Thesis Book

The works and art by Sabrina Cooper



Artist Bio

Sabrina Cooper was raised and currently lives in Clarksville, Tennessee and attends the art department at Austin Peay State University in pursuit of a BFA in Fine Arts. She works as an aerial silks instructor and a barista at a local coffee shop. Speed and fluidity of motion in these jobs are highly valuable in the artworks created. These works are mostly comprised of watercolor and India ink paintings. She is currently working with colored resin and clear resin in various forms, pushing the perception of depth and questioning the viewers' emotional connection to color and luminescence. Her works have been exhibited in the halls and galleries of the Art and Design building at Austin Peay.

Artist Statement

I create the expressive and messy work that I do as an outlet for emotional buildup, and the more refined works stem from calm automatic drawings. I have always made small drawings and paintings for myself, but in more recent works I have made them to attempt to connect or inspire the viewers in some way through either the figure or the colors.

In all early works, the drawings and paintings were made without the intention of being viewed openly; they were a single source of pride and emotional storage. When coming to college the personality felt as though it fled from my works because I was experimenting with new materials and techniques. Watercolor, India inks, or high flow paints are the most valuable materials to me because of their vibrancy and fluidity.

My new works are less emotionally raw but are bolder. In my new series of works I am attempting to bring a sense of wonder and gratification when looking into the various forms and complimentary color combinations. There are many ways to make resin paintings speak with the new realm of depth and texture it creates, and I hope I can make these just as interesting as my watercolor paintings.

Thesis proposal

For my proposed thesis. I will be working with fluid materials to capture movement and motion. I am utilizing liquid paints and inks, as well as casting these fluid materials in resin. I want to experiment with resin casting and painting using 3D and molding effects to create abstract and figurative images. I hope to make three dimensional shapes and colorscapes that will portray a sense of isolation, containment, and opposition.

In the process of making these forms and objects I hope to record and demonstrate a performative creation process detailing the experimentation, therapeutic process, and the study of motion capture in an abstracted sense. I am gathering inspiration from images around me and figurative images from a catalogue of personal sessions in the aerial studio and I am hoping to draw inspiration from the forms and colors created there.



Sabrina Cooper



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Experience

08/2017–06/2019
Team Member• Beauty Advisor • Walgreens

06/2019-Current
Aerial Silks Instructor • Shangri-La Hot Yoga

09/2019–Current
Team Lead® Barista® Golly G's Coffee and Sweets

Education

Austin Peay State University, Clarksville TN

BFA Fine Arts in progress

Skills

Proficiency with acrylic and watermedia painting.

Problem solving for painting and sculpture projects.

Exhibitions

Austin Peay Art+Design building halls and Painting room

Website

upcoming

Senior Thesis Proposal

Sabrina Cooper

Abstract

Using resin and colored pigments, I will explore the range of emotional response to colorful, textured, and glowing works.

Detail



WORKING
WITH
ACRYLIC
PAINT,
ALCOHOL
INKS, AND
POWDERS TO
CREATE
TINTED



CREATING
UNIQUE
SURFACES
WHILE
(AINTAINING
A PAINTERLY
STYLE



COMBINING
2D AND 3D
STYLES OF
ARTWORK,
WHILE PAYING
ATTENTION
TO LIGHTING
AND

- Mark Rothko
- Dan Flavin
- Donald Judd
- Dustin Yellin
- Marc Scheff

- James Turrell
- Peter Hally
- Emma Lindstrom
- Sophie Southgate

Artist Research and Inspiration

James Turrell & Emma Lindstrom

- Light artist that uses space and light to overwhelm the senses
- Engages viewers to think about space



 Mixed media artist looking to capture and communicate the creative energy that operates in the unknown and unseen



Peter Hally

 Neo-Geo Artist working with vibrant color and geometric shaped





Sophie Southgate

 Ceramicist utilizing color and negative space to engage the audience and play with perception



Plutchik's Wheel Of Emotion

- 8 primary emotions: anger, anticipation, joy, trust, fear, surprise, sadness, disgust
- Each emotion has an opposite that results in conflict
- Secondary and tertiary emotions exists as secondary and tertiary colors do
- Saturation increases as the colors reach the center of the wheel, as do the associated emotions





Trial and Error

- Testing out resin pours with different paint opacity and painting in at different levels of curing
- Learning the nature of resin and curing capabilities
- Noticing texture and bubbling effects of resin



rtwork Progress

Finding success in pouring

Creating transitioning and mbating colorscapes

Experimenting with shape mbinations and display





Artwork Progress

- Working with reflective properties and experimental lighting
- Further thought to placement of specific pieces in a showcase scenari
- Experimenting with resin texture and properties









Prior Work Inspiration



Prior Work Inspiration

 Utilizing forms and concepts of prior works to create resin works for the series







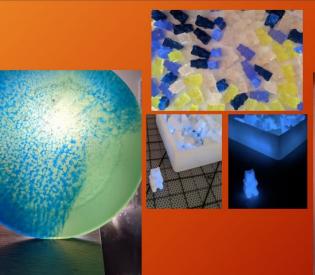


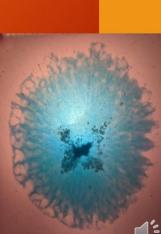
Inspiration

 Utilizing forms and concepts of prior works to create resin works for the series







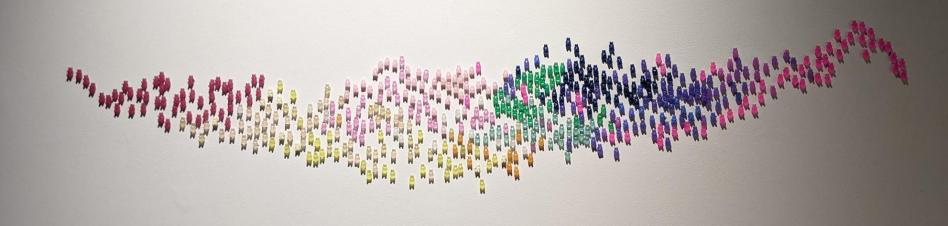


















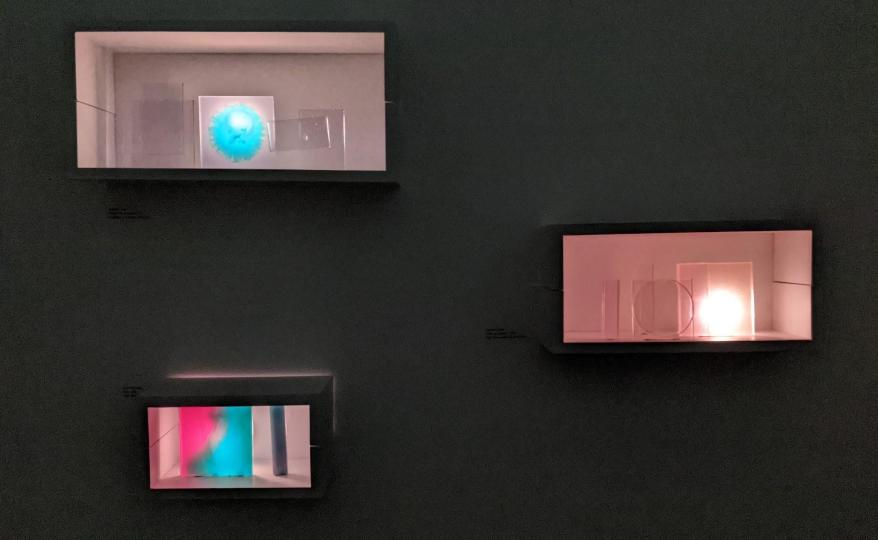




















Professional Materials

https://www.deviantart.com/xchat-v-noir





Final Self Critique

Overall the final exhibition went well. I would like to explore light dynamics more in the future to enhance the emotional draw of the lighting and colors, as well as the strength of larger pieces and shadow diversity. The process of working with epoxy resin itself was enlightening! I learned a patience and control that I typically do without in other mediums, and I learned much about the dynamics of light and color saturation.