

"Curious Savage" Set For March 9-10

Music Department Plans Singing Contest

Music everywhere is the theme of the music department this quarter with festivals, trips with the choir and band, concerts, and contests. The last named is the latest thing for this busy department to attempt.

Dr. Charles Gary has announced an organization singing contest. This may sound profound, but it really isn't; any department club, dorm club, social organization, religious group, or any other that may have been left out. A part of the group or even better the whole group may enter. The rules are very simple: The group must sing one school song, "Alma Mater"; "Go Governors, Go!"; "A Song for Austin Peay," etc., and a song of their own choice. Even more tempting is the prize money \$5, 10, and \$5 dollars, first, second, third prizes respectively.

Come on groups, let's see which can sing the best. Bets are taken in certain office, hours 1-5 Monday, Wednesday, and Friday afternoons.

Entries Sought For Career Day Exhibit

Students visiting the College on Career Day will find in the foyer of the Science Building an exhibit displaying a cross section of student and faculty art.

President Harvill urges that any student or faculty member who has work which may be used in the exhibit to get in touch with Jim Smith or Barbara Darnell or Miss Smith in the art department.

Audience Not Large But Enthusiastic After Opening of Foreign Film Series

By ROBERT BRADLEY

The audience chuckled softly, then louder until a great burst of laughter rocked the room. It was QUARTET, the first of the college's series of weekly films. QUARTET is made up of four short stories of the master teller, Somerset Maugham. The first story was very funny—"The Tennis Match," a young tennis player goes to the Riviera to play in a tennis match. His father gives him three rules to follow: Don't gamble, don't eat money, don't have anything to do with women.

The boy breaks all three rules and comes home 100 thousand francs richer. The story was treated humorously and was well played by the fashionable.

The second story was one of tragedy—"The Alien Con." A young boy commits suicide for the sake of art. The irony comes when the jury returns with the verdict of acquittal. The boy, who would kill himself, because he couldn't play the piano. The audience was enraptured and in a thoughtful mood. Dirk Breda as the young boy and Francois Rosta as the concert pianist were excellent.

The third story left the audience with mixed feelings. Some said it was silly, others called it a beautiful story. "The Kite" contrasts a young man who learns that his mother has changed her husband and must, therefore, be the one who is to change her mind to remain his wife. The characters in this one were drawn as if by a fine artist. They were cast superbly with George Cole in the lead role.

AP And UT Offer Cooperative 5-Yr. Engineering Program

Through an arrangement with the University of Tennessee, engineering students may now complete three years of pre-engineering training at Austin Peay State College, transfer to the University and receive the B. S. degree after doing one year's work, then continue study for an additional year and earn the Bachelor of Engineering degree from the University.

Dean F. G. Woodward recently outlined the new program, which simplifies the transference of credit from one school to the other and allows the completion of the B. S. from Austin Peay as well as the B. E. degree, within a total period of five years.

The new arrangement was made after a discussion with Dean N. W. Dougherty of the University School of Engineering. The U. T. dean suggested the new three year visit a visit to the campus during which he evaluated the Austin Peay pre-engineering program.

Dean Woodward says that the college is at present in the process of strengthening its pre-engineering program, especially in mathematics and physics.

Under the old program a student could do only two years of his pre-engineering work at the College, transfer to U. T. and receive the engineering degree after completing two years there. Under the new program, an additional year at Austin Peay will earn for the student an additional degree.

The fourth and last story, "The Colonel's Lady," was a heart-breaking story of a woman who wanted to remain her husband, she did it by writing beautiful poetry which became the sensation of the nation.

The audience both nights at the first film were enthusiastic and enjoyed the second evening.

The second film, PASSPORT TO PIMLICO, was a spunky comedy. Through a lost charter, a section in London, and a man who is not a member of the British Commonwealth, but belongs to the Duke of Burgundy happens when they refuse to pay taxes, follow the laws, and then set up their own courts make for an amusing satire. Margaret Rutherford as the prof, who makes the amazing discovery, Cecil Parker as the leader of the rebels, and Jacques Rispas as the young Duke of Burgundy are excellently portrayed by a fine cast of character actors.

The last sentence above brings to mind one great difference between British and American films: lead roles in British films are not afraid to play small roles. In American films, the big star must have the whole show or nothing at all.

It is certainly a shame for so few students to see these entertaining and so many to see THE BRONX. MAN IN THE WHITE SUIT, KIND HEARTS AND CORNETS, and THE BROWN VERSION. However, bravo and cheers to the college for showing these films.

Globetrotters Appear In Exhibition Here

Those merry madcaps of the basketball world, boasting members of their great lineup of super-excellent players and astonishing showmen, those fabulous Harlem Globetrotters, now in their 28th season and greater than ever move into Austin Peay Memorial gym on Saturday night, March 8, to headline a huge four-team basketball doubleheader and added entertainment program. The world travelers play the Chicago Brown Bombers in the second and feature game of the night. The opener at 7:30 p.m. pairs the Washington D. C. Generals and the Philadelphia Sphinx.

Between the halves of each game, when the players are off the floor, the Trotters' management will present some of the fine variety acts they signed while on many of their jaunts to other corners of the world. Tickets are on sale at Crowe's Jewelry and Sports Goods store here and in Nashville at Lowe and Campbell Athletic Goods Company.

Great Coach Abe Saperstein rates this season's Trotters one of his best team in recent years and makes no great secret because "they" now has height and speed to add to the deception, excellent shooting, magic ball-handling, comedy finesse and showmanship.

Sharing honors with the great Reece "Goose" Tatum, the clown prince of basketball, will be seven-foot Walter Dukes, 1963 unanimous choice for All-American; Leon Hilliard, transfer to the greatest showboy, "Handy Andy" Johnson, Bill Garrett, Erner Robinson, J. C. Gispson, John Grider and Clarence Wilson.

The current season opened with the Trotters having the amazing record of 470 victories, 100 losses, 280 defeats. Last season alone they won 423 games and lost only seven. This was made possible by dividing the squad and playing two different parts of the world at the same time. The season opened with the second successive undefeated Canadian-United States winter season of 189 games. While still in progress, a unit was dispatched to Australia, the Far East and the islands of the Pacific where it won all games. The Australian phase was the fulfillment of a Saperstein dream—to have played all six continents of the world.

1200 Expected For Rotary Career Day

It won't be long until March 11, 1955 when once again the Austin Peay campus will be sprinkled with the bright smiling faces of high school students. Information from the Earl Sexton, Director of Field Service states that seventy high school students have been invited, and already twenty or twenty-five have responded. Mr. Sexton estimates that there will be approximately 1200 high school students visiting the college from within the school's service area.

Austin Peay has, previously entertained the Juniors and Seniors of thirty Mrs. Savage. Florence displays a warm, maternal concern toward every living creature. The literal, yet imaginative mind of the child.

Jeff, whose great talent lies buried beneath his terrible memory, provides contrast to Hannah, whose mind flirts with mathematical calculations but

Play One of Heart-Warming Comedy



Manley Burchett as Samuel berates his mother, Ruth Crockrell, while Charles Sharyn, Lily Belle, and Ray Vaughn, Tim stand by.

The evening of March 9 and 10, the Waddell Auditorium will again be transformed into the magic world of drama when "The Curious Savage" plays a two-night stand.

The John Patrick play is, according to Mr. Bill Hunt, director, "the most beautiful play we have ever done here." It has the distinction of being a completely honest and portray sincerely the characters. The cast has spent a number of hours in discussion, including a session with psychologist Hank DuPont.

Says Edwina Patrick, "It is important in 'The Curious Savage' that the gentle inmates of 'The Asylum' where it was all games and dignity. Their 'Home' is not an 'asylum' nor are these good people 'humanities.' The whole point of the play is to contrast them with Mrs. Savage's children and the 'meane outside world'.

George Edwina Savage, who is able to and often does defend her convictions with much firmness, is able to warm the heart of the audience as she muses about the mating habits of fireflies and delectable to preserve the memory of her husband by helping those people with a desperate need to be foolish."

Her children, Tim, Samuel, and Lily Belle, emerge as the villains of the story. Their reactions to the evolving situation both reveal their characters and provide moments of numerous relief.

Perhaps the real star of the show are the inmates themselves who live in a world of kindness and order that is attractive even to lively Mrs. Savage. Florence displays a warm, maternal concern toward every living creature. The literal, yet imaginative mind of the child.

Jeff, whose great talent lies buried beneath his terrible memory, provides contrast to Hannah, whose mind flirts with mathematical calculations but

whose musical ability is in his own imagination. Jeff points the situation with these words: "Poor Hannah can't play - yet he does. I really can - but I won't."

Within the framework of only a few words, Mrs. Paddy conveys a wealth of meaning to a world in which hate is becoming so prevalent.

Dr. Emmett and Miss Willie are professional, yet sympathetic, in their often difficult positions as mediators between the two worlds with which they have contact.

Opening in October of 1950 in New York City, the play was received by several critics in similar ways. Richard Watts, Jr., of the New York Post wrote, "Chiefly, the author merely tells us that liberty is, among other things, the right to behave impractically and foolishly if you want to."

There is an absorbing and touching play in Patrick's conception," writes Coleman of the Daily Mirror. From the New York World-Telegram comes William Hawkins analysis: "Type-throwing comedy; topic-ability to be natural; treatment - healthy sentimental; virtue - various moods. It left me smiling."

"The Curious Savage" nearly defies classification with its innumerable laughs and its frank heartstirring suffering. It appeals to the better instincts and is constantly diverting.

Ruth Crockrell plays Ethel P. Savage. Her children are Tim, Manley Burchett; Lily Belle, Charles Sharyn; and Samuel, Ray Vaughn.

Living at the Globetrotters are Florence, Owen Wright; Paddy, Midge Roberts; Hannah, Rowland Hooks; Jeff, Robert Bradley; and Mrs. Paddy, Mary Sanford. The stage includes Dr. Emmett, Roger White and Miss Willie, Barbara Darnell.

Reserved seats will be available in the Student Center beginning the first of March.

THE ALL STATE

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LITTLE MAN ON CAMPUS

by Dick Bibber



Posies

This year, and especially since Christmas, assembly has been a joy to attend. The programs have offered a variety of really worthwhile material. Beginning with a quarter-opening statement, we progressed through a program of three giddy entertainments, followed by a couple of really exceptional speakers, each discussing matters of interest in an attention-holding manner. The two movies offered a change of pace and provided a glimpse into an often-discussed little-known personality as well as a view of Austin Peay State College that few of us ever see.

Assembly serves a distinct purpose. It allows us an opportunity to come together as a college group. It serves as a general clearing-house for the announcements that everybody needs to have but wouldn't get on his own. It provides a time for worship in the midst of days full of hurry and bother. And now, in addition, it has become a period of real enjoyment. A large, expensive orchid to the assembly committee whose insight and effort have made it so.

Speaking of the movie—and who isn't since we saw it last week? Isn't it amazing how much Austin Peay has to offer that the average student never notices. We are guilty of being completely unaware of the advantages that are available to students in so many different fields. If this is Your College serves no other purpose, it should remind us of what we have and make us more eager to use it.

We agree wholeheartedly with Dean Woodward's comments concerning the movie-makers. Dr. Phillips' photography is beautiful. How did he ever manage to flatter everybody? The script reveals Mr. Waters' knowledge of Austin Peay and its spirit along with the gift for drawing pictures with words. The music is appropriate and not obvious. (Perhaps a special bouquet should go to Barbara Darnell and Robert Bradley for their work with the recording. Dr. Gary displays real ability in its direction. And, truly, Mr. Hunt's narration couldn't have been improved upon.)

While we are awarding posies, it might be well to mention a group whose function is pretty necessary to the life on this campus but whose job is too often a thankless one. Have you noticed the mattheads of the ALL-STATE lately? The people whose names are listed there do a tremendous amount of work every time the paper appears in your mailbox and we'd like to say their attention to the fact while we say "thank you" and congratulations for being part of a vital facet of college life.

The feature writers spend several hours, composing the little extra bits that make a newspaper interesting and timely even though the news is mostly history. The sports editors are on the spot with accounts and opinions that keep the less-informed fan up to date. The reporters, while they don't dash about and pad and pad until the time, are usually prepared with the facts when a campus story breaks.

Circulation brings the managers of that department on the scene and getting out a thousand papers is no small chore. The thing has to be financed and here's where the business manager gets headaches and glory. Praise Allah for the associate editor! His jobs range from making up the page dummy through chasing down all the story rights to cleaning out the safe when it gets like Fibber's famous closet.

The ALL STATE provides a reflection of student activity and opinion — we hope. If it doesn't, we are interested in knowing about it, because, ideally, it represents you. There is only one way of determining its success and that is through the expression of your opinions. Come by and talk or write us a letter. What do you think? Or do you?

Let's Go Clubbing

Contests, socials, and, inevitably, money-raising highlight club activities on the A. P. campus this quarter.

Members of the Agriculture Club tried and enjoyed hamburgers for their latest project. According to club prexy, Jim Smith, plans are underway for equipping the club house with stove, refrigerator, and furniture. Sponsorship will be by the Ag Club and invitation will be general.

M. E. N. C. Patty McKeypoids held the ticket that claimed the radio offered by the M. E. N. C. in its most recent attempt to secure funds. The attempt met with success, producing a net profit of \$48. The members have most recently contributed their time and effort to the Vocal and Instrumental Ensemble Festival held on the campus.

F. T. A. Future Teachers of America, Joe Groom offers a special invitation to visitors for the March 1 meeting of the Claxton Chapter. Dean Woodward is scheduled to address the group on the subject, "How to Apply for a Teaching Position."

CHOIR Traveling to By Bryns, Ashland City, and Greenbrier to sing for high school assemblies, the choir made its first tour February 18. The group is planning to record the school songs and to make the recording available to students.

Westminster Fellowship Miss Chapman, H. H. Harter, teacher of the college Church School group at the Presbyterian church, and campus religious organization presidents will be the guests of the Westminster Fellowship at breakfast at the Hotel Montgomery, Sunday, February 27, when the group assembles in the meeting house.

P. E. MAJORS Led project for the phys ed majors is to sponsor a group of delegates to the annual Physical Education Majors' Convention at Tulsa, Oklahoma.

Dear Mert

Well, we have been having good old Tennessee weather, snow and rain. The weather is just right for sitting in front of a big, bright fire and reading. That's what I've been doing.

Our library is full of good books—the type you just can't put down. Take Pearl Buck's books. She lived in China for many years and from her intimate knowledge of Chinese family life she has built such things as "Dragon Seed," "The Good Earth," "Kinkof," "Pavilion of Women," and "Peony."

Being a true Southern worm, though, and through, I really go for stories about the War Between the States. If you're like me, you'd enjoy "On Jordan's Stormy Banks," "Proud Retreat," "So Red the Rose," "Gone With the Wind," "Rebel Rose," Red Badge of Courage," "The Long Night" (this last one is by a Tennessee boy). A couple that aren't exactly novels but that are great readings are "Storm Over the Land," and "A Stillness at Appomattox."

You know, I hear all kinds of good things about "The President's Lady" but I can't get my hands on the thing. I understand it's on Dr. Henry's reading list and maybe that's why it's so popular.

We have a new face on our library staff—body, too. Both belong to Miss Olivia Brann from Mississippi. She received her education at Miss. State College for Women, the University of Miss. and Louisiana State University, and has taught at the two latter schools.

Miss Brann says she likes Clarksville and finds its people nearly as friendly as the folks she meets on the AP campus. We'll real glad to have her. Maybe she'll get a new kind of glue that doesn't give me indigestion. You know, I've been sick a week! Ootta go take some bleach, so I'll see you around.

Eatus Bookworm.

I. A. CLUB Members of the Industrial Arts Club know all about the process of making rubber heels, having followed the operation from crude rubber to finished product in a field trip to the B. F. Goodrich Plant, January 19.

The second stop on the tour was the Clarksville Foundry where they saw the molten metal and watched the pouring of castings.

Sherrill Wayne has been elected vice president of the group replacing Helen Rice who is no longer in school.

- space filler -

By Jim Smith

Not too many months from now, long, gown-cad lines will form on the college campuses across the country and the magic day of graduation will have arrived.

People named everything from Brown to Tzechowski will sit, impatient and perspiring while some distinguished guest repeats the traditional exhortations to "go conquer the world," "this is the hour of decision," and "all the world is looking to you for survival." Then they will walk up and receive one of the most coveted possessions known to man — a college diploma.

This document is a treasure because it stands for great accomplishment. It often represents untold sacrifice by parents and student alike and marks the product of one of society's most dedicated and unappreciated members — the teacher.

Quite often, however, people have misconceptions of college work and, when faced with life situations, find their "lamps" on half-filled.

Education is not complete with a Bachelor's degree, nor a Master's, nor even a Doctor's degree, for education is a relative term. The more a person learns, the more he realizes his ignorance; yet he becomes increasingly capable of bringing within his realm of understanding the remote strata of knowledge.

How does this apply to us, you say? Just why is it important that we plan our study? To get our bearings — that is the answer.

You see, this old world is much smaller than it once was. It no longer takes months to make a journey from the earth — through the air we are neighbors to Timbuctu. We are not just citizens of a country. We are citizens of the world. With this change we metamorphose to a cosmopolitan.

Preparation for this new life must necessarily be thorough. Becoming educated is not a process of gingerly picking a path through a college catalogue in the fashion of a cat making his way across a weed-laden lawn. It is a life-long process, unending and fearless. It is the result of good teaching, experience, study, imagination, and a deep hunger to see beyond last generation's frontiers.

Can you spin a model globe, shut your eyes, and place a finger on some part of the world, and then make interesting, factual conversation about that point for as long as it takes you to eat breakfast? Do you have any concept of the vegetable, animal, and mineral processes in a cubic foot of soil? Do you know what a "vector" is? Why a light bulb illuminates a room? Why you should eat spinach? How to distinguish between truth and fallacy?

There is a lot to learn, isn't there? Those are aspects of Man the intellect. Equally important is Man the Spirit, for mental satisfaction is as necessary as daily bread. Although we study the "three appreciations," we seldom pause to see or hear the natural beauties around us. The spray of spring rain and the trickling of the trickling of water off the roof into gutters, the hiss and pop of a fire in an open fireplace, the electrifying charge of a crisp spring breeze — these should find you attentive.

Many a beautiful summer spent drowsily behind a book, to be unseen by armies of people who lack even the curiosity to consider how a brown cow eating green grass, drinking crystal-clear water and being milked in a red barn can give us milk, meat, and manure. In addition to being informed, inquisitive, and cognizant of the world as a personality, there is yet another very important facet to the educated person — his behavior. "What you are thunders so loudly I cannot hear what you are saying." That was said some time ago, but is just as modern as the automatic transmission. The unpredictable antics of a post-diaper child do not typify an adult, and witnessed in an adult, may create a lasting barrier to an individual's success.

A diploma, then, is the reward of work. While the educated man may not be able to recite Einstein's theory, he occupies a distant role from the knife-trading crowd on cow house lawns.

To conquer the world, this is the hour of decision, all the world is looking to you.

Maybe they have something there, after all!

Coronation Highlights Annual Valentine Ball



Valentine dancers witnessed the coronation of Queen Fran Miller and King James Curl at the February 11 Ball. Left to right are Eddie Toler, Bill Sutton, Brenda Moore, King James, Queen Fran, Libby Lucas, Janeta Phillips and Ray Lucas.

CYCLOPS SEZ.



Since it is so soon after George's birthday, Cyclops "cannot" tell a lie, you did it." And you're about to get told on.

Cyclops saw a strange sight the other day. What strange fascination does the All State office hold for professor yoyo friends? It seems that even professors are not immune to that strange spring urge which causes small boys to start playing with yoyos.

It is if you would like to hear an interesting story, just ask Jo Coleman. "What time does the sirecar come by here, ma'am?"

The Dormitory girls outdressed themselves again with the Valentine Ball. It was its usual success with smoot dancing, dreamy decorations, and a beautiful coronation. At the Valentine Ball, Cyclops got his first glimpse of that rich boyfriend who gives away Pontiac station-wagons for Christmas. It must be nice!

Cyclops was not so busy to notice quite a few other couples at the Valentine Dance who seemed to be having a wonderful time. Some of them were: Steve Owens and Louise Glover, Roland Wilson and Peggy Brown, Bill Gossett and Susan McWilliams, Bobby Gilpin and Betty Rye Leech, Bill Alexander and Linda Clemons, Dick Sullivan and Jen Jones, Allen Workman and Dot Collier, Mac Sands and Kate Ann Murphy, Al

McClearen and Emma Gene Carls, John Hancock and Patty McCreynolds, Donald Stone and Dot Miller, Bobby Gossett and Marion Bruner, Bobby Givens and Nina Marable, Tom Hartman and Nelda Thomas, Richard Wesley and Mary Alice, Bobby Gert and Joan Radcliff, Bill Craig and Loretta Taylor, Al Rodgers and Sis Stone, Robert Earl Lassiter and Jane McAdams, "Pappy," Roy and Nicky, Atkinson, Kenneth West and Jean Chesson, Frank Wembert and Jeanne, "Parker" and Kathy Westworth, Eddie Toler and Brenda Moore, Eddie Healin and Carolyn Rusteen, Kitty Dorich and Bobby Way, Pat and Bernice Sawyer, Johnny and Shirley Rendick, Bob and Mary Westbrock, John and Paula Martin, Bryan and Helen Crutcher, Stanley and Marjorie Lane, Ray and Libby Lucas, and our King and Queen of Hearts, James Curl and Fran Miller.

Cyclops's question of the week: Who are the two boys who are taking Mambo lessons in Stewart-Walker? Is Arthur the one who takes you much-in the line of dancing, I mean?

Who is the young man who comes to play practice to see one of "The Curious Savage's"? Ask Lily Belle. Second question of the week: How much ground round would a bound dog hog, if a ground hog was ground round?

Theresa Green Concert Called Historical Event In Music World

By Robert Bradley

It would not be surprising to find that Clarksville and Austin Peay State College took part in a historical event on Thursday evening, February 17, when Theresa Green presented a song recital in the Memorial Gymnasium.

Not so many years ago, history was made in sports when Jackie Robinson broke into the major leagues. This seems to be a similar year in music with Marian Anderson finally accepted by the Metropolitan Opera Company and Leontyne starting as Tosca in an otherwise all white television version of the Puccini opera.

Miss Green is the first Negro artist to appear on the Clarksville Community Concert Series and she told the audience that it was her first engagement in the state. So Clarksville may have played a part in the long overdue state of affairs in which an artist is judged by musicianship rather than background.

Experience is necessary for ball players and singers and if the Memorial Gym can serve as the minor leagues for future stars, as it most assuredly did on Thursday, we are indeed fortunate.

The only disappointing thing about Thursday night's Concert was the small number of members who exercised their right to hear a truly great young soprano. From

the opening Italian group to the final encore, "Summertime," Miss Green displayed a magnificent voice that was smooth throughout its complete range and powerful to a wonderful degree.

Yet it was also a voice of clear brilliance that made the Alessandro Scarlatti number and the delightful encore, "Break O'Day" by the English composer Maurice Beasley, pure delight to listen to. The audience was most enthusiastic from the first note and its reaction throughout the evening was interesting to observe. At least twice it seemed stunned by what it heard. One of these occasions was the singing of "Befreid" by Richard Strauss. The singer's breath control here was phenomenal, enabling her to mount an awe-inspiring crescendo from nothing at the end of an already long phrase.

Her treatment of Robert Maguire's "Sweet Little Jesus Boy" so moved the group—some to tears—that all "sat on their hands" for a full thirty seconds after she had finished.

There were a few spots that one might pick at, such as two slick portamentos in the Massenet "Elegy" or a few leaps that almost got away in the Brahms "Ständchen" but such incidents were so slight and so few and far between that they were forgotten by all save a critic looking for something to make his report look objective.

Miss Green is definitely a comer. Her accompaniment was magnificently handled by Jean Jalbert who also played a Brahms "Intermezzo" and a Chopin "Nocturne." This last number received the accolade of the Memorial Gym, the ringing of the 2-12 bell.

Incidentally, Alex Templeton's performance is scheduled for the evening of the 24th. We register for Spring Quarter, or join to go through the mill on time.

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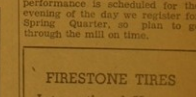
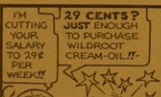
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Milligan Downs AP In VSAC Tourney At David Lipscomb

Austin Peay State College has stored away its basketball equipment after having lost to Milligan College in the Volunteer State Athletic Conference tournament.

The Gavs had their poorest season since Coach Aaron became basketball coach nine years ago. They had a record of seven wins and twelve defeats. It is interesting to note that they were unable to win a single game away from the Memorial Gym.

Probably the only reason fans will remember this year's team is because of their tremendous upsets over such favorites as Union University, Arkansas State College, Rio Grande, Tennessee Tech, and East Tennessee State College.

Following up on the V. S. A. C. tournament, in which the Gavs were eliminated by Milligan, an underdog Middle Tennessee State College team swept through the tournament to capture the championship by defeating Bethel 106-87.

East Tennessee placed third, and Belmont came fourth. This was the first year in the history of the tournament that the Gavs failed to be a dangerous challenger for top honors.

Only My Opinion

By Dick Sullivan

In the preliminary contest of the V. S. A. C. tournament, a red-hot Milligan five overcame an early Governor lead and stopped the Austin Peay club 73-65. Backed by over a hundred students, the Gavs remained on an even basis for the first thirty minutes. Late in the game, Milligan pulled away and with thirty seconds, had a 15-point lead. Austin Peay, paced by substitute guard Wayne McCullum, made eight points in those thirty seconds.

One of the hard things to believe now that the season has closed is that it was the last for Donnie Holmes, Earl Chance, and Dickie Elliott. Holmes and Chance have just finished their fourth year on the Governor hardwood. Elliott, who transferred from T. P. I., played two seasons here. There is little doubt that Elliott won the "Athletic Award of the Year" if such an honor were given at Austin Peay.

Desire, hustle and spirit are qualities that assure success as an athlete. Our other graduating senior, Gene Trotter, who has been a member of the basketball squad for the past four years, has shown

admirable determination and sideline spirit. If a few more had the desire and love of the game displayed by Gene Trotter, we might get more of the "close ones."

Our recent warm weather and sunshine have brought spring sport into the center of many conversations. Monday, the football boys donned their pads and cleats and began to work out in an attempt to find a winning combination for this fall.

The following week the track squad, A. P.'s newest sports group, will begin spring workouts. This squad is extremely large and offers an excellent opportunity for those who can run, jump, or throw to earn letter letters. The future of Richard Weakley, A. P.'s great two-mile, mile, and six-day runner, to return to school this quarter poses a great problem for Coach Ken Cooper. Cooper is looking forward to a large number of boys out next week.

In the not too distant future, the baseball squad will make their debut. This season will probably find Leon Sandier as the baseball coach.

50 Gridders Report To Spring Practice

"This is the largest squad we have had out for spring practice in a long time," remarked Coach Dave Aaron as he inspected the 50 candidates who reported for the opening spring football drills. Rain forced the team to practice in the gym on the opening day but the coaching staff used the opportunity to organize the squad into four different teams and to explain the Governor football system. These teams will be ready to go to work when the griddon dries and it looks like there will be a great deal of competition for the first string positions.

Competition makes good players better and that is an element the Gavs have lacked for the past three seasons. This spring practice will show who will play football for the Gavs next fall. If you are in the vicinity of the practice field about 8:30 p. m., walk over. Of course, the team can expect Bill Byrd, who didn't miss a single session last fall, President Harvill, who drops by almost every day, Dr. Pryor, who seldom fails to appear, and a few other faithful fans who are usually on hand to watch the Gavs.

The Governor team is our team. Let's put something into it that's

So You Know Sports?

(Sports Editor's Note: An award of 25 cents will be paid to the student who answers all of the following questions correctly. Answers will appear in the next issue of the ALL STATE.)

1. Who was Austin Peay's first four year college football coach?

2. In what year did Austin Peay State College play its first football game?

3. Who was Austin Peay's first Little All-American basketball player? (Give name and year he played.)

4. Who was Austin Peay's first Little All-American football player? (Give name and year he played.)

5. Name Austin Peay's athletes who were known as "Bothead," "Poz Devil," "Blizz," "Glee a Liver," "Sandy" and "Rock."

6. Give the years Austin Peay had undefeated seasons in baseball, basketball, and football.

hard to beat—spirit. Those boys will need help to beat Tennessee Tech, Murray, Florence State, Middle Tennessee and a few more teams that we want to get together. Cheer together and win together. If we succeed, we will have something to be proud of.

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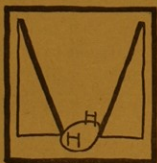
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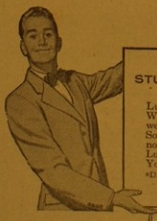
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Herbert V. Wilkins
University of Alabama

WHAT'S THIS?

For solution see
paragraph below.

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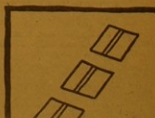
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