





## THE ALL STATE

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## Of Course, I Voted

"Of course, I voted in the student council election."

"Well, did your man win?"

"Oh, I guess so — Really, though, I did not have any one man. They all were good candidates; all of them could do what they are expected to do, but I don't know — it seems that I just didn't particularly care who won. I suppose it's me, but I can't really see much need in all this 'hustle and bustle' about council officers. What can the council do for me except that which is premeditated by the council's superiors. I guess that's the way it should be, though."

"Seriously I do wish that we could have a student council that was an organization with some teeth in it, one that could and would work diligently for better relationships between student, faculty and administration and for the improvement of the spirit and the morale of the school. Oh, physical growth is nice, but I am well pleased with the appearance of this campus, and I know that the building committee is to be commended for its excellent planning and long range view. But I wish that the under current of thinking, fear or whatever it is were — well, different. I wish that college were as I had dreamed it would be, yet maybe my dreams are at fault here — that is, if dreams have faults. I suppose they do."

"I am concerned about the drop outs, the lack of interest on the part of some students, and the unwillingness to cooperate, at least, that's the way it seems to me. I wonder if these conditions exist because of maturity levels, age of students, poor adjustments, or if the atmosphere tends to support this type of attitude. I don't want to be negative, but I seem to be unable to find anything for which I am completely positive. I guess I am to blame. Yet, maybe that's the way it should be. I don't know. I only wish I had some answers — some answers that would make me appear more positive, because I really have a desire to be."

The above ramblings, ravings and ripples are quotes, answers received in interviews, and opinions. We were first indignant about some of the statements, laughed at others, ridiculed the rest, yet we made a startling discovery. They were sincere thoughts and certainly worthy of our attention, and — your attention.

At any rate, we want to salute John Nealey, Dawson Durrett, Jewel Sadler, and all of the class representatives for their contribution that they have made to Austin Peay State College this year. Surely they have worked to their limits. Our greatest hope is that next year some obstacles will be removed, the boundaries extended, and attitudes readjusted so that even greater work can be done. Yet, we really don't know. Guess that won't cause any argument.

A.T.T.

## LITTLE MAN ON CAMPUS

by Dick Bibler



"Lemonade! What a cool thought for such a hot afternoon, Worthal."

Letters  
To The Editor

The students and faculty on the Assembly Committee were sincerely pleased that at least one student has shown enough interest in the caliber of the programs to express his views.

On page sixty-nine of the college bulletin (English section) appears a description of the credit course in public programs. There is a sentence there that student participation is encouraged. To the best of my knowledge, that is the only course offered here in which students have the right AND THE RESPONSIBILITY for a part of their course content.

If the programs are not to your liking, you have the right AND THE RESPONSIBILITY to help us change them. The fact is that the committee has never yet turned down a single student request. Further, of the twenty-one programs offered in the Winter and Spring quarters, fourteen of the programs consisted of either student or faculty members. Of the others, one was turned over to Religious Emphasis Week, the others to outside speakers, to a folk singer, or to the Bradford High School Choir. Only two programs were classical music.

The suggestion was made that by encouraging student participation enough money could be saved to bring some outstanding entertainment to the college. The fact is that one half of our entire operating budget was turned over to the Clarksville Concert Association under the direction of Dr. Charles Gary, to insure just such programs. You have a free ticket to all these programs; attendance has been poor.

Publicity for assembly programs has been worse than implied. We hope the All State will help us remedy this situation at once.

As for the rest, we urge you to see your student council and to attend all meetings.

And thank you for your letter of interest. W. F. HUNT, Chairman Assembly Committee

## Assembly Calendar

The remaining three assembly programs for the Spring Quarter are as follows:

May 13, The College Band, Devotional Johnnie Givens, (Miss), Song Leader, Mr. Gary.

May 20, Song Practice and Mr. Woodward, Devotional, Pres. Harvill, Alternate (Mr. Grise). Song Leader, Mr. Grise.

May 27, OPEN FOR GRADUATE PRACTICE.

(An Open Letter from Secretary of Labor Martin P. Durkin)

It has become a spring custom for the Secretary of Labor to advise college seniors of the job opportunities which await them upon completion of their collegiate work. It is therefore with pleasure, that I take this opportunity to congratulate you upon achieving one goal in your career. I also extend a hearty welcome to those of you who will join the men and women of the nation's labor force and begin working toward succeeding goals. Some of you will go on to do graduate work in your chosen field. For most of you, however, your bachelor's degree will mark the completion of your formal education. Many of you will face a period of military service. Whatever you do now, it would be profitable to develop a vocational plan for your future, if you have not already done so. Such a plan should be based upon the relationships between your own interests, abilities and training, and long-range economic opportunities. Your first postcollege job, your graduate work or your military service, as the case may be, should fit into that plan and advance you along your chosen path in life.

The economy of the United States is now operating at record-breaking levels. The job outlook this year is excellent. You will, however, be faced with the problem of getting started in the field of your choice. Common sense dictate, that you learn as much as you can about where the immediate and the long-range opportunities lie — in what industries, in what occupations, and in what sections of the country.

The attached article discusses the general over-all situation and presents information with respect to job opportunities in a number of broad fields, most of them professional.

It is my hope that you will speedily find employment, that you can best utilize your knowledge and skills and contribute most to the society of which you will enter your education. Collectively, you and your classmates are a national resource, and it is up to you to help our country to prosper and grow, and to retain the leadership of the free world.

My department's bulletin entitled "Job Outlook for 1953" "Graduates" appears as follows:

## Teaching

The demand for elementary school teachers is greater for 1953-54 than for 1952-53. Over a million additional children will enter the elementary schools and add to the already swollen enrollment. The supply of new teachers is about the same as in 1952-53. More than this was in 1952-53. About 35,000 college students will meet the requirements for state-school

(Continued on Page 4)

## — Inter-Collegiate Notes —

Hattiesburg, Miss. — (IP) — Everything from student government to football and from honor society to student publications is being covered in the new education course this quarter at Mississippi Southern College, according to Dr. R. O. Bigelow, head of the division of education and psychology. Named student activities in Secondary Schools and numbered Education 164, the new course is designed to teach students the up-to-date trends in what is popularly known as the extra-curricular program found in almost all secondary schools. Dr. Bigelow stated here.

The education department has also streamlined two elementary education courses in keeping with statewide certification rulings. Education 109, The Teaching of Reading in the Upper Elementary Grades, has been merged with Education 107: Reading and English in the Elementary Grades. Hereafter it will be the one course in developmental reading and language arts required of all elementary majors.

Boston, Mass. — (IP) — In an exclusive article "Communism and the College Student," written for "Campus," Boston University's new literary magazine, J. Edgar Hoover, director of the Federal Bureau of Investigation, maintains that the "true American" must have a faith — an overwhelming belief that individual man, with God's help, is an intelligent being capable of self-rule. That faith is essential to the continuance of the American form of government.

Calling the college student "the rich earth which the Communist conspirator hopes to till," Mr. Hoover feels that awareness of the danger is the first requisite to combating that danger. In order to do this, one must develop a free mind, "a mind which seeks facts."

Potsdam, N.Y. — (IP) — Twenty elective courses have been added to the study program at the State University Teachers College here in line with a policy of broadening the general education of the candidates for the elementary teaching profession.

The courses introduced this semester brings to 34 the total of elective courses added to the curriculum this year. Fourteen courses were added in September. Dr. Alfred W. Thatcher, dean of the college, explained that the new elective system does not reduce the number of required professional education courses, but just allows students to make effective use of time allotted to elective studies.

Bethlehem, Pa. — (IP) — A proposal requiring all living groups at Lehigh University to submit a social probation report for one semester within 10 per cent of the all-university average or face social probation until the average can be obtained will be recommended to the faculty, according to a letter from Associate Dean of Student Affairs G. H. H. received recently by all fraternity presidents.

Dean Hayes said in the letter that "In attempting to account for the miserable scholarship being exhibited by a large number of fraternity men" he had made a study for the first three weeks of this semester and found in a high percentage of cases involving "on-and-off probation men" and "men with 3.0 capabilities who are making less than a 2.0 record" an excess of cutting and many questionable "accused" absences.

New York, N.Y. — (IP) — New York University is definitely interested in Princeton University's "pilot study" for a more "liberal" approach to the training of future military officers through the Reserve Officers Training Corps, according to Dean William B. Baer and J. Warren Knedler of N.Y.U.'s University College. The objective of the Princeton project is to give students a wider liberal arts training and to relate civilian and military problems.

At Princeton, weekly informal discussions are led by instructors from the history department. The course presents military problems in their relation to civil affairs with emphasis on the political and administrative problems incidental to the raising and maintenance of large military establishments in a democratic society.

Atlanta, Ga. — (IP) — Emory University's Training Committee is considering methods to alleviate present parking problems on campus. The plan presently under consideration by the committee, according to Dean of Students E. H. Reese, would have students re-register their cars. They would be given different-colored, windshield stickers. During mornings and early afternoon hours, cars with particular color stickers would be required to park on certain sections of the campus.



# Life's Embarrassing Moments Come Even To The Kampus Kids

By Barbara Darnell

(Ed. Note: This is the conclusion of a four part article featuring the members of the Austin Peay State College dance orchestra, the Kampus Kids.)

Each member of the Kampus Kids was asked to tell his most embarrassing moment. Most of them said at first they were reluctant but finally your reporter got a story from each of them.

Mr. Bodine, leader of the time when they were playing a dance job and the building next door caught fire. After most of the excitement had died down, Mr. Bodine thought it would be very amusing if the "K.K.s" played "Kiss of Fire," so when he stood up to announce the number he killed the whole job by saying, "Now we will play 'Kiss of Fire'."

Stanley's most embarrassing moment came when he stood up to do the solo of the theme song of his own band, and after 3 bars he suddenly realized he had the tenor saxophone and was completely out of key with the rest of the band.

Manley and Stanley were the cause of New Year's most embarrassing moment. At a recent dance job "Newt" was standing in front of the microphone for his trombone solo in "Don't Blame Me" when the other two boys proceeded to roll his pants legs up above his knees. In this helpless and rather ridiculous position, Mr. Bodine, leader of the time when they were playing a dance job and the building next door caught fire. After most of the excitement had died down, Mr. Bodine thought it would be very amusing if the "K.K.s" played "Kiss of Fire," so when he stood up to announce the number he killed the whole job by saying, "Now we will play 'Kiss of Fire'."

Jimmy is still trying to forget his embarrassing moment in the "Gaieties" last year. A jassied-up version of "O. C. O'Brien" opened the show at the beginning of which Jimmy had a drum solo. The rest of the band had been instructed not to start until they heard Jimmy's cymbal crash. Unfortunately the cymbal had fallen off the stand. There was a very uncomfortable moment when Jimmy had nothing to hit, and it seemed centuries until he could signal to Mr. Bodine to start the number.

Dr. O'ary recalls his embarrass-

ing moment back in the days when he was a freshman in high school. It seems that he was playing trumpet for an opera, when unknown to him, a friend played the intermission this friend (D) placed a wad of chewing gum in the mouth-piece of Dr. O'ary's horn. During the second half of the program, Dr. O'ary "practically blew his brains out" but to no avail — the trumpet remained silent. It was not until much later that he found out the reason for his silent trumpet.

Mr. Bodine came in just the opposite way. He made too much noise instead of not enough. The Kampus Kid's "Sugar Blues" number called for a muted trumpet solo, so Manley stepped up to the microphone, took a deep breath and wham! He blew the mute completely out of the trumpet.

Mr. Bodine's last "red" Melvin now has an intense dislike for the number "Blue Christmas." At a dance job during the Christmas holidays the "K.K.s" suddenly decided they wanted to play a brand new arrangement of that number that they hadn't gone over before. Unknown to Melvin it contained a piano solo. Suddenly in the midst of the number Melvin realized he was the only one playing.

When "The Skin of Our Teeth" was first produced in 1942, the world was engaged in global war, and the tragic-comic Antrobus (or family of mankind) was having a bad time. The play was a satire on man, was timely. Since the explosion of the Atomic bomb, we shall probably need all the Antrobus's natural optimism. Cain is a Communist today, a Nazi yesterday. Tomorrow he will drop the "H-bomb" and the great deluge will come in a rain of fire. The play is still timely.

Some students and faculty seemed puzzled by Mr. Wilder's play. There seems to be a rather persistent confusion, or at least an assumption that this satirical fantasy is profound, complex philosophy. That the play has several serious messages cannot be denied. That man's history is retold in the terms of O'Brien and Johnson is the sugar around the pill. It is the entertainment factor and we should not look on it. There is nothing particularly mysterious about what Mr. Wilder has done and nothing in the least profound; there is only something spectacular.

"The Skin of Our Teeth" is a rebuke to our contemporary prophets of doom and an encouraging reminder that since Adam's first wife we have survived flood, fire, pestilence, the seven year itch, the ice age, the double feature and Milton Berle's bedtime monopoly of our TV screens.

The twist in this simple message is in the way it is told in the language of the theatre. Mr. Wilder does not believe that footlights, curtains or any other of the numerous stage conventions should separate the audience from the ac-



Seen kicking their heels in the lively French can-can number of the 1933 Governor Galetien are the members of the girls' chorus. They are: left to right, Pat Webb, Donna Alfalter, Marion Bruner, Pat McGovern, Blanche Swanson, and Dorothy Coleman.

## "The Skin of Our Teeth" Is A Rebuke To Prophets Of Doom — Hunt

By W. Hunt

When "The Skin of Our Teeth" was first produced in 1942, the world was engaged in global war, and the tragic-comic Antrobus (or family of mankind) was having a bad time. The play was a satire on man, was timely. Since the explosion of the Atomic bomb, we shall probably need all the Antrobus's natural optimism. Cain is a Communist today, a Nazi yesterday. Tomorrow he will drop the "H-bomb" and the great deluge will come in a rain of fire. The play is still timely.

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The twist in this simple message is in the way it is told in the language of the theatre. Mr. Wilder does not believe that footlights, curtains or any other of the numerous stage conventions should separate the audience from the ac-

tors. The play has brought something different, surprising, untrammeled to the stage. It has over-turned the dramatic conventions with an innocence and audacity that are refreshing.

It does seem that at times the definition of the drama becomes badly blurred. And I fear that the direction was not able to remedy this defect. But this obscuring of the drama was not in its violation of normal stage conventions, not in the acting, the setting, the directing, but perhaps because Mr. Wilder tried to throw a lazzo around the universe and that took much space to execute in two hours. Shakespeare complained that he could not "crain within this wondrous O the very changes that did afright the air at Agincourt."

(Continued on Page 4)

## Baptist Students Attend Retreat

Thirteen members of the Austin Peay State College Baptist Student Union attended the annual spring retreat held recently at Camp Carson, near Newburg, Tennessee.

Activities of the group included classes, meetings, hiking, recreation, and getting acquainted with Baptist students from neighboring colleges. The Saturday night program included many distinguished speakers, among them a missionary to Japan, a missionary to Cuba, and a United Nations representative. Officers for the next year were also elected.

Those attending from Austin Peay were: James Graham, Mayme Ryker, Mary Morrison, Frank Harris, Joyce McKee, Gail Prince, Lorene Black, Mr. and Mrs. Charles Prith, Mr. and Mrs. John Shelton, and Mr. and Mrs. L. J. Hatcher.

## Canady To Head English Club; Stiles Named Vesp.

At the last meeting of the English Club, Lynn Canady was elected president of the organization. At the same meeting it was decided to officially name the Club Lambda Sigma Lambda, carrying the Greek letters for Literature, Speech, and Language.

Lynn Stiles was chosen vice president. Erma Deane Henry, secretary, and Peggy Lipscomb, publicity chairman. The new officers will assume their duties at the beginning of the Fall quarter.

Canady is a first quarter senior majoring in the field of English. A freshman English major from Dickson, Stiles is a member of the college band and the All State staff. He appeared in the last college drama production.

Deane is a sophomore majoring in business administration from Sylva. She is also a member of the All State staff and she has served as publicity chairman of the organization this year.

## Miss Clardy Attends Library Convention

Miss Mary F. Clardy, assistant professor of library science, recently attended the annual convention of the Tennessee Library Association held in Jackson, Tennessee, at the Southern Hotel.

At the close of the meeting a panel discussion was held. There were five types of librarians represented in this discussion: school, public, regional, technical and university or college. The topic for discussion was "Problems of Today's Librarians." The aims of the panel were: (1) To present the most serious problems facing librarians, (2) To present the types of approaches now being used to meet the problems, and (3) To try to find new methods of attack on the problems.

The remaining part of the convention was devoted to speakers concerned with the objectives of the association.

Majoring in English, Peggy is a freshman from Springfield, Tennessee. She is a member of the F.T.A., and the Beta Club.

The members of the club decided to go on a trip to the Montgomery Bell Inn in Dickson County for their spring banquet.

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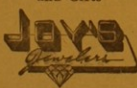
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## Campus Chatter

Beautiful weather, a lovely moon and divine music blended to make a wonderful evening on the steamer "Avalon." Surprisingly enough, many of the pushed overboard and no one got tired enough of the party to swim ashore. Anyhow we were still here and have a bit of soup.

One young man was seen throwing a lighter into the water. He said he was trying to burn all the algae off Cumberland

river. He must be a biology student.

Everyone seemed to be having a wonderful time—that is everyone except the pushed overboard and no one got tired enough of the party to swim ashore. Anyhow we were still here and have a bit of soup.

This is enough about Iris Ball till next year, I guess.

This paper won't go to press without having an engagement announced. Congrats this week go to Peggy Davis and Grog Bradbury, a former AP student. The date is set for June.

Jimmy Smithson, you'd better stay away from Trenton. You're going to get in trouble with your spot gun.

Here's another ad. We've heard from—reliable sources that a well known trumpet player named Teddy Morris is now available for personal appearances, benefits, etc. Dean Woodall, a well known comedian, also available.

Helen Culberson has a new "teller." Some guy named Ed certainly has the Harmed Hall telephone bus lately.

Looks like "spring" just hasn't "sprung" any of the boys. What's the matter? There are lots of cute gals running around loose. Now, there, ———, and ———, and several more. (For names see the society ed.)

Congrats go to the newly weds: Georgia Small and Billy Harvey.

There was not a single stereotyped characterization in the entire cast. However, Jolly created still another role of sustained and interesting originality. Mayme Ryker had the difficult job of maintaining the credibility of the audience in the play. Her dignity and rhythmic flow of words was often poetic in intensity and always honest.

And then there was Sabina Leech, whose sharp awareness of her numerous roles as play critic, French Maid, camp follower, bathing beauty and eternal Lillith, kept balance between the play within a play and the play. Barbara Darnell, whose secret ambition has long been to play Hecate, created havoc when she spoke in the multicolored accents of the gypsy fortune teller with the voice of the prophets, God and Beelzebub all relied into one zealous screech.

Backstage was the entire cast doubling as furniture movers, scene painters and floor sweepers, and all inspired by the example Las Thornton always sets as student director.

It was a good show the first night. It was better the second. The tin roof sound effects when it rains are a disgrace to us all. This review is too complimentary to too many, blame me, I directed it.

## Govs Beat Murray 6-4; Loses To Them On Home Field

The Governors of Austin Peay made it two wins in a row when they defeated the Murray Thorpebreds 6-4.

Austin Peay collected two runs in the first inning, two in the third, one in the eighth, and one in the ninth.

In the first inning, Don Holmes singled and then was put out when Earl Chance batted and Holmes was racing to second. Jerry Roberson and Lewis Martin were walking, loading the bases. Morgan singled scoring the two runs.

The third inning runs came after Chance and Roberson were walked and two outs had been made. Morgan once again singled, scoring both Chance and Roberson.

Roberson singled in the eighth inning, and then the next three men were retired, but Roberson was able to come home for the fifth run.

Ronald Carney led off in the ninth inning, by doubling, and Frank Ramsey was put out on first but the next man up, Freddie Harrison, singled, scoring Carney for the final run.

There is some controversy over who won the Bethel game. It seems that the boy that pitched for Bethel had played some professional ball last summer. If that is true, the game will be forfeited and will give the Governors a 9-0 win over Bethel.

The Austin Peay Governors lost their first home game last Saturday afternoon when Murray State posted a 5-3 win over them. All of the Governors' runs were made in the bottom half of the third inning as all of Murray's runs were made in the top of the fourth.

Jimmy Cartwright led off in the third inning with a single and the next batter was thrown out at first. Don Holmes singled and Earl Chance hit a double scoring both Cartwright and Holmes. When Jerry Roberson singled, Chance was thrown out at third and Roberson got on first on a fielders choice. Lewis Martin singled scoring Roberson for the third run.

Murray collected their five runs off five hits while the Governors got three runs off nine hits.

## Bodine Battles With The Strings

### Open Letter

(Continued from Page 2)

teaching in June, and many times that number are needed for new positions and the replacement of experienced teachers leaving the profession.

At the high school level the supply of newly trained teachers has dropped significantly each year since 1950. This year many vacancies exist in such subject fields as: home economics, girl's health and physical education, agriculture, industrial arts, and certain physical sciences. The demand for high school teachers is expected to rise slowly over the next several years and will reach extremely high levels near the end of the decade.

Salaries for teachers continue to increase. Average salaries for all classroom teachers for 1952-53 were about \$3,400 with 13 percent averaging \$4,000 or more.

(To Be Continued In Next Issue.)



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