

The All State

Serving the Austin Peay Community since 1929

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8 pages

Campus to elect SGA officers, senators

By KELLY WILKERSON
news editor

Student Government Association elections are held in the University Center from 9 a.m. - 6 p.m. on April 2. Voting hours have been extended for the first year to allow more students to vote.

On the ballot for Student Government Association (SGA) president are Angela Neal, Chris McArthur, and Ben Moore.

Neal, a junior biology major, is a SGA senator for the college of Arts and Sciences and has also served as Executive Assistant to the SGA president for two years.

Based on this experience, she feels that she knows the role and the job of the SGA president and would make a good candidate for president.

The job of the president is very busy and very intense. We need someone familiar with the executive committee who knows how to communicate with the other members of the committee, with the Senate, and most of all with the general student body. Neal proposes to do this by creating an e-mail distribution list to reach campus.

Neal said she realizes that there are problems on campus and that she will work hard to address these problems. Other things she would like to work on are events that benefit the Clarksville community, such as the GHOSH project, she organized earlier in the year and Earth Day Week.

McArthur, a junior political science major, has previously served as SGA senator for three semesters and is vice president of College Republicans.

McArthur said, "I strive to promote Christian ethics and I want to bridge campus together as a community."

McArthur says he wants to work on priority based



Neal

McArthur

Moore

Washington

Spiceland

Fisher

King

Wallace

parking, bringing the yearbook back, increasing the number of recycling bins, and creating environmental and cultural Cabinets as well as a Cabinet to represent the veterans on campus.

Moore is a junior political science major and is a member of Pi Kappa Alpha Fraternity. Moore decided to run for SGA president because he believes that "there needs to be a change, a fresh perspective, someone outside of SGA who is closer to student view than faculty views."

Moore said that he believes academics come first and wants to improve the cultural and socialization aspects on campus.

Those candidates running for vice president are Nancy Washington, Amy Spiceland and John Fisher.

Washington is a sophomore majoring in political science and corporate communications and is currently serving as a SGA senator-at-large.

Washington also is serving as student coordinator of Multi-Ethnic APEX, is a Governor's Ambassador, is serving as a student representative on the search committee for a new dean of the College of Arts and Sciences, and has been both a Multi-ethnic APEX leader and a traditional APEX leader.

Washington said she was encouraged to run by a group of her peers and a faculty member who felt she

could represent the interests of all students on campus. Washington feels that communication between SGA and other students on campus is important and wants to see SGA be more inter-organizational. She wants students to feel that they have approachable and capable leadership and that they have a voice in their Student Government Association.

Spiceland, a sophomore communications major, is currently serving SGA as senator-at-large and chairperson of the General Welfare Committee. She also serves as speaker pro-temp, taking the place of the SGA vice president in his or her absence.

Spiceland said her goal will be to improve communication between organizations and students on campus and SGA.

"I am very familiar with the job of SGA vice president and I want to make SGA more user-friendly," Spiceland said.

Spiceland is also involved with the Links to Excellence Program.

Fisher is a junior majoring in political science and sociology and is a non-traditional student. He is currently president of the College Republicans. Fisher said he wants to bring structure to the leadership in SGA and he wants to promote a more campus-oriented group instead of diverse student factions.

Fisher feels that since there are no funds to work with concerning parking, the campus has to restructure what it has now. Fisher wants to see more cultural awareness and social activities and said he would like to see SGA do its own fundraising in order to raise money for things such as the alumni center.

There are two candidates for SGA executive secretary, Krista King and Kellie Wallace.

King is a sophomore pre-pharmacy major and has served as a senator for two years. She was also appointed SGA student relations secretary and is currently the assistant executive secretary.

King said that she knows exactly what is involved with the secretary position based on her experience, and has the responsibility to carry out the responsibilities of the position. She wants to continue her close involvement with the executive board.

Wallace is a junior biology/chemistry major who is currently serving as a senator for the college of graduate and professional programs.

Wallace has held secretary positions across campus for the Fellowship of Christian Athletes, Alpha Lambda Delta and other campus organizations. She feels that she has the experience to carry out the duties of the position.

Asanbe memorial slated

The Multicultural Committee of Austin Peay's department of languages and literature invites the public to the upcoming Joseph Asanbe Memorial Symposium with distinguished Nigerian guest speaker Dr. Francis Abiola Irele.

The symposium begins at 11:30 a.m., April 10, with a luncheon in the Executive Dining Room of the Harvill Cafeteria. The luncheon is by reservation only and costs \$6.50 per person. Seating is limited; the deadline for reservations is April 7.

Immediately following the luncheon is a lecture, which begins at noon. During the lecture, which is free and open to the public, Irele will speak on "Literature and the Modern Experience in Africa."

Finally, at 1:30 p.m. in the Wilbur N. Daniel African American Cultural Center, there will be a panel discussion responding to Irele's lecture. Both the lecture and the panel are free and open to the public.

Irele is a professor of African, French and comparative literature at Ohio State University, Columbus, where he has taught for the past seven years. Previously, he taught French at the University of Ibadan, Nigeria, for 17 years. He also taught African literature at the University of Ghana, Legon, and at the Federal Advanced Teacher's College in Lagos, Nigeria.

Irele has edited collections of languages and literature, the Center for the Creative Arts, the International Education Program, the AAC and the President's Emerging Leaders Program.

The symposium is sponsored by the department of languages and literature, the Center for the Creative Arts, the International Education Program, the AAC and the President's Emerging Leaders Program.

The symposium is in honor of the late Dr. Joseph Asanbe, a former professor of English at Austin Peay, who died of cancer in 1996.

For more information or for reservations for the luncheon, call Dr. Jill Frank, assistant professor of English, at 648-7879.

Digging into spring



Austin Peay workers dig up the "bowl" to repair pipes Monday. (photo by Andy Segelke)

Former Soviet policymaker to speak on Russia's future

As part of Austin Peay's Distinguished Speakers Series, the Russian ambassador to the United States will speak on campus Tuesday.

Yuli M. Vorontsov, Russia's ambassador to the United States and former ambassador to the United Nations, has been an architect of Russia's foreign policy for the past 20 years and a key Soviet insider throughout the Cold War, the collapse of communism, the Persian Gulf War and other global events.

With a unique perspective on 20th-century history and a thorough grasp of geopolitics, Vorontsov is one of the most experienced and influential players in international affairs and understands, perhaps better than anyone, the nature of the emerging New World Order.

At 7:30 p.m. on April 8, Vorontsov will lecture in the Gentry

Auditorium, Kimbrough Building. The lecture is free and open to the public. After his talk, the ambassador will answer audience questions. A reception will follow in the lobby of Kimbrough.

Vorontsov's extraordinary career dates back to 1954 when he joined the Soviet Premier Mission to the United Nations as a staff member. In 1970, he became minister-counselor of the U.S.S.R. Embassy in the United States.

In 1977, he was promoted to the position of Soviet Union's ambassador to India. Six years later, he served as the Soviet Union's ambassador to France, and in 1986 he became the first deputy foreign minister of the U.S.S.R. In 1989, as the Soviet Union struggled to resolve the Afghanistan War, Vorontsov was called upon to serve as Soviet ambassador to Afghanistan.

In the middle of the Soviet Union's breakup a year later, President Mikhail Gorbachev appointed Vorontsov as ambassador to the United Nations where he was a pivotal figure in the United Nations' efforts to defuse Saddam Hussein in the Persian Gulf War. In 1992, he became the state adviser to the president of the Russian Federation on Foreign Policy.

According to Dr. Allene Phyl-Olsen, APSU professor of English and chair of the Distinguished Speakers Series Committee, Vorontsov is a valued speaker for corporate, academic and military leaders seeking or doing business in Russia, as well as for college audiences.

He said, "Based in Washington, D.C., and fluent in English, the ambassador offers essential, timely and topical insights into the future of Russia and the former Soviet bloc."

"Speaking with the authority of someone well-connected to the economic and foreign policy sectors of Russian, Ambassador Vorontsov addresses such issues as ethnic strife in the former Soviet Union and the Russian republics, the area's conversion from military to civilian production, the prospects of nuclear terrorism, and prospering in the new Russian economy."

Holocaust survivor recounts hidden life

In addition to the legendary Anne Frank, there were other Jewish children who survived the Holocaust. The lives of these "hidden children" were saved through the compassion and courage of others — Jews, Christians and some rare Nazis such as the now-famous Oskar Schindler.

One such hidden child is Lucy Smith who will be at Austin Peay today and tomorrow as the focus of the university's annual Holocaust Commemoration, which is spearheaded each year by Dr. Dewey Browder, associate professor of history.

Browder teaches a course on the Holocaust — possibly the only course in Tennessee higher education devoted strictly to studying the Holocaust.

This evening from 7:30 to 8:30, there will be an open forum in the Gentry Auditorium, Kimbrough Building. Smith will tell about her experiences during the Holocaust and will answer questions from the media and from the audience. The forum is free and open to the public.

While visiting Austin Peay, Smith will lead a workshop for secondary education teachers.

The goal of this workshop is to assist participants in learning how to teach the Holocaust to their students. The discussion includes how to deal with the psychological impact and what materials are available for teaching the Holocaust effectively and accurately.

Smith lives today in St. Paul, Minn. She has spoken extensively and written voluminously about her life during the Holocaust. She is still amazed that she is a survivor when millions of others died at the hands of the Nazis.

Smith was born in Cracow, Poland. She holds a master of fine arts degree from the Academy of Fine Arts, Warsaw, and she also did extensive postgraduate work at the Sorbonne, Paris.

In 1940, when Smith was 7 years old, the Gestapo, Hitler's secret police force, came to her home. They took possession of the family's house and other valuables.

The mother and daughter fled to Tarnow where her aunt let them live in her apartment. Smith said, "Shortly after that, the [aunt] was taken by the Nazis, never to return. Our extended family was gradually exterminated during that year. We managed to survive by hiding in various places."

Ultimately, Smith and her mother escaped under assumed names and were reunited with her father, who had fled earlier to Russian-occupied Lvov. Compared to the stories of many hidden children, Smith's story has a relatively happy ending.

However, the feel-good ending does not diminish the fear with which she lived for years as she and her mother made their way home from one hiding place to another. It is a fear that still haunts her today.

Smith said, "Some time ago I went to a training course in order to become a guide for Anne Frank's exhibition before it came to St. Paul. The instructor was telling us what to tell visitors. 'When they enter Anne Frank's room, tell them it must be very quiet. Tell them how being quiet will help them to be introspective.'"

"I raised my hand in protest, and I said that the quiet of Anne Frank's room was a different kind of quiet. It was a quiet of constant fear, a quiet of having a heart beating in one's throat upon hearing an unfamiliar noise because it could be, and it was, a death sentence. It was a quiet of not flushing the toilet, of not walking around on the floor and not speaking during the day."

For more information or to make reservations for the workshop, telephone Browder or Nancy Proffitt at 648-7919.

Wesleyans host road race

By HILLERY GRIFFIN
guest writer

This Saturday, part of campus will be utilized for the second Annual Resurrection Run Road Race sponsored by the APSU Wesley Foundation. The event is one of two major fundraisers that the United Methodist Student Center conducts every year.

The April 3 race consists of two events. At 8:30 a.m. there will be a One Mile Fun Walk/Run. Registration is \$5. The main event is the 5K Run. It begins at 9 a.m. and registration is \$13.

The competition will be divided into age groups. The top three finishers in each age category will receive a homemade medal provided by local United Methodist women's groups. A trophy and a pie will go to the overall male and female winners. There will also be a trophy and pie for Master Male Overall and Master Female Overall. All participants will receive a picture of themselves crossing the finish line.

There will be no prizes for the One Mile Fun Walk, but all participants in both the Walk and the 5K will receive a free T-shirt.

Mock Trial places fourth in national competition

By EMILY PENDERGRASS
guest writer

For the second year in a row, the APSU Mock Trial Team placed fourth in national competition.

The silver National Intercollegiate Mock Trial tournament was held March 21-23 on the campus of Hamline University in St. Paul, Minn.

In addition to team honors, Tiffany Cox, a senior from Morristown, Tenn., received an All American Top Attorney Award. Other team members are Jim Allen, Janis Mize, Manny Paulet, Misti Floyd, Emily Pendergrass, Jason White, and Alexander Carr.

APSU attorney coaches, March and Jill Nolan of Daniel, Harvill, Batson & Nolan, wrote the problem which was used by the American Mock Trial Association in national competition this year. The team completed four rounds

of competition in St. Paul with a 6-1-1 record, taking two wins each against Ohio Northern University and Thomas More College, splitting with Purdue.

University, and earning a win and a tie against Furman University.

"The fourth place finish is a result of months of hard work," said Jill Nolan. "The team has practiced at least once a week since September of last year when the students received the problem. We'll take a break for awhile and resume in September of 1997 for the next year's problem, which will be a criminal case."

The members of the team feel strongly that the program has helped them prepare for law school and futures as attorneys. According to senior Jason White, who has been accepted to six law schools, "Mock Trial has really helped me cultivate my skills and will, I

believe, give me an edge next year in law school."

While most of the current team members are graduating seniors, those who will return next year are enthusiastic about continuing the team's tradition of excellence, with sophomore Misti Floyd saying, "We'd better start fund-raising now, because the money is not going to be there next year."

Mark Nolan also expressed concern about the future of the team, saying, "Although there are concerns about the effect of state budget cuts on the mock trial program, we are hopeful that the university will continue its support of this tremendous program that benefits both the students and the university."

Mock trial competition takes place across the nation each year, with more than 200 teams from 37 states plus the District of Columbia competing at the regional level.



Members of the Mock Trial Team:
Top: Left to right; Manny Paulet, Emily Pendergrass, Jason White, Alexander Carr.
Bottom: Left to right; Jim Allen, Tiffany Cox, Janis Mize, Misti Floyd

Allsing host by Circle K

Circle K, a student organization for the American campus and Clarksville campus, and Sigma Alpha Lambda, a professional women's music group, are sponsoring the first Allsing.

The event will be held at 8 p.m. in Clement Auditorium. The theme of the event is "Silver Screen."

Four groups are participating. Josh Horn, an APSU student who won the Master's Talent Search in campus singing, the opening act and Sigma Alpha Lambda will be the closing act.

Money raised from the event will go to fund St. Jude's Research Hospital and fund research for Lou Gehrig's Disease.

Tickets for this event are purchased for \$3 today or tonight at the door.

Peay Briefs

Community fair

The Toon into the X-treme Community Fair sponsored by UPC will be held today from 11 a.m.-2 p.m. outside the University Center.

American Marketing Association

The AMA will host a discussion on "Advertising in Down Market" on April 3 at 6 p.m. in Kimbrough Auditorium. John Gallary, director of marketing for Outdoor Entertainment, a subdivision of TNN entertainment will lead the discussion.

Business presentation

On April 3 at 9 p.m. in Meacham Lobby there will be a presentation on the do's and don'ts of business etiquette, "Investing in your Future."

African street festival

There will be an African Street Festival featuring art, music, dance, entertainment, food and artifacts held on April 12, from noon-9 p.m., and April 13, from noon-6 p.m., on the front lawn of the University, facing College Street.

Kicking off the festival at noon will be a "Queen Mother" program that will recognize the accomplishments of an outstanding woman in the community whose contributions have influenced the campus and community.

Admission to the festival, which is sponsored by Austin Peay's Wilbur N. Daniel African American Cultural Center, is free and open to everyone. For more information, call the AACC at 648-7120.

Flag football

On April 3 at 11:50 p.m., Miller Hall residents will have a Midnight Flag Football game. Anyone interested in participating may do so. It will take place on the Intramural field and free drinks will be provided. For more information contact Steve Wolverson at 648-7751.

Essay contest

Woodward Library will be celebrating National Library Week, April 13-19. A contest will be held for APSU students to write a short essay, 100-250 words, on the theme "Libraries change lives."

The essay should describe how the Austin Peay library or any other library has changed their lives.

Essays should be submitted to the Woodward Library Information Desk on level two by 8 a.m. Monday, April 14.

Winners will be announced on Friday, April 18. The winning essays will be displayed in the library and prizes will be awarded for the three best entries.

For more information contact Nancy Dulniak at 648-6288.

Free HIV testing

Clarksville Cares is a non-profit organization that offers support for people living with HIV/AIDS and provides education about HIV/AIDS to the community. The semi-annual P-Knotts benefit will be held Saturday, April 26 at P's Tavern, located at 539 Franklin Street.

There will be a \$5 donation at the door and free confidential HIV testing done from 9 p.m.-midnight.

Wesley Foundation

The second annual Resurrection Run will be held Saturday, April 5. Hosted by the APSU Wesley Foundation, the run includes a one-mile fun walk and a 5K walk. There are prizes for every category. For more information or to preregister, drop by the Wesley Foundation, call 647-6412, e-mail the Wesley Foundation at Wesley@apsu1.apsu.edu —attn. Road Race, or send your name and address to P.O. Box 8325.

History, philosophy forum

On April 3, Professor Albert Randall will be speaking on "Reflections on Sacred Land and Peace in the Middle East" in Harned 331 during the common hour.

Biology seminar

On April 3, Dr. George Murphy, professor of biology and department chair at Middle Tennessee State University will be speaking on "Some Birds of Fort Campbell" at noon in McCord, Room 102.

Book talk

Ann Hawkins of the department of Language Literature will be speaking on What Women Say. Patricia Ireland as part of the Women Studies Talk Series on Thursday, April 10 during the common hour in Library Study Room 5 & 6.

Study Abroad

Anyone interested in learning more or want to participate in study abroad in Mexico or attend informational sessions on the first Thursday each month at 2 p.m. in Harned, Room 101. The Abroad program allows students to spend 2-4 weeks or an entire semester, studying Spanish in Mexico. A weekend in Acapulco among many excursions are planned for the program. The programs begin anytime after May 9 and financial scholarships are available. For more information, contact Dr. Ramon Magrans, professor of Language Literature at 648-7847 or email Magrans@apsu1.apsu.edu.

Extended Education

The Office of Extended Education is offering presentations Using Microsoft Power Point 4.0. It's a 3.1 class on Mondays and Wednesdays 7-10, from 6:30-8:30 p.m. The course will be held in Kimbrough 214. Participants will learn how to use charts and other graphics using text, color, sound, art. Windows experience is necessary. The course will be conducted by Mike McDaniel will cost \$30. There also is a supply fee of \$10 textbook fee of \$10. Participants must present at least two working days prior to the class. For information, telephone extended education at 7816.



RHA FACILITIES FAIR

RHA is sponsoring a hall/apartment facilities fair so that residents can have a vote in what new furniture and decor will be used in the halls/apartments.

Residence Hall Association

It will be held in the Executive Dining Room at Harvill Cafeteria

A variety of bedroom & lobby furniture & other accessories will be on display

Participating Halls/Apts. are Bloom, Cross, Harvill, Miller, Meacham & Sevier

The RHA Facilities Fair will be Wed., April 9, 1997 from 10 a.m. - 4 p.m.

For more info call 648-7444

Residents **DO** have a VOTE!



Applications/Information available at the Office of Housing/Residence Life 135 Ellington Student Services Building

648-7444
DEADLINE DATE
APRIL 11, 1997

ON THE WILD SIDE

CAROUSEL

Get out and vote today: Your rights depend on it

Do you care who handles \$30,000 of student (your money)? If you do, then don't stop reading this. You need to vote in the Student Government election today in the University Center ballroom from 9 a.m. - 6 p.m.

If you have been here several years, then you are probably tired of hearing how important it is that you vote in the SGA election, and how the average student doesn't think it is important at all.

What those students fail to realize is that the SGA passes resolutions that affect all of us, they deal with a very large amount of student money, and they (especially the SGA president) have a strong influence on the administration.

You should care who is handling your money and who is representing you. The SGA serves as a representative of the student body, so you want the person who is going to represent you the best.

The All State has given you a brief introduction of all the candidates running for executive positions.

Please take 15 minutes out of your busy schedule to read the article and then go vote. We took plenty of time out of our busy schedules to get the information to you, the least you can do is utilize it.

There are very qualified candidates for every executive position.

The All State doesn't want to hear the excuse that you often used in the United States Presidential race; that you don't like any of the candidates, so why vote?

The All State believes that if you take a few minutes today to read the article and to visit the candidates as they campaign, you can find a candidate you really like. Many of the candidates have several years of experience on SGA.

Some of them have organized community projects,

If you are not proud enough to take 15 minutes to choose who is going to represent you, maybe you are not proud enough to have Austin Peay's name on your diploma.

served on university committees and have given the students a pertinent reason for voting for them.

An SGA senator recently wrote a guest column about students being apathetic and not caring. This is your chance to show both the SGA and the administration that you are not apathetic and that you care about what goes on at Austin Peay.

Unless, of course, you don't care what goes on at your university, and then it is questionable as to whether you should be here.

If you are not proud enough of your institution to take 15 minutes out of your day to choose who is going to represent you, then maybe you are not proud enough to have Austin Peay's name on your diploma.

Here are some of the recent things SGA has accomplished that affect students directly.

• Passed a resolution that led to the library's hours being extended on Sundays.

• Sponsored a presidential panel discussion involving APSU President Dr. Sal Kinella and many of his vice presidents. Students had the opportunity to ask these administrators questions.

• Passed a resolution concerning a common hour and conducted research to determine whether Austin Peay should have a common hour.

SGA is trying to get more students involved by holding town meetings. Unfortunately, the meeting turn-outs are low.

No wonder many students at Austin Peay complain all of the time; they don't do anything to let their representatives know what they want.

Many of them do not care who their representatives are. It's time that changed.

tag. Perhaps the price for all of the technological marvels and our life in this golden age has been the loss of our ability to love, the loss of our ability to believe in the supernatural. We are a cynical and jaded people.

I fear we have traded our belief in God and the mysterious for a smug self-confidence about how the world really works.

These are just some of the thoughts that haunt me at night. I seriously question who I am and where my life has taken me. Compromise and mediocrity seem to be the standards by which I live my life. I have lost the innocence of my childhood. Gone are the days when I was able to experience feelings of pure happiness or pure love. At night when I turn off the lights, feelings of loneliness and self-doubt assail the lonely fortress that is my heart.

Of course, maybe this is just me. Maybe the great majority of you will never hear those inner voices that question your motives and your worth as a human being. But the truth is that I don't feel that I'm alone. I am fairly sure that there are many others who feel the same way that I do. We have the most advanced hospitals in the world, and yet not one of them is able to repair a wounded soul. We live our lives in a futile effort to accumulate "stuff," never knowing that what we are really trying to find is that elusive something to fill the void in our hearts.

In short, I have found that I need to believe in something bigger than myself. Call it God — or the Force — or a Higher Power — call it whatever you like, but if I am to make it in life, I know that I have to have it. For all of my knowledge and learning, I need the mysterious and the unexplainable in my life.

I would like to close with some thoughts by Douglas Coupland, who expresses many of my thoughts much more clearly than I will ever be able to.

"Sometimes I look back on my life and am surprised at the lack of kind things I have done. Sometimes I just feel that there must be another road that I can walk down — away from this person I became, either against my will or by default."

Now — here is my secret. I tell it to you with the openness of heart that I doubt I shall ever achieve again, so I pray that you are in a quiet room as you hear these words.

My secret is that I need God — that I am sick and can no longer make it alone. I need God to help me give, because I no longer seem to be capable of giving; to help me be kind as I no longer seem capable of kindness; to help me love, as I seem beyond being able to love.



Letters to the Editor

Football tryouts open to all

As you probably know by now, Governor football chartered a new course last December. The Austin Peay football program will compete as a Division IAA non-scholarship team after a transition period.

After being on campus for the past month, I have come to realize that there are many misconceptions concerning the status of our football team. I would like to take the opportunity to share some insight into the future of our program.

During the 1997 football season we will compete against our traditional Ohio Valley Conference opponents. Starting in 1998, the schedule will be revised and we have scheduled or are talking to the following schools: Dayton, Morehead, Davidson, Valparaiso and Jacksonville. I believe that the football program will be very competitive on the field and entertaining for the fans.

We will start spring practice Monday, April 7. At this time, because of transfers, our numbers are low. If there are any students who played football in high school and wish to compete again, I'd like to invite you to try out this spring.

Please feel free to contact myself or any of our assistants at 648-7905. For those students who aren't interested in playing but would like to be a part of the program, I'd encourage you to contact us. We can use student managers and a video crew for the fall season.

I look forward to seeing you at future Governor football games. I'd like to thank you for your support in advance.

Bill Schmitz
Head Coach, Austin Peay football

Return of the Whigs

For two students here at Austin Peay, there is a concern that the Student Government has lost touch with the student body. Chris McArthur and John Fisher feel that the student body has little involvement in our Student Government and has very little knowledge of what our Student Government does. Because of this concern, Chris McArthur and John Fisher decided to run for student body president and vice president respectively.

Chris McArthur is a junior political science major, and John Fisher is a senior political science major. Known by their new party system name, the "Campus Whigs," they hope to bring pride, tradition, as well as social, cultural, and spiritual unity back to the campus.

If elected, their agenda includes: bringing the yearbook back, a revised homecoming to include all students, a priority based parking system, frequent social functions to raise money for different areas on campus, establish a chairman from each organization to meet as a group twice a month, restructuring of the executive and legislative branch in the student government, and a city resolution for AP Day.

Built on the firm foundation of Jesus Christ, Chris and John have a vision to lead the Austin Peay community into the future. A student body officer should want to serve the student body, and that is exactly what Chris McArthur and John Fisher want to do. Will the students of Austin Peay move into the future unified behind two strong leaders or will they be apathetic and settle for second best. Think about it!

Vote in your best interests

Steve Fuller

As a fellow student, I would like to extend the invitation to you to vote in the April 2 Student Government Association elections. There are a vast amount of reasons why your participation is vital to the representation of students on this campus.

This year is a very important year for students as we are faced with severe budget cuts from the state of Tennessee. It is imperative that students elect a Student Government President who can separate the rhetoric, provide the student body with the facts and promote activities for positive change. As departmental budgets are cut, there is less money to be given to departmental student organizations.

The Student Government Association is the prime vehicle for changes affecting students at Austin Peay. It is your responsibility to elect SGA officers and senators that are committed to the issues you care about such as parking, food service, the academic calendar and the common hour.

Finally, to ensure that your concerns are addressed, it is essential that those SGA candidates with the skills in communication and leadership be elected. It is a must that a president appreciate APEx and the role it plays on campus and encourage participation of all students in the decision making process of student government. Further, the president must be one who can unite organizations to achieve a common goal such as was done with G.H.O.S.T.

Scott you will see the fliers, posters, and banners asking you to vote for one candidate or another, but I challenge you to look beyond the name and look at the history of the candidates.

I have a history of positively serving students and the student interest. I worked in Washington, D.C., for eight months fighting cuts to student aid and was invited to attend a round table discussion with President Clinton because of my efforts. I have served as the executive assistant to the SGA president for the past two years, and I currently serve as the Tennessee Board of Regents student representative on the Tennessee Higher Education Commission. And now I ask you to give me the opportunity to serve you as the next Student Government Association President.

On April 2 from 9 a.m. to 6 p.m. in the University Center Ballroom, cast your vote for the presidential candidate you feel can best represent your interest. Vote for the candidate with a history of student service.

Angela Neal

Whigs or Know-Nothings?

Dear Editor: Why would anyone want to run for office under the "Whig" party? Don't these people know who and what the Whig party was? I think that anyone who plans to vote this week might want to consider these questions. I know that I will be.

The Whigs were a political party that died out in the late 1800's. They were generally upper class, white males who ran under anti-slavery, pro-business, pro-establishment and anti-fraternal platforms. Oh yeah! Doesn't that make you want to run out and help revive the party? Come on people! Wake up!

Even if the candidates don't have the same views or beliefs, I have to wonder about anyone who would run as a "Whig." Wouldn't you?

Brett A. Kealther

The All State

Austin Peay State University's official weekly student newspaper

Editor-in-Chief
Alicia Moorehead

News Editor
Kelly Wilkerson
Carinda Basso,
assistant

Features Editor
Lydia Melton

Copy Editor
Jim Keutzer

Photographers
Andy Segelke
Damian Cromartie

The All State is published every Wednesday of the academic except during final exams and holidays.

All editorials are the official opinion of The All State with the exception of letters to the editor and personal columns.

Letters to the editor should be less than 300 words and have the full name, address and phone number of the author. Letters must be received no later than 5 p.m. the Friday before the Wednesday printing to be considered for publication.

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Send Your Opinions or
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Sports

April 2, 1997

Lady Gobs' softball on top of OVC

By JEFF LOCKRIDGE
staff writer

Softball coach Chris Austin has never had more of a reason to smile in his six seasons at the helm of the Lady Gobs.

Austin has his team at the forefront of the OVC race with a 4-0 mark, while posting an impressive 13-3 mark overall entering today's visit to Samford.

The Lady Gobs toppled host Kentucky State 12-1, 8-0, and 13-1 last Thursday in a three game set, propelling the team to one of their best starts in recent history.

"This team reminds me a lot of the team I brought in here six years ago. Talent-wise, this is one of the best groups I've ever had. Whether our success will continue will depend on the performance from

our younger kids," said Austin.

The unlikely one-two punch provided by the Lady Gobs has come from the pitching rubber. Freshman Amanda Stout has joined senior Vicki Phillips in shutting down opposing hitters, holding them to staggering .247 average while posting a meager 1.83 earned run average.

"Our pitching is doing better than I had hoped for," said Austin. "Vicki has thrown the ball extremely well so far and Amanda has not been the least bit intimidated by the college hitters. We haven't been too flashy, but we're making the plays behind them."

After beginning the season on a 1-2 note, Stout has re-emerged winning her last four decisions, including a no-hitter in the second Lady Gobs victory over Kentucky

State. Phillips has gone 8-1 thus far, highlighted by two shutouts.

Austin Peay has won their last ten contests including a pair of conference wins over Tennessee State and Morehead State. The last time the Lady Gobs stumbled was during their Spring Break trip to Ft. Myers, Fla., over two weeks ago.

"We know it's still early and there is a lot of ball to be played," said Austin. "If we continue to play at the level we're at we should definitely finish in the top half of the conference. I have been surprised at how we've come together as a unit."

Pacing the Lady Gobs at the plate are sophomore Amanda Travis and junior Tracey Drechsel, swatting 15 and 14 hits, respectively. Austin Peay is batting

nearly one hundred points higher than their opponents, and have outscored their foes 111 to 40.

"Offensively, (sophomore) Emily Johnson has been a pleasant surprise. She struggled last year, but has come on this year and is hitting over .300," Austin said.

Austin believes Tennessee Tech, Southeast Missouri State, and Eastern Illinois should be the teams to beat if the Lady Gobs wish to finish amongst the OVC elite.

Today's match-up with Samford begins a four-game road swing, featuring trips to SEMO, Eastern Illinois, and Middle Tennessee State over the next week.

"The difference between last year and this year is confidence," said Austin. "This year's team expects to win."

Gobs' golf finishes 3rd

By SCOTT HOSKINS
sports editor

Austin Peay's golf team placed third in the Southern Junior-Senior Intercollegiate Tournament at Dooleville, Ala., last weekend.

The Gobs finished behind Georgia State and Middle Tennessee State after carding a three-round total of 905, 26 shots off the lead.

After the first round, the Gobs led the tournament with a first round total of 296.

Scott Newland paced the Gobs in the first round after shooting a 68, to lead all scorers.

Newland faltered during the second round, shooting 76, but still led after two rounds. APSU fell to second, behind Georgia State.

Doug Peterson led the Gobs with a 75 in the second round.

Newland lost the lead in the final round to GSU's Daniel Esclara to place second individually in the tournament.

Peterson finished the tournament with a three-round total of 225 and Boyd Mickle shot 240.

John Swigart carded a 225, while Greg Passaretti finished with 238.

APSU sports this week

Baseball

Today—Western Ky.
6:30 p.m.
April 3—at Indiana St.
5:30 p.m.
April 5—Eastern Ky.
2 p.m.

April 6—Eastern Ky.
1 p.m.
April 8—Vanderbilt
6:30 p.m.

Softball

Today—at Samford
2 p.m.
April 4—at SEMO
2 p.m.
April 5—at Eastern Ill.
2 p.m.

April 8—at MTSU
5 p.m.

Track

April 4-5—SE Motion
Relay, SEMO, 11 a.m.

Tennis

Today—at SEMO
women's, 2:30 p.m.
April 3—Belmont
men's, 2:30 p.m.

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The Yellowjackets will perform April 12 at APSU as part of the Mid-South Jazz Festival.

Yellowjackets to headline jazz fest

One of the most prolific and admired of all contemporary jazz groups will be the featured guest artist for the 36th annual Mid-South Festival at Austin Peay.

The Yellowjackets — with Russell Ferrante, keyboards; Jimmy Haslip, bass; William Kennedy, drums; and Bob Mintzer, tenor and soprano saxophones and bass clarinet — will perform at 8 p.m. on Saturday, April 12, in the Concert Theatre of the Music/Mass Communication Building.

The Yellowjackets will be the culminating performance of the two-day festival, which begins on Friday, April 11, with a concert by the APSU Jazz Collegians and the APSU Jazz Combo at 8 p.m. also in the Concert Theatre. These two ensembles will be joined by Nashville jazz pianist Beegie Adair. The event is free and open to the public.

The festival continues on Saturday morning with a "Concert on the Lawn" on the front steps of the Dunn Center. College, high school, community and Nashville-based professional jazz bands will play throughout the day, from approximately 10 a.m. until 6 p.m.

In case of inclement weather, the concert will move indoors to Room 152 of the Music/Mass Communication Building. The "Concert on the Lawn" is also free and open to

the public.

The Yellowjackets have fused jazz with pop, funk and world music with energy and intellect. Since their 1980 self-titled debut, they have conjured numerous recording feats evolving over a 13-album career. They truly are a modern jazz quartet for the '90s.

Their latest recording, *Blue Hats*, released in February, is an impressive addition to the quartet's lineage of collective improvisation, offering nine straight-forward originals that uniquely deploy inventive melodies, complex harmonies and shifting, unorthodox rhythms. *Blue Hats* showcases the quartet in an abundance of solo improvisations.

The diversity of musical interests each member brought to the *Blue Hats* project, which features the Yellowjackets in acoustics and electric settings, also enhanced its outcome.

"All of us have broad musical tastes. We're all open to pulling from acoustic and electric jazz, classical music and funk. That's what makes us so different from most jazz bands. We feel that jazz gets richer as it takes on different musical influences," says Ferrante.

The Yellowjackets got its start as a "rhythm and jazz" group when Ferrante and Haslip backed guitarist Robben Ford on one of his albums. That project evolved into the band.

Ford left the Yellowjackets in 1983 to pursue his solo career and was replaced by Mark Russo. Kennedy joined the group in 1986, and the Yellowjackets stretched into a more adventurous jazz zone buoyed by African, Brazilian and world music rhythms. When Mintzer took Russo's place in 1990, the Yellowjackets upped the jazz ante even further with his swing and big band contributions.

In addition to the Yellowjackets' commercial successes, the group won Grammy awards in the 1986 (Best R&B Instrumental Recording for "And You Know That" from the *Shades* album) and in 1988 (Best Jazz Fusion Performance for the *Politics* album.) Last year, the band received its ninth Grammy nomination for *Dreamland*, its first Warner Brothers release since returning to the label's roster after a 10-year absence.

General admission is \$10 for adults and \$7 for students. Tickets will be on sale at the Music Ticket Office from 10 a.m. to 2 p.m. April 9-11 and at 7 p.m. preceding the concert. For more information, call 648-7801.

The Mid-South Jazz Festival is presented by the APSU department of music and Center of Excellence for the Creative Arts, in cooperation with Phi Mu Alpha Sinfonia fraternity. For more information, call 648-7876.

Art Scene

Upcoming art events for April 2-9

• Harned Gallery exhibit

A display of works from the APSU permanent art collection comes on in the Harned Gallery throughout the spring semester. Gallery hours are 9 a.m.-4 p.m. Monday through Friday, 10 a.m.-5 p.m. on Saturday and 1-4 p.m. Sunday. It is free and open to the public. For more information, call 648-7333.

• Drawing competition/exhibition

The Border to Border No. 6 National Drawing Competition/Exhibition continues on display through April 11 in the Trabers Gallery. Gallery hours are 9 a.m.-4 p.m. Monday through Friday, 10 a.m.-5 p.m. on Saturday and 1-4 p.m. Sunday. It is free and open to the public. For more information, call 648-7333.

• APSU Saxophone Quartet

The APSU Saxophone Quartet performs Wednesday, April 2 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public. For more information, call 648-7818.

• APSU Brass Ensemble

The APSU Brass Ensemble performs Thursday, April 3 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public. For more information, call 648-7818.

• Senior recital — Allison Leding

Allison Leding gives her senior voice recital Saturday, April 5 at 1 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• Voice recital — Keith Stoneking

Keith Stoneking gives his senior voice recital Sunday, April 6 at 1 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• Percussion recital — Eric Willie

Eric Willie gives his junior percussion recital Sunday, April 6 at 7 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

• Dimensions New Music Series

The Dimensions New Music Series, featuring works by guest composer Richard Hundley, will be presented Monday, April 7 at 8 p.m. in the Concert Theatre of the Music/Mass Communication Building. There also will be a pre-concert conversation with Hundley at 7:15 p.m. in Room 147 of the Music/Mass Communication Building. Both events are free and open to the public. For more information, call 648-7818.

• Art exhibit — Carolyn Vines

Carolyn Vines presents her senior ceramics art exhibit in the Trabers Gallery 108 from April 7-11. There will be an opening reception April 7 from 7-9 p.m. It is free and open to the public.

• Master class — Richard Hundley

Composer Richard Hundley will present a lecture and teach a Master Class Tuesday, April 8 at 9:30 a.m. in Room 147 of the Music/Mass Communication Building. It is free and open to the public.

• Flute recital — Belinda Wheatley

Belinda Wheatley gives her senior flute recital Tuesday, April 8 at 1 p.m. in the Concert Theatre of the Music/Mass Communication Building. It is free and open to the public.

Dimensions concert presents songs of Hundley

The final concert of the 1996-97 Dimensions New Music Series at Austin Peay will feature works by one of America's best-known song composers, Richard Hundley.

Songs by Hundley will be performed by members of Austin Peay's voice faculty at 8 p.m. Monday, April 7, in the Concert Theatre of the Music/Mass Communication Building. This special

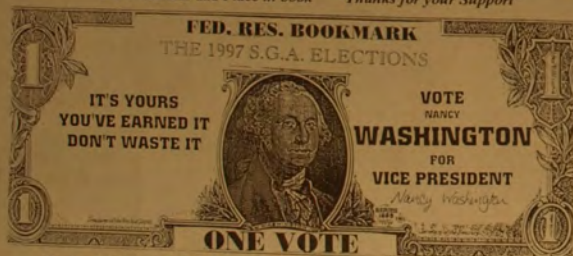
event is being presented by the APSU department of music and Center of Excellence for the Creative Arts.

In addition to the music by Hundley, APSU faculty composer Jeffrey Wood will be joined by APSU percussionist David Steinquist and David Vanderkooi, cellist, to present a new work for piano, cello and percussion.

The public also is invited to a pre-concert "Conversation with Richard Hundley" at 7:15 p.m. in Room 147 of the Music/Mass Communication Building.

On Tuesday, April 8 at 9:30 a.m. in Room 147 of the Music/Mass Communication Building, Hundley will present a lecture and Master Class. All events are free and open to the public.

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Features

April 2, 1997

Photography featured in new Clarksville-Montgomery County museum exhibit

Fabulous Faces: The Photography of Louise Dahl-Wolfe and Philippe Halsman will be on display through June 30 at the Clarksville-Montgomery County Museum.

This exhibit is the first of a series of exhibits to be featured in the Museum in collaboration with Cheekwood Museum of Art.

The Fabulous Faces exhibit features the black and white photographs of two twentieth century fashion and portrait photographers, Louise Dahl-Wolfe and Philippe Halsman. Austin Peay professor of art Susan Bryant served as guest curator for this exhibit. Bryant has been in the photography program at Austin Peay since 1982 and has a fine arts background that combines her interests in both women's studies and the history of photography.

Dahl-Wolfe revolutionized fashion photography by moving away from unnatural, posed shots and placing models in exotic, outdoor locations. Dahl-Wolfe, considered to be one of the first to treat fashion photography as an art form, used bold graphic backgrounds, and borrowed aspects from art history to transform the look of fashion photos.

Her work is compositionally strong, reflecting careful relationships between color, light, pattern and form. Dahl-Wolfe also became a pioneer in portraiture. She was one of the first to move away from shooting Hollywood personalities in the formal portrait studio and begin shooting them on the movie set.

Dahl-Wolfe was married to Tennessee sculptor Meyer Wolfe which led her to photograph many individuals in Tennessee. Several of these photographs including *Tennessee Mountain Woman* (Mrs. Ramsey) which was published in 1933 in *Vanity Fair*, and images of William Edmonson, a sculptor from Nashville, and Ophelia, a woman from the Nashville area are included in this exhibit.

Photography was initially a childhood hobby for Philippe Halsman. He studied engineering in Germany and Paris before choosing a career in photography. In 1940, he immigrated to the United States on a list of emergency visas

granted to European artists and writers, and became one of Life's magazine's most prolific photographers.

Shooting over 100 covers for Life, Halsman's interest in photography as an unexplored art form mingled with his desire to use portraiture to study human nature with psychological depth and honesty. His search for human nature created his famous "jump" photos.

Many of Halsman's photographs included in the exhibit are of Hollywood personalities including Debbie Reynolds, Julie Andrews and Ed Sullivan.

The Clarksville-Montgomery County Museum is open Tuesday through Saturday, 10 a.m.-5 p.m. and Sunday 1-5 p.m. Admission is \$3 for adults, \$2 for senior citizens 55 and older, \$1 for students and children under 5 are admitted free. Group rates are available. The museum is located at 200 S. Second Street in Clarksville.



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Acuff Chair Forché to lecture

Carolyn Forché, recipient of the Acuff Chair of Excellence in the Creative Arts at Austin Peay, will give a public lecture Wednesday, April 9 at 8 p.m. in the Gentry Auditorium of the Kimbrough Building.

Titled "The Poetry of Witness," the lecture is presented by the APSU Center of Excellence for the Creative Arts.

Forché's work as a poet, trans-

lator, editor and political activist is extraordinarily powerful and significant and her poetry has been immensely popular and is widely regarded by critics, scholars and readers.

For many years, as a champion of the downtrodden and oppressed around the globe, her work for Amnesty International and the U.S. State Department has carried her into many coun-

tries.

Her anthology *Against Forgetting: Twentieth Century Poetry of Witness*, poems by writers in conditions of extremity, is a testament to her political work.

Forché's own work is characterized by sensibility and compassion for all human experience - the joyful, the poignant, the ecstatic - as well as the pain and suffering all around us.



Poet Carolyn Forché

Bush and Veruca Salt: A sort of review

By LYDIA MELTON
feature editor

Saturday, March 29, 5:30 p.m. The illustrious news editor, assistant news editor and features editor of this publication set out on an adventure. Our mission: the Bush/Veruca Salt show at the Nashville Arena.

The new arena was very nice. Our seats weren't that close to the stage but we had a great view of the

stage. Veruca Salt rocked. Can I say that again? They rocked. Most of their songs were unfamiliar because they were off the new album that none of us have. The crowd woke up after they played a few old songs and "Volcano Girls," their current single. Veruca Salt rocked. That's all there is to say about that.

The best part about Bush was watching the little girls in front of us

quiver and scream. Every time Gavin Rossdale jumped, they screamed. He walked across the stage, they screamed. The lights flickered, they screamed. They held their hands in front of their faces like they were blinded by Gavin's beauty. Don't get us wrong, the man is extremely pretty but is there a call for this kind of fanatical behavior? Maybe we've outgrown the screaming stage. And if we hadn't out-

grown it, we have now after hearing "I love you Gavin" in high pitched squeals all night.

Anyway, Bush is a great live band. Some of us were really at the show for Veruca Salt purposes but Bush impressed us.

We're out of space so to sum up: good show, Veruca Salt rocks and Bush is more than a pretty boy band. We all had a great time at the show.

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The Austin Peay Chapter of the National Honor Society of Phi Kappa Phi

extends its congratulations to the juniors, seniors, graduate students and faculty who are eligible to join the society in 1997.

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Founded in 1897, **PHI KAPPA PHI** is dedicated to the recognition and encouragement of superior scholarship in all academic disciplines. This April, Chapter #191 is celebrating its 21st year on the APSU Campus.

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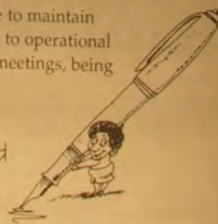
is seeking applications for all positions (scholarship-paid & internship)



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