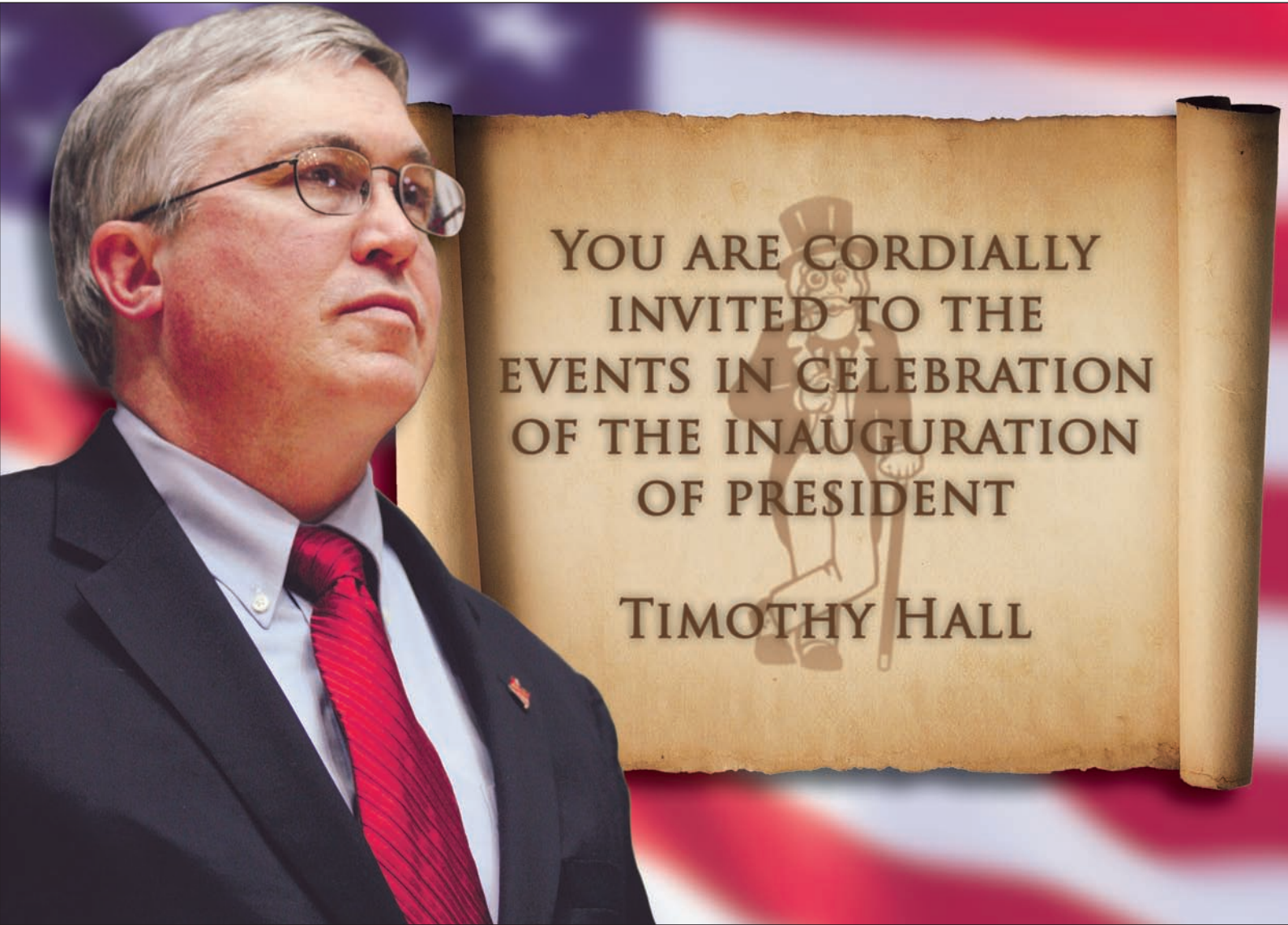
The APSU Housing Master Plan states that the Castle Heights dormitory will be a "double occupancy suite-style dormitory." Each suite will have its own bathroom, but share a common living space.

According to Robinson, Cross, Killebrew and Rawlins will be "taken off-line" because they do not meet fire code requirements.

The dormitories will be replaced with a three building complex intended for graduate students, according to the housing master plan. The complex will have 400 beds. Of those beds, 120 will be similar to the Castle Heights dormitory.

See **Dorm**, Page 2

'Hall'-mark month celebrates inauguration



DUSTIN KRAMER/ART DIRECTOR

President Timothy Hall will be inaugurated as APSU's ninth president April 2 in the Music/Mass Communications building.

By NICOLE JUNE
Staff Writer

A candlelight ball, a prom and a myriad of visits by renowned speakers are just a few of the items on the agenda for APSU's upcoming Presidential Inauguration Month.

March will be devoted to the events leading up to the actual installation of President Timothy Hall, to be held April 2, 2008.

According to Carol Clark, executive assistant to the president, the installation refers to the actual ceremony in which Hall will officially be

instated as president, whereas the events calendar for March encompasses inauguration events.

These events are meant to present the diverse scope of the university and celebrate progress and ideas of the university.

"One thing [Hall] wants to make clear is that the installation and inauguration are not about himself, but about the broad celebration of the university as a whole," Clark said. "This is an opportunity for the students, faculty, staff and community to pull together during these events, which will showcase a lot of different aspects of

the university."

Although Hall officially began his presidential duties starting Aug. 1, 2007, he has not yet been installed as the president due to the need for what is called a "honeymoon period."

"It's an analogy for the first months in the 'courtship' when the president is making a heartfelt attempt to learn all about the university, and the university community is learning about the president," said Dennie Burke, executive director of public relations and marketing.

"From my perspective, having worked with

five of the nine presidents, President Hall's honeymoon is continuing longer and stronger than most," Burke said.

Hall will be APSU's ninth president, making this event quite unique.

"Many students will only be present for one installation. It is an important experience in that regard," Clark said.

"An inauguration — like a lunar eclipse — is a rare event in the life of a university — and we hope everyone will participate and become part of APSU's history," Burke said.

The installation ceremony is a formal event, unlike many of the inauguration month events, according to Clark.

Several delegates are invited to attend, among whom is Gov. Phil Bredesen.

The work of planning and coordinating the inauguration events is the responsibility of the Inauguration Committee, consisting of 14 representatives from the student body, faculty, and staff, and five members from the local community.

In addition to the core committee, there are several active subcommittees: Academic Events, Student Events, Community Events and Public Relations and Printing.

Most of the events are free of charge, especially to students. However, some events are held by invitation only, and some require reservations.

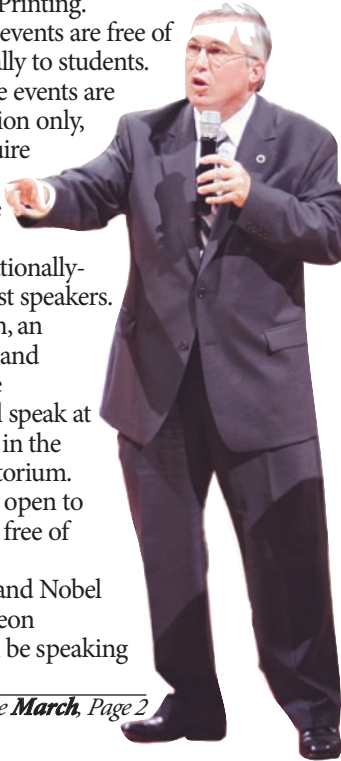
A few of the events will feature internationally-renowned guest speakers.

Nesse Godin, an active speaker and survivor of the Holocaust, will speak at 6 p.m. Mar. 11 in the Clement Auditorium.

The event is open to the public and free of charge.

Physicist and Nobel Laureate Dr. Leon Lederman will be speaking

See **March**, Page 2



Denton appointed to hold office until search starts

By JAKE DAVIS
Staff Writer

David Denton is the new interim provost and vice president for Academic Affairs. Denton will replace Bruce Speck, who was selected to be the president of Missouri Southern State University.

The former dean of professional studies was chosen by President Timothy Hall to take Speck's place as of Feb. 1. Denton will hold this position until the fall, when a national search will begin for a person to fill the job on a lasting basis.

"My job is to think broadly on what we do on the academic side," Denton said. Denton has been at APSU since 1994 as a faculty member, chair of Psychology, interim dean

"My job is to think broadly on what we do on the academic side."

David Denton, interim provost and vice president of academic affairs



and dean of professional studies. According to Denton, this wide array of experience is what may have led to him being chosen as Speck's replacement.

"I chose him because he properly respects the role of faculty in the university," Hall said.

While Denton is only the temporary vice president, he plans to return to his former

occupation as the dean of professional studies.

However, according to Denton, if he feels that the position fits him and he is selected, he could become the permanent provost and vice president.

"I'm going to pay attention to how people are responding," Denton said.

"This place feels right to me," Denton said.

Denton was a first generation college student, worked more than 20 hours per week during college, and commuted to school.

Denton, as interim provost works with the faculty, curriculum and technological services to "remove roadblocks and impediments for the people below me to get the job done." ♦

SGA: WEEKLY ROUND-UP

New bills hit floor

By TINEA PAYNE
Assistant News Editor

The Student Government Association voted on Resolution No. 8 and presented two resolutions during the Feb. 20 Senate meeting. There was no meeting on Feb. 13 due to inclement weather.

Rock resolution fails

Sen. Sarah Bullock presented SR 8 during the Feb. 6 meeting. The resolution would remove the decorative rock design of the APSU "AP" logo located in front of

See **SGA**, Page 2

theallstate.com

Features

Feb. 20 lunar eclipse changes the night sky.

FYI

♦ Due to no spring break, *The All State* will not have an issue next week. Keep posted by visiting *The All State* online.

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March: Events mark month



LOIS JONES/SENIOR PHOTOGRAPHER
President Timothy Hall and wife Lee Hall, together for 30 years. They are a prime example of Hall's philosophy of strength through unity and support.

From Page 1

about “Physics First,” the movement to have conceptual physics taught before chemistry or biology in high school. The speech will be held from 7:30 to 8:30 p.m., March 28 in the Music/Mass Communications building.

Jonathan Shay, a psychiatrist who treats Vietnam War veterans who suffer from post-traumatic stress disorder, will be speaking about what he calls “Odysseus in America,” on the problems soldiers encounter upon their homecoming from overseas.

Shay is a recipient of the MacArthur Prize, which is considered the most prestigious academic award in the country.

Shay will be speaking at 6 p.m., March 13 in the Clement Auditorium.

Executive director for the Tennessee Coalition for Open Government, Frank Gibson, will be making a speech entitled “Argument for Open Government: Why should you care?” at 4 p.m., March 27 in the University Center Room 305.

Allen Wier, author of “Tehano,” will conduct a public reading at 8 p.m., March 18 in the Gentry Auditorium.

Several other events are being held during this month. The Candlelight Ball will be held March 1 at the Hilton in Downtown Nashville.

Reservations for this event are required, and the cost is \$150 per person.

The funds raised from the ball go to an endowed scholarship.

Information about this scholarship can be obtained from University Advancement. The theme for this year's ball is “Dancing with the Stars.”

The 40th Annual Student Art Show Opening Reception, open to the public, will be held from 7 to 8:30 p.m., March 17 in the Trahern Gallery.

The APSU Center at Fort Campbell will hold a Student Appreciation Day on from 10 a.m. to 2 p.m., March 6. Door prizes and T-shirts will be given away.

The Red Cross Blood Drive, sponsored by Chi Delta Chi, will be held from noon to 5 p.m., March 10.

Students are strongly encouraged to attend the blood drive due to the lack of blood available in the Nashville and the greater Middle Tennessee area.

Previous successes have prompted the accommodation of a larger group of donors.

Sugared drinks and carbohydrate snacks will be provided for donors.

The Dimensions New Music Series will be held at 7:30 p.m., March 24 in the Music/Mass Communications building.

The program will feature a range of recently composed pieces, including a work by APSU alumnus Thomas Royal, winner of the APSU Young Composer's Competition for 2007.

There will be a performance of his “Three Poems of Pierre Reverdy” for voice, violoncello and piano.

The program will also feature a new vocal work of Jeffrey Wood, “The Song of the Wandering Engus” for voice and piano on the text by W. B. Yeats, performed with Dr. Thomas King.

The Office of the President display and The History of APSU display, created by Gina Garber, digital services librarian and archivist, will be featured in the Felix G. Woodward Library during the month of April.

Also the Career Networking Seminar, held from 9:30 a.m. to noon and 1:30 p.m. to 3:30 p.m. March 26 in the UC Ballroom.

Alumni from various occupations are invited to attend this event as a donation of their time and expertise, speaking with current students in informal, roundtable discussions.

During the event, these alumni share their experiences, while providing practical advice and a realistic picture of their respective fields to students.

Faculty members provide input with recommendations of alumni to be invited. The event is mostly applicable to freshmen and sophomores, but all are welcome. The event is free of charge and reservation.

These are just a few of the events to be held during the month of March.

For more information about the Inauguration Month or the calendar of events, visit the link on the APSU homepage. ♦

SGA: plugs and pictures

From Page 1

the Harned Hall and make the recessed area usable for outdoor campus events.

Some senators debated the rock resolution, as removal of the rocks would take away an icon of school spirit.

One senator argued to focus on more urgent campus problems issues instead.

The rock resolution did not pass.

SR 9 and 10 presented

Sen. Yousef Behbahani presented SR 9.

The identity resolution would help students recognize SGA senators by posting the name, campus e-mail address, contact information and a photo of each senator on the legislative branch page of the SGA Web site (www.apsu.edu/sga).

The goal of the resolution is “to promote cooperation in solving problems of general interest to the student body.”

Sen. Aaron Taylor presented SR 10, which would encourage the installment of electrical plugs in the food court, a campus dining location.

The plug resolution would solve the problem of inconveniently located electrical outlets as “students can be seen daily using portable devices,” and will need additional places to plug electronic devices, according to Taylor. If passed, the plug resolution would call for a formal recommendation to University Facilities to investigate the cost and feasibility of installing additional electrical outlets.

Housing fee discussed

Sen. AJ Wolfe said he wanted to investigate the new housing deposit fee.

Starting next semester, new APSU students who plan to live on campus must pay \$200; returning students must pay an additional \$100 to the previous \$100 deposit already made.

The additional \$100 will deduct from the semester housing balance.

Wolfe argued students who are completely covered from costs due to scholarships would lose money since scholarships do not arrive until after the housing deposit is paid.

Brian Huffman, president of SGA, said he would consult Joe Mills, director of Housing/Residence Life, regarding the deposit. ♦

Next Meeting

The next SGA meeting will be at 12:20, Feb. 27 in UC 307.

Good Morning APSU

Your Community

Spring break hours of operation

All campus dining and retail locations will close at 3 p.m. on Friday Feb. 29. The APSU Cafe will close at 6 p.m. on Friday Feb. 29. Einsteins Bros. Bagel Co. will be open from 7:30 a.m. to 2 p.m. Meal Equivalencies will not be available this week.

Olga Connor

Journalist Olga Connor, author of “Parables of Women/Palabras de Mujer,” will give a lecture titled “The Only Successful Revolution of the 20th Century” at 1 p.m. on Thursday Feb. 28 in UC Room 303. She will also lead a panel discussion titled “Gender and Politics/Politica y Sexo” at 4 p.m. on Thursday Feb. 28 in UC Room 303.

Vagina Monologues

Do not forget the last showing of the Vagina Monologues at 7 p.m. tonight in the Clement Auditorium. Tickets are \$5. All proceeds go to the Legal Aid of Middle Tennessee, Safehouse and Rape and Sexual Abuse Center. Contact Jill Echhorn at 221-6314 for more information.

Best Faculty and Staff Awards

Is there a faculty or staff member that is exceptional and has gone above and beyond? Nominate your favorite faculty or staff member for the Outstanding Faculty or Staff Member of the Year award. Awards will be presented at the Student Leader Awards. Submit your nominations by Wednesday Feb. 27.

Omicron Delta Kappa

The APSU chapter of Omicron Delta Kappa, a National Leadership Honor Society, are now accepting applications for membership. Applications are due at 4 p.m. on Friday Feb. 29. Contact Student Life and Leadership at 221-7431 for more information.

Mister and Madam Governor

Mister and Madam Governor awards will be presented at the annual Student Organization and Leader Awards on Thursday, April 10. December 2007 and August 2008 graduates are eligible to apply. Pick up an application in the Office of Student Affairs.

Silent Inspiration

Nominations are now being held for the Silent Inspiration Student Award. The award will be given to a student who works behind the scenes to support a department or organization. Nominees must not be an officer or employee and goes the “extra mile” for success. Applications are due today.

London summer 2008

The London summer course “Evolution of Darwin” on July 10 to Aug. 11. This is an interdisciplinary course. Students from other areas of study are welcome to participate. Application deadline is Friday Feb. 29. Scholarships and financial aid are available. Contact Sergei Markov at 221-7440 for more information.

Expo for Health



ASH WRIGHT/STAFF PHOTOGRAPHER
Krishon Davis, left, Adrienne Douglas, middle and Mequel Logan, right, sit at the intramural table at the Wellness Expo held Feb. 21 in the Foy Fitness and Recreation Center. The event hosted organizations from campus and from the community to display the importance of health.

Dorm: Group 'bound' for Home Court

From Page 1

The other 280 beds will be four bedroom apartments.

The Veterans and Tri-Counties Upward Bound programs will also be relocated on campus to allow for the construction project. Daniel Botula, director of Tri-Counties Upward Bound, was unaware of where their program's headquarters would be relocated.

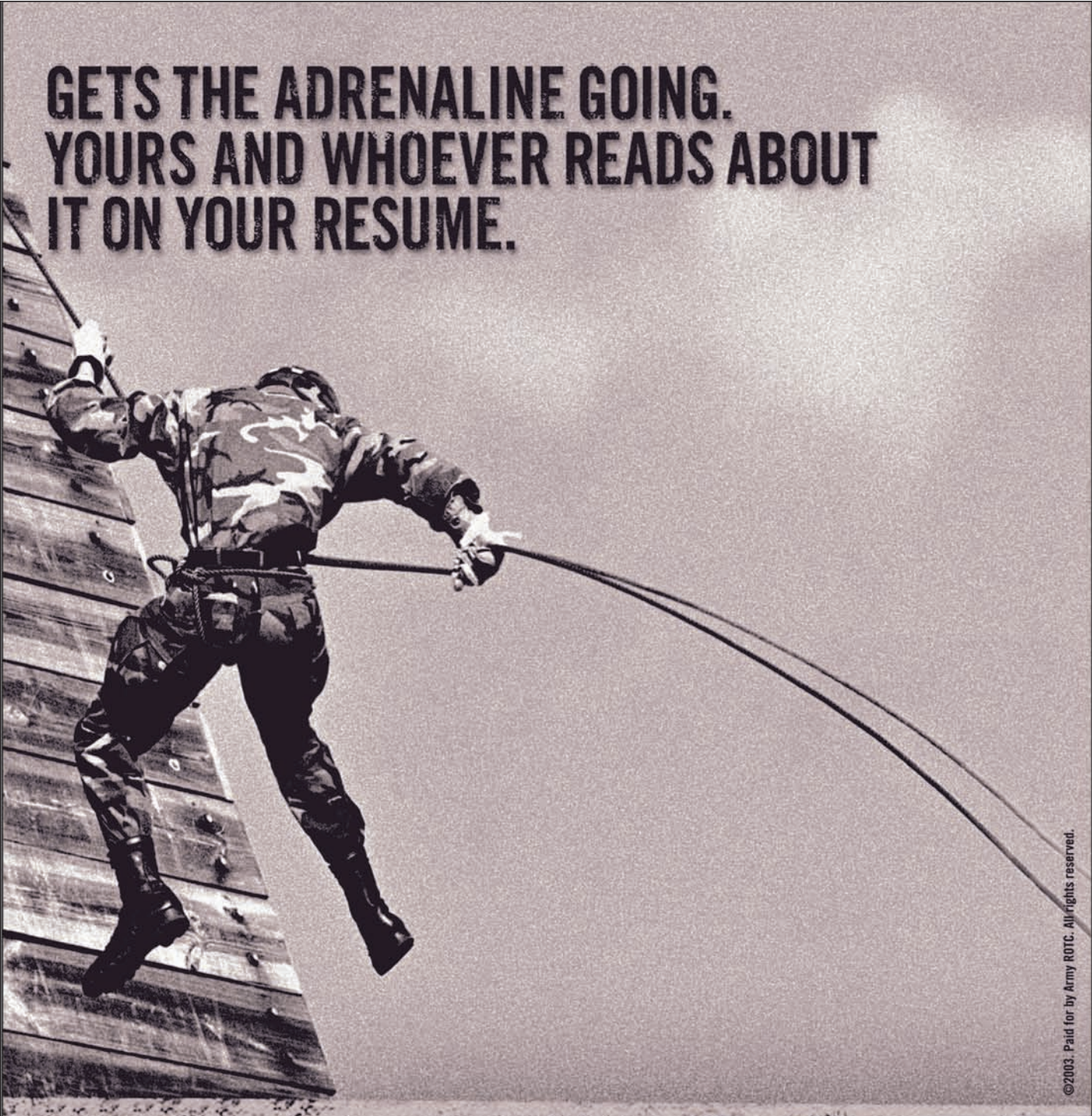
“So far as I know that would

be still up in the air at this point,” Botula said. “I haven't heard anything definite.”

According to Robinson, the Upward Bound programs will be relocated to Home Court Apartments with the sororities.

The floor plan of the apartment complex will remain as is, with the exception of some minor changes for the Upward Bound programs, Robinson said.

Sorority leadership declined to comment on this story. ♦



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OUR TAKE

The All State dedicated to quality journalism

Editorial Roundup

THE ISSUE:
The All State recently participated in the annual Southeast Journalism Conference.

OUR TAKE:
Though *TAS* won several awards, we recognize the need for self-evaluation.

We at *TAS* are dedicated to providing students with a quality newspaper. We hope to continue serving the APSU community for many years to come.

Recently, *The All State* participated in the annual Southeast Journalism Conference. This conference hosts many events including workshops, announcing “Best in the South” winners and on-site competitions. Nearly 30 universities were represented throughout the South and *TAS*’s competitors included college newspapers from esteemed universities like Vanderbilt, Emory, Ole Miss and many others.

At 2007’s conference, *TAS* walked away with several awards — including being ranked “Third Best Newspaper in the South.” Other noteworthy achievements included three award-winning writers, one award-winning photographer and another award-winning page designer. The results are in for 2008, and once again, APSU’s student newspaper walked away with several awards. For the “Best of the South” competition, Jessica Baird received a fifth place ranking for “Best

Features Writer” category, while Patrick Armstrong and Kasey Henricks each ranked sixth for “Best Photographer” and “Best Opinion-Editorial Writer” respectively. The conference held numerous on-site competitions ranging from First Amendment writing to public relations. For the on-site category of “News Writing,” Kyle Nelson achieved a second place finish.

Although *TAS* is proud of its regional success, we recognize there is always room for growth and improvement. Self-evaluation is essential to the advancement of any profession, and *TAS* must uphold the duty of public servanthood. We at *TAS* take this commitment a step further and view our service as being the unofficial fourth branch of government. The media must maintain a role in the “checks and balances” process, and must be watchdogs — not lapdogs.

TAS serves to provide information and promote student interests. In achieving this goal, *TAS* places great emphasis on investigative journalism. Students have a right to know about the events and issues that affect their lives. We are a paper that provides information to a growing university community. As the eyes, ears and voice of APSU, this newspaper seeks to provide readers with agency. This means that *TAS* promises to provide an open forum to all students to express views and highlight issues that speak to fellow students. We are a newspaper written for the students, by the students.

On a different note, improvement often implies innovation. Every day marks a changing wind and newspapers are confronted with two options: Change with the times or remain left behind. In order for any newspaper to improve itself, it must remain fresh and relevant and allow

for innovation to occur; and *TAS* is doing so by pioneering in areas such as vodcasting, podcasting and blogging.

Most media is a one-sided form of communication, meaning that the message is delivered but not returned. *TAS* rejects such a standard. Constructive criticism is encouraged. If a reader identifies a problem with the paper, please address these problems and offer solutions by e-mailing *TAS* at allstate@apsu.edu. *TAS* is open to input from its readership because many minds coming together are always better than one. Among this paper’s strengths is its collective approach towards acknowledging and hearing many voices and turning those voices into one newspaper. This is the basis of accountability; and we at *TAS* believe we should offer nothing less to the public. Good night. And good luck. ♦



POLITICALLY SPEAKING

Political voyeurism a popular American pastime?

Recently, *The New York Times* broke a story on Republican presidential front-runner Sen. John McCain involving allegations that he had an extramarital affair with a lobbyist back in 2000 while married to his current wife. The senator denied all allegations, called the article tawdry and disgusting, and vowed to continue on with the business of running for president without being distracted by such sleaze. Sound familiar?



Dr. Greg Rabidoux

When Clinton (Bill, not Hillary) first ran for president, so many tabloid tales of his sexcapades dogged him on the campaign trail that his staff began to refer to them as “bimbo eruptions.” At one point they even filmed a counterattack political commercial with then-candidate Clinton looking straight into the camera, and in his most sincere voice saying that, yes, he and his wife Hillary had difficult patches in their marriage, but they loved each other and were moving on. Clinton vowed (again) to not be distracted by such sleaze in his quest for the presidency.

At another point, he and Hillary went on “60 Minutes” with Mike Wallace and again admitted difficult times but didn’t go into specifics like who, how many times and when. American voters seemed to agree that this was something that could be set aside for more important items like the economy, gas prices and international turmoil.

Of course, the whole “bimbo” issue reared its ugly booty again when Bill wagged his finger at the camera, in front of the American people, and denied ever having “sexual relations” with that woman (Monica “boom boom” Lewinsky).

Ah, the good old days. It’s not like Bill was the first or the last politician to partake in the perks of power. Sen. Gary Hart, who had electoral success, political momentum and a host of powerful endorsements back in 1980 when he ran for president, risked it all when he had Donna Rice, a winsome young voter (not his wife), sit on his lap for a photo opportunity.

Apparently, they hit it off, because he then invited her along with pals overnight on a yacht appropriately named, “Monkey Business.” Soon the media made a monkey out of Gary when they followed him to his townhouse in Washington, D.C., and saw Ms. Rice going in at 9:00 p.m., and coming out at 7:00 a.m. Mr. Hart’s campaign ship sunk faster than the Titanic, and Ms. Rice pocketed a cool million soon after for endorsing a line of jeans called, “No Regrets.”

Let’s see, Franklin D. Roosevelt had a not-so-secret affair with his secretary, and his wife/cousin, Eleanor Roosevelt, had not-so-secret trysts with her gal pals. Of course, back then the media felt that what was behind the scenes deserved to stay behind the scenes. This brings me to the question of this column. Should the sexual affairs, proclivities, likes, dislikes and marriage or relationship troubles of politicians stay behind the bedroom doors, or do we, as voters, have a right to know?

In polls on media coverage the answer seems to be both yes and no. Yes, we as voters do have a right and a need to know about the character of the men and women who claim to be fit for our nation’s highest elected office. No, in that Americans at the same time believe the media often cross the line and divulge too much about the private lives of our leaders.

Was political life better when we didn’t know President Nixon would fly into fits of rage and vow to destroy “Jews and blacks” as he cursed leaders like Martin Luther King, Jr. and urged the FBI to “get something on that preacher.”

Were we better off not knowing that President Carter “lusted in his heart” after other women, as he admitted in a *Playboy* interview while he was still president (apparently, people do actually read the interviews after all)?

Do we still adore John F. Kennedy, despite the fact that he was carrying on sexual affairs while outwardly posing for the cameras with his charming and urbane wife, Jacqueline Bouvier Kennedy? Doesn’t it just give conspiracy theorists more Play-Doh to shape their theories with now that we know JFK was “sharing” the mistress of a well-known mobster just before the time of his assassination?

And what about Lyndon Baines Johnson? I mean, the guy never seemed to miss a chance to praise his wife, “Lady Bird” Johnson, but we now know that he was, what’s the word, oh yes, “schtupping” his secretary in the Oval Office in between handing out compliments to Lady Bird. Geez, doesn’t anybody hire a secretary anymore for skills like answering phones and typing? And how come it seems like only democratic candidates and presidents have affairs and not republicans? Maybe republicans do too, but are just better at not getting caught.

Anyway, the point remains the same: Are we all better off knowing virtually every private detail of our elected officials, especially those lusting after the Oval Office (apparently, it’s a real chick magnet), or are we better off thinking the best of our leaders and not knowing the worst?

Rumors of cocaine use, hard drinking and partying didn’t seem to hurt President George W. Bush too much during his campaign. He had a great excuse, he simply said, “When I was young and immature, I was young and immature.” That seemed enough for his supporters.

Rumors that Mr. Obama experimented with drugs in his youth have been dismissed by his supporters as nonsense, and claimed as desperation by his opponents.

No one seems to think Hillary had affairs, but quite frankly there’s a percentage of voters out there who actually think she should have, and seemed mystified that she, apparently, has not pulled a “Bill.”

All of this leads me back to the senator from Arizona. If he did have an affair, would that tarnish his war record in your eyes? Would that make him less well-versed in military and counterterrorism policy? Maybe not. But would it raise an issue of hypocrisy? He has made a political career out of being a “straight talker.” What if he did more than talk with this female lobbyist and is now lying about it?

Of course, we somewhat expect presidents to lie at various times don’t we? We don’t expect them to just spill all of our military secrets to, say, the Russians, do we? Of course not, we expect them to lie at times, but when it comes to sex, Americans, as our European friends would say, are still so “puritanical.”

As one French columnist recently asked, “What is the big deal about politicians and affairs, it happens all the time?” (I translated for you, but you get the point). Indeed, what is the big deal? It’s still a big deal, isn’t it? ♦

Dr. Rabidoux is a professor of political science. He can be reached at rabidouxg@apsu.edu when not on the phone with his agent sorting out movie script offers. He is writing a book on Hollywood and politics which is scheduled to be published next fall. No, really.

Race not an issue in dating



Aimee Thompson

What do all women want in a man? When I started going to college, I thought I knew. Visions of tall, dark-haired supermodel men danced in my head, and for my first year, I searched everywhere for them. They weren’t to be found. Crushes came and went, and I dated a few guys every now and then, but no one I met was who I needed.

When I met Bobby, I really wasn’t looking for anyone, and ironically enough, our friendship started with us trying to hook each other up with other friends. After a few months, Bobby changed his mind about being matchmaker and asked me out instead. That was in November of 2006, and we’ve been together ever since.

So what’s so special about Bobby and me that warrants being written about? Most people notice our physical differences first. For example, he is five feet six inches tall, and I am five feet eight inches. He has black hair and caramel skin, and I have blond hair and fair skin. Bobby came to America from the Philippines when he was 15, and I was born and raised in a middle class family in the great U.S. of A. The stares people give us when we go out are mixtures of curiosity, shock and sometimes even disapproval. Being with Bobby for over a year, I’ve learned not to care what others think.

I won’t lie though, being in a bi-racial relationship has its rough spots. We’ve been ignored in stores, given dirty looks in restaurants, and have been laughed at because of the way we look together.

Should this bother me? Would it have just been easier for me to stick to dating tall white men? Some would argue yes, but I hate to think of all that I would have lost if I had judged Bobby’s “worthiness” on the color of his skin.

I’ve heard a lot of reasons for why bi-racial relationships are “wrong.”

Some say people shouldn’t date bi-racially because it dilutes the purity of the races involved. My answer? Show me a “pure” race and I’ll show you that historically, when one race has come in contact with another, whether by force or by consent, there has been intermingling. We as Americans should be the last ones to claim status as a “pure race;” we’re not called the “great melting pot” for nothing.

Another argument I’ve heard is that bi-racial children become confused because they don’t know which group to identify with. Why should children have to attach themselves to just one group? Bi-racial children have benefits other children don’t have. They get the chance to cultivate a broader view of the world. Instead of being stuffed into a box of a certain color, mixed children get to pick and choose the parts of each culture that suit them best. It’s the children who don’t experience racial variety that we have to worry about.

A recent TV show (a.k.a. propaganda) put out by Palestinian authorities utilizes a Muslim Mickey Mouse look-alike to inspire children to hate Jews and Americans. The mouse happily praises the destruction of the “murderers” who have invaded Islamic countries, and encourages children to call in and sing songs espousing the glory of Jihad. These children are so racially isolated it’s not hard to condition them to hate what they do not know. To see clips of the show, check out YouTube’s Web site. They’ll creep you out.

The issue of religion comes up on occasion too. There are Christians out there who believe that when Paul wrote in 2 Corinthians 6:14, “Do not be unequally yoked,” he meant, “don’t marry someone of a different race.” It couldn’t be further from the truth. It seems as though some people read that, and don’t continue down the line. Paul is actually referring to the joining of a believer to a non-believer.

When it comes to figuring out God’s stance on the issue of interracial relationships, look no further than the book of Numbers, chapter 12. Moses, the leader of the Israelites, is confronted by his sister, Miriam, and his brother, Aaron, because he is married to an Ethiopian woman. In Biblical times, people from Ethiopia were dark skinned, in essence meaning that Moses was married to a black woman. His sister and brother look down on him because of this, and question his authority, but God doesn’t let them get away with their prejudice. He curses Miriam with leprosy, turning her skin “white as snow.” Fitting, isn’t it? She was proud of her light skin, so God struck her with a punishment to show that having white skin isn’t always a blessing.

In conclusion, race is nothing but a social construction, a means by which to label and categorize strangers so we can determine whether we want to put forth the effort to get to know them. The truth is, we Americans voluntarily segregate ourselves in our jobs, our schools, even our churches, and it seems as if we would like very much to keep it that way. ♦

Aimee Thompson is a communications major and the Perspectives editor. She can be reached at athompson16@apsu.edu.

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Little Shop of Horrors takes root on stage

By KIMBERLY SHUEL
Staff Writer

Looking for some great entertainment? Look no further than the APSU stage. The department of theatre will produce "Little Shop of Horrors" beginning Wed, Feb. 27 through Sun, March 2.

The play will be showing at 7:30 p.m. Wednesday night through Saturday. An additional showing will be on Sunday at 2 p.m. Tickets prices are \$5 for students and \$10 for adults. They will be on sale one hour before each performance.

Directed by Darren Michael, this play is sure to entertain. With an artful blend of singing and acting, the actors will keep your eyes glued to the stage all night.

This is only professor Michael's second semester at APSU. "Little Shop of Horrors" is his first endeavor with the talented theatre students. Michael is extremely excited about the show. "The students have been fantastic. They're working really hard," Michael said. After only four weeks of preparation, the show is ready. This even includes missing two rehearsals due to snow days.

Michael believes this will be a very exciting play for the audience. "It's not your typical musical," he said. Anyone familiar with the play knows the plant

is a fantastic part of it. It takes three people working four different puppets to bring this plant to life. "It's very odd to watch a puppet on stage," Michael said the anticipation of the crowds' reaction to the animated plant fuels the actors.

One of the main characters, Audrey, is played by Britney Jade Smith who is majoring in theatre design. Smith said she loved being a part of the play. "I love musical theatre. It has been a while since I have been on the stage and not working behind the scenes, so that makes it even more exciting." In regards to her new director Smith said, "I don't think Darren really knew what he was getting himself into when he cast[ed] all of us. This cast is wonderful, and we are all so close. We love working together and we have so much fun."

Smith's favorite scene that she is involved in is "Suddenly Seymour."

"It is the one point in the show where my character really gets to let loose. Audrey and Seymour really connect and for a moment everything is perfect. I love singing with Jack (Seymour), he is such a sweet and amazingly talented guy."

Smith has high expectations for the play. "We have all put many hours of hard work and

dedication into this show. My only hope is that every audience member will be open to what we have to share with them, and hopefully they will come away with something they were not expecting."

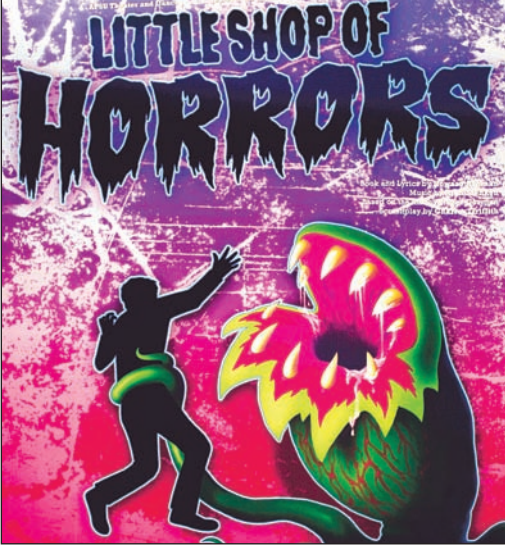
The character of Audrey should relate to the female audience well. According to Smith, "Everything Audrey does is in some way influenced by a man in her life, just like most girls out there at some point in their life. The difference is that Audrey is of course a character, so everything is very extreme and has very high stakes; however, I think almost any girl can relate to Audrey on some level."

Smith's final words for her future audience are that "it is a very high energy, high paced show that is lots of fun for everyone involved onstage and in the audience. We have a great cast full of tremendous talent that will keep you on the edge of your seat."

Another actor is theatre major Charles Young. He plays Orin Scrivello, a motorcycle-riding dentist. Young also greatly enjoyed this play. "I have had a ton of fun with rehearsals and my character."

Young's favorite scene is his character's death scene. "Another of my favorite scenes is where Mr. Mushnik asks Seymour to be his son; the song and dance are hilarious," said Young. Young had some great influences to become his character. "I have several musicians that I pulled characteristics from including Prince and Elvis."

"The theatre department here at APSU puts on



ASHLEY WRIGHT/STAFF PHOTOGRAPHER

"Little Shop of Horrors" premieres Wed., Feb. 27 and runs through Sun., March 2. Admission is \$10, \$5 for students.

some really good stuff, and if you haven't seen anything yet you should totally come check us out," Young said. It is obvious that these actors feel very passionate about what they do.

If you have never seen a play at APSU, now is the time to check it out. The students are extremely passionate and talented and will make you glad you came. "Little Shop of Horrors" is sure to be a fantastic production that you won't want to miss. ♦

Remember when . . .

Topics that were highlighted in past issues of *The All State*



FILE PHOTO AND PHOTO DESCRIPTION
FROM FEBRUARY 20, 2002

Cast members rehearse scenes for AP Playhouse's production of Tennessee Williams' "Night of the Iguana." This was the eighth play directed by David Wesner, assistant professor of communication. "Night of the Iguana" chronicles the life of Shannon, who recently has had a difficult time after the death of his friend. The play opened Feb. 27 and will run until March 2.

Lunar eclipse changes night sky



ASHLEY WRIGHT/STAFF PHOTOGRAPHER

The lunar eclipse darkened the night sky the night of Feb. 20. It could be seen all over North American skies.

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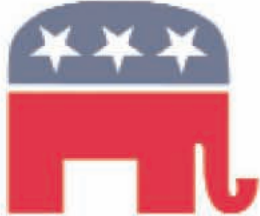
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College Republicans-
The All State

Present

DEBATE 08

A 2008 Voter's Issues Debate

Thursday, March 13
7:00 PM
UC 307



the **all** state

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(Watch Channel 12 for more information)



Music styles evolve with life

By MARSEL GRAY
Assistant Online Editor

Art is an aspect that has evolved with life. Some say there is a symbiotic nature between life and art. One such art form that has been a part of life is music.

Music is popular with people of every age, gender, nationality, religion and race. To conclude this month's heritage celebration of black history, let's take an in-depth look into African-American music.

This style of music can be characterized by blending African and European elements. According to the BBC article more than 11 million African-Americans taken into slavery from the 16th to the 19th century were cut off from their cultural roots. Music, however, united them in a way that transcended barriers of language and custom.

During the late 18th Century, the first African-American church congregations were formed. At that time music was a ceremonial worship consisting of psalms and hymns and singing "the shout," a form of religious dancing with hand-clapping and foot-stamping.

During the years following the Civil War, African-American music became more commonly heard. Black choral groups that sang plantation songs were widely used in white stage shows of the later 19th century.

With what were the onset of the early 20th Century, various types of African-American music such as spirituals, ragtimes and blues, began to fuse into what was later known as jazz. Jazz is greatly

deemed one of America's greatest cultural achievements since it is characterized by a struggle between city and country, spiritual and secular lifestyles.

Jazz is a critical moment in America's musical history. Jazz groups began to attract widespread attention and achievement. New Orleans became the capital of jazz music, but the tradition was carried to Chicago and New York as well.

The blues is a closely related, yet distinct style of music. Blues music combines oral tradition of African-American poetry with the music using blues form. Rhythm and blues grew out of the union of jazz and blues. R & B contains strong backbeats.

The 1960s saw the birth of Motown, the first multimillion-dollar black-owned recording company. Songs became geared toward marches for civil rights. After the assassination of Martin Luther King, Jr., composers produced memorial works.

African-American music has since evolved into even more popular genres of art and entertainment. Both hip-hop and rap have had explosive popularity and have gained worldwide audiences.

Hip-hop and rap evolving from the 1970s and 1980s and then becoming even more distinct in the 1990s have shaped a lot of recent musical trends.

Louis Armstrong said, "What we play is life." Indeed, African-American music has evolved with the times and it is as much a reflection of American history as is it of African-American life. ♦



This 'Bachelor Party' was a bust

By DUSTIN KRAMER
Art Director

Bad movies exist. It's a fact of life. This is something that all of us have to cope with in some way. Whether it's simply ignoring all of the chasmic plot holes and terribly jumbled CGI in "Transformers," and just to be happy with "super sweet robot battles" or sobbing naked in an empty bathtub because George Lucas decided to change his own movie, and Greedo's itchy trigger finger just didn't do it for you.

"Bachelor Party 2: The Last Temptation" is a glaring example of a complete and utter lack of responsibility by money hungry studios that pass movie rights along to mediocre producers, who hire mediocre screenwriters, directors and actors to work on what will be, at best, a mediocre product.

This film is bad, but it's not "Gigli" bad. There are certainly more apparent cinematic failures out there. The main problem with this film is that there is no reason for anyone to care about this film and watching the film won't change your mind.

The story is chock full of clichés, the characters

are cardboard cutouts of the same teen/college sex comedy archetypes that we've seen for years now and the jokes just aren't that funny.

Now let's talk about the title. First of all, "Bachelor Party," the seminal (pun intended) 1984 film starring Tom Hanks, wasn't all that great to begin with. There were some laughs here and there, and the donkey show was kind of messed up (although I prefer Kevin Smith's one-up in "Clerks II"), but the film is really dated now.

It seriously doesn't age well which makes me wonder why anyone would make a sequel to a mediocre film from more than 20 years ago just to abandon any and all resemblance to its predecessor?

"Bachelor Party 2" bears no similarities whatsoever to its prequel other than the fact that there is, believe it or not, a bachelor party in the film. Shock me, shock me. The movie feels more like "American Pie" than "Bachelor Party," and in any other case, that might be a good thing.

Avoid this like the plague when it arrives (no surprise) direct-to-DVD March 11. ♦

NONA'S COOKING

By SHANNA MOSS
Photo Editor

Baked Pasta

1

Package Angel Hair Pasta

1 1/2

Jars of your favorite pasta sauce

1

Jar fresh mozzarella (you can find it around the deli, in water)

1

Can black olives chopped

2

Cups shredded mozzarella cheese

Preheat oven to 375. Boil pasta with salt and olive oil. Drain when a little taught; rinse in cool water and set aside. Chop fresh mozzarella into cubes. In a sauce pan warm pasta sauce plus 1/2 stick of butter or margarine until fully incorporated. Mix sauce with pasta, olives, and fresh mozzarella and pour into casserole dish. Top with shredded mozzarella and place in oven. Cook until top is brown and bubbly.

Globe Trotting Govs

Global Learning Scholarships

Austin Peay State University International Education prepares students to be knowledgeable about the world, experienced with intercultural communication, and equipped with an international skill set necessary to support our future community needs in an increasingly international society. The Global Learning Scholarship funds provide greater access to study-abroad and exchange program opportunities by providing two categories of awards for students participating in APSU sponsored study-abroad and exchange programs.

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- The qualified applicant will also demonstrate a need to complete the study-abroad or exchange program to further the mission of the global learning scholarships and to meet future educational and professional goals.

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Full-time main campus students interested in studying abroad with APSU sponsored study-abroad and exchange programs are encouraged to apply for travel grants to assist with expenses related to travel. **Application deadline: March 14, 2008**

Eligibility requirements:

- Full-time main campus student who has paid the general access fee.
- No history of student code of conduct

- violations.
- Academically eligible to enroll in APSU coursework abroad.

Find out more about your opportunities to study-abroad with APSU Study-Abroad & Exchange programs and Global Learning Scholarships by visiting www.apsu.edu/study_abroad.

Hispanic Cultural Center Spotlight

victor o. MARTINEZ

Victor O. Martinez was born in Karlsruhe, Germany into a military family. Before the time he was four, Victor also lived in Italy, France and Spain. Eventually he moved to Puerto Rico, where he was raised. As an active young child in Puerto Rico, Victor was involved with Tae Kwon Do, boxing and was on the swim team.

His senior year of high school, at the age of 17, Victor moved to the United States to live with his father in Tennessee. "I wanted to move to the States to learn English and to prove to myself that I can be successful," Victor said.

He considered joining the Marines, but after being accepted to Austin Peay, he decided to pursue a college degree. Now a freshman studying psychology, Victor wants to eventually earn a Ph.D and counsel Hispanic families to prevent broken homes.

"I have been told so many times that I wouldn't succeed, but now I know I just have to follow my dreams and forget about all the people who discouraged me in the past," Victor said.

Victor is involved in the Hispanic Cultural Center's Freshman Mentee Program and serves as a volunteer for many HCC events.

Austin Peay State University

International Education

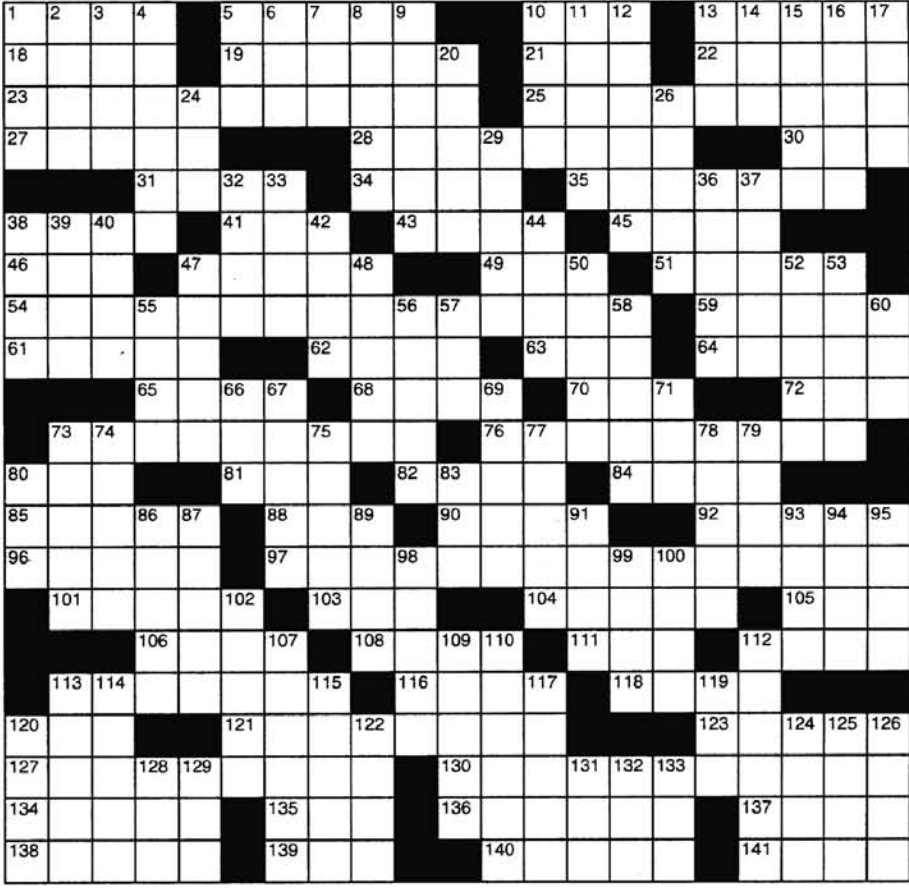
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ACROSS
1 Hollywood clasher
5 Out of line
10 Palindromic Parseghian
13 Haarlem export
18 '78 Bujold thriller
19 Lavished
21 Waggle
22 Meyerbeer masterpiece
23 West Indian trouble-maker?
25 Mideastern show tune?
27 Aquatic animal
28 Appraise
30 Compass pt.
31 Vacation sensation
34 Citrus fruit
35 Brand or Chamberlain
38 Thames town
41 Son of Noah
43 Touch down
45 "— Dinah" ('58 hit)
46 Opening
47 — acid
49 One — customer
51 Gambols
54 Speechless, in South-east Asia?
59 Church members
61 Hold up
62 Pro bono
63 Summer quencher
64 Gawky
65 Israeli dance
68 TV's "— Life"
70 Brenda or Brandon
72 "Unforgettable" name
73 South American designer?
76 Scandinavian sugar substitute?
80 Muir or Miniver
81 By means of
82 Nobelist
84 — gin fizz
85 Gam and Wilson
88 Exec's deg.
90 Concept
92 Pointless
96 Adult insect
97 Central American song?
101 Addis —
103 Rock's —
104 Ointment
105 Ornamental vine
106 Whip, for one
108 Family members,
111 Hum bug?
112 Perplexed
113 Artist
116 Stagger
118 Haul
120 Impresario
121 Self-assurance
123 Biblical kingdom
127 Caribbean entree?
130 African palanquins?
134 Where the buoys are
135 Fr. holy woman
136 Beethoven symphony
137 Ginger cookie
138 Swelling
139 Aunt or niece
140 Bestow
141 "Guarding —" ('94 film)
DOWN
1 Narcissus' nymph
2 Big kid?
3 Fail to mention
4 Glossy cloth
5 Garment part
6 — Paulo, to many
7 Relatives
8 Actress Georgia
9 Plant pest
10 Hunt's "— Ben Adhem"
11 Director
12 Let up
13 Anderson's "High —"
14 News org.
15 Raze
16 Musical of 1919
17 Unwind a rind
20 Stage stuff
24 Levin or Remsen
26 Extremely infrequently?
29 Slowly, to Sibelius
32 Dispel
33 Head set?
36 Sacred cows
37 Paul of "The Burning Bed"
38 "Heavens to Betsy!"
39 "Little Man —" ('91 film)
40 Fall
41 Birthstone
42 Irritate
44 Mrs. David Copperfield
47 "Blue —" ('77 hit)
48 It's walked at Windsor
50 Baffle
52 Nero's instrument
53 Scarecrow stuffing
55 Bolger/Haley co-star
56 Singer Della
57 Moist
58 Starts a lawn
60 Still
66 Gun the engine
67 Out on —
69 Stage whisper
71 Sushi candidate
73 — donna
74 Cornerstone abbr.
75 Tag
77 Literary parson
78 Din
79 Easter ends it
80 Med. test
83 Taylor or Trotta
86 "F Troop" corporal
87 Edna Ferber novel
89 Crooked showcase
91 Spirited steed
93 Baudelaire's buddies
94 Church area
95 "Orinoco Flow" singer
98 Grenoble's river
99 Beseeched
100 Done
102 Take on
107 Way out
109 On edge
110 Anchored
112 Taken way aback?
113 Endorse, with "for"
114 "The Sandbox" playwright
115 Wasteland
117 Enticed
119 Timber tree
120 Sailboat, e.g.
122 — -Ball (arcade game)
124 Mozart's "— kleine Nachtmusik"
125 Some underwear
126 Snake charmer's crew
128 Bond rating
129 NBC comedy
131 Support
132 Sgt. or cpl.
133 Cornfield cry

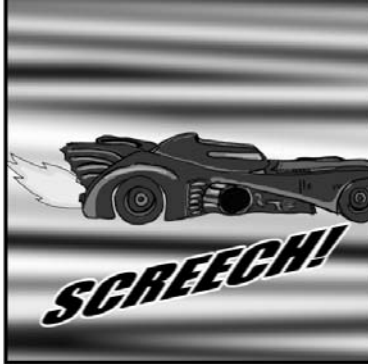


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by Dustin Kramer

PIGSTY

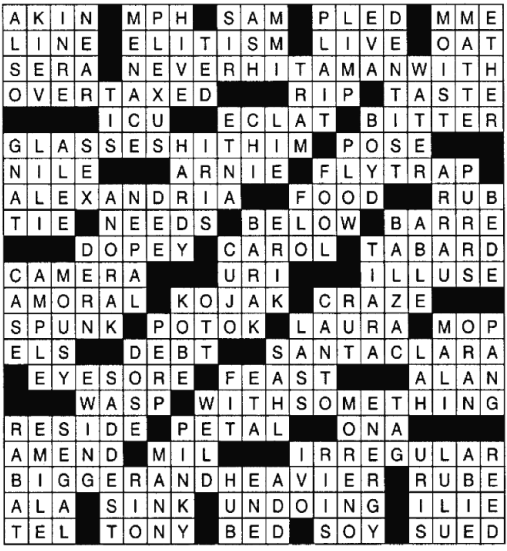


by Melina Peavy

THE RIGHT OF TAE



BY ROBERT DOHNER



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For more information, contact Dustin Kramer, art director.

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Sorry!

Due to space issues, we are not able to print the sudoku puzzle this week.

We apologize for any inconvenience and will make every effort to bring back sudoku in the following issues.

S.G.A.

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APPLICATIONS DUE: March 11th, 2008 at 11:00am to UC 206 Student Affairs Office

Lady Govs sweep Skyhawks

By **MARLON SCOTT**
Sports Editor

Before this weekend, the APSU Lady Govs had lost nine straight games including their last home game of the season. The last game they won was against the University of Tennessee at Martin Skyhawks in the Dunn Center Jan. 17, 58-52. This weekend the Lady Govs made it a clean sweep by defeating the Skyhawks on the road 55-48.

Senior Ashlee McGee and freshman Ashley Herring both scored 15 points in the game. McGee almost earned a double-double with nine assists. Senior Kellea Reeves added 11 points and sophomore Nicole Jamen pulled down 15 rebounds. Jamen is the first Lady Gov to grab 15 rebounds since Jan. 25, 2007, when Alicia Watson put together a 15-rebound effort against Jacksonville State.

McGee opened the game with a 3-pointer. Following her example, the rest of the Lady Govs began shooting the lights out and established a 16-6 lead by 8:52 in the first half. They made 12-of-27 (44.4 percent) field goals in the first half. Six points was as close as the Skyhawks would get to the Lady Govs. At halftime, the Lady Govs led 29-19.

When the Skyhawks opened the second half of the game with a 10-3 run, it appeared as if the Lady Govs were going to let another game slip through their fingers. With just over 12 minutes left in the game, Skyhawk Sarah Stinson made a layup that cut the Lady Govs lead down to three points, 29-32.

However, the Skyhawks began to get into foul trouble and the Lady Govs capitalized on the opportunity to put the game away. The Lady Govs made 13-of-16 (81.3 percent) free throws in the second half of the game.

Of the five Lady Govs who shot from the free-throw line in the game, three missed only one shot. Both Keri Reese and McGee were perfect from the free-throw line, making 4-of-4.



PHOTO BY LOIS JONES/SENIOR PHOTOGRAPHER
Lady Govs senior Ashlee McGee and sophomore Nicole Jamen walk down the court. McGee scored 15 points against the UT-Martin Skyhawks Saturday, Feb. 23. Jamen grabbed a team high 15 rebounds in the same game.

Missed shots by the Skyhawks compounded their troubles in the second half.

They tried to make up some ground from three-point range, but made only 3-of-11 (27.3 percent). Phyllisha Mitchell made the last 3-pointer for the Skyhawks with 1:02 remaining in the game. Mitchell and Crystal Miller both scored 13 points for the Skyhawks.

Behind by six points, the Skyhawks missed their last two shot attempts and lost the game 55-48. The win improves the Lady Govs record to 6-21, 3-15 OVC. They have two road games remaining this season.

The Lady Govs play Eastern Kentucky Feb. 28. and finish their season on the road against Morehead State. ♦



PHOTO BY LOIS JONES/SENIOR PHOTOGRAPHER. GRAPHIC BY DUSTIN KRAMER/ART DIRECTOR

One shot captures two playing ‘Fields’



Sometimes you don't realize something until later, and then you have a "light-bulb moment." One of these moments happened to me at a Govs basketball game when they played Georgia Southern University Feb. 23.

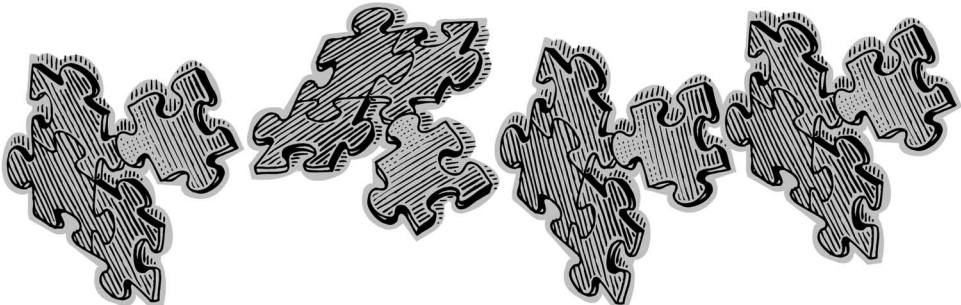
When I watched the players line up for a free throw, I noticed the name of a Georgia Southern player on his jersey--Fields. Matthew Fields, the senior forward for the Eagles was lined up next to Govs sophomore forward,

Ernest Fields. You couldn't miss Matthew Fields' hair flying as he ran down court, but I had missed his name because my focus was on our players.

When reviewing my photos after the game, I noticed I had several pictures of both players. I am not sure of the stats, but two players with the same last name playing in the same game on different teams probably is not rare. However, I am not sure how often two players with the same last name play the same position or cover each other in a game.

I especially liked this picture because you can see Matthew Fields wrapping up the arm of Ernest Fields. It was a great example of how they played side by side, against each other, most of the time in the game.

The Govs' Fields is fun to watch as he explodes on the court. You have to pay close attention to catch one of his many blocks or rebounds. He is someone to keep your eye on. This time my camera was on him. ♦



Housing Prepayment

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Housing Office will eliminate the current \$100 security deposits for all new students who apply for housing. The new procedure will be a \$200 housing prepayment. This payment will be credited to your student account and reduce your housing fee by \$200.

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3. This \$200 will be credited to your account and will hold your room until the fall semester 2008. The deadline to cancel housing and receive your \$200 back is July 1, 2008. Cancellation of your housing after this date will result in the forfeiture of your prepayment.
4. If you are not returning to housing, you will need to completely check out of your room at the end of the semester and your \$100 deposit will be returned to you within 4 weeks if there are no damages to your room.

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Govs ground Eagles 80-72 in BracketBuster



Gov junior Drake Reed throws down a two-handed jam in the O'Reilly ESPN BracketBusters game.

Govs find success on senior night

By GINGER MCQUISTON
Staff Writer

The APSU Govs took an easy win Sat, Feb. 23, in the O'Reilly ESPN BracketBuster game against the Georgia Southern Eagles, 80-72.

Coach Dave Loos said, "[This win] got the bad taste out of our mouth from the other night at TSU and we beat a pretty good team."

Instead of their usually fast start, the game looked a little shaky when the Govs missed their first five shot attempts. The Eagles made a statement early with an impressive defensive display: Two blocks and one steal in the first minute of play.

However, once junior Kyle Duncan made the Govs first shot of the game with 18:31 left in the first half, they had no problem finding the net again. The Govs finished the game making 28-of-56 (50 percent) from the field.

Senior Todd Babington landed a 3-pointer that gave the Govs a 10-0 lead at the 16:31 mark. Babington made four of the Govs' six 3-pointers and shot 4-of-11 (36 percent) from three-point range.

The Eagles came within one point of the Govs three times in the first half and tied the game once.

The Govs smashed the 26-26 tie when freshman Caleb Brown swiped the ball and passed it down court to junior Drake Reed who finished the play with a slam dunk. The Govs kept their lead and went into the half up 13 points, 42-29.

"Coming back from the half we worked to

correct stupid mistakes," said senior Derek Wright.

The Govs turned up the heat defensively in the second half making seven steals, four blocks and 19 rebounds. They also continued to sink shots, determined not to let Georgia Southern overcome them. Their field goal percentage increased from 44 percent (16-36) in the first half, to 60 percent (12-20) in the second.

Within two minutes of starting the second half, Georgia Southern landed two jumpers and a layup bringing them within seven points of the Govs. But the Eagles did not maintain their offense and found it difficult to gain ground as the Govs stepped up their defensive pressure.

Reed made a layup with 15:50 remaining in the game that capped off a 7-0 run. It also gave the Govs a 14-point lead. Two minutes later, the Dunn Center crowd cheered wildly when senior Fernandez Lockett threw down a slam dunk for another Gov highlight.

As the game wound down, the Eagles shrank their deficit to eight points but would get no closer to the Govs.

Five Eagles players scored double-digit points. Louis Graham led the Eagles with 17 points. Matthew Fields earned a double-double with 16 points and 14 rebounds.

Reed led the Govs with 22 points. Babington added 18 points and Wright scored 14.

Babington and Wright were two of five Gov seniors recognized at halftime for their contributions to the team throughout their careers. The other three were Brandon Harriford,



Senior Derek Wright finishes a fast break with a layup. Wright was one of five Gov seniors recognized at halftime.

Tomas Janusauskas and Lockett. Loos proudly spoke about the Gov seniors.

"They have contributed a whole lot to this basketball program and the university," Loos said. "We want to try our best to see that they leave with not just a conference championship but a chance to go to the NCAA tournament." ♦

Bat Govs lose home opening series to Crusaders

By MARLON SCOTT
Sports Editor

The APSU Govs opened their season Feb. 23, with a three game series at home against the Valparaiso Crusaders. After splitting the doubleheader Sat, Feb. 23, they dropped game three the next day 11-5, losing the series 1-2.

In game one, the Crusaders produced nine runs in the fifth inning to put away the Govs. They would continue to make contact all afternoon, eventually winning 15-6.

Junior Ryan Mantooth got the start on the mound. He struck out four, walked four and allowed five runs (four earned) on five hits in four innings of pitching. However, it was senior Jeff Lykins, who picked up the loss. He earned four runs and walked four in the top of the fifth inning with no strikeouts.

Offensively, the Govs produced six runs on four hits. Junior Ryan

Gilroy led the team going 1-for-3 at the plate for two runs.

Conversely, the Crusaders produced 16 hits in the game, nine in the Gov-slaying fifth inning.

The Govs regained their swing in the second game. It took just three innings for them to produce better offensive numbers than those in the first game.

After three, they had already scored six runs from seven hits. Senior Josh Kempf smacked a home run in the third inning with two outs and two teammates on base to make the score 6-2.

The Govs eventually swung themselves to a 12-4 victory. Kempf was one of eight Govs who combined for 12 hits in the game. He finished 2-for-4 at the plate with a homer and three RBIs. Freshman Greg Bachman turned some heads hitting 3-for-5 with two RBIs.

The Crusaders were held to four runs by the combined

pitching of sophomore Stephen Huff and freshman Ryne Harper. Huff earned the win with 5.1 innings pitched. Allowing just three runs (two earned) in four hits, he notched seven kills before passing the reigns to Harper.

In his debut as a Gov, Harper threw his way to three kills, one walk and one run from two hits.

The third game remained close until the sixth inning Feb. 24. The Govs were within one run of the Crusaders 5-6 after five innings. But the Crusader pitchers shut down the Govs offense the rest of the game, allowing just three hits and two Govs on base with no runs in the last four innings.

Meanwhile, five runs in the sixth inning were all the Crusaders needed to get the win 11-5. Gov junior pitcher David Vicini picked up the loss. He struck out three, but allowed six runs (three earned) from six hits and walked three.

Lykins returned to the mound

to close the game. In 2.2 innings of work he allowed only three hits for no runs. He also had one strikeout and no walks.

Jarad Miller earned the win for Valparaiso, pitching 3.2 innings. He allowed three hits with one run (earned) and one walk.

John Snelton was right behind him with almost identical stats. In 3.1 innings, Snelton earned four runs from four hits and walked two batters with no strikeouts.

Gov senior Raphael Hill led the Govs offensively going 3-for-4 at the plate with one run. Kempf had another good game, batting 2-for-4 with one run.

Western Kentucky came to Raymond C. Hand field to face the Govs Tue, Feb. 26. Today, the Govs play their first road game in Knoxville, Tenn., against the Volunteers. Next, they get a chance for payback against Valparaiso who comes back to town Fri, Feb. 29. ♦



Gov senior Josh Kempf swings for the fences against the Valparaiso Crusaders. Kempf hit a home run in the second game.

Lady Govs win one at Mercer Wingate Inn Classic

By MARLON SCOTT
Sports Editor

Originally slated to open the season at home in a doubleheader against Kentucky Wesleyan, the APSU Lady Govs softball team were forced to wait and play on the road because of inclement weather. On Sat., Feb. 23, they played their first game of the season in Macon, Ga., in the Mercer/Wingate Inn Classic against Nicholls State.

Before the weather caught up to them again and cancelled their last game Sun., Feb. 24, against Western Kentucky, the Lady Govs went 1-2, losing to Nicholls State and Mississippi State before defeating Mercer 7-6.

Nicholls State 2, Lady Govs 1

In their first game of the season, the Lady Govs' bats were as cold as the weather that cancelled their first game. They generated only one run from one hit in the game. In the fifth inning, third baseman Ashley Taylor smacked a RBI double into left center scoring Beth Carr, who was walked at the top of the inning.

Nicholls State's Lace Gros kept the Lady Govs pinned down for seven innings. She struck out four and walked six.

Ashley Elrod pitched six innings for the Lady Govs, allowing three hits and two runs. She picked up two earned runs while striking out three and walking three.

Mississippi State 12, Lady Govs 4

Lady Govs pitcher Meagan Williams was lit up by Mississippi state batters in the second game Sat., Feb. 23. In just over five innings pitching she struck out one, walked four and earned 12 runs as the Mississippi State players made contact early and often in the game.

Ali Bainbridge started the chain reaction with a single up the middle at the top of the second inning. She scored when Gina McCloud hit a RBI double in the gap at left field. By the end of the inning, Mississippi State had scored three runs from four hits.

Williams started a rally with a home run in the fifth inning. Taylor and Carr followed up with hits of their own. The Lady Govs scored three runs from three hits and were behind 5-3. However, wild pitches and two errors gave Mississippi State their best inning. They scored four runs from two hits and two errors. Three more runs in the sixth sealed a convincing win for Mississippi State.

Lady Govs 7, Mercer 6

Down 4-0 against tournament host, Mercer, the Lady Govs scored five runs in the fifth inning to change the momentum of the game Sun, Feb. 24. It was their best hitting performance of the weekend.

Ashley Alverson smacked the ball down the first baseline for a double. Afterwards, Taylor was walked. Next, Brittany Williams



Lady Govs sophomore pitcher Meagan Williams winds up to deliver a pitch. In addition to pitching last weekend, Williams hit two home runs.

reached on a Mercer error, which also advanced Taylor to third and scored Alverson. Taylor scored the second run on a passed ball and Williams advanced to third base on a ground out. After Daniella Hooper was walked, Williams launched her second home run this weekend over the center field fence scoring three more runs.

Mercer scored two runs in the top of the seventh inning to tie the game at six. Williams became the winning run when she doubled down the first baseline. She advanced to scoring position on a sac hit by Tiffany Smith. Two batters later, Elrod hit the ball into the right field gap for an RBI and the game winning score. ♦



by Marsel Gray

Sleep: The relaxing path to good health

Many college students and plenty of adults wish they could get more sleep. It is "Mind and Body Unity week," in the Pre-Game Warmup and we will examine sleep, its benefits and how it works.

Sleep is essential for survival. When we sleep properly, we wake up feeling revitalized, alert and ready to face our day-to-day challenges. The National Sleep Foundation maintains that the optimal amount of sleep for adults is eight to nine hours. Sleep deprivation can affect all of someone's daily activities. Adequate sleep provides benefits including alertness, improved memory and better problem solving skills.

According to sources including WebMD and NCSDR (National Center on Sleep Disorders Research), most sleep deprivation stems from unrecognized sleep disorders. It is essential to consult a physician to help recognize such disorders. There are both short term and long term consequences from lack of sleep.

Maintaining good sleep practices does not involve ignoring that huge pile of homework or reducing a 40-hour workweek. It is about time management. It takes a conscious effort to prioritize sleep.

Short term effects include decreased alertness, memory impairment and stressed relationships. Long term health problems linked to sleep deprivation include high blood pressure, heart attack and stroke. Any of these consequences is worth considering the next time you sacrifice sleep to work or play. Instead consider a regular healthy sleep routine.

Establishing a regular bedtime routine will ease the body into sleep. Use whatever it takes: Music, special scents, extra pillows, etc. These are just a few examples of sleep aids.

Research and consult a physician for more. The key to remember is that getting enough sleep is an important factor to improve your health. Just like regular exercise and a healthy diet, a regular eight to nine sleep cycle can change someone's life dramatically. Grab a blanket, find a pillow and take a nap. Your body will thank you. ♦