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Wednesday, August 31, 1988

Volume LIX Number 1

Austin Peay State University, Clarksville, TN 37044

1,100 students stand in line

Computer system slows registration process

By CRYSTAL HENDERSON

Frustrated, angry, tired, and resigned are just a few of the ways to describe the students who participated in Austin Peay's late registration day.

Eleven hundred students passed through the Dunn Center to register for fall semester and found that the process took longer than usual.

A small number of students were very angry at the delays and long lines. Most, however, seemed to have expected a long day and seemed to take it in stride.

"There really isn't much they can do to speed up the process," said student Mike Sousa as he waited. "They're doing the best they can."

According to Dr. James Shellhammer, dean of admissions and records, a new computer system is behind the delays.

This year, the State Board of Regents required the university to use the Student Information System (SIS) to handle registration.

"The delays in registration were easily expected," explains Dr. Shellhammer. "To register a student for any course required a ten-digit alphabetic and numeric field to be recorded into the computer.

"Under the old system, we only had to enter a four-digit number."

The process for each registration takes two and a half times as long as it did with the previous system.

Another problem with the SIS is that it takes more memory to run the system.



WHAT A MESS!—Students patiently, or not so patiently, waited in the slowly moving lines at registration. David Peters

Shellhammer says he thinks the problem is only temporary. "Part of the problem will be resolved by the spring semester," says Shellhammer.

An adjustment has been made so that the student and course can be entered with a five-digit numeric field, instead of the ten-digit numeric and alphabetic field.

This should cut the time it takes to register a student in half.

One other problem in late registration lies in the availability of

drop/add.

APSU is one of the few schools in the country to allow a student to go through drop/add on registration day.

Shellhammer says this is beneficial to the student in that he is able to attend a class from day one instead of waiting several days to add a class.

"Drop/add is a factor in terms of how long it takes to go through the registration lines," says Shellhammer.

He plans to recommend to a committee that in the future, students who go through drop/add will be able to pick up their course cards as usual.

However, they may have to wait until around 2:00 to go through the registration lines.

The university has already set up an informal registration committee to discuss what went wrong and right with the new SIS and ways in which to make future registrations easier.

NEWS

What's NEW?

By CRYSTAL HENDERSON

Something new is at Austin Peay State University...night, evening, and weekend classes.

Beginning with the fall semester, the university now offers classes before 9 a.m., after 5 p.m., or on Saturdays.

Dr. Linda Rudolph, assistant to the vice president for academic affairs, says the program, called NEW, will make it more convenient for people who work during the day to take college classes.

"We have had a lot of feedback in the community from people who want to take college classes," explains Dr. Rudolph.

"There are those who want to improve their job skills, plan new careers, or those who simply want to go to school for their own life enrichment."

Students attending Austin Peay under the NEW Program may earn either of two degrees. A bachelor's degree in business administration can be reached in six years, and an associate of science degree may be obtained in three years.

Dr. Rudolph says that although these are the only two degrees presently offered, more majors will be added as the program expands.

Rudolph adds that students in the program should work closely with an adviser because classes are offered on a regularly scheduled basis and may not be offered each semester.



LINES AND MORE LINES!—Students wait in yet one more line during registration.

David Peters

AP receives funding for engineering technology program

By ROSITA GONZALEZ

Through federal money of over \$1 million, the industrial technology program at Austin Peay has made a complete transition to an engineering technology program, the only one of its kind in Middle Tennessee.

Approved on July 29, the four-year bachelor's degree program includes a strong liberal arts base. Dr. William Ellis, dean of the College of Graduate and Professional Programs, said that the program

includes three options, Electronics Engineering Technology with a concentration in either electronics or robotics, Manufacturing Engineering Technology and General Engineering Technology which includes a strong business minor.

Dr. Ben Nwoke explained that the program was midway between industrial technology and pure engineering, yet closer to engineering. The program will teach students technical and management

skills; the APSU graduates will be able to operate the equipment and communicate as managers.

"Engineering technology is more of a service area," said Nwoke. "Few universities that are liberal arts universities have engineering technology."

Nwoke said that he hoped that the course Technology and Society, which involves no math, physics or chemistry, will someday be included as a core requirement "to

expose the student."

By the engineering technology major's fourth year, Nwoke encourages the student to take a national exam in order to certify the student in manufacturing technology.

The students caught half way through the IT program have been given petition forms to allow them to decide which program to finish.

All the introductory courses are full, according to Nwoke.

The \$1 million came from an Institutional Title III grant and was used to buy hi-tech equipment and also to pay salaries.

According to Nwoke, on August 18, President Oscar Page announced at a faculty meeting that the Marks building would be torn down and the engineering technology program would be relocated.

David R. Grimmer, chairman of the engineering program, said, "By directive and desire, the Department of Engineering Technology aspires to excellence within the University. We want to produce educated men and women who are equipped to use their abilities productively and wisely, and who will be able to communicate well with others."

Activities highlight Page and the university

By CRYSTAL HENDERSON

Austin Peay State University is celebrating the inauguration of Dr. Oscar C. Page with many activities scheduled over the next three weeks.

According to Wendell Gilbert, vice president for development, the inauguration of the university's sixth president is going to be different from those in the past.

"We want to have special activities during this time to highlight the academic excellence of the faculty and students at Austin Peay," explains Gilbert.

The inaugural activities give the university the opportunity to showcase its academic offerings to the faculty and students, as well as to the people in the surrounding communities.

Several well known people will be visiting Austin Peay during the weeks including WKRN anchor woman Anne Holt and Judge Matthew Perry of the United Press International.

Various lectures, educational exhibits, and departmental displays are also scheduled.

The events will culminate in the

official inauguration of Dr. Page. The presiding officer for the ceremony is Dr. John Butler, vice president for academic affairs.

Greetings from the faculty will be presented by Dr. Albert Randall, and the students will be represented by Peter Minetos, president of the SGA.

Mayor Don Trotter will attend the ceremonies as well as Governor Ned McWherter or a representative. Senator Albert Gore, Jr. has also been invited.

The ceremony will take place Sept. 23 at 11 a.m. in the Dunn Center.

CAMPUS BRIEFS

Students must file forms to stop name publication

Students who do not want their name, telephone number, and address to appear in the student/faculty directory for 1988-89 should go by the student activities office (room 315) in the University Center and fill out the proper form. The deadline is Friday.

Mabry performs music from the 20th century

Mezzo-soprano Sharon Mabry will perform in a faculty recital Thursday at 8 p.m. in the Clement Auditorium.

Mabry will be accompanied by Patsy Wade on piano and Neal Ramsay on saxophone.

She is a recipient of a National Endowment for the Arts Solo Recitalist Fellowship.

The program will emphasize the music of 20th century composers. The public is invited to attend and there is no admission charge.

Art department faculty exhibit opens tomorrow

A faculty art exhibit can be viewed in the Trahern Gallery Sept. 1-23.

The biennial exhibit, titled "Signatures," is part of the activities scheduled for the inauguration of Dr. Oscar C. Page.

A reception will be held Thursday from 7-9 p.m.

Austin Peay receives funding for new center

Austin Peay has received full funding of a major U.S. Department of Education grant to establish the Clarksville-Ft. Campbell Educational Opportunity Center.

Funding for the 1988-89 year, the first of a three year proposed program is \$217,311.

The center will provide information about post-secondary education opportunities, career goals and interest assessment and advising, as well as assistance in obtaining admission and financial aid for low-income, first generation adults.

The center will identify and directly serve a minimum of two thousand participants annually with a minimum of eight thousand potential participants receiving informational materials.

Austin Peay sophomore wins LBL scholarship

An Austin Peay sophomore has been awarded a scholarship from the Center for Field Biology of Land Between the Lakes.

James Myers, son of Dr. and Mrs. Bruce Myers, is the recipient of the \$1,200 scholarship.

Myers is a print journalism major with a minor in computer science.

The scholarship is given annually to an outstanding student in print journalism. Myers will be responsible for editing the Center's quarterly newsletter and preparing information for release about ongoing research within the center.

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Memories of Fall 1987 Registration at the Peay



Photos by David Peters

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The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year, except during final exams and holidays.

US postage is paid at Clarksville, Tennessee. Send address changes to The All State, Box 8334, Clarksville, Tn. 37044

All editorials are the official opinion of The All State with the exception of letters to the editors and columns.

Letters must be sent to The All State, Box 8334, Clarksville, Tn. 37044; or brought to 300 Castle Heights by 6 p.m. Friday before Wednesday printing.

Letters should be less than 300 words, and have full name, address and phone number of the author. Names may be held upon request. Letters are subject to editing for brevity and clarity. We reserve the right to reject letters found to be offensive, abusive, or libelous.

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New editor, Jackson, selects All State staff

The All State editor-in-chief, Chris Jackson, selected the 1988-89 staff this summer.

Working to print a campus paper weekly, Jackson chose thirteen staff members. Each received a scholarship for the year.

Rachel Lednicki, executive editor, works as an assistant to Jackson and oversees the editorial section.

The news editor, Crystal Henderson, and her assistant, Rosita Gonzalez, are responsible for the news section.

Jackson chose Terry Batey as the features editor and James Myers, as the assistant features editor. They write and edit the various cultural and entertaining campus activities.

Covering the sports section, Erik Myklebost returns as acting sports editor. His assistant this year is Jimmy Trodglan.

Photographing the campus activities is David Peters, the photographic editor along with his assistant, Shadonna Brown.

In the office, business manager is Stan Burgett. Michael Castleberry and Jim Robinson are advertising managers.

Circulation manager, Randy Bush distributes the paper to various areas of campus.

Trodglan announces 88-89 WAPX staff

Jimmy Trodglan, the station manager of WAPX-FM, Austin Peay's campus radio station will head up the staff for the 1988-89 year.

With the exception of Joseph Nicholson, program director and a transfer from Volunteer State, Trodglan and his staff are returning Austin Peay students. Nicholson's assistant is Chrissy Hale.

The music director is Chris Jackson. Assisting Jackson is Dewayne Wilson.

Cumberland Riverfest to entertain Clarksville

By CRYSTAL HENDERSON

Clarksville will host its first Riverfest Sept. 8-10 in various locations along the Cumberland River.

Riverfest '88 will kick off Thursday night, Sept. 8, with a street dance in the Two Rivers Mall parking lot.

A country western dance at the fairgrounds and a wine and cheese party on the Queen of Clarksville are scheduled for Friday.

Riverfest '88 chairman Theresa McWhirter says the big day for the festival is Saturday. "A long list of events are planned for in and around the fairgrounds park for all day Saturday," says McWhirter.

There are games for the children, hot air balloon rides, arts and crafts displays, and music shows.

Musical guests include The Red River Boys, Hometown Hero's, and Cornelius Brothers and Sister Rose.

One of the main

The news director for WAPX, Crystal Henderson, and her assistant, Diane Tant, bring the campus events to students.

Public affairs director, Rachel Lednicki, and her assistant, Lisa Smith, are also included on the staff.

Production manager for the year is Jenny Melton.

WAPX general manager is David Von Palko.

events of the day is the Commerce, the Mid-Great Cumberland Arts Duck Derby. One League, and the Parks and Recreation Department.

A thousand ducks have been numbered one through one thousand. The festival is funded in part by a \$3500 grant from the Arts League.

The ducks will be dumped off the Cumberland River bridge and the owners of the first three ducks to cross the finish line will win prizes.

Spectators will be able to stand on a barge and cheer their ducks on in the race.

Riverfest '88 was developed by the Clarksville Chamber of

Admission to Saturday's events is free. Parking is \$1.



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Record Bar

The latest findings in music and video

OPINION

Quayle gets biased beating Dukakis deserves

The media seem to have a real vendetta against Dan Quayle. The minute George Bush announced him as his running mate in New Orleans the media pounced on him like a rabid dog.

Perhaps the media's stoning of Quayle would be a public service if the allegations were relevant. They are obviously the deeds of biased journalists searching for a story.

Whether or not Dan Quayle used family influence to join the National Guard in the Vietnam War and avoid the fighting does not concern me. If he did, who can really blame him? I'm sure if I was a young man faced with dying in a war seemingly without a purpose, I would try to avoid it. At least he didn't run off to Canada.

It also does not concern me that Quayle allegedly propositioned an attractive Washington lobbyist during a golfing vacation in Florida eight years ago. The validity of that can be found in the fact that the woman is telling her story to Playboy in the October issue where she can also be viewed in her birthday suit.

What is the point to all the ridiculous uproar about Quayle's past? I don't think it has any bearing on the way he would perform his duties in the White House if elected.

Some people may feel that morality and ethics play an important part in the role of a national leader. I



By
**CHRIS
JACKSON**

fully agree, but the Democrats' and the media's petty complaints about Dan Quayle do not convince me that he is of weak moral fiber. What concerns me more is Democratic Presidential (not Vice-Presidential) candidate Michael Dukakis.

If ethics and morality concern the detractors of Dan Quayle, they

should take a closer look at Dukakis. Dukakis is, in his own words, a "card-carrying member of the American Civil Liberties Union."

The ACLU is an organization that stands for several things that are quite questionable, morally and ethically. They believe in ridding public schools of all expressions of religious belief and national pride, such as the pledge of allegiance.

They also would like to have the word "God" removed from the pledge of allegiance and then wipe out tax exemptions for churches. The group also favors recognizing homosexual marriages.

Dukakis' affiliation with the ACLU apparently influenced him as Governor of Massachusetts. He

introduced bills to eliminate all state laws against such things as sodomy, bestiality, and abortion.

Dukakis also granted 50 requests from convicted killers to convert their death sentences to life ones.

In my opinion, these facts are much more relevant in this election than whether or not Quayle skipped out of the Vietnam War and made it with a less-than-reputable bimbo. I can't say I'm thrilled about the Bush-Quayle ticket, but I'd sooner have it than the Dukakis-Bentsen one.

I'm more prepared for four more years in the same general direction than throwing the gears in reverse for higher taxes and ACLU-influenced policies.

Readers:

We want to know what you think. Do you think Dan Quayle got an unfair beating by the press? Do you think Michael Dukakis deserves one, too? Do you really care who says what about what?

All you have to do is write your opinions down on this coupon, clip it out, and mail it to *The All State*, P.O. Box 8334, APSU, Clarksville, Tennessee, 37044.

We'll look over what you say and let you know the general opinion of the students, staff, and faculty members in an upcoming issue.

By the way, your answers are strictly confidential. We won't even have to know who you are. So say what you mean, but do let us know.

TARZAN swings back into action against Greeks



Welcome back to school kiddies! And a "Hello" and "Welcome" to all the new students this year. For those of you who are not familiar with me, or my column, I am TARZAN. I am infamous, and for the most part unknown (though many believe they know who I am. Several people who work at *The All State* have been accused of being me). This column is much the same as any advice column you might have read in the past (except that I am a little more blunt than, say, "Dear Abby"). I will answer any questions you may have about life,

love, lunch or anything else that comes to mind.

With that out of the way, I'd like to address a question that many will ask (but of course, they will not ask me): "What frat should I join?" As silly as that question may sound, a good deal of students (freshmen in particular) will be asking it. My answer is simple (and predictable, for those of you who are familiar with me): "None." I know that my answer will piss off a lot of people on this campus, but it is good and sound advice. I feel it is unfair the way the Greeks pounce on unsuspecting freshmen. Think about it: You're fresh out of high school; you're lonely, and perhaps scared because this is the first time you've been away from home for an extended period of time. The local frat-rats invite you to the Rush parties, and make you feel welcome. They tantalize you with the great advantages of the Greek life; the parties, the camaraderie, the parties, the feeling of belonging, the parties, the prestige, and the parties. They take advantage of your fears, and your loneliness to get you to join their organization. They make you feel as if you can't make it through college without their idiotic group of boozers.

Then of course there are the "little sisters"! Oh boy, you think to yourself, maybe if I join, I can score with her! Don't let beautiful eyes and a grand set of knobs cloud your vision! The little sisters are there for the purpose of baiting in new members (you've said it now, TARZAN! There'll be trouble ahead for you!).

Okay, to be fair, for some people, the Greek system is beneficial. But don't jump in without giving it a lot of thought. Give yourself a year, or at least a semester, of independence before you give yourself away to a group. You might find that you can live through college on your own. When, or if, you do go through Rush, for your own sake, have the sense to know when the frat-rats are being phoney with you. They may seem very friendly, but in many cases, it's an act.

I've said my piece for this week. If you know you can't make it through college without buying a support group, and you simply must go through Rush this semester, then you're very dense, and I don't know why I'm talking to you.

Love and kisses,
TARZAN

Tightwads don't stand a chance in the APSU Bookstore

I am a tightwad. That's why I came to Austin Peay State University. The tuition isn't bad, and books used to be cheap. Notice I said 'used to be.'

After standing in line for endless hours to pay my fees, I decided to go ahead and get buying my books out of the way. If I had to pay close to \$200 for books I will probably never use again, why not stand in line for another six hours to do so.

I know there are other schools that have more expensive books and the administration of APSU believe this shanghaiing action in the bookstore



By
**RACHEL
LEDNICKY**

will come out cheaper in the long run, but I have one question. Who is really going to benefit from the change, the administration?

When I buy English and history books I can use once or twice, I don't get very excited knowing I will pay close to \$50 for those alone. But I guess I should feel privileged because the bookstore will buy them back from me for \$25. I, for one, am rather fastidious about my books. I don't write in them, tear the covers, or mangle the pages. Just because my hands have turned the pages and they have lived in my car for a few months shouldn't make them worth only half of what they once were. To make matters even more irritating, the university will sell me the same book for about \$40 next year.

It's basically the same principle when a car dealer tells you that your brand new 1988 Mazda drops \$1000 in trade-in value as soon as you drive it off the lot, and another \$1000 as soon as the 1989

models come out. I haven't met a person yet, except for the dealers, who doesn't feel a little angry knowing he paid \$12,000 for a car and can't get even \$9000 for it if he keeps it a year. But he can rebuy the same car for about \$10,000. What a bargain that is.

I feel like I'm living in *Catch-22*. I have to spend a wad of money to get a half a wad back, but then I have to spend a wad and a half to make a fourth of a wad. How do you get ahead with odds like those?

In essence, I'm still paying more than when I rented the books for eight dollars each. I can't see the logic in how I'm getting off cheaper when what

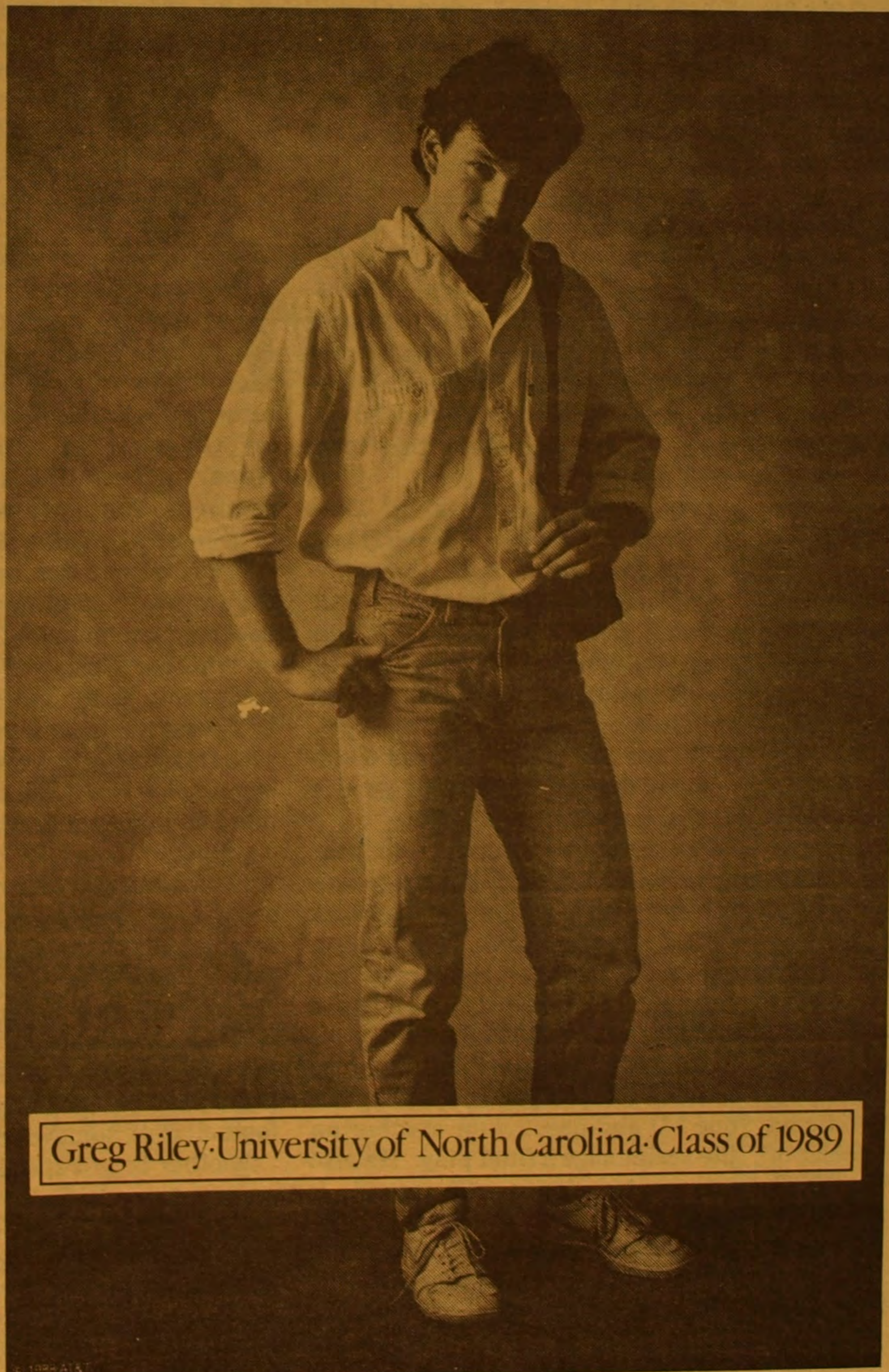
I'm getting back each time keeps dropping by halves and being raised by fourths.

The least the bookstore could do is buy paperbacks and make them less expensive. But if, by chance, you do find a paperback, it's the same price as a hardback. When I discovered this nifty deal, I was highly perturbed.

Since there is little hope of resolving the mafia action over books, I should be overjoyed that it's not as bad as it could be and I should learn some valuable lessons from the situation.

I have learned one thing from it already. Everyone gets his someday. This just happens to be Austin Peay's day.

“I don't want
a lot of hype.
I just want
something I
can count on.”



Greg Riley·University of North Carolina·Class of 1989

HEY YOU . . .



Are you fed up with the editorials you read? Do you feel like no one listens to a word you say? Or do you just want to get something off your chest?

If you answered "yes" to any of the questions above, a guest editorial or a simple letter to the editor could be the right solution for you. *The All State* welcomes your thoughts, suggestions, and complaints. What more could you ask for?

We want to hear from any student, staff, or faculty member that has something worth while to say.

All you have to do is send your letter or editorial to *The All State*, P.O. Box 8334, APSU, Clarksville, Tennessee, 37044.

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SPORTS

Strickland plays semi pro in summer league

By JIMMY TRODGLIN

Last spring head baseball coach Gary McClure led the Governors to a 23-27 record. McClure who coached the Governors to their most wins in one season this decade, also fielded a talented mixture of junior college transfers and veterans.

One key player in the Governors success was the quick outfielder Rick Strickland. Strickland, who was a junior college transfer from Reindlake, Illinois served as the leadoff batter for the Governors, and in doing so helped establish a team that stole close to 100 bases as a team.

Strickland's season was hampered by an injury he received when playing Cumberland College. The injury did not prevent him from playing in the Cape Cod league this past summer.

Cape Cod is considered to be the top collegiate semi-pro baseball camp in the country. Strickland was among the nations elite college baseball players. "I was impressed with the list of names that had played in the Cape Cod league from the years past including the likes of Carlton Fisk and Terry Steinback of the Oakland A's," commented Strickland.

Strickland who stole close to 30 bases for the

Governors last spring was the only player chosen from the OVC and only one of two players chosen from the state of Tennessee.

"When I started playing at Cape Cod the injury slowed me down because I had not played in two months," said Strickland, "I was not able to get in shape because I was not able to play everyday."

The Cape Cod league consisted of two divisions with a total of 10 teams and around 180 of the top collegiate players in the country. The Yarmouth Dennis Red Sox which Strickland played right field for, won the Eastern Division title but lost in the playoffs. "The caliber of pitching that I faced was the best in the country," said Strickland, "Over the 44 game season I saw some of the top athletes that will probably play pro-ball."

As the season progressed many scouts from the major league attended the games and several players from the Cape Cod league were drafted. "Many of the players that I played against were drafted and are already playing in the Rookie league," commented Strickland, "Many feel that the Cape Cod league is perhaps better than the Rookie league, it was truly an honor to play where I did this summer."

While playing this summer, Strickland was able to work on parts of the game that needed improving. "I have to learn to use my natural talents," said Strickland, "I am not a home-run hitter therefore, I need to concentrate on other parts of my game, especially bunting and my base stealing abilities."

Strickland, who started at centerfield for the Governors last spring also worked on improving his defense. "I learned how to throw and use my arm. I had a strong throwing arm but I had to learn to use it properly."

With this much talent in one league the intensity level would be high but Strickland felt no pressure or tense moments. "The players were never tense, they came to play baseball and have fun," said Strickland. "These players have played intense baseball for nine months and were mainly looking at trying to improve their skills and impress the scouts."

"I truly got a taste of what it would be like to play pro ball. The coaches would stay on you but I realized how aggressive I should be to play ball," said Strickland.

Governors geared for season opener

School starting this week also signifies the end of two-a-day practices for Austin Peay State University's football team.

The Governors will settle into a regular routine in the final week of summer camp. This week, APSU has begun preparation for its season opener, 7:30 p.m., Sept. 3, at home against Kentucky State.

"We're going to get them settled down into school this week," APSU coach Paul Brewster said. "This is the first time since I have been here we don't have to worry about a game during registration and the first week of classes."

"That will be good for our young kids, especially since we have quite a few who are going to have to help us this year. We can get them settled into their class and practice routine and won't have any disruptions when the season starts."

But it also means the Gobs now will have their attention divided between football and classes. The young APSU team made significant strides in the first 1 1/2 weeks of practice when the club concentrated only on football.

That was reflected during Saturday and Monday's first scrimmages. Brewster saw improvement and was reasonably pleased with his club's performances.

"I saw some bright spots," Brewster said. "We're still a little inconsistent. We will make a good play and then a bad one. We're also not playing at 100 percent effort all the time. That's one thing this team must do."

Offensively, this week the Gobs will concentrate on improving one area in particular.

"We have to get better with our running game," he said. "At this time you expect the defense to be ahead in the running. Still we have to gain more consistency up front. Still I see our group up front molding and developing into as good a unit as they can be."

The line was adequate in pass protection. In fact, Brewster was pleased with freshman quarterback Bill Desmond (Miami, Fla./Christopher Columbus). He played the entire 70-play Saturday scrimmage and led the Gobs to two scores and a field goal. He finished 16 of 25 passing for 235 yards, running for one TD and passing for another on the scrimmage's final play. He also intercepted twice. "Desmond is doing a real good job for a freshman," Brewster said. "He was a bright spot. He did some good things and he also had some boo-boos. But you expect that out of a freshman. He still has a long way to go."

However, Desmond took a strong leg up on the number one quarterback spot. Earlier in the week, coordinator Vic Shealy moved returning starting quarterback Sammy Gholston (Mt. Hope, Ala./Mt. Hope) to the tailback and H-back positions. The move was made out of necessity because of injuries.

For now Brewster is calling Gholston's move "temporary." It could become permanent. That depends on whether Desmond and another freshman, Tony Policare (Vestal, N.Y./Vestal), who missed both scrimmages with a sore shoulder, can display the necessary improvement and poise plus stay healthy.

Gholston looked at home in both new positions. Saturday, he was second in receiving with three catches for 32 yards, including one fourth-down grab.

"You have to be impressed by Sammy's versatility," Brewster said. "We don't know for sure where he's going to be, but he will be on the football field somewhere for us."

Another bright spot is the emergence of sophomore Alvin Clay (Blytheville, Ark./Blytheville) at tight end. He also had to play the entire Saturday scrimmage because of injuries. Clay, 6-4, 240, missed all last season with a leg stress fracture. He also missed the

majority of spring practice with assorted injuries. However, injuries the junior Chris Tucker (knee) and Ray Berube (shoulder) have opened the door. He caught four passes for 41 yards Saturday.

Tailback Mike Lewis (Palmetto, Fla./Manatee) also showed improvement physically as he attempts to overcome hamstring troubles. Saturday, he carried the ball just four times for 65 yards, including a 51-yard TD run. Brewster also saw positive performances from freshman tailbacks Leroy Scott (Decatur/Franklin) and Alvin Lynch (Alcoa/Alcoa). Scott particularly was impressive on a 40-yard pass reception and run.

Defensively, the Gobs must improve two vital areas, the pass rush and secondary coverage.

"If we improve the pass rush that will improve our secondary coverage," Brewster said. "Improving our pass rush this week is our number one priority. We also will add more coverages this week. But you don't want to throw too much at those young kids in the secondary too quickly."

"But they're so young back there you know they are going to improve."

the Peayper



The school bell's rung. The insane chaos of the registration lines are behind me. I've renewed old acquaintances, made some new ones, and now it's time to release the oodles of information that I've gleaned from various sources around the countryside.

Two former Gov hoopsters are on the road to bigger things. Barry "Swoop" Sumpter, our long, tall center, got drafted in the NBA's third round by the San Antonio Spurs. Andre Harris is rumored going to play in Spain for a while.

Austin away

Dan Austin, former AP strength coach, has gone to greener pastures. It's strange the Peay couldn't come up with enough green to keep this world record holder wearing Gov colors. His replacement is already here, and we'll have an interview ready for the next printing.

Soccer on up and up

Soccer in America has taken a giant step forward with the news that we will host the 1994 World Cup Playoffs. Imagine the best teams in the world competing on US soil for the right to be number one.

The US team may have more problems than they realize. Their division includes Argentina, a former champion; the ever-tough Soviet Union, who are still smarting from their loss this summer to the Netherlands team in European Cup competition; and lastly, South Korea.



By
**ERIK
MYKLEBOST**

Gridder out

I notice Coach Paul Brewster has shuffled the deck and rearranged the team. Some familiar faces aren't in the right place. Coach Eddie Huff has been replaced. He went back to his old haunts—Carson-Newman College.

One note of sadness here, Chris Keylon, a Rodney Long Scholarship Recipient, had the misfortune to be injured during the Aug. 22nd scrimmage and is out for the season. Tough break, Chris, come back stronger than ever next year.

Softball stars

Found out the women's softball team got some national recognition of some sort. Seems as though they're invited to play in a national invitational tourney in Illinois or Indiana. I'll look into this one further for the next issue. That's all, folks.

Volleyball update

Talked to Coach Cheryl Holt on her team's outlook this fall. They've only got two seniors returning.

"Connie Caldwell's graduation and Melissa Harris transferring to Memphis State for occupational therapy training hasn't left too much experience on the team," said Coach Holt.

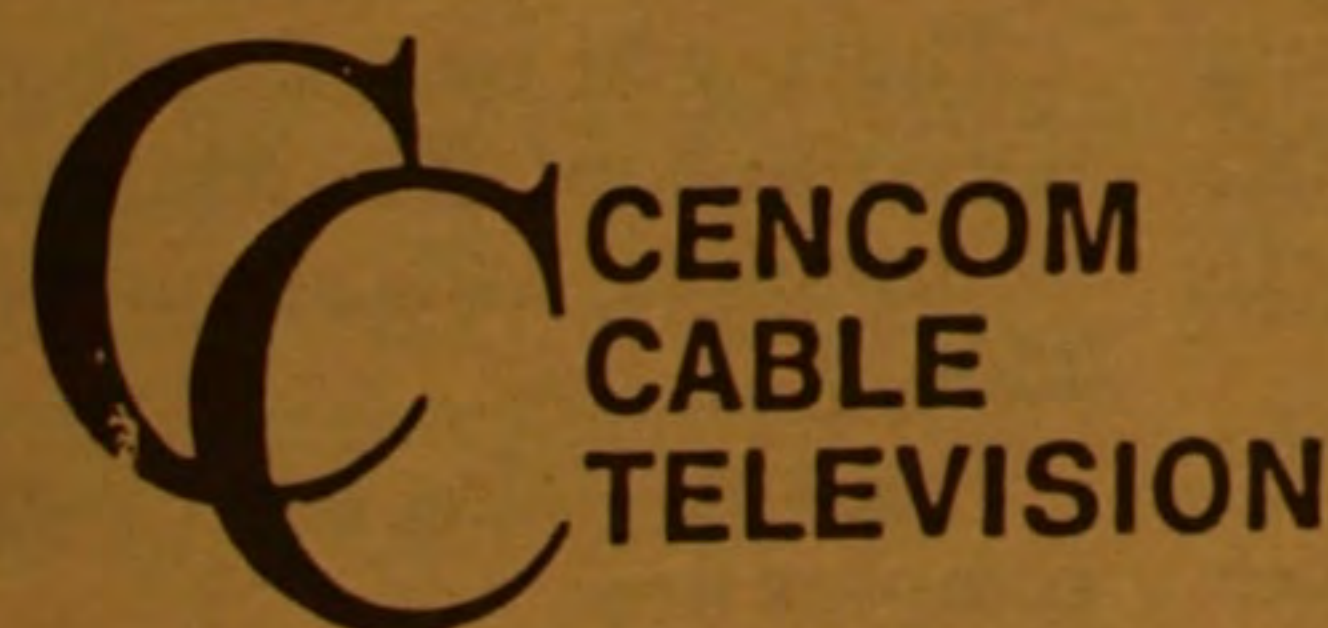
"We have a lot of work ahead of us," said Holt. "In all honesty, the success of the team will depend on how fast we can get our freshmen recruits used to our system, and not only ready to play, but ready to help us."

The Peayper welcomes the four frosh players,—Alicia Fletcher, Tisa Batey, Patti Kidd and Jennifer Roach—along with the rest of the returning team—Bobbi Steiff, Sonya Sanderson, Yolanda Westfield, Beth Tidwell and April Mackie.

Their first play commences this weekend with the University of Tennessee Tournament, Sept. 2nd and 3rd at Knoxville, Sept. 6th at Christian Brothers in Memphis and a home game against Evansville in the Dunn Center 7 p.m. the 7th of September.

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OVC Corner

Eastern, Middle to dominate OVC football action

September third will kick off the 1988 college football season and without many surprises the two teams picked to dominate the Ohio Valley Conference are Eastern Kentucky and Middle Tennessee.

The Colonels of Eastern Kentucky were co-champions of the OVC last season and should regain the title again this year, a title that may be their seventh this decade.

Many pre-season polls including Street and Smith have picked the Colonels to win the title. This is a team that won nine of twelve games and produced three NFL draft choices.

Head coach Roy Kidd returns a veteran at each defensive position and offensive standouts Elroy Harris, Ron Jekel, Lorenzo Fields and Mike Codore.

The Governors who have won 3 of 29 meetings with Eastern will try to stop a 10 game losing streak when they host the Colonels, October 8.

If anybody is going to give Eastern a run for the title, it will be Middle Tennessee and a small outside chance for Murray State and Tennessee State. Despite a 6-5 season last year Middle Tennessee has perhaps the



By
**JIMMY
TRODGLAN**

finest quarterback in the OVC in Marvin Collier. With All-Conference End Kenny Tippens plus Brent Shepard, and nearly everyone on defense, this Blue Raiders team without a doubt will have 8 to 10 victories by season end.

What about Murray State? The Racers concluded last season with a 6-5 record and a 40-0 victory over the Governors. Murray State coach Mike Mathoney will have to replace 25 lettermen including Bill Bird, Willie Cannon and the top five players on defense. The Racers top player is quarterback Michael Proctor, but Proctor is a one man show for the Racers and with only an adequate defense, look for Murray State to have only another .500

season. By season end they will have spoiled someone's OVC title hopes.

This brings us to the new O.V.C. member. Traditionally strong Tennessee State University will see how they can compete on a 1AA level this year. Billy Thomas and his Tigers finished last season with a 3-7-1 record but returns 47 lettermen. Behind a large offensive line, quarterback Stacy Grear will have ample time to produce what should be an explosive offense.

As for the defense, linebacker Roderick Reed whose 197 tackles set a school record, will lend the blockade in what should be a more than adequate season for head coach Bill Thomas and his first go around in the O.V.C.

This brings us to the teams that will try to prove the critics wrong and perhaps win two or three games. Tennessee Tech and Morehead State University each hope that perhaps their future does not resemble their past. At times last season Tennessee Tech looked as if this would be the team of the future but with the loss of all but one player on offense and the loss of top defen-

sive players, The Golden Eagles and head coach Jim Ragland will do well to avoid last place in the O.V.C.

Morehead State have 40 lettermen returning plus quarterback Chris Swartz, who broke all freshmen quarterback records at Morehead State. Coach Bill Baldrige can expect a few wins and respect from the rest of the O.V.C. The Eagles could be a surprise team but still lack the talent to be placed with the top four in the O.V.C.

The Governors have the largest obstacle of all the O.V.C. teams. This is a team that has an entire new coaching staff plus the youngest team on the field in the O.V.C. Several key players will have to produce big offense.

With the likes of Rico Ransom, Sammy Gholston, and place kicker Tom McMillan leadership will be no problem, nor will it be for the stars of tomorrow like Bill Desmond. For a team that finished last in the O.V.C. and is picked to finish there again, the Governors have nothing to lose and everything to gain. Look for the Governors to surprise a few people this fall.

Intramural action

Drew Simmons, director of Intramurals, welcomes all new and returning students, faculty and staff, and has announced the fall activities schedule of events, facility hours and pool hours.

As usual, aerobics tops the list with classes beginning September 5th, the hours are flexible.

Clinics for men's flag football and women's volleyball will be held September 6 at the "Red Barn".-ie the IM Complex.

The team sign up deadlines for men's and co-rec flag football teams

is Sept. 7th and play begins Sept. 12th.

There will be a flag football jamboree on Sept. 8th. As usual, for any information, call the complex at 648-7564.

The swimming pool hours at the complex are:

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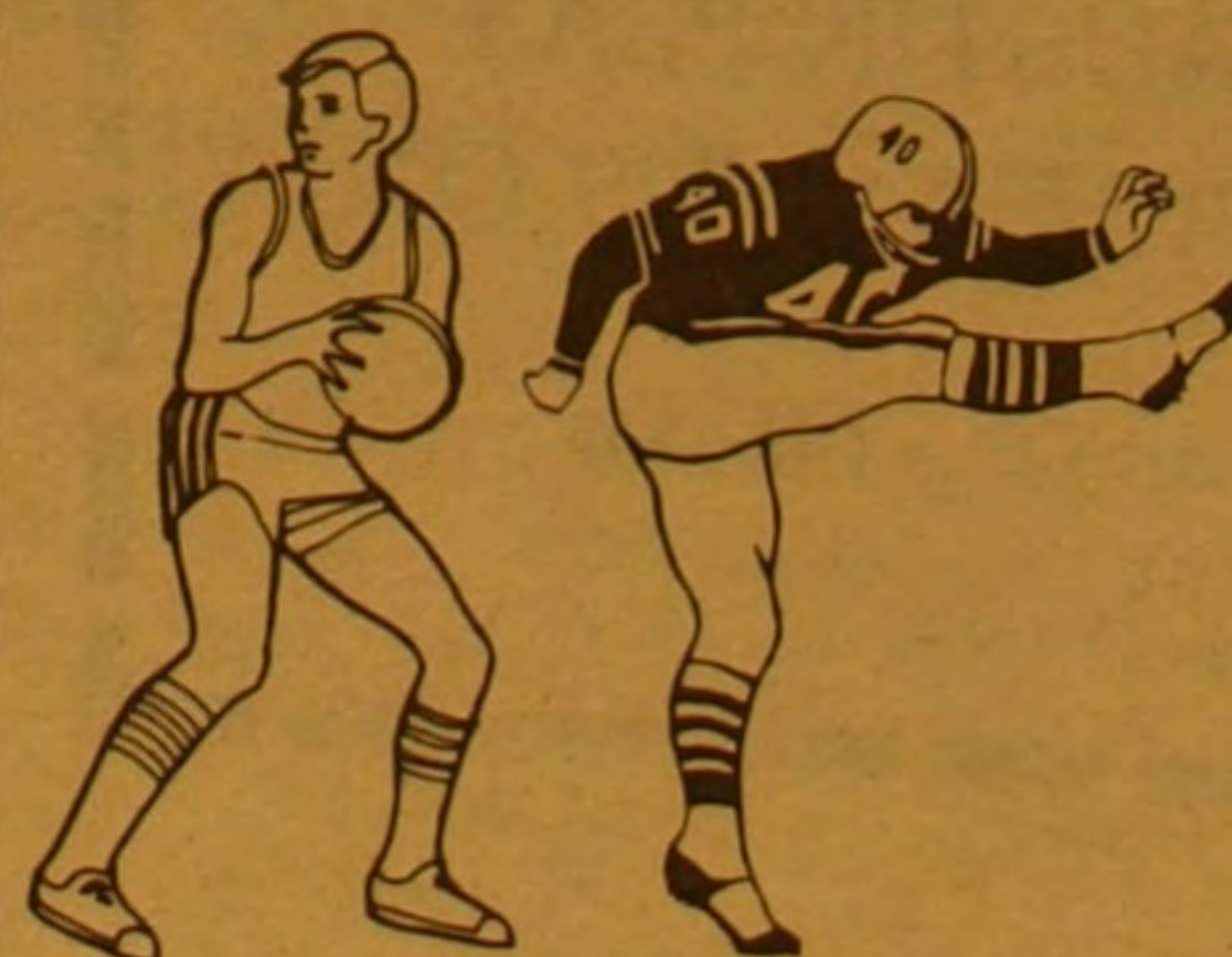
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FEATURES

After 20 years Johnny's Big Burger serves APSU students

By TERRY BATEY

Just imagine, a large hamburger for a quarter and an order of french fries for a dime. Those were the prices in 1957, when at the age of 13, Johnny Meeks started in the restaurant business.

Meeks is the owner and operator of one of Clarksville's favorite spots to grab an old fashioned hamburger, Johnny's Big Burger, located at 428 College St.

"Actually, I started out washing windows once a week at a restaurant known as The Huddle," Meeks said. "I had a friend that worked at the restaurant and I'd go there to visit him. One day Roger Wallace, who ran the place, asked me if I'd wash the windows for him. I'd get two dips of ice cream with chocolate syrup for my services."

With his father in poor health, Meeks went to work full time at The Huddle at the age of 14 to help support his family. A little more than two years later, his father died and Meeks became the main means of support for his family.

"I washed dishes and waited on the counter, but it didn't take me long to work my way up to cook," Meeks said. "I had to work, but I enjoyed the work. I liked meeting and talking with the customers," he continued.

Meeks worked there for eight years. "I worked there till I got drafted into the Army," Meeks said, "but I was only in the Army for four months because they gave me a



Slack time at Johnny's Big Burger.

hardship discharge."

Some advice his father had given him shortly before he died had a great influence on Meeks when it came time for him to choose a career after his discharge.

"My father told me to stay with the restaurant business, cause people are always going to have to eat," Meeks said.

With that in mind Meeks went into business for himself.

"In 1965 I opened up a restaurant on Madison, known as Big Burger," Meeks said. "I bought the business from a man who was moving to another location."

There wasn't any shortage of help for Meeks; he had three brothers

who helped him in his business. Two brothers went on to be successful businessmen and one became a lawyer.

Meeks had a thriving business at the Madison Street location. His customers were mainly made up of blue collar workers and high school students.

In 1969 Meeks moved his business to the present location on College Street.

"I knew Austin Peay would always be there and be a steady source of customers," Meeks said. "While I have a lot of college business, I also have a lot of what I call regulars, people who ate with me over at the Madison Street location."

"I work nights so that when any of my help complains about their shift, I tell them I'll trade shifts with them. That puts an end to their complaining."

"Getting and keeping good help is the worst aspect of the restaurant business. No one wants to work, especially the young people of today," Meeks said.

As with everything else, the restaurant business has changed over the years.

"To start with prices have increased 500 percent over the past 20 years," Meeks commented.

"The biggest change is that everything has gone from being fresh to being frozen or dehydrated. Most places use frozen patties; I do now and have always used fresh ground beef," Meeks said.

"The customers have also changed, they are not as polite as they used to be and they use a lot of vulgarity; let me add some of them, not the majority of the customers. I have noticed that the ones that are not as polite and use the vulgarity don't seem to last long in school; that should tell you something," Meeks continued.

After almost 20 years at the same location, Johnny's Big Burger may soon be a thing of the past.

"I don't plan to keep at this for the rest of my life," Meeks said, "I've thought about getting into something else, but I haven't found anything else that I enjoy as much."

Center for the Creative Arts announces Series

In its continuing effort to bring musical artists of international acclaim to Austin Peay and the Clarksville community, the APSU Center for the Creative Arts and department of music have announced the Concert Artist Series for 1988-89.

"The world-class artists who are part of the 1988-89 Concert Artist Series will thrill and delight their audiences with musical performances of extraordinary quality and variety," said Dr. George Mabry, director of the Center for the Creative Arts and professor of music at APSU.

This series of four concert performances will begin on Oct. 3 with an appearance by Nina Lechuk,

one of the most highly praised and respected artists in the world of international music today. Considered to be among the top rank of pianists, Ms. Lechuk is a Russian emigrant who came to the U.S. in 1979. At the age of 13 she was the youngest student ever accepted into the famed Moscow Conservatory. She made her Carnegie Hall debut in 1980 to brilliant reviews from New York critics and has performed in prestigious concert series there and in Chicago, Boston and Washington, D.C.

I Virtuosi di Roma, one of the finest European chamber orchestras that tours in the United States, will perform on Nov. 16. Founded in 1948, the Virtuosi di Roma form the

most glorious of specialized ensembles of baroque music. They continue to make popular the Vivaldian legacy of music for string orchestras.

Featured on Feb. 17 will be the Albert McNeil Jubilee Singers of Los Angeles, touted as "one of the best vocal ensembles in the world."

This top-notch chorus of 12 singers, accompanist and conductor features a repertoire drawn from the vocal forms of Africa and Calypso music of the Caribbean, as well as the work song, jazz and gospel. The group has broadened its offerings of African-American folk songs to include secular music such as excerpts from Gershwin's "Porgy and Bess."

The 1988-89 Concert Artist Series will conclude on March 6 with one of today's preeminent solo flute virtuosos, Carol Wincenc. Ms. Wincenc recently directed the first International Flute Festival ever held in the United States and received a major grant from the National Endowment for the Arts to commission works for solo flute and orchestra. She made her debut with the London Symphony to a sold-out audience in London and gave the world premiere of a concerto written for her as part of the 50th anniversary season of the Buffalo Philharmonic Orchestra. Ms. Wincenc also has appeared for four consecutive seasons on Lincoln Center's "Great Performers" series in New York.

Student Government Association approves plans for Greek Affairs Council

Sorority and fraternity presidents have been meeting on the Austin Peay State University campus since January, formulating plans to organize a Greek Affairs Council.

"This organization has the potential to be a great driving force on campus," said Barbara Phillips, associate dean of students at Austin Peay. She advises all Greek organizations and thus the newly formed council.

The main purpose of the GAC is to develop and maintain interfraternity, intersorority relationships at a high level of accomplishment.

Since the first meeting on January 14, organizational presidents have been doing more than just promoting communication. A new governing structure involving all Greek organizations in one body has been introduced and will replace APSU's current system which has as governing bodies the Interfraternity Council and the Panhellenic Council.

A constitution and by-laws for the GAC have been drawn up and were presented by the council's executive committee to Greek organization delegates at a banquet, prior to the end of the spring quarter. Following the banquet, Austin Peay's

Student Government Association approved the GAC for organizational status. A council logo also has been designed.

To appropriately represent the national governing bodies for fraternities and sororities, the Austin Peay GAC will be an affiliate of the National Interfraternity Conference, National Panhellenic Conference and National Pan-hellenic Council.

According to Clarksvillian Jay Albertia, APSU senior and newly elected GAC president, the Pan-Hellenic Council will be represented for the first time on campus next

year. This council acts in the same way as IFC and Panhel councils do, but deals with minority fraternities and sororities.

Albertia, who has spearheaded the implementation of the new organization, says these three councils will be subcommittees in the new GAC. They will address matters which arise that are related to their group. They also will respond to national governing body needs of member organizations.

Currently on the Austin Peay campus there are seven sororities and 10 fraternities.

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GAC Executive Committee—
from left- Albertia,
Herrera, Phillips,
Farmer, and Moore



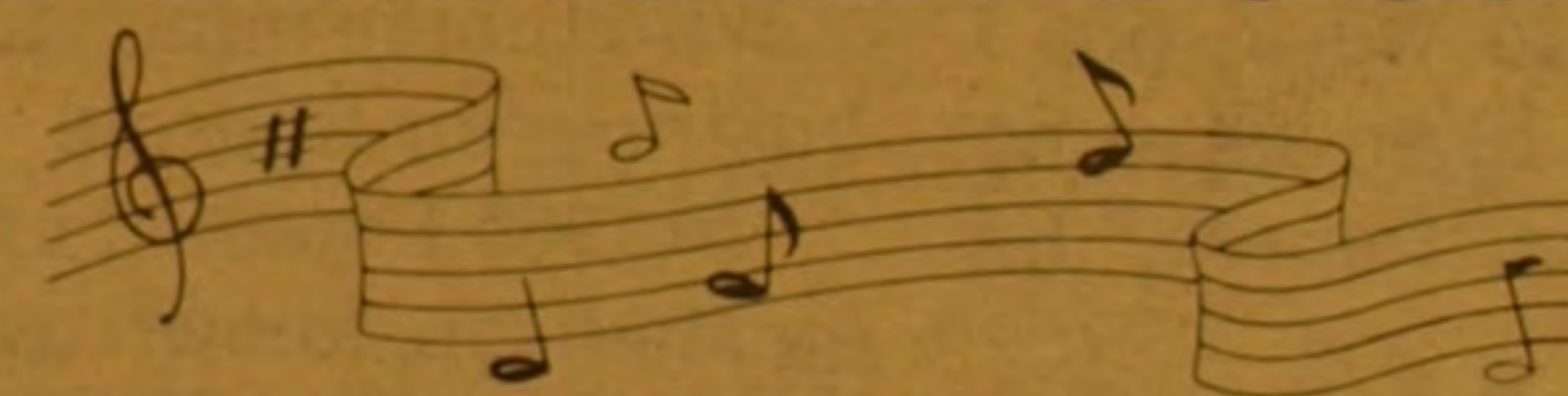
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Let's Go Peay!

Miss Austin Peay

Sykes vows to return to Miss Tenn pageant

"I will go back to the Miss Tennessee Pageant in two years. I'll give them a run for their money in two years," the current Miss Austin Peay Nicole Sykes declared in a recent interview discussing her reign this past year.

"I was one of the youngest contestants," Sykes commented "Most of them were 22 and 23 and I was 18. I was the only 18-year-old that won a preliminary. I was a swimsuit preliminary winner."

The sophomore mass communication major said her year as Miss Austin Peay has been "wonderful." She noted the week of the Miss Tennessee Pageant in July was grueling, but said several pageant officials commented that her young age hurt her chances of winning this year and encouraged her to try again when she reaches 21 or 22.

Such a second try was the route last year's Miss Tennessee took to the pageant. Austin Peay senior Reggie Athnos had served as Miss Austin Peay in 1985, but, when she won the Miss Tennessee title, she was the reigning Miss Peach Festival.

Sykes will have to compete in such an "open" pageant which fields contestants from all over the state. She is exploring several possibilities already.

Looking back over her year as Miss Austin Peay, Sykes said, "It was a lot different than I had anticipated it to be. I have come in contact with all kinds of people. I've had little kids come up and talk to me and older people have been very supportive."

She said the year has involved much hard work, but added "I think



Nicole Sykes

1988 Miss Austin Peay State University

it's a wonderful opportunity. I used to think that pageants were 'beauty pageants.' I used to think that the one who walked and looked best won, but it's much more than that."

She said she had about a month to enjoy her title before preparations began for the Miss Tennessee Pageant. "It started a month afterwards. I was up at 5:30 three mornings a week for weight-training," she said. She worked out in these sessions with former Austin Peay football weight coach Dan Austin and sophomore mass communications major and professional model April Leffler.

Also two to three times a month Clarksville businessman Larry Mercer arranged mock interviews with people from the community—bankers, pharmacists, businessmen, homemakers—who asked her everything from what color was her favorite and why to how she felt about abortion to what she thought about U.S. support of Nicaraguan Contras. "I never knew I had to have an opinion on so much," Sykes commented. "It made me find out about me."

She also worked on her talent presentation, "Where Do Broken Hearts Go?", with two former Miss

Austin Peay titleholders, theatre alumna Amanda Hudson and music alumna Denise Johnson. Hudson helped her with stage presence and Johnson offered tips on how to save her voice so that it could be as strong at the end of the arduous week of the Miss Tennessee as it was at the beginning.

1983 Miss Austin Peay Sharon Bell and Parks-Belk consultant Stacey Knight served as her wardrobe consultants, coordinating colors, giving make-up tips and helping her find the firm in Vicksburg, Miss., that made her evening gown. "I made a lot of trips to Vicksburg," Sykes said.

Sykes said her main reason for entering the pageant was to gain experience in singing before audiences. She hopes to sing professionally with a gospel group eventually.

She has since had many opportunities to sing publicly and was most excited about performing at the Little Miss Pageant during the Montgomery County Fair. "I opened for The Kingsmen at the fair," she said, explaining that this performance had gotten her some offers with other groups and some good references.

She has also had a number of speaking engagements and appearances at nursing homes, Chamber of Commerce functions and department store promotions. She commented that the year had helped her ability to speak with composure and assurance and that she felt she had matured a great deal during her reign.

"I've had a wonderful time," Sykes said. "It's a lot of hard work, but it's worth it in the long run."

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New deferred rush policy affects first semester freshmen's lifestyles

The first semester freshman at APSU has many immediate concerns. To the majority of these young adults, just entering the collegiate setting involves major changes to their lifestyles.

It is with this thought in mind that Dr. Philip Weast, dean of students, has made a difficult decision concerning the participation of first semester freshmen to the Greek letter fraternities and sororities on APSU's campus. A "Deferred Rush Policy" has been adopted by APSU. Under this policy, a first-time freshman cannot participate in Greek rush and pledge activities.

"It is in this first semester that the new student will develop lasting college survival skills," says Barbara Phillips, associate dean of students. "It is also a time that the new student needs to assess, in

a realistic fashion, what is entailed in their major objective (obtaining a quality education) and to determine whether participation in a Greek organization is compatible with their objectives," she further states.

The "Deferred Rush Policy" is limited only to first semester freshmen. It does not concern the second semester freshman, transfer students or upperclassmen. As Phillips explains, "This time will benefit all parties concerned in allowing them to be more selective in their choice. The waiting period will allow the fraternities and sororities to better pass on the goals and objectives of their organization. At the same time, it allows the new freshman time to adequately absorb this information."

Bush likes Van Halen's new album: OU812

By RANDY BUSH

Van Halen has been a constant moneymaker for years. They have done very well with a mix of rock and roll, California drug culture and a goofy streak a mile wide. That was the David Lee Roth version of Van Halen. Now there's something quite different about the band. There is a more driven sound in the band. His name is Sammy Hagar.

It took a lot of people a while to get used to Hagar. I winced when I heard him sing old songs on the Monsters of Rock Tour. I've never been a big fan of the band, (the tickets were free, in other words) but this time I will give credit where it's due. The Sammy Hagar/Eddie Van Halen compromise is complete. The band has found a good mix of creative control.

The songs are tighter and stronger, thanks to Hagar, I would guess. Eddie is using the synthesizers to enhance the music, rather than add a gimmick. Finally, the best thing about it is that the band finally comes up with a sound that fits Hagar's voice. There should be no more pining away for Diamond Dave; Sammy has found his place in the band.

Cruise is top gun

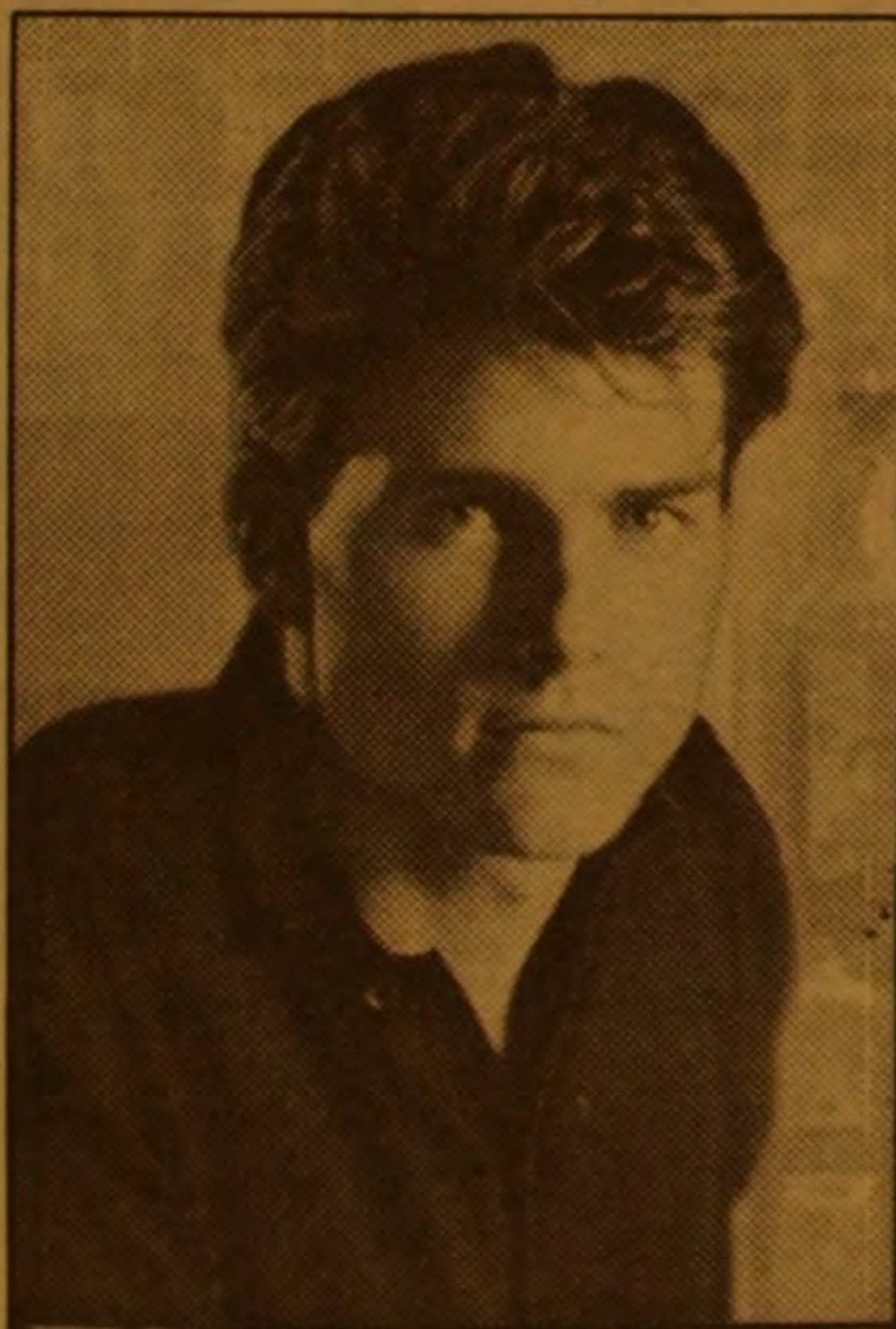
Cocktail really hits the right spot

By JAMES MYERS

When I walked into the Carmike Theater's late show of *Cocktail* Saturday night, I was thoroughly prepared to write the story of a box-office flop. I was not overly impressed with Tom Cruise's acting ability. I think, however, that I shall have to revise my opinions a bit.

Cocktail was directed by Roger Donaldson for Touchstone Pictures, and is the latest of Tom Cruise's movies to be released. Tom Cruise plays Brian Flannigan, a young man who has dreams of making big money in business. Bryan Brown, of Matilda Bay wine cooler fame, plays the master mixologist who takes the would-be yuppie under his wing. Tom's girlfriend is played by Elizabeth Shue.

This movie was typical of what Tom Cruise has done in the past, and yet not so typical. Tom's movies are what I call "comic-moral love stories," but not all of his movies have the same emphasis. *Risky Business*, the movie which made Tom Cruise a success, stresses comedy and relied heavily on sex to draw a crowd to the box office. *Top Gun* had a more moral slant, along with a good deal of action. *Cocktail*, however, is more balanced, like



TOM CRUISE

The Color of Money. It had the simple plot line and excellent soundtrack that we expect from Tom's movies, but this movie was different in other respects. There was less foul language and more acting used to supply the comedy. This movie surprised me in that I wasn't expecting to see a real plot!

The love scenes, so typical of Tom's movies, were not as emphasized and were more tasteful than in the past. This movie, I think, represents a vast improvement over Tom's past material, and should be a moderate success. The movie soundtrack carries names like John Cougar Melencamp and the Fabulous Thunderbirds, and is already very successful...the movie should soon follow.

Tom's success is due largely to his acting versatility. Although the character he plays in all of his movies is basically the same young-guy-with-big-dreams type, there is a range of different talents involved. He flew a jet fighter plane in *Top Gun*, hustled the pool tables in *The Color of Money*, and mixed and matched drinks in *Cocktail*. If he ever loses his acting job, he's definitely ready to be a blue-collar worker in several fields.

Cocktail is an excellent effort by Tom Cruise to be an actor and not a sex symbol. It is a great improvement over his past movies. As I said, I have revised my opinion of Tom Cruise and his movies for the better. *Cocktail* is a nice piece of work, and is definitely worth the admission price. Tom Cruise's next movie, *The Rain Man*, will open at the Carmike Theater in the near future. I hope it is as well done as *Cocktail*.

The album opens with "Mine all Mine," a song that modernizes the band's sound with extensive keyboards and little guitar work. Hagar wails away at a song about, gulp, religion. I wouldn't have believed it if I hadn't heard it. It lashes out against hypocrisy. In fact, there's a line that evokes images of Jim Bakker and Jimmy Swagart. It says, "We see a man/speakin' the work of God/Proving to be a fraud/His own church applauds." The song is good, it is fast paced, and actually borders on being a bit philosophical.

"When it's Love" is the big single. As a work of musical arrangement, this song amazes me. I find myself liking it more and more. The lyrics are throwaway, but I'm a sucker for a good hook, like anyone else. Also, another good vocal from Hagar is laid down here, he has more range than I thought.

"Cabo Wabo" is the perfect example of the compromise between Hagar and Van Halen. If it weren't for the drums and guitar sound, one could easily mistake the song for a Sammy Hagar solo effort. I must confess that this song is, in my opinion, the best song on the album. It shows what has kept the band in business without Roth.

"Source of Infection" doesn't do it for me. The vocals reek of cliches and they are using a pretty tired musical line here. "Feels So Good" is nice enough as a ballad of sorts. It is pretty standard subject matter for Van Halen. Sex has always been a favorite of theirs.

Basically, it seems that Van Halen has found the formula it needs with Sammy Hagar. The success of this album and the Monsters tour have already shown this to some degree. All in all, it's not bad for a Van Halen album. There are many good cuts on the album and it would be a wise enough purchase if it's your cup of tea.

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Other times during the week will be caring for a variety of ages and numbers of children. Pay is \$5 for the first hour and \$3.35 for each additional hour. You must provide your own transportation.

To apply, call 645-6551 by Sept. 12. If no answer, call 552-1376. Leave your name, address and telephone number. Your call will be returned within two weeks.

Intramural Flag Football Officials and Volleyball Officials are needed to work 6-8 hours per week. Experience is preferred but not necessary. Mandatory clinics will be held and all applicants are required to attend. Apply in the Student Financial Aid office in Ellington Hall.

Intramural Facility Supervisors (2) are needed to supervise student staff and facility on weekends. Experience is preferred but not necessary. 6-10 hours per week. Facility orientation clinic will be required. Apply in Student Financial Aid Office in Ellington.

Intramural Pool Lifeguards (2) are needed to work at APSU pool, 4-8 hours per week. Senior Lifesaving or WSI required. Apply in Student Financial Aid Office in Ellington.

Intramural Student Secretary is needed to work in Intramural Office 15 hours per week. General office work, filing and typing are musts. Experience is preferred but is not necessary. Apply in Student Financial Aid Office in Ellington. Intramural Aerobics Instructors (2) are needed to teach two aerobics classes 6-8 hours per week. Experience is preferred but is not necessary.

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The Physics Department is in need of students to work during the academic year 1988-89. Applicants should have some knowledge of storage and management of lab equipment and of assisting instructors during lab classes. Other duties would be to act as receptionist and perform various office tasks in the absence of the half-time secretary.

COLLEGE REP WANTED to work 5-15 hours per week on campus starting next fall term. Good income. For information and application write to: Collegiate Marketing Services, 251 Glenwood Drive, Mooresville, NC 28115.

Need 2-3 junior or senior geology majors to assist in lower and upper division geology labs. Duties include making sample kits, setting up exam kits, grading papers, etc. Apply through Student Financial Aid for General Campus Work Program.

COMPUTER LAB ASSISTANT: Need upper level computer science student to work 6-10 hours per week (some night and weekend work). Duties include supervising VAX terminal room and/or Micro-Lab and providing assistance to students and security of equipment.

PHOTOGRAPHER/DARKROOM WORKER: Need student who has completed advanced photography courses and maintained a B average or above to work 15 hours per week, beginning ASAP. Must have portfolio of photographs; should be mature, aggressive, hard-working student willing to work unusual schedules. Duties and responsibilities include setting up appointments for photographs, taking photos and processing and printing black and white film. Must have own camera equipment. Must be able to follow directions well and be DEPENDABLE.

PUBLIC AFFAIRS STUDENT WRITER/PHOTOGRAPHER NEEDED: 20 hours per week, beginning ASAP. Must be a journalism major or minor with over 9 hours in journalism courses completed; must have a B average in completed courses; must have proven writing experience; must have completed photography courses with B average; must have portfolio of photographs; should be mature, aggressive, hard-working student willing to work unusual schedules. Duties and responsibilities include writing news releases, feature stories and reports under deadlines; must be able to type, set up appointments for photos, interview people and take photos. Must be able to follow directions well. Knowledge of video and radio uses in public relations field preferred.

MICROCOMPUTER LAB ASSISTANTS NEEDED: Need approximately 3-5 students to work 10-20 hours per week, including nights and weekends. Students should have some basic knowledge of computers, ability to communicate with fellow students and should be reliable and trustworthy. Must work scheduled hours in Kimbrough Computer Lab, try to prevent any damage or stealing of computer software. Should be able to assist students if necessary.

GRADER FOR ACCOUNTING PROFESSORS NEEDED: Must be senior accounting major, capable of keeping classroom/grade information confidential. Must be able to communicate with students, faculty members. 10-15 hours per week. Will assist two professors with upper level accounting: grade homework, record keeping, some miscellaneous work.

STUDENT PATROL: 8-20 hours per week during school year, holidays. Student must possess or be willing to obtain a Special Chauffeur License (Tennessee). Must be able to communicate with the public in a responsive and professional manner. Must not have a criminal record. Basic radio communication skills preferred. Must be able to handle confidential matters. Duties include

assisting the Public Safety Patrol Officer with enforcing parking regulations, building security checks, special events, escort service, and operating a shuttle van to various locations on campus. Persons will work shift work, which includes weekend and holiday duty. Mature, dependable persons who are able to follow instructions with a minimum of supervision are preferred. Contact Ron Bailey for an

Interview at 648-7786.

OFFICE ASSISTANT NEEDED: 8-20 hours per week during school year/holidays. Must be able to communicate with the public in a responsive and professional manner. Must be able to handle confidential matters. Must not have a criminal record. Basic radio communication skills preferred. Basic knowledge of office equipment preferred.

Duties include assisting the Public Safety Patrol Officer with administrative duties to include typing and filing. Mature, dependable persons who are able to follow instructions with a minimum of supervision are preferred. Contact Ron Bailey for an interview at 648-7786.

STUDENT WORKER NEEDED: 15 hours per week. Must be responsible, trustworthy, able to work well with people. Will work nights and weekends at Information Desk. Responsible for opening and closing the building, working events after hours as needed, providing general security for the building and contents.

BUILDING SUPERVISOR NEEDED: Must be familiar with operations of Clement Building, familiar with sound and lighting systems, recommended by Dr. Solle Fott, music department chairman. Person will serve as building supervisor for functions held in the Clement Auditorium, shall work light board and sound equipment for those functions, will report directly to facilities coordinator.

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