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MORE

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THE
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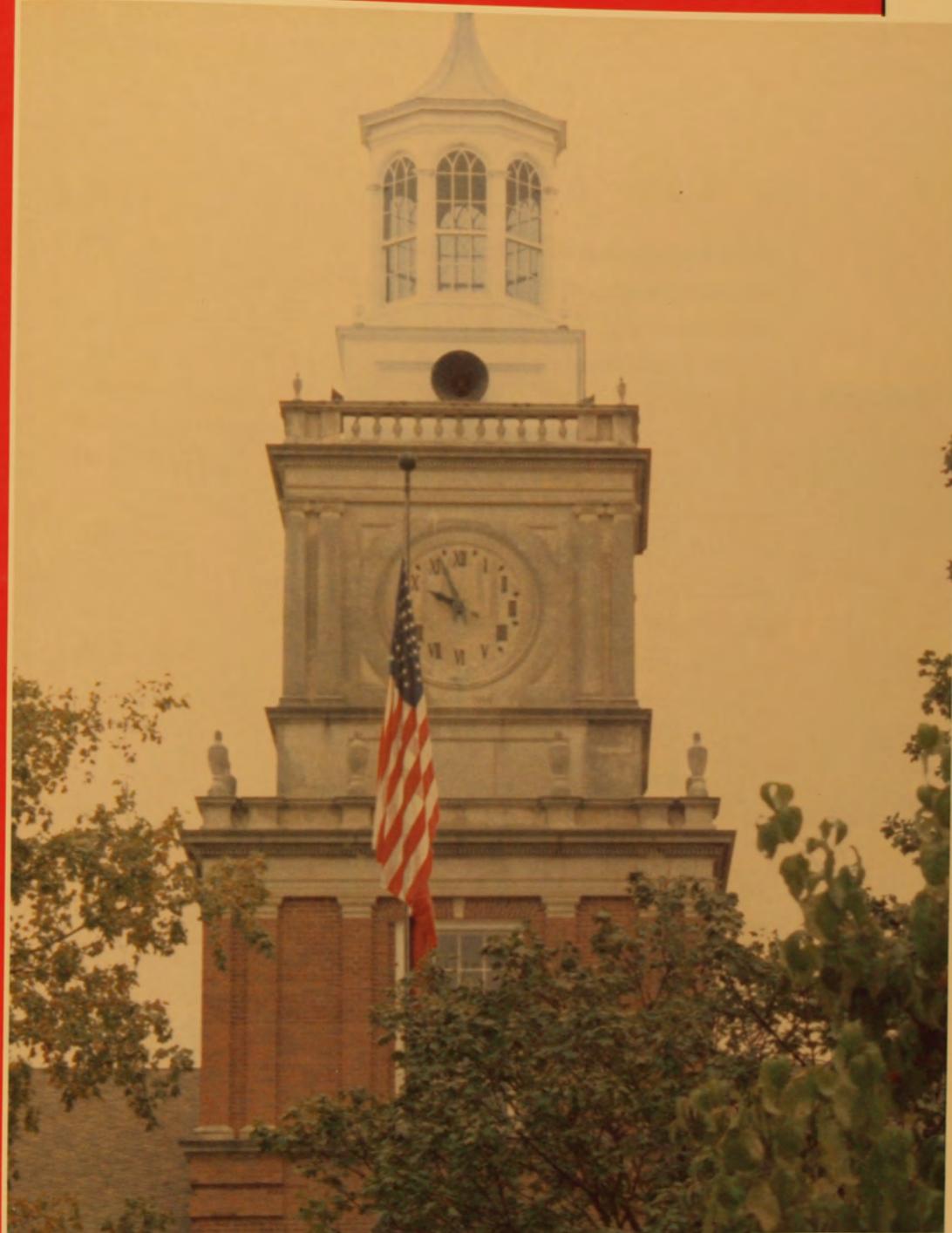
1990

AUSTIN PEAY

THE EYES OF CONVICTS

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Governors' Pride



The Browning Building
one of the central attractions on campus at
Austin Peay. Although
it may look like just a
building, a look inside
reveals much more than
what.

1990 *Governors' Pride*

Austin Peay State University
Clarksville, TN 37044 — Volume 41

On first inspection, an outsider would detect certain things immediately. It's not strikingly big; in fact, classes are all within walking distance of one another. It doesn't offer all of the amenities of a larger university. Some of the classrooms are not among the most plush, climate-controlled atmospheres, and parking spaces are invariably hard to find.

A peek into the classrooms, campus grounds and athletic fields may cause an outsider to do a double take. Enrollment is growing by leaps and bounds, construction freckles the entire campus, and tuition is low and affordable.

The university can brag of two Centers of Excellence, the field biology center of Land Between the Lakes, Center for the Creative Arts, and three endowed chairs.

Its first-class curriculum coupled with a small price tag are only two examples of what makes Austin Peay State University **MORE THAN MEETS THE EYE!** by Sherri Adcock

Sherri Adcock



Chris Locke and Thomas Locke brothers, fraternity and blood, take some time to chat about class on lunch break.

When it comes to intramurals, everyone gets in on the games.

Rosita Gonzalez



Sherri Adcock



Reinaldo Martinez knows that practice makes perfect. He must spend long hours trying to hit the right notes.

Opening

AP Is A Promising Sight

Even though we all make that trek to Austin Peay for class every day, not all of us know a whole lot about our alma mater. Oh, sure we know that it is affordable; that is probably why we came here to start with. But how many know the bare facts?

Austin Peay was created by legislature in 1927, as Austin Peay State Normal School. The male-female ratio was 47% male, and 53% female in 1988 with minorities representing 20%. Today undergraduate tu-

ition is \$606 per semester and \$1078 for room board. There are 204 faculty members at Austin Peay.

Austin Peay is a liberal arts university. The 200-acre university is made up of colleges of business, education, and arts and sciences. A new music/mass communication building housing the music department, the radio and television stations, and a theatre will help accommodate the growing student body.

The Emerging Leaders program

is a new program that will produce some ready-made leaders after four years. The four-year scholarship program will match students with community leaders. The students will serve on volunteer boards and in community agencies.

The university also holds the two centers of excellence in field biology and the creative arts, and it has three endowed chairs. Six-thousand is the target population for the university in five to ten years. by Sherri Adcock

Jerry Wooten



Creativity and freedom are not stifled in the art classrooms.

Sherri Adcock



A little sun and fresh air often helps stimulate the minds of some students after being locked in a stuffy old classroom, themselves.

Jimmy Trodgen knows what it means to be under pressure when he's on the set at AP Magazine.



Jerry Wooten



Jerry Wooten

Steven Leiseneing and his wife Debbie Leiseneing get some chat time in on their way to class. Many students find they have to socialize on a tight schedule.

ASHU

A large, stylized, hand-drawn word "ASHU" in red. The letters are thick and have a textured, brush-stroke appearance. The background behind the letters is a light orange color with darker red and pink brushstrokes radiating outwards from behind the letters, creating a sunburst effect.

Numbers Necessitate Changes

As a new fall semester rolled around, more and more people found Austin Peay the place to be. A 15 percent increase from last year's figures set the 1989 enrollment at 5,261 compared to 4,575 last fall.

The increase came as a bit of a surprise to some because of new regulations for admission set by the Tennessee Board of Regents. Incoming freshmen must have completed three units of math (one of which must be geometry), four units of English, three units of science and two years of a foreign language.

Dr. Oscar C. Page, president of APSU, said, "We are delighted

with this very significant increase in enrollment, especially in light of the fact that this is the first semester in which students entering all Tennessee colleges and universities, including Austin Peay, had to meet the more stringent requirements for admission."

Actually, the increase was not due to incoming freshmen, but to transfer students and those who readmitted. Freshmen enrollment, in fact, decreased. Fifty-five percent of freshmen who applied actually enrolled. "Some early indicators lead us to believe that we have done a better job at retaining our students,"

Dr. Page said.

The early fall figures did not include APSU's Fort Campbell Center and some off-campus courses.

Charles McCorkle, director of admissions, stated, "I think this increase in enrollment has a lot to do with an exciting new attitude on campus. In brief, the Austin Peay community is feeling good about itself. We have excellent programs, excellent faculty, some very distinctive features. I think we are just doing a better job of getting the word out." by Angie Fincher



Jerry Wooten

Leigh Pedigo suffers the pains of research. Library and other research was an integral part of the college experience.



Sherri Adcock

John Tanner gets some brain power from the sunshine outside Clement.

Making sure everything is going smoothly in the control room is essential to the final product. Dr. Paul Shaffer gives some lessons on the character generator.



Jerry Wooten



A student works on an art sculpture.

Jerry Wooten

Opening



Students aren't the only ones who enjoy sitting on the sidelines during intramurals. Dwightel Hill's dog Casey likes to get in on the action too.



S•T•U•D•E•N•T L•I•F•E



EYE TO EYE

In a word association game, the thought that pops into the player's mind about college is not usually extracurricular activities. Studying, grades, papers and headaches usually head up the list. But there's more to college than one sees in the classroom. There are the afterhours. Whether Peay people head home to an army of hungry kids, out with friends or to a job, life goes on beyond the classroom. College is not just about academics. That's one point in which all students see EYE TO EYE! by Sherri Adecock



Jerry Wooten



Stephanie Grant



Tonya Stephan

Seniors Share With Seniors

Graduation day. It's that day at the end of a long hard four or five years of quizzes, papers, and tuition bills. Every year seniors make it across the platform to receive their diplomas and go on to graduate school or out into the working world.

Graduation 1989 was no different. They celebrated their rites of passage with parties and the same hoopla every senior does. But they didn't celebrate alone.

The 1989 seniors got to share with another group of seniors, the class of 1939.

"Patterns from the past" was the theme of the 50-year reunion. The graduates were able to remember bits and pieces from the past that came together into one big pattern which gave their class their entity.

The graduates were able not only to reminisce about the past when they were together, but they were able to piece together highlights of their 50 years apart. "This reunion was established to give our 50-year graduates an opportunity to get together to share a common

past, rekindle the spirit they once enjoyed and to re-establish a link with the university," Wendell Gilbert, Vice President for Development, said.

The class of 1939's celebration included activities spanning over a few days including touring today's AP campus, and on Friday donning their caps and gowns once again. They marched in the graduation procession and were honored by Dr. Page during the commencement address. by Sherri Adcock



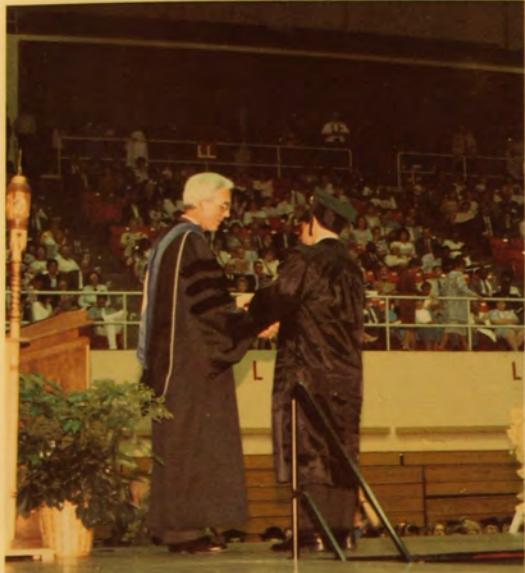
Stephanie Grant



Dawn Holt, biology major and mother of four, finally made it to the end of the road ready to head to vet school.

After being packed in the Dunn Center with hundreds of other people for over an hour, a little fresh air and some refreshments hit the spot for graduates, relatives and friends.

Dr. Page presents Peter Minetos an award for his outstanding achievements during his college years.



Stephanie Grant



Sherri Adcock



Stephanie Grant

One of the most anticipated parts of the graduation ceremony is after everyone has had his or her say and hats hit the air. It's almost an essential rite of passage.

Activities for the class of 1939 included a Farewell and Hail ceremony in the bowl outside the UC.



Stephanie Grant



The Farewell and Hail ceremony was preceded by a dinner in which the graduates were given a medal to commemorate their 50th reunion.

Money Makers Roll In The Dough

College was a time of independence — a time to break away from the attachments of home and experience "real life" as it was called. And while doing their own things and setting their own hours without having to answer to anybody was new and fun for college students, finding the bucks to budget their newfound freedom often posed a problem.

It didn't take long to disprove the myth that clothes wash themselves, or to realize that food costs money. College students lived expensive lives.

A field of part-time jobs laid open to Austin Peay students.

The mall was a prime target for student job hunters, as well at Clarksville's many

restaurants.

Jon Stevens, a sophomore at APSU, began working at Pizza Inn and now owns 65 percent of Pizza Munchers. "I use the money I make to pay for school," he said.

Students who didn't want to carry the extra burden of a job turned to different money-making methods. Babysitting and typing papers were two favorites.

Sophomore Mark Goins found an easier way to bring in the bucks. "I give blood. You get \$10 the first time you give and \$7 for each time after that," he said.

How students chose to foot the bills was up to them, but one thing they learned that wasn't taught in the classroom was money wasn't easy to come by. by Angie Fincher

Christi Warren does inventory as part of her job in Governor's Square Mall.



Stephanie Grant



It's not all sugar and spice for Chris Miller at Mrs. Powell's, except on the day that the checks arrive.

Dana Hardy and Tiffany Garner straighten clothes while on the job at Gigi's.



Stephanie Grant

Sherri Adcock



Kris Phillips, longtime employee of TCBY, knows what it means to work for a living. TCBY is just one of his four jobs.



A place for everything, and everything in its place is Dina Bell's objective.

Stephanie Grant



Even though he works as a fashion consultant, Frederick Dale often runs the cash register.

Stephanie Grant

College Breeds Now Generation

They are unmistakable and easy to spot. They sit with the remote control in hand, the microwave in the kitchen and credit cards in the wallet.

It's not modern day moms or some new breed of people. It's today's college kids — it's the NOW GENERATION. With time ticking toward a new decade, the twenty-first century hastily approaching, the now generation is evolving to meet those changes.

"Things are more fast-paced now. In desperate situations I pawn jewelry to keep up," senior Julie Lauderdale said.

No longer satisfied with just any job, any car or any

entertainment, today's college kids now pound the pavement looking for jobs to satisfy their wants and needs that mom and dad can't or don't meet.

The image of poor college students fades somewhat as college kids now tend to have the very best, no matter how many overtime hours it takes or how many jobs. Today, college students demand the money it takes to meet the car payments or pay off the credit cards. Most juggle a full load of classes. Some overload in order to finish faster — characteristically impatient to start a career.

Randy Self relies on his

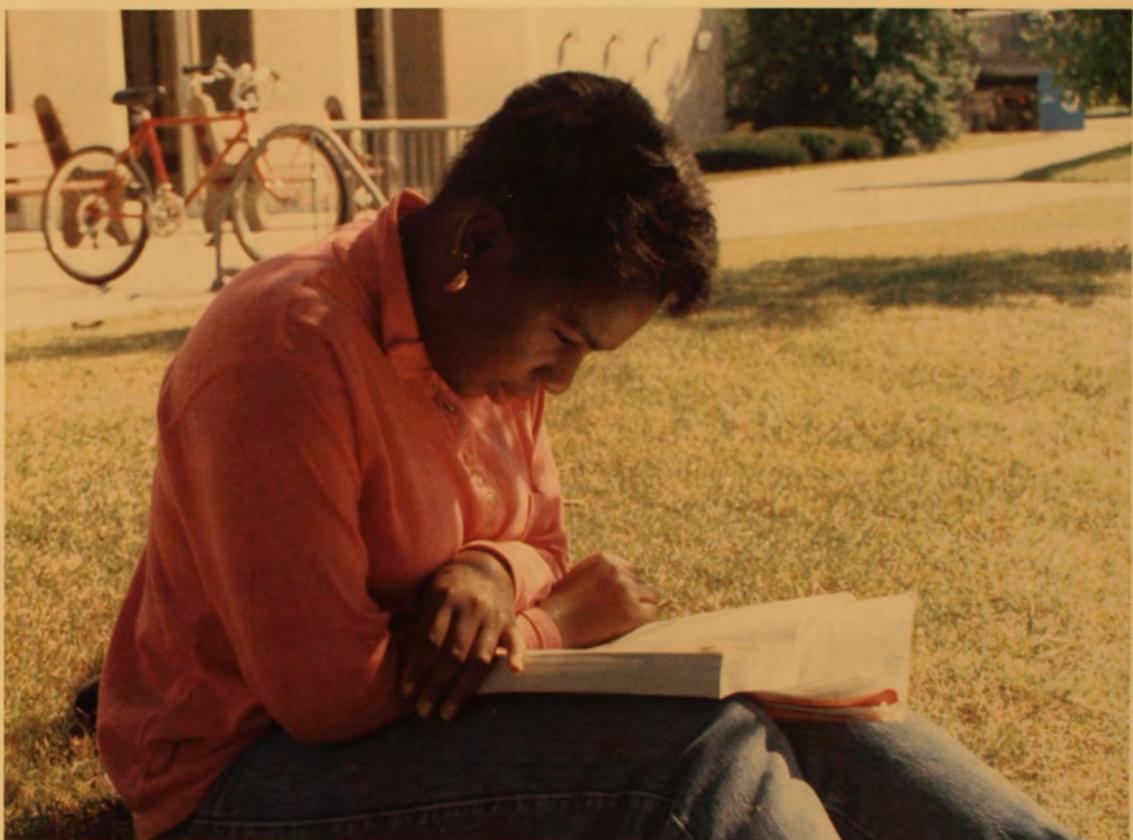
credit card to pull him through tough times. "When I am short of cash I pull out the plastic," he said. Self's job at Peebles also helps out with bills.

Not to be misleading, however, the now generation does not comprise the entire college population. As with every story there are exceptions. There are still those that depend on mom and dad for fulfillment of all material desires with or without extras. The impatient hurried world of the now generation goes by them in a puff of smoke. by Sherri Adcock

Ronnie Ballinger may look like he's relaxed and has no part in the now generation, but the mass of cassette and VCR tapes tell another story.



Jerry Wooten



Jerry Wooten

Gloria Lasco takes
a study break
outside the library.



Kirby Pierce is in no way caught in the hurried world of the now generation.

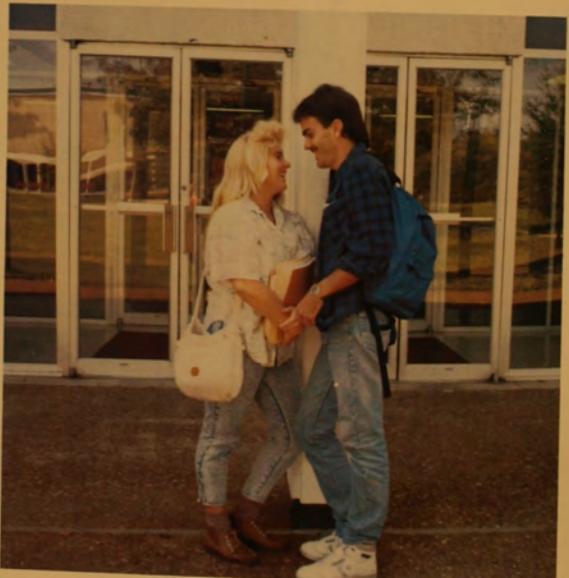
Veronica Wilson

Dave Parish and Robin Grubb spend some special "just friends" time, the next best thing to dating.



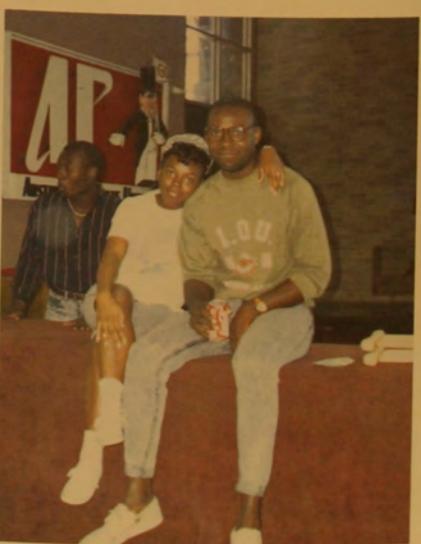
Sherri Adcock

Ronda Elkins and David Deason have to fit some time in for each other between classes, like a lot of college couples.



Sherri Adcock

Stephanie Johns and Darius Willis hang out together in the UC.



Sherri Adcock

Students Socialize With Closed Eyes

Like almost everywhere, the social scene at Austin Peay boomed with parties, ballgames, dances, and, of course, the age old game of "boy meets girl." But when the parties pooped and the dances dulled, students looked for different ways to spice up college life.

Many students added a twist to the all too familiar dating game by occasionally going on a blind date.

Some answered that knock at the door to find the girl or guy of their dreams

standing right before their eyes. And sometimes it turned out to be the perfect date. "I went out on a blind date once with a guy one of my friends knew. I was kind of hesitant at first, but it actually turned out to be one of the best dates I've ever had. He showed up with a bouquet of balloons, and that was only the beginning. We went to dinner and had a great time," senior Kristy Fincher said.

Others, however, found the clouds fading before the

night was over. The night sometimes ended at 10:00 p.m. with a handshake or peck on the cheek when she insisted he take her home because of a sudden migraine headache. "The one and only blind date I ever had turned out to be the worst night of my life. The guy was a total jerk. He talked about himself the whole night and I couldn't get a word in edge-wise," Becky Whitaker, sophomore, recalled. by Angie Fincher



Rhonda Mann and Greg Coleman enjoy each other's friendship while alone or just being with the rest of the gang.

Sherri Adcock



Long-time sweethearts Kim Moore and Chris Mader make every moment together count.

Sherri Adcock

Tripling in Crowded Quarters

If the old cliche "two is company; three's a crowd" ever rang true, it was the 1989 fall semester at Austin Peay.

As if living in one small cubicle with a roommate who was impossible to get along with wasn't enough, many students arrived at school to find double the trouble. Due to the increase in enrollment and the lack of dormitory rooms to accommodate, several rooms were transformed from double to triple occupancy.

Two weeks before school began, plans were under way to triple Harvill, Blount, Sevier and Rawlins dorms. As the semester approached, the tripling was narrowed to only Blount Hall and Sevier Hall.

"I was pretty worried at first. They gave me a list of

28 extra people that had to be fit in somewhere. I was afraid there would be a lot of parents upset," Tracy Cotton, senior assistant of Sevier Hall, said. "We even had programs planned dealing with third person appreciation. We also decided to do special things for them to let them know we did care."

The University rented roll-a-way beds and placed one in each room occupied by three people. However, as one problem was solved, another was created. An extra bed caused space problems for the occupants. "In order to go to bed we had to climb over each other. So we all had to go to bed at the same time and get up together. The person next to the wall climbed in first, then the middle person. And if one person had to

go to the bathroom during the night, it was a lot of trouble," freshman Patti Knight said. "It was so crowded we felt like we were imposing on each other."

The problem was temporary, however, and within the first two weeks of school the third party in each room was moved. "As registration ended and people didn't show up to claim their rooms, we were able to alleviate the problem," Blount Hall senior assistant Tammy Byard explained.

"Knowing it was temporary made it a lot easier to live with," Knight said. "It was actually kind of fun. We got to know each other pretty well, but I wouldn't want to live that way for long." by Angie Fincher

Rosita Gonzalez





Regina Reeder



Donna James and Susan Fleming take a break after moving in.

Usually, parents saw a mountain of laundry before they saw their kids.

Dorm life is full of domestic chores, such as stuffing the washer with a load of laundry.



Regina Reeder



Rosita Gonzalez

Resident assistant Michelle Darnell does room check. RA's had additional duties during the first few weeks because of tripled dorms.

Millionaire Hits the Books

For Bill Tomberlin, money has been a means to education rather than the other way around.

For many, getting rich is the American dream. It's what we study and work for. We hope for that one micro-chip that will turn the computer industry upside down, or the big business deal that will send the stock market soaring. By his mid-thirties, Bill Tomberlin had already fulfilled that dream when he decided it wasn't enough.

Tomberlin, a resident of Hendersonville, after making his mark in cable television, decided to walk away from a business grossing \$19 million a year to enroll as a college student.

"I sold 22 of my cable television systems and decided to retire," says Tomberlin, "but after over two years of every day being a Saturday, I decided to go back to school." He is currently enrolled at Austin Peay with an eye toward a doctoral degree from Vanderbilt. And what is he studying? Business, of course. He is currently doing undergraduate work in business administration in preparation for a master's degree with a specialty in marketing finance.

After a year of being a high school exchange student in Mu-

nich, West Germany, he returned to the U.S. to enroll at the University of Kentucky. It was the summer of 1971 when a friend, aware of Tomberlin's mathematical abilities, asked him to go to work in Akron, Ohio, designing a dual-cable television system.

Tomberlin juggled work and college for a year until he decided to start a business of his own with money he had saved. "I started a strand-mapping company (the process of designing the layout for a CATV system) with \$18,000," says Tomberlin.

His nomadic lifestyle brought him to Nashville, where he established a similar company in Parkway Towers. Within two years, his profits were \$5 million. From that base Tomberlin eventually built a company which owned 22 cable TV systems.

At age 33, Tomberlin sold the CATV systems and considered himself retired. "For the 10 years that I was a businessman (1975-85), I worked straight without a vacation. I was making the money, but had no time to enjoy it," says Tomberlin.

During the two years that Tomberlin took off, he traveled and enjoyed his passion of collecting cars.

He amassed an automotive stable that included a Ferrari 328, 1988 560 Mercedes SL, 560 Mercedes SEC, 1989 BMW, a 930 Porsche and eight collector's cars. But it wasn't enough. "After a while, I felt guilty about just sitting around the house, so I decided to enroll at Austin Peay," he says.

With his finger still in a couple of businesses, Tomberlin divides his time between work, his studies and the construction of an 11,000-square-foot home in Hendersonville. He also serves on the school board and the decorating committee at his church.

And how does a multimillionaire blend with the rest of the student community? On any given day Tomberlin can be found hanging out in the Gov's Grill eating his nachos or salad and socializing with friends and study groups. "I just want to be one of the gang," he says.

"I feel like I have had a lifetime of experience in a few years," says Tomberlin. "Even though I plan to go out there and do it all again someday, I needed to walk away for awhile. Money doesn't mean anything without happiness." by Sherri Adcock

Tomberlin's interaction with other students at AP is what sets him apart from the average business crowd.



Sometimes Tomberlin found himself having to struggle with the distinction between businessman and student working between classes.

Donna Wilson



Bill Tomberlin is not shy about his love for collecting cars.

Tomberlin noted the small campus atmosphere at Austin Peay as one of the main features that encouraged him to enroll here.

All work and no play? Not for Mr. Bill, as friends call him, he finds time to clown around.



AP Intramurals

Many students became so engrossed in their college studies they often forgot other important aspects, such as keeping their bodies physically fit. The intramural department, located in the Memorial Recreation Complex, aided students in staying healthy by providing various exercise equipment and programs.

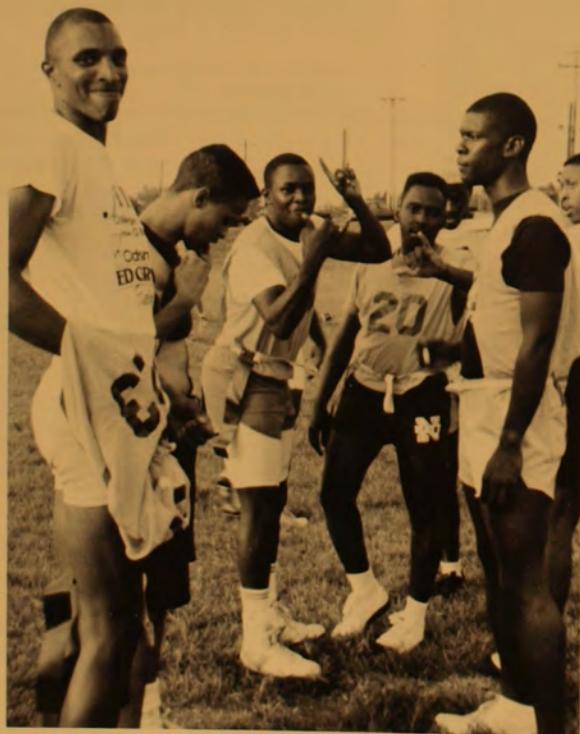
The intramural department, otherwise known as the "Red Barn," housed a gymnasium, racquetball courts, an aerobics exercise and combative room, a swimming pool and a weight room. There were also outdoor recreation areas such as twelve tennis courts and a jogging fitness course. Students and faculty were allowed and encouraged to take advantage of the facilities at

the Red Barn.

Activities featured by the IM were structured competitive sports including men's, women's and co-rec divisions in softball, football, tennis, basketball, water basketball, volleyball and track and field.

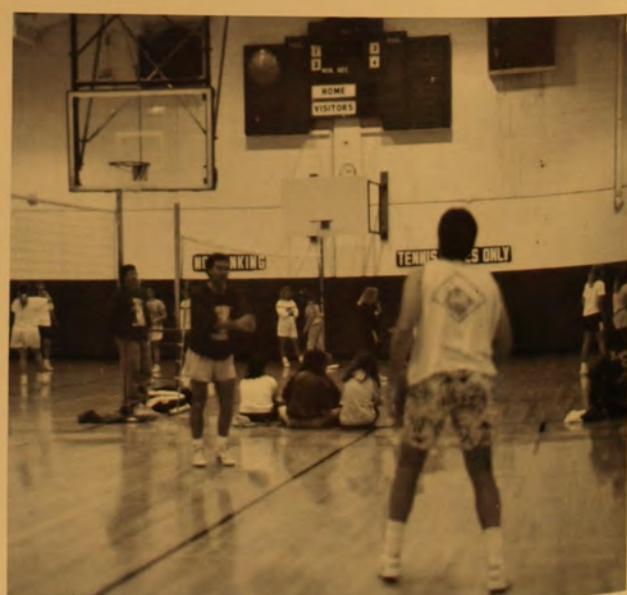
An aerobics class was conducted every day for anyone interested in participating. Students and faculty were also able to check out equipment.

Intramurals allowed students to get involved and get physical without paying a fee to place membership at a health club. For students and faculty, the facilities were open and, most importantly, made it a little easier to work up a sweat. by Angie Fincher



Rosita Gonzalez

Lee Woodard, Jonathon White, Fred Carter, Kevin Childress, Mark Brown, and Mike Covington take a break during flag football.



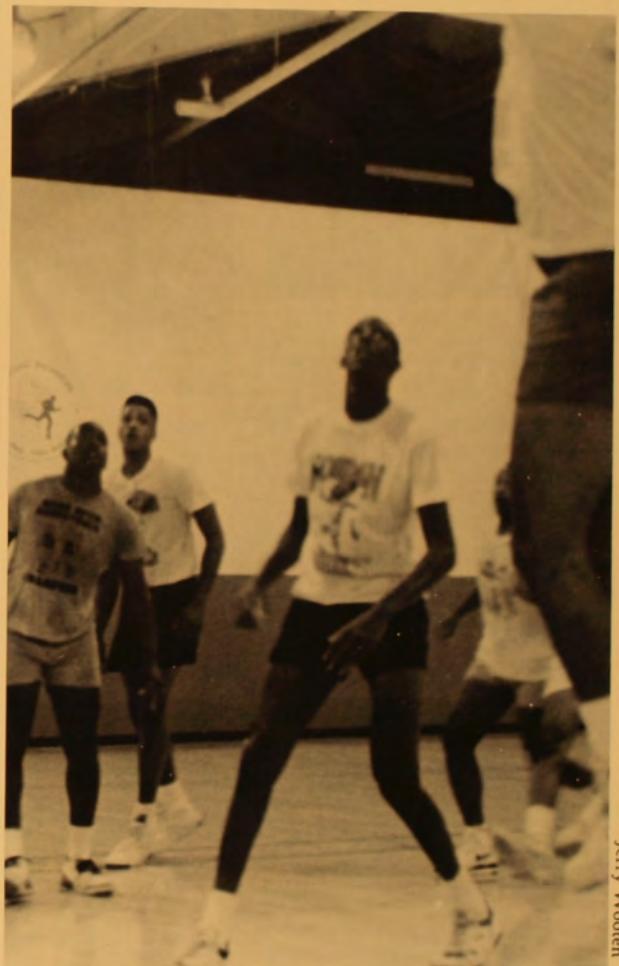
Regina Reeder

Brad Council bumps the ball to a fellow team member during a volleyball game.



Donna Wilson

Steve Cook prepares to make a pass while Scott Sprouse guards the opponent.



Jerry Wootten

Pikes hang out on the sidelines waiting to play ball.

Javin Johnson, Tim Johnson, and Derek Davis shoot a few baskets at the Red Barn.



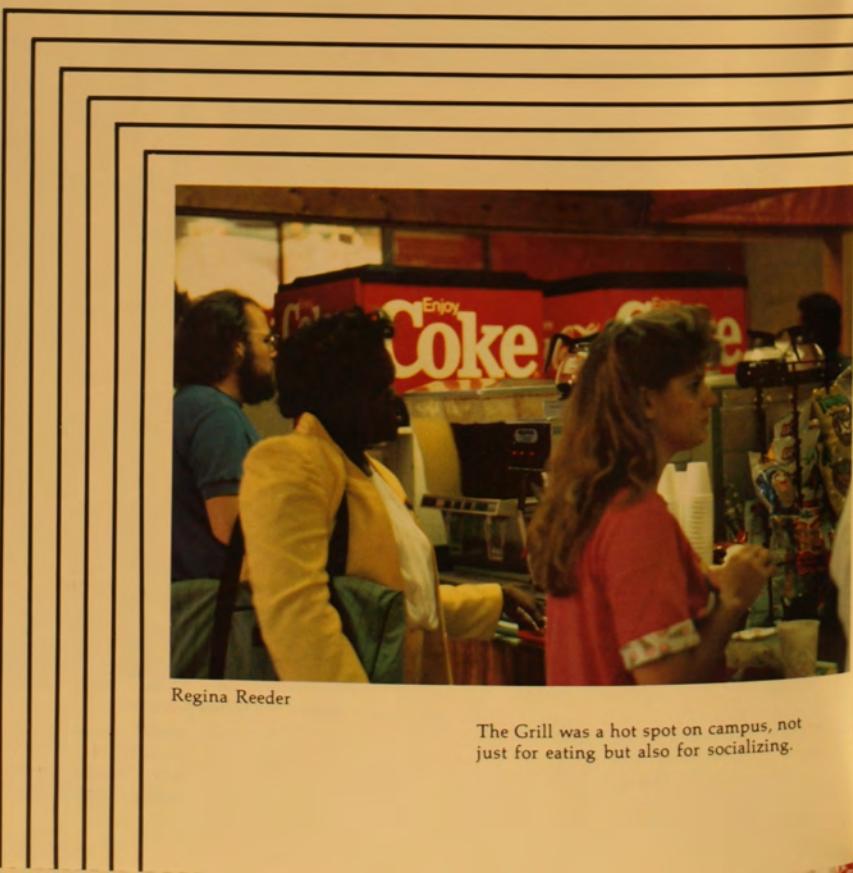
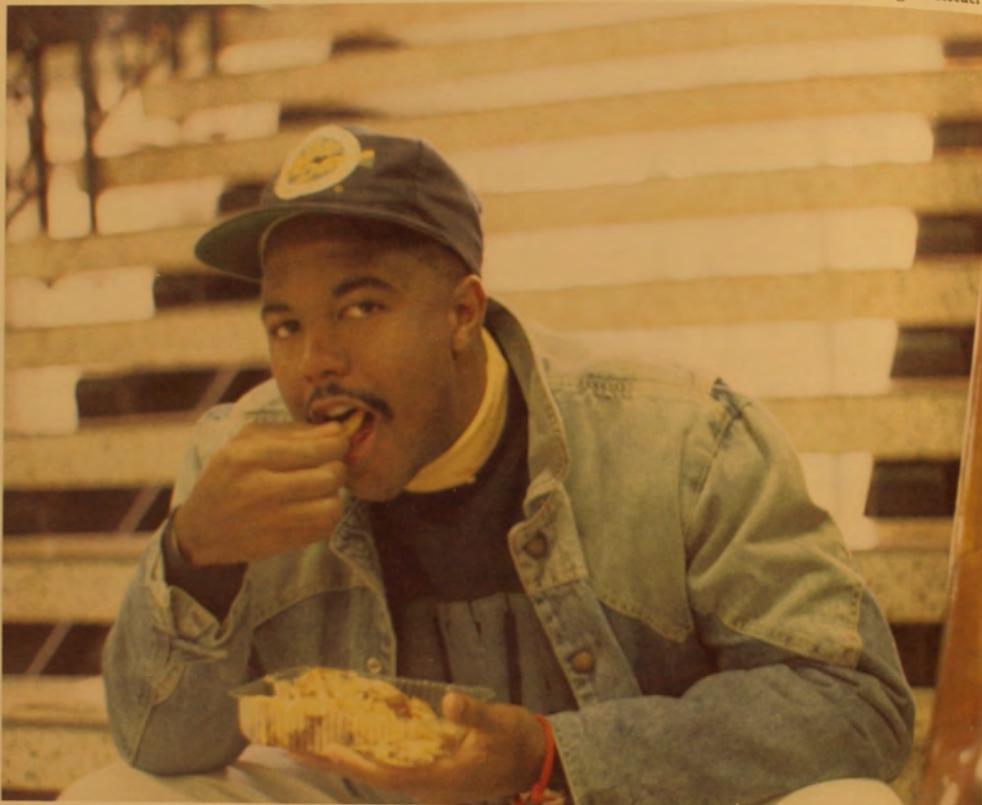
Rosita Gonzalez



People on the run find the bookstore one place on campus to grab a quick snack.

Jayson Counce grabs a snack while catching the action in the U.C. Some people can never be too far from the excitement even while eating lunch.

Regina Reeder



Regina Reeder

The Grill was a hot spot on campus, not just for eating but also for socializing.

Munchers Make Midnight Runs

Food proved to be something that was always on a college student's mind. For those new to independent life, the school helped their nutrition decisions through mandatory meal plans. But those not tied to the university's apron strings had to fin for themselves.

Chandra Walker, a freshman, ate most of her meals in the cafeteria instead of the Gov's Grill because the cafeteria served vegetables. She didn't have to leave the campus

when she wanted a different kind of food selection.

Cindy Connally was somewhat ambivalent about her feelings toward cafeteria food. "I feel like I'm playing Russian roulette; sometimes the cafeteria has something decent, and sometimes they don't," she said.

Those not on a meal plan had options unlimited. Ginny Crabtree, a non-traditional student, ate her meals in her room or went out to

eat. Both finances and choices were important to Crabtree. "Being able to choose my food is important because I have allergies. It is much easier for me to buy what I am able to eat," she said.

Many students enjoyed the happy medium of cafeteria, grill, and fast food. But whatever the choice, nearly all students made their tummies a high priority. by Melanie Ashley



Regina Reeder



Supermarkets around town always found hungry faces shelling out cash for munchies.



Eating lunch with friends is an integral part of all college students' curricula.



On any given day cars crowded in spaces bumper to bumper. Parking at Peay was rarely a privilege.



Regina Reeder

Some people found it easier to get around campus on foot than to fight the parking hassles.

Students Take To the Streets

Getting from place to place was essential for students at Austin Peay. The modes of transportation used on campus varied greatly.

Many students preferred to walk from class to class. The size of the campus allowed this option to be chosen the most. Renee Williams said, "Walking is good exercise, and I get to see a lot of my friends. The only disadvan-

tage is the weather."

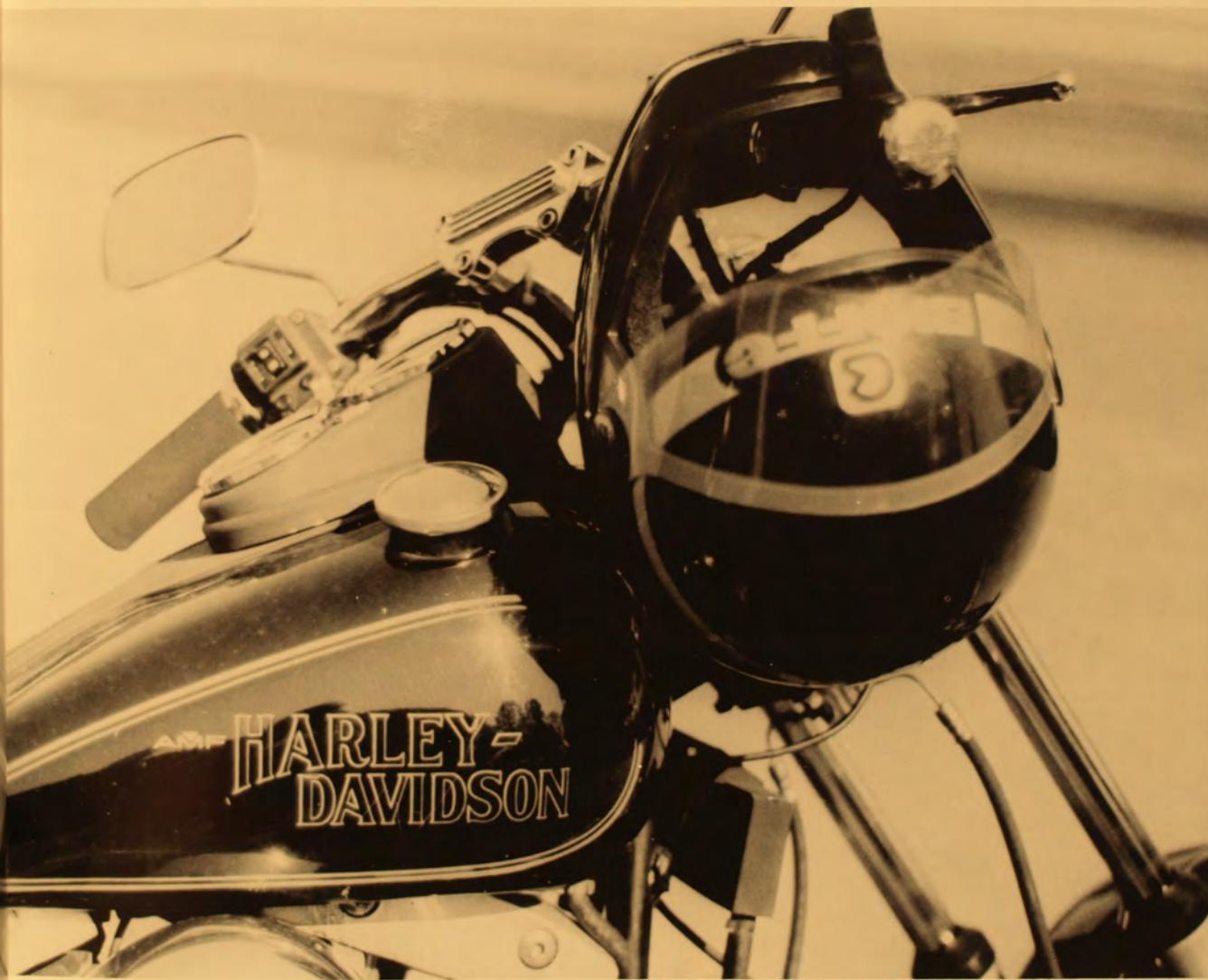
Some students, however, had to drive. Shelli Salsman, a freshman, drove her car to physical education class at Eastgate Bowling Lanes. Her only problem was parking. "I have to park by the armory because after my class there usually aren't any spaces by my dorm," she said.

A newer form of transportation on campus was skate-

boarding, which turned out to be the best way to get around because of its speed. Brian Buchanan said the speed of the skateboard was the main reason for his choice.

Whatever mode of transportation, the objective was still the same — arriving to class on time. by Melanie Ashley

Regina Reeder



Some people found a cool form of transportation. Since motorcycles didn't take up a lot of room there were usually parking spaces.

Tara Long was crowned Homecoming Queen during halftime activities.

The Governor, Austin Peay's mascot, was on hand for all of the Homecoming festivities.

Regina Reeder



LET THE
Gov TIMES
ROLL



Regina Reeder

AP HOMECOMING '89

Monday, Oct. 23, kicked off Homecoming '89 with the theme "Let the Gov Times Roll." Monday's event, a high-tech laser show, sponsored by the Student Government Association and the University Program Council, was new to Homecoming festivities.

The annual pep rally/bonfire took place Thursday night and was followed by a dance in the Dunn Center. The band "Autumn" provided live music for the event.

The parade, beginning on Drane Street and ending on Eighth Street, was a pre-game morning activity. Game day

was Saturday, Oct. 28, and kickoff time was 1:30 p.m.

The Governors went head-to-head with Morehead State University. After getting off to a 7-0 start in the first few minutes of the game, Austin Peay ended the half with a 13-7 jump on the Eagles.

Halftime activities were highlighted by the performance of the Govs' Band, the alumni band and the crowning of the new Homecoming queen, Tara Long.

APSU couldn't hold it together for the remainder of the game. MSU put the final score of the game on the board with a field goal. The

Eagles inched out with a one-point win over the Governors.

Austin Peay's Homecoming game was the closest the Govs had come to a victory all season. A few days after the loss, Head Coach Paul Brewster resigned. The 1989 Homecoming game may have been one the Governors would like to forget, but it went down in the books as the first time APSU had scored first, led after the first quarter, led at halftime and had a 12-point lead all season, making a somewhat unforgettable mark. by Angie Fincher



Regina Reeder

Last year's Homecoming Queen, Lea Christian, is escorted by Dr. Oscar Page during the 1989 Homecoming Ceremonies.



Stephanie Grant

Sigma Chis and Kappa Deltas, and even an Alpha Delta Pi, filled the trailer of a semi at the Homecoming Parade.



Regina Reeder

Morehead State was on the Govs' heels during a close Homecoming game. AP fell one point short of a Homecoming victory.

Weekends Welcomed By The Weary

Aside from lunch-time, party-time, and bed-time, the highlight of college life was weekends.

After five days of stress-filled studies, the weekend provided a refuge from school, even if it was just to catch up on assignments without the hassle of attending class. "The weekend is the only time that I don't feel pressured to have anything done," said Juanita Bradford.

However, more often than

not, students steered clear of any school-related subject. Weekends for these students were filled with rest and relaxation. It was a time to breathe easy and forget about school for two whole days. "My favorite thing about weekends is no classes," Tracey Brame said. "I can usually sleep in Saturday mornings and catch up on the sleep I missed from the week."

For the more easygoing,

Saturday was just another day in the life of a college student. Since school work wasn't a major deal in their lives anyway, the weekend was nothing special — just more time to party and postpone getting a real job. "I go to whatever parties are happening and dance all night," Brame said.

As good as it sounded, there was a drawback. "Weekends are too short," Lynn Harris said.



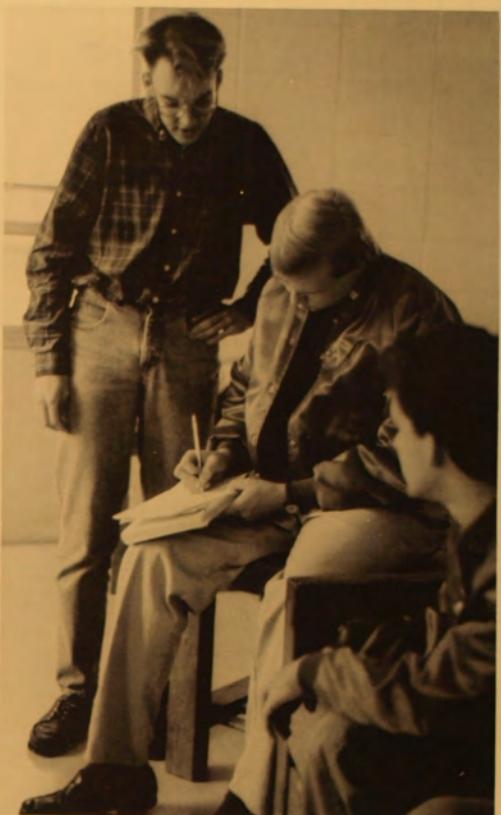
Regina Reeder

Gamma Sigma sorority sisters, Shelly Corlew, Crystal Hannah, and Brenda Bright chat in the lobby at Sevier to pass the weekend hours.



Rosita Gonzalez

Weekends are not always synonymous with fun. Jason Counce, Kevin King, and Larry Dickens have a study session to pass the time.



Regina Reeder



Regina Reeder

Homesickness often caused students to pack their bags and head for the homefront.

Weekends are a time for hanging around and shooting the breeze at the fraternity house for brothers Todd King and Ted McCoig.

When making important decisions about the right clothes to buy, sometimes it's best to carry a friend along.

Rick White helps Samantha Arnold in making the fashion choices.



Regina Reeder



Regina Reeder



Stephanie Grant

Sometimes shopping is a solo act.

Jason Knaake chats with other shoppers at the Sound Shop.



Stephanie Grant

Shoppers Break Open the Wallets

A favorite pastime for college students was shopping. And with two malls located close by, along with other various shopping centers, students strolled to the stores quite often.

Aside from being tons of fun, shopping provided an alternative to studying; therefore it was a major stress reliever. "I shop because I need something to do besides studying," Stephanie Brooks said.

It was also a good pick-me-up when things got a little

dull. "When I am feeling down, I gather up some friends, and we go shopping," Lisa Chambers said. "We get some film and go to the mall and try on crazy outfits and take pictures. We always feel better afterwards."

Since staying in style was a prerequisite for some college students, the more fashion conscious frequented the department stores. "I shop when I think I deserve something or need something. I always 'need' something new," Dee Dee M. Kremenak said.

Another motive for taking a trip to the mall was just to have something to do. "I shop when I have available time," Alicia Smith said.

Clothes weren't the only thing students were in search of. Dorm decorating directed them to craft shops and retail stores. And since food was a dire necessity, grocery stores were prime targets.

Whatever their reasons for shopping, students kept business hopping for many stores surrounding the school. by Angie Fincher



Regina Reeder



Some people worked a job on the side to give themselves some spending money.

Sometimes after a long day of shopping, things tended to get a little blurry.

Regina Reeder

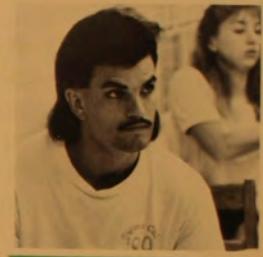
Steve Hecklinger practices the art of show and tell in Dr. Weast's leadership class.



A•C•A•D•E•M•I•C•S

20/20

Let's face it, all of the students at the Peay have one thing in common; they're in college. But all aren't sure why. Is it because the folks laid down the law and threatened their lives if they didn't cooperate? Or what about bribery — a new car if you go to college. The reasons why students are here are as diverse as the students who make up the college scene. Many students fumble around for a few years and finally stumble over an eye-catching major. Some have their bookbags crammed full their first year, land an area of interest and hold onto it until they get a degree. They may regress a little, make a few bad grades or party a little too much, but in the end they all seem to get straightened out. For whatever reason, everyone's outlook on college can't always be 20/20.



Donna Wilson



Donna Wilson



Samantha Guerrero

Music, Mass Comm Move Up

"Mass communications majors will be working with state of the art equipment in a facility that is probably better and newer than any they will find when they get out," said Dr. Reece Elliot about Austin Peay's \$9.5 million building for music and mass communications.

Excitement filled the air as this 76,000 square foot building, the second largest on campus, neared completion.

Aside from the music and mass communications departments, the building also houses the Center for the

Creative Arts and the Roy Acuff Chair of Excellence.

The mass communications department features WAPX-FM, the campus radio station, and television editing and production studios. The two stations share a news reporting room.

The radio station has four units. The television station has a satellite down-link which enables it to be aired 24 hours a day free of charge.

For the first time, all the mass communications faculty is in one place. There is a secretarial office, a confer-

ence room and an office for all mass communications faculty.

A 600-seat performance hall is included in the music department.

Dr. Elliot said he thinks the new building would help with recruiting. "Students like to come to a new and more attractive place," he commented.

Because of paper work and state inspections, Dr. Elliot said it would probably be the spring of 1990 before the building was ready to be moved into. by Angie Fincher





With only the last stage of production left, clean-up, the excitement over this project has almost peaked.

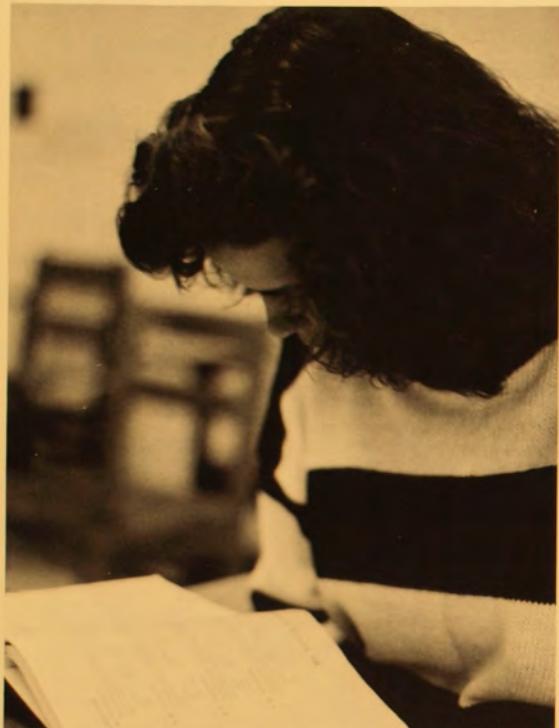
The new mass communications building promises more room for the previously crowded departments.



In various stages of development, the music and mass communications building really takes form.

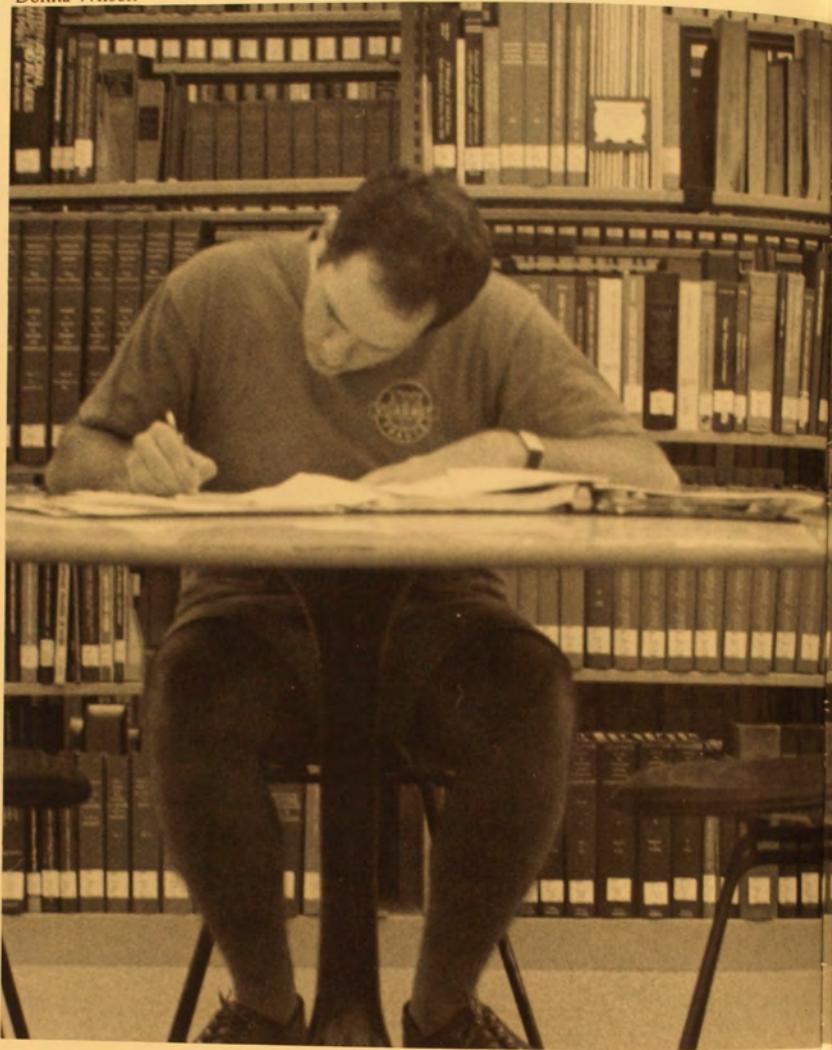
Study time before class starts can often be the most effective.

The library can be a good place to fade into the bookshelves and get some serious studying done.



Regina Reeder

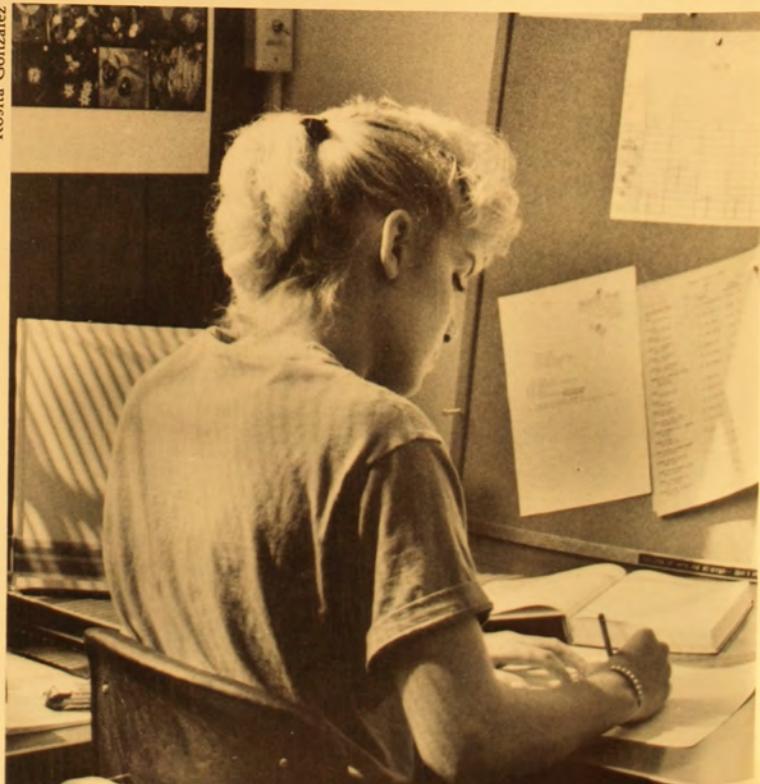
Donna Wilson



Donna Wilson

The library provides students a place to study, research and socialize a little.

Shannon Henry finds that it's not always easy for a college student to divide time between all her responsibilities.



Andrew Montgomery finds a comfortable spot to stretch out and study. Shawn Early and Aaron Turrill examine slides for art.



Donna Wilson

Scholars Break Open the Books

With so much to do and so little time, there just weren't enough hours in the day for college students. And since it was an accepted theory that all teachers met in secret and planned to give tests on the same day, "studying" became the buzz word around campus. "Study? What's studying?" freshman Bridget Maloney said.

Often, a party on the night before a test took top priority. After indulging in hours of socializing, many students reserved the wee hours of the

night to cram for the next day's exam, which frequently resulted in functioning primarily on caffeine until it was safe to bat an eye.

In the age of procrastination, it sometimes seemed a little easier to put studying on hold until the last possible minute. Students pondered all sorts of excuses to delay the dreaded drudgery. "I study as little as possible, which is almost never," senior Terri Wilson said.

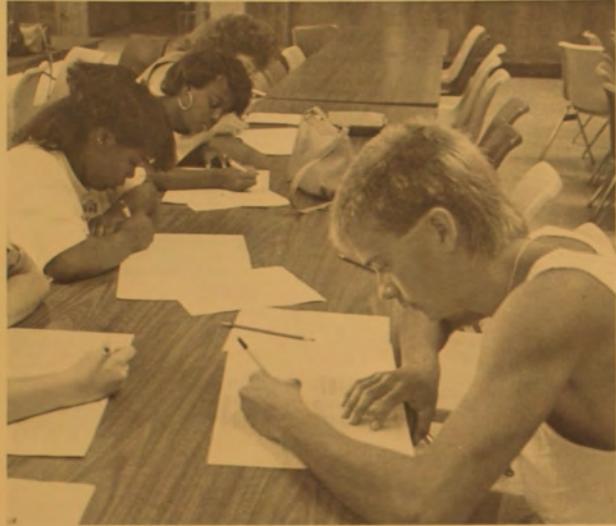
The more scholarly students, however, brooded over

the books for hours upon hours, day in and day out. These pupils proved to be the true disciples of academic excellence, making an education number one on their agendas.

However students chose to train their brain was entirely up to them. Whether they studied from dusk until dawn or put it on a back burner, everyone had to crack the books sooner or later. by Angie Fincher

Test taking is a task for anyone, but Emerging Leaders meet the challenge. Chandra Walker, Alisa Tolbert, and Marty Gamble give it their all.

Students at the leadership conference feed their faces for brain power.





Dr. Weast throws out some ideas to his Emerging Leaders class.

Donna Wilson

Future Leaders Learn The Ropes

The president's Emerging Leaders program is Austin Peay's unique leadership development program. There is none like it in the state of Tennessee. Its goal is to train and develop young students into becoming quality community leaders.

The program is open to freshmen and rising juniors or those who transfer from other schools or community colleges.

In the first year, freshmen

take courses about general theories, great leaders, communication skills, and other courses to help give a background for good leaders. In the second year, the young leaders get practical experience through exposure to leaders in student government and other organizations.

Marla Crow, freshman pre-med and music major, says she is "developing leadership skills such as better commu-

nication and influencing others to motivate themselves."

"Personal awareness and good interpersonal skills" are important skills learned by the students in this program, says Vice President for Student Affairs Philip G. Weast.

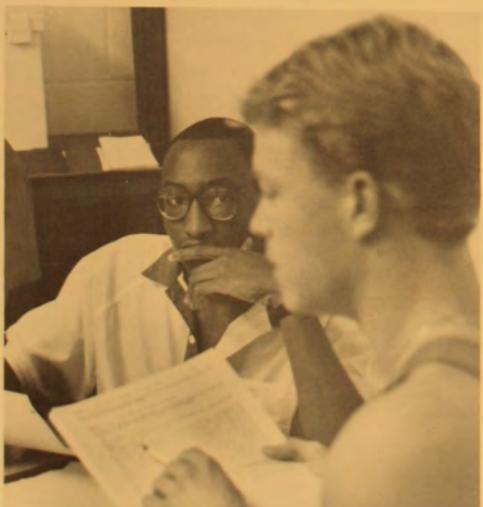
Through the president's Emerging Leaders program, students are learning to become leaders of their community. by Melanie Ashley

AP debate squad member Cindy Burford listens as materials are reviewed for an upcoming meet.

All photos by Donna Wilson



Debate is not all talk; there is a great deal of research involved. William Terry and Trey Whatley go over some of their material.



Jeff Bullard puts a lot of thought into developing debate strategies.

William Terry puts some long hours into coming up with the foolproof argument.



Debaters Tough On Opponents

When most people hear "forensic league," debate team seems to be the first thought in mind, but that's not all the forensic league is about. Half the team is debate and the other half consists of individuals who compete on their own.

The debate team has two parts: two-man and Lincoln-Douglas. Two-man is as it sounds, a two-man team. Lincoln-Douglas pits one man from one team against another.

er. The team debates the current national collegiate topic "violence is a justified response to political oppression."

"The hours are long," Jeri Butler, debate coach, said. "The team has two topics per year, and in January they must begin their research all over again."

The individual events for members have a wide range: poetry reading, prose, acting and duet reading. In this

phase, the team member can also speak on current events in speech form.

For pre-law, political science and communication majors, the forensic league gives a valuable learning experience. "It teaches you how to communicate with others," Patti Knight, first-year team member, said. These valuable skills allow the forensic league members to become the speakers of tomorrow. by Melanie Ashley

Confused Doubt Major Decision

Almost every college student could relate to the age-old question "what do you want to be when you grow up?" What was seemingly a simple question to answer as children stumped many students when it was time to take the plunge. These students wore the label of "undeclared majors."

Registration can be an uncertain time for anyone. Anita Braden's confused face certainly doesn't stand out in the crowd.

While some undeclared majors merely went to college to have something to do or to put off getting a job, others wanted to experiment with the different courses available before deciding what they wanted to do for the rest of their lives.

There were a lot of things to consider. Some majors re-

quired natural talent. Others required a lot of dedication and free time.

It was a hard decision — one that would be felt for many years to come. The undeclared majors just didn't want to take a step in the wrong direction. by Angie Fincher



Jerry Wooten

Confusion can often lead students with a firm outlook on their major astray. Katie Jellison tries to get the most out of World Literature.



Donna Wilson



Michelle Corlew knows a nice quiet place surrounded by nothing but chairs can be invaluable while making those tough decisions about classes and a major.

The bookstore is one place to find a major just by finding the cheapest textbooks.



Dropping and adding, not exactly sure of what course to take.

Jerry Wooten



The small class size allowed individuals to get more involved and help one another out.

One technique used to teach the class is a game in which the teacher signs a word and the student signs an opposite one.



Sherri Adcock



Sue Sizemore uses the participation method to keep her students interested. She acts like one of them instead of the teacher.

Sign language takes a lot of concentration; it's not always easy to understand. Students think about a signed sentence.



Sherri Adcock

A Handy Way to Speak

Foreign language doesn't just mean French, Spanish, or Italian. That's one point Sue Sizemore wanted to stress about her sign language class.

Every Monday night, a small group gathered in Kimbrough to learn the art of communicating with the deaf or hearing-impaired. The class was not just to teach sign language. "I want to raise the level of awareness of deaf culture. I want to teach my students not to be afraid of the deaf," Sizemore said.

Sizemore is a professional interpreter certified by the Registry of Interpreters for the Deaf. She went to school in Seattle and was certified in 1979. Sizemore says she has interpreted for deaf students in high school, courtroom situations and other situations where there was a deaf person and a hearing one trying to communicate.

Sizemore said, "People shouldn't rely on written means to commun-

cate in that situation, since there are two different languages going on."

This class was mostly made up of women, and there were no strict rules to play by. It was an open atmosphere in which everyone could participate. Students had fun laughing with each other and taking constructive criticism. "Sign language is a creative language. You can't be afraid to express yourself in this class," Sizemore said.

Playing games was a part of the learning process. Some games involved signing sentences then racing to the board to write them; another was hand shapes — how many signs can be made with certain hand shapes.

At the end of the last week of class, the students were given a chance to go public with their newfound language. They went to Shoney's and signed to their partner what they wanted to order and

then the partner told the waitress.

This class had all kinds of people in it for all kinds of reasons. "I've always wanted to become involved with those individuals with hearing impairments or speech difficulties," Jacqueline Horn said.

Wanda Evans, a registered nurse, needed sign language on the job. "I wanted to learn more because I work with two deaf and 12 non-verbal patients."

"I've worked with hard-of-hearing individuals in the past, and it sparked my interest to learn more," Christine Ritter said.

Although the six-week class didn't produce ready-made interpreters, the students learned how to break communication barriers and some even came out of their shell. "I think some of the students gained confidence after having the class," Sizemore said. by Sherri Adcock

Nothing Out of the Ordinary

College students came in all shapes and sizes. Each year a new shipment was sent in. While each individual had a personality all their own, sooner or later most students became part of a clique or group of some sort. One such group of students was tagged "non-trads."

Non-traditional students were those who in one way or another didn't fit the "norm"

— the image most students portrayed. Their reason for falling under this category varied.

Some wanted to continue their education as far as possible in pursuit of a successful future career. These students spent long nights with books in hand and a few years longer in college than most students.

Other non-trads had fam-

ilies of their own. Some were present who decided to go back to school after their children were safely out of the nest. Some were even grandparents who decided to give college a try after years of being out of school.

Non-traditional students were just as much a part of the college scene as anyone by Angie Fincher

Monica DeRise (back right) mother of two, juggles school with a couple of jobs.



Sherri Adcock



A non-traditional student works on an art project. Non-traditional students could be found in all disciplines.

Two non-traditional students
chat together in the UC.

Samantha Guerrero



Terri Adcock



Non-traditional students blended
in with the rest of the college
community. Other students often
looked to them for advice.

Rosita Gonzalez



College students didn't always
have a babysitter close by, so
sometimes the kids had to go
along, even on the intramural
field.

Academics

Melissa Padgett finds fifth graders a tough audience, so student teachers have to be creative with the curriculum.

Sherri Adcock



Watching students perform in front of the classroom is one way for teachers to see the results of their teaching methods.

Veronica Wilson



Camilla Crabtree finds that teaching involves personal attention for each student. Here she helps a student practice the violin.

Cheryl Miller and other student teachers learn to deal with several situations at once and still keep their sanity.



Students Switch Places

Education majors were lucky; they had a chance to try out their career before committing to it for a lifetime.

Student teachers, in a matter of days, found themselves switching roles. They went from sitting in front of the podium to standing behind it. Student teachers were making the rules, but sitting in the catbird seat had its price. There were mounds of problems to deal with. They dealt with lost book bags or supplies, misplaced house keys, and — of course — sickness.

Student teaching was the final frontier for education majors. It

was the final ten-week block of a four-year curriculum. Students often found their nerves frayed at the thought of changing places and taking charge.

"Even though you are the teacher, there is always someone watching over you," Angela Sensing said.

The ten weeks provided time for students to see if teaching was actually their calling. For five weeks student teachers went to class at Austin Peay every day but Wednesdays. On this day, they went to their designated schools and observed teaching methods. The last ten weeks were spent teaching full-

time.

"The kids are wonderful. They are usually well-behaved. Their biggest problem is with talking. It's overwhelming to be in charge of this many kids and their education. The student teacher totally takes over, even though the other teacher is around to help if needed."

"A person has to have a lot of patience to student teach and you have to love the children. It makes me feel good if I can help a kid further themselves in life," Melissa Padgett said. by Sherri Adcock

Social Work Receives Accreditation

The social work program was the nineteenth out of 23 accreditable programs at APSU to become accredited. Dr. Glenn Carter, chairman of the Department of Sociology and Social Work, said the program, which had been attempting accreditation for years, had to go through a "self-study" process, evaluating itself with the standards set by the Council On Social Work (CSWE), a Washington D.C.-based organization made up of professional educators in the field of social work.

After months of self-examination, the CWSE spent three days, meeting with faculty, students,

alumni, and field workers to see if the Social Work program actually met the standards it said it did in the self-study. Carter said one of the major components of this evaluation was the curriculum.

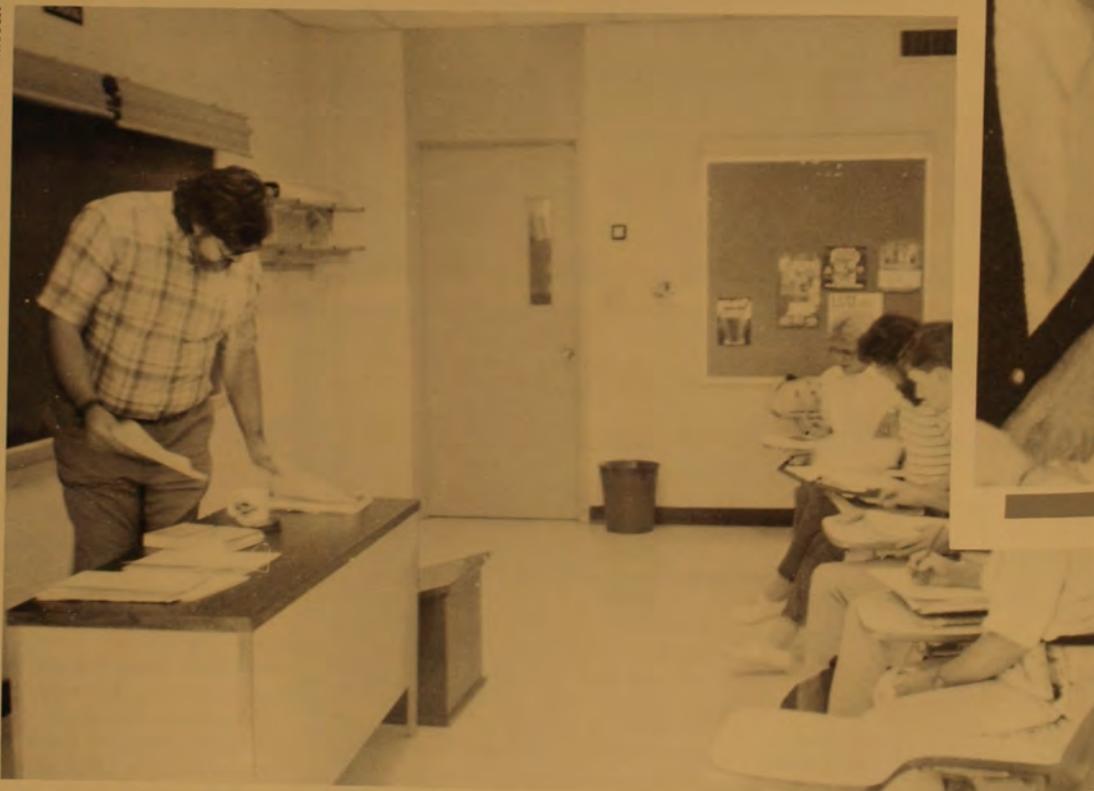
After its visit, the CSWE team found eight particular strengths and no weaknesses in the AP social work program, which had "expert leadership, a dedicated and hard-working faculty, and enthusiastic and articulate students." The Council thus accredited the program for four years, after which it must reapply to become accredited on a seven-year basis.

"This is a very prestigious honor

for our program," Carter said. Furthermore, APSU will get more funding because of the accreditation, and students who graduate with a degree in social work from APSU now have the option of locating jobs in any part of the country."

Carter also stressed that the accreditation process was a group effort: "I owe a lot of thanks to the administration," he said. Among those who contributed to the project were Dr. Peter Stoddard, Betty Joblin, Dr. Oscar C. Page, Dr. John Butler, and Dean James Nixon. by Veronica Wilson

Sherri Adcock



Dr. Peter Stoddard prepares to lecture in his social research class.

Peter Stoddard, Betty Joblin, and Dr. Glenn Carter, Chairman, were responsible for the accreditation of the Social Work Department.

Jerry Wooten



Sherri Adcock



Dr. Glenn Carter talks with students Chris Mader and Teri O'Quinn about homework in a social work class.

Academics

"Urban Cowboy" John Bartee takes a ride on the agriculture department's bull, Champ.



O•R•G•A•N•I•Z•A•T•I•O•N•S

Martha Day

AN EYE FOR ADVENTURE

It's limitless. It's an overwhelming feeling to some, a burden for others. It's everything from working in the television studios to Student Government Association. Some people would love to join them all, but time is not on their sides.

Organizations give students a chance to get actively involved on campus. They create a feeling of belonging, being part of the larger group, and having the real college experience. These activities are plentiful for those who want to make a difference in their college community and stand out in the crowd. But most of all, it's for those who have ... AN EYE FOR ADVENTURE.



Martha Day



Donna Wilson



Jerry Wooten



Construction work is not just a man's job. Mary Rafferty, a junior theatre major, plays an essential part behind the scenes.

Getting Ready Is Not An Act

There is more than meets the eye behind the scenes at the AP playhouse. Hammering, painting, cutting, designing, sewing, adjusting, perfecting, all jobs done with little reward for essential work.

Much hard work went into Oedipus, the King before the play was even cast. "Most people don't know that many months go into this," says Stephen Hayes, design assistant.

Each different challenge of pre-production must be met to achieve

the final goal. "Everyone works for the common goal," says Beth Shull, scholarship worker.

Lilo Rogoish, costumer, says her greatest challenge was building the costumes to match the designs. Since all the material was bought locally, the search for the perfect color and texture of cloth was impossible.

Because opening night applauses are mainly for the actors, rewards for these workers had to be found elsewhere. From Gary Harris' stand-

point as set designer, the reward was "seeing dreams become a reality on stage." Though for students like Samantha Miles, "the most rewarding part is what you learn."

After Oedipus was over, the settings had to come down, the costumes had to be put away. Fortunately, the workers could look back at fond memories, but only for a moment. Now they must begin work for their next production. by Melanie Ashley

Donna Wilson



Senior theatre major Stephen Haynes works on a mask that will be used as part of the set of Oedipus.

Lilo Rogoish, costume designer, feels the pressure as each curtain's rise approaches.



Donna Wilson



Donna Wilson

Adjunct faculty art instructor Ken Shipley works as shop foreman for the production of Oedipus, the King.

Pi Nu

The Pi Nu chapter of Sigma Delta Pi, the National Spanish Honor Society, was established in 1985 at Austin Peay under the sponsorship of Dr. Ramon Magrans. Pi Nu is open to students with a 3.5 grade point average who are interested in promoting and pursuing studies in Spanish culture, civilization and literature through poetry and literature readings. Pi Nu also helps bring other cultural events to the university community.

First Row: Olga Davila, President; Denise Rees. Second Row: Kim Moore, Robert Choate, Secretary; Rosa Cooper.



Phi Beta Lambda is a business fraternity made up of students pursuing careers in business or business education. Their purpose is to bring business and education together in a positive working relationship. Some specific goals of Phi Beta Lambda are to develop competent, aggressive business leadership and to strengthen the confidence of students in themselves and their work. Getting involved is an ongoing national project of PBL. Since competition is a major part of the society, PBL sponsors a National Awards Program in which students compete in individual, team, and chapter events. Last year's competition was held in Chattanooga, Tenn., and the APSU chapter of PBL walked away with the four top awards.

First Row: Becky Rouse, Historian; Billie Jo McGovern, Vice President; Kristy Fincher, President; Meshun Bryant, Treasurer; Todd Bumpus, Secretary. Second Row: Angela Laster, Kim Borders, Co-President. Third Row: Jana Borders, Co-President, Lucrecia Evans. Third Row: Shaunna Foster, Angela Cobbs, Amy Culwell, Lisa Sanders, Norma Boswell.



Phi Beta Lambda

Association For Computing Machinery



The Austin Peay chapter of the Association for Computing Machinery exists to promote interests in science-related technical professions and to heighten the interests of students at APSU in the field of computer science. ACM sponsors the APSU Programming Team, contributes to the George Brotherston Memorial Scholarship and encourages its members to be active socially and professionally in the computing field.

First Row: Esther Schumacher, Margaret Seay, Chairperson; Cheryl Shelby, Secretary; Maria Salla. Second Row: Paul Hamel, Jamie Dowdy, Treasurer; Matt Silva. Third Row: Dr. Bruce Myers, Advisor; Scott Mills, Aaron Butorac.



Alpha Kappa Psi is the professional business fraternity at APSU. The fraternity stresses professionalism as it relates to the business world. Through the brotherhood of the fraternity, Alpha Kappa Psi also gives its members an opportunity to socialize with others sharing the same interests. The Zeta Phi Chapter celebrated its twenty-fifth anniversary this year, making it the oldest fraternity at APSU.

First Row: Yvette Jones, Correspondence Secretary; Kimberly Noles, Treasurer; Mai Truc Vuong, Master of Ritual. Second Row: Karla Bailey, Vice President of Administration; Norma Boswell. Third Row: Brian Moore, Vice President of Operation; Eric Boucher, President; Stacy Gilbert, Director of Public Relations.

Alpha Kappa Psi

FLAGS



FLAGS (French, Latin, Anglo, German, Spanish) is an organization of students interested in foreign languages and cultures. Its purpose is to promote cultural awareness on campus and in the community. Each year FLAGS is involved in various campus activities and provides opportunities for its members to learn more about world cultures by participating in them. FLAGS also assists its members who take part in APSU's study abroad program.

First Row: Olga Davila, Treasurer; Scott Frappier, Ray Dittmore, Denise Rees. Second Row: Kim Moore, President; Robert Choate, Rosa Cooper, Vice President.

The purpose of SME is the advancement of scientific knowledge in the field of manufacturing. They are dedicated to providing the means and methods of applying this knowledge in practice and education. Among other things, they promote and engage actively in research, writing, publishing, and dissemination of knowledge within this field.

First Row: Steve Hargrove, Steve Morgan, Mike Tidwell, Vice Chairman; Mark Eddings. Second Row: Dr. Chin-Zue Chen, Steven Martan, Dr. Ben Nwoke, Advisor; Jerome Morris. Third Row: Hall Jenkins, Vinson Dill, Chairman, Jim Meek, Treasurer.



Society of Manufacturing Engineers

Certified Manufacturing Engineering Technologists



The CMfgT is conferred on full-time juniors and seniors in Engineering Technology who have passed a prescribed examination conducted by SME (Society of Manufacturing Engineers). This recognition attests to one's ability to meet a set of standards related to one or more of the many aspects of modern manufacturing, engineering and technology.

First Row: Steve Hargrove, Mike Tidwell, Steve Morgan. Second Row: Dr. Ben Nwoke, Faculty Liason; Mark Eddings.



The Theta Tau Chapter of Phi Mu Alpha Sinfonia was founded on APSU's campus on May 23, 1959. It strives to meet the goals of the Fraternity by providing the student body with several major musical functions throughout the year. The first major function the chapter sponsors each year is the Mid-South Marching Band Festival. In its tenth year, the Marching Festival provides a testing ground for area high school bands to showcase their musical abilities. In the spring of each year, the chapter sponsors the Mid-South Jazz Festival. In its twenty-ninth year, the Jazz Festival provides the opportunity for a high school honor band to train with professionals in the field of jazz and provides several concerts for the public. The chapter also sponsors an American Music Concert which commits itself to playing the music of American composers.

First Row: Jason Wallis, FED; Ken Ray, Warden; Larry Dickens, Secretary. Second Row: Dean Hunter, President; Michael Coffey. Third Row: Steve Cook, Scott Sprouse, Historian; John Martin, Vice President.

Phi Mu Alpha

Faces are preserved on the bronze plaques for everyone who walks into the Dunn Center to see.

Former athletic greats are featured wall to wall along with trophies and other memorabilia.



Hall of Fame Frames Faces

A good athlete never dies, or at least is not forgotten. The lobby wall of the Dunn Center is filled with those faces that somehow changed the course of athletic history at Austin Peay. The Hall of Fame, as it is called, was started in 1977 by then Athletic Director Johnny Miller and is a collage of those athletes whose day in the spotlight has passed.

Tim Weiser, current Athletic Director, devised a plan to promote the Hall of Fame and add class to the lobby of the Dunn Center. The plan

was to move it from the athletic administration offices to the front lobby of the Dunn Center.

The change in location was due to renovation and so it would be recognized and appreciated more. "It makes a good first impression of the athletic program when you see such an impressive display," said Glenda Chaffin, administrative assistant to the athletic director.

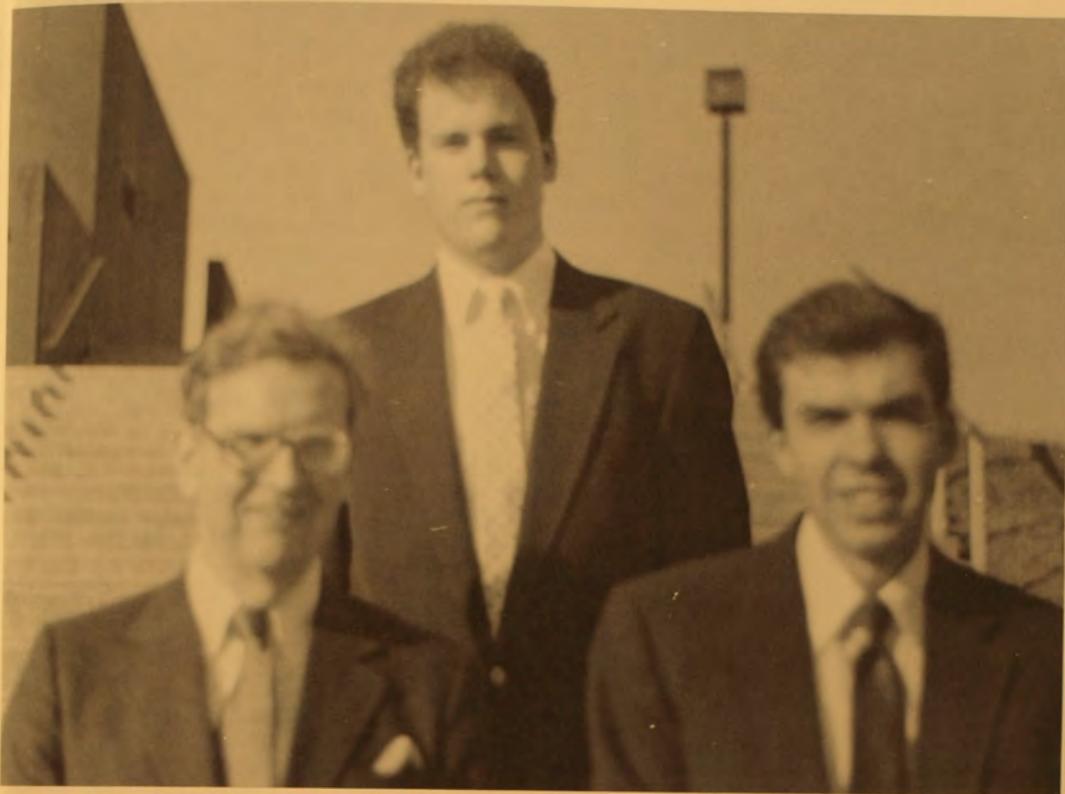
Private funding supports the awards (bronze plaques), which are a part of one of the most prestigious collections

of any university of Austin Peay's size or larger.

To gain a spot in the Hall of Fame, one must have achieved excellence in athletics or have contributed to the advancement of athletics by support in time or resources or both.

No more than three honorees are inducted in any given year, and each is given a plaque descriptive of that honor. The induction is held on the first home football Saturday of each season. by Melanie Ashley, Sherri Adcock and Angie Fincher

The Collegiate Democrats



The Collegiate Democrats' goal is to enhance the image and awareness of the Democratic Party and try to seek adherence to the national party.

First Row: Vernon Warren, Mark Abernathy; Second Row: Scott Sprouse.

Governors' Ambassadors



Dr. Oscar Page, president of Austin Peay State University, poses for a photograph with the Governors' Ambassadors, an elite group of students selected to assist the president as hosts and hostesses at University functions. The 1989-90 Governors' Ambassadors are (front from left), Gina Faulkner, Gracey, Ky.; Lynette White, Memphis; Tracy Jennette, Ashland City; (center from left) Lea Christian, Rose Hall, Tina Morrison, and Elizabeth D. Domico, all of Clarksville; and Page; (back, from left) Shea Rollins, Jackson; Mary Beth Rodriguez, Jeff Wisdom, Tara Long, Jackson; and Lucrecia Evans, Clarksville. Another ambassador, Jerome Morris, of Birmingham, Ala., was absent for the photo. Photo Courtesy APSU Office of Public Affairs.

Campus Media Cover Issues

Like getting mail in their campus post office boxes, students anticipated the weekly arrival of the campus newspaper, the yearly arrival of the yearbook and other campus communications.

Almost everyone could sit back and browse through the pages or listen to and/or watch the broadcast, complimenting and criticizing, without giving much thought to the people or work that composed the campus media.

Actually, a closer look at campus media showed a lot of hard-working, dedicated

students recording certain events and recognizing certain people that otherwise would go unnoticed. It was a lot more difficult than it sounded. The job required a lot of legwork and painstaking hours. Student journalists had to balance a full load of classes and their media work. It was an around-the-clock job.

And the work didn't just consist of a little writing now and then. There were interviews to be conducted, pictures to be shot, broadcasts to be programmed, pages to be laid out — and that wasn't the half of

it. Then there were the deadlines to meet — oh, those dreaded d-days. Those were the times when "if anything could go wrong, it would." "Every time we thought we had it all done, something else would pop up. During deadlines everything else in life had to be put on hold," Sherri Adcock and Stephanie Grant, yearbook co-editors, said.

The reward for the student journalists was that of informing the student body of things going on around them when they otherwise would not have known. by Angie Fincher



Donna Wilson

Chris Jackson queues up a record as part of his job as program director at WAPX-FM.

Donna Wilson



AP Magazine gives students a chance to be in front of a camera. Paula Dixon interviews Dr. Oscar Page.



Regina Reeder

Donna Wilson



All-State Sports Editor Jimmy Trodalen talks with senior wide receiver Sammy Gholston during the annual football media day.

Governors' Pride Co-Editors, Stephanie Grant and Sherri Adcock, take pictures at the Homecoming Parade.

Student Nursing Association



The Student Nursing Association's goals are to foster the role of the professional nurse; to support educational, political, and community endeavors; to improve the status of the professional nurse; to strive for scholarly and creative achievements in the community and to promote national health care of all people.

First Row: Melanie Smith, Sharon Atherton, President; Gina Jo Sedlak, Assistant Secretary-Treasurer; Kim Sperry, Wendy Johnson, Shari Wherry. Second Row: Alice Finley, Susan Greer, Tom Yates, Treasurer; Cindy Roach, Faculty Advisor; Cindy Parks, Emily Pitt, Donna Ayers.

First Row: Rocio Piner, Debra Mallory, Lisa Barnett. Second Row: Dr. Fred J. Matthews, Mike Clark, Bobby Jordan

Chi Epsilon Mu is a departmental club for chemistry majors and minors. They sponsor a fall and spring picnic and attend seminars and trips which are sponsored by the Chemistry Department. They annually participate in Homecoming activities and the Peay Street Fair.



Chi Epsilon Mu

Medical Technology



The Society for Medical Technology promotes interest in medical technology by assisting in recruitment of students. The goal of the organization is to achieve closer unity among students, medical technologists and other laboratory specialists.

First Row: Sandy Fernstrum, Kathy Miles, Eda Martinez, Angela Akin, Michael Covington. Second Row: Dr. Robert T. Crews, Deborah Bell, Karen Leake, Craig Taylor, Mark Brown, Robert Reid.

Left to Right Sandy Fernstrum, Mike Clark, Mark Brown, Dr. R. H. McCoy.



Beta Beta Beta's goal is to function as an honor and professional society for students majoring or minoring in the biological sciences. It is designed to stimulate interest, scholarly attainment and investigation into the sciences. The Austin Peay Chapter was founded in February 1959, by 32 charter members.

Beta Beta Beta

AP Band Blasts Out Tunes

The Governors' own marching band put more than sixty hours of practice into its halftime show by the end of the season, marched in two parades and played pep music at home football competitions such as the Gibson County Invitational Marching Contest in Dyer, Tenn., and the Music City Invitational in Nashville.

Although Bob Lee, Director of Bands, admitted this was an impressive record, he also realized "most people just see the finished product and don't realize how much effort goes into it; they don't

see how much time goes into writing the drill, arranging the music, teaching the drill and learning the when-to-dos and when-not-to-dos of the show."

Lee said traveling to high schools to perform was an important part of the band's season; not only is it an honor to be invited to these places, but it also helps recruit future band members.

"This is one of the best things we do because it allows some people to see us that otherwise wouldn't know what we do," Lee said, and most of the band members agreed.

Guard member Laura Hester noted that "even though it was kind of difficult fitting band practice into my schedule, I knew all the effort was worth it when we performed for those high school kids." Band member Stacy Williams added, "One of the reasons I chose to attend this university was because I saw the AP band perform when I was in high school."

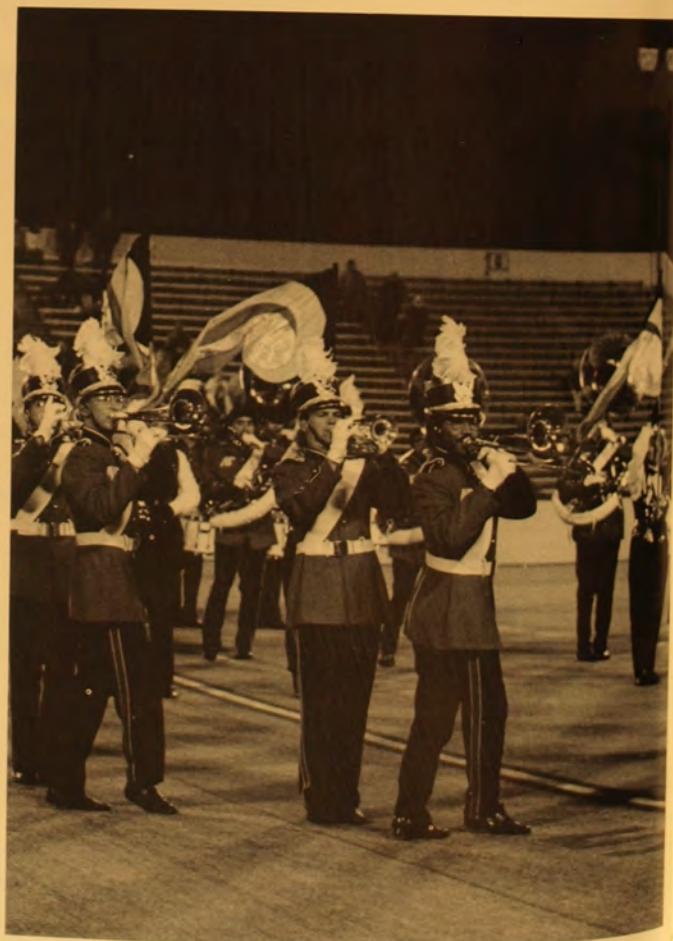
Lee attributed the band's success to the "caliber and quality" of the students, which he believed was higher than in past years. by Veronica Wilson

Donna Wilson



Betty Dinkins, Melinda Brewer, and Larry Dickens play pep music in the stands at a Gov's football game.

Band members have to make sure their instruments are fine tuned each time they step onto the field.

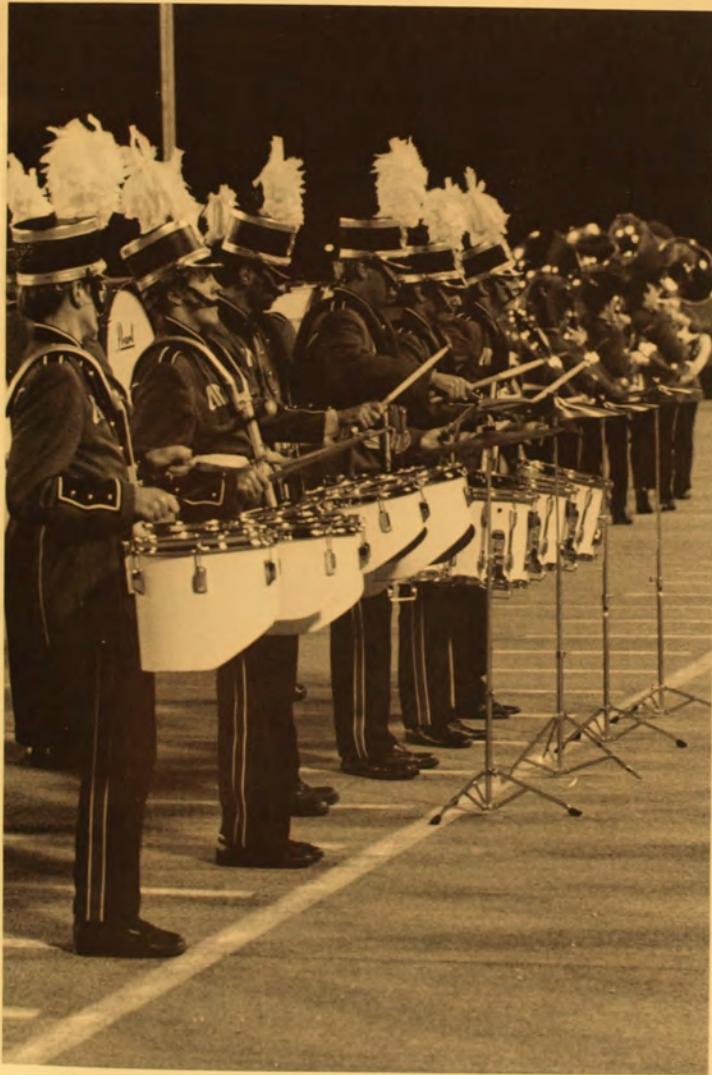


Jerry Wooten



Donna Wilson

The APSU Band takes to the field to put on their show during halftime at the ballgame.



Donna Wilson

The percussion section of the Governors' Band is featured on the sideline during part of the show.



Guard members Cindy Musselwhite, Laura Hester, and Patricia Knolton feel the pressure of keeping in step with the rest of the performance.

Donna Wilson

Organizations

AP Playhouse

The AP Playhouse is the performance arm of the Department of Speech, Communication, and Theatre. Each year the Playhouse presents a four-show season — two plays in the fall and two plays in the spring. Playhouse members include students of many different majors who love both the technical and performance areas of theatre.

First Row: Stephen Haynes, Jason Anderson, Matthew Shipley, Deb Everhart, Sam Whited, Joe Massey, and Ken Shipley. **Second Row:** Mary Margaret Maney, Richard Daniel, Ginger Leding, Andy Shipley, Lydia Leding, Lilo Rogish. **Third Row:** Dr. Joe Filippo, Mat Adams, Todd Woodley, Gary Harris, Advisor; Mary Raffety, and Margaret Price.



Alpha Psi Omega is the National Dramatics Honor Society on campus. Theatre participants, both on-stage and behind the scenes, are awarded points for their work on various productions. When they acquire enough points, they are initiated into Alpha Psi Omega and earn a star by their names in all Playhouse programs thereafter.

Seated: Lydia Leding, Deb Everhart, Vice President; Mary Raffety, Ken Shipley. **Standing:** Dr. Joe Filippo, Advisor; Gary Harris, Richard Daniel, President; Lilo Rogish; Joe Massey, Secretary/Treasurer.



Alpha Psi Omega

Colossal Cow Finds Home

Here's Champ! Champ is a giant life-like fiberglass, black and white-faced steer mounted on a 34-foot trailer. The bigger-than-life bovine was donated to Austin Peay's Agriculture Department by Ralston Purina in 1988.

The Champ was constructed by Ralston Purina in 1956. Champ has toured the United States, Europe and Canada. The giant cow is 25 times larger than life-size. It stands 12 feet tall, 19 feet long and nearly 8 feet wide, weighing 4000 pounds. Champ's sides expand 20 inches on each side and ramps open out of the floor of the trailer to allow people to actually walk through and view the inside of a cow.

Entering through a door at the right of the head, the viewer passes into the inside as though he were walking between the ribs and vis-

cera (the inner lining of the body) of a living animal. Next, one sees the rumen plus the other three stomachs of a cow. As the viewer reaches the right rear side of the animal and turns toward the front exit, the Champ becomes a female! At the back of the viscera, theudder and the process of blood being transformed to milk is shown. Moving toward the front exit the viewer watches the development of an unborn calf from a 30-day to a 9-month embryo.

An unusual research team of veterinarians, sculptors, nutritionists and artists conducted a series of unique studies to construct Champ as accurately as possible to a real-life image. A 29-inch clay model was used to develop the full-size mold of wood framing, wire mesh and modeling clay. So tremendous

was the amount of modeling clay needed for this project that it exhausted the entire U.S. supply available at the time. From the clay model, the final fiberglass and plastic exhibit was constructed.

Champ has participated in APSU activities such as the Homecoming Parade, AP Organization Day and agriculture clubs such as the Pre-Vet Club and Delta Tau Alpha. Champ is a wonderful educational tool for APSU and the community as well. Everyone is encouraged to come and tour Champ. Inquiries may be made at APSU's Agriculture Department.

Just remember: if you ever see a 4000-pound black steer coming toward you, don't worry; it's probably just Champ checking things out with an afternoon gallop around the Peay! by Martha Day



Jerry Wooten



Jerry Ross has some fun with the giant cow during the Peay Street Fair.

Champ was denied a place inside the UC during the Peay Street Fair. Most of the exhibits were moved inside due to the weather.

Martha Day

Delta Square Psi

Delta Square Psi is an organization to interest students in physics. Events include a fall picnic banquet, chili supper and spring picnic.

First Row: Mike Clark, Tim Fox, Jamie Taylor, Danny Osborne, Pat Zaczek. Second Row: Dr. Robert Sears, Dana Smith, Crissy Brandis, Barbara Lewis, Dr. Arthur Carpenter.



First Row: Eugene Stewart, Dinah Dixon, Danny Osborne, Amy L. Baldwin, Dorothy Banks. Second Row: Dr. Larry Hoehn, Dr. Ernie Woodward, Dr. Ronald Gupton, Dr. Floyd Christian.

The Galois Math Club was reorganized in the fall semester of 1988 and is a student chapter of the MAA. The sponsors are Dr. Floyd Christian and Dr. Ron Gupton. Activities included a booth at the Peay Street Fair, student presentations of the solution to the problem of the month and guest speakers.



The Galois Math Club

Chamber Singers

The Chamber Singers of Austin Peay State University are a highly select group of singers who come from all walks of the academic community. Chosen by audition, the 28 singers demonstrate a high level of musical performance of literature ranging from 16th century madrigals to 20th century chamber ensembles.

Each year, the Chamber Singers present the Christmas Madrigal Feaste and three formal concerts, and tour throughout the Southeast. During the summer months, individual members are employed as soloists and performers at entertainment theme parks and summer stock theatrical companies.

The Chamber Singers have received invitations to perform for the Music Educators National Convention, the American Choral Directors Association Southern Convention and the Southern Division of the American Musicological Convention.

First Row: Denise Johnson, Grace Cajuat, Angie Robinette, Marissa Winegar, Teri Jana, Paula Walsh, Lee Lynn Dill. Second Row: Laura Jenkins, Beth Bivens, Lisa Travis, Rene Taylor, Suzanne Binkley, Sarah Daugherty. Third Row: Robert Miller, Kelly Wright, Warren Whited, Dennis Davenport, Reinaldo Martinez, Jerry Costa, Sam Whited, Steve Huff, Michael Coffey, Richard Daniel, Rob Britton.



First Row L to R: Martha Day, Vice President; Todd Hayes, Secretary; Jerry Ross, President; Lesa Borum. Second Row L to R: Dr. John Matthews, Advisor; Jay Reedy, Vickie Coleman, Timmy Mann, Keith Graves.

Delta Tau Alpha is the agricultural honor society of non-land grant universities. The purpose of the organization is to promote agriculture in schools and communities. Each year Delta Tau Alpha members travel to the national convention where they meet with other agriculture students from all over the country to discuss new innovations and ideas of the promotion of agriculture. Delta Tau Alpha participates in many university activities such as: homecoming parade, better beef and swine shows of Montgomery County, the Laurel Wreath college bowl, and an annual dinner to induct new members.

Delta Tau Alpha

Laura Jenkins, a sophomore who can hit almost any note, sings a softer melody.



Kimberly Entrekin and Jeff White, a member of the APSolute Band, chat before showtime.



APSULute Singers

Talent ran rampant all across campus, with groups and individuals striving to be the best they could be. With so much talent in the music department, the best of the best were singled out. These students became the APSULute Singers, an elite group who took the music to heart.

To become an APSULute one must audition for a position. A good voice wasn't the only requirement. To be chosen one must be able to move to the music since dancing was a big part of the act.

The organization was a show choir and performed at such presti-

gious events as the Clarksville Riverfest and Trane's twenty-fifth anniversary party, as well as Austin Peay's Cabaret, which the APSULute Singers organized themselves.

Cabaret was their big event of the year and was open to the public. They performed to country, pop, soul and all kinds of music.

Even with the talent it took to be an APSULute, without the dedication to put in long hours one couldn't cut the work. "It takes a lot of determination, willingness to practice and work with a group, a love to entertain people and to be

energetic on stage," freshman Marla Crow said. "You also have to have a lot of personality."

Four women and four men comprised the organization, and each reaped a reward for their dedication. Since the APSULute was a class, they got one credit for their involvement. Every Tuesday and Thursday the group met for two and a half hours. Before a performance they practiced every day for a week. "The thing I enjoy most is seeing that people enjoy the show," Crow said. by Angie Fincher



Kenneth Grace and Marla Crow pair off for a dance break, 20's style.

Veronica Wilson



Rosita Gonzalez



Veronica Wilson

The entire crew completes "That's A-Plenty" in style. The APSULutes split their time between solos, duets, and group numbers.

The APSULutes sing "Chattanooga Choo-Choo" during their Riverfest performance.

Organizations

Pre Vet Club

The Pre Vet Club is an organization designed to acquaint students interested in animal science and veterinary medicine. The Pre Vet Club's activities on campus include Peay Street Fair, Homecoming Parade, and their annual Chicken Barbeque. Off campus activities include yearly food drives, sponsorship of the Montgomery County Swine Show, and educational trips to Ralston Purina Research Farm and the University of Tennessee at Knoxville's School of Veterinary Medicine.

First Row (L to R): Todd Hayes, Jerry Ross, Martha Day — Treasurer, Robin Mains, Lesa Borum. Second Row (L to R): Dr. Gaines Hunt — Adviser, Teri Spurlock — Vice President, Vickie Coleman — President, John Bartee.



The All State is the official student newspaper of Austin Peay State University. The weekly tabloid is the only place to find out all of APSU's latest news.

The 1989-90 All State is headed by Rachel Lednický, Editor-in-Chief, and is advised by adjunct faculty member Melanie Meadow. Under the Department of Student Affairs, the All State is designed to be a hands-on learning experience for aspiring journalists, layout technicians, photographers, and typesetters. It also gives a home to several students interested in advertising and business careers.

First Row (L to R): Angie Fincher, Rachel Lednický, Mary Keel. Second Row (L to R): Marybeth Rodriguez, Kristopher Phillips, Gina Faulkner, Mary Lee Watson, Paul Smith, Jimmy Trodgen, Melanie Meadow, adviser.



The All State

Student Government Association



SGA (Student Government Association) is a body of persons interested in working with the governing processes of the university. Members help decide on policies affecting student activities and University regulations. They are active in the Tennessee Intercollegiate State Legislature, and most members are actively involved in several other campus organizations.

Seated (L to R): Janice Miller (Executive Secretary), Shea Rollins (President), Steve Hecklinger (Vice President), Scott Cowan (Business Manager). First Row: Victor Vaughn, Melissa Winters, Shawn Sewell, Angela Cobbs, Colleen Wolfe Borum, Kristi Seaton, Terry Corbin, Kathleen Payne. Second Row: Norma Boswell, Michele Vaden, Scott Padgett, Brenda O'Neal, Rosemary Hall, Mary Muse. Third Row: Lylo (Eddie) Bradford, Dr. Phillip G. Weast, Tommy Langford, Erik Myklebost, Jerome Morris.



AP Magazine is an organization to give students practical experience in a television studio. Students practice all aspects of TV production by producing a weekly TV show:

- 1) Coach's Corner — Interview coaches and review highlights of football games.
- 2) AP notebook using news packages by shooting TV scenes taken on campus interviews and stories.
- 3) Campus Forum — Interview segments done in the studio highlighting faculty members or current events on campus and in the community.
- 4) AP calendar to outline upcoming University events.

First Row L to R: Debbie Sherwood, Tonya Bosley, Janet Riggins, and Diane Winstead. Second Row L to R: Dennis Ball, Johnny Parker, Lydia Leding, Dr. Paul D. Shaffer. Back Row L to R: Paula Dixon, Dawn Nicely, and Lanita Wilson.

AP Magazine

Student Council for Exceptional Children

The purpose of SCEC is to promote awareness of and interaction with handicapped individuals in our community. The only requirement for participation is an interest in learning about exceptional children and adults. They encourage all students who are interested to become involved with Saturday recreation for the handicapped individuals at the Burt Cobb Community Center. They also sponsor riverboat rides, Opryland adventure, spring picnic, and various dances for the Center.

First Row (L to R): Susan McGinnis, Dawn Woodson, Andrea Rushing, Clarissa McGhee. **Second Row:** Dr. Gary Morrison (Adviser), Lori Mitchell, Linda Bass, Judy Shaver, Sheila Salewski, Sylvia Heer, Dr. Ann Dillon (Adviser). **Third Row:** Sam Hill, Mary Caruthers, Faith Johnson, Rick Rodriguez, Martha Stamper, Melissa Gray.



The purpose of the Student Nurses' Organization is to aid in the development of the individual student of nursing as future health professionals, to be aware of and to contribute to improving the health of all people. The organization promotes professional and social unity among student nurses and to stimulate interest between SNO, the community and the university.

First Row (L to R): Gina Jo Sedlak, Kim Sperry, D. J. Ford, Donna Slayton, Pam Bush, Sheila Binkley, Shari Wherry, Alice Snyder (President). **Second Row:** Dr. Francisca J. Farrar, Melanie Smith, Pat Dotlerer (Vice President), Brenda Gentry, Deborah Jones, Tonya Groves, Denise Gamary, Kenya Donegan, Mary Darden-Shipley. **Third Row:** Sharon Atherton, Terry Welker, Evelyn Ellithorpe, Kathryn Fearing, Teresa Brooks, Marcie Hobbs, Becky Hurt, Danielle White, Quinn Bullington.



Student Nurses

Reserve Officers Training Corps



The MS IV's are senior ROTC students who will be commissioned as second lieutenants in the Army Reserve, National Guard or Active Army when they earn their college degrees. ROTC graduates are assigned positions of responsibility which take advantage of their leadership and management training and their college education.

First Row (R to L): Laura McCallister, April Armstrong, Barbara Lee Bagwell, Deborah Johnson, Scot M. Zmijewski, Kenneth Kelley, John Sabin, James Carter. Second Row: Jeffery S. Bailey, Stephanie L. Quigley, Sidney C. Parlour, Angelika I. Santiago, Kevin A. McGowan, Todd Buchanan, Herbert Holbrook. Third Row: Eric Kirk, Tony Copeland, Michael Heath, Ben Thomas, Michael Jones, Thomas Lemoine, Mario Hoffman.



The MS III's are junior ROTC students. They will attend advanced camp this summer to receive further military training. The ROTC Department is efficient, well-organized, and has a high standard of quality! HOOAH!

First Row (L to R): Teresa A. Faulkner, Haz T. Tran, CPT Paul A. Darcy, Annie Byrd, Claudia J. Erickson. Second Row: Thomas R. Martin, Jay G. Jacobs, Shawn A. Faulkner, Jose F. Malave, Nasrin Lopez, Kendra Armstrong. Third Row: Nathan F. Haas, Gerald P. Welter, Ronald McCullough, Raig Moss, Sean P. McFarland. Fourth Row: Leif C. Rasmussen, Thomas A. Stutz, Charles M. Blue, William F. Kimbley, Jacqueline D. Mincy.

Reserve Officers Training Corps

Student Government Makes Changes

During the 1989-90 academic year the Student Government Association has worked very hard in representing the students of APSU. The SGA speaks not only for the traditional student, but also for the non-traditional student as well. Some of the activities that the SGA has sponsored for the students this year are working toward an African-American Cultural Center on campus, sponsoring a spirit competition, sending the ecology class on its annual trip, and other trips taken by such groups as the Psychology Club and Amnesty International. SGA also worked in supporting Speak Out Against Prejudice (SOAP) Day on the Austin Peay campus.

During the week of Homecoming, the SGA and the Govs let the good times roll by kicking off the week with a laser light show and ending the week with the last Fall Fling Dance of the 80s.

To hone their leadership skills, the SGA members attended a few leadership conferences. One trip was to visit St. Louis, while the other trip was to Nashville for the TISL convention which was open to all students. At TISL, APSU has ranked among the top delegates in the state.

The SGA is a fair and just form of government working for the students at APSU. by Bridgette Jennings

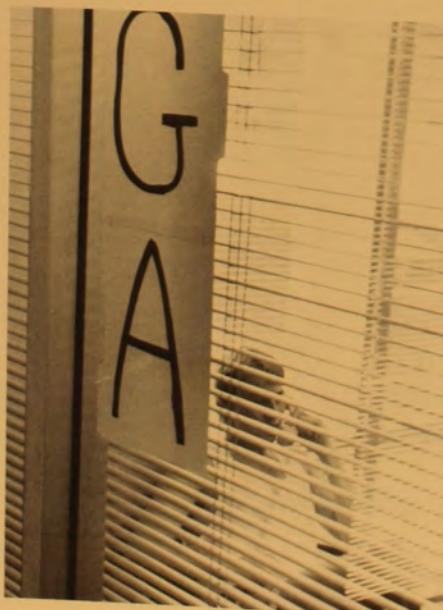
Tonya Stephan



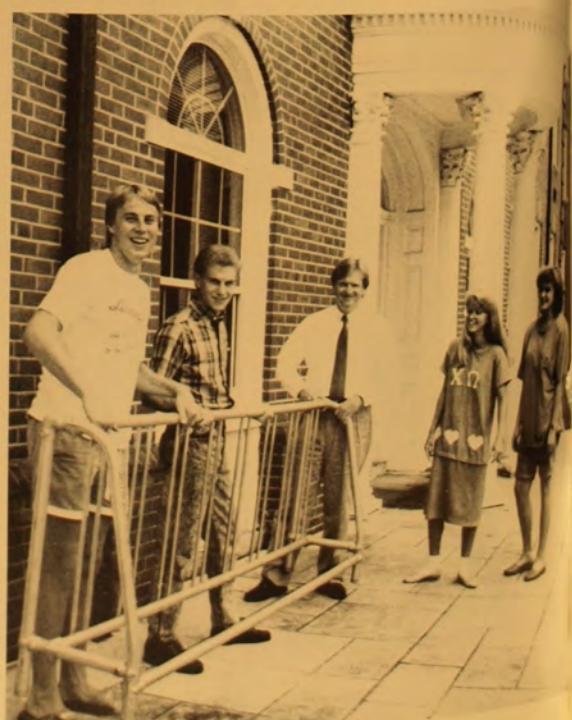
Dr. Philip G. Weast and Shea Rollins talk about proceedings at a Student Government meeting.

Steve Hecklinger has a load of matters to attend to as vice-president of the SGA.

Rosita Gonzalez



SGA members Steve Hecklinger, Scott Cowan, Dr. Philip G. Weast, Shea Rollins and Janice Miller pose with the new bicycle racks bought for campus.



Rosita Gonzalez

University Concert Choir



Under the direction of Dr. George Mabry, the University Concert Choir is an organization established to provide Austin Peay students who like to sing the opportunity to do so.

The Concert Choir participates in two concerts each year, one each semester. During the fall semester, the choir works toward preparing music to present at the first concert at the Hanging of the Green. During the spring semester, the choir works toward presenting a spring concert that takes place at the end of the semester.

Requirements for being a part of the Concert Choir are very simple. All that is demanded of each individual is a willingness to sing and a whole-hearted dedication to the organization.

First Row: Deanna Crawford, Donna Newton. Second Row: Marla Crow, Melanie Ashley, Angel LaRoc, Cary Kemp, Keith Fowlkes, Jonathan Taylor, George Harris, Crystal Hannah, Valarie Bosley, Kim Williams, Maranda Dodd, Alicia Weiss, Sam Pierce, Mike Wallace, Joe Massie, Vincent Harden, Jackie Parker, Shelia Whited, Melisa McCoy, Lea Christian, Lee Lynn Dill, Renee Williams, Dana Hardy, Cindy Beirne, Beth Bivins, Shawn Faulkner, Cullen Humphreys, Richard Talada, Jerry Costa, Alex Lapella, Amanda Beasley, Becky Whitaker, Ivy Watson, Debra Robinson, Tracy Brame, Catherine Crockett, Annie Bird, Jennifer Walker, Dee Dee Kriminack, Ronda Parker, Jean Ferraracio, Holly Reddick, John Pico, Jeff Knight, Kenneth Grace, Warren Whited, Kelly Wright, Jeff Parson, Heather Chambers, Sandy Francis. Not Pictured: Crystal Morris, Beth Barber, Jonathon Crumpton, Sam Whited.



Front Row: Tammy Bell, Vice President; Second Row: Dr. Delores Gore, Advisor; Pansy Straub, Julie Dulin, Margaret Sumner. Dr. Don Lambert, Chairman, Department of Education; Treva Myatt, Historian; Ed Wilson, President.

Kappa Delta Pi is an honor society comprised of graduates, undergraduates and professionals in the field of education. The organization holds meetings at least once a month to present programs and guest speakers that appeal to varied interests of these students and teachers. Kappa Delta Pi is also involved in community activities, which include a toy drive each year. The advisor is Dr. Delores Gore.

Kappa Delta Pi

Psychology Club

Psychology Club is an organization to acquaint students who are interested in psychology. The club is an active organization on campus that sponsors many events such as homecoming, "Peay" Street Fair, and organization day.

First Row: Sam Fung, Adviser; Donita Piper, Vice President; Connie Smith, President; Monica Gorham, Secretary/Treasurer; Buddy Grah, Richard A.Culm. Second Row: Peggy Shaw, Executive Committee; Linda Spradlin, Donna Moore, Crystal Methvin, Janet Bloodworth. Third Row: Darlene Donnell, Cheryl Durham, Cathy Cothren, Teresa Bobo, Cathy Sprayberry, Roger Battson. Fourth Row: Jim Meek, Michele Hotham, Michael Spurlock, Raymond Wright, Jeffrey Gibson, Peg Bickie. Not Pictured: Sonja Brookins, Kim Womack.



WAPX-FM is a student run station led by David von Palko. It is a non-profit, non-commercial station.

Back Row: Jim Barner, Kasi Stinson, Jimmy Trodgen, Sports Director; Dianne Winstead, Patricia Morris, News Director; Chrissy Hale, Station Manager; Gina Faulkner, Public Affairs Director. Front Row: Chris Jackson.



WAPX-FM

Voices of Triumph



Voices of Triumph Singers: Mark Brown, Angela Tuggle, Shannon Williams, Alicia Bostick, Carla Williams, Angenette Coal, Janice Rene Taylor, Kevin Childress, Aida Batson, Valire Bosley, Sonja Brookins, Meshun Bryant, Melissa Burns, Chartisse Champlain, Natalie Coleman, Michael Covington, Annette Dent, James Devens, Lucretia Evans, Lawrence E. Godfrey, Rive Hollandquest, Sheldon Lamont Jackson, Alfred Johnson, Jonathon Johnson, Kellie Kennibrew, Amenia Lyn Landers, Karen Leake, Gin Noon, Aaron Pettus, Ellaina Pincheon, Alphonzo Prater, Fatima Ridley, Alicia Seawood, Alisa Tolbert, Aletta West, Cynthia West, Lisa Wheeler, Johnathan White, Tangela White, Renee Williams, Darius Willis, Sonya Yarbrough, Chandra Walker.

Voices of Triumph is a non-denominational organization that serves as a witness for Christ through inspirational, contemporary and spiritual songs. The purposes of the choir are to promote Christian love, service and dedication through song, to promote spiritual fellowship and worship for APSU students and to develop spiritual interest through popular, contemporary and classical gospel music.



The Baptist Student Union is a family of Christian brothers and sisters seeking to learn more about following the Lord Jesus today. BSU seeks to involve students in both an inward journey of Christian growth and an outward journey of witness and ministry to others. BSU gives students a chance to get away from the books for a while and give of themselves for others. BSU is sponsored by the Southern Baptist Convention and supported by its churches, association, and state conventions.

Sandy Francis, Kenya Danegan, Amber Bateman, Jeff Hardin, Mai Truc Vuong, Susan McGinnis, Kevin Austin, Dr. Reece Elliot, Mario Lindner, Jim Alexander, Patrick McFarland, Keith Fawkes, Robert Choate, Tony Ruff, Karen Copeland, Cheng Meng Hsueh, James Tant.

Baptist Student Union

William Buchanan and Rick Haney cut a rug on their
skateboards in front of the U.C.



P•E•A•Y P•E•O•P•L•E

EYE ON YOU

Colleges are notorious for swallowing people up. You may enter college as a freshman with a specific entity. You may know exactly where you are going in life. But one week of college could cause all of these notions to be swept out the door leaving confused and lonely people wandering around. One thing about Austin Peay is it doesn't leave you sinking in the mire. Because of the small atmosphere, you don't feel like just a face or a number. You have advisors who know you and can identify you by face and name. You see your friends on the way to class. No one gets stepped on by a mad rush or lost in the crowd. Sometimes you're even the center of attention, sometimes everyone has their . . . EYE ON YOU! — by Sherri Adcock



Sherri Adcock



Donna Wilson



Tonya Stephan

Senior Administrators

Donna Wilson



Dr. Oscar Page, President.

Dr. Phillip G. Weast, Vice President
of Student Affairs; Ms. Hester Crews,
Executive Secretary.

Sherri Adcock



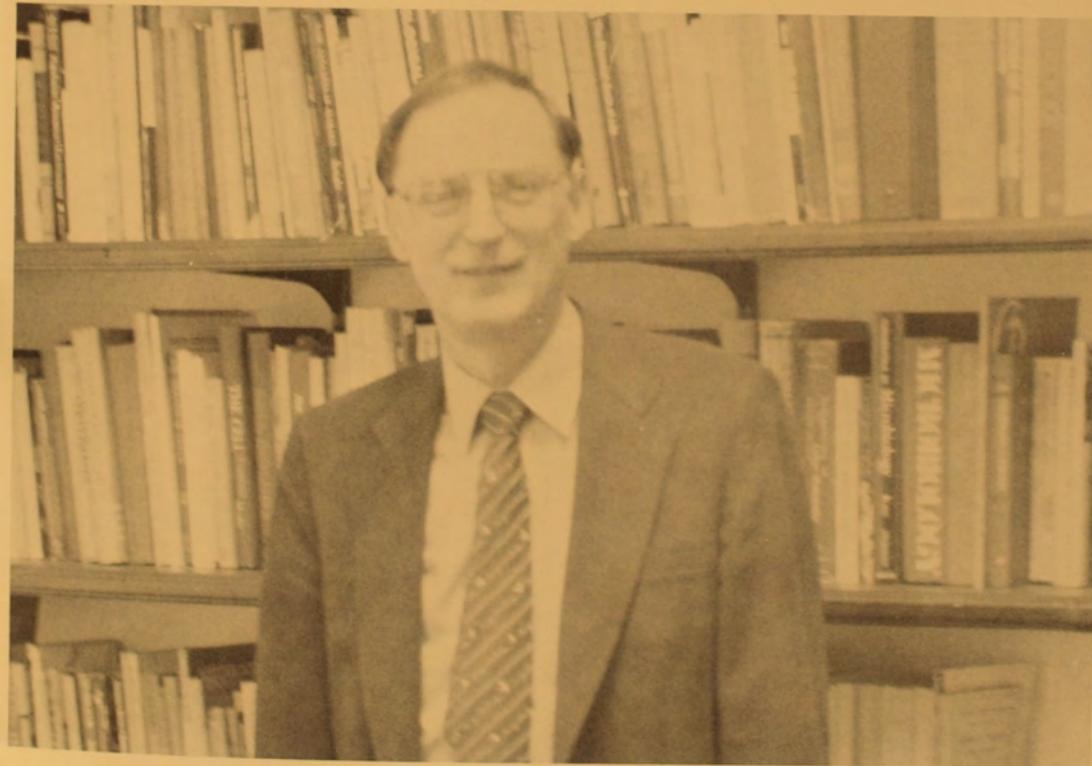
Student Affairs

Development



Donna Wilson

Dr. Wendell Gilbert, Vice President
for Development



Jerry Wooten

Dr. John Butler, Vice President for
Academic Affairs

Academic Affairs

College of Arts & Sciences

Stephanie Grant



L to R: Tina Lee (Secretary) and Dean James Nixon.

Back Row (L to R): Dr. Aaron Hutcheson, Dr. Albert Taylor, Dr. Carmen Reagan, Dr. Jim McMinn, Dr. Victor Ukpolo. **Front Row (L to R):** Dr. Kil Joong Kim, Dr. David Grimmett, Mr. Steiner, Dr. Christoph Nussbaumer.

Jerry Wooten



Business Administration

Math & Computer Science



Stephanie Grant

Back Row (L to R): Dr. Thomas Hamel, Neil Ross, Dr. Ernest Woodward, Nancy Smithfield, Dr. Larry Hoehn, Rhonda Schneringer, Dr. David Cochener, Dr. Bruce Myers, Dr. Jim Ridenhour. Front Row (L to R): Dr. Nell Rayburn, Martha Wall (Secretary), Betty Leimer (Secretary), Dr. Ronald Gupton, Shirley Hagewood, Dr. Floyd Christian, Dr. Leon MacQueen (Chairman).



Stephanie Grant

L to R: Sherrie Wallace, Billy Renkl, Bettye Holte, Max Hochstetler, Susan Bryant, Dr. Jim Diehr, Bruce Childs, Olen Bryant.

Art Department

Geology & Geography

Jerry Wooten



L to R: Dr. D. M. S. Bhatia, Dr. Phillip Kemmerly, Dr. James Corgan, Professor Byron Webb, Dr. James McCluskey, Rose Austin (Secretary).

Back Row (L to R): Dr. Garland Blair, Dr. John Martin, Dr. Anthony Golden, Dr. Stewart Bonnington, Dr. Charles Grah. Front Row (L to R): Dr. Jean Lewis, Dr. Sam Fung, Dr. Corrine Mabry, Dr. Susan Kupisch.

Jerry Wooten



Psychology Department

ROTC Faculty

Stephanie Grant



Back Row (L to R): MSG Charles R. Ford, CPT Leonard G. Chester, CPT James M. Kennedy, CPT Paul A. Darcy, LTC Riley C. Smith, MAJ Lawrence W. Saucier.



Stephanie Grant

College of Education

Music Department

Jerry Wooten



L to R: Bob Lee, Tom King, Kenneth Olson, David Steinquest, Dr. Stephen Clark, Ms. Lisa Read, Dr. Jeffrey Wood, Dr. Gloria Gharavi, Dr. Solie Fott, Mrs. Ann Glass, Barney Crockarell, Dr. Sharon Mabry, Richard Steffan, and Ms. Patricia Halbeck.

L to R: Dr. Ben Nwoke, Dr. Chin Zue Chen, Dr. Abu Sarwar, Ray Williams, Dr. Wayne Stamper. Not Pictured: Dr. David Grimmett.

Jerry Wooten



Engineering Technology

Bhatia Balances School and Fun

He's set foot on three continents, explored nearly every state in the union, and says he'd like to retire and become a gypsy.

Dr. Dil Bhatia, professor of geology, is definitely different. He spends the school year teaching but come summer he packs his bags and heads west to explore the phenomenon of volcanoes and earthquakes.

Although he loves to travel, Bhatia says his favorite job is teaching, and if the walls could talk they'd certainly have stories to tell about the twelve years Bhatia has been a part of the AP

faculty.

"I think teaching should be fun. The philosophy is to take something difficult and make it simple. Sciences are difficult to teach. There is no place for b.s."

Bhatia thinks laughter breaks the monotony in the classroom and keeps students interested. "After 20 or 30 minutes, students are ready to fall asleep, you have to do something to keep them awake," Bhatia said.

The Indian-born professor has worked as a consultant for companies in all areas of the world.

So why is he teaching at AP instead of a large university on another continent? "Large campuses have advantages and disadvantages. Salaries are better at larger universities and there is a greater chance for research. It's also very competitive. I guess more money is good if you want more ulcers," Bhatia said.

"At a small school the relationships with the students are more personal. You have a much better rapport with the community. It's also a greater change to drive the students crazy," Bhatia said laughing. by Sherri Adcock

Sherri Adcock



Sherri Adcock



Helping students learn is the most important part of teaching for Bhatia.

Dr. Dil Bhatia

Bhatia has some fun in his geology class before getting down to the real order of the day, earthquakes.

Developmental Studies



Seated: Beulah C. Oldham, Jennie Preston-Sabin, Carlette J. Hardin, Director, Venita Ouzts, Aleeta Christian, Marlene White. Standing: Jeanie Randall, Chere Clark, Audrey Artin, Debbie Cochener, Debbi Payne, Sondra Carter, Kay Haralson, Sharon Davis, Meredith Gildrie, Rose Marie Lange, Roberta Le Clair, James Sanders. Not Pictured: Alyce Eason, Eric Ramseur.

L to R: Hugh Whitaker, Alvin Hughes, Betty Jo Wallace, C. W. Cross, Larry Eldridge, Thomas Winn, Hugh Ackerman, Stan Nadel, Michelle Butts, Albert Randall, Frank Vatai.



History & Philosophy

Department of Political Science



L to R: James Mock, Vernon Warren,
David Kanervo



First Row: Richard Yarbro, George Rawlins, Margaret Sumner, Dolores Gore, Gary Morrison, Niesha Wolfe.
Second Row: Wayne Whitner, Becky McQueen, Camille Holt, Harriett McQueen, Yvonne Hackney, Brian Crutcher. Standing: Don Lambert, Jackie Proctor, Mary Murphy, Anita Fisher.

Department of Education

Nursing

Stephanie Grant



L to R: Andrea Parodi, Marcie Hobbs, Francisca Farrar, Nini Zoppel, Danielle White, Peggy Lyons, Diann Sloan, Wynella Badgett, Cindy Roach, Nancy Dempsey.

Front Row (L to R): Ellen Kanervo, Gary Harris, Paul Shaffer. Middle Row (L to R): Anna Filippo, Jeri Butler, David von Palko. Back Row (L to R): Reece Elliott, Thomas Pallen, I. J. Filippo.

Sherri Adcock



Speech, Communications & Theatre

Agriculture



Jerry Wooten

L to R: Dr. Gaines Hunt, Dr. Jim Goode, Susan Donley, Dr. John Matthews.



Jerry Wooten

L to R: Dr. Phil Carey, Dr. Pete Stoddard, Mr. Glenn Carter, Ms. Betty Joblin, Mrs. Ruth Dennis, and Dr. Paul Hsu.

Sociology and Social Work

Comments from the Chair

I love the sounds in Trahern. In the departmental office, secretary Sue Ball has the radio tuned, softly, to WAPX-FM where our students are learning first-hand about air shifts. Occasionally, broadcast instructor David von Palko strides in, listens critically for a few minutes and then heads to the telephone with praise for their good work or a suggestion for improvement.

Farther down the hall, debate coach Jeri Butler is huddled with three debaters, discussing affirmative strategies for the national CEDA topic — Resolved: that violence is a justified response to political oppression. Passing by Joe Filippo's office, I hear one side of a conversation and know that Doc is on the phone — possibly with a colleague or a current student or one of the 300,000 people in his network of friends and close associates.

In the main hallway, I hear the buzzing of table saws and the pounding of hammers as Gary Harris and crew turn the Trahern stage into ancient Greece for the season's opening production of *Oedipus Rex*.

On the third floor, Tom Pallen and graduate assistant Dawn Nicely are listening as speech competitors polish the pieces they will deliver at the Gateway Invitational Tournament in St. Louis.

In the costume shop, a sewing machine whirs as designer Lilo Rogoish hurries to complete the *Oedipus Rex* wardrobe in time for dress rehearsals.

Next, I hear strains of an unfamiliar song coming from an accordian. It's guest artist Ron Foreman rehearsing his improvisation lecture for his acting class.

On the fourth floor, students are sliding chairs across the floor. You

guessed it: Reece Elliott is rearranging desks in a circle for his interpersonal class.

Down the hall the soft click of computer keys signals that reporting students are taking advantage of our Computer/Writing Lab. I love the sounds of Trahern; they say much about the vibrant, vital department we are. But the department isn't limited to the Trahern building.

Across campus Paul Shaffer and Yvonne Prather are guiding beginning broadcasters through another edition of AP Magazine.

In their Castle Heights office, All State staffers are discussing with adviser Melanie Meadow which story will make the front page. In the background, WAPX plays ... by Ellen Kanervo



The new writing lab gave students and faculty a chance to write close to home in Trahern without running across campus.



Dr. Ellen Kanervo teaches her research methods class about variables in research.

College of Business



Jerry Wooten

Dr. Rex F. Galloway, Dean; Lynda Hoy, Secretary; Michele Jones, Admissions Advisement Coordinator.



Samantha Guerrero

Nell Northington, Graduate Admissions; Dr. William Ellis, Dean; Beth Seay, Secretary.

College of Graduate and Professional Programs

Accounting and Finance

Sherri Adcock



First Row L to R: Mr. Lawrence Baggett, Dr. Joyce Kilpatrick, Dr. Debra Jeter, Dr. Roscoe Shain. Second Row L to R: Dr. J.F. Burney, Dr. Wesley Fortner, Mr. William Rayburn, Mr. Mike Harvey, Mr. David Eichelberger, Dr. William Dowling.

Dr. Fred Matthews, Dr. John Foote, Mr. Harvey Blanck, Dr. Durward Harris.

Sherri Adcock



Chemistry Department

Biology Department



Samantha Guerrero

First Row L to R: Dr. Edward Chester, Sallie Noel, Dr. Ben Stone, Mr. Billy Cole, Dr. Mack Finley, Connie Sonnier, Dr. Heidi Weatherall, and Marilyn Griffy. Second Row L to R: Mr. Robert D. Robison, Dr. Daniel W. Bath, Dr. Floyd Scott, Dr. David H. Snyder, Mr. Floyd L. Brown, Dr. William H. Atkinson, Dr. Robert T. Crews, Dr. Ralph Hines McCoy. Not pictured: Dr. Steven W. Hamilton



Regina Reeder

First Row L to R: Steve Ryan, Thayer Beach, Joseph Asanbe, Ed Irwin, Al Bekus. Art Eaves. Second Row L to R: Jim Clemmer, Nora Beiswinger, David Till, Nancy Wright, Malcolm Glass, Lisa-Conklin Bishop.

Languages and Literature

Health and Physical Education

Stephanie Grant



L to R: Rae Hansberry, Dawn Larsen,
Joe Brown, Michael Hypes, and
Dorothy Smith.

L to R: Art Carpenter, Dr. Robert
Sears, Lynda Gupton.

Samantha Guerrero



Physics Department

"Who's Who"

David M. Abernathy, Valerie J. Ballard, Lisa Barnett, Roger D. Batson, James A. Biddle, Colleen W. Borum, Patti M. Bracy, Mark T. Brown, Lea A. Christian, Angela S. Clardy, James M. Clark, Karen F. Cole, Sarah E. Daughtrey, Laura Dil-lard, June E. Eveland, Deborah M. Ever-hart, Timothy A. Fox, Zorina P. Griffin, Paul R. Hamel, Debbie C. Hancock, Lori K. Haneline, Steve Hargrove, Barry D. Hart, Michael W. Heath, Crystal B. Hen-derson, Amy R. Hennis, William E. Hogan, Susan E. Holt, Christopher D. Jack-son, John S. Jacoway, Lyle D. Keplinger, Brenda R. Knight, Dawn K. Lehman,

Rita J. Maltie, Donna R. Mathews, Richard M. Messer, Crystal L. Methvin, Kimberly L. Moore, Patrica M. Morris, Tina M. Morrison, Donna M. Mudd, Tammie L. Neuenschwander, Emily G. Pitt, Stephanie L. Quigley, Jay D. Reedy, Lance E. Richardson, Angelique R. Robinette, Gwendolyn J. Rodriguez, Janet L. Sadler, Lisa A. Sanders, Margaret G. Seay, Rodney R. Smith, Richard A. Snitzer, Kimberly I. Sperry, Eugene L. Stewart, Richard L. Talada, Michael R. Tidwell, Beth Tribble, Ashley C. Turner, Bobby D. Wallace, Curtis T. Wheeler, Sheila A. Whited, Lesia D. Wood.

Behind the Scenes

Library Staff

Sherri Adcock



Front Row (L to R): Inga Filippo, Deoreen Miller, Carol Kimmel, Denise Hemingway, Brenda Summers, Jo Ellen Freeman. Back Row: Charles McWhorter, Lori Buchanan, Don Carlin, Elinor McMahan, Christa Beckner, Susan Sparkman, Elinor Thurman.

Throughout the year, the library is a very useful place. Students use the Felix G. Woodward Library to socialize, study, and do research. The staff and student workers all enjoy helping the students in every way they can.

Margaret Baggett, a first-semester college work-study student, says, "I enjoy the people I get to work with." She just hopes that students would have more patience. Tracy Arnold, a fourth-year worker, agrees with Margaret. "People come in angry, so you've got to count to ten sometimes or you find a lot of conflict."

Inga Filippo, an adult worker at the library, says that sometimes "we take aggravated students as a challenge. Often we take them by the hand and lead them around so that they can find exactly what they need."

The library is happy to serve its patrons. The new security system was put into use for the students, so that the materials will be in the library and be used.

No longer is silence the word for this university's library: just patience and an occasional beep. by Melanie Ashley



Housing Staff

Post Office

Patti Knight



Amelia White, Laura Crain, Barbara Howell, and Sharon Ridenhour.

Most students do not realize that the post office on our campus is just like a regular U.S. post office with two exceptions: there are student workers, and the post office delivers to the students for no postage charge.

Like all post offices, holidays affect the mail by increasing the quantity of incoming and outgoing mail. At the end of the first semester, Austin Peay sends an abundance of metered mail to recent students.

There are five students who work in the post of-

fice. Some of the students are on work study, but most began by working on scholarship.

Sharon Ridenhour, the post office manager, says that "there are few problems" at the post office. The only time there are problems at the post office is when letters students are expecting do not arrive.

Though the post office does not send express mail, it is an actual post office. Through rain or snow, except Saturday and Sunday of course, our mail will arrive. by Melanie Ashley

Sherri Adcock

Roger Dickson, Sue Fort, Marcia Santilli, and Gary Levy.



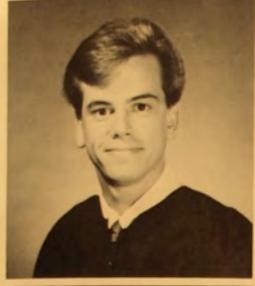
Seniors and Graduates

Mark Abernathy
Virginia Gayle Agripino
Karen Allbert
James Anderson

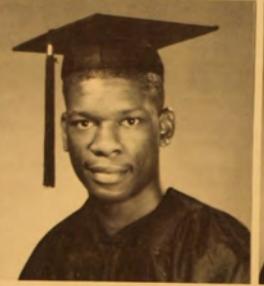




Kimberly Borders
Colleen Borum
Tonya Bosley
Norma J. Boswell



Eric T. Boucher
Steve Bradley
Tracy E. Bredlau
Brenda Bright



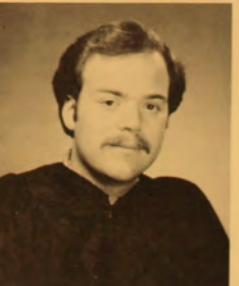
Teresa Brooks
Mark Brown
Donna Bulle
Heidi Burris



Pamela P. Bush
Tamelyn Bush
Kimberly Butts
Connie Campbell



Mary Caruthers
Arthur H. Carver
Julie Castleberry
Chartrisse A. Champlain



Ethel Marie Chandler
Clay Cherry
Victoria Chezem
Robert Choate

Seniors . . . Graduates . . . Seniors . . .

Lisa J. Christy
Linda Claiborne
Angela Clark
James Clark



Alvin Clay
Pamela D. Cloud
Michelle Cobb
Vickie Coleman



Kelley Cook
Rosa Cooper
Brad Council
Shevella Cross



Olga I. Davila
Susan Davis
David L. Dennis
Amy Devers



Nancy Dill
Rob Dirks
Patricia Dotterer
Troy L. Douglas



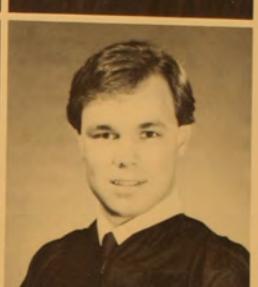
Jamie Lee Dowdy
Regina Dowlen
Troy Downey
Brad S. Downs



Seniors . . . Graduates . . . Seniors . . .



Sonia Duke
Deanna Dunn
Mark W. Eddings
Dominique Emery



Lucrecia Evans
Linda Eyer
Jimmy Farmer
David Victor Felts



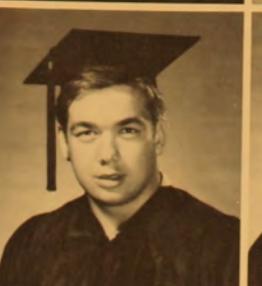
Kristy Fincher
Susan Fleming
Jana Fort
Keith Fox



Caralee Francis
Kayla D. Fulmer
Shenece Garner
Judy Garrett



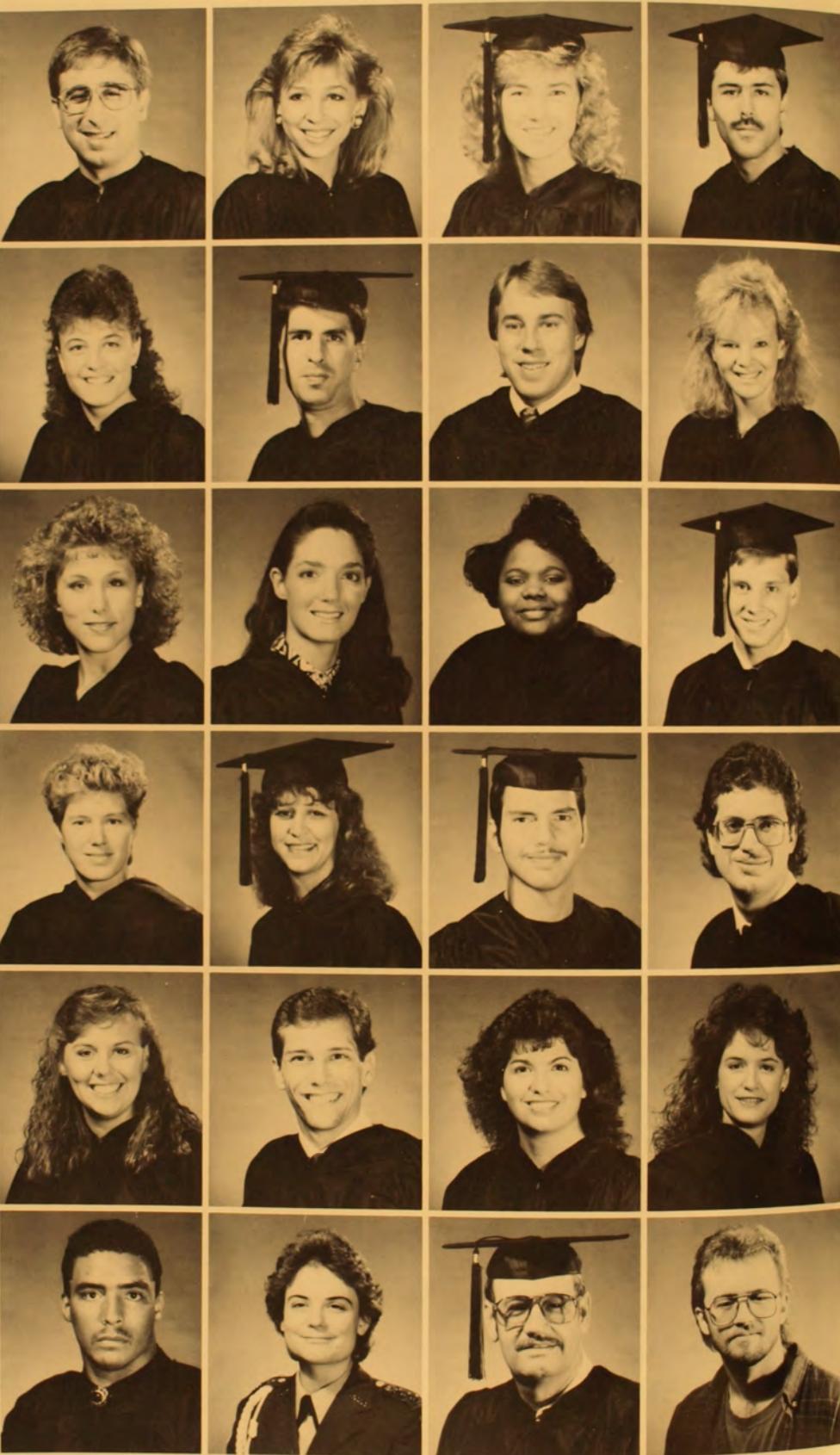
William Garrett
Marcia Gerstenschlager
Shirley Gillett
Rosita Gonzalez



Zorina Griffin
Randall Groom
Patricia L. Hall
Rosemary Hall

Seniors . . . Graduates . . . Seniors . . .

Paul Hamel
Jennifer Hancock
Lori K. Haneline
Jeff Hardin



Stephanie Ranee Harvey
Edgar Lewis Hassell
Steve Hecklinger
Crystal Henderson

Kimberley Herrington
Jennifer K. Hobbs
Donna Hodges
William Edwin Hogan

Susan Holt
Karen Howell
Timothy Hunter
Christopher Jackson

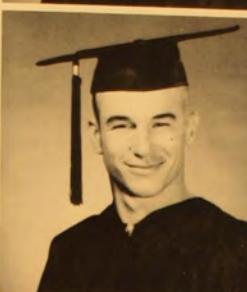
Lynnette Jackson
John S. Jacoway
Donna James
Tracy Jennette

Calvin Johnson
Deborah F. Johnson
Kenneth E. Johnson
Mark Johnson

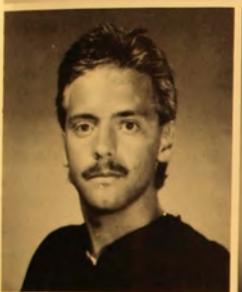
Seniors . . . Graduates . . . Seniors . . .



Theresa Johnson
Wendy Johnson
Joyce Jolly
Amy Karrigan



Kaelen Kasper
Karen Renae Keith
Kenneth C. Kelley
Lisa Kelley



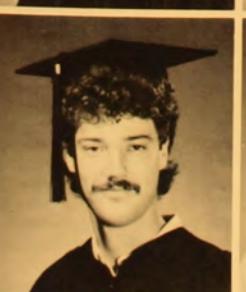
Todd King
Kathy Knight
Julie M. Lauderdale
Lisa Loggins



James Lopez
Nasrin C. Lopez
Sandy Lucas
Carol Lynch



Diane MacDowell
April Mackie
Judy Major
Rita Maltie



Mary Margaret Maney
Timmy Mann
John Mansell
Amanda Markus

Seniors . . . Graduates . . . Seniors . . .

Rena Martin
Shandra Maxwell
Wendy Maynard
Billie Jo McGovern



Kevin A. McGowan
Kent McKenzie
Audrey McKinnie
Angela J. McKinnon

James Meek
Jenny Melton
Rodney Miller
Scott Mills

Bradley Mitchell
Lori J. Mitchell
Brian M. Moore
Dagne Moore

Herman Moore
Teresa R. Moran
Crystal Morris
Jerome Morris

Kenneth Mullins
Treva Myatt
Erik B. Myklebost
Stacia Neal

Graduates . . . Seniors . . . Graduates . . .



Tammie Neuenschwander
Gin Noon
Joyce Normandin
Randall Craig Owen

Margaret Patu
Leigh Payton
Maria Peden
Leland Peterson

Leigh Pettyjohn
Hector Pinero
Emily Pitt
Malinda Powell

Michele Prater
Carnita A. Preacely
Kevin Prevost
Cindy D. Proctor

Jacqueline Proctor
Kristy Proctor
Cindy Puckett
Ann Marie Quinn

Sharon Rankhorn
John Ray
Suann Ray
Jay Reedy

Seniors . . . Graduates . . . Seniors . . .

Lisa Reeves
Robert Reid
Lisa Rennell
Connie Richardson



Angelique Robinette
Jerry Ross
Pamela Rosson
Ramona Russell

Janet Sadler
Maria Salla
Maria Samuelson
Esther Schumacher

Gina Jo Sedlak
Sandra Self
Angelia Sensing
Peggy Shaw

Harvey B. Shemwell
Colleen Bridget Simpkins
Cindy R. Sims
Donna Slayton

Carter Smith
Connie Smith
Linda Smith
Melanie Smith

Graduates . . . Seniors . . . Graduates . . .



Rodney Smith
Kimberly Sperry
Theresa Spurlock
Sandra K. Stafford



Tonya Lyn Stephan
Enedina L. Stockhaus
Benton Kevin Stokes
Dora Faye Stokes



Lisa Sullivan
Douglas Tatham
Brigette Taylor
Paula Thacker



Lettie Thomas
Tracy Thomas
Marsha Thurmond
Susie Tidd



Shelby Tinch
Kel Topping
Beth Tribble
James R. Trodgen



Michael J. Turner
Constance Utley
John Utley
Christyne Vick

Mai Truc Vuong
Eugenia Waddell
Brenda T. Walker
Curtis Wheeler

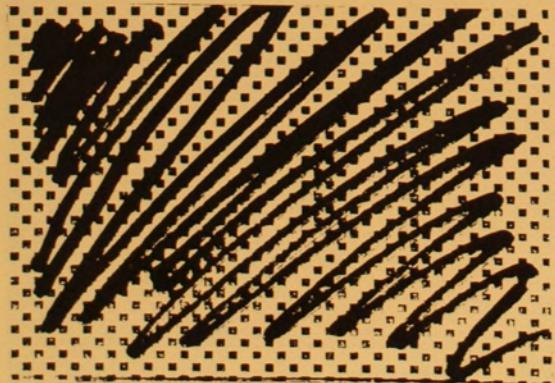
Shari Dawn Wherry
Tangela White
Jeannie Whitlow
Karen E. Williams

Shannon M. Williams
Samantha Wills
Beverly Wilson
Teresa Wilson

Dana Winsett
Lesia Wood
Mary Alice Workman



Jimmy Trodgen and Angie FIncher spend long hours working on sports at the "All State."



Donna Wilson



Undergraduates . . .



Sheila Acuff
Angela Akin
Christi Akins
Donna Allen
Sharon Allensworth

Bryan Alsobrooks
Frank Amicucci
Jason Anderson
Richard Anderson
Richard Anthony

Angela Appleberry
Angela Askew
Belinda Atkins
Terri Atkins
Valerie Atwood

Victoria Aydlett
Dana Baggett
Donna Baggett
Margaret Renee Baggett
Margaret Self Baggett

Barbara Lee Bagwell
Sherry Bagwell
Trena Barksdale
Stacey Barnes
Amber Bateman

Jennifer L. Batey
Tisa Batey
Elizabeth Battles
Amanda Beasley
Billy Beavers

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Patricia Beirne
Kristie Berryhill
Donyell D. Biddix
Serena Biggs
Melissa Blackwell



Teresa Bobo
Susan Boggs
Dwight Bond
David Bone
Lisa Borchert

Alicia E. Bostick
Kevin Boyd
Bruce Bracy
Allan Wayne Bradberry
Eddie Bradford

Tracey Brame
Jennifer Brandon
Mary Brantley
Judy K. Braun
Michele Breitfield

Felicia Brewer
Tonya Briggs
Cynthia K. Broadwell
Sonja Brookins
Gina Brown

Jennifer L. Brown
Tommy Brown
Vicki Lynn Brummett
Lori Bryant
Lynn (Anderson) Bryars

Beirne-Bryars

Undergraduates . . . Undergraduates . . . Undergraduates . . .



Jennifer Buchanan
Naomi Buchanan
Chris Bunt
Mamie Burns
Cari Ann Butler

Janet Butler
Lucynda Butts
Rhonda Byard
Jonah Calcutt
Scott Calhoun

Rhonda Carler
Shanda J. Cantrell
Rob Carpenter
Kathy Carr
Melanie Carr



Veronica Wilson

Reading the All State was one way to pass the time and keep up with all the latest news.

Chris Stewart and Laura Hester engage in a make-believe lover's quarrel.



Sherri Adcock



Buchanan-Carr

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Michelle Carroll
Rodney Cash
Terri Childress
Jayson Chitwood
Glenna Christian



Kimberly Coffelt
Angenetta Cole
Lance Cole
Patrick Collins
Sheila Collins



Darryl Hamilton poses for a close-up.

Robert Kroesen gets a different view of the campus.



Regina Reeder

Carroll-Collins

Undergraduates . . . Undergraduates . . . Undergraduates . . .



Natalie Coleman
Tracy E. Collins
Christie Compton
Peter C. Comwell
Rebecca E. Conner

Tammi Conrad
Antonio E. Copeland
Karen Copeland
Tammy Costello
Jason Counce

Cary Scott Cowan
Louann Cowan
Bashana Cox
Samie Cox
Cathy Crabtree

Heather Crabtree
Deana Crawford
Marla Crow
Johnathan Crumpton
Jeffrey Crutchfield

Larry Cude
Ami Curd
Cynthia Curelier
Frederick Dale
Julia A. Dallman

Sherry Lynn Dalton
Lori Damron
Azusa Dance
Eric Dance
Chris Daniel

Coleman-Daniel

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Montie Dangerfield
Michelle Darnell
Jerry Burton Davenport
Cynthia Diana Davidson
Michael Wayne Davidson

Wm. Robert Davidson
Catherine Davila
Derrick Davis
Gregory Davis
Shalane Davis

Thane Dawson
Jeremy Deady
David Deason
Stephanie Deep
Marci E. Dehmlow

Rupert De Jesus
Thomas Denning
Carmen Dent
James Devens
Theresa M. DiSimone

Dinah Dixon
Elizabeth Domico
Kenya Donegan
Nikki R. Doss
Kellie Dotson

Sunday Dugger
Dana Dunnagan
Kelly Durham
Winfield Durrett
Elizabeth Edlin



Dangerfield-Edlin

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Heritage Still Making New Tracks

The Heritage program is an "interdisciplinary approach to the study of the humanities and fine arts." The program, now in its second year at Austin Peay, combines several areas of study so they are easier to understand in their relationship to one another.

To gain full credit from the 24 credit hour course, students must attend plays, exhibits, special lectures and certain musical events on campus. In this way the students gain an all-around experience.

The mandatory events show stu-

dents what they can't get from a textbook. Students had mixed feelings about the program. "I really enjoy the extra activities," Kelly Brownfiel said. "I realize this is an attempt to make us more well-rounded and cultured."

For a student without a major, this program might make choosing a major easier. The Heritage program is like a taste test. Students get to experience a variety of flavors. Roy Markham thinks the program "brings a different perspective to things."

Not all students were happy with this program. Though some students pointed out the program was unorganized in its early stages, the trade-off for the cut in credit hours needed seemed to make up for any inconveniences along the way.

The program in its entirety took a student a total of four semesters to complete. Their freshman year would be concentrated on the fine arts and their sophomore year the humanities. by Melanie Ashley



Kimberly A. Edwards
Sarah Elam
Ronda Elkins
Mary Page Ellis
Kelley I. Engel

Shirlene Epperson
Toni Ezell
Mason L. Farley
Gina Faulkner
Bryan Fields

James Figueroa
Angie Fincher
Alicia Fletcher
Ptosha Ford
Joey Forrester

Edwards-Forrester

Undergraduates . . . Undergraduates . . . Undergraduates . . .

All Photos By Regina Reeder



Peay fans keep their eyes on the court during the game.



Alpha Sweets take time out from a pool game.

Sheaunna Foster
Melissa Frazier
Sandra Francis
Dawn Freeman
Carrie Lynne Frey

Sheila Glenn
Martha Glover
Joanna Goggin
Bryant Goggins
Jennifer Goins

Kimberly Goins
Mark Goins
Teresa Gooch
Cynthia Goostree
Kelly Gordon



Foster-Gordon

Undergraduates . . . Undergraduates . . . Undergraduates . . .



Alfred Godino
Lucy Ann Gossett
Christi Granstaff
Stephanie Grant
Glenn R. Graves

Derek Green
Dustin Green
Kelley R. Greene
Robert Greenfield
Marsha Greenwell

Eric Gregory
Dayton Griffin
Samantha Guerrero
Gretchen Hale
Lori Hale

Darryl Hamilton
Janine Hamilton
Jill Hamilton
Rebecca Hance
Lori Hansel

Vincent Harden
Dana Hardy
Marc Harris
Sharon Harris
Sondra Harris

Wendy Harris
Connie Harrison
Falicia M. Hart
Rhonda Hart
Amy Hastings

Godino-Hastings

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Linwood Hawkins
Jason Hayes
Lisa Hedrick
Tammy Henderson
Julie Henry



Shannon Henry
Lesley Herron
Laura Hester
Amy Hicks
Jimmie Hill



Tracy Lovette Hill
Becky Hilliard
Riva Hollanquest
Kimberly Holman
Stacy Holman



Renee M. Honig
Amy Honning
Andy Hooper
Suzanne Hopkins
Cassandra Hudgins



Michelle Hudson
Teresa Humphrey
Shonda Humphreys
Bradley Deon Hunter
Teresa Hyams



Jason Hyder
Bronita Jackson
Stacy Jackson
Tonie Jackson
Mary Beth James



Hawkins-James

Undergraduates . . . Undergraduates . . . Undergraduates . . .



Terri Nicole Jana
Kimberly M. Jeffries
Kathleen Jellison
Bridgett Jennings
Damon Jennings

Ronda Jennings
Carolyn Jerles
Stephanie Johns
Alfred Johnson
Clintina Johnson

Donna Johnson
Jeffrey W. Johnson
Jonathan Johnson
Mitchell Johnson Jr.
Tracey L. Johnson

Mrs. Jeanie Randall, Mrs. Mary Helen Adams and Dr. Nora Beiswinger wait outside the Hardrock cafe.

Diane Tant has tea at one of the hotspots of the visit, the Ritz.



Photos courtesy of Nora Beiswinger



Escape to Britain

I couldn't believe I was actually on an airplane, on my way to Europe! It was a dream come true.

Britain was the backdrop of my escapade. Through the cooperative Center of Studies in Britain and APSU I was able to spend more than a month in London.

Based at King's College, I was able to go to school while traveling and enjoying the experience of the United Kingdom.

Dr. Nora Beiswinger, of the APSU faculty, accompanied me and five other students. Dr. Beiswinger taught one class,

British women writers, during our trip.

We were able to not only visit historical places that related to the literature, but we were able to meet interesting people that enhanced our understanding. We attained something that would have been impossible here in Clarksville.

Later on in the course of the trip, Mrs. Jeannie Randall, also of the APSU faculty, joined our group. The group was fun and laid-back. My dream of going to Britain finally came true and it has turned into a nice memory. by Diane Tant

Jana-Johnson

Undergraduates . . . Undergraduates . . . Undergraduates . . .

April Jones
Natolyn Jones
Jana Joslin
Kaley Junkins
Heather Kaser



Valerie Klein
Mary Knight
Patricia I. Knight
Vickie Knight
Dana Knox



Charles Sugg and Jennifer Harmon take some time out of their day to enjoy the mild-January temperatures.



Regina Reeder

Jones-Knox

Undergraduates . . . Undergraduates . . . Undergraduates . . .



Dee Dee Kremenak
Amenia Lynn Landers
Kathy Langford
William Langley
Sherri Larson

Lori M. Lassiter
Angela Laster
Paul D. Lawson Jr.
Karen Leake
Kimberly Lee

Rhonda Leonard
Angela Levy
Marti Lewis
Wanda Lindsey
Christian D. Locke

James Loftis
Renee Lokey
Tara Long
Donna Lovett
Kelly Lowe

Lori Luton
Kimber Lynn
Shellie Mackens
Dedra Macklin
Robin Mains

Karen Majors
Melva Majors
Rhonda Malick
Deborah Mallory
Debra Mallory

Kremenak-Mallory

Undergraduates ... Undergraduates ... Undergraduates ...

John Malone
Rhonda Mann
Amy Market
Byron Markus
Kim Markus



Lisa Martin
Denver Mason
Tracie Mason
Carol Mathis
Jeffrey Mathis



Shaunna Mathis
Tonya Maxwell
Wesley T. Mayes
Marc McAdams
Lisa McCrady



Cynthia McCraw
Vonda Medlock
Tara Meeker
Daniel E. Meinhardt
Alicia Mickle



Gary Midgett
Melody Miller
Theresa Milom
Cynthia Minnick
Donna R. Mitchell



Lisa Michelle Mitchell
Jenna Moon
Cali Moore
Elizabeth Moore
Jane Moore



Malone-Moore

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Angie Fincher



Former Olympic participant Elvis Forde assumed duties as the new cross country and women's track coach.

Good Track Record

A 1984 and 1988 participant in the Olympics was hired as the new cross country and women's track coach.

Elvis Forde, a former track standout at Murray State and Southern Illinois University, took charge of a women's track program reinstated last spring and inherited cross country duties from Mike Podurgal.

"He brings Austin Peay a strong background in track and field and competing in the OVC," APSU Athletics Director Tim Weiser said.

While at SIU, Forde received All-American honors and helped lead the team to fifth place in the NCAA's national outdoor meet. In addition, he

was named the school's 1985 Outstanding Student Athlete.

Representing his native Barbados, Forde advanced to the semifinals in the 400-meter run and was a member of the sixth-place 4 x 400-meter relay team in the 1988 Olympics.

He was named the Barbados Outstanding Amateur Athlete in 1984 and the island's Sportsman of the Year in 1987.

His goal at Austin Peay, Forde said, is to develop a track and field program that will bring credibility to Austin Peay. "I want to share my knowledge of track and field and mold the program to benefit the university and also the students who participate," he said.



Yolanda Moore
Michelle Moran
Contessa Morgan
Tara Mosley
Marvin Mouzon

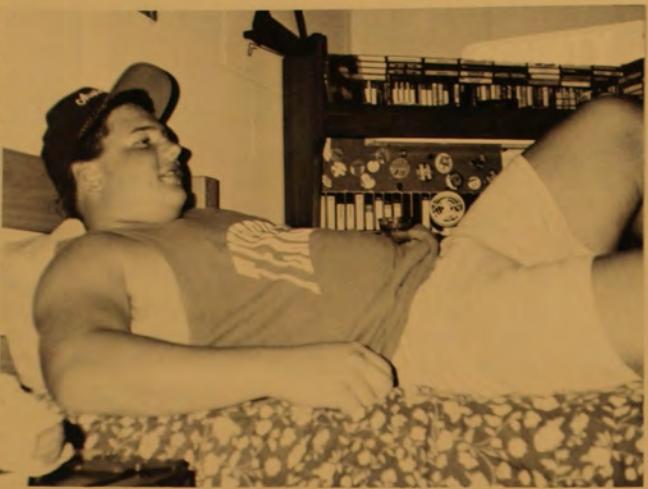
Thomas Muehlhauser
Kim Murphy
Neil Murphy
Regina Murray
Donna Newton Finchum

Joseph Nicholson
John Norfleet
Marie Norvell
Cynthia M. Norwood
Jeff Nuckolls

Moore-Nuckolls

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Veronica Wilson



Travis Sanders relaxes while watching a football game and escaping from the books for awhile.

The Jukebox kept the tunes blasting while students studied and socialized in the Governor's Grille.



Regina Reeder

Burton R. Nusbaum
Nita Nute
Dorothy Nuusila
Victoria O'Bryan
Leann Odom

Stacey Odom
Carla Ogg
Jerry O'Kelley
LaDon Oliver
Tracey Osborne

Tracey Outlaw
Marcia Pace
Scott A. Padgett
Maureen S. A. Parker
Yvette Parrish



Nusbaum-Parrish

Undergraduates . . . Undergraduates . . . Undergraduates . . .



Angel Patten
Cindy Pennington
Susan M. Pentecost
Sandra Perry
Theresa Pesz

Yancey P. Peter
Susan Peterman
Aaron Pettus
Angelia Phibbs
Dorothy Phillips

Kristopher R. Phillips
John C. Pico
Rocio Del C. Piuitt
Michael J. Pittman
Paula Poole

Lisa Powers
Suzette Preedin
Timothy L. Prestridge
Margaret E. Price
Shawn D. Pruitt

Kimberly Pryor
Chris Pugh
Judith Pugh
Emma D. Raffety
Mary Raffety

Michelle Rambo
Jackey Randolph
Robin Randolph
Sylvester Randolph Jr.
Johnny Ransdell

Patten-Ransdell

Undergraduates ... Undergraduates ... Undergraduates ...

Travis Rawls
Tammy Ray
Teresa Reniker
Suzanne Rettberg
Paula Rhodes



Lisa Richardson
Josef Richmond
Diane Ridgway
Fatima Ridley
Jennifer Beth Risner

Trelane Ritterspacher
Jennifer Roach
Larry Roberts
Samuel Robertson
Ronald Rogers

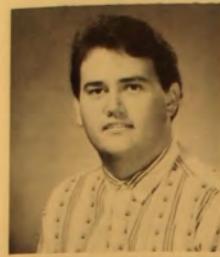
Sandy Rosa
Greg H. Ross
Rebecca Rouse
Brittney Rubel
Andrea Rushing

Calvin Russell
Dayna Rust
William Ryder
Valerie Sain
Shannon Salyer

Sonya Sanderson
Angela Sanford
Todd Sanford
Cheri Sartain
Lori Schmittou

Rawls-Schmittou

Undergraduates . . . Undergraduates . . . Undergraduates . . .



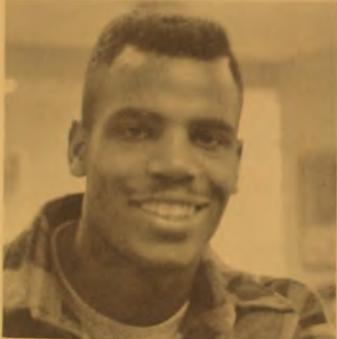
Joey A. Scruggs
Kristi Seaton
Alicia V. Seawood
Trina Sensing
Sherri Shanklin



Bill Sharp
Toni Shelton
Nicole Shepherd
Erick Sheppard
Mary Darden Shipley



Chris Short
Gregory Short
Michele Short
Pamela Short
Jeanette Showalter



"I think the most important thing to happen in the last decade was the declaration of Martin Luther King's birthday as a national holiday." — Eric Wells

"I think the most important event of the 80's was the explosion of the space shuttle. They fixed it, now there is nothing we can't do in space." — Bud Jenkins

"The most significant event of the decade was the realization that we need to do something to save our environment. For example, all the problems that were created by the Greenhouse Effect." — Kurt Thompson

Every day new things happened around the world that affected the lives of each and every person. Though secluded in a somewhat small college campus and drowning in a pool of responsibilities, students found time to seek out world happenings and contribute in any possible way, big or small.

Various groups and organizations sent food and clothing to hurricane victims in Charleston, S.C., who lost their homes to the storm. Others lent support to earthquake victims in California. Whatever the event students stayed on top of the news in the world. They all had differing opinions about the most important event in the last decade.

"What was the most important event of the '80's?"



Scruggs-Showalter

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Monica Simmons
Kimberly Sims
John Singleton
Pamela Slaughter
Mark Sletto

Alfred Smalls
Charles Smith
Jamie Smith
Sean E. Smithey
April J. Soucey

Cheryl Southerland
Stephen Scott Speer
Cappy Spicer
Patricia M. Spisak
Milinda Stallings



Top Right: The Brass section pumps out a tune during the Morehead State game.

Bottom Right: The Woodwind section has to keep on their toes to stay in the game.

Near Right: The Percussion section helps the cheerleaders keep the crowd revved up during the game.



Peppers Give a Toot

A ballgame without the pep band would be like the movies without popcorn. Under the leadership of Bob Lee, the pep band can be heard at every home basketball game routing on the Govs.

The students playing in the pep band are there for a variety of reasons: to fulfill their scholarship requirements, to get credit to apply to their major or just to

have fun.

"The only requirement is dedication," first year member Veronica Wilson said.

"The music is catchy and it gets a little noise going. We get a free ticket to the game and we have the best seats in the house," third year member, Paul Marsh said.

Simmons-Stallings

All Photos By Regina Reeder

Undergraduates . . . Undergraduates . . . Undergraduates . . .



Jeremy Stanford
Stephanie Steele
Sheila Stennis
Bill Stevens
Christopher Stewart

Julee E. Stone
Keith Stone
Brett Story
Carla Strader
Donna Stricklin

John Struble
Sakae Suralie
Catherine Diane Tani
Leilani Talley
Sandra Tatum

Diana Telesca
Leyda Telesca
Rob Terrell
William Terry
Tracy Thornton

Julius Thorpe
Sherry Tidwell
Seth Till
Jennifer Toler
Susan Torian

Bryan Towry
Denise Tramble
Anita Travis
Kevin Trice
Lorri Trifiano

Stanford-Trifiano

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Staci Trimm
Dawn Trout
Sherri Turlington
Darrin Turner
Todd Turner



Thomas Twombly
Victor Vaughn
Edweenia Viloria
Sabine Von-Tersch
Mitzie Waldron

Marcia Walker
Marla Walker
Scott Walker
Tammie S. Walker
Chris Wall

Freda Wallace
Jackie Wallace
Michael Wallace
Sherrie Wallace
Kimberly Waller

Paula Walsh
Tamara Ward
Teaneka Wardlow
Laura Warren
Marcy Watkins

George Watson
Lashai Watson
Jackie L. Waynick
Steve Weijers
Alicia Weiss

Trimm-Weiss

Undergraduates . . . Undergraduates . . . Undergraduates . . .

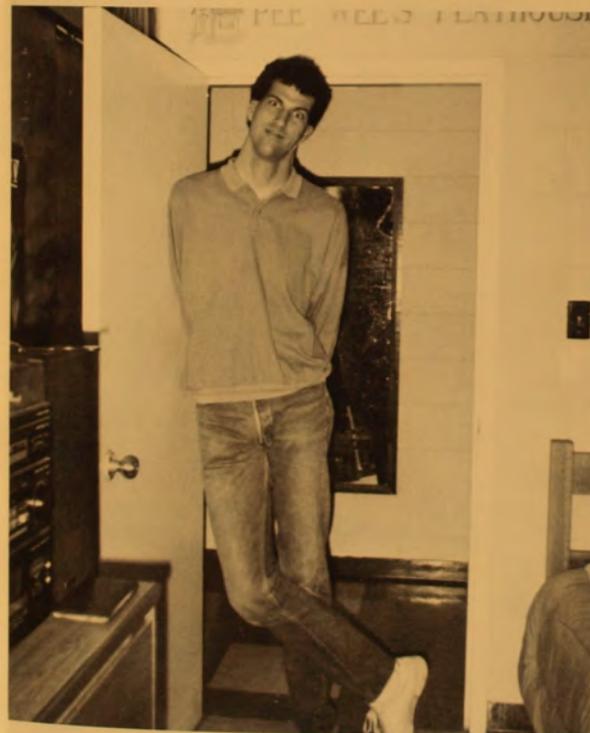


Adam Welch
Michelle D. Welch
Sue Welch
Eric Wells
Aletta West

Cynthia West
Yolanda Westfield
Rebecca Whitaker
Chong White
Evelyn White

Lynette White
Charles A. Wiggins
Rachel Wilkins
Kimberly Williams
Mary Williams

Samantha Guerrero

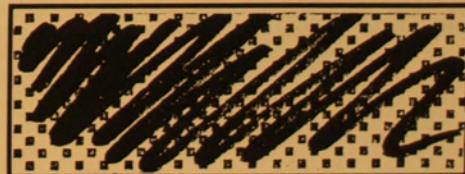


Veronica Wilson



Some students found time between classes to take a little snooze.

Joseph Nicholson discovers the convenience of dorm life — always having someone to visit.



Welch-Williams

Undergraduates . . . Undergraduates . . . Undergraduates . . .

Reggie Williams
Shannon Sue Williams
Sheila Williams
Tina Williams
Darius A. Willis



LaMarcus Willis
Charles Wilson
Jeletta Wilson
Mary Bronwyn Wilson
Veronica Wilson

Cheryl Wilyard
Jeffrey F. Wisdom
Jane E. Witherspoon
Reginald Woodard
Cynthia Woods

LRC Home To Education

What began as a simple one-room curriculum laboratory evolved into a large resource center, audio visual lab and computer lab. Located on the second floor of the Claxton Building, the Learning Resource Center contains materials to assist the Education Department's faculty and students. Along with periodicals, activity ideas, and over 500 curriculum guides for present and future educators, the Center houses one of 10 district textbook collections in the state. The LRC is an essential part of the Education Department because of its more than 8,500 juvenile fiction, nonfiction and easy books that are of great importance to the curriculum of future elementary teachers. Not only do the filmstrips, computer software, and reserve materials aid the students, but the Center also serves as a study retreat for student teachers.

Education student Kathy Carr noted,

"The LRC is very important to me because I'm strictly an education student and I can just walk down the hall to do all my research."

Lori Willett, a student worker in the Center, said, "I enjoy working in the LRC. It is an excellent resource for education majors to get the materials they need more quickly than if the Center didn't exist."

Mrs. Margaret Sumner, coordinator for the LRC since its doors opened in 1968, accepted her position immediately following graduation from AP's education department. She admits, "I always just assumed I would teach," but Mrs. Sumner says she has never regretted her decision to take on the responsibility of the Center. She credits the LRC's success and growth to the "splendid cooperation of deans, chairmen, and faculty." by Veronica Wilson.



Regina Reeder

Williams-Woods

Undergraduates . . . Undergraduates . . . Undergraduates . . .



Peggy Woolridge
Brittney L. Wooten
Jerry Wooten
Lezlie Word
Felicia Wright

Tammy D. Wyatt
Sonya Yarbrough
Thomas C. Yates
Shirley Young



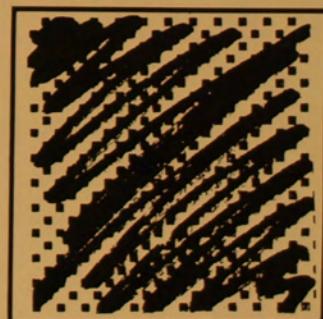
Left Page: Margaret Sumner, coordinator of LRC, helps a student.

Top Left: A student views a filmstrip in the Audio Visual Lab.

Above Right: The LRC features a large collection of juvenile books.

Near Left: Education students make use of the LRC as a study retreat.

All Photos By Regina Reeder



Woolridge-Young

Vaca Named Miss Austin Peay 1990

Mirtha Mercedes Vaca is not just a pretty face. She is a working girl, and she has her head in the clouds. Vaca, a communications/broadcasting major, has plans to be a foreign correspondent or a field reporter one day, and she is leaving no stone unturned on the path to her success.

Although this was Vaca's first try at the crown in a beauty competition, she was no newcomer to talent competitions in the areas of song and dance. In the Miss APSU pageant Vaca gave a dramatic monologue in which she also sang. For Vaca, Miss APSU is more than

a title. "The recognition I get is the best part. I believe I will be able to accomplish more with the experience that I will gain."

Vaca keeps busy fulfilling her commitments as the new Miss APSU. "Because I work, I really have little time for anything else but studying," she notes. Along with her classes, Vaca also participates in extracurricular activities.

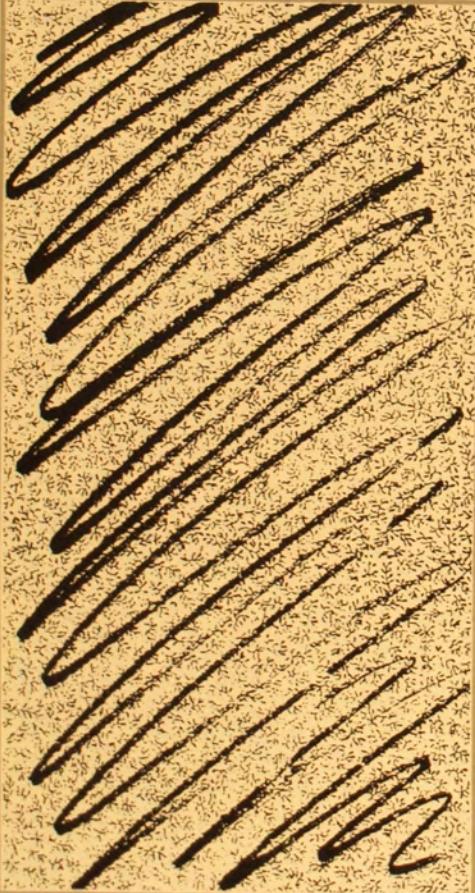
As a member of the APSU Forensic League, Vaca travels to universities with the team to represent APSU.

She has a lot of personal concerns for the community that she is

voicing as part of her title. "I believe illiteracy is one of the worst problems we have in the community," Vaca said. She plans to speak to children in first grade. With her visit she hopes to stress the importance of education.

Vaca has her work cut out for her. In June of this year, she will be competing for the title of Miss Tennessee. Vaca is not too worried, she has a philosophy that keeps her going. "With love and unity, we can achieve anything," Vaca said. by Melanie Ashley

Miss Austin Peay, Mirtha Mercedes Vaca



Secretaries Are Necessaries

Jean Holloway, Public Affairs.



Behind every good man is a good woman, or so the saying goes. Well, the old adage could also be — behind every good administrator is a good secretary.

These brave souls shuffle through stacks of paperwork, filter phone calls, deal with students and try to keep everyone calm in the process, including themselves.

Secretaries seem to have a knack for dealing with the intolerable. They are so valuable in fact, that a national week has been set aside in their honor.

Not always given much credit for their talent and efficiency, secretaries take care of the big things but also the little ones that otherwise would slip by unnoticed.

They are like a special computer with all the answers. Just ask a question and in no time, they'll have the solution.

They're the superwomen who get things done. And as the plaques on many of their desks point out; secretaries are necessary. by Sherri Adcock



Sue Daniell, Secretary to Associate Dean of Students; Hester Crews, Executive Aide to V.P. for Student Affairs.



Mary Emma Barnes, President's Secretary.



Sue Daniell, Secretary to Associate Dean of Students; Hester Crews, Executive Aide to V.P. for Student Affairs.

Connie Sonnier, Center of Excellence for Field Biology; Marilyn Griffy, Biology Department.

All photos by Sherri Adcock

Peay People Melting Pot

Red, yellow, black or white they are all Peay People . . . A huge mirage of faces from nearly everywhere, every country, every city, every small town on the map.

From the cornfields and the backwoods to the city streets and the Big Apple their faces all blend together to form one entity.

Not all Peay People are the same. They don't dress the same, behave the same, believe the same, but they all

have one thing in common they fill a spot, a spot that without them would remain void.

It's this diversity that makes the picture so interesting to look at. All of the different faces meshed together to form a melting pot where everyone is different yet they are all treated the same. Everyone contributes their part but no one face stands out in the crowd. by Sherri Adcock



Samantha Guerrero

Although cafeteria food had its drawbacks, a lot of students found it more convenient than cooking at home.

Ian Duncan models his favorite pair of pinstripes.



Regina Reeder

Most students found walking the more formidable mode of transportation around the crowded campus.



Sherri Adcock

Samantha Guerrero spent long hours making sure everything went right at the Governors' Pride yearbook.



Regina Reeder

The Grille was a hot-spot on campus for friends to gather and get away from the books.



Regina Reeder



Regina Reeder

Regina Reeder goes camera-crazy with her self-portrait.

Denise Rees and Christie Jenkie pose in front of their collage of posters.

Life in college was often just a mirage of reality. Many times, shadows clouded the true picture.



O•U•T O•F F•O•C•U•S

OUT OF FOCUS

College is not normal. Even if you planned to walk to class and ignore everyone, you would encounter something a little strange on the trip. Someone in front of you would be sure to fall off the sidewalk, stomp a toe, or fall down the stairs (and look to see if anyone saw). Rarely does a day pass when something off the wall and kind of crazy doesn't happen. It's those awful things like circling the parking lot looking for a spot to squeeze into until you start laughing at yourself, or dropping your books in the rain that make life a little more interesting. It's not so funny to the victim who feels like a freak of nature, but it's what keeps the rest of us going — makes us laugh or cry. It's what keeps us . . .

OUT OF FOCUS! — by Sherri Adcock



Donna Wilson

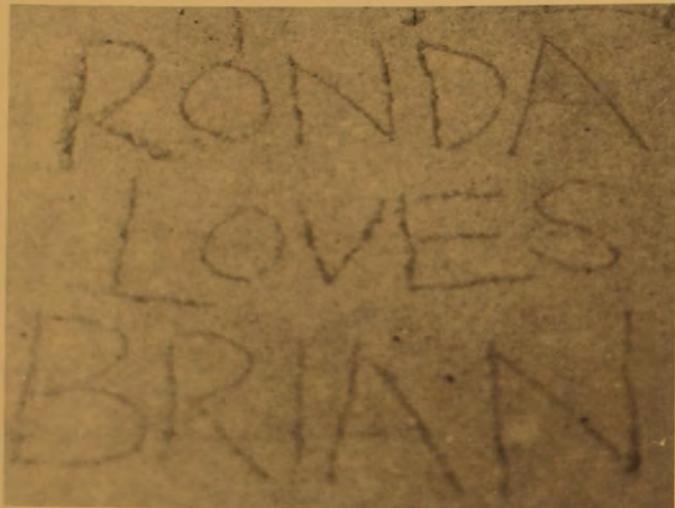


Stephanie Grant



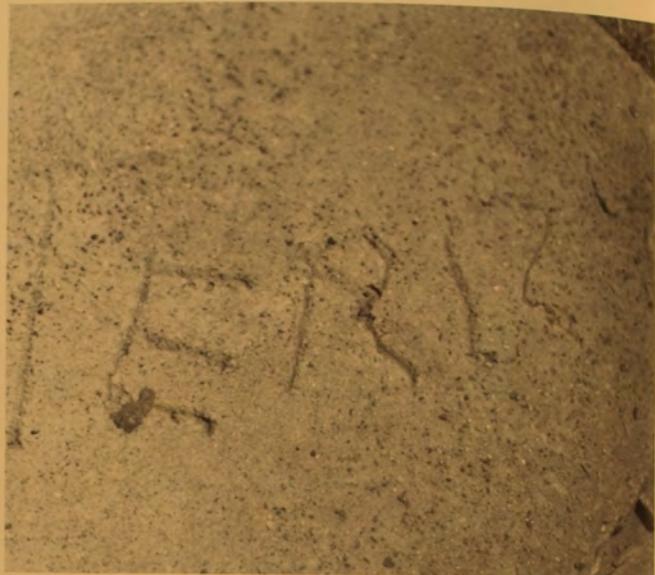
Stephanie Grant

Toilet Sitters Tell All

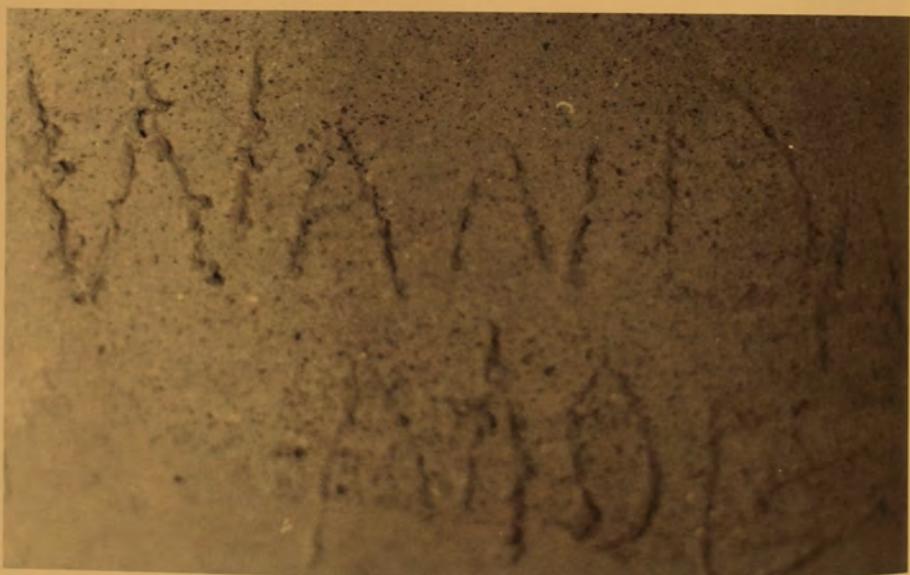


Bathrooms were not the only target of graffiti artists.

All photos by Regina Reeder



Wet cement was often tempting spots to inscribe one's mark.



Any open place was a target for "street art."

It was a favorite hangout for students to just go sit and read, write or catch up on the latest gossip. It wasn't the university center or the cafeteria. Nor was it the library. It was the public bathrooms — and the walls talked.

Bathroom graffiti told all kinds of stories from who was dating whom to cures for the problems of society. And while some students denied having any part in the bathroom terrorism, hardly anyone could pass up a glimpse or two after safely locking themselves inside a stall.

"I don't like it. I think people

should spend more time writing papers for class instead of wasting it on the walls. It seems that the only place people can express their feelings is on the commode," sophomore MeShun Bryant said.

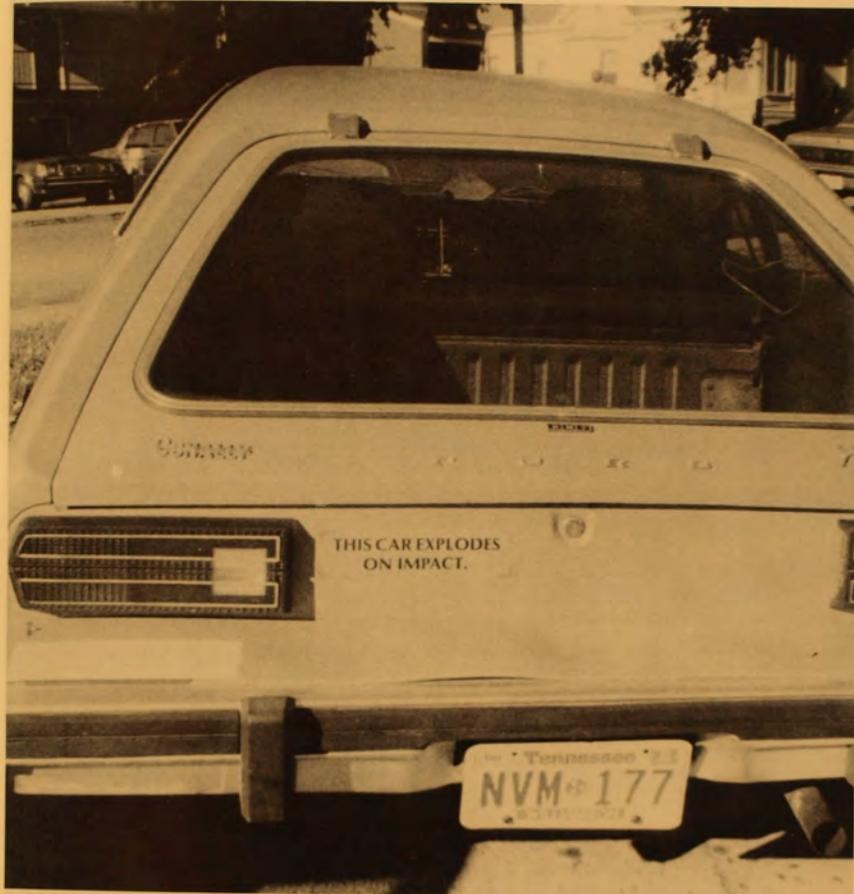
Cindy Akin, a junior, added, "It's tacky and distasteful. They are destroying public property. What kind of person would do that?"

Even though not everyone supported the idea, bathrooms were decorated with wall-to-wall graffiti that whispered even the deepest darkest secrets. by Angie Fincher

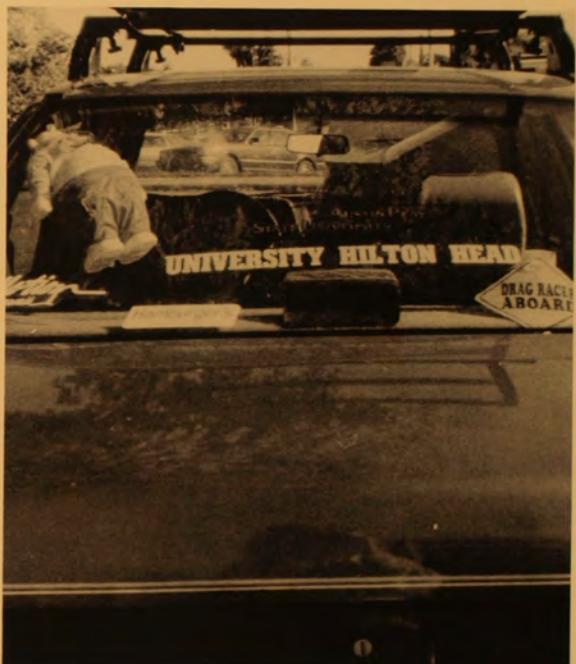
Sticking To It

Bumper stickers sometimes served as a warning to other motorists of potential hazards posed by their cars.

All Photos by Stephanie Grant



Some people decorated their cars with everything just short of the kitchen sink.



Getting a car was a highlight of everyone's school years. Some students putted around in the town clunker. Others cruised around in the slickest wheels in town. Whatever the car, one way drivers communicated and added a little fun was by bumper stickers.

They came in all sorts. Some expressed opinions and others gave a spark of humor to the task of driving.

"I think they're funny, but I wouldn't put one on my car. They are kind of tacky. They take away from the car's looks," Kristi Hunter said.

Those who shared the same

feeling often showed a bit of sarcasm with "I hate bumper stickers" bumper stickers.

Some eased the embarrassment of the ailments of their automobile with stickers such as "don't laugh, it's paid for" and "please steal my car" tacked to their bumpers.

To make a mockery of their own driving abilities, some drivers stuck on "if you don't like the way I drive, stay off the sidewalk" stickers.

Whether it was to campaign for their favorite politician or just for fun, bumper stickers made even the dreariest day a little brighter. by Angie Fincher



Some cars were equipped for more than one mode of transportation.

Tight-Lipped in Elevators

Sherri Adcock

After being on the elevator for a few seconds the riders found themselves too close for comfort.

Stephanie Von Cannon, Jimmy Farmer, and Devin Brooks prepare for the long ride down.



Sherri Adcock



Click — the doors shut and mouths closed. Everyone stared at the floor and fidgeted or watched the lights on the buttons.

They would occasionally look up to see who got on at the next floor, then predictably look back down seconds later. Elevators seemed to cause people to lose their voices. It was like magic. As soon as the doors closed and the elevator started its climb upward, people counted the seconds until they could get off.

"I don't know them, so I won't talk to them," Roy Markham

said, referring to other passengers aboard the elevators.

It created an uncomfortable feeling to be cramped in the midst of a huddle of strangers or even friends. Not even friends had a lot to say to one another on their ride up.

The worst feeling of all was to get on an elevator with only one other person — especially of the opposite sex, and not know how to handle the situation.

"If people are physically able to use the stairs they should. Climbing stairs is good physical exercise. I'm not uncomfortable

to talk to people, I'm just shy," David Kinsman said.

It was obvious no one really knew the proper way to act on an elevator. But some felt better about their abilities to perform than others. "I feel fine about riding in elevators; I do talk to people," Cindy Taylor said.

There should probably be a book with some rules about elevator etiquette. But for now elevator riders just have to bear with it or take the stairs. by Sherri Adcock

Tunes Take Priority

Veronica Wilson



Clintina Johnson finds that music and studying go together well despite what some people think.

Veronica Wilson



Cindy Musselwhite doesn't just enjoy listening to music, she likes to play it too.

Two friends find that one set of headphones can be as good as two when studying together.



Samantha Guerrero

Veronica Wilson

Music — it was a necessity, an essential part of the collegiate life. It almost seemed like students couldn't sleep or be awake without it. They studied by it and partied by it. It blared from cars, dorm rooms and just about anywhere people could be found on campus.

There were all kinds of tunes to choose from — country, rock, religious, pop and rap.

"My favorite kind of music is contemporary/Christian. I am able to freely express my emotions and communicate to others through Christian music," Kim Williams said.

Students found themselves fiddling with dials looking for the right tunes to suit their moods, their lifestyles. There was hardly a student who was without music of some kind.

"I like rock and rap music. My favorite artist is Bobby Brown. I

like this kind of music because it relaxes me when I feel pressured or stressed. It's easy to relate to and the artists seem to know how I feel. The lyrics are easy to learn because the artists sing from their heart and about what is happening in society," LaTrice Norris said.

Music was one point on which all students seemed to agree. It was some people's identity. Their music made a personal statement about them. For others, it was a way to tune everyone else out. A nice set of headphones could drown the rest of the world out and provide a safe haven for its listeners.

"I like country music because I think it has a lot to say. I also listen to it because I like to sing. I especially like Reba MacEntire and Loretta Lynn," Melissa McCoy said. by Sherri Adcock



Deon Hunter isn't shy about carrying his instrument with him and practicing in public.

Palate Pig Latin

Regina Reeder Regina Reeder



Jammie England went wild with expressions. It was a source of frustration relief.

Acting zany was as much a part of college as studying, and usually it was a group activity.



Regina Reeder



Jane Witherspoon proves that expressions of the mouth weren't the only kind that college students made.

Just like gossip, those nifty little phrases floated around campus until every "cool dude" chatted with class.

"Expressions just get started, and people pick up on them. Soon everybody is saying them until they finally fizzle out," junior Bret Fincher said.

Expressions came and went, but a few phrases lingered on the lips. "I'm scared of that" (apprehensive or uncertain about a situation) was not just a fleeting fad. It found a home in almost every college student's vocabulary.

Other famous adages that soon caught on included "very worried" (doubtful about a situation), "I'm outta here" (it's over, done, finished), "watch my head /read my lips" (obvious an-

swer) and "get a clue/get real" (figure it out).

"One of our favorite words was 'hacker.' That's what we called someone who made us mad or didn't follow through on something they were supposed to do. Our pledge class was known as the 'beta beta hackers' because we never worked around the house, and at parties we would go out and talk to girls instead of working," Pi Kappa Alpha member Johnny Ransdell said.

While students spoke each other's language, professors often found themselves out in left field when trying to translate the garbled jargon, and parents were "very worried" (truly concerned). by Sherri Adcock and Angie Fincher

Get The Message?

All photos by Stephanie Grant



"Hi, you've reached the number of (insert name). I can't come to the phone right now, but if you will leave your name, message, and a number where I can reach you, I'll return your call as soon as possible." The same old trite spill. The prewritten message must come with the answering machines. Even though some people come up with ways to dress it up, inevitably it comes down to the same old thing.

Answering machines, they're everywhere. What was once just a part of the business world or belonged to just a select few has now become almost as common to the college scene as the bookbag. Most people hate them. They get cursed at, hung up on, or a nasty message gets left on tape. Occasionally an answering machine does achieve its purpose, and people leave a message. Those people usually fall under three categories: the answering machine phobic, the smooth talker, or the prewritten messenger.

The answering machine phobic is the easiest to spot. Of course usually you never know who these people are because they always slam the receiver down as soon as the message

comes on. Sometimes these phobics advance to the prewritten messenger, but it is a rare case when one moves up to the smooth talker.

The next category, the smooth talker probably has an answering machine himself. He feels educated on answering machine etiquette and can usually rattle off the entire message in four breaths or less. He never stutters or stammers, and he gets to the point immediately. Answering machines do not intimidate him in any way. In fact, he'll often call knowing he'll encounter your message machine just to flaunt his talent (and yes, it is a talent).

The final category is the prewritten messenger. When he calls he relays his message in two breaths or less, voice quivering at times. He prioritizes his statements in a way that could only be done through writing. These types are okay, at least they leave a message. They always hang up the first time they call and discover you have an answering machine, but predictably in five to ten minutes they'll call back with their smooth and refined message.

Matt Crigler uses two phones — one to talk on and one to take his messages.

Kenny Phillips, resident assistant, relies on his answering machine to take his messages when he's out on call.



Julie Lauderdale must suffer the annoyances of checking the messages of three roommates in search of one of her own.

College Crash Course

Veronica Wilson



Kevin McGowan and Burton Ray know that you should always have a group of other people in your room so you'll never be alone.

Samantha Guerrero



Jessica Ward got caught in the middle of the day with rollers in her hair. Friend Yolanda Moore is ready to get on with the day.



Samantha Guerrero

One unwritten rule was to never get caught without your sunglasses. Ricky Cumberland and Kelly Brownfield take a break together in the UC.

While the Student Code of Conduct Handbook wasn't carried around in the back pocket of students, there were certain rules every student lived by. These rules established the mores and taboos of campus life, the dos and don'ts students needed to know to survive.

However, they weren't engraved in stone, or, for that matter, put in black and white. They were the unwritten rules of college life. Some class favorite laws to live by that tipped the charts included:

1. Never wear your backpack on both shoulders.
2. Never date your best friend's ex-boyfriend or ex-girlfriend.
3. Never show up for class an hour early (because it looks like you have nothing better to do).
4. Never go to a party with expectations of studying for a test later that night.
5. Never pay your parking tickets if you made bad grades.

Other rules to heed were:

6. Never let them see you sweat.
7. Never go to the library to study.
8. Never be the roommate to sign for the cable bill.

In addition to the nevers there were the always:

1. Always have cold pizza on hand for late night studying.
2. Always wait until the last minute to complete homework assignments and study for exams.
3. Always casually mention to your parents that you have no money for food when you call home.
4. Always have extra quarters to run your clothes through the dryer (two or three times).

Other always heading up the list:

5. Always get the scoop on a professor before taking his or her class.
6. Always wait until "cheap night" at the movies to catch the latest hot releases.
7. Always buy cokes at the stores — the machines at school eat your money.

by Angie Fincher

Guys Get Punched

Veronica Wilson



Kirby Pearce and Jason Anderson were just two of the many guys around campus sporting earrings.



Cullen Humphrey chose to be a little less showy with his earring, a small hoop, as compared to others with more flashy taste.

Devin Brooks shows off his stud-eared ear.



Hoops, diamonds and plain studs stuck in the ears of characters all over campus. What traditionally was a woman's territory became a macho thing to do. It was a fashion statement with some people.

"I've never had anyone say it looked stupid. I've had it for six months. Mom has never really said anything that bad about it," Mike Hopkins said. It wasn't an unusual sight to see an entire ear dotted with holes. Although guys with pierced ears was not a

product of this decade or even this campus, it did seem to flourish a little as the 90's approached. Guys didn't mind flaunting their fancy ear pieces.

It was a matter of individual style. Certain rules did dominate the ear piercing fad, though. The most agreed upon one was the location of the earring, left side of the head. Although it wasn't written down anywhere, everyone knew an earring in the right ear carried with it certain implications. by Sherri Adcock

Fancy Footwork

Shoes on campus came in as many varieties as those who filled them.

Stephanie Grant



Some people just can't put their foot down.

Stephanie Grant



Stephanie Grant

These people got into some fancy footwork.



Today shoes have become a major part of that certain style of dress we all have assigned ourselves to — that image we are projecting to those around us.

Shoes are like a vessel, a drinking glass. "We pour ourselves into them," said Colleen Watt, a graduate student in English.

Often, a different color or style is needed for almost every set of clothes we own. Imelda Marcos, whose final count was 1060 pairs, really clued us in on that frame of mind.

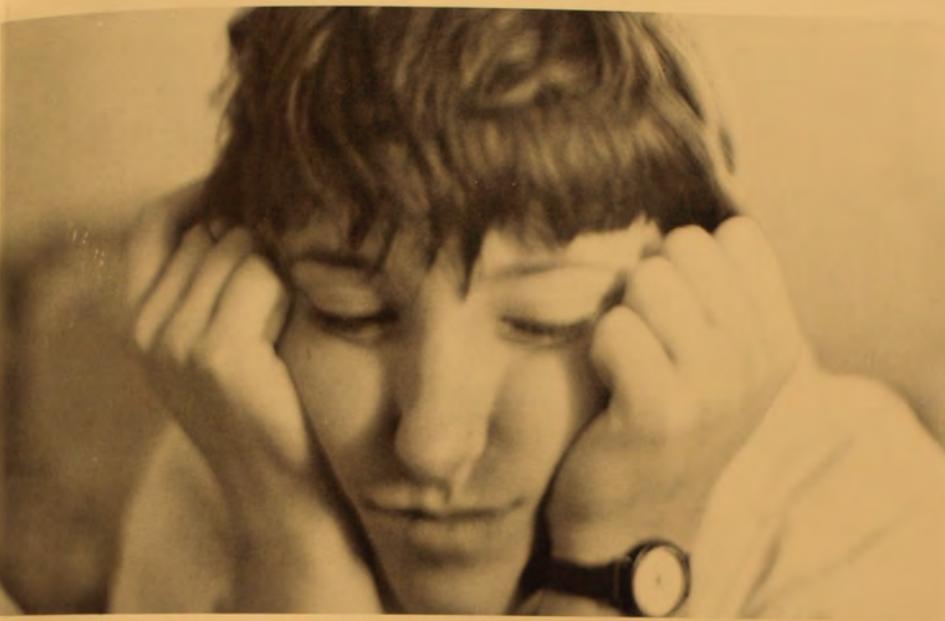
There are so many different kinds: athletic, orthopedic, safety. And then there are those of

us, a seemingly small number, who just wear them to be practical. "Shoes are fairly useful in some respects," said Jason Anderson, a sophomore communications major, "but everyone wants to be in someone else's and I really don't see the point, because I really don't want to wear them at all."

Vonnie Austin, a sophomore accounting major said, "I buy more than I wear."

No matter what type of shoes one wears, their primary purpose is for transportation. And at APSU, people are going places — in their shoes. By Jeff Hardin.

Hairy Situation



On this day, Regina Reeder's hair was far from her top priority; other things got in the way.



When not wearing his bandanna, William Buchanan flaunted his braided tresses.

All photos by Regina Reeder



Heads were held high all over campus. Slick tresses stood out in the crowd.

Spiked, permed, bobbed, or straight, students' hair made a statement.

Some rolled out of bed as much as two hours before class to plaster every hair in place, while others chose the wash and wear look. "It's easier to deal with. All I have to do is get up and wash it and go," Neko Yokely said.

It was all a matter of marketing. Shelves were stocked with hair care products to fit everyone's needs and students didn't mind shelling out the bucks. Popular styling products were as much a part of a student's needs as food and water.

Gels and hairsprays ranked high on the haircare hit list for male and female. Curling irons and hot rollers mostly fit the fancy of the females.

Ponytails were another way to avoid the early morning horror of haircare. And hats disguised unkempt locks for guys. Hair was a "top" priority even though it didn't rank high on everyone's to do list. by Sherri Adcock and Angie Fincher

At times, Rick Haney found his vision a little blurred from having to peer through his lock.

Lucy Ann Gossett



Tattoos, a family affair with the Sigma Chis, varied in size, but all were on the ankle and carried the same meaning.



Lucy Ann Gossett

Some people went the extra mile and had other designs to accompany their letters.



Lucy Ann Gossett

Several guys went under the fire more than once. One shows off his two brands.

Devotion Not Just Skin Deep

Kappa Alpha Psi brothers and didn't mind showing off their insignia: a diamond with a Kappa in the middle.



Lucy Ann Gossett

Who in their right mind would have a hot iron stuck to their skin or ink injected into it? Sounds like something from *Animal House*, but a few faithful fraternity members wore their letters proudly on their skin. "Tattoos and brands are just a show of devotion to an individual's beliefs in an organization," Chuck Murphy, Sigma Chi, said.

Although tattooing and branding was termed as extreme by some, it was a widely accepted thing to do in several fraternities on campus. The Sigma Chi and Alpha Tau Omega men's fraternities, barring a few, didn't mind flashing their tattooed ankles to the public.

"It's a pride in my fraternity.

It's in a discrete place (on the ankle), so it's not such an obvious thing. I have no regrets. I like my tattoo. I think it is unique. Everybody thinks their tattoo is the best. We like to tease each other about it," Sigma Chi David Parrish said.

Parents often failed to be fascinated by their children's new addition to their skin. So some members had to keep their insignias under cover when around the folks.

Certain fraternity members allowed themselves to be branded to show their membership in their organization, even though it was not a requirement.

Alvin Clay, the only Alpha Phi Alpha in his chapter that wears the brand, said, "it sym-

bolizes the origin of the people — how we originated from Africa from slaves to freedom. It symbolizes the struggle of African-Americans to our present status." Clay wears his fraternity letters stamped across his chest.

Clay said some people didn't understand the rationale and wouldn't go through the pain. He said there was some pain to the process, which involved heating an iron and pressing it to his skin.

Even though the process may have been painful, some didn't mind standing in the fire and showing their loyalty no matter how heated things got. by Sherri Adcock

Scholars Get It Straight

All A's is not always a realistic goal, especially when there are jobs and extracurricular activities. Aimee Beaudoin must balance R.A. duties and still make good grades.

Attaining a high G.P.A. requires some long hours in the library.



Rosita Gonzalez



Regina Reeder

For a few it's as much a part of life as eating and sleeping. The only difference is that eating and sleeping are just things we do without giving much thought to or agonizing over. Making an A, on the other hand, could be like having wisdom teeth pulled every day. "Some courses are just too hard," said Sherry Tidwell, a nursing major.

There should probably be a help center or call line for those infected with the disease. It's the A.A. (all A) syndrome. Although an A or a 4.0 is alien to some students' conscious minds (let alone a problem in their lives), for others it's like a semesterly fix. They have to have their shot of all A's, or they become an emotional eap and drown themselves in self-pity. "It gives me a sense of self-achievement," freshman computer science major Gina Murray said.

It seems that the A.A. syndrome usually originates in ear-

ly childhood, and yes, parents are in some respects to be blamed. They either threatened their kids into making A's or compared them to their siblings making them feel inferior and thus resulting in chronic overachievers.

Those suffering from A.A. have certain noticeable symptoms that set them apart in the classroom. Even the female A.A. sufferers often have bald spots from tugging their hair in agony over a test. They usually have no fingernails, and they can read their notes before a test at the speed of light.

Although there is no real cure for those suffering from A.A., there is a treatment. A grade of B or C usually works nicely for temporary relief, but sometimes the person suffering from A.A. is terminally ill and must learn to live with the disease until he or she is out of college. by Sherri Adcock

Classmates Clown Around

Stephanie Grant



Malcolm Glass's poetry class finds that they can critique each other's work more openly when they are all wearing hats.



Stephanie Grant

Mike Windham tediously mixes and matches colors for his art class.

It would be great if school was the way it was meant to be; if people studied, went to class, took notes, and listened intently to the professor. But how many times does that really happen? Other pass-time class activities are much more exciting. And don't say you're not guilty!

Old habits die hard. From first grade on, we have learned the fine art of passing notes — over the seat, under the seat. And what about the old trick of sending a message to a friend via the hair. You know, pretending as if you're stretching, then depositing the note in the hair, then shaking the head in the direction

of your friend's desk. Yes, you've done it!

Let's see ... and what about drawing nasty pictures of the professor. Hair sticking up, eyes bugged out and a very distorted figure — sound familiar?

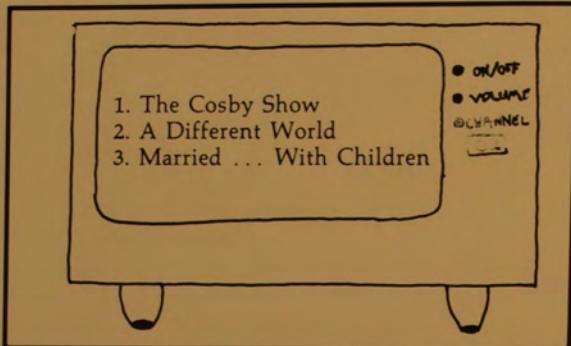
Perhaps the most famous of all is daydreaming. It is the only absence the teacher cannot chop your grade for. You can go to Europe while sitting in calculus. It's probably not good for grades that require listening in class, but oh well, we all do it.

As long as there is class, there are creative minds at work practicing how to avoid reality. by Sherri Adcock

... Playing Favorites ... Playing Favorites ... Playing

Favorite Television Show

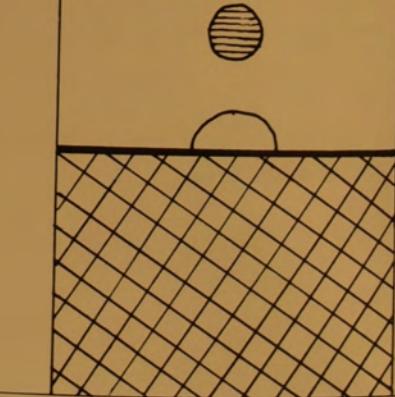
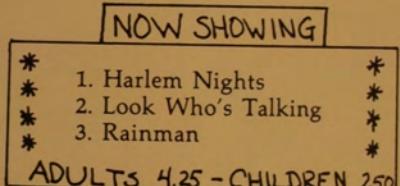
Out of more than 100 students on campus that were informally surveyed, these were the results of certain questions asked. The top three responses to the questions are listed.



Favorite Teachers

-
- A stick figure is pointing with its right hand towards a chalkboard. On the chalkboard, there is a list of three names:
1. Corrine Mabry
 2. Alyce L. Eason
 3. Buddy Grah

Favorite Movie



Favorites . . . Playing Favorites . . . Playing Favorites . . .

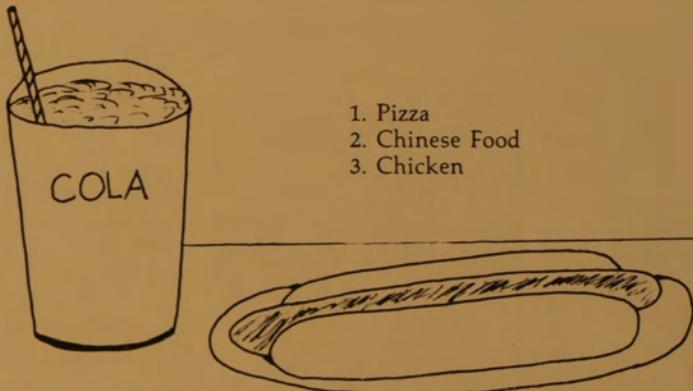
Favorite Place to Eat

- 1. Red Lobster
- 2. Shoney's
- 3. Mr. Gatti's



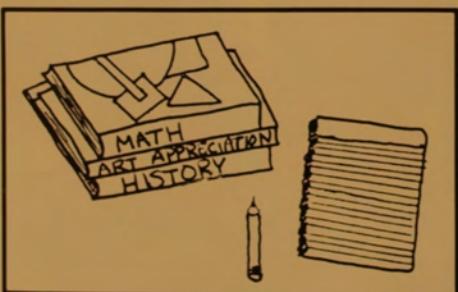
Favorite Food

- 1. Pizza
- 2. Chinese Food
- 3. Chicken



Favorite Place to Study

- 1. Bedroom or Dorm Room
- 2. Library
- 3. Kitchen Table



Favorite Hangout

- 1. Friend's Place
- 2. At Home
- 3. University Center



Kappa Sigma Rodney Davidson and Alpha Omicron Pi Beth
Batson see eye to eye about Greek affairs.



G•R•E•E•K•S

"EYE-OTA" GO GREEK

Greeks — yeah I know them. They're the ones that wear those letters on their chests, hang out in the UC, and have the parties. But is that all they do? I know they just don't accept anyone. You have to have the grades for it. And what about the philanthropies? They do a lot of public service work, helping out in the communities and on campus. A Greek has to be able to get along with others. It looks like there is more to wearing letters than sewing them on a shirt. There is obligations to meet and responsibilities to learn. There are also close friendships to be made. It is fun, it is parties, it is getting to know others. It's not for every college student, but I think ... "EYE" OTA GO GREEK! — by Sherri Adcock



Donna Wilson



Tonya Stephan



Donna Wilson

AOPi

Alpha Omicron Pi Women's Fraternity
January 2, 1897
Barnard College
New York

The AOPi's are not your typical sorority girls. Yes, they wear letters and yes, they like to have fun but when it comes down to business they are very serious. They also take a very serious attitude when they help out their national philanthropy — Arthritis Research. From almost every function that AOPi hosts, a part of the profits go toward their philanthropy. One of their main philanthropic projects is their annual Rose Bowl Bowling Tournament. Their general activities range from gatherings with other chapters during athletic events to the Alpha Omicron Pi Rose Ball spring formal.

First Row Fall Pledges L to R: Dawn Trout, Theresa Johnson, Billie-Jo McGovern, Michelle Brickner, Karen East, Shannon Williams, and Cindy Musselwhite. Second Row L to R: Beth Batson — Social/GAC, Diane Owens — Treasurer, Christi Nichols — Recording Secretary, Heather Kaser — Rush, Vickie Johnson — Corresponding Secretary/Philanthropic, Sherri Turlington — VP Pledge Educator, Mary Brantley — President, Cindy Puckett — VP Administration, and Tamera Morris — Chapter Relations/Scholarship. Third Row L to R: Trish Beirne, Angela Sanford, Dian Amnott, Tracy Cotton, Tracy Arnold, and Melissa Alexander.



Lucy Ann Gossett



Lucy Ann Gossett

Karen East and Karen Aslinger bring along Kim Claire, to the AOPi/Sigma Chi mixer.



Tonya Stephan

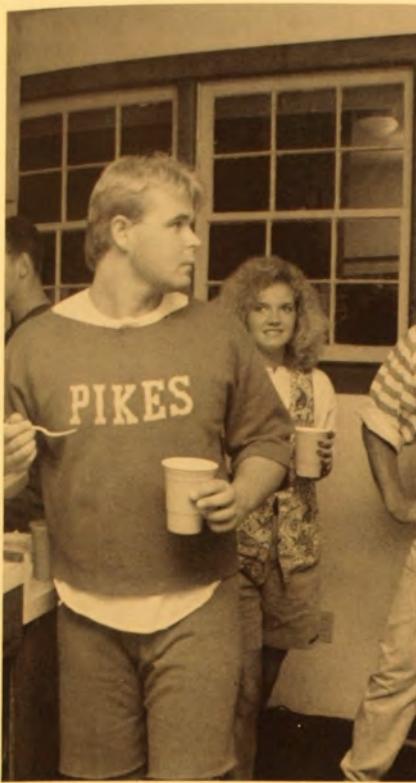
AOPi Lucy Ann Gossett, meets up with a hometown friend, Teri Langston, at the back to school beach party.

Christi Nichols and Diane Owens take the opportunity to get acquainted with a new AOPi pledge at the fall Sigma Chi/AOPi mixer.



Lucy Ann Gossett

"We give the women of Austin Peay the opportunity to join together with a fraternity founded by women for women without compromising any values. We allow each person to express her individuality because it gives her the confidence she will need when she leaves the college world to expand her horizons." — Mary Brantley, President



Donna Wilson

Pi Kappa Alpha Greg Augustine and Pike Li'l Sis Julie Knight welcome potential pledges during Fall Rush Week.



Tonya Stephan

Pikes Johnny Ransdell and Darren Jernigan gather at the university center before heading out to class.

"Pi Kappa Alpha has a commitment to excellence that serves as a foundation for all that it does. It is a challenge to maintain the standards of a Pike, but the things we treasure rarely come easily. If excellence is your objective take up the challenge of a lifetime — Pi Kappa Alpha. — Sean Castleberry, Vice President

Robby Morrow, Steve Latham, Mark Sletto, and Mark Eddings cluster outside the house.



Donna Wilson



Lucy Ann Gossett

First Row Fall Pledges L to R: Kirby Pearce, Howie Bright, Trey Peterson, David Bunt, Steve Mackey, and John Jones. Second Row L to R: Mark Eddings, Richard Brown, Mark Sletto — Recording Secretary, Sean Castleberry — Vice President, Robert Nash — President, Wayne Gamble — Treasurer, John Sabine — Pledge Educator, Tommy Roden — EC-at-Large, and Tommy Langford. Third Row L to R: Troy Downey, Tim Baldwin, Lance Mosteller — Corresponding Secretary, Kevin McGowan, Robert Miller, Johnny Ransdell, Jay Skidmore — Sergeant at Arms, Robby Morrow, and Shannon Hogan — Advisor. Fourth Row L to R: Martin Koon, Joe Griffin, Steve Latham, Sean Griffin, Jason Waldon, Mike Leutert, and Eddy Darnell. Fifth Row L to R: Scott Rice and Darren Jernigan. Sixth Row: Tommy Taylor. Not Pictured: Jason Knaake — pledge, Shawn Bortoff, Daniel Boren, Bruce Bracey, Chris Cooksey, Whit Darnell, Troy Douglas, David Francis, Frank Graves, Louis Johnson, Kenneth Kelley, Bobby Luna, Ed Thomsen, Andrew Montgomery, Rusty Baggett, Brian Pickering, and Greg Augustine.

ΠKA

Pi Kappa Alpha Men's
Fraternity
March 1, 1868
University of Virginia

Pi Kappa Alpha holds a reputation on this campus that is truly unspeakable. They live up to this reputation also when it comes to supporting their national philanthropy. Their philanthropy is Big Brothers and Big Sisters. This is not only national but also local. The Pikes have fundraisers that stem from Animal Week to Winter Formal and Dream Girl Ball. The main activity they host during the year is Pikes Peak Week with all funds going toward their philanthropy. The men of Pi Kappa Alpha are an organization from which there is definitely more to than what you see.

"The Sigma Chi Fraternity at Austin Peay allows a young man to become a better college student, to grow as an individual and to become a responsible member of society. This is accomplished by involving our brothers in various campus organizations, extracurricular activities, and numerous community service projects. Through the Sigma Chi experience, each member grows not only socially, but academically and spiritually." — Vic Felts and Rob Silvers

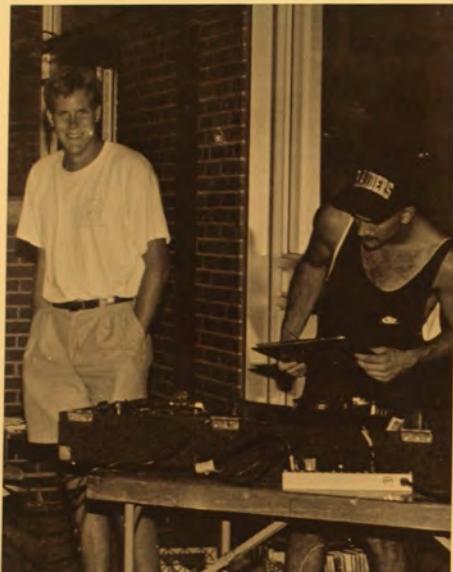
Charlie Koon, Scott Walker and Scott Cowan take a seat at Sigma Chi's fall rush party. They pledged nine.



Donna Wilson

Sigma Chi, John Jacoway, aims for the rim at the basketball shootout at the Sigma Chi House while brother Adam Welch looks on.

DJ, Charlie Koon, provides entertainment at the Sigma Chi/Alpha Omicron Pi mixer. Paul Smart assists.



Lucy Ann Gossett



Donna Wilson

ΣX

Sigma Chi Men's Fraternity
June 28, 1855
Miami University
Oxford, Ohio

The men of Sigma Chi add life to the campus. The inspiration behind Sigma Chi is that they want to excel in order to help their national philanthropy, The National Center for Missing and Exploited Children. They annually host Sigma Chi Derby Week and the Sigma Chi Canoe Regatta with proceeds going directly toward their philanthropy. They also sponsor a Boxer Bash and host a White Rose Formal.



Donna Wilson

First Row Fall Pledges L to R: Dan Webb, Kenneth Grace, Matt Crigler, Johnathan Crumpton, David Brantley, Tim Prestridge, Bill Sharp, and Mark Whitney. Second Row Left to Right: Jeff Case — Pro-Consul, Todd King — Rush Chairman, Brent Dukes, Charlie Koon — Quaestor, Shelby Tinch, Scott Cowan — Annotator, and Vic Felts. Third Row Left to Right: Steve Roberts — Magister, David Cunningham, Eric Sims, Kevin Trice, Jerry Austin — Kustos, David Parrish, and John Jacoway. Fourth Row Left to Right: Kenny Phillips, Wes Spratlin — Consul, Joey Turbeville, David Sauers, and David Smith. Fifth Row Left to Right: Scott Walker, Ted McCoig, Zach Martin, Michael Hopkins, Paul Smart, Brian Alsobrooks, Mark Harris, Adam Welch, Ricky Allbright, and David Brown. Not Pictured: Rob Silvers, Michael Alsobrooks, Johnny Staggs, Phillip Landis, Steve Bradley, Dean Baker, Dan Barlar, Danny Gray, Chuck Murphy — Historian, and Lin Sherrill — Pledge.

First Row Fall Pledges L to R: Carla Slader, Laura Jenkins, Wendy Baker, Tonya Davidson, Vonda Medlock and Amy Arthur; Second Row L to R: Connie Harrison, Secretary, Beth Tribble, President, Dawn Lehman, Vice President, Angela Clark, Treasurer, Jennifer Hancock, Pledge Trainer and Kimberly Entrekin Personnel; Third Row L to R: Gina Faulkner, Beth Roberts, Mary Keel, Lisa Borchert, Heather Pearson, Kelly Gordon, Michelle McDonald, Amy Karrigan, Jane Moore, Liz Domico, Lori Luton and Toni Ezell; Fourth Row L to R: Rebecca Clardy, Laura Schepers, Jennifer Brandon, Karen Hackney, Tiffany Pickering, Melissa Logue and Jill Halderman; Fifth Row L to R: Katie Jellison, Cindy Seymour, Kristin Jones, Melissa Winters, Shea Rollins, Julie Wallace, Michelle Cobb, Amy Livingston and Chrissy Womack; Not Pictured: Laura Dillard, Patty Kidd, Jennifer Wall and Kelly Newman, Pledge.

XΩ



Rosita Gonzalez



Donna Wilson



Lucy Ann Gossett

Chi-O's, Karen Hackney, Katie Jellison, Lori Luton, Rebecca Clardy and Melissa Logue discuss plans for constructing their own human pyramid.

The egg toss is a popular Greek week event. Karen Hackney, Chi Omega, awaits the toss from her partner.



Tonya Stephan

Chi-O sisters Mary Keel, Katie Jellison, Rebecca Clardy, Laura Schepers, Angela Clark and Michelle Cobb stick together during activities in the UC bowl.

"I think we represent a large cross-section of the campus. We try not to be stereotypical. We have a lot of members represented on non-Greek organizations. We have somebody on every departmental organization. We like to think that Austin Peay and Chi Omega have a mutual support system. We depend on each other to keep our strengths strong. We try to promote good academic student life as well as Greek life." — Beth Tribble, President

ΑΔΠ

Alpha Delta Pi Sorority
May 15, 1851
Wesleyan Female College
Macon, Georgia

The lionesses of Alpha Delta Pi have several activities where the funds go to both their national and local philanthropies. Their national philanthropy is the Ronald McDonald House and their local one is the Dream Factory. They host everything from bake sales to the promotion of Scott Paper Towel products. Each activity takes a lot of enthusiasm, and these girls definitely have plenty of that. The Black Diamond Ball and Fall Sprawl are two social events that allow the girls to dress up, go out, and have fun. Another favorite of the Pi's is their annual Favorite Professors Luncheon.

First Row Fall Pledges L to R: Kellie Marcs, Donna Johnson, Michelle Darnell, Jamie Smith, Cali Moore, Robyn Nave, Becky Allen and Alicia Weiss; **Second Row L to R:** Wendy Moore, **Guard/Assistant Treasurer**, Maria Daniel, **Activities/Honors/Member-At-Large**, Carolyn Jerles, **Social**, Kim Herrington, Chaplin, Susie Tidd, Rush, Sheila Acuff, **President**, Angie Akin, Executive Vice President, Dana Hardy, GAC/Service, Mitzi Waldron, **Executive Secretary**, Cindy Akin, **Treasurer** and Jeana Matthews, **Corresponding Secretary**; **Third Row L to R:** Carmen Morrison, Tammy Bradford, Kathryn Knight, Scholarship, Michelle Deloach, Cathy Crabtree, Anita Travis, **Pledge Education Vice President**, Tammy Wyatt, Julie Henry, Lynette Byard, Standards, Lea Christian, GAC and Lynn Doss; **Fourth Row L to R:** Tiffany Cook, **Member-At-Large**, Beth Barber, Julie Lyles, Tracey Thorton, Tara Meeker, Mary Margaret Simmons, Beth Edlin and Sherry Larson; **Not Pictured:** Melissa Padgett, Shellie Stapp and Sam Wills.



Rosita Gonzalez



Donna Wilson

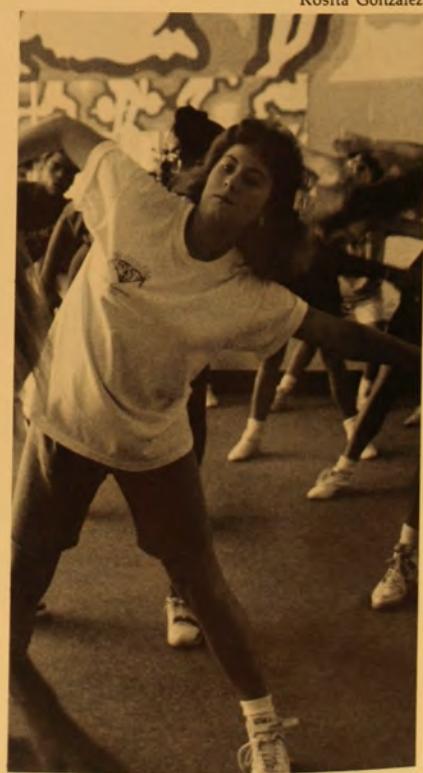
Sorority sisters Anita Travis and Carolyn Jerles watch as Rob Carpenter catches his egg during the GAC-sponsored Greek week egg toss event.



Lucy Ann Gossett

Alpha Delta Pi's, with help from a couple of cheerleaders successfully build a human pyramid.

Alpha Delta Pi president, Sheila Acuff, takes time out to stay in shape doing aerobics.



Rosita Gonzalez

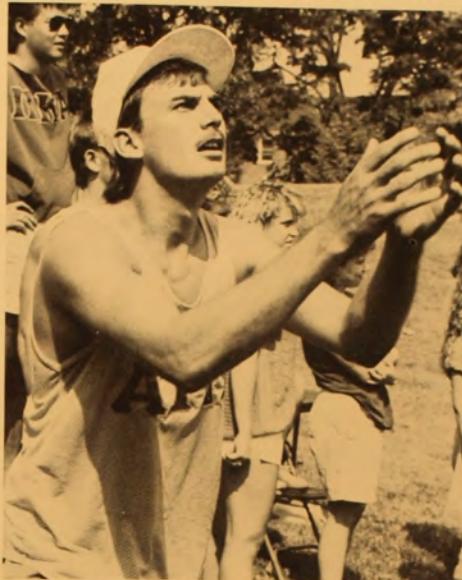
"We provide young college women a home away from home with opportunities to better themselves through community service and the chance to work with others. An Alpha Delta Pi becomes, through her sorority experience, a better student and a more well rounded individual." — Sheila Acuff, President



Donna Wilson

"The Joker," alias Jayson Chitwood, portrays a character from the movie "Batman" to attract interested students to Alpha Tau Omega during Rush.

Rob Carpenter acts as ATO's egg catcher during Greek Week.



Donna Wilson

Quote: "We provide a friendly, competitive and social environment to assist in personal growth and development of leaders. Leaders shape the future; ATO shapes leaders." — Mark Gunter, Worthy Master

Bobby Jordan, Rob Carpenter, Mark Gunter, Mike Miller, and Stephen Hecklinger root for ATO participants in Fall Activities.



Donna Wilson



Donna Wilson

First Row Left to Right: Jayson Chitwood — Worthy Chaplain, Mark Gunter — Worthy Master, and Bill Stevens — Worthy Keeper. Second Row Left to Right: Bobby Jordan — Worthy Sentinel, Jeff Lee, Mike Miller — Pledge Educator, Thomas Cooper — Worthy Scribe, Doug Tattem, Ronald Stewart — Rush Chairman, and Scott Padgett — Worthy Keeper of the Annals. Not Pictured: Mark Angell, Rob Carpenter, Ron Walters — Worthy Usher, Stephen Hecklinger, Mike Badgett, Allen Wallace, Ricky Casebeer, John Holditch, Lee Peterson, Jimmy Farmer, Bryan Fields, Keith Fox, and Jim Minor — Pledge.



Alpha Tau Omega Men's National Fraternity
September 11, 1865
Virginia Military Institute
Richmond, Virginia

Alpha Tau Omega hosts Frog Week every year with the money going toward their philanthropy, which is the Clarksville-Montgomery County Crisis Intervention Center. They also have a spring and fall campout which is a chance for the brothers to build ties with one another that cannot be broken by the distance that will eventually separate them. As a major social event, they host a White Tea Rose Formal. They also visit the elderly at the Katherine Edmondson Senior Citizen Center.

"We stress academic involvement with the university. We also encourage members to be actively involved in the many different activities available to students at Austin Peay. Most of all, Kappa Sigma stresses diversity which allows us to offer more to Austin Peay than other organizations." — Richard Talada, Grand Master

Randy Self, John Butorac, and Jim Loftis anticipated rushees at Kappa Sig's information table.



Donna Wilson

Jon Frazier and his fraternity brothers relive last year's rush while watching a video of it.

Junior Box, Wes Prine, Trey Whatley, and Kent McKenzie cheer on other Kappa Sigs during flag football.



Lucy Ann Gossett



Donna Wilson

KΣ

Kappa Sigma Fraternity
December 10, 1869
University of Virginia

The Kappa Sigs are a vital part of this campus. Their involvement, however, does not stop with college life. Their national philanthropy is the United Way. Their annual Bonanza Giveaway and March of Dimes Walkathon profits go toward United Way, which increases their sense of brotherhood. However busy they are working for their philanthropy, they find time to take a break for social gatherings. Some of these are the annual Pre-rush Kidney Flush held every fall and the Kappa Sigma spring formal.



Lucy Ann Gossett

First Row Left to Right: Jim Loftis, Grad Wright, John Butorac — Grand Scribe, Randy Self, David Law — Pledge, Kent McKenzie, Kel Topping, and James Wofford — Guard. Second Row Left to Right: Jon Frazier — Grand Master of Ceremonies, Todd Sanford — Pledge, Randy Brown — Pledge, Jerry Wooten — Pledge, Rodney Davidson, Chris Locke — Grand Treasurer, David Landers — Pledge, Bret Fincher, Trey Whatley, and Junior Box — Guard. Third Row Left to Right: Tom Twombly, Scott Sprouse, Dan Martens, Doug Moore, Richard Talada — Grand Master, Tommy Crossland — Pledge, William Acuff, Curtis Wheeler — Grand Curator, Wes Prine, and Keith Freeman. Not Pictured: Doug Johnson, Chris Mitchell, and Kevin Provost.

First Row L to R: Misty Poston, Deborah Jones, Editor, Lisa Grimes, Vice President, Marta Hall, President, Becky Buckley, Secretary, Kimberly Claire, Treasurer and Tricia Spisak, Pledge; Second Row L to R: Dana Vernon, Wendi Atkins, Melissa Herrera, Panhellenic, Laura Hopper, Membership, Kim Murphy, Assistant Treasurer, Nikki Eubanks and Rebecca Hanie, Pledge; Third Row L to R: Kendra Armstrong, Michelle Hudson, Michelle Vaden, Stacy Perry, Pledge, Donna James, Indy O'Guinn, Christie Granstaff, Pledge, Teresa Bobo, Andrea Moore, Julie Lauderdale, Tonya Stephan, Melissa Blackwell, Mary Ann Hastings and Susan Fleming; Not Pictured: Kim Strickland.



Lucy Ann Gossett

KΔ

Kappa Delta Sorority
October 27, 1873
Longwood College
Farmville, Virginia

When you say the words unique and individuality, you are talking about Kappa Delta. They have two national philanthropies and one local. Their national philanthropies are the Children's Hospital in Richmond, Virginia, and the National Committee for Prevention for Child Abuse. Their local philanthropy is Urban Ministries. Their annual events in which the proceeds go to their philanthropies directly are: Shamrock Project every March, KD Golf Classic, goodie baskets at Christmas, and a Valentine Project. Even though they do all of this, they find times to hold social events. The Emerald Ball and a Christmas Dance are two of these.



Tonya Stephan



Tonya Stephan

Donna James, Julie Lauderdale, Becky Buckley, Susan Fleming and Wendi Atkins cool off during Greek week.

Sisters Wendi Atkins and Susan Fleming take a break from dancing at the back to school party at the red barn.



Adam Welch

Kappa Delta members meet with fall pledges in their suite to get acquainted with their new sisters.

"We have a lot of dedicated sisters actively involved in the university. We have a true sisterhood. Participation is the key for both school, and fraternities unified with fellow panhellenic sisters and their projects. It isn't just colors, letters, and mascots; it is a sense of belonging. It is a special feeling to know you are never alone at college." — Dana Vernon, Efficiency Chairman

"Our goal is to establish and maintain a high standard of morality and scholarship among women." — Tracey Outlaw, Historian.

Dagne Moore, Lucretia Evans, Dawana Bell, and Marsha Thurmond prepare to enjoy a feast in their suite.



Delta Sigma Theta

Delta Sigma Theta Gin Noon poses for a caricature portrait during the Peay Street Fair.

Dagne Moore and Marsha Thurmond participate in Panhellenic Rush in the ballroom of the university center.



Delta Sigma Theta



Delta Sigma Theta



Delta Sigma Theta
February 18, 1913
Howard University

The women of Delta Sigma Theta have many things they do to contribute to local service projects. They do not have only one general philanthropy, but an overall philanthropy of public service. Some of the things they do are a clothes drive, a scholarship, visits to nursing homes, and a talent show at the local high school. These women also participate fully on campus by having bake sales, car washes, parties, and getting involved in the "Peay Street Fair."



First Row L to R: Jim Anderson, — Lt. Commander, Jay Ryder — Recorder, and Chris Cline — Rush Chairman, Second Row L to R: Chris Miller — House Manager, Chris Caldwell — Commander, and Kevin Williams — Scholarship/Sentinel; Third Row L to R: Boyd Tyrell, Bob Compton — Social Chairman, and Bud Jenkins — Historian/Pledge Marshall; Not Pictured: Richard Beirne — Treasurer, Shane Carlson, Thomas Martin, Rocky Boonrin, and Scott Calhoun — Pledge.

ΣΝ



Lucy Ann Gossett

Donna Wilson

Tonya Stephan



Terry Welker encourages rushee Lin Sherrill to go Sigma Nu during upper-class rush.

Sigma Nu, Richard Beirne, participates in Greek competition in front of the UC.

"We are reliable and dependable. We believe that we promote the true meaning of brotherhood and unity in participation of campus activities. Even though we are a small brotherhood, we are ready to help when we are called upon. We are the most individual and interracial fraternity on campus. We also base our actions and lives on the principles of love, truth, and honor." — Jim Anderson, Lt. Commander KM47



Sigma Nu brothers Chris Miller, Shane Carlson, and Jim Anderson discuss their plan of attack for the basketball toss at the Sigma Chi house.

Quote: "It is a background to show unity and brotherhood among us. It shows that violence isn't necessary and brotherhood is what it is all about. Achievement is the only way to get ahead."

Elgin Moody
Keeper of Records

Cedric McKinney chats with friends at the usual Kappa Alpha Psi meeting place in the U.C.

Kappa Alpha Psi's Cedric McKinney and David Moore socialize with the ladies in the U.C.



Samantha Guerrero



Donna Wilson

KAΨ

Kappa Alpha Psi
January 5, 1911
Indiana University
Bloomington, Indiana

The men of Kappa Alpha Psi wear their crimson and cream with pride. They are proud to say that the benefits from their annual Halloween and valentine Parties help the mentally handicapped. However, they do not limit themselves to those two events. They host the Miss Black Clarksville Pageant. This allows not only the students of Austin Peay but also the community of Clarksville to become involved with something close to Kappa Alpha Psi.



Kappa Alpha Psi

First Row L to R: Nanthaniel V. Taylor — Vice Polemarch, Edward McSwine Jr. — Keeper of Exchequer, Michael C. Bates — Strategus, Elgin S. Moody — Keeper of Records, Adrian Webster — Polemarch.
Second Row L to R: Edward J. Howard III, Cedric McKinney, Rodney Cash. Not Pictured: Curtis Looper and David Moore.

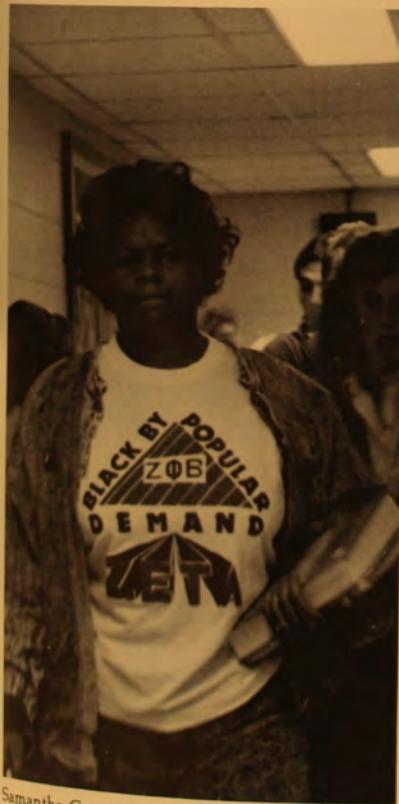
ZΦΒ

L to R: Denise Tramble — Dean of Pledges, Chartrisse A. Champlain — Grammeteus, Stephanie Johnson — Tamias, Linda Claiborne — Basileus, and Yolanda Kirkpatrick — Epistoleus.



Zeta Phi Beta Sorority
January 16, 1920
Howard University
Washington, D.C.

Zeta Phi Beta Sorority does not have a specific philanthropy, but they have several fundraisers in which they donate money to different charities. They visit nursing homes and have a canned food drive every Thanksgiving. The women of Zeta Phi Beta can be proud of their Final Womanhood Program. They host a Founders' Day luncheon for the founders of the sorority, and also have a Blue and White Extravaganza Ball. Even though the sorority is relatively new to the campus they have a distinction about them that is incomparable.



Samantha Guerrero



Yolanda Kirkpatrick, Stephanie Johnson, Denise Tramble, and Linda Claiborne stand in front of Miller Hall.

Zeta Phi Beta Denise Tramble heads down the halls of Clement



Zeta sisters set up a table in the university center for a fundraising bake sale.

"We've gotten closer to faculty. We represent all black Greeks to faculty. Our Final Womanhood Program has been helpful in that respect. As far as the student body goes, from what we see and what we have talked about there is more respect among black Greeks. Now they are more adult and try to help one another. The gap seems to be closing and everyone appears to be coming together."

Linda Claiborne
Basileus

Greeks

177

ΑΓΡ

Alpha Gamma Rho
April 4, 1908
Claypool Hotel
Indianapolis

The Beta Mu men of Alpha Gamma Rho have philanthropies for which they raise money. They are the Clarksville Area Junior Beef Show and Happy Hills Boys Ranch. Some of their main philanthropic projects are the Clarksville area Jr. Better Beef Show, Swine Show, mud volleyball, spring pork barbecue, and fall chicken barbecue. Wherever you go you are sure to find an AGR supporting his school. They are active supporters in all AP affairs.

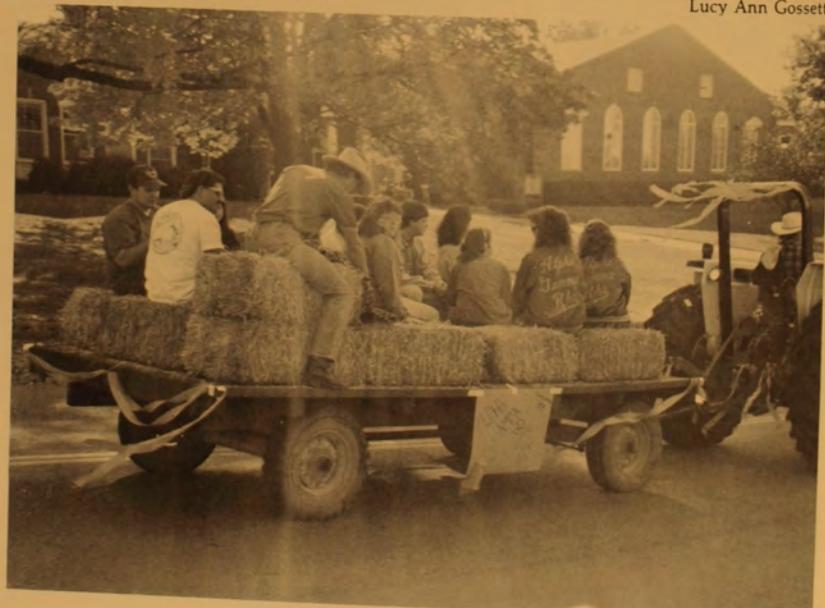
Members of Alpha Gamma Rho and their little sisters participate in Homecoming with a wagon full of hay.

"We portray a leadership role. We are also the only professional and social fraternity on campus." — Al Gudino

First Row (L to R): Al Gudino (Vice Noble Ruler — Recruitment), Allen Bond (Vice Noble Ruler — Alumni Relations), John Wardlaw (Vice Noble Ruler — Treasurer), Michael Cowles, Kent Arkansas. Second Row: Scott Bagwell, Johnny Hall, Archie Stieger, Jeff Winningham (Noble Ruler), Dr. James Goode (Honorary Member), Todd Kerr, John Weakley, Dr. Gaines Hunt (Adviser), Scott Celosta, Timmy Mann. Not Pictured: Steve Joiner, Dan Risner, Norman Miller, Mike Childress, Charles Burgess, Mitch Brown, John Bartee (Secretary).



Lucy Ann Gossett



Stephanie Grant

Order of Omega

Sitting L to R: Theresa Bobo, Tammy Wyatt, Lea Christian, Marta Hall, Mary Brantley. Standing L to R: Jerome Morris, Jim Anderson, Rob Silvers, Barbara Phillips (Advisor), Cindy Puckett, Scott Cowan.

Original Members L to R: Lea Christian, Rob Silvers, Marta Hall. Second Row L to R: Jim Anderson, Barbara Phillips (Advisor), Mary Brantley.

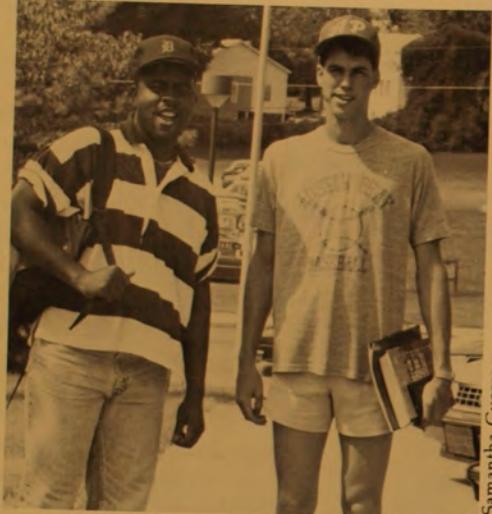


Order of Omega is a national honorary organization that was established at Austin Peay State University in 1989 for the purpose of recognizing outstanding scholars and leaders of the Greek community. Order of Omega is continuously striving to become more than the average honorary organization. It has initiated members with an interest and ability to enhance and improve Green life not only on campus but also in the community.

All photos by Lucy Ann Gossett

"I feel that our fraternity provides positive leadership, and its members are geared toward paving the leadership in the future at Austin Peay." Motto — "First of all, servants of all, we shall transcend all." — Jerome Morris, President

Alpha Phi Alpha Kurt Eady and Governor baseball player Neil Murphy stop to discuss statistics before going to class.



Samantha Guerrero

Alpha Phi Alphas Ed Ligon and David Boddie set up a display table for Austin Peay Day in the U.C.



Lucy Ann Gossett

ΑΦΑ

Alpha Phi Alpha Fraternity
Incorporated
December 4, 1906
Cornell University
Ithaca, New York

The Theta Pi chapter of Alpha Phi Alpha wear their colors of black and gold proudly. Their philanthropy is known as Project Alpha — "Go to high school, go to college." They sponsor two annual events from which the proceeds go toward this philanthropy: the homecoming step show and Alpha Week. Other activities that are sponsored by the men of Alpha Phi Alpha are the Alpha Phi Alpha Black and Gold Ball and the Miss Black and Gold Pageant.



Lucy Ann Gossett

Front Row (L to R): Edward Ligon (Athletic Director), Lawrence Godfrey, Bobby Boddie (Publicity Director), Michael Lewis (Alpha Sweetheart Director), John Malone (Executive Secretary), Frederick Carter (Assistant Treasurer), Michael Covington (Vice President), Jerome Morris (President). Back Row: Kevin Childress (Treasurer), Kurt Eady, David Boddie (Historian), Alvin Clay, Calvin Johnson, Andre O'Kelley (Assistant Secretary).

First Row (L to R): Machelle Pugh, Sheila Williams (Gramm), Lisa McCrady, Yvette Smith. Second Row (L to R): Michelle Thompson, Cynthia Norwood (GAC Rep.), Ptoshia Ford, Michele Perry (Parliamentarian), Shenece Garner (President). Third Row (L to R): Tangela White, Kim Goins, Sheila McClendon (Ivy Leaf Reporter), Lola Askew (GAC Rep.), Valeria Sain, Lynette White (Vice President), Montie Dangerfield (Dean of Pledges). Not Pictured: Karen Majors (Treasurer)



Lucy Ann Gossett



Lucy Ann Gossett

Members of Alpha Kappa Alpha Sorority Incorporated pause for a picture just before the Homecoming Parade begins.



L to R: Sheila McClendon, Tangela White, Ptoshia Ford.

Alpha Kappa Alpha
Howard University
Washington, D.C.
January 15, 1908

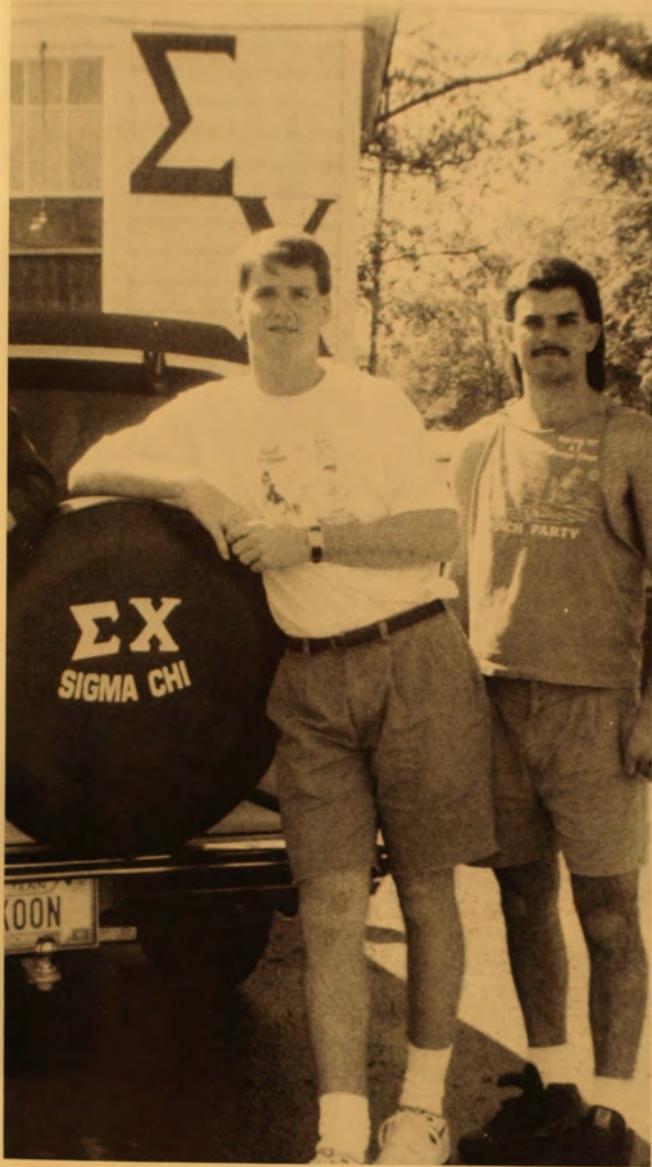
The women of Alpha Kappa Alpha wear their pink and green proudly, especially when it comes to working for their service projects. Their community project is service with Global Perspective, with service to mankind. One of the AKA projects is the Mr. Peay Pageant which is a scholarship. Other activities include toy drives, canned food drives, and they also adopt a family during Thanksgiving and provide a dinner for that family. "We are a social sorority. We provide friendship for the Austin Peay student body. We are a service to the community and also an asset to certain students. We also tutor students," Sheila McClendon said.



First Row: Beth Batson, Randy Self, Vic Felts, Kel Topping, Michelle Cobb, and Tracy Outlaw. Second Row: Jim Anderson, Linda Claiborne, Chartrisse Champlain, Lea Christian, Cynthia Woods, Lola Askew, Barbara Phillips, Kevin Williams, John Malone, Scott Walker, and Elgin Moody.

The Greek Affairs Council is a governing, representative, legislative, and educated body for the Greek system on campus. One of their goals is to promote communication between the Greeks, the students and the administration. The main objective of the GAC has been the improvement of fraternity and sorority life. The GAC is responsible for activities such as Greek Week and Greek Follies. Even though there are controversies and disputes, because we do have a GAC to act as a mediator things can operate more smoothly.





Sigma Chi Bryan Alsobrooks relaxes before opening ceremonies of Derby '89 — "It's The End Of The World."

Alpha Omicron Pi sisters take a break amid their letters during Derby '89.



Derby Daddy Rob Silvers makes a speech during opening ceremonies for Derby Week '89.

Sigma Chi Adam Welch and Chi Omegas watch as the sandwich eating relay gets really messy.



ΣΧ
Derby 89

It's The End of The World

Derby Week '89 proved to be the most successful one yet. The Sigma Chi Fraternity-sponsored event took place October 9-14, and more than \$2,000 was raised for various philanthropies. Derby Week '89 also attracted more participants than ever.

The week opened with a party at the Brary on Monday followed by the Derby Chase on Tuesday. The chase consisted of stealing the hats off the heads of Sigma Chi's.

Wednesday's activities included opening ceremonies, the Derby hunt and a party at Texas East. The hunt was an effort to find hidden derbies around campus.

Field events occurred on Thursday and Friday. Some of the more popular events were the mattress race, five-legged race, bobbing for

marbles with participants' toes in ice water, musical ice buckets, dizzy izzy and the sandwich eating relay. On Friday night, the grand finale was the derby dance.

Chi Omega took first place in Derby Week '89 and donated their prize money to the Children's Ward of the Clarksville Memorial Hospital. The Generic Drinking Individuals rolled in at second with their prize money going to the Clarksville United Way. Bringing up the rear in the top three was Kappa Delta. The Crisis Center was the recipient of KD's prize money.

Proceeds also went to the Rodney Long Scholarship Fund, the Dream Factory, Arthritis Research and Craig Adolescence Center. "It's more than just a party," Derby Daddy Rob Silvers said.

Alpha Delta Pi pledge Robyn Nave participates willingly in the sandwich eating contest that proved to be a sloppy situation.

Sigma Chi's Todd Hyams and Derby Daddy Vic Felts enjoy a few quiet moments before the final Derby party begins.



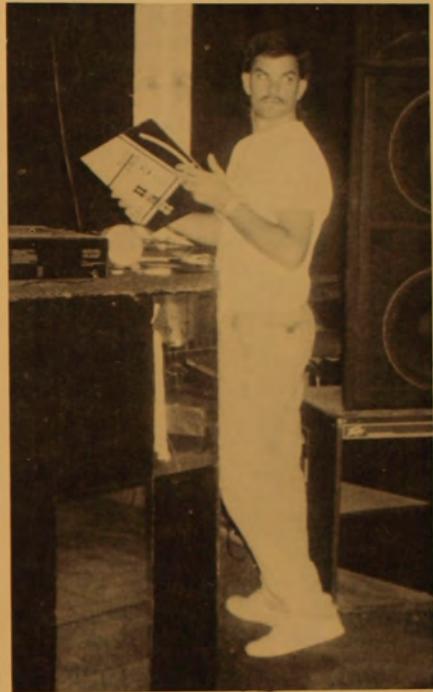
Alpha Omicron Pi member Trish Beirne steadies her egg during the dizzy izzy relay.

AOPi Sherry Turlington challenges her balancing skills during Derby Week '89 and the dizzy izzy relay.



Kappa Deltas cool off during the wet and wild water bucket relay, an event well-loved by Sigma Chis.

Sigma Chi Charlie Koon deejayed the Derby party at Salee's on Friday night.



AOPi Tracy Cotton prepares to hand off to her sisters Lisa Sullivan, Vicki Johnson and Beth Battson during Friday's field events.



Chi Omegas warm up before the five-legged race during Derby week.

ΑΤΩ Frog Week

Alpha Tau Omega fraternity leaped out with their ever-popular annually sponsored "Frog Week" April 15, 16 and 17. The slimy events of Frog Week raised money for ATO's philanthropy, Clarksville Montgomery County Crisis Intervention with only members of the Greek community participating.

Each team paid an entry fee to participate in such activities as the leap frog contest, frog foot obstacle course and the bull frog race, the

cherry stem knot tying relay, and the water balloon relay. The frogs were courtesy of ATO.

ATOs raised money for their philanthropy through two parties and entry fees for the competitions. When the week drew to a close, ATO members and friends gathered at the house for a feast, the main course — none other than fried frogs.

Anxious frogs await the opening activities of "Frog Week" sponsored by Alpha Tau Omega.



One of the more popular events of the week is "leap frog." Here members of KD, Chi-O, and PiKA demonstrate their jumping abilities.

All photos courtesy of Alpha Tau Omega



Sigma Chi, Adam Welch, finds it difficult to run through the obstacle course wearing flippers. ATO Rob Carpenter looks on as a judge.



Jon McKnight and other ATO members Boo Walters and Randy Bush stand back and enjoy the on-going competitions with a cold drink.



The crowd watches as the girls race to be the first around the pylons.

ATOs Mark Angell, Mark Gunter, and Ricky Casebeer go off to set up for the next events during Frog Week.



Kappa Delta ladies Deborah Jones and Indy O'Guin don their flippers in preparation for the obstacle course.



Thomas Cooper, Mark Angell, and Rob Carpenter played judge, scorekeeper, and overall official for the annual Frog Week competition.

It's A Greek World

From Alpha to Omega, from Derby to Homecoming to Frog Week, from rush to rush — whatever the circumstances, there is always something going on to bring the Greeks closer together even if it is only for a little while. The Greeks on campus are a group that believe in showing their own individual personalities. Even though no two groups are alike, they all have a common goal of wanting to make Greek life stronger and better.

"It's a good way for Greeks to get together and voice their opinions," said Whit Darnell. "They are one big force instead of individuals. It is a good way to promote Greek life not only to the community but also the school, because they are the representatives of the Greek system."

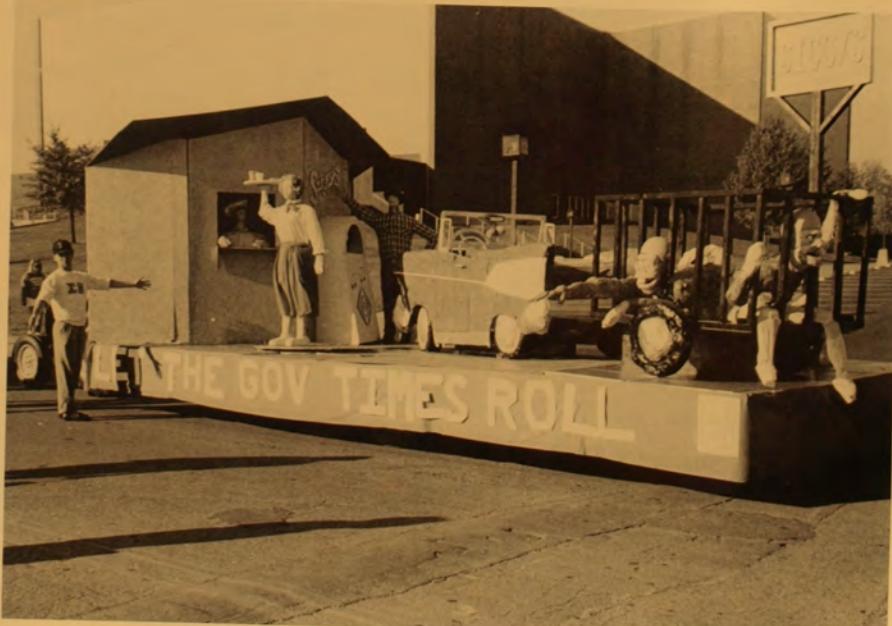
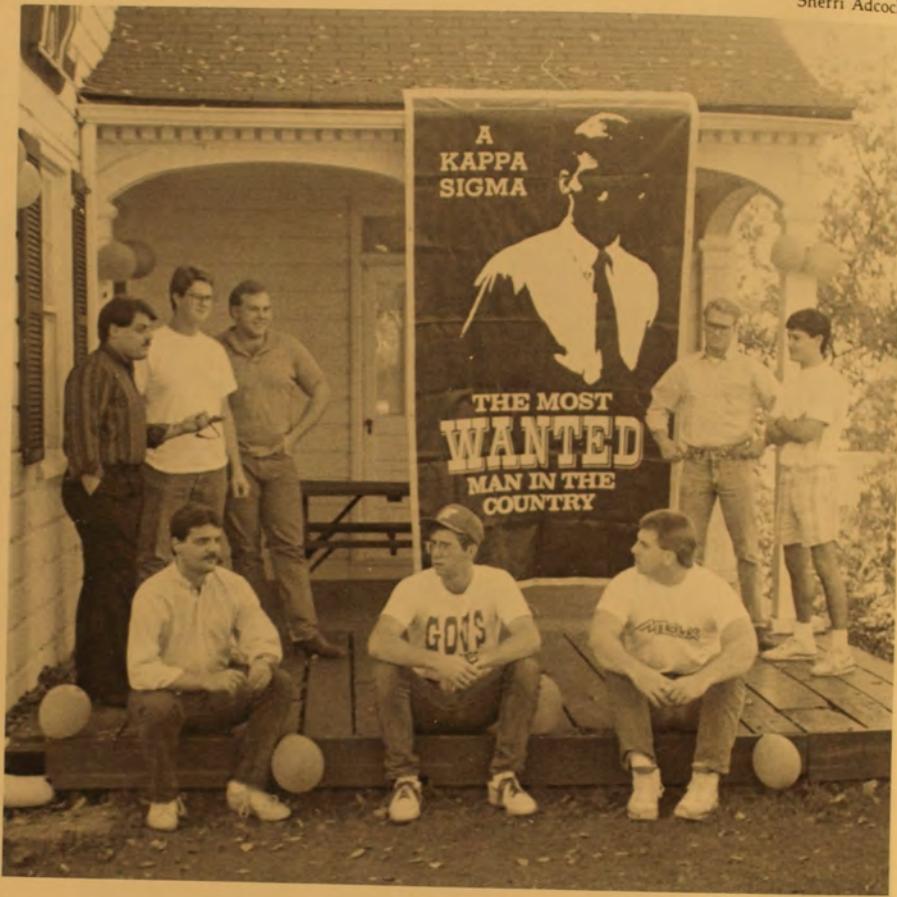
Pi Kappa Alphas Lance Mosteller, Sean Griffin, and Mark Dunn are only a few of the Pikes who congregate between classes in the University Center.



Lucy Ann Gossett

Kappa Sigmas Tom Twombly, Richard Talada, Wes Prine, Jim Loftis, Doug Moore, Tommy Crossland and two of their alumni Jeff Gray and Curt Gray take time out of their busy Homecoming activities to relax.

Sherri Adcock



Sigma Nu shows off their float during homecoming.

Lucy Ann Gossett

Lucy Ann Gossett



Chi-O's Karen Hackney, Jane Moore, Katie Jellison, Lori Luton, Melissa Logue, and Rebecca Clardy contemplate over their pyramid.

Kappa Sigmas Tom Twombly and Tommy Crossland pose for a shot in front of the house and their banner.



Sherri Adcock



Mike Miller, Steve Hecklinger, and Dwightel Ivey enjoy a break during fall rush at the Alpha Tau Omega house.

Donna Wilson



Stephanie Grant

Kappa Alpha Psi and their Diamonds opted to decorate a truck instead of building a float for this year's Homecoming Parade.

Big Brothers and Little Sisters

Little sisters and big brothers are as diverse as the people they represent and support. Involvement, special friendships, and socializing are just a few of the words that describe the home away from home "family" atmosphere that exists.

Becoming a little sister or big brother is just one way a sorority and fraternity can honor their male and female friends. These organizations are also a way for those who don't feel compelled to go through rush to become a part of Greek life.

Alpha Delta Pi Guys; First Row (L to R): Michael Also-brooks, Dan Martens, Kent McKenzie, Joe Busateri, William Acuff. Second Row: Todd King, Kris Phillips, Sheila Acuff (President), Richard Anderson, Curtis Wheeler. Not Pictured: David Kinsman, Rob Silvers.



Kappa Diamonds; First Row (L to R): Latrice Norris, Rodney Cash (Advisor), Belinda Smith. Second Row: Tonya Love, Alicia Smith, Deborah Perkins, Lori Mayberry. Third Row: Tamara Scott, Kemi Hatcher, Anita Moore, Tammy Phillips, Tiffany Powell, Teffani Boyland.



Alpha Sweethearts: First Row L to R: Aletta M. West, Chaplain, Rita Maltie, President, and Anjanetta Cole, Stepmaster. Second Row L to R: Trinikka Hawkins, Amenia Landers, Renee Williams, Tanya Pickett, Secretary; Shirlene Epperson, Aida Batson, and Patricia King. Third Row L to R: Clintina Johnson, Monica Holmes, Kathleen Payne, Mecca Williams, LaShai Watson, Teaneeka Wardlow, Natolyn Jones, Cheronne Farrzor, Angela Appleberry and Kristie Ward. Not Pictured: Chandra M. Walker, Felicia Wright, Camille Reese, Nicky Wilder, Annette Dent, Juanita Bradford, Keli Green, Pamela A. Rowe, Shaun Gatewood, Cynthia West, Riva Hollanquest, Alicia Seawood, Dawnalotta Hall, Melanie Carr, Vice President; Tracie Mason, Treasurer; Monica N. Holmes, Kristie Ward, LaShon Crawley.





Little Sigmas: First Row: L to R: Heather Chambers, Katie Jellison, Angie Sanders, Michelle Cobb, and Deborah Robinson. Second Row I to R: Tracy Cotton, Angela Clark, Tracey Thornton, Shannon Salyer, Donna Mitchell, and Tricia Spisak. Third Row L to R: Stephanie Deep, Connie Harrison, Robyn Nave, Krista Turbeville, Lori Haneline, Teri Jana, Monica Simmons, and Karen East. Not pictured: Kim Nooles, Laura Jenkins, Marta Hall, Wendy Baker, Angie Damron, Melissa Browning, Amy Adams, Deborah Jones, Amy Adams, Kathy Mount, Susie Tidd, Sherri Leonard, Lea Christian, Teri Wilson, Dana Vernon, Angie Jones, Lisa Aycock, Rosita Gonzalez, Lea Barnwell, Tricia Townsend, Laura Dillard, Jeannie Whitlow, Tina Walker, Lynn Jackson.



Little Sisters of the White Rose (L to R): Sherri Turlington, Nita Nute, Chris Cline (Little Sister Liaison), Caralee Francis, Tammy Hodges, Felecia Hart. **Not Pictured:** Sue Binkley.



Alpha Beaus: First Row (L to R): Jim Loftis, Trey Whately, Beth Batson (Big Brother Coordinator), Rodney Davidson. Second Row: Richard Beirne, Jayson Chitwood, John Butorac. **Not Pictured:** Bill Norfleet, Bill Stevens, Stan Duke, Todd Covington, Rocky Bonnin, Kevin Stokes, Al Gudino, Brett Story, Todd Sanford, Edward Thomson, Scott Padgett, Tim Brackney, Steve Joiner, Kel Topping, Roger Dickson, Terry Welker, Jimmy Farmer.

First Row (L to R): Chartrisse Champlain, Linda Clairborne. Second Row: Lylo (Eddie) Bradford, Torrence Brown, Dayton Griffin, Shea Mullins.



Football was often a collage of people going up head to head, fighting it out — an eye for an eye.



S•P•O•R•T•S

AN EYE FOR AN EYE

Not everyone is athletic! We don't all get a lump in our throats because it's time for the Super Bowl or U.S. Open. We don't all associate fall with football. Some of us have never felt the queasy feeling of being next up for bat with the whole team counting on that one swing. But there are others who thrive on the hard-driving, action-packed, stress-filled life of athletics. They love to meet the opposing team on the field, hear the coach scream from the sidelines and get covered with dust. They play and practice in the rain, the cold, and in the dead heat of summer. They busy themselves preparing for the season because they know when the time comes to go up against the other team, it is **AN EYE FOR AN EYE.** by Sherri Adcock



Donna Wilson



Rosita Gonzalez



Donna Wilson



First Row (L to R): Dave Genz, Marc Thomas, Rick Strickland, Reggie Woods, Tony Kestraneck, Kurt Eady, Shane Buchanan, Melvin Biankowski. **Second Row (L to R):** Rob Dirks (Student Assistant), Rico Rodriguez, Tony Mueller, Jeff Lowe, Ken Hatfield, Chris Polk, Orville McHenry, Thomas Coates, Jesse Cash. **Third Row:** Bob Jones (Trainer), Neil Murphy, Jeff Buffaloe, Jon Frazier, Dan Martens, Tim Fox, Bill Kooiman, Kevin Maguire, Jeff Brisby, John Arancio, Coach Gary McClure. **Not Pictured:** Coach Brian Hetland, Micky Martin (Graduate Assistant).

Batters Slide In At Second

The OVC crown in baseball was up for grabs, and whoever took it would advance to the NCAA tournament. Austin Peay was a contender, but the Governors fell shy of the championship title and took the second-place seat instead.

APSU had plenty of potential on the line-up. Two Governors, Jimmy Waggoner and Rick Strickland, were drafted. Waggoner was drafted by the Oakland A's and Strickland by the New York Yankees.

Jesse Cash, a junior, also

made his mark. Cash set the school record for pitching the most wins in a season, 9-3. "I feel like its more of a team record than my own. The team had a lot of talent, and they backed me up," Cash said.

Bill Kooiman was on Cash's heels pitching eight wins. Tony Kestraneck also had an excellent year. Kestraneck hit over .300. "I think we are the best team in the OVC. I came in as a junior college transfer and felt like I was expected to do a lot," he said. Kestraneck lived up to that

expectation. He, along with Chris Polk, another junior college transfer, led the team in hitting.

Though the team missed the target (the OVC crown), they didn't miss by much, and it cannot be said that the Governors were not successful.

With so many positive outcomes, the season for the baseball players was a great success. "This team was one of the best I've ever played on," Cash said by Angie Fincher and Vincent Harden

One of the Govs takes his turn at the bat.



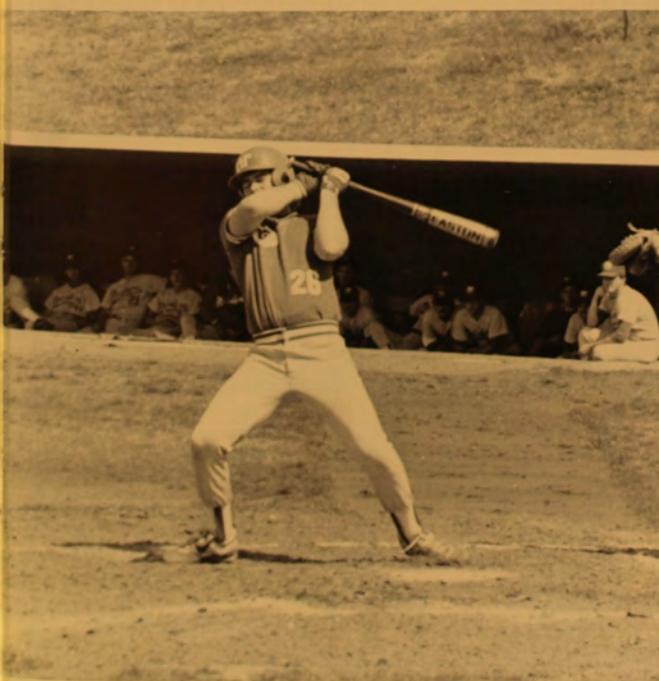
Sports Information

Sliding is an important skill for all baseball players to acquire.

Mark Thomas gets one out and Chris Polk rushes to get a double play.



Sports Information



Sports Information

Rick Strickland is safe at second. Strickland was drafted by the New York Yankees.



Govs Play the Field

If the first two games were an indication of how the rest of the season would be, the softball team was going to be in trouble. The Lady Governors lost their first two games to Northwestern Louisiana. But the rest of the season clicked into place, and the Lady Govs finished successfully at 33-18.

APSU's other losses came against Northeast Louisiana, who defeated the Lady Govs three times, Southeast Missouri, Indiana State, the Uni-

versity of Tennessee at Martin, North Carolina, George Mason, Missouri — Kansas City, to which APSU forfeited, Southern Illinois, Virginia, South Carolina, Nicholls State and North Carolina.

Austin Peay defeated Southeast Missouri 4-1 only to turn around and be defeated 1-4 by them. The Lady Govs beat UT-Martin four out of the five times they played them, losing only one, 1-3.

Pitchers Julee Stone and

Carol Gray each had an excellent season. Stone pitched 20-15 while Gray finished 11-3. Gray also led the team in hitting and in runs batted in. She had 39 RBI's, 10 of which were game-winning RBI's.

With the teamwork and talent of the softball team, they managed to have an outstanding season. "All of the players get along. That's what made the team so successful," Coach Cheri Kempf said.



Leigh Pettyjohn and Susan Holt get into position awaiting the batter's hit.



Julee Stone, pitcher, gets ready to fire one across the plate as teammates prepare for defensive action.

Leigh Pettyjohn



Scoreboard

W	SOFTBALL	T
2	Northwestern Louisiana	3
3	Northwestern Louisiana	8
2	Delta State	0
4	Livingston	1
2	Northeast Louisiana	6
0	Northeast Louisiana	1
1	Northeast Louisiana	2
4	Tennessee Tech	1
11	Tennessee Tech	6
4	Southeast Missouri	1
1	Southeast Missouri	4
4	UT-Martin	1
1	UT-Martin	0
2	Kentucky Wesleyan	0
5	Evansville	1
2	Bradley	1
0	Indiana State	2
0	St. Louis	4
12	St. Louis	1
7	Samford	0
7	Samford	0
5	Southern Indiana	1
6	Southern Indiana	0
1	UT-Martin	3
12	Gustavus Adolphus	0
8	Gustavus Adolphus	2
4	Bellarmine	0
5	Bellarmine	1
10	North Carolina A & T	3
0	North Carolina	6
2	George Mason	3
7	Southern Indiana	1
5	Southern Indiana	0
1	Indiana State	0
0	Missouri-Kansas City	7
4	Missouri	6
3	Missouri	1
0	Indiana State	3
8	UT-Martin	1
3	UT-Martin	1
0	Southern Illinois	10
4	Southern Illinois	9
0	Virginia	3
0	South Carolina	8
3	South Florida	0
2	Nicholls State	8
0	North Carolina	1
2	Evansville	0
7	Evansville	1
7	Tennessee Tech	0
2	Tennessee Tech	0

Coach Cheri Kempf and Deanna Dunn discuss their strategy before Dunn steps up to bat.

First Row (L to R): Missy Sapp, Carol Gray, Deanna Dunn, Leigh Pettyjohn, Cindi Cuviler, Lani Bullard.
Second Row: Susan Holt, Lori Hale, Julee Stone, Michelle Clevinger, Lisa Pfeifer, Jane Goodson, Connie Campbell.

Sports Information

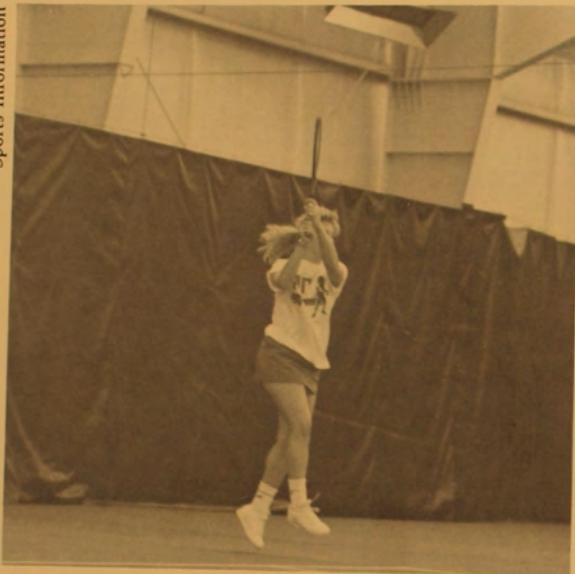


Deanna Dunn rares back and waits for the pitch from the Evansville pitcher.

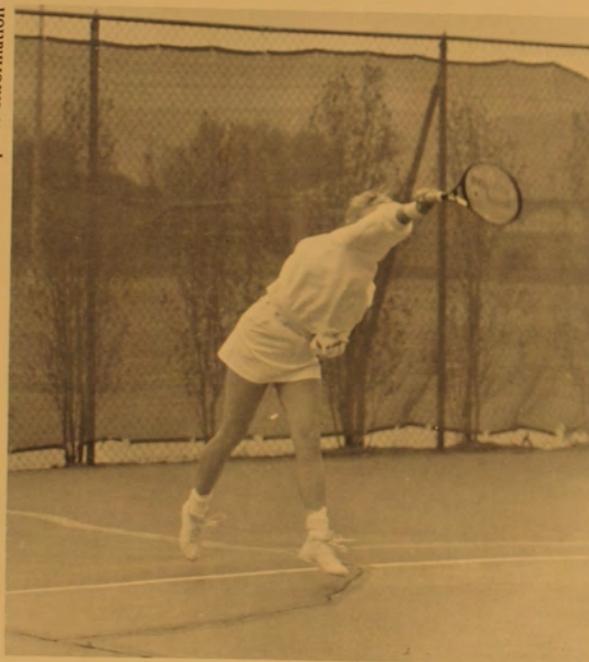
Leigh Pettyjohn

Practice makes perfect, and for the Lady Governors in tennis, it paid off. APSU's women won the OVC championship title.

Sports Information



Sports Information



It's all in the swing. This Lady Governor gives it her best shot.

Cindy Seymour gets into the swing of things. Seymour is living proof that success can be achieved in athletics and academics simultaneously. She won the OVC Academic Medal of Honor in women's tennis for the highest GPA.

Women's Tennis Makes a Racquet

What a season for the women's tennis team! The Lady Governors finished with an 18-4 overall record, were undefeated 6-0 in the Ohio Valley Conference and captured the OVC championship crown hands down. The Lady Govs were on fire!

Sept. 9, 1988, marked the beginning of what would soon be an undefeated year in conference play. From the time Austin Peay's women took to the courts until the conference title match, the Lady Governors were burning it up. APSU won the first nine matches before losing to Mississippi and the fol-

lowing match to Arkansas — Little Rock.

They won the next match against Texas — Tyler and then lost to Baylor and Centenary. The Lady Governors then rekindled their spirits to win the remaining eight matches on the schedule.

In individual standings in the OVC, Alison Gersbach, Cindy Seymour, and Heidi Burris each finished third, while Monica Silenzi was runner-up, and both Shannon Peters and Asa Helmersson took top standing as champions. Gersbach and Peters teamed up to take a championship in doubles, as well

as Helmersson and Seymour; Silenzi and Burris slid in at the runners-up position.

Seymour also earned the distinguished OVC Academic Medal of Honor in women's tennis with a 3.875 grade point average. The award is presented annually to the person with the highest GPA in each sport.

The Lady Govs flamed with success. Losing only four matches, all of which were non-conference, they smoked out any possible competition. by Angie Fincher and Vincent Harden



Scoreboard

W	Women's Tennis	T
7	Evansville	2
9	University of the South	0
9	Freed-Hardeman	0
5	Western Kentucky	4
6	Vanderbilt	3
5	UT-Chattanooga	4
6	Memphis State	3
7	Evansville	0
5	UT-Chattanooga	4
3	Mississippi	6
4	Little Rock Arkansas	5
5	Texas-Tyler	4
4	Baylor	5
4	Centenary	5
1	Tyler JC Exhibition	8
6	Texas-Tyler	2
9	Tennessee Tech	0
6	Murray State	3
9	Tennessee State	0
5	Eastern Kentucky	4
9	East Tennessee State	0
9	Morehead State	0
8	Middle Tennessee	1

First Row (L to R): Alison Gersbach, Shannon Peters, Cindy Seymour. Second Row: Charlotte Tennant, Heidi Burris, Monica Silenzi, Asa Helmersson.

The golf team had a tough course to travel. A lack of experience and depth drove them to practice harder to accommodate their downfalls.

Coach Paul Powers discusses the game plan with a bystander.



Sports Information
Sports Information



Sports Information



A golfer gets a lift. The golf cart comes in pretty handy over a long day's haul on the green.

David Beard swings into action. The golf team lost two big players to graduation, so the rest of the team had to work extra hard.



Golfers Putt Around

The loss of major team members to graduation left the 1989 golf team to fill big shoes. Last season's club won the Ohio Valley Conference championship, and David Beard, one of the graduating seniors, was named OVC Player of the Year. "We lost two players, so, as far as APSU, this is a rebuilding season for us," Coach Paul Powers said.

The team was comprised of six freshmen, four sophomores, no juniors and only one senior. "We're pretty young, and we don't have a whole lot of leadership," Chip Taylor said.

The fall season was a test

run for the golf team and ended unsuccessfully for the Governors. "We didn't play well this fall. We didn't play anywhere near our potential," Taylor said. For the golf team, the spring would be what counted. They would go into the spring without experience or depth, and only time would tell if the Governors would follow in the footsteps of last year's team. "The OVC is more balanced this year than any other year since I have been coaching. Any team is capable of winning the OVC tournament," Powers said. by Angie Fincher and Vince Harden.



Sports Information

L to R: Shaun Bottoroff, David Beard, Coach Paul Powers, Steve Wilson, John Cobick, and Chip Taylor.

AP Women Make Tracks

With a new coach, the women's cross country team spent the year adjusting and improving. Coach Elvis Forde, a native of Barbados and a former participant in the Olympics, took over the cross country duties.

"The season was a success, being my first year. However, the team performed below my expectations," Forde said. Despite that fact, there were also several players who performed way above his expectations, he said, such as Julie Dallman and Sheila Stennis.

"Julie started the season not possessing the athletic quality she needed. But because of her "grits and guts" she pulled herself above the pack to become one of the leading runners on the team," Forde said. "Because she possessed a ma-

turity level above the rest, she was named team captain."

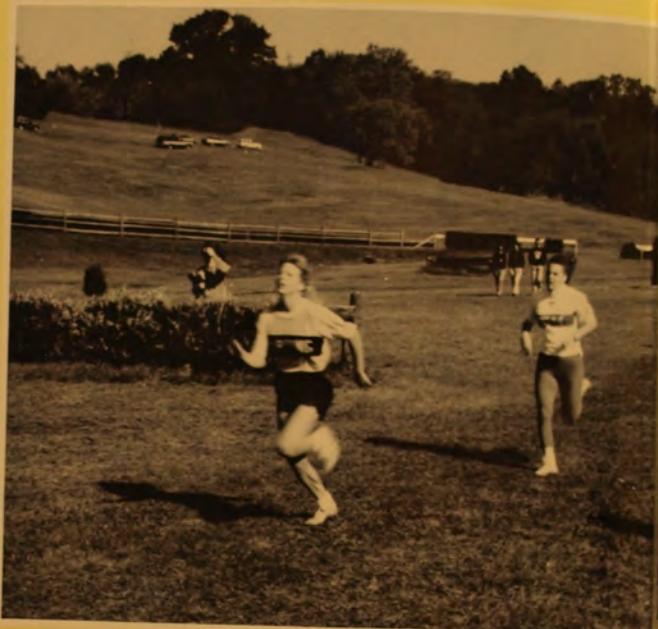
As the season continued, however, Dallman suffered a stress fracture which kept her from participating in some of the meets. The other surprise to Coach Forde was Sheila Stennis. At the beginning of the season, Stennis was off to a slow start. As the season progressed, she began to kick up her heels. Stennis captured between the No. 2 and No. 3 spots.

Forde's philosophy for coaching is, "a runner must be as mentally prepared as he or she is physically," he said.

"Through the efforts of the graduate assistant, Robin Graham, they have come to believe that they can do what they want to," Forde said. by Vincent Harden.

APSU's Tammi Waggoner sprints ahead of her competition.

Courtesy of Cross Country Team



Sheila Stennis conditions in preparation for a meet.

Sports Information

Courtesy of Cross Country Team





Sports Information

First Row: Tammi Wassoner, Julie Dallman, and Sheila Stennis. Second Row: Kristie Cherry, Joyce Marshall, Cheri Sartain, and Julie Skyes.

Courtesy of Cross Country Team



The women's cross country team lines up and gets ready to compete.

Two APSU women, Kristie Cherry and Tammi Waggoner, race to the finish in competition.





First Row: Michael Walker, Jim Gasaway, and Wade Oliver. Second Row: Dale Rierson, Neil Sartain, and Dennis Santiago.

Courtesy of Cross Country Team



Members of the men's cross country team warm up and do their stretching exercises.

The cross country team discusses the terrain that lies ahead of them.

Courtesy of Cross Country Team



Cross Country Meets Stiff Competition

The men's cross country team suffered many blows this season, but, Coach Elvis Forde said, "They performed quite well considering the other talent floating around in the Ohio Valley Conference."

This was Forde's first season at Austin Peay, and he assumed the duties of both men's and women's cross country. Though it was difficult, he considered it to be a fun challenge.

Forde says he feels larger schools have better luck with recruiting, therefore they have better athletic quality. But he feels that he can take the talents the players

possess and mold them into a winning team despite the team does not have unity as of yet.

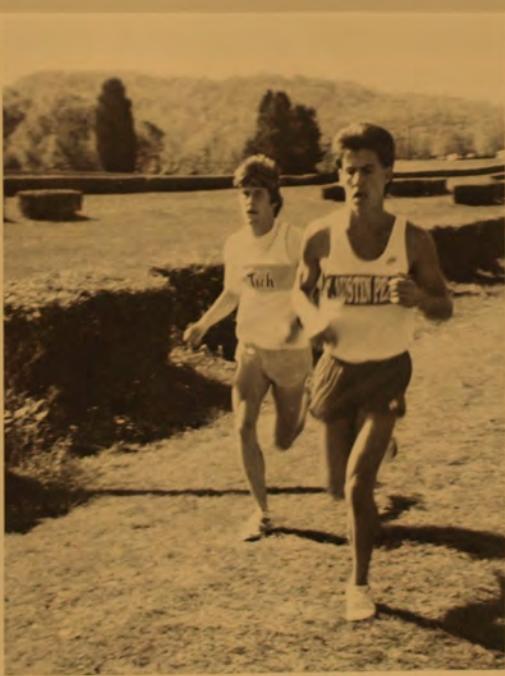
At the start of the season, Dennis Santiago was overwhelming for the first three or four meets. But then the spark seemed to die out somewhat as the season went on and Santiago was not performing at his best.

Another misfortune for Forde, his number two runner became ill before the Ohio Valley Conference and was unable to run at his full capacity during the match putting him close to the back of the pack.

Looking on the bright side of the season, Coach Forde commented Dale Rierßen, a freshman runner, is showing signs of becoming the type of quality athlete that could be a valuable asset to the team. "I look forward to him becoming the number 3 runner," Forde said.

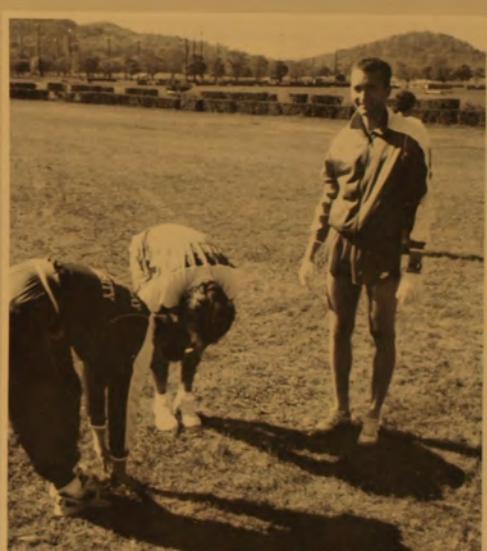
Coach Forde approaches coaching from the standpoint of mental preparation. Two or three hours before each match, he makes sure the team does not think about the meets. "They can psych themselves out of the race before they ever get in it" Coach Forde said. by Vincent Harden

Courtesy of Cross Country Team

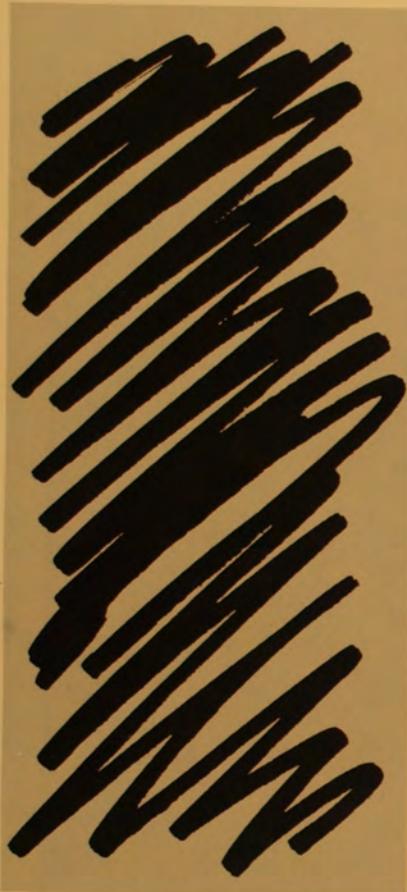


APSU's Michael Walker leads the pack to the finish. Walker is a step ahead of the Tennessee Tech runner.

Sports Information



Dennis Santiago was named the 1989-90 cross country captain.



Tonya Binkley cheers on the Governors at a football game while Robert Greenfield gets ready to tumble.

Regina Reeder



Johnny Ransdale, Kelly Gordon, Stacy Elkins, and Troy Douglass shout support for the Govs and attempt to rally the crowd at the football game.

Sports Information

The cheerleaders keep themselves in line at the Dunn Center where they practice in preparation for "Peaymania" — APSU basketball.

Cheerleaders Raise Some Yell!

The sport was quite dangerous and required skill, coordination and lots of courage. The work was physically exhausting. They practiced long hours, day in and day out, all season long. They climbed to great heights to support and encourage the Governors. They were the Austin Peay cheerleaders. "We probably work out as much as any other group," Wayne Gamble said.

Just like most sports, team-

work was necessary for cheerleading to be successful. "We've really got to rely on teamwork, because if we're building a pyramid and somebody messes up, the person on top can get hurt real bad or killed," Gamble said.

"A lot of stunts have gotten harder. I think cheerleading now is the most dangerous sport. I've got hurt more up there cheerleading than I did when I played football. I

have dislocated my jaw, been knocked unconscious, and probably broken every finger on my hand two or three times," he said.

The cheerleaders were seldom recognized for their bravery or gutsy moves, as were football or basketball players, yet without them the athletic program wouldn't be complete — sort of like Coke without the fizz. by Angie Fincher and Vince Harden



Sports Information

First Row (L to R): Dana Brazzel. Second Row: Stacy Elkins, Angie Jones, Christy Moore, Tessa Morgan, Kelly Gordon, Tina Walker, Tonya Binkley. Third Row: Tim Baldwin, Robert Greenfield, Johnny Ransdale, Mark Dunn, Wayne Gamble, Gus Rosa, Todd Keele.

Season Suffers "Down"er

The football season began with hopes for a much improved season, but ended winless for the Governors with an 0-11 record for the year. Week after week they suited up and went into battle anticipating a victory, only to be defeated.

Austin Peay started off on the wrong foot when they fell 0-36 to Eastern Illinois in the season opener. The Governors were handed their second consecutive loss by the University of Tennessee at Martin. UTM defeated APSU 21-0. The loss to Martin evened the series record between Austin Peay and UTM at 21-21-2.

It was not until the third game that the Governors got on the scoreboard. Even though they scored 15 points, APSU was defeated 42-15 by Indiana State.

The Govs jumped out of the proverbial frying pan and into the fire the following week. Austin Peay, at 0-3, faced No. 5 nationally ranked Southwest Missouri, who were 3-0, and one of SMSU's wins came with a 31-10 defeat of Indiana State. The result was a 41-3 APSU loss to SMSU.

The next feat for the Govs to tackle was Western Kentucky's 20th ranked Hilltoppers. APSU didn't even get a foot in the game. The Hilltoppers crushed the Governors 49-0, the largest win margin by either APSU or WKU in the 33 game series dating back to 1968 when the Governors lost 0-49.

The remainder of the season saw the Gov-

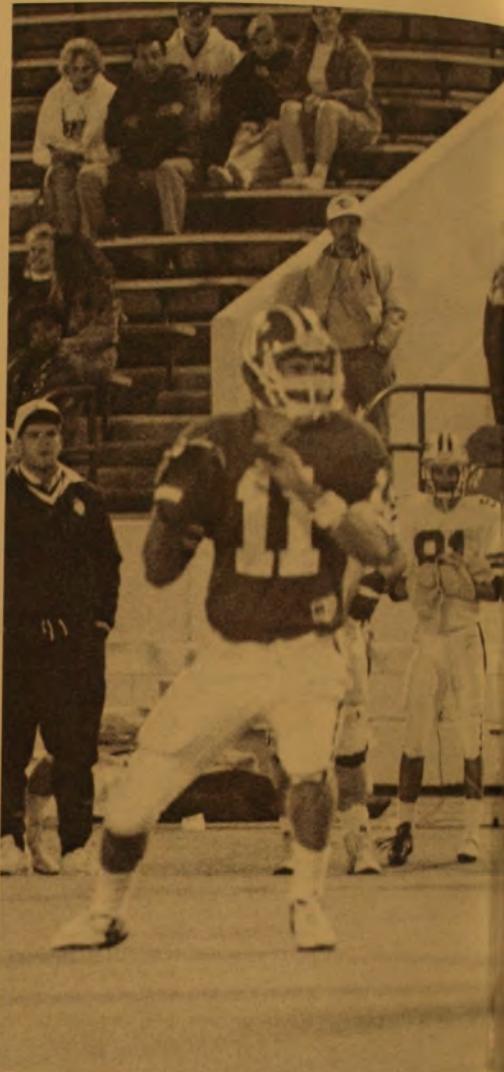
ernors lose to Eastern Kentucky 20-45, Middle Tennessee 7-46, Morehead State 22-23, Tennessee State 10-38, Tennessee Tech 15-17, and Murray State 43-49.

Perhaps the worst heartbreaker of the season was APSU's loss to Tennessee Tech. The loss came on a TTU 27-yard touchdown pass with eight seconds remaining in the game. "It's kind of hard to understand," APSU Head Coach Paul Brewster said. "I felt like we should have won, but we didn't. Maybe that is a summation of the season."

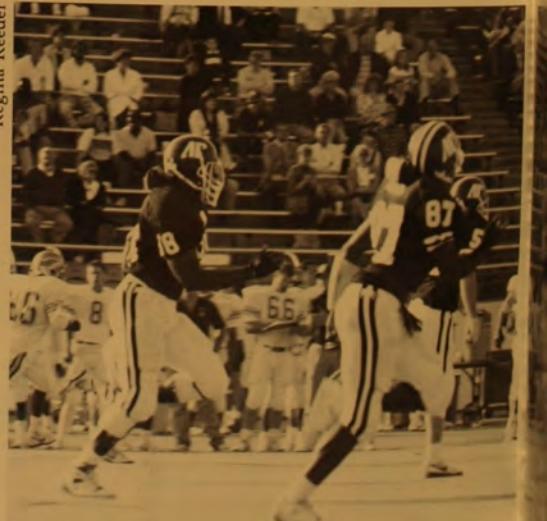
After a discouraging season, Brewster resigned his position as head coach ending a nine-year career with the Governors: seven years as assistant coach and two as head coach. "To look at it realistically, I don't think we have played to our potential," he said. "As a result, I think the program needs new leadership. I leave the university with a positive attitude."

Part of the Govs losing streak could be attributed to the fact that they had the youngest team in the Ohio Valley Conference. Another disadvantage was Austin Peay's schedule. They played only four home games, playing three of the top four OVC teams and three of the top four teams in the Gateway Conference on the road.

With so many odds against them, the 1989-90 Governors fought a losing battle. by Angie Fincher and Vince Harden



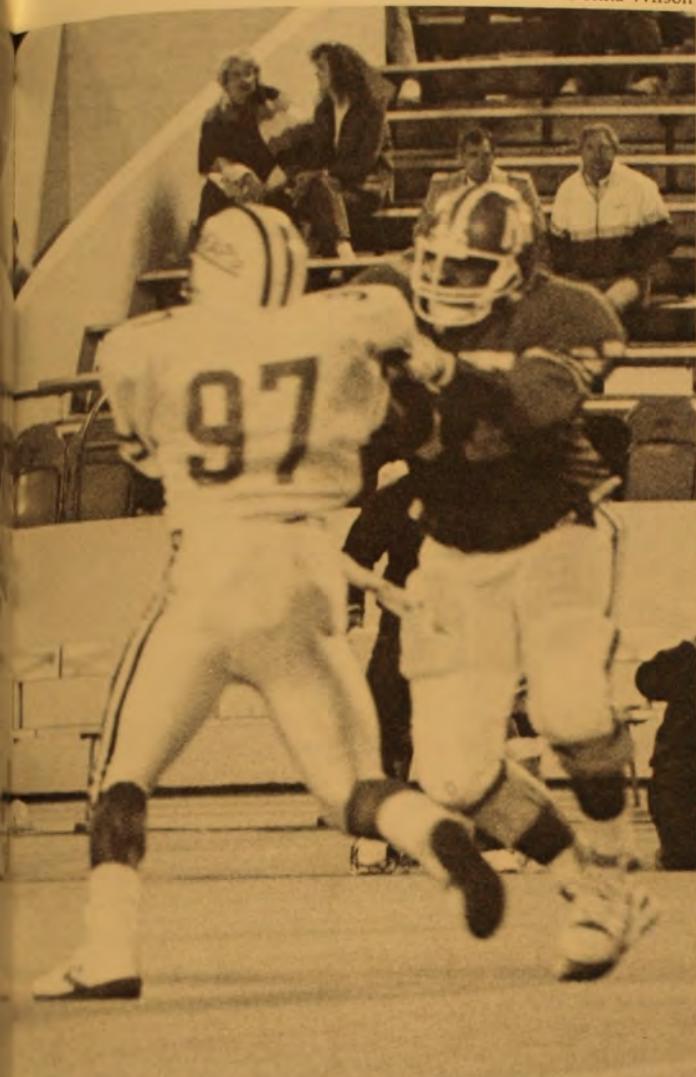
Regina Reeder



During Homecoming, the Govs came closer to a win than they had all season.

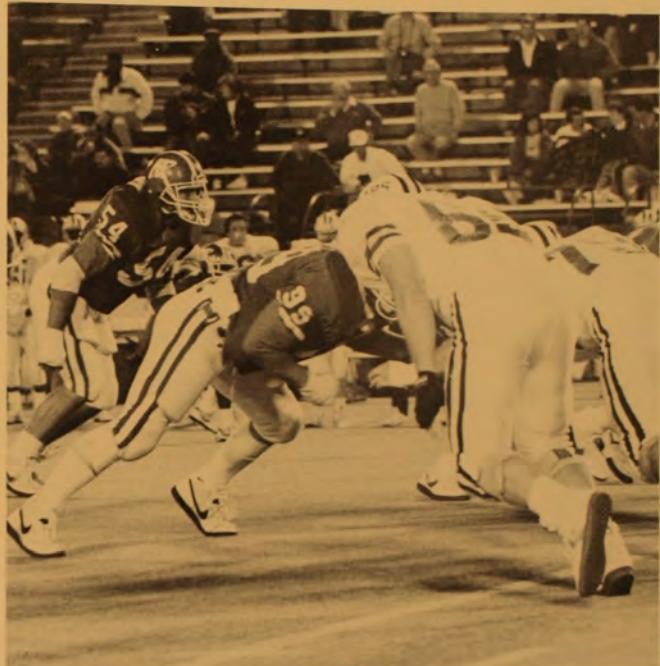
Scoreboard

W	Football	T
0	Eastern Illinois	36
0	UT-Martin	21
15	Indiana State	42
3	Southwest Missouri	41
0	Western Kentucky	49
20	Eastern Kentucky	45
7	Middle Tennessee	46
22	Morehead State	23
10	Tennessee State	38
15	Tennessee Tech	17
43	Murray State	49

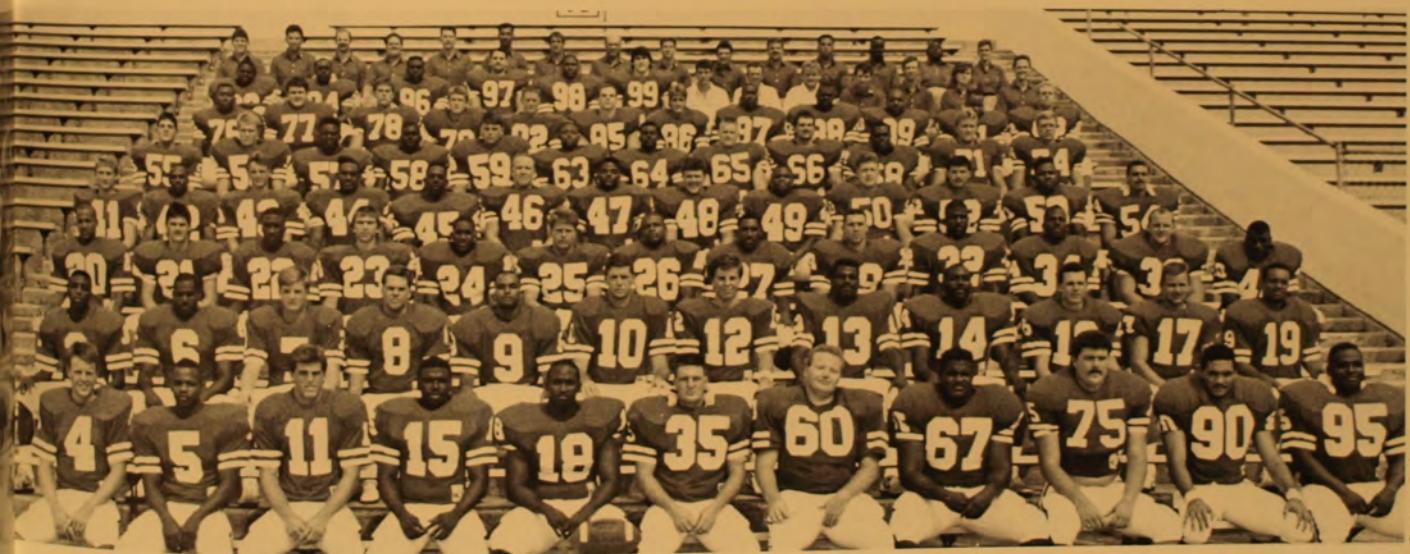


Quarterback Kerry Severson (11) drops back in the pocket looking for an open man.

Jamie Maslar (99) goes up against a tough Southwest Missouri line while Todd Conway (54) keeps an eye on the ball.



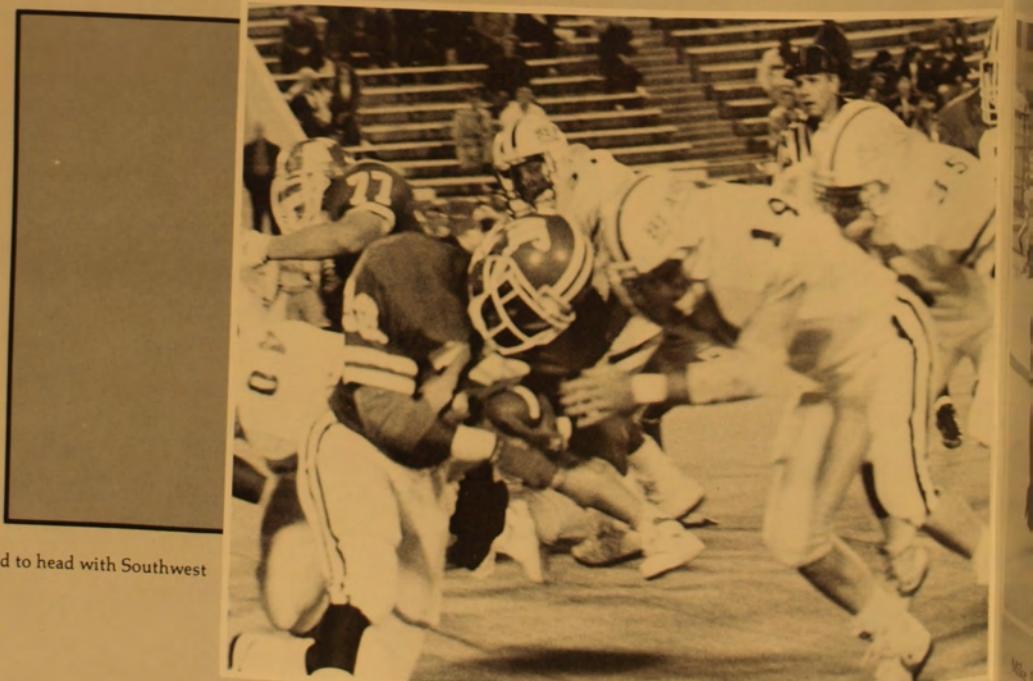
Donna Wilson



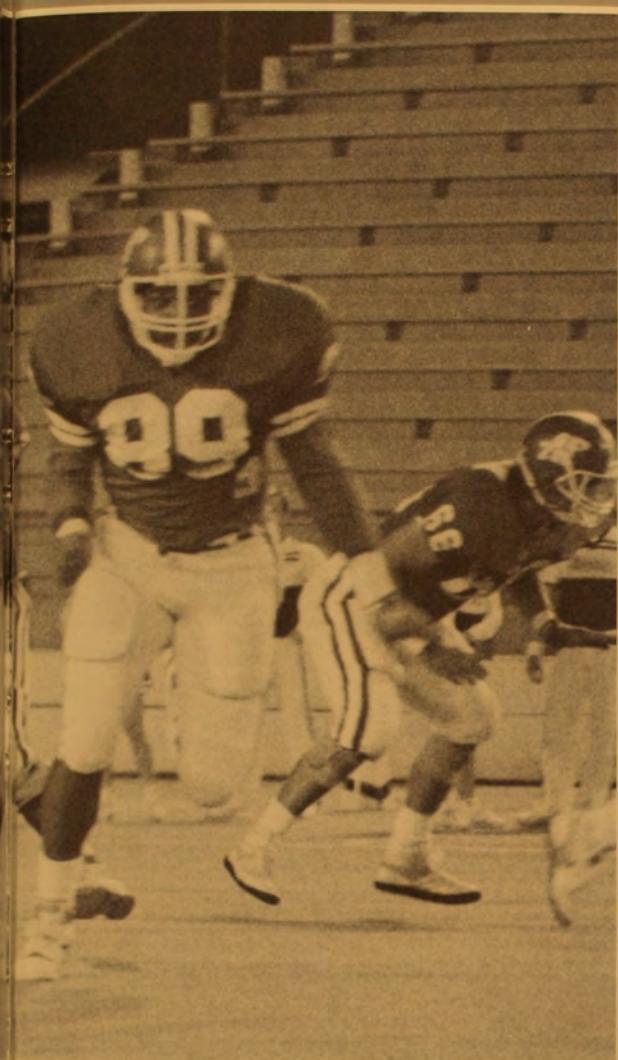
Sports Information

Front Row (L to R): Tom McMillan, Sammie Gholston, Kerry Severson, Mike Lewis, Chris Tucker, Chris Taylor, Mackel Reagan, Larry Ford, Jim Treest, Calvin Johnson, Curtis Ray. Second Row: Jason Johnson, Raymond Schockley, Jeff Buffaloe, Jody Brothers, Earl Harrison, Eric Gregory, Tony Policare, Eric Wells, Sidney Mitchell, Cody Chilcutt, Grad Wright, Shatu Blake. Third Row: Derrick Crutchfield, Jason Perry, Lance Cole, Kent Parisien, Ulysses Butler, Eric Tidd, Rodney Cash, Bametricis Thomas, Tony Bennetee, Andre O'Kelley, Reggiin Dopson, Mandy Murtrey, Eric Dance. Fourth Row: Bret Fincher, Greg Pointer, Joe Bell, Bunky Beasley, Eric Folley, Rob Bowsher, Bobby Boddie, Derwin Wright, Gary Heartfield, Brent Waller, Neal Pierce, Jeff Crutchfield, Todd Conway. Fifth Row: Keith Philips, Keith Ware, Julius Thorpe, Charles Woods, Brent Sisk, Kevin Cheatham, Ed McSwine, Walter Wells, Trevor Hunt, Gary Johnson, Kenny Thacker, Mack Young. Sixth Row: Daryl Hamilton, Jamie Hagan, Jason Dobbs, Mark Swafford, Mike Blackwell, Ray Berube, Shawn Taylor, Richard Darden, Ardell Allen, Alvin Clay, Earl Lester, Jimmy Mathis, Eric Slater, Steve Tyson, Michael Harris, Shane Wiley, Kelly Barrett, Jamie Maslar, Chad Perry, Jim, Kenneth Cawley, Chuck Kimmel, Tommy Crossland, Wendy Norris, Jeff Taylor. Seventh Row: Coaches Storm, Shealy, Plick, Anderson, Wilson, Ranson, Johannsen, Brewster, Coiner, Barnett, Wheeler, Rackenley, Withers, Cox.

Rosita Gonzalez



Govs go head to head with Southwest Missouri.



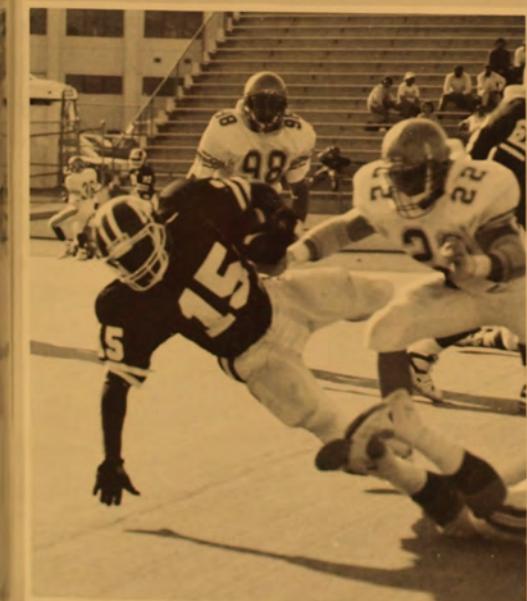
Larry Ford (67), Alvin Clay (89) and Trevor Hunt (66) block the Southwest Missouri defenders for quarterback Kerry Severson.

Raymone Shockley (6), Jaime Hagan (77) and Earl Harrison get in position for an offensive play.

Regina Reeder



Donna Wilson



Regina Reeder



Football can get a little frustrating at times, especially during a losing season.

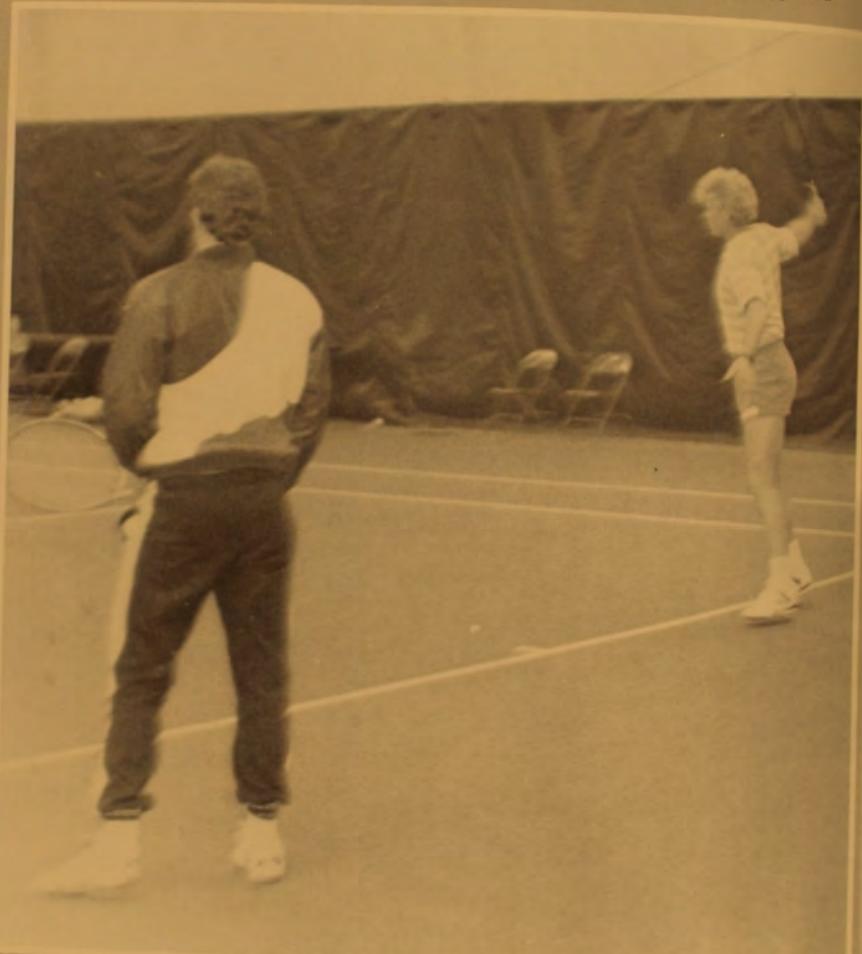
Mike Lewis (15), carrying the ball, collides with a defensive man.

Govs Make a Racket

APSU men's tennis team members love competition.

Bill Philips sets up for a forceful serve to his UTM opponent.

Vincent L. Harden



Scoreboard

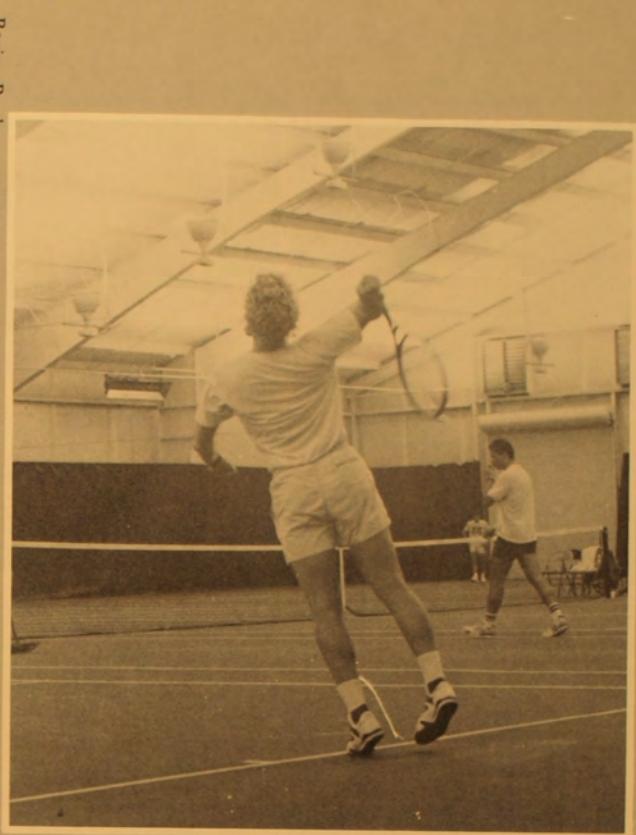
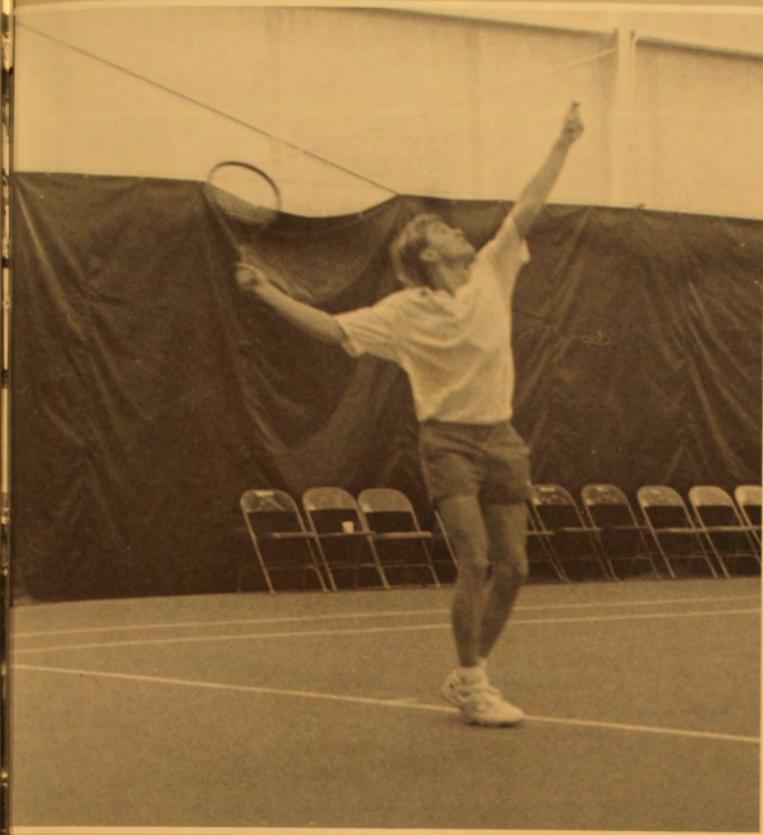
W		T
7	Middle Tennessee	2
4	Memphis State	5
6	Lander	3
1	Vanderbilt	8
1	Little Rock Arkansas	8
2	UT — Chattanooga	7
7	Evansville	2
5	East Tennessee	1
6	Jefferson State	3
6	North Carolina — Asheville	0
8	Harding	1
5	Trevecca Nazarene	3
2	Little Rock Arkansas	7
2	Texas — Tyler	7
1	Tyler Junior College	8
5	Baylor	2
7	Centenary	2
8	Tyler Junior College	1
5	Western Kentucky	2
4	Illinois State	5
5	Western Kentucky	1
1	Tennessee Tech	8
9	Morehead State	0
9	East Tennessee	1
9	Tennessee State	0
3	Middle Tennessee	6
4	Murray State	5

Austin Peay's men had a successful campaign in tennis for the 1989 season, with an overall 16-11 record and a 4-3 Ohio Valley Conference record for a third place conference finish.

The Governors won their first game, and the remainder of the season was up and down like a yo-yo. APSU had a fairly lengthy season which began with the Murray State Invitational. Austin Peay also participated in the Southern Collegiate

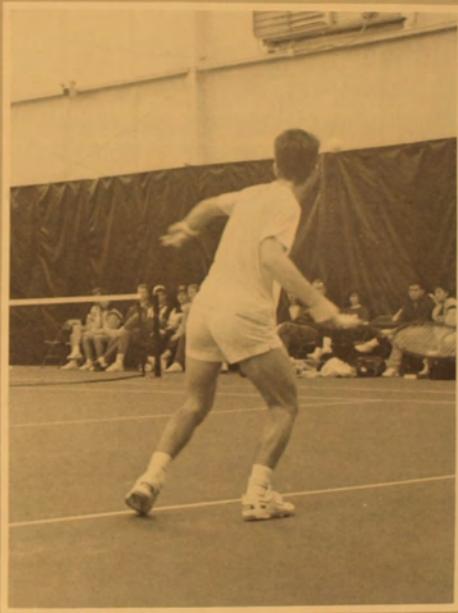
and the Middle Tennessee Invitational and the Governors hosted their own Austin Peay Invitational.

In individual standings, Miroslav Jevtic and Anders Sundquist both took a first-place finish, and Greg Brownlow also third place in doubles, as well as Aymeric Cartau and Rodger Steele. Sundquist and Christopher Blomqvist teamed up for a fourth-place finish. by Angie Fincher



Regina Reeder

Phil Summerfield moves back to position as he awaits the return.



Regina Reeder

Anders Sunquist lunges forward for a powerful return.

A line of spectators watch as Americ Cartau delivers a forehand across the net.

Volleys Serve 'Em Up

With six players returning from last season and two junior college transfers, the volleyball team promised to better the 5-24 record set last year. The Lady Governors went into the season with experience and confidence and came out with a 13-23 improvement.

"It was a real pleasure to work with these girls. They worked hard and did a good job," Coach Cheryl Holt, in her eighth season with the Lady Governors, said. "I think the 1989 team is probably one of the best volleyball teams Austin Peay has had in a long time."

The Lady Govs started the season off at a snail's pace, losing their first four games. Hosting Southern Indiana University at the first home game, APSU used their home court advantage to capture their first win. Their next victory came against the University of Tennessee at Chattanooga. The Lady Govs made their mark in school history with a 15-4 and 15-5 victory, going down in the books as the lowest UTC had ever scored against Austin Peay. "It was a good game and a great win for us,"

Holt said. "UTC usually gives us a pretty tough time."

Austin Peay's other wins came against Ohio Valley Conference rivals Tennessee State University and Middle Tennessee State University. The Lady Governors exchanged wins with OVC opponent Tennessee Tech University, with an APSU loss at TTU and a win at home.

Non-conference wins for APSU were against Georgia State University and Western Kentucky University. WKU and Austin Peay took one win apiece, each winning on home ground. "We had some good wins," Holt said. "It gave our team confidence."

Juniors Bobbi Steiff (6' 2") and Sonya Sanderson (6' 0") were the height of the team and led up front. Sophomores Tisa Batey and Alicia Fletcher provided front row action also. Back row specialists Jennifer Roach and Patty Kidd, both sophomores, added depth to the team.

The two new players, Carla Freise, a 5' 7" middle hitter, and Amy Koontz, a 5' 5" setter, transferred from Wabash Community College

in Indiana. The duo helped lead Wabash Valley to a sixth-place national finish in 1987, and Friese was named a second team All-American. "They know how to win," Holt said.

A new graduate assistant, Annette Ewasek, also joined the team. Ewasek, an alumna of the University of Kentucky, was an All-American while playing there.

While the Lady Govs had plenty of talent and experience, the team was small and couldn't afford to lose many players. Yolanda Westfield was ruled academically ineligible to play. The squad couldn't sustain many injuries and suffered when Steiff sprained an ankle and sat out for a week. Koontz was also injured mid-way through the season and was forced to refrain from play for about three weeks.

Though the season had its drawbacks, all-in-all it was a successful one. "The girls vastly improved. Our record was a lot better than last year's," Holt said. by Angie Fincher and Vince Harden

First Row (L to R): Tisa Batey, Bobbi Steiff, Sonya Sanderson, Patty Kidd. Second Row: Coach Cheryl Holt, Jennifer Roach, Carla Freise, Alicia Fletcher, Amy Koontz, Annette Ewasek (Graduate Assistant).





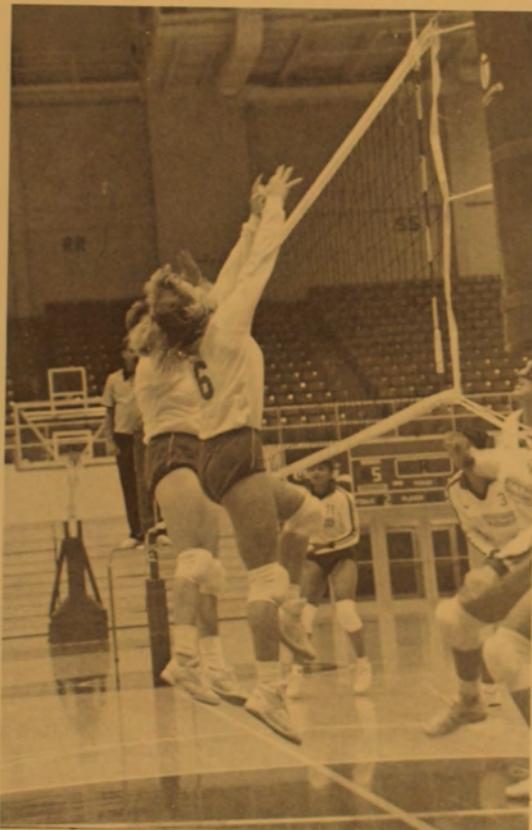
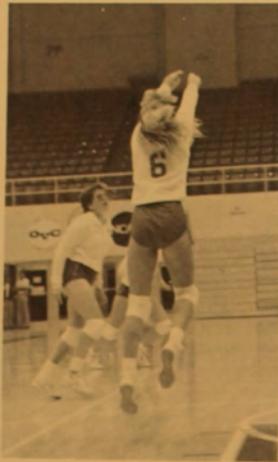
Coach Cheryl Holt and graduate assistant Annette Ewasek huddle the team for a pep talk.



Alicia Fletcher (7) goes up for the spike. Teammates Patty Kidd (11) and Jennifer Roach (9) back her up.

Carla Freise (4) bumps one past the blockers and Amy Koontz (13), Patty Kidd (11) and Jennifer Roach (9) wait for the return.

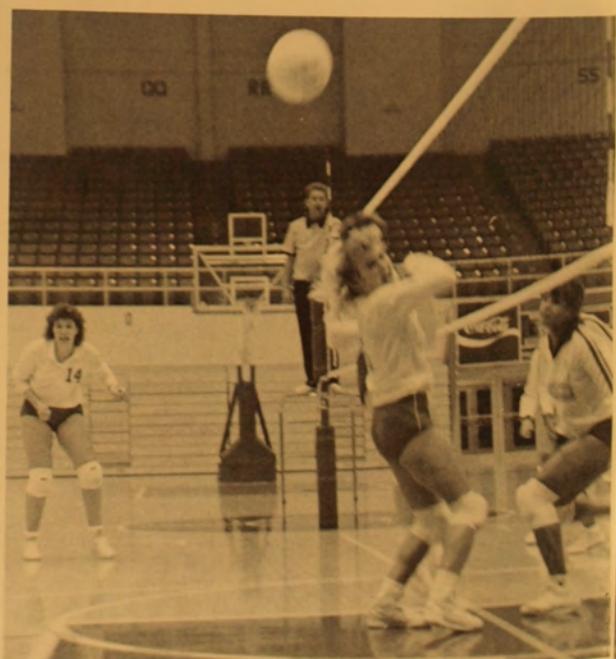
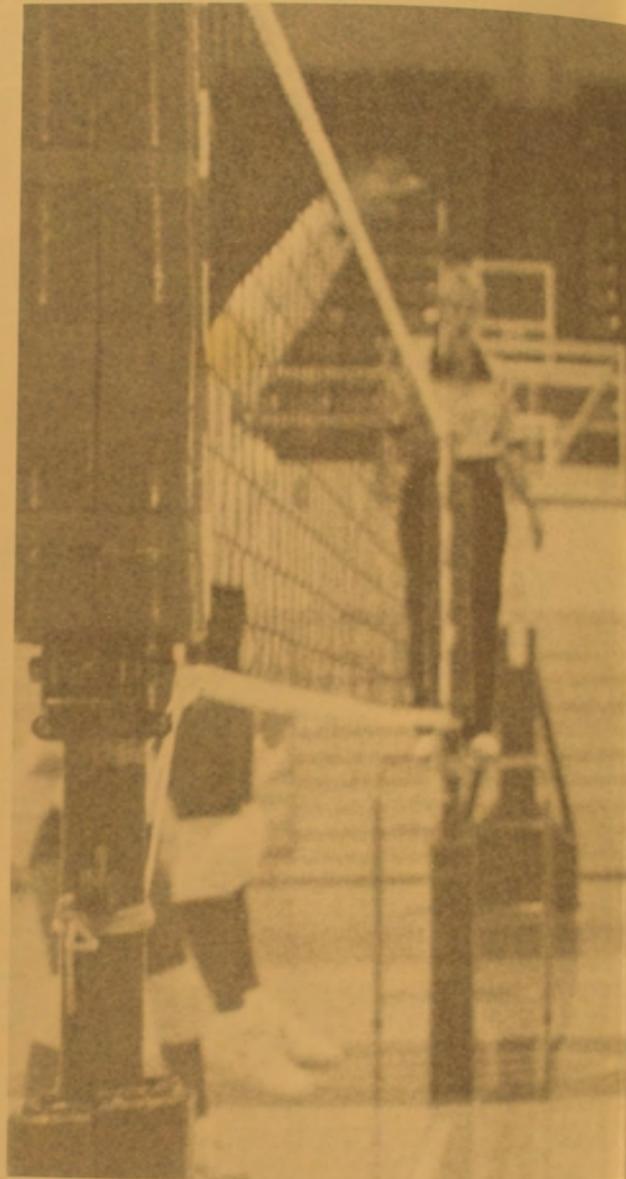
Carla Freise and Amy Koontz were a winning combination. The two transferred to APSU from Wabash Valley Community College where they led their team to a sixth place national finish.



Sports Information

Teammates Carla Freise and Amy Koontz, going for the block, have got the hang of working together.

Amy Koontz agonizes over a lost ball and Sonya Sanderson shouts support to her teammates.



Sports Information



Amy Koontz (13) sets up a teammate for a spike.

Alicia Fletcher sends one over the net as Sonya Sanderson and Amy Koontz prepare their defense.

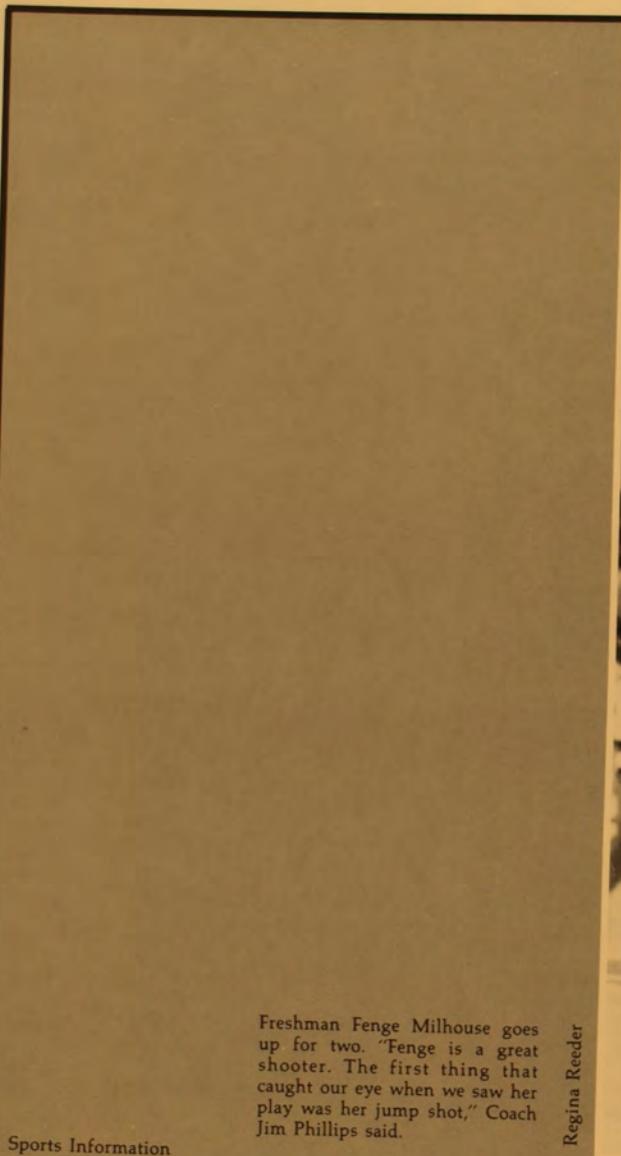
Scoreboard

W	Volleyball	T
5,15,15,11,3	University of Alabama	15,6,8,15,15
16,7,11	Arkansas State	18,15,15
6,11,4	St. Louis University	15,15,15
9,8,9	Mississippi	15,15,15
15,15,15	Southern Indiana	6,2,6
15,15,15	UT-Chattanooga	6,4,5
9,15,15,11,7	UT-Martin	15,7,8,15,15
15,15,15	Tennessee State	2,2,1
4,15,3,13	Memphis State	15,12,15,15
9,15,13,12	Evansville	15,1,15,15
15,15,10,15	Georgia State	7,10,15,9
13,14,12	Western Kentucky	15,16,15
12,6,12	Xavier University	15,15,15
15,15,15	Middle Tennessee	6,7,4
15,15,14,15	Georgia State	9,12,16,10
10,15,4,11	Murray State	15,8,15,15
9,8,13	Arkansas State	15,15,15
15,11,15,15	Western Kentucky	4,15,11,10
8,15,14,5	Valparaiso University	15,13,16,15
7,9,5	St. Louis University	15,15,15
15,15,15	Tennessee State	2,2,9
15,15,16	Middle Tennessee	5,10,14
15,15,15	Middle Tennessee	1,12,0
16,15,15,9,15	UT-Chattanooga	14,17,5,15,6
15,15,15	Morehead State	9,10,2
15,15,15	Eastern Kentucky	4,6,9
9,14,5	Murray State	15,16,15
8,8,7	Morehead State	15,15,15
10,6,10	Eastern Kentucky	15,15,15
13,7,5	Tennessee Tech	15,15,15
15,15,15	Southern Indiana	9,13,5
12,5,8	Memphis State	15,15,15
11,15,15,11	UT-Martin	15,11,17,15
15,7,15,8,15	Tennessee Tech	11,15,5,15,10
7,15,13,12	Evansville	15,7,15,15
3,8,5	Tennessee Tech	15,15,15

Alicia Fletcher spikes one over the net on Southern Illinois.



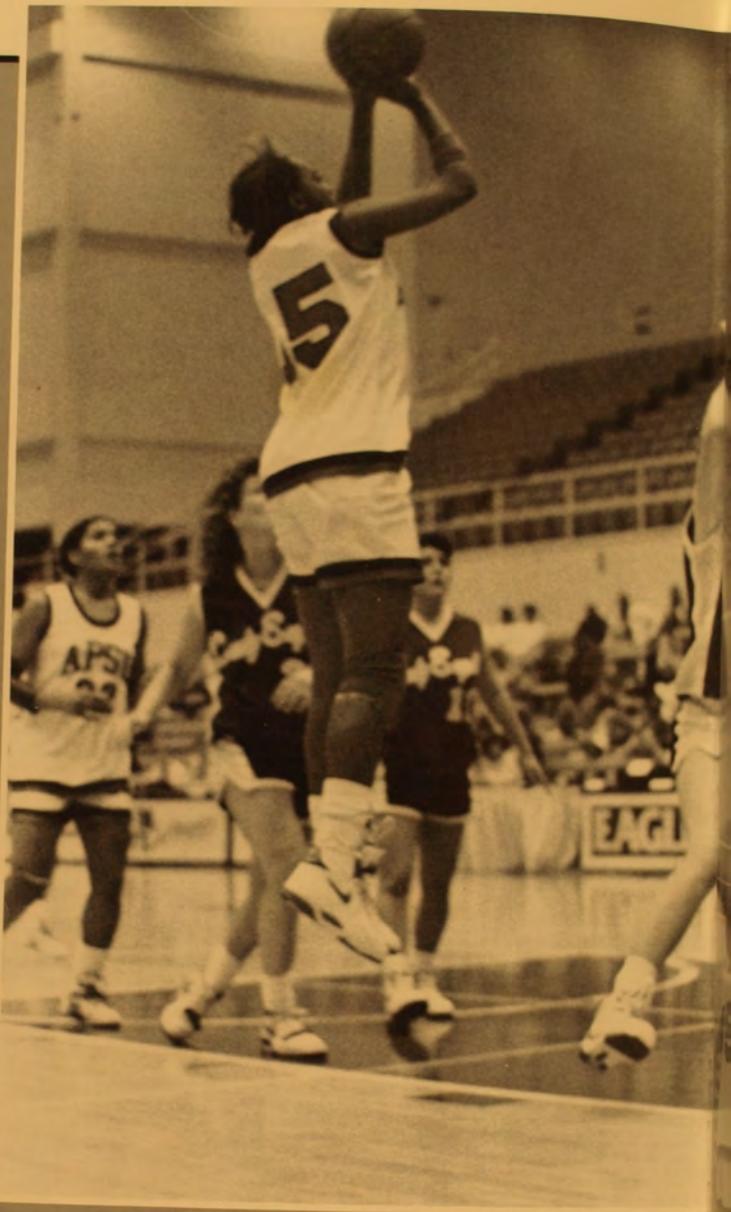
Rosita Gonzalez



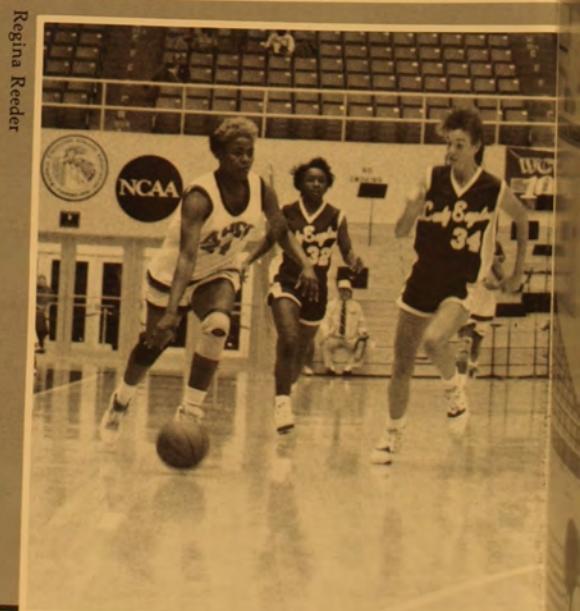
Sports Information

Freshman Fenge Milhouse goes up for two. "Fenge is a great shooter. The first thing that caught our eye when we saw her play was her jump shot," Coach Jim Phillips said.

Regina Reeder



First Row, L to R Sandi Griffes, Sandra Maxwell, Betsi Jeffries, Theone Dorsey, Bobbi Steiff, Leslie Clarby and Kim Markus. Second Row, L to R Carolyn Richard (Graduate Assistant), LaDonna Wilson (Assistant Coach), Melanie Carr, Tracy Mason, Mandy Henderson, Shanice Bottoms, Molifenge Milhouse, Tangela Turner (Manager) and Head Coach Jim Phillips.



Foward Tabitha Koger makes a fast break with two Lady Govs on her heels.

Puttin' It Thru For Two

With a 2-23 mark on their record from last season, the Lady Governors' first and foremost goal was improvement. Austin Peay's women had a long road to travel.

The Lady Govs lost 10 lettermen from last season. Only four lettermen returned, two of which were starters.

Coach Jim Phillips, joined by a new assistant, LaDonna Wilson, began his second season with the Lady Govs and aimed to better his first year with the team.

In pre-season polls, however, APSU took yet another sixth place

rank. "We were ranked sixth last year, and we finished sixth. I hope that's not an omen for this year," Phillips said.

Two returnees held the ticket to success. Senior Shandra Maxwell and junior Tracie Mason were the backbone of the team. Other veterans included a pair of 6-foot-2 seniors, Bobbi Steiff and Rita McKinney.

With such a bumpy road ahead, the Lady Govs did see a finish line. Their destination — the OVC play-offs. by Angie Fincher and Vince Harden



Regina Reeder

Returning starter Shandra Maxwell completed her final campaign with the Lady Govs.

Tracie Mason fires one up. "Mason was a key player for the Lady Govs."



Regina Reeder

Govs Make a Goal

For the past three years the Governors were contenders for the Ohio Valley Conference crown. With seven returning letterman, three of which were starters, the 1989-90 team would once again challenge the title. Pre-season polls predicted APSU to take the OVC championship.

The loss of Keith Rawls, who averaged 19.5 point per game, left a big gap in the line-up. But the veteran group pulled together to take up the slack.

Under the direction of Coach Lake Kelly, the Govs took the initiative and began the season with "12:01 Govs on the Run," where they be-

gan practice at one minute after midnight on the first official day of practice.

The Govs showed a Clarksville crowd what basketball was all about with a hometown ACME Boot Showdown championship.

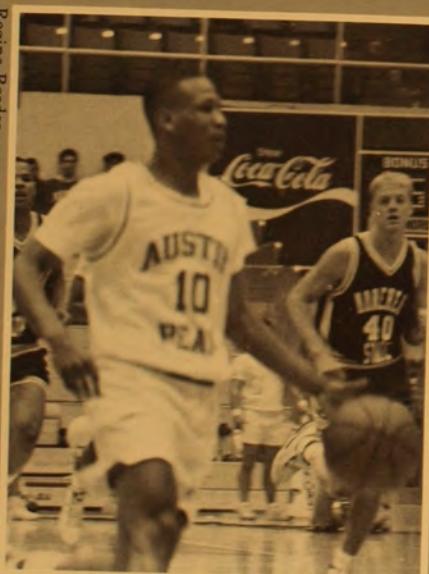
Four seniors, Javin Johnson, Timmy Johnson, Joe Busateri and Nate Jones, used their experience to lead the team, while juniors Barry Howard, Tommy Brown, Kent McKenzie and Lamonte Ware contributed depth to the team.

Sophomore starter Donald Tivis returned with 12 points per game under his belt, and was a major factor in the suc-

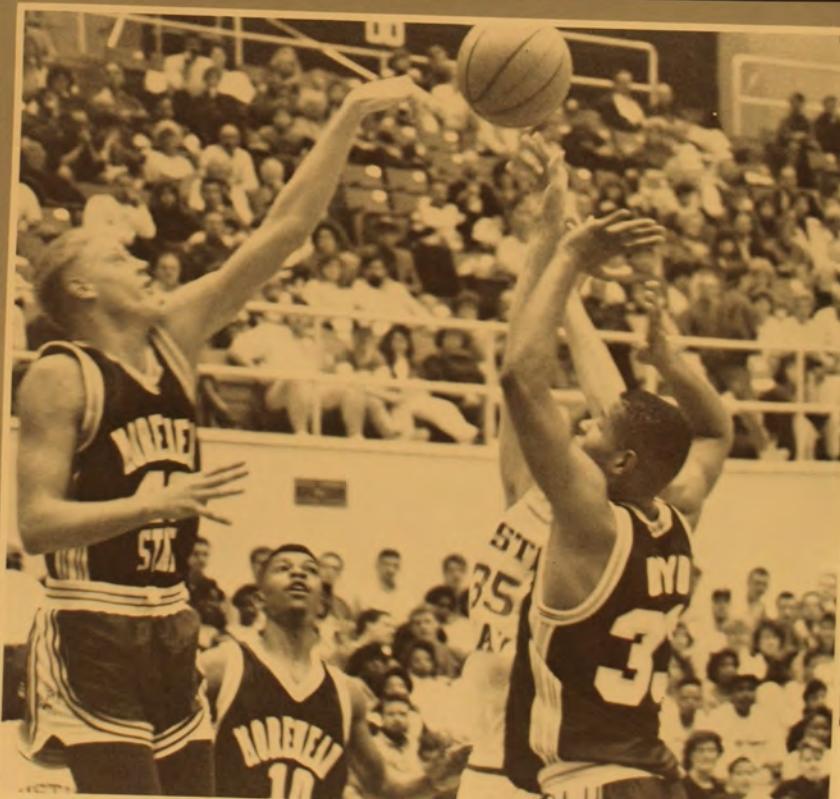
cess of the team.

Four freshmen joined the team, Tyrone Baynham, Terry Boykin, Doug Johnson and Greg Franklin. After stealing the show in the ACME Boot Tournament, Franklin won a starting position.

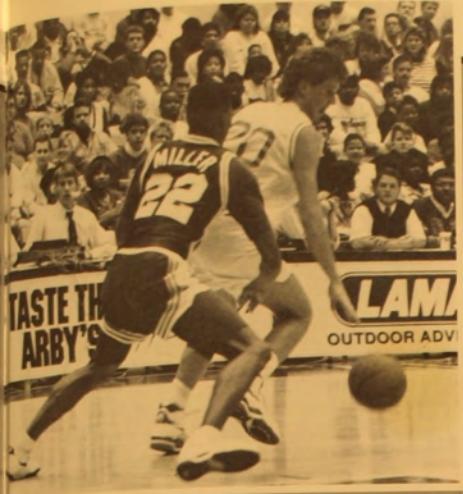
Kelly, who led the Govs to all three NCAA Tourney appearances, took control of a talented group. Despite his efforts, APSU finished last in regular season, but the cinderella Govs once again came back to make it to the final four in the conference tourney, where they were defeated 68-67 by No. 1 Murray State.



Donald Tivis breaks away to gain the advantage over the Morehead opponent.



Joe Busateri lobs one over a defender anxious to tip it away.



Regina Reeder

Greg Franklin uses some fancy ball handling to escape defensive pressure.

Tommy Brown signals his teammates that he has found an open spot in the defensive zone.



Regina Reeder



Sports Information

First Row L to R: Bill Sharp, Manager; Kent McKenzie, Timmy Johnson, Doug Johnson, Joe Busateri, Javin Johnson, Tommy Brown, Barry Howard, Tyronne Baynham, Head Manager. Second Row L to R: Rick Stansbury, Assistant Coach; Lake Kelly, Head Coach; Tony Collins, Assistant Coach; Nate Jones, Lamont Ware, Greg Franklin, Terry Boykin, Donald Tivis, Bobby Luna, Assistant Coach; Mark White, Volunteer Assistant.

Regina Reeder



Tommy Brown(24) and Javin Johnson(44) block out two Morehead State opponents as they go for a rebound.

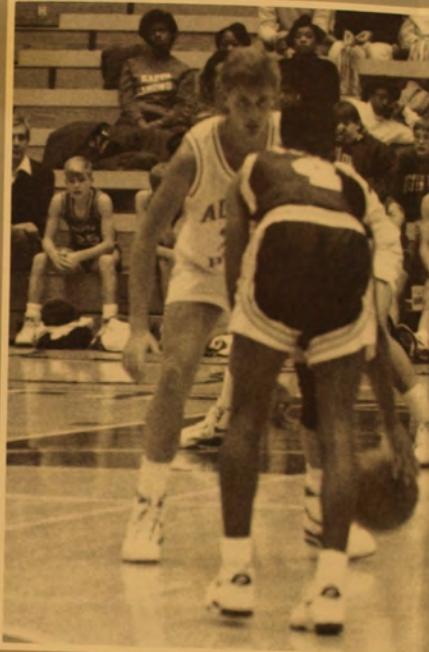
Regina Reeder



Joe Busateri looks for an open man as an opponent sneaks up from behind.

Freshman Greg Franklin establishes eye contact with a Morehead State guard.

Regina Reeder



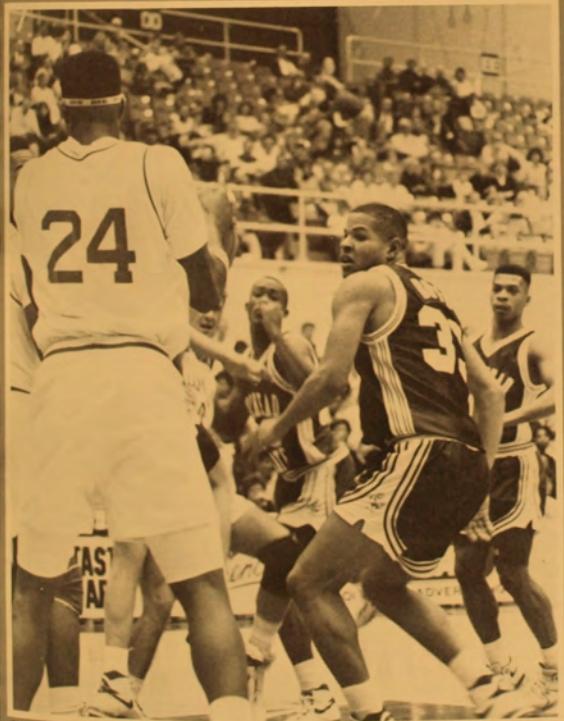
Regina Reeder



Five-foot-ten Donald Tivis(10) darts in the middle of the action.

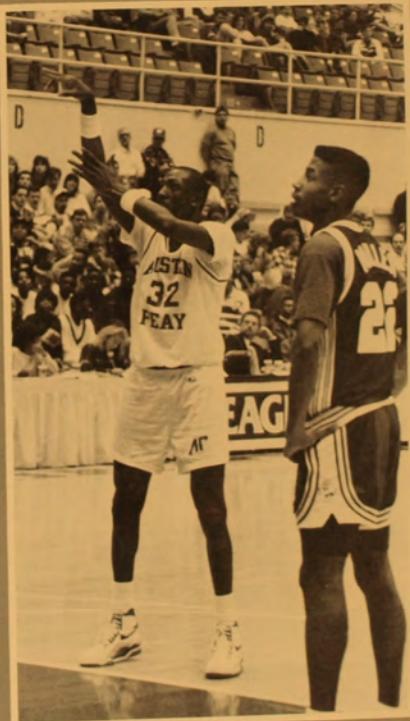
Timmy Johnson puts points on the board from the foul line. Johnson tried his talent at point guard.

Regina Reeder



Regina Reeder

The Govs meet up at mid-court with their opponents at the Dunn Center.



The passage of time is a certainty, especially for college students.
Friends come and go; nothing stays the same for very long.



C•L•O•S•E & A•D•S



224

Close & Ads

WHERE AM "EYE"

There is a light at the end of the tunnel — for some it's called graduation, for others it's the end of the freshman year, or the end of an agonizing semester. It usually takes you a long time to get there . . . maybe a little longer than the average Joe, but the reward is the end — the final chapter, the last word in a long saga. There is one thing about the end that makes it a little less consoling; it means something else must begin. It means opening a new page, putting your pen to the paper and starting all over. It may leave you confused or bewildered, it may leave you wondering . . .

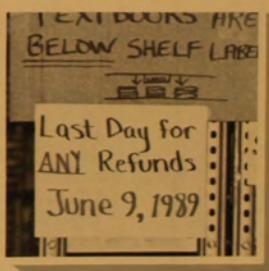
WHERE AM "EYE?"



Donna Wilson



Regina Reeder



Donna Wilson

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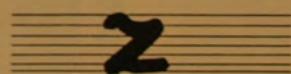


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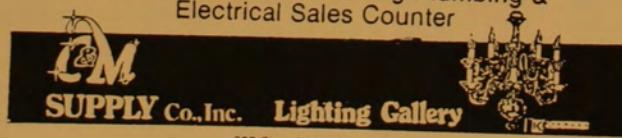


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Co-eds remembered

On Feb. 24 a tragic car accident claimed the lives of three women at Austin Peay.

Roommates, Tammy "Tink" Yarbrough, Maria Daniel, and Mary Margaret Simmons were all juniors. Yarbrough was a mass communications major, Simmons a psychology major and Daniel an elementary education major.

All were actively involved on campus. Yarbrough and Daniel could be seen almost daily running on campus or involved in some other sport. Yarbrough also worked at the campus radio station WAPX. Daniel and Simmons were both members of the Alpha Delta Pi sorority.

Friends of the three women talked about their lives: "I went to high school and middle school with Tammy and Maria. They had a special friendship, nothing could come between them — not even death. I just can't be sad when I think of them because they were both so happy," Krista Turberville said.

"I loved them all. We all miss them very much. They left something special with all of us. Mary Margaret made me realize what life is all about," Jayson Waldon, boyfriend of Mary Margaret Simmons said.

"They lived their lives to the fullest and always had a smile on their faces. I'm glad that God gave me the chance to know them for as long as I did," Tiffany Cook, roommate of the three women said. — by Sherri Adcock



Mary Simmons



Tammy Yarbrough



Maria Daniel

Co-Editors Collaborate

Stephanie's Turn: "Creating a yearbook is no simple task. Little do people know how complicated, time consuming, and nerve wracking it really is to do. Even with two of us sharing the task of coordinating everything, I often wondered if I would make it through the year. Thanks to the support of my parents' love, my sister's help doing pages, and Sherri's friendship, I did make it."

Even though I felt like giving up at times, I now see that it was worth sticking with it. Even with all the problems, we managed to have some fun along the way. I think that all the silly situations we found ourselves in got us through sometimes — not to mention all those tacos! I learned so much about dealing with people and about myself. I also learned the true meaning of stressed out.

All the weekends at the house, unexpected problems that popped up, and leaving for the plant five minutes before the pages were due taught me that. Of course Sherri and I learned how to deal with it. A double scoop of ice cream (preferably chocolate chip) could relieve any tension, at least temporar-

ily. Right Sherri?

Sherri's Turn: I never thought I would get so sick of hearing people say "Don't worry about it, everything will be all right." Sure, they weren't the ones typing until 4:00 a.m. the night before the deadline then rolling out of bed at 8:00 a.m. to start all over again. Even though it did frustrate me at times, they were right. I finally see a faint flicker of hope in the distance, a big stop sign in my head saying it's all over, we've met the final deadline.

Somehow when I took this job I didn't bank on being ulcerated at nineteen, having gray hairs, and absolutely no social life. For six months it was as if I was married to the yearbook. That's where I spent my weekends, some of my holidays, and every day of the week. I could never escape the yearbook.

I had nightmares of killer cropping pencils and layouts. I saw angry staff members yelling at me for not getting their pictures. I saw proofs coming back from Jostens with nothing on the page.

From the beginning, I knew it would be a long year especially when I started

calling Stephanie's house and asking to speak to Sherri. I can't say I don't love my job, because I do. If only there was a way to anticipate problems (like people who decide to quit on the day of deadline) or the computer closing down and losing all the copy. But things don't go that way . . . that's why it's always nice to have the dependables (the staff members who are always there standing by).

There are a million who deserve both our thanks starting with mom and dad, yes, our parents but also our other mom and dad Dr. Phil Weast and Hester Crews. Second thanks goes to our advisers, Brenda Clouse and Barbara Nixon. Brenda got us off to a great start during the summer. Then Barbara took over, what a scout! Little did she know what she was getting into. And thanks to all the staff for letting us call and wake you during weekends of deadlines, especially Vince. Also thanks go to Public Affairs and Sports Information for helping us with pictures. At Jostens, Johnny Lovier and Gail Brown deserve a huge hug for putting up with us as we learned from our thousand mistakes!

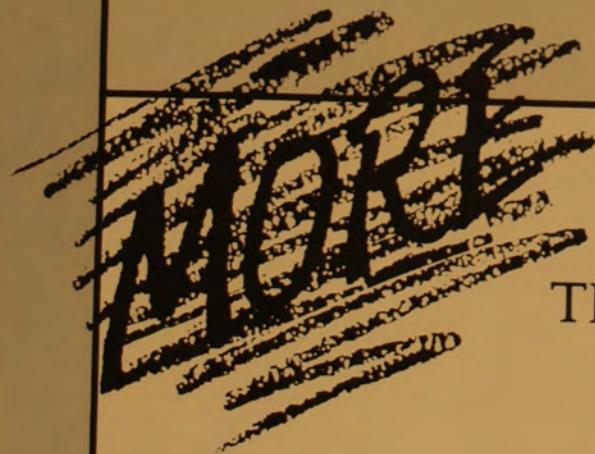


Co-Editors-In-Chief Stephanie Grant and Sherri Adcock

First Row L to R: Regina Reeder, Head Photographer; Sherri Adcock, Co-Editor-In-Chief; Stephanie Grant, Co-Editor-In-Chief. Second Row L to R: Thomas Locke, Computer Operator; Veronica Wilson, Layout Editor; Barbara Nixon, Advisor; Dawn Freeman, Peay People Editor; Patty Knight, Student Life Editor; Melanie Ashley, Writer; Trelane Ritterspacher, Academics Editor; Angie Finner, Copy Editor; Martha Day, Organizations Editor; Samantha Guerrero, Assistant to Editors. Third Row L to R: Kathy Shearer, Ad Sales, Layout and Design; Lucy-Ann Gossett, Greeks Editor. Not Pictured: Vincent Harden, Sports Editor; Kenny Phillips, Business Manager; Tonya Stephan, Darkroom Technician; Jerry Wooten, Photographer/Artist.

Governors' Pride Yearbook Staff

College life is packed full of events, people and issues. Some will be captured in pictures, some in stories and some things will go unnoticed. But those events that were captured are now bits of history preserved in the folds of a 240-page book. A book that may have flaws, misspelled names, left out people . . . but a book that has caught a little piece of time that otherwise would have come and gone leaving only the memories for those involved. Through a yearbook, students, faculty and staff can look back at themselves and reminisce and laugh the way we laugh at our parents' yearbooks. A yearbook doesn't always mean a lot at face value. Some people may just look at the pictures and lay it aside for awhile, maybe even a few years. But someday that person will want something tangible that reminds them of days gone by. They'll read the stories and remember the events, the all-important events that made 1989/90 at Austin Peay . . .



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