

Thesis Book

The works and art by Sabrina Cooper



Artist Bio

Sabrina Cooper was raised and currently lives in Clarksville, Tennessee and attends the art department at Austin Peay State University in pursuit of a BFA in Fine Arts. She works as an aerial silks instructor and a barista at a local coffee shop. Speed and fluidity of motion in these jobs are highly valuable in the artworks created. These works are mostly comprised of watercolor and India ink paintings. She is currently working with colored resin and clear resin in various forms, pushing the perception of depth and questioning the viewers' emotional connection to color and luminescence. Her works have been exhibited in the halls and galleries of the Art and Design building at Austin Peay.



Sabrina Cooper



APSU BFA student



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Experience

08/2017–06/2019

Team Member • Beauty Advisor • Walgreens

06/2019–Current

Aerial Silks Instructor • Shangri-La Hot Yoga

09/2019–Current

Team Lead • Barista • Golly G's Coffee and Sweets

Education

Austin Peay State University, Clarksville TN

- BFA Fine Arts in progress

Skills

Proficiency with acrylic and watermedia painting.
Problem solving for painting and sculpture projects.

Exhibitions

Austin Peay Art+Design building halls and Painting room

Website

upcoming



Senior Thesis Proposal

Sabrina Cooper



Abstract

Using resin and colored pigments, I will explore the range of emotional response to colorful, textured, and glowing works.

Detail



WORKING WITH ACRYLIC PAINT, ALCOHOL INKS, AND POWDERS TO CREATE TINTED WORKS



CREATING UNIQUE SURFACES WHILE MAINTAINING A PAINTERLY STYLE



COMBINING 2D AND 3D STYLES OF ARTWORK, WHILE PAYING ATTENTION TO LIGHTING AND REFLECTIONS

- Mark Rothko
- Dan Flavin
- Donald Judd
- Dustin Yellin
- Marc Scheff

- James Turrell
- Peter Hally
- Emma Lindstrom
- Sophie Southgate

Artist Research and Inspiration

James Turrell & Emma Lindstrom

- Light artist that uses space and light to overwhelm the senses
- Engages viewers to think about space



- Mixed media artist looking to capture and communicate the creative energy that operates in the unknown and unseen



Peter Hally

- Neo-Geo Artist working with vibrant color and geometric shaped



Sophie Southgate

- Ceramicist utilizing color and negative space to engage the audience and play with perception



Plutchik's Wheel Of Emotion

- 8 primary emotions: anger, anticipation, joy, trust, fear, surprise, sadness, disgust
- Each emotion has an opposite that results in conflict
- Secondary and tertiary emotions exists as secondary and tertiary colors do
- Saturation increases as the colors reach the center of the wheel, as do the associated emotions





Visual Progress

Trial and Error

- Testing out resin pours with different paint opacity and painting in at different levels of curing
- Learning the nature of resin and curing capabilities
- Noticing texture and bubbling effects of resin



Artwork Progress

Finding success in pouring patterns

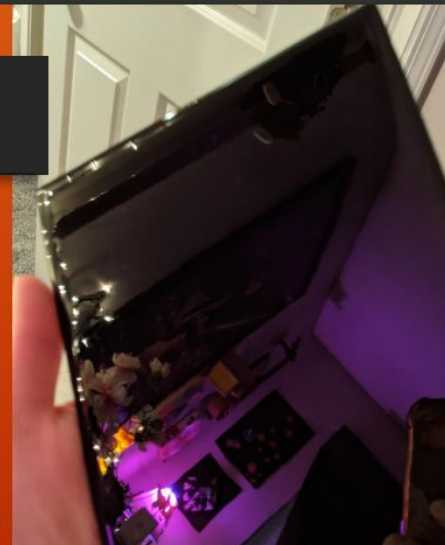
Creating transitioning and combining colors

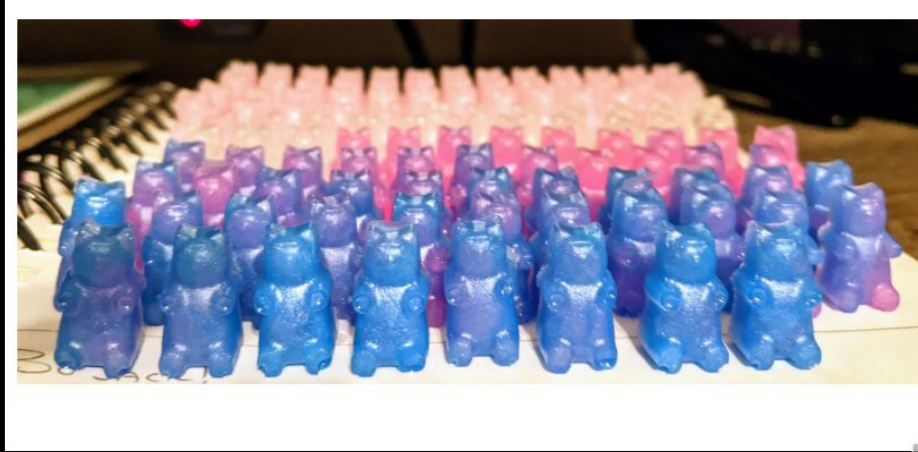
Experimenting with shape combinations and display placement



Artwork Progress

- Working with reflective properties and experimental lighting
- Further thought to placement of specific pieces in a showcase scenario
- Experimenting with resin texture and properties





Prior Work Inspiration



Prior Work Inspiration

- Utilizing forms and concepts of prior works to create resin works for the series



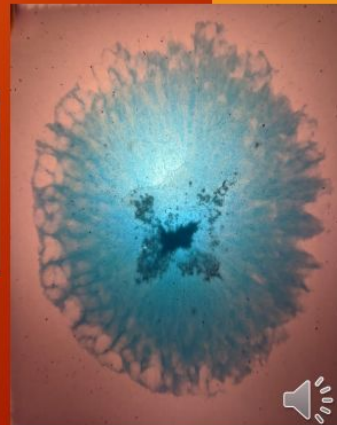


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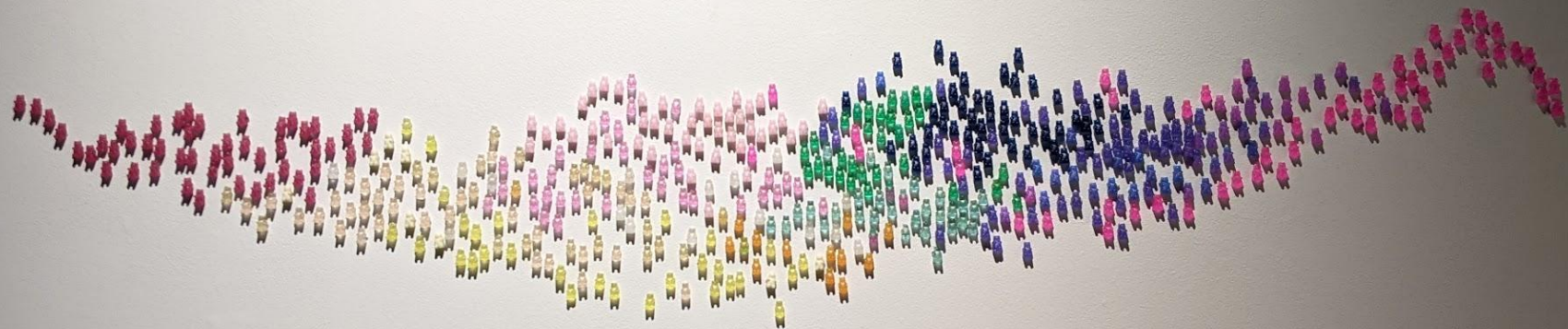
Prior Work Inspiration

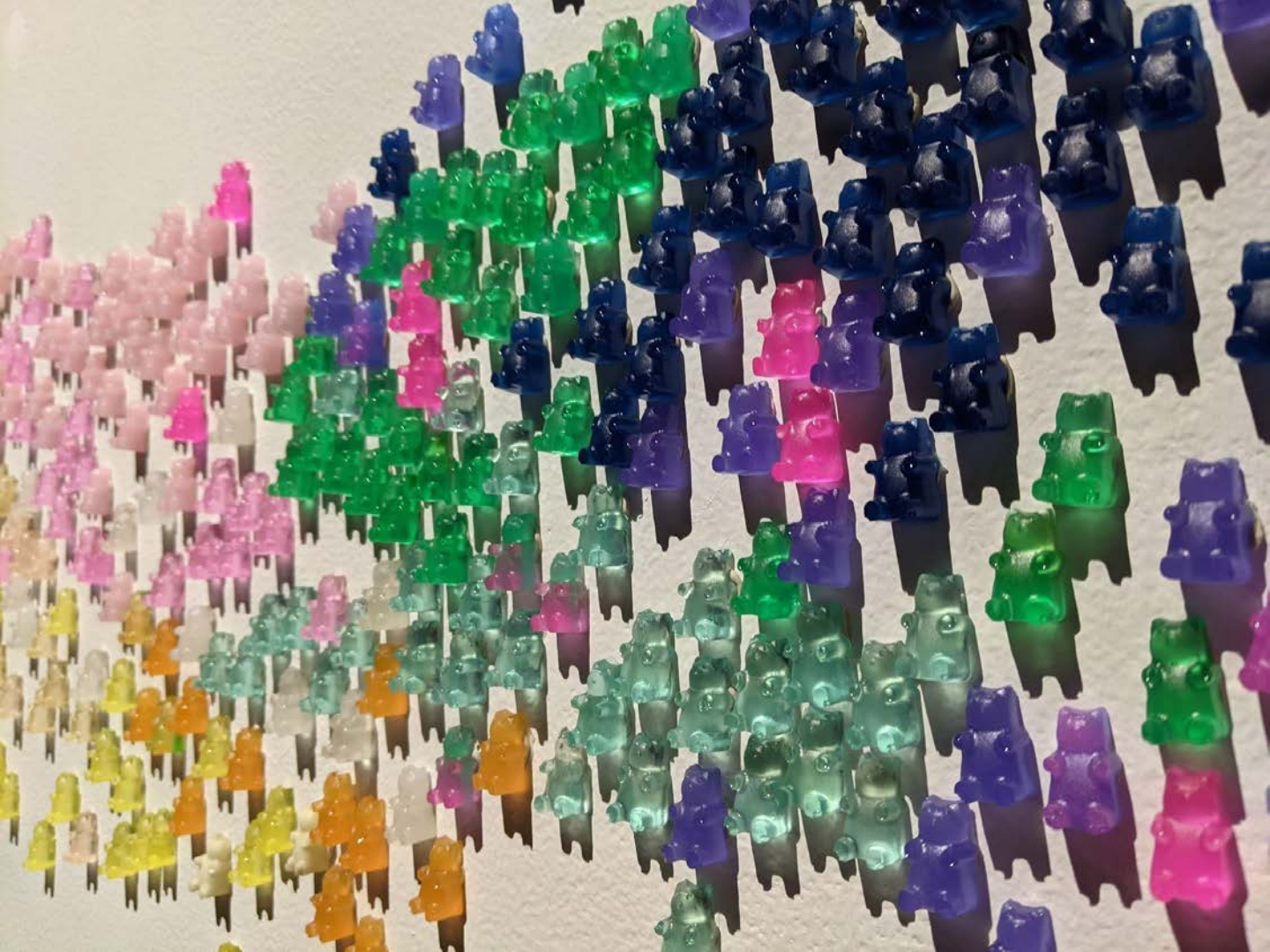


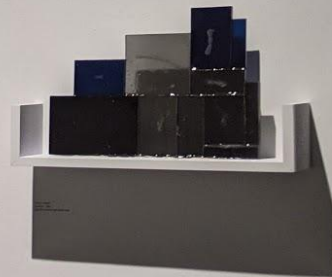
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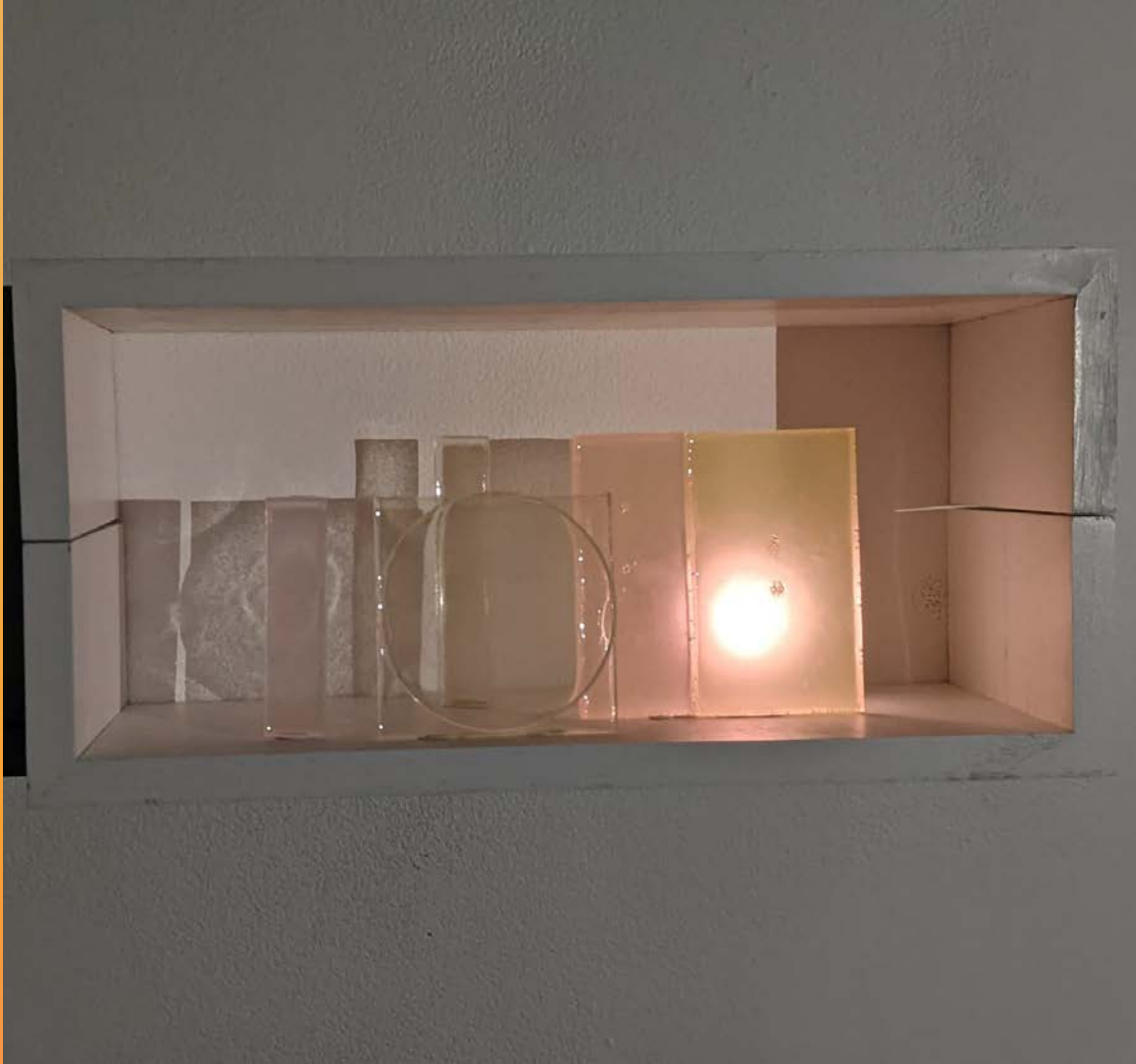




Sabrina Cooper
Incisions - 2021
High flow acrylic and epoxy resin



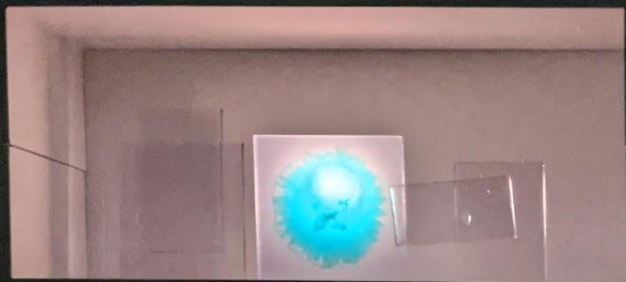






Exhibition
Exhibition
Exhibition

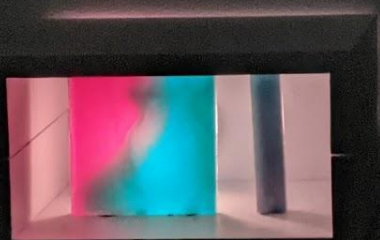




Light box
with a glowing blue
object and two translucent
blocks



Light box
with a glowing yellow
object and two translucent
blocks



Light box
with a glowing red
object and two translucent
blocks









Professional Materials

<https://www.deviantart.com/xchat-v-noir>



Final Self Critique

Overall the final exhibition went well. I would like to explore light dynamics more in the future to enhance the emotional draw of the lighting and colors, as well as the strength of larger pieces and shadow diversity. The process of working with epoxy resin itself was enlightening! I learned a patience and control that I typically do without in other mediums, and I learned much about the dynamics of light and color saturation.