

‘Clarksville Responds’ telethon contributes aid to Haitian relief

By BRIAN BIGELOW
Guest Writer

APSU and the surrounding Clarksville community joined forces with local businesses to hold the “Clarksville Responds” telethon, collecting more than \$2,800 in donations for the Visitation Hospital Foundation.

The idea for the telethon began through conversations with area musicians, according to John Moseley, associate professor of the department of communication at APSU and one of the organizers of the telethon.

“A number of us thought it would be good to get together and play some music,” Moseley said, adding that, as more people heard about the idea, more musicians became interested in being a part of the event as a way of raising money for disaster relief in Haiti.

Eventually, Moseley was approached by local artists, painters, sculptors and photographers who asked if there was anything they could do to help.

“It just exploded into something significantly bigger,” said Moseley.

“We’re trying to make a difference,” said Mike Gotcher, chair of the department of communication. “It’s very moving to see how many people are willing to step-up and help.”

Between 50 and 75 volunteers were involved in executing the telethon including students and community volunteers, said Pamela Gray, an assistant professor of communications.

Communication students handled many technical aspects of the production, such as running cameras.

“Everyone saw that they had a talent to donate to get involved,” said Gotcher.

During the telethon, APSU President Timothy Hall sang a selection of songs from the “Great American Songbook” in the Music/Mass Communication concert hall, followed by music professor Thomas King who sang a selection of songs in French, Haiti’s official language, opening with the Haitian national anthem.

The Leaf Chronicle donated free ad-space for the event, the First Church of the Nazarene donated their building, and close to 30 musical groups donated their time. Businesses that made contributions include: 5 Star Radio, Lamar Advertising and Allegra Print & Imaging.

Local politicians, such as state Rep. Curtis Johnson, state Sen. Tim Barnes, and Mayor John E. Piper, also got involved and donated their time.

In addition to helping the citizens of Haiti, Gotcher said, the telethon was an attempt to create a charitable infrastructure that will allow “Clarksville Responds” to quickly respond, and contribute aid, to other tragedies and disasters anywhere in the world as they arise.

All donations and proceeds generated by the “Clarksville Responds” telethon are going to benefit the Visitation Hospital Foundation, a non-profit organization based in Nashville that is dedicated to providing “competent and compassionate healthcare to the people of southwest Haiti,” according to their Web site www.visitationhospital.org.

The Visitation Hospital Fund is a “very credible organization,” said Gotcher. “You know where your dollars are going to go.”

Money is needed for basic necessities such as bandages, antiseptic and even over-the-counter medications like Tylenol, which run out quickly and are hard to get in Haiti, said Timothy Winters, professor of languages and literature in an on-air interview during the telethon.

None of the donations given to the Visitation Hospital Foundation go to the government of Haiti or to covering the costs of overhead, said Winters. All donations go directly to the Visitation Hospital Fund.

Credo Amouzouvik, APSU student, recently returned from a trip to Haiti which he took with the non-profit aid organization that he founded, “The HOMEFFA



MATTEEN SIDIQ | MULTIMEDIA EDITOR

The Cumberland Connection performs live in Einstein’s on Sunday, Jan. 31, for the “Clarksville Responds” telethon to raise money for the Haiti earthquake disaster.



SYNTHIA CLARK | PHOTO EDITOR

A booth set up in the UC lobby sold T-shirts for \$10 for the Visitation Hospital to help Haiti Relief.

Foundation.”

According to Amouzouvik, the Red Cross’s humanitarian efforts are mainly focused in Port-au-Prince, but he said “10 miles out of the city, it is horrible.”

“They are burning bodies in the street,” Amouzouvik said.

The Visitation Hospital is located in Petite Riviere de Nippes, approximately four hours from Port-au-Prince, and has approximately a 100-bed capacity.

Additional donations can be made to the Visitation Hospital Foundation through their Web site. ♦

Name of new C-Store announced

The winning name of the new Hand Village C-Store is “The Hand Stand.” Out of the over 70 entries, four students turned in “The Hand Stand” but the prizes of \$250 Plus dollars and Mountain Dew go to the student who turned it in first, Dennis Warnke

The three other students were Claire Albert, Hykeem Craft, and Dana Owen. All four students will be honored with their name on a plaque that will hang in the store.

The ribbon-cutting ceremony will be at 3 p.m. on Wednesday, Feb. 3. Check out www.theallstate.org for pictures from the ceremony.

New fraternal order to come to APSU

By NICK OLINGER
Staff Writer

The Kappa Alpha Order is attempting to expand on the APSU campus.

“[APSU] feels very positive towards bringing the new chapter onto campus,” said Jesse Lyons, director of the Kappa Alpha administrative headquarters in Lexington, Va. He is working on campus and said the chapter should be up and running by the end of February and will be working to get chartered a year from now.

Lyons also said there was an application process in which four groups, including Kappa Alpha, were presented to the Interfraternity Council, and they were the top group selected to come to APSU.

Kappa Alpha was founded in 1865 at Washington University, according to Lyons. It has 140,000 living alumni and 120 active chapters nationwide. He said they give close to \$100,000 each year in scholarships to their members. Lyons mentioned that Kappa Alpha is not bringing new men to campus, but is seeking non-Greek men on campus to create and found it.

“Hopefully this will bring a group of men together based on the values of KA, which are gentlemanly conduct and personal development, and by bringing these men together and working with all other fraternities on campus, hopefully it will add great value to the public perception of student life at [APSU],” Lyons said.

Gregory Singleton, Dean of Students, said he is supportive of the students decision to bring Kappa Alpha onto campus. Jesse Lyons said that Andy Kean, director of University Facilities will be overseeing the board. Lyons added he will be staying until the end of March but will be keeping in touch with the chapter.

Jessie Lyons said the Kappa Alpha administration wanted a chapter at APSU because of the university’s growth, including the construction of new dorms.

He also added there was a great dean and a great Fraternity/Sorority Affairs coordinator. Lyons added the campus really cares about its students.

He said, former Gov. Austin Peay himself was a member of Kappa Alpha, but is not the reason, among so many, the chapter hopes to succeed at APSU. ♦

Higher education reform bill passes in Tenn.

By JENELLE GREWELL
News Editor

In a memorandum from Pat Miller the Senior Advisor and Director of Legislative Affairs to Higher Educations Working Group Members on Jan. 8, called Complete College America it stated “Tennessean’s understand: It’s time to retool, not retreat.”

On Thursday, Jan. 21, the Tennessee state Senate unanimously passed Governor’s Phil Bredensen’s proposal for

improving higher education in the state.

The memorandum claims with the recession, Tennesseans are attempting to raise their skills and knowledge level and because of this, universities are bursting at the seams.

However, according to the memorandum, Tennessee is 40th in country for completing bachelor’s degrees and 45th in associate degrees.

Implementing performance

funding is another recommendation presented by the memorandum.

Tennessee should pay for results by retooling the funding formula for higher education to make it substantially based on performance and outcomes.”

This recommendation was passed in the legislation.

According to the IRE page on the APSU Web site, the average

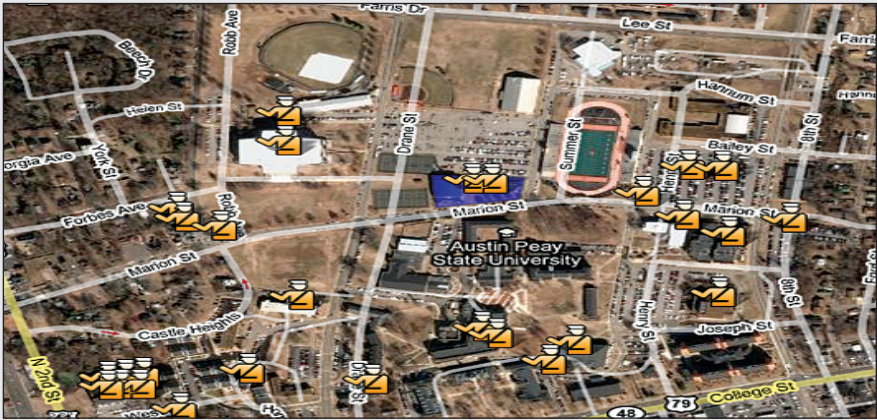
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I think that as APSU produces more graduates, that will serve the economy of Clarksville, Montgomery County and middle Tennessee.”

— Timothy Hall, president of APSU.

CAMPUS CRIME LOG

- The APSU crime log includes arrests and dispatch call-ins. As mandated by Tennessee law, the crime log is updated within 48 hours of an incident and available for public inspection any time during normal business hours.
- 1:59 p.m., Jan. 27, Foy parking lot, theft of property
 - 10:59 p.m., Jan. 24, Sevier, theft of property
 - 5:14 p.m., Jan. 23, Henry St. driving on suspended license, arrested; Shaun I. Saunders, 3 Hidden Park Dr. Hunington, W. Va 25705
 - 6:05 p.m., Jan. 21, Clement, theft of property
 - 5:54 p.m., Jan. 21, Cross Hall, vandalism
 - 2:19 p.m., Jan. 21, Foy parking lot, theft of property
 - 8:26 p.m., Jan. 21, Robb Ave, driving on suspended license, arrested; Tomaniesha Garrard, 122 E St. Clarksville, Tenn. 38069
 - 2:24 p.m., Jan. 21, Harvill Bookstore, theft of property
 - 1:25 a.m., Jan. 18, West Ave, driving on suspended license, arrested: Kareem Devon Ragland, 14998 Hwy 70 W Stanton, Tenn. 38069
 - 8:30 a.m., Jan. 17, Emerald Hills, vandalism
 - 2:22 p.m., Jan. 15, McCord, theft of property
 - 12:50 a.m., Jan. 15, Sevier parking lot, driving on suspended license, arrested: Anthony J. Robinson, 2080 Timewood Dr, Clarksville, Tenn. 37042
 - 3:22 p.m., Jan. 14, Foy parking lot, theft of property
 - 3:59 p.m., Jan. 12, Cross Hall, theft of property
 - 9:15 a.m., Jan. 11, Hand Village, theft of property
 - 9:02 p.m., Jan. 9, Meacham lot, vandalism
 - 5:36 a.m., Jan. 9, Hand Village parking lot, public intoxication, arrested: William F. Betts, 766 Princeton Cir. Clarksville, Tenn. 37042
 - 6:05 p.m., Dec. 22, Killebrew, theft of property
 - 7:05 a.m., Dec. 18, Blount lot, theft of property
 - 11:12 p.m., Dec. 16, Meacham, theft of property
 - 5:15 p.m., Dec.16, Einstien's, theft of property
 - 5:41 p.m., Dec. 16, Ellington, theft of property
 - 8:15 p.m., Dec. 12, Rawlins, theft of property
 - 4:05 p.m., Dec. 11, Library, theft of property
 - 1:34 p.m., Dec.11, Hand Village, theft of property
 - 12:56 p.m., Dec. 10, Killebrew, theft of property
 - 2:52 p.m., Dec. 8, Trahern, theft of property
 - 9:11 a.m., Dec. 8, MUC, theft of property
 - 8:55 p.m., Dec. 7, Foy Center, theft of property
 - 12:52 p.m., Dec. 7, MMC, theft of property
 - 9:06 p.m., Dec. 5, Eighth and Farris Streets, theft of property



PATRICK ARMSTRONG | EDITOR IN CHIEF

To view an interactive map of campus crime, visit www.theallstate.org.

Reform

CONTINUED FROM FRONT PAGE

graduation of APSU is 28.28 percent.

Hall said it is not clear yet how the funding my performance is going to affect APSU.

“I spoke before both education committees in the House and the Senate. One of things I tried to explain to them was that different types of students tend to graduate at different rates and if you want to measure performance you can’t simply how many graduates come from a certain institution.”

He said a part time student may not graduate as quickly as a full-time student and an adult student may not graduate as quickly as a traditional student because the adult may have a job and family responsibilities.

He said he received a lot of positive feedback state leaders were going to be considerate of differences in students and not measure all institutions the same.

Hall said the law designates the Tennessee Higher Education Commission as the body to create the funding formula and report back to the legislation before the funding goes into affect.

The memorandum said the college graduation rates in Tennessee range from 12 percent for community colleges and 44 percent at four year institutions.

Because of this, the memorandum said, Tennessee has a lower economic growth.

“I think that as APSU produces more graduates, that will serve the economy of Clarksville, Montgomery County and Middle Tennessee,” he said.

He said APSU is an important part of the Middle Tennessee economy.

He said that the new industry Hemlock Semi-Conductor chose to build a new plant in Clarksville was very connected to presence of APSU.

The memorandum said for Tennessee to achieve the national average of 38 percent of adults having an associates degree or higher by 2025, the state will have to annually produce twenty thousand more graduates.

“If Tennessee achieved the national average in degree attainment, its citizens would earn an estimated \$6 billion in additional wages and salaries each and every year, generating as much as \$400 million in additional tax revenues for the state annually,” it said.

Another recommendation is to develop campus graduation plans.

“The governor should work with the boards and the General Assembly to challenge every college and University in Tennessee to develop within six months campus-level action plans to dramatically increase the number of graduates.”

Hall said he thinks he will be able to achieve the goal of having more graduates.

“Universities have already been working hard in this area, APSU in particular. We focused for a number of years now on student success, but that we mean helping students to stay at APSU and graduate from APSU,” he said.

Hall said he has seen the retention rate increase more than five percent over the past four or five years.

Hall said the law requires the Tennessee Higher Education Commission develop a statewide graduation

plan to produce more graduates. “Part of that work each institution including APSU, are required to produce a graduation plan,” he said.

He said for APSU is still not sure what that means but said the Tennessee Higher Education Commission will set a guideline as to what is expected to be produced.

Hall said he is sure the plan will involve all of the campus community and he expects it to involve trying to get more graduates than in the past.

“We will see what actual target we will put down,” he said.

The memorandum states one of the recommendations to improve college completion in the state is to create a statewide transfer agreement.

“Students should be able to transfer college courses and programs between institutions without losing hard earned credits,” the memorandum said. This recommendation passed in the legislation.

Hall said the standardizing of general core should not affect APSU too much because APSU has already been working to standardize all the general education requirements with other universities and community colleges.

“Some people are worried in the state that putting so much emphasis on graduating students will make universities basically make everything easier,” Hall said.

“I don’t think that is going to happen. I think if you were try that it would self-defeating and that if you give students less to aim for, they tend to aim less high.”

He said APSU will not try to lower standards, but instead try to make clear to students the end sight APSU wants them to achieve. ♦

THE NEED IS
CONSTANT
UNGRATIFICATION
IS INSTANT

GIVE BLOOD

Text givelife to 42227 to join the
Red Cross Blood texting program.

APSU
BLOOD DRIVE
Sponsored by: Student
Nurses Association, Wilbur
N. Daniel African American
Cultural Center, Black Men
Emerging, & Medical
Laboratory Scientists

Monday, February 8th
10:00am – 3:00pm
Located in Morgan University
Center, Ballroom A

RedCrossBlood.org  American
Red Cross

Wilbur N. Daniel African-American
Cultural Center presents:
Umdabu Dance
Company



The Umdabu Dance Company is a
Birmingham, Ala., based dance theater
dedicated to the preservation and
presentation of traditional and
contemporary South African history
and cultural; particularly that of
the Zulu people.

7 p.m. Mon., Feb. 8,
Clement Auditorium

OUR TAKE

Protesters deserve rights, mutual respect

On Sunday, Jan. 31, *The All State* broke news that Westboro Baptist Church has APSU down on their calendar to come and picket the Unity Celebration Dinner speaker Judy Shepard. According to the their Web site, www.godhatesfags.com, “WBC engages in daily peaceful sidewalk demonstrations opposing the homosexual lifestyle of soul-damning, nation-destroying filth.” We at TAS feel they, as well as other protestors, have the same rights as every one else to protest

no matter if it’s something we don’t agree with. TAS is protected by freedom of the press in first amendment to the U.S. Constitution, like WSC is protected by freedom of speech, religion and to peaceful assembly. The keyword, though, is peaceful. Last semester, PinPoint Evangelism came to campus to deliver their message. After University Facilities approved the duo, they went to the Free Speech Area located in the Morgan University Center Plaza between

the UC and the Harvill bookstore, and a crowd quickly grew. Some students ignored it while others argued and debated with them. A few students even mocked them by “healing other students” and pretended to be preach the same words as the protestors. Whenever protests occur on campus, we at TAS believe they should be respected because they are within their rights to protest. According to the Free Speech Area Guidelines published in the

Student Handbook, “the use of the Free Speech Area is for any organization (campus or non-campus) or individual (campus or non-campus) for the exhortation of a position topic or issue.” Some editorial board members feel we pay thousands of dollars to receive an education and this disrupts the education flow. If students are being yelled at, they have the right to yell back. The editorial board did agree if APSU sent out an e-mail notifying students, faculty and

staff about a protest that day, students will be aware and can avoid the event taking place that day if they wish. In order to reserve the Free Speech Area, an organization must contact the University Facilities office. Free speech activists cannot exceed 90 minutes, although the Office of the President can grant exceptions for reserved use. As of press time, Monday, Feb. 1, WBC had not registered the Plaza with University Facilities. ♦

Are the tea baggers all wet?

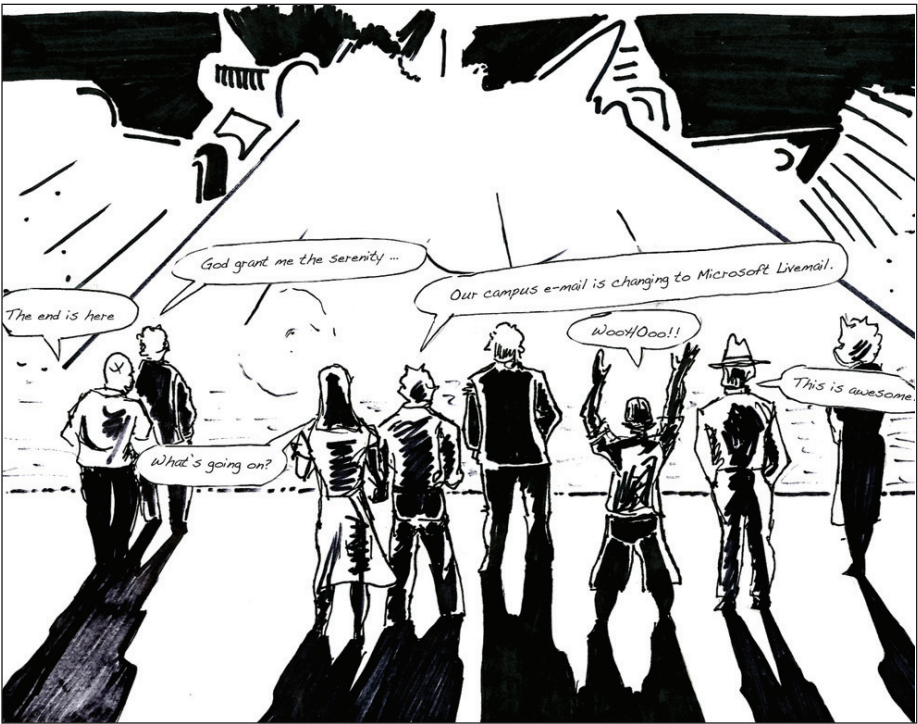


Greg Rabidoux
Guest Writer

Well, in case you missed it, there is a Tea Party Convention which is set to reach a boiling point this coming Thursday, Feb. 4, through Saturday, Feb. 6, in Music City USA, aka, Nashville. Much has been made about who will be attending (Sarah Palin, for one) and those who won’t be, including my opponent, Congresswoman Marsha Blackburn, who just recently backed out of her scheduled appearance. Much has also been made about internal squabbles, divisions and charges of manipulation by well-paid Republican consultants with what many Tea Partiers feel is the “purity” of the whole event. Other issues with this convention have also been well chronicled, both in the press and in

the blogosphere. This includes the \$120,000 or so the former Governor of Alaska may or may not end up collecting for her appearance scheduled for Saturday evening, the roughly \$600 a ticket being charged for an ostensibly “grassroots” event being held at the rather un-grassroots, decidedly upscale Gaylord Opryland Resort and Convention Center (it has 9,000 square feet of indoor gardens and a cascading waterfall for goodness-sake) and the fact this event is being out on by a for-profit company. So, naturally, questions have been raised about whether this is a for-profit, pay-to-play spectacle exploiting folks who are supposedly against such nonsense or if the Tea Party is morphing into the GOP or vice-versa before our very eyes. As for me, well, I seek not to pile on the Tea Party enthusiasts. I am a vigorous advocate of and defender for our collective Constitutional right to Freedom of Assembly. This is so, maybe even especially

so, when I don’t necessarily embrace the whole agenda of what folks are assembling about, as is the case here. Recently, I’ve had two folks who identify themselves as Tea Partiers share their views with me as I have been on the campaign trail. The first told me he thought our spending was out of control and has been for years now. Fair enough. The second told me she felt our state should join Texas in breaking way from the rest of the union. As much as I like Texas, can’t say I think that is a good idea. No, my beef at this point is really with Mrs. Blackburn. I can’t help but see her decision to abandon the Tea Partiers at the last moment not one of caution or an overwhelming concern over ethics as they have tried to make it out, but one of expediency and crass opportunism. In other words, she knew this event was a for-profit gig from the get-go, organized by her good friend, Judson Phillips for months. When word got out and the heat



MARLON SCOTT | SENIOR STAFF WRITER

was turned up, both in the mainstream media and by persistent bloggers, she and her political ally, Congresswoman Michelle Bachmann out of Minnesota, both flew the coop and quit on folks they had only recently proclaimed as true Americans and patriots. In my opinion, she’s quitting on the Tea Partiers

just like she’s done to so many of us in the 7th District of Tennessee. Where should the real focus be from those who represent us in Washington D.C. anyways? Well, not on standing in front of the cameras but in standing up for their constituents. Nashville will soon be the focus of the media when the Tea Party comes to town,

but honestly, it’s time for a lot less talk and histrionics and more bringing people together to tackle real issues like creating quality jobs for Tennesseans, harnessing the power of clean energy and ensuring we no longer rank near dead last in education in the USA. At least, that’s where my focus will be these next 10 months or so. ♦

State of the Union is meant to inform, not politically divisive



Deborah Wilkinson
Staff Writer

The State of the Union address is a time of listening, learning and legislation. The point of this huge speech is to sum up what happened in the past year of the presidency and to propose new measure and legislation. It is supposed to

put Congress on track and brighten up dim processes. What really happens is that people take sides and dig into their biases. It is all a show of who follows our leader and who does not. It’s really easy to tell what side any given member of Congress is on when they both clap and stand every 30 seconds, only when they agree. The whole process seems more like a show of favors then any sort of meet. The crowd seems to believe that is the don’t clap and stand that they will be mistaken for the wrong side, that


just brings us down to the picking sides problem. There is a simple answer that no one will chose; just don’t. In his speech, Obama urged Congress to come together to stop the influence of special interests and to work together to confront our nation’s more pressing problems. He also tried avidly to reassure the public that the economy is on it’s way to recovery. Speaking rather like a kindergarten teacher he called for a common sense approach to American debt. He spoke about improving

the economy, education, energy, the health care system and, of course, our national security. Many politicians say he was trying to reach out to the Republican Party with his speech; there have been many threats from the republicans to filibuster many democratic bills. In truth, Obama was trying to reach out to every one, each and every person, because Congress can not make all these changes on their own. If this nation is to change in the dramatic way we need it to we will need the help of every person. To think

about how much time he have spent arguing about the democratic majority in Congress instead of reading and legislating bills. It makes me sick. The State of the Union address is supposed to do exactly what the title explains; inform us about the state of the union. The leader of our nation is the only person that has a complete idea of where our nation is, many people think they do, but no one has all the information he does. So when he stands up on that podium next year, in front of Congress and

most of the top political minds in our nation, don’t think about the useless garble. Don’t think of which idiotic political party is in the lead or who will make a grand stand to shut down a bill. Just listen to the most informed person in our nation explain to us what is happening. Knowing what is happening to our nation is the first step to changing what is wrong as change is what our nation needs. Change is why we elected our current leader, for he will bring about a change in our culture and ideas that predictions could not. ♦

This week in ridiculous: from plastic surgery to snow days



Jess Nobert
Senior Staff Writer

My first story actually came to me via a friend from Canada. She’s also on the Sweden exchange, and we have to get some good ole American gossip somehow. Have you heard about Heidi Montag’s plastic surgery? Apparently, even though she had 10 surgeries, and

that’s what she would consider to be addictive, she’s not. Her claim is based on 10 separate surgeries. Whatever Heidi. You look like a Barbie, but like my Canadian friend said, she looks like Joan Rivers. But it gets better. She almost died. “Like Michael Jackson.” She was in so much pain they kept pumping her full of Demerol and she almost stopped breathing. But that wasn’t her only comparison to MJ. She said in another interview her record should be as good as his music since she has a lot of his producers. Whatever. I think the difference here is he had some

talent to start, and Heidi, you’re just “famous for being famous.” And this next part can probably be seen during one of these interviews, but the Corn Refiners have this great Web site to tell us all about the great powers of high fructose corn syrup otherwise known as HFCS, on their site. My favorite part was the homepage. It was a quote saying HFCS is not a cause of obesity or diabetes. Seriously? Can this really be from an unbiased source? Of course not. The corn people run the site, of course it’s going to make those claims. No way they would admit their product

is essentially killing people. Check it out for your self at www.sweetsurprise.com. But heading in another direction of fun, I went with some friends to the local hockey team’s game over the weekend. It was possibly the best time I’ve had since I’ve been in Sweden. The best part, other than the win, was the fans. They were on their feet the entire time, and cheered throughout the entire 60 minutes of play. I wish I could see this kind of fandom in Tennessee, but I guess we just don’t have true fans down in those parts. Now that we all have had our

snow days ... Oh wait, I haven’t. They don’t exist in Sweden. Never mind the three feet on the ground, you’d better be in class; even if it’s -26 degrees outside. Yes, that’s Fahrenheit. So on that note, I had a good laugh on Friday, Jan. 29 when APSU was closed and it didn’t snow until the business day was almost over. That was cute. I remember those days. I had one in eighth grade when it rained in Memphis and they thought it was going to turn to ice and never did. Next time you get a snow day, think of the three APSU students freezing in Sweden. ♦

Zumba moves APSU, Clarksville community



TRENTON THOMAS | SENIOR PHOTOGRAPHER

Students and community members gather in the Foy Fitness and Recreation Center to have fun, dance and exercise. Zumba is said by many to be the fastest growing exercise craze at APSU and has become the single largest class at the Foy.

By **TINEA PAYNE**
Chief Copy Editor
and
LORI PERKINS
Guest Writer

People on and off campus are keeping their New Year's fitness resolutions Latin-style with the debut of the Zumba class at APSU this spring semester.

Zumba, the Latin and hip-hop-infused workout program introduced to the United States in the mid-'90s, debuted on campus as students and non-students alike attend the Zumba class at the Foy Fitness and Recreation Center studio.

Chelsea Clack, certified Zumba instructor, who teaches the class at the Foy studio, said the class has grown in popularity and that she receives a very positive response from class participants.

"They loved it. I had a lot of people tell me that it was the best workout they had ever gotten," she said. "Girls from the dance and cheer team said they work harder in Zumba than they do at practice."

Participants danced to the Latin sounds of "La Batidora" by Azul Azul and "Ojos Asi" by Shakira. "[They're] some songs I have to play or they will get mad at me," Clack said. With the loud, energetic music playing, the dancers performed Salsa moves; Samba from Brazil; Merengue, a native Dominican dance and Reggaeton, a combination of Caribbean dances and hip-hop.

She said the high-intensity class and modern music fusion with Latin hip-hop

makes the Zumba class like no other. "It beats the heck out of running on the treadmill for an hour and killing your quads on machines for an hour when you can do everything in 45 minutes."

Sarah Queen, 27, vocal performance major, said she thought the class was very upbeat, lively and fun. She took the 20-minute sampler Zumba class on a Tuesday, which made her want to attend the Thursday's course.

Queen, who has taken other fitness classes at other gyms, said the Zumba class was different than previous classes and that she plans to return. "I felt like I was having to work, but I felt the time went by really quick," Queen said. "It didn't feel like 45 minutes."

Clack, since starting the class on Jan. 21, has lost five pounds. "People are dropping weight like crazy." But she said Zumba helped her achieved her own fitness goals, even before teaching the course at the Foy.

Clack started taking the Zumba class offered at the YMCA. She enjoyed the class, which inspired her to become an instructor. "I found myself wanting to be at every class and so finally I just decided I wanted to teach it."

She filled in as the class instructor at the YMCA in May until she got her certification in July.

Clack, since May, has lost a total of 47 pounds doing Zumba alone. "I would like to lose 25 more, but I don't think that is going to happen since I have already lost so much," though she said she feels it is more

important to work the people in her class rather than herself.

She was hired at the Foy in November and, since the class began, she said the popularity grew significantly and has become the single largest class held at the Foy. "It totally shocked me. I was used to like 30-40 students at the [YMCA], but 80? It really makes me feel good inside."

The popularity has even extended to people outside of the campus community. "I have had about 25 people in my class come as visitors who don't even go to APSU and people who followed me from the YMCA," Clack said. "I was in Kroger and some girl said, 'Hey, you are Chelsea, my Zumba teacher.' It made me feel so good."

Chelsea said teaching the class is a means of helping participants achieve their personal goals.

"I just want [participants] to have a good time working out and an easy way to lose weight like I did if that is their goal," she said. "My class is all about fun, not having a boring workout session."

Although Zumba is getting the attention of many, it may not be a choice of exercise for everyone because of the sassy moves.

Heather Underwood, certified aerobics instructor at Gertsch, a fitness center in Fort Campbell, Ky. said, "It's too erotic for me to perform in front of others... However it is a good fitness class for individuals who want something different than the traditional aerobic class such as kicking and punching, but overall I feel Zumba is beneficial because it brings versatility in the fitness world." ♦

ABOUT ZUMBA FITNESS

As of 2009, Zumba is now taught at over 40,000 locations in 75 countries and has sold millions of DVDs, positioning itself as the single most influential movement in the fitness industry, according to the Zumba Web site.

The Web site describes the program as a fusion of Latin rhythms, simplistic movements, interval and resistance training combined to tone and sculpt while burning fat.

The Web site also has a shop selling DVDs, soundtrack CDs and apparel, a Zumba class and instructor search and offers instructor training.

For more information about the program, visit the Zumba Web site at www.zumba.com

Zumba courses are held at the Foy Fitness Center at 6-6:45 p.m. Monday in Studio A, 5:30-6:15 p.m. Wednesday in Studio B and 5-5:45 p.m. Thursday in Studio B.

For more information visit the University Recreation Web site at www.apsu.edu/recreation.

Mallory Clark, junior, earns spot in Hooters calendar

By **MARLON SCOTT**
Senior Staff Writer

Mallory Clark is suddenly very busy with a lot of options to consider.

Clark is a junior at APSU majoring in pre-veterinary medicine and agricultural science. She recently came to Tennessee from San Diego, Calif. and loves animals.

Adding the fact Clark supports herself and her current school career by working part time at multiple jobs does not necessarily elicit a raised eyebrow.

Clark has probably unintentionally elicited more than one eyebrow elevation working as a waitress at Hooters.

That fact alone would make some start scanning Facebook looking to add her as a friend while others hide their children.

Last October, Clark began to catch a lot of undivided attention when she discovered she had been chosen to appear in the Hooters 2010 calendar.

And to Clark, being chosen for the calendar was a complete surprise.

"When you're a Hooters girl everybody wants to make the calendar and do the contest," Clark said. "I decided to try out and made it. It was a real big shock for everybody."

Clark's primary passion is helping animals. Working at Hooters was just a

sideline to help support her financially.

She prefers the work she does at Walden's Puddle, a wildlife rehabilitation center in Joelton, Tenn. She also worked as an intern for an elephant sanctuary last summer.

"It's absolutely amazing," Clark said. "It's hands on. We do birds of prey. Any kind of native wild life, we take care of, that's been orphaned, hit by a car, shot, anything like that."

Now, in addition to school and her work with animals, Clark is taking advantage of her notoriety to explore new fields of interest.

"I'm constantly doing calendar signings, networking with new people, advertising," Clark said.

"I never was really interested in the area of broadcasting or networking, marketing and now I love it. Meeting new people is fantastic."

Clark also said she will be testing to become a certified personal trainer next month.

The beginning of her ascension to Hooters 2010 calendar girl began last February.

It took nine months before she found out she had made the calendar.

Clark said she submitted photos of herself

and then waited until called to do a photo shoot with photographer Todd Farren in June.

From there, the board of directors choose the best photos for the calendar. Clark and other women who participated in the June photo sessions did not find out who made the calendar until after it was made.

Clark distinctly remembers checking the calendar to see if she made it.

"It was very nerve racking. But it was neat," Clark said. "When you see your picture you get really excited."

Clark is pictured on the November spread. She is one of 12 smiling women posing in swimwear on the page. In the picture Clark is wearing a brown bikini with a belt hanging low on her hips.

Her picture is next to the actual calendar for the month which is quite small compared to the pictures.

Clark understands not everyone is a fan of Hooters and its calendars. However, she is not letting criticism ruin her experience.

"Give it a try. I was one of those people actually. I never stepped into Hooters until I applied for a job," Clark said.

"I thought it was a tacky, immoral place. But once you start working there, its family. Tons of kids come in there and we just have a great time." ♦



MARLON SCOTT | SENIOR STAFF WRITER

Mallory Clark, a junior pre-veterinary medicine major, who works at Hooters to help finance her college career, was recently announced to be one of Hooters 2010 calendar girls.

Miss Virginia crowned the new Miss America

Associated Press

Miss Virginia, Caressa Cameron, won the 2010 Miss America title Saturday, Jan. 30, night after strutting in a skintight yellow dress, belting Beyonce's "Listen" from "Dreamgirls" and telling kids they should get outside more often.

Cameron, a 22-year-old from Fredericksburg, Va., won a \$50,000 scholarship and the crown in Las Vegas after a pageant that started with 53 contestants. She outlasted her opponents in swimsuit, evening gown, talent and interview competitions.

Cameron is broadcast journalism student

at Virginia Commonwealth University, and wants to become an anchor.

When asked during the interview portion of the competition her thoughts on fighting childhood obesity, Cameron said parents should curb television and video games.

"We need to get our kids back outside, playing with sticks in the street like I did when I was little," she said. "Expand your mind, go outside and get to see what this world is like."

Cameron said her win was a testament to her family's strength.

"You can be and become anything that you want to be, even Miss America," she

said.

Miss California Kristy Cavinder was the first runner-up, winning \$25,000.

The young women who came out on stage at the beginning of the pageant and danced to "I Gotta Feeling" by the Black Eyed Peas are from all 50 states plus the District of Columbia, Virgin Islands and Puerto Rico.

After a week of preliminary competition, they each introduced themselves to the crowd Saturday at the Planet Hollywood Resort & Casino.

"From the home of the Governor, I am here to pump you up," Cavinder said as she was introduced.

Actor and "Extra" host Mario Lopez hosted the 89-year-old pageant with help from Clinton Kelly of TLC's "What Not to Wear." The pageant was broadcast live on TLC.

The panel of judges included radio talk show host Rush Limbaugh, actress Vivica Fox, musician Dave Koz, Miss America 2002 Katie Harman, gymnast Shawn Johnson and former "American Idol" finalist Brooke White.

Cameron, crowned by 2009 Miss America Katie Stam, will embark on a yearlong run with the title to represent the organization and raise awareness for her chosen platform. ♦

Felts joins Student Life and Leadership

By JACKIE MOSLEY
Guest Writer

College life and campus life are two different aspects of any university. Getting involved on campus is an important aspect of going to college, and here at APSU, the department of Student Life and Leadership is full of people who understand that. Victor Felts is the new director of Student Life and Leadership, and he knows all about being heavily involved on campus.

Felts, an alumnus of APSU, was “heavily involved” in Greek life at APSU. He served as Interfraternity Council president and vice president, recruitment chair, social chair and Derby Days chair for Sigma Chi Fraternity. He also worked orientation, serving as a leader and student coordinator. His long list of campus involvement did not go unnoticed.

“One day the dean of students called me in his office,” said Felts. “He asked what I was going to do after graduation. I responded,

‘teach school and coach basketball.’ He encouraged me to explore a career in student affairs. After several conversations with him and reading books on student affairs, I was hooked.”

Felts took his love for student affairs and turned it into a career. After graduating from APSU, he received a master’s in higher education from the University of South Carolina. He then went on to serve as a Greek advisor at Samford University, MTSU, Louisiana State University and Emory University.

“I have wanted to move back to Middle Tennessee for a while,” said Felts. “When I saw the posting for the director of Student Life and Leadership at Austin Peay, I thought it would be a perfect fit for me.”

Although Felts has worked at several major universities in the country, he still holds a special place in his heart for APSU.

“I love APSU. It is a special place because of the diversity of students, faculty and staff

who choose to become a part of the community,” said Felts. “The campus is beautiful, the people are friendly, and there is an atmosphere of family here that you don’t find at other universities.”

Some students who are not familiar with student life on campus may not be aware of what all Felts’ job entails. His position is to ensure that the on campus programs compliment the academic mission of the university. He also oversees such activities as the Gobs Organizational Council, Gobs Programming Council, service learning, leadership programs, homecoming and the Hispanic Cultural Center.

“Students should make the most out of college,” said Felts.

“Education should always come first, but living a happy, healthy, balanced life during the college years is paramount.”

The importance of participating in campus activities and getting to know other students, according to Felts, is a vital part of a

student’s college experience. “The out-of-classroom experiences in college help shape the person you will be as an adult,” said Felts. “To develop such habits [as community service] now help make well-rounded citizens who will contribute to the betterment of the world for the rest of their lives.”

APSU has a great advantage when it comes to out of class participation with other students. The small campus allows students to interact with one another on a smaller scale, so making friends an easy task.

“It is small enough that there is still that small town feel, but large enough that it offers unlimited possibilities to become involved,” said Felts. “With over 100 student organizations, there is something for everyone.”

To get involved in campus events and organizations, visit Felts and his staff in the office of Student Life and Leadership in the Morgan University Center room 211, or visit the Web site at www.apsu.edu/sll. ♦



LOIS JONES | SENIOR PHOTOGRAPHER

Victor Felts, alumnus of APSU, accepts begins role as the new Director of Student Life and Leadership. Though his career has lead him to this position, it was his activities during his college career that truly prepared him to act in this role.

Taylor Swift earns ‘Fearless’ win at Grammys

Associated Press

It’s been a year of “Fearless” and fairytales for Taylor Swift.

The 20-year-old country cutie — who has been on a winning streak for months with her hit album, “Fearless” — won four Grammy Awards Sunday, Jan. 31, including the night’s top prize, album of the year.

“I did not see it coming tonight,” she told reporters after the show. “This was a beautiful, beautiful surprise.”

Earlier in the evening, Swift performed her song, “Today Was a Fairytale,” which apparently became more and more true as the night went on. She also sang with one of her heroes, Stevie Nicks, on a mash-up that mixed Nicks’ hit “Rhiannon” with Swift’s

award-winning “You Belong With Me.”

Swift swiped the night’s biggest prize, but Beyonce was the biggest winner. The multihyphenate entertainer made Grammy history as she collected six awards, the most won by a female artist in one night.

The 28-year-old diva won song of the year for her anthem “Single Ladies (Put A Ring On It), a trophy she shared with three fellow writers. “Single Ladies” also won prizes for best female R&B vocal and best R&B song.

Her song “At Last” was named best traditional R&B vocal performance and “I Am ... Sasha Fierce” won best R&B contemporary album.

“This has been such an amazing night for me and I’d love to thank the Grammys,”

Beyonce said after winning best female pop vocal for “Halo.” She also thanked her family and her husband, Jay-Z.

Swift said she was excited to find a place for her four awards, which included best country song and best female country vocal for “White Horse” and best country album for “Fearless.”

Another country act to take a top award was the Zac Brown Band, which won best new artist.

Lady Gaga won two Grammys during the pre-telecast ceremony but didn’t get to strut her headline-making outfits on stage during the prime-time show. She still showed her musical prowess, opening the program with her Grammy-nominated hit “Poker Face”

before joining Elton John on a duet that melded her song “Speechless” with his classic “Your Song” in a performance that featured dueling pianos and glitter-painted faces.

Performances dominated the nearly three-and-a-half hour telecast. Usher, Celine Dion, Smokey Robinson, Jennifer Hudson and Carrie Underwood shared the stage during a tribute to Michael Jackson that also featured 3-D footage created for the comeback concerts Jackson was planning when he died.

Jackson’s young children, Prince and Paris, accepted a lifetime achievement award for their late father.

“Through all his songs his message was simple, love. We will continue to spread his message and help the world,” Prince said. ♦

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January 7 vs. Carolina

February 4 vs. Colorado

March 4 vs. Los Angeles

March 18 vs. Minnesota

March 25 vs. Phoenix

April 1 vs. St. Louis

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SNOW DAYS

APSU closes due to hazardous conditions, snow



ALL PHOTOS BY SYNTHIA CLARK | PHOTO EDITOR

Top: Ice and snow cover the road in front of Hand Village apartments the day after school was cancelled on Saturday, Jan. 30.

Bottom: The roads were covered with ice while pedestrians walk through snow to get to the center of campus.

Left: The Browning building on Saturday, Jan. 30, when all campus activities were cancelled.



WIN \$250

by creating a design for
the Sustainable Campus Fee
Committee.

The design will be used
to promote and identify initiatives
the Committee has done
on campus (i.e. to place on
the electric vehicles,etc.).

Guidelines can be found at
www.apsu.edu/student_affairs.
You must be a currently enrolled student
to enter. All designs are due March 5
to Student Affairs.

The Tournées Festival

International Education PRESENTS new French films on your campus

Azur et Asmar
6 p.m., Thursday, Feb. 4
Clement Auditorium

Director: Michel Ocelot
Awards: Kids Audience Award, Munich Film Festival (2007)
Genre: Animated/Family
Running time: 90 minutes



La faute a Fidel
6 p.m., Tuesday, Feb. 9
Clement Auditorium

Director: Julie Gavras
Genre: Drama
Running time: 99 minutes

Le fils de l'épicier
6 p.m., Thursday, Feb. 18
Clement Auditorium

Director: Eric Guirado
Genre: Drama
Running time: 96 minutes
Rating: Not rated, contains adult content including nudity.



Le scaphandre et le papillon
6 p.m., Tuesday, Feb. 23
Clement Auditorium

Director: Julian Schnabel
Awards : Best Director, Technical Grand Prize, Cannes Film Festival (2007). Best Director, Independent Spirit Awards (2008).
Genre: Drama
Running time: 112 minutes
Rated: PG-13

Ne le dis à personne
6 p.m., Thursday, Feb. 25
Clement Auditorium

Director: Guillaume Canet
Awards: Best Director, Best Actor (François Cluzet), Best Editing, Best Music (Matthieu Chedid), César Awards (2007) Best Film and World Audience Award, Lumière Awards (2007).
Genre: Thriller
Running time: 125 minutes
Rating: Not rated, contains adult content including nudity.



OPEN TO THE COMMUNITY. ALL FILMS ARE SUBTITLED IN ENGLISH.
E-MAIL INTERNATIONALED@APSU.EDU FOR DETAILS.

Super Crossword

WISHFUL THINKING

ACROSS

1 Velvety burrower

5 Welcome item?

8 Belfry sound

12 Most rational

18 In the course of

19 Actor Auberjonois

20 Betting setting

21 "Electric —" ('83 hit)

22 Sitarist Shankar

23 TV's "The — of Night"

24 Toast topper

25 Elastic band

26 My doctor told me ...

30 Chip's chum

31 Made one's mark

32 Cry of disgust

33 Salivate

36 Slangy sib

37 Burn

39 AAA handout

42 My dentist told me ...

48 Ending for "auction"

49 Pitch in

50 Wrath

51 Stationed

52 It's out of this world

55 Clouds a cad

57 Milk measurement

58 Arthur or Pons

61 Cockpit fig. accord

62 Stephen of "The Crying Game"

63 Bishop of Rome

65 Summer top

68 My mechanic told me ...

73 Thousand —, CA

74 Jeremy Fisher, for one

75 Scand. nation

76 — Tome Giovanni or

77 Ricketts

78 Rotisserie part

80 Jeeves' profession

82 Sitcom set in Nantucket

84 Shun

86 Quick snack

87 Hold the title

88 "— Gotta Be Me" ('69 hit)

91 My accountant told me ...

97 Switch-board abbr.

98 Snidgen

99 Med. test

100 Bald bird

101 Cold-war

103 Pub order

104 Comic Sahl

106 My son's teacher told me ...

114 Pester

116 Dickens villain

117 Turgenev's birthplace

118 Screen-writer James

119 Verdi opera

120 Ages

121 "Good gracious!"

122 Liberate

123 "Children should ..."

124 Bump

125 Dover's st.

126 Semester

DOWN

1 Shopping center

2 Actor Epps

3 Roman historian

4 Correct a text

5 Olympic award

6 Harmon or Dickinson

7 Rock hound?

8 Claim

9 Sniggled

10 From the top

11 Bow part

12 Southwest-ern sticker

13 — garde

14 "Revenge of the —" ('84 film)

15 Middle Earth denizens

16 Author Grafton

17 Dist.

19 Entertain lavishly

27 Bouquet term

28 Geometry

29 Spout like Cicero

33 Turn blue?

34 Caviar

35 Yours and mine

36 Turf

37 Food fish

38 Urges

39 Sandwich spread

40 Sleeve contents?

41 Third degree?

43 Element

44 Speak with a forked tongue

45 Roth —

46 Kimono closer

47 Devilfish

53 Good buddy

54 High up

55 Make a muumuu

56 Singer Cleo

57 Pie nut

58 Jacket info

59 Letter from Athens

60 Invites on a date

62 Henley happening

64 Model's job

66 — Dinh Diem

67 He's a doll

69 "A Dandy in —" ('68 film)

70 Communist council

71 Plant disease

72 Grab all the goodies

79 Ms. Lupino

81 Wahine's wreath

82 1914-18 letters

83 Perform in "Parsifal"

84 Backer

85 — populi

86 Gravy ingredient

87 Assoc.

89 Cubic meas.

90 Lady of the sea

92 "Without You" singer

93 Backslide

94 Got by, with "out"

95 Announce

96 Birmingham bye-bye

102 Usher's beat

103 Winning

104 Highway sign

105 Ron of "Superfly"

106 Infuriates

107 Impatient interrogative

108 Architect Saarinen

109 — the line (obeyed)

110 Huck's craft

111 Brute

112 —do-we'll

113 Appear to be

114 Elf

115 Gobbled up

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Super Crossword

1-27-10 Answers

M O L E

A M I D

R A V I

T R Y

T O

G A I N

A F E W

P O U N D S

D A L E

X E D

R A T S

D R O O L

S I S

S E A R

M A P

Y O U R E

F L O S S I N G

T O O

M U C H

E E R

A I D

R A G E

B A S E D

S P A C E

S L A P S

P I N T

B E A

A L T

R E A

P O P E

T A N K

I T S

A L O O S E

W I R E

N O

C H A R G E

O A K S

F R O G

N O R

S A O

D O N

S P I T

V A L E T

W I N G S

A V O I D

B I T E

O W N

I V E

Y O U

C A N

R E T I R E

R I G H T

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E X T

I O T A

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E A G L E

S A L T

A L E

M O R T

I W I S H

W E H A D

T E N A

A A R O N S

H A R A S S

H E E P

O R E L

A G E E

O T E L L O

E R A S

E G A D

F R E E

B E S E E N

N O D E

D E L

T E R M

Amber Waves

by Dave T. Phipps

MY MOM TOLD ME THAT I CAN SPEND THE NIGHT UNDER TWO CONDITIONS.

GREAT! WE CAN STAY UP LATE AND EAT JUNKFOOD!

CAN'T, THOSE ARE THE CONDITIONS SHE MADE.

WOW, YOU REALLY NEED BETTER REPRESENTATION!

R.F.D.

by Mike Marland

SEEN ANYTHING YET, SIM?

JUST TWO RABBITS.

RABBITS?! HMM... WONDER WHAT THAT MEANS!

MEANS WE SHOULD BE OUT HUNTIN' RABBITS 'STEAD'A STANDIN' 'ROUND HERE WAITIN' FOR SOME STUPID GROUNDHOG!!

Go Figure!

1-27-10 Answers

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Weekly SUDOKU

1-27-10 Answers

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HUBERT - - By Dick Wingert

I took your request for a raise to the manager, and it almost cost me my job!

MISTER BREGER By Dave Breger

"This game must be crooked—this is NOT the hand I dealt to myself!"

Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging

★★★ HOO BOY!

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Just Like Cats & Dogs

by Dave T. Phipps

I'M COLD! THIS CAR NEEDS A BETTER HEATER. HOW CAN YOU SEE? THIS CAR ALSO NEEDS NEW WIPER BLADES ALONG WITH A BUNCH OF OTHER THINGS!

YEAH, LIKE AN EJECTION SEAT.

LAFF-A-DAY

I'm sure I have the verdict here somewhere!

Wishing Well®

4 7 3 2 6 3 4 7 6 8 5 7 6

F B B B Y E O E O W L P U

5 8 6 3 5 8 7 3 7 4 6 7 4

O R R A V A E L R R S G

5 6 4 5 2 5 4 6 4 6 5 3 7

E A E O R F A D H I R E I

2 3 8 6 3 7 5 8 2 6 7 6 7

E A P A D S E U A N T C E

2 7 6 8 3 4 2 5 8 2 7 6 4

K N E P E E B S L A T S A

8 5 2 8 5 3 6 8 4 8 2 5 8

O E D O A R H S D E H R E

2 8 2 5 2 5 6 2 6 2 6 8 8

A N B C I H O T W S S D S

HERE IS A PLEASANT LITTLE GAME that will give you a message every day. It's a numerical puzzle designed to spell out your fortune. Count the letters in your first name. If the number of letters is 6 or more, subtract 4. If the number is less than 6, add 3. The result is your key number. Start at the upper left-hand corner and check one of your key numbers, left to right. Then read the message the letters under the checked figures give you.

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"The Night of Love and Friendship"

"La noche del amor y la amistad"

Feb. 11, 2010

6:30 to 9:30 p.m.

Open to the public

No minors allowed

Door prizes, refreshments and music

Place: Foy Fitness Center

Come dance, salsa, merengue, bachata, cumbia y reggaeton!!!

Valentine's Dance

Sponsored by Pi Nu Spanish Honor Society

GO FIGURE! by Linda Thistle

The idea of Go Figure is to arrive at the figures given at the bottom and right-hand columns of the diagram by following the arithmetic signs in the order they are given (that is, from left to right and top to bottom). Use only the numbers below the diagram to complete its blank squares and use each of the nine numbers only once.

DIFFICULTY: ★★★

★ Moderate ★★ Difficult

★★★ GO FIGURE!

1 2 3 4 5 6 8 8 9

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GOVS BASKETBALL

Blake's late jumper seals Govs win, 56-55



LOIS JONES | SENIOR PHOTOGRAPHER

Left: Freshman shooting guard Justin Blake shoots the perimeter shot over the EKU defender Thursday, Jan. 28. Blake hit the game-winning shot against Morehead State, Sunday, Jan. 31.

Right: Forward/Center Duran Roberson dribbles past the EKU opponent to create a shot for his team.

By ANTHONY SHINGLER
Assistant Sports Editor

The Govs might have very well seen freshman shooting guard Justin Blake grow up in front of their very eyes. Blake's 3-pointer with 10.9 seconds to play lifted APSU to a 56-55 come-from-behind win against Morehead State, Sunday, Jan. 31, afternoon at Dave Aaron Arena.

Blake's 3-pointer finished off a 12-point second half comeback win for the Govs.

The win improves the Govs to 13-10 overall, 7-4 in the Ohio Valley Conference. With the loss, Morehead State is still sitting in second place in the conference, falling to 15-7 overall, 9-2 in the OVC.

"He (Justin Blake) was feeling pretty comfortable, playing with

a lot confidence right now," said APSU head coach Dave Loos. "He got an open look and he drilled it."

The first half, APSU shot an ice cold 6-of-21 (29 percent) from the field, and 1-of-6 from three-point range.

Even the poor shooting performance in the first half, the Govs only trailed 30-18 at half.

"I told our guys at halftime, we were making an enormous amount of mistakes, but we were playing really hard on the defensive end," said Loos.

The second half opened up with MSU surging to a 16-point lead 39-23 with 15:55 left in the game.

But the Govs fought back to within four on a 3-pointer from Caleb Brown, 39-35 with

12:31 remaining.

But preseason Conference Player of the Year, Kenneth Faried made his presence felt over the next seven minutes, to help MSU to push their lead to 51-40 with 6:03 remaining.

"He (Faried) is a good player, real good player, said center John Fraley. "It is just a job in itself (to defend him)."

The Govs, looked down and out, but clawed their way back slowly, thanks to a defense that created opportunities on the offensive side of the floor.

"I told them if we could keep that up and get something going offensively without turning the ball over, we'd have a chance," said Loos.

With the MSU lead slowly dwindling away, a dunk by

Fraley cut the lead to 52-49 with 2:14 left was the spark APSU was looking for.

The Govs kept the defensive pressure, holding MSU to three points over the final minute and 26 seconds. The last point came from Faried's one-for two from the free throw line.

"That (Fraley's dunk) can usually give you a big lift," said Loos. "I thought John played hard."

After a time-out by APSU, Blake would strike with 1:03 left on a layup to cut the lead to 54-53.

Following a foul from Fraley, Faried was at the free throw line, where he hit one of two. Then Blake would get the ball from Caleb Brown, and sunk the three that had the entire Dunn Center

on their feet.

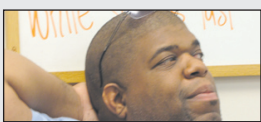
MSU would get two opportunities to score, but both fell short. Wesley Channels lead the way for the Govs and for the 12th time this season he was the team leader in scoring with 17 points. Blake finished with 14 points including the remaining five points for the Govs.

MSU was lead by Faried's double-double of 19 points and 13 rebounds, Maze Stallworth's 12 points, and Demonte Harper 11 points.

The Govs will go on the road Thursday, Feb. 4 to face University of Tennessee-Martin with a 7:30 p.m. tip-off.

Then finish up their road trip with a visit to conference leader, Murray State, with a 7:30 p.m. tip-off. ♦

Times change, 'mixed martial arts is the new boxing'



Marlon Scott
Senior Staff Writer

In less than seven days, sports fans across the world will wake up on Monday morning, Feb. 8, with an empty feeling they will not immediately understand. The feeling will be small early and seem to fade as everyone recaps all the SuperBowl action. However, the feeling will loom large and unforgiving when the

realization that football season is officially over sinks in.

I have written about how to combat this feeling before. The only point I want to reiterate from my previous musings is to take refuge in other sports. March Madness is not to far away and the NBA will start filling the primetime slots previously reserved for football coverage.

However, what I want to bring to the attention to those sports illiterate struggling to grasp the meaning of sports culture is one specific sport ascending on the falling remains of a

traditional sports staple.

Mixed martial arts is the new boxing.

It is the worst fear of boxing traditionalists. But it cannot be denied, especially in the wake of the latest boxing debacle.

The audience that lived for knockouts by masters of the sweet science is now taking solace in the arms of organizations like Pride, Strikeforce and UFC.

Boxing, perhaps more than any other sport, is celebrity driven. It survives on its brightest stars fighting each other. Now boxing does not have many stars of interest and lately they have

done everything but fight each other.

Meanwhile, mixed martial arts fights are coming to a town near you featuring the main events fans ask for.

Detractors of the sport constantly bring up the violence involved in mixed martial arts compared to boxing. What those detractors fail to understand is, to fans, a knockout is a knockout.

Boxing has a strong enough tradition to keep it from fading completely. I would be greatly surprised to find anyone in the immediate future that can generate the same impact

a Muhammad Ali or Mike Tyson had on the world.

But the argument could be made mixed martial arts is one polarizing icon away from main stream sports success.

Consider the following: Mixed martial arts is as internationally driven (if not more so) than boxing.

It features a talent base from the fields of wrestling, martial arts and boxing. Finally, boxing has one or two stars it promotes in each weight class. MMA has several stars in each weight class who fight constantly.

The good news for boxing is comparatively,

mixed martial arts is still in its infancy. While it is stealing boxing's younger audience, most people are not aficionados. The average person has heard of the sport and has seen perhaps one fight on cable.

Who hasn't seen a boxing match?

Granted, we are still a long way from a series of mixed martial arts movies comparable to "Rocky." However, unless boxing starts adapting instead of relying on its history and traditions to keep the sport viable, fans will demand all future fights be fought in an octagon. ♦

MVP Schaub, Jackson shine in AFC Pro Bowl, 41-34

Associated Press

In its new role as a warmup to the Super Bowl, the Pro Bowl became a series of wind sprints.

Long gains were the rule and hard hitting was the exception as the AFC beat the NFC 41-34 on Sunday, Feb. 8, night.

Light showers fell for much of the game, stirring memories of a rainy Super Bowl in Miami three years ago. But uniforms remained mostly spotless, with more pushing and shoving than tackling.

"It's different. It was like 7 on 7," NFC linebacker Brian Orakpo said. "Everybody came out here trying not to get hurt and give the fans a good show"

Matt Schaub of the Houston Texans threw for 189 yards and two AFC scores, and was chosen the

most valuable player.

"It's a game you watch growing up as a kid and wonder if you could ever be in," Schaub said. "To actually be a part of it is incredible."

Aaron Rodgers also threw two touchdown passes, and NFC teammate DeSean Jackson had two scoring catches.

From the standpoint of ticket sales, this year's new venue and slot on the league calendar was a success. The crowd of 70,697 was the largest for a Pro Bowl since 1959 in Los Angeles.

Spectators included Peyton Manning, Drew Brees and other Pro Bowl players from the Super Bowl teams. Manning and the Indianapolis Colts will face Brees and the New Orleans Saints on the same field next Sunday in the biggest game of the season.

The NFL sought to transform the Pro Bowl into a bigger game by playing it before the Super Bowl for the first time. In a one-year experiment, the league also moved the game from Honolulu, its home since 1980.

The stadium was half empty by the third quarter, perhaps partly because of the rain and temperatures in the 60s. It was sunny and 82 in Honolulu at game time.

Did the weather dampen the players' enthusiasm for Miami?

"It's beautiful. It's paradise," NFC receiver Steve Smith said. "Too bad it's not Hawaii."

Eager to host more big events, the Dolphins have proposed adding a roof that would cover fans as part of stadium improvements that could cost \$250 million or

more. NFL commissioner Roger Goodell says the upgrades are needed if South Florida is to remain competitive in bidding for future Super Bowls.

Nearly 40 percent of the players originally selected for the game didn't play. One of the AFC replacements, David Garrard, threw for 183 yards, including a 48-yard touchdown to Vincent Jackson.

"It's so awesome," Garrard said. "One of my goals coming into the game was to just be relevant and show all the people who said, 'What is he doing in there? The Pro Bowl has dropped off a few pegs,' that I do belong."

Vincent Jackson made seven catches for 122 yards. Chad Ochocinco had a 40-yard reception but didn't do any kicking after practicing placements and

punts for the AFC during the week.

"That's OK. It was fun anyway," Ochocinco said.

DeSean Jackson scored on a 7-yard pass from Rodgers and a 58-yard pass from Donovan McNabb, his regular quarterback with the Eagles.

"I'm just out here having a great time," Jackson said. "And at the same time I'm trying to put out a little effort."

There were plenty of other big plays. Joshua Cribbs caught a punt at the goal line and returned it 65 yards. A penalty negated LaMarr Woodley's 64-interception return for a touchdown.

"I slowed up to get a little camera time," Woodley said.

The AFC totaled 517 yards and the NFC 470. Both teams threw for more than 400 yards.

Redskins linebacker London Fletcher, a 12-year veteran playing in his first Pro Bowl, found the AFC's offensive approach exhausting.

"They came out with a bunch of screens and had us running around," Fletcher said.

But there were no complaints from Fletcher's teammate on defense, first-time Pro Bowler Justin Smith of the 49ers.

"The pace is nice," Smith said. "You don't have to worry about working too hard."

The game will return to Honolulu in 2011 and 2012, but the league hasn't decided whether to hold those games before or after the Super Bowl.

The Pro Bowl site for 2013 and beyond hasn't been determined. ♦

Lady Govs toppled by Eagles

By MARLON SCOTT
Senior Staff Writer

After demoting the Eastern Kentucky Lady Colonels Thursday, Jan. 28, 68-57, the Lady Govs were looking to remain perfect at home against OVC opponents when the Morehead Eagles swooped into the Dunn Center Sunday, Jan. 31.

But the Eagles had other ideas. Especially the preseason pick for OVC Player of the Year, junior guard Chynna Bozeman.

Bozeman led a barrage from behind the three-point line the Lady Govs did not have an answer for. The Lady Govs fell into a 20-point hole in the first half they would never dig themselves out of and lost the game 68-88.

Junior guard Ashley Herring led the team with 21 points. Sophomore guard Whitney Hanley scored 14 and senior forward Nicole Jamen added 12 points.

However, the trio scored most of their points in the second half of the game. Despite getting second chances at shots by crashing the boards for 12 rebounds in the first half, the Lady Govs' shooting was so cold, their breath could almost be seen on the court.

The Lady Govs made only 11-of-33 (33 percent) field goals in the first half. The normally potent, post duo of sophomore center Jasmine Rayner and Jamen combined for only 12 first half points.

Conversely, the Eagles were red hot. They shot 68 percent (19-of-28) from the floor including 9-of-14 (64 percent) from three-point range. No one was hotter than Bozeman.

At the 13:46 mark, Rayner battled for a layup in the paint and a chance to make



LOIS JONES | SENIOR PHOTOGRAPHER

Junior Ashley Herring drives down the court to begin offensive play against TSU, Thursday, Jan. 14.

a three-point play from the free-throw line. She missed the free throw, but her score cut the Eagles lead to four points, 9-13.

Then it started raining threes.

It began with Eagles senior guard Tiffanie Stephens. Afterwards, Bozeman made three, 3-pointers in a row. When the net settled, the Eagles were ahead 25-11.

The Bozeman show continued to a 22-point first half finish.

In the half, she made 8-of-9 from the floor including

5-of-6, 3-pointers. With 1:21 remaining in the half she dropped two more consecutive shots from downtown. It was part of an 18-5 run that ended at halftime with the Eagles ahead 53-31.

Bozeman finished the game with 37 points.

To their credit, the Lady Govs kept fighting and improved in the second half. They increased their shooting percentage to 50 percent (15-of-30) in the second half and outscored the Eagles 37 to 35.

But it was not enough to catch the high flying Eagles. They would get no closer than 20 points the rest of the game.

By splitting the games this week, the Lady Govs (8-14, 7-4 OVC) moved up to third place in the OVC behind Eastern Illinois (14-8, 10-1 OVC) and Morehead State (16-7, 9-2 OVC).

They will play three conference games on the road before returning to the Dunn Center to play Jacksonville State Thursday, Feb. 18. ♦

COLLEGE BASKETBALL



ASSOCIATED PRESS

Kansas guard Sherron Collins (4) shoots over Kansas State guard Jacob Pullen (0) during the first half of an NCAA college basketball game Saturday, Jan. 30, in Manhattan, Kan. Collins scored 16 points in the game. Kansas defeated Kansas State 81-79 in overtime.

AP Top 25

1. Kansas
2. Villanova
3. Syracuse
4. Kentucky
5. Michigan State
6. West Virginia
7. Georgetown
8. Purdue
9. Texas
10. Kansas State
11. Duke
12. Brigham Young
13. Ohio State
14. Tennessee
15. New Mexico
16. Wisconsin
17. Gonzaga
18. Vanderbilt
19. Temple
20. Baylor
21. Georgia Tech
22. Pittsburgh
23. Butler
24. Northern Iowa
25. Mississippi

USA TODAY Top 25

1. Kansas
2. Villanova
3. Kentucky
4. Syracuse
5. Michigan State
6. West Virginia
7. Purdue
8. Georgetown
9. Duke
10. Texas
11. Kansas State
12. Brigham Young
13. Gonzaga
14. Tennessee
15. Butler
16. Wisconsin
17. Temple
18. Ohio State
19. Georgia Tech
20. Vanderbilt
21. Pittsburgh
22. Northern Iowa
23. New Mexico
24. Baylor
25. Cornell

Reality VERSUS *Perception*

Over **98%** of APSU students have not damaged property because of alcohol.

Over **97%** of APSU students have not gotten into trouble with the police or authorities because of alcohol.

Over **93%** of APSU students have not been taken advantage of because of alcohol.

Over **88%** of APSU students have not performed poorly on a test or project because of alcohol.

Over **87%** of APSU students have not missed a class because of alcohol.

Over **80%** of APSU students have not gotten into a fight of argument because of alcohol.

Over **83%** of APSU students have not driven under the influence of alcohol or other drugs.

IT WAS A PHONE CALL NO PARENT SHOULD EVER HAVE TO RECEIVE.

MATTHEW SHEPARD WAS

MURDERED FOR BEING GAY

YOU ARE INVITED
TO THE ANNUAL STUDENT AFFAIRS

UNITY CELEBRATION

WITH SPECIAL GUEST SPEAKER
JUDY SHEPARD
WEDNESDAY, FEB. 3



Judy Shepard's **life was changed** when her son Matthew was murdered. He was murdered because he was gay. Shepard, who established the Matthew Shepard Foundation as a **tribute** to her son and his life, speaks against hate crimes and for unity. Shepard is determined to use her grief over her son's death to **make a difference** — to do what she can to ensure that no other parent will have to endure what she has.

"We realize that we must use the voice death has given us ... to make people aware," Shepard says.

Join Judy Shepard on Wednesday, Feb. 3, as she speaks about the importance of **acceptance**, the tragedy hate can bring and the things we can all do to **unite together** against violence brought on by hate and fear.

7 P.M.

CLEMENT AUDITORIUM

Judy Shepard will speak.

Free and open to campus and the public.

No tickets required.