

Oklahoma Pleases Record Audience

Becker and Fowle Present Recitals



JESSE FOWLE

Robert Bradley

Jesse Fowle and Newton Becker presented a joint senior recital on the stage of Waddell auditorium Thursday night, December 8.

Jesse is a native of Clarksville, the son of Mrs. Evelyn Fowle of Route 3, Clarksville. Jesse is well-known on the Austin Peay campus having just last week been seen as Jud Fry in "Oklahoma." He has studied voice under Jack Hurt and is considering making music his career. Jesse's deep baritone voice will be missed at Austin Peay.

Newt came to Clarksville from Chicago, Illinois. He was stationed at Fort Campbell and after he was discharged he decided to enroll at Austin Peay.

Playing trombone in the band, Newt has been studying this year under James Parnell, band instructor at Vanderbilt and brass instructor at Austin Peay.

Becker of Palo Alto, California is making his home in Clarksville and is presently a member of the Montgomery County School system.

Jesse Fowle sang: "The Never Told Her Love, Haydn. For the Lord Hath Magnified Me, The Magnificat - Bach. No. 10, an ad - The Marriage of Figaro - Mozart; Poets Love, a Schumann song cycle, As Ever I Saw, Warlock; I Got Plenty of Nuthin', Fagot and Bass - Gershwin. Love, You are My Music, Kern.

Newt Becker played: Recitative and Prayer, Berlioz; Sonata in E flat, Schubert; Romanes, Corda; Innumerate, Rostini.

A good crowd was present and showed their appreciation of the two boys by their responsive applause.

Jack Hurt was accompanist.

NEWTON BECKER

Circle K Tourney Scheduled for 29-30

On December 29 and 30 there is going to be a basketball tournament at Austin Peay Memorial Gym.

This tournament is played with the sanction of the TSBA. The first games start at 7:00 with Clarksville High against Woodlawn, and at 8:20 Dover meets Montgomery Central. On the second night the loers play each other and the winners of the two games the night before tangle with each other to gain possession of the first place Trophy.

Every team wins a trophy. The TSBA furnishes first and second place and Jody's furnishes third and fourth place. Other Clarksville merchants helping The Circle K are Brick's Army Store who printed the tickets and Town and Country Drugs who sponsored the advertising posters.

The ticket proceeds go into the Circle K scholarship fund.

Earl Walton of WJZM will give a play by play description of the tournament over the WJZM radio. Everyone is invited by The Circle K to attend this tournament.

Civil Service Exam For Dietetic Intern

A civil service examination has been announced for Dietetic Intern for filling internships paying \$2,600 a year in Veterans Administration hospitals in Los Angeles, California; Bronx, N. Y.; Hines, Illinois; Memphis, Tennessee; and Houston, Texas.

To qualify for these internships, applicants must have received a bachelor's degree from an accredited college or university and have completed courses of study in appropriate fields. No written test is required. Interns will be given a 12-month training course after which they will be eligible for promotion to a Dietitian position with the Veterans Administration, which pays from \$5,000 to \$4,325 a year.

Applications will be accepted through March 1, 1956 for the classes of interns beginning on July 1 or September 15, 1956. Applications must be filed with the Board of Civil Service Examiners, Veterans D. C.

Further information and application forms may be obtained from most post offices throughout the country or from the U. S. Civil Service Commission, Washington 25, D. C.

Richard Cass Plays In First Concert

Sunday afternoon, December 4, in Memorial Hall, Richard Cass, an aspiring young pianist, showed himself a young man well on his way.

And the direction is unquestionably up. Anyone with such stage personality, poise and piano technique at the age of only twenty-four has his route to fame already mapped out for him. Clarksville can be glad it has been one of the stops on the way.

After intermission came the most enjoyable portion of the concert. It is significant that it was devoted largely to modern French composers for Cass has spent his last two years in Paris studying at the Ecole Normale De Musique. Debussy's "Voiles" and "L'Idylle joyeuse" were pictures painted by the piano. The highlight came with Ravel's "Ondine" the tonal quality of the piano enveloped the whole audience.

His technique was brilliantly displayed from the Bach Fugue, the Finale of Beethoven's "Waldstein" Sonata, and the Liszt Hungarian Rhapsody No. 6 which he substituted in place of the announced Carrival music from "Petrouchka" by Stravinsky. The Hungarian Rhapsody No. 6 owed the audience into the most enthusiastic spin numbers and applause requested to hear the Stravinsky work as an encore and was followed with another exhibition of



RICHARD CASS

piano technique. The other encore was Chopin's "Aeolian Harp Etude" which far surpassed the other two spin numbers played earlier in the afternoon.

Beethoven's "Waldstein" Sonata was the best heard before intermission. Of the most inspiring movement was the adagio molto. The other two movements seemed only fair in their interpretation.

Witty delightfully synopsized little piece was "Sonatina" by Wendell Keeny, a former teacher of Cass at Furman University. The execution of this was as well done as any heard all afternoon. Cass seemed to really have this under his finger tips.

Cass' pleasant personality and great poise with his breaking through the "fourth wall." After intermission Cass talked to the audience explaining each piece as if he were sitting in their living rooms.

This informality was brought about by the unusual surroundings in which he was giving a concert. In fact, he made a joke about the long walk between the gym door and the stage during his time. One must say in all fairness that a pianist is not especially the best of auditories.

The concert series for 1955-56 got off to a good start and the next concert will be January 22 with Gladys Swarthout.

Musical Production Declared Success



Left to right: Mary Sanford, Members of Oklahoma Chorus, Roswell Hooks.

Barbara Darnell

"Oklahoma's O.K." and O.K. by me too! The students and professors of the drama and music departments of Austin Peay State College have done it again: this time bringing to the stage of the Waddell auditorium a smash hit about the roots, tootin' days in the Indian territory of Oklahoma.

Taking the Rodgers and Hammerstein Broadway musical, the college casts has produced a show which is equal to any amateur production of a musical I have ever seen. They have certainly equalled it not bettered, last year's production of "Carousel." Actually there can be no comparison between the two shows since their mood and temperament are so widely different. Yet in a technical sense I believe that "Oklahoma" is more polished.

As far as real dramas go there can be no doubt as to who the "Oscar" should go. Jesse Fowle, in his most outstanding role to date, really comes the "mean, crummy, pig-sticker," Jud Fry. From every animal groan to his very realistic death scene, Jesse was superb. And, of course, as always there was Jesse's magnificent voice. The audience will not soon forget his "Lonely Room."

The smooth, effortless tenor of John Spaulding as Curley, the ro-

manic lead, flowed through the whole production taking the audience from the rainsoaked streets of Clarksville to the warm summer-sunned plains of Oklahoma. John proved himself as an actor last year. But the most amazing thing about him is that after two and a half hours of heavy singing John's voice always ended the show as sweet and as clear as his "Oh What a Beautiful Morning!"

Marion James, a newcomer to the A.P. stage made a sweet and saucy Laurie. Her strong clear soprano filled through her songs, "Many New Days" and "Out of My Dreams." Marion's mobility of face and stage personality made the audience fall in love with her right along with Curley.

For sheer delight any voice would go to the comely couple of Will Parker and Ado Annie, played by Roswell Hooks and Nina Felner. Roswell Hooks of perpetual bedtiement which vied with the love-sick Annie was one of the high-lights of the show. As the "giz who can't say no," Nina Felner had all the sweetness of a china doll, the pertness of a sparrow, and an incredible voice like Sophie Tucker.

All Hattin' the Persian peddler played by Bill Byrd, also sold the audience a package of laughs. The audience loved him best in the scenes when he tried to explain his intention to Ado Annie's quizzing father, and when he showed Annie how they "say good-bye in Persia."

Veing for top honors also is Mary Sanford, who as Laurie's Aunt Eller, was wonderful. Her homely wisdom and young ways made her about the most likable flavor of good old pioneer stock. Unknown to the audience there were a number of times when Aunt Eller's quick thinking and adlibbing saved the day.

Special honors also go to the three character actors who at moments stole the show. Raoul Johnson, playing the part of the farmer Andrew Carnes, showed the audience the interpretation of tens and sense of timing of a natural crowd master. His hangdog look as the Farmer and the Cowman Should be Friends, "was one of the gayest and freshest spots of the show. Looking like he just stepped out of a Metro-Goldwyn-Mayor western, Gary Cooperish Jim Irwin drewled his way through the part of the Federal Marshall to perfection. His hangdog look when the folks did him out of his rail in court sent the audience into a fit of giggles. The voice of the Gerlie Cummings played by Marjorie Lane, made the audience believe in the character of Gerlie when he said, "Four days marriage to dat laugh shoud count as a gold-

It was obvious to the audience that the marvelous dancing seen in "Oklahoma" was done by a professional. (Continued on page 4)

Christmas Cantata And Tree Lighting Held Last Sunday

The spirit of Christmas greatly prevailed Sunday afternoon, December 11, in Waddell auditorium as the Austin Peay State College Choir and the Clarksville High School Choir presented a Christmas Cantata. "Rejoice, Beloved Christians," by Dietrich Buxtehude. Accompaniment was by William J. Hurt at the organ and Mr. Stover's string pupils.

The Cantata opened with a Scripture. The choir sang together three choruses; the sopranos sang one; Jesse Fowle was the baritone soloist.

"Rejoice, Beloved Christians," is one of the innumerable cantatas which Buxtehude wrote while at Lubeck, Germany. To hear Buxtehude it has been told that Bach walked two hundred miles.

Buxtehude was the predecessor of and link between Bach and the Northern schools of music of the fifteenth and sixteenth centuries. Many Bach cantatas were influenced by Buxtehude.

Following the musical program the traditional lighting of the Christmas tree took place on the ramp. An impressive tree lighting ceremony was held with audience participation in the singing of Christmas carols.

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LITTLE MAN ON CAMPUS

By Dick Blier



"EYESTRAIN - HE WROTE HIS CRIBNOTES SO SMALL HE COULD HARDLY READ 'EM."

A Helping Smile

We do things for other people all through life or at least most of us do. In each case or in each act we find that if there is a certain amount of willingness or spirit involved, the job turns out to be more like fun. Of course some wise old bard came up with the statement that a friend in need was a friend indeed. But still a helping hand, whether it be physical help or sage advice or maybe still consolation in time of need, is the basis for a good friendship of a sort. Let us return now to the spirit of doing things which in this particular instance and at this particular time of year is the spirit of Christmas. There are those who say that Christmas is only a time to worship the birth of Christ. We will take issue only on the word ONLY because one of the first and foremost codes of all religions is to love one's fellow man, and there is no better time of year to practice brotherly love than the time when Christ was born.

You will hear many people say during the yuletide season that the spirit of Christmas has been lost. We sincerely have to agree, but there are phases of the spirit that have been lost. Of course, there is that special feeling that you have on Christmas day when those near you receive the tidings, be they large or small, that you give in recognition and love for them. But let us not forget the proposition that everyone is your brother, in which case we believe that the spirit is lacking.

Since Christmas primarily honors the man who lived on this earth long ago, and since this was the man who initiated the idea of love for all our brothers, we should out of common courtesy, as we do in celebrating Columbus day and Armistice day, turn and face the East and have silent prayer for a minute, try practicing a little brotherly love. This day is more important to the world of people than S-D day or V-J or any other day because this spirit would end all need for the others.

Not until you walk down the street of your home town and hear Christmas music and smile at the people you meet — genuinely, that is — not until you greet John Q. some people's worst enemy, with a smile, not until you meet the Jones that you have spent half your time and more of your money keeping up with, with a smile, not until you greet your friends in church every Sunday of the year with a Christmas smile, will the true and full spirit of Christmas be back.

We sincerely hope that this Christmas will be the best that you have ever had, and also we hope that some time between now and December 25 when you are talking to some one or listening to "White Christmas" all of a sudden there will be a warm sort of glow come creeping up your spine and spread out to the ends of your fingers and toes, and then you will realize that it is Christmas and time for you to show a little brotherly love. It would probably be too much to ask, but it would be nice if it lasted past New Year's and on up to next Christmas.

Most of all let that glow sneak on out to your face and wear that warm smile to greet everyone you meet through the Christmas holidays and we are sure more than the people on earth will appreciate it.

Let's Go Clubbing

F.T.A.

The P.T.A. held its final meeting of the quiet Tuesday night, December 6 Plans were made for the annual Christmas tree lighting ceremony which was held Sunday December 11 at 5:30 on the front campus.

Dr. Charles Gary played carols on the chimes while the crowd assembled and John Spaulding related the Christmas story and Betty Bratton led the group in the singing of carols.

The program for Tuesday was Carolyn Shastent who related her interesting experience in Austria. The ETA Chapter of the Delta Kappa Gamma Sorority invited the members of the P.T.A. to a tea Saturday afternoon, December 10 from 2:30 to 4 at the home of Miss Margaret Lacy. The tea was given in honor of the Future Teacher Chapters in the surrounding area and for retired teachers. Several members attended.

The P.T.A. plans to have a social around the first of January. The annual book sale was a big success. The P.T.A. would like to express its appreciation for helping to make this a success.

Wesleyans

The MSM students at Austin Peay State College have decided to call themselves the Wesleyans. This was done to give the group a distinction from other Methodist student groups.

At the last meeting the Wesleyans sponsored a Christmas movie, "A Star in the Night." Several students from Tennessee Tech, Vanderbilt, Martin College and Austin Peay attended. The Christian Witness Mission held at Madison Street Methodist Church November 18, 19 and 20. After Christmas the Madison Street Methodist Church will open the recreation room on Saturday nights for the college students. Plans are being made to buy ping pong tables, checkers, chess, and other games, and to make a scale and new records.

Circle "K"

The Circle K club, which is branch of the International Kiwanis, was founded in Austin Peay in the Spring of 1963. Its members are elected by the club and must maintain an average of C or above. The members must also possess qualities of leadership, outstanding character, friendliness, and a desire to promote a better relationship

Under The Jacket

What to give Uncle John and Aunt Mary? What to get cousin Sue and Bill? What to give Mom and Dad?

These questions pop up about this time of year. You worry and worry. You look and look. If you can afford it they won't have it. If they would have it, you can't afford it. So it goes but there is a way out. That is if they can read.

Did you ever think of giving books? No matter what their interests are, you pick up a book for them.

Most boys like football and there are loads of books on football. Any of Hubert Olin's books would be good to give. Just for kicks why not give "Professor Podraki" by Robert L. Taylor.

Maybe you are hunting something to give to the newly-weds. Well a cookbooks is possible. They will thank you time and time again especially the groom.

Why even your father might thank you for giving your mother a cook book.

Any of the classics would be great. Everyone enjoys reading Charles Dickens' "A Christmas Carol." For the little girl on your list give one of Louisa May Alcott's books. There is a wide choice "Eight Cousins," "Jo's Boys," "Little Men," and "Little Women."

For the young boy why not give some of James Fenimore Cooper's books "The Deerslayer," "The Last of the Mohicans," and "The Prairie."

There is one book that is always welcome. In it is found many other books. Each book telling a story. The book, of course, is the Bible. No matter how young or how old, a person will treasure a Bible.

To shorten your shopping and cut down on the money, why not give books this Christmas.

Between the college student and the town's people, to assist the local Kiwanis club in their activities, to participate in local projects that are the betterment of the community, to endorse and contribute to campus activities that are considered, by the club, as worthwhile, and above all, to prepare its members to face a business world full of extra-curricular activities.

Don't forget to attend the annual Christmas Invitational Tournament at Clarksville, Dover, Montgomery Central, and Woodland high schools that will be held at the Austin Peay game on December 29 and 30. The proceeds go to the Circle K scholarship fund.

- space filler -

by Raoul Johnson

The fat little lady pushed her way through the milling crowd until she reached the doorway of the department store. Giving a final lunge she went through the swinging doors, leaving a pile of hurriedly wrapped packages behind her on the floor. Her distressed look invoked and elderly gentlemen to retrieve them for her. Smiling quickly she turned and waddled off down the street, clinging tightly to her big armful of last-minute Christmas packages.

Turning I saw a lean, tall man stealthily thrust a handful of cheap jewelry into his coat pocket. Quickly leaving the jewelry counter he headed down the stairs toward another department. I presume, I couldn't help feeling sorry that the thief had had to go this far to satisfy his needs whatever they may be. Sooner or later he would be caught, probably in enough time where he would get to spend his Christmas in a jail cell.

Slowly going through the store, I couldn't help overhearing a conversation between two pinch-faced women.

"Della, I'm not going to spend anymore than a dollar on her. Do you know what she gave me last year?"

"No, what?"

"Well, she probably felt that I wasn't worth any more than a cheap box of stationery because that was all she gave me."

"Well, I'll never . . . and with as much money as they have."

"Well, I'll tell you one thing, I'm not going to waste any of my time and money being nice to her. I'll spend a dollar and no more, after all Fred and her lazy husband do play golf every now and then. Why if it wasn't for Fred liking that Tom Kilgore, I would have told Mrs. Kilgore off long ago, and furthermore . . ."

Their voices faded as I hurriedly left. I needed fresh air so I went out into the street. I stopped for a moment to watch a blind and crippled beggar. His quivering hand clutched three or four small crucifixes. Beside him was a tattered hat with a few small coins in it. He didn't speak but merely stared upward and moved the crucifixes back and forth in front of him. Many people passed by without glancing downward, but when one did he quickly looked away and walked on. The helpless old man would continue his vigil, but very few people would stop, VERY few people would stop.

I next found myself going up the steps of an old tenant house. I entered a small room at the head of the stairs unnoticed and stood quietly. Presently the door clicked open and a bent old woman entered. No she wasn't old, just tired — the kind of tired that shows in age and wrinkles. She slowly walked over to a small bed that was under the one window in the room. Bending over she clutched the hand of the tiny boy that was lying in the bed. He opened his eyes and rolled his head over to look at his mother. He began to cough loudly and wasn't able to stop until his mother started to rub her hand over his throat. The bad cold for which he had been kept out of school last week had developed. The mother would have to die, but his mother didn't know it yet.

"Timmy, if you'll smile for mamma, I'll show you what I've brought you for Christmas. Please smile, Timmy."

The small boy smiled but there was nothing to smile about. His father was dead and his mother was slowly killing herself with overwork. But Timmy smiled.

That night I wept for Timmy but mostly for the great number of people who really didn't understand me. For you see, I am the spirit of Christmas.

Where have I failed? Where am I in the hearts of the hurrying crowds in the department stores, where am I in the hearts of the people who so easily pass the broken beggar on the street, where am I in the hearts of those who can't perceive that true and pure pleasure and satisfaction can be obtained by doing a little good for others. I am the Christmas spirit, the spirit of joy, the spirit of giving. Where have I failed, where? I know not. I can but continue to try to bring my message in the hearts of mankind. My message, "Peace on earth, good will towards men." But I must have the help of mankind . . . Help!

Merry Christmas - Happy New Year



Left to right, John Spaulding, Mary Sanford, and Marion James

Oklahoma

(Continued from page 1)
 feationally trained choreographer. Pic. Frank Treney from Ft. Campbell is the man and the amazing thing to your reviewer was the results he got from people who had never had any dance training before. All his dance creations were simple and beautiful, Frank's own interpretation of "Dad" Fry in the dress ballet and his former's dance were naturally outstanding. Babe Darden danced Laurie with her usual grace and Robert Workman, dancing Orlly, displayed a seemingly natural ability for ballet. Doing very nicely as the ballet chorus were: Martha Gales, Nancy Adkins, Vianne Noland, Rosalyn Randolph Ruth Vaughn, David Hall and Tommy Miller. The French post-card girls, Mary Dismore and Wanda Taylor, were the highlight of the whole dream-ballet. And, of course, the musical would not have been complete without the wonderful choral work

directed by Dr. Charles Gary and sung by: Beryl Bratton, Marjorie Lane, Rosalyn Randolph, Shra Beth Tippel, Martha Gales, Mary Dudley McClendon, Aline Elwood, Vianne Noland, Ruth Vaughn, Nancy Adkins, James Irwin, Bill Parris, Billy Cherry, David Hall, Tommy Miller, Robert Workman, and a Rauli Johnson.

To your reviewer, one of the nicest features of the play came during the fourth curtain call when Jesse Powle went backstage and brought into the spotlight the young man who really made this show an outstanding production. Robert Bradley's hard work and untiring devotion to the theatre inspired the whole cast.

The very interesting and well done sets were designed and painted by James Irwin. As usual, the beautiful lighting effects, directed by Roger White, added much to the mood of the show. The make-up of the characters which was subtle and well-applied, was under the direction of Kay Thompson.

The use of the twin piano, played superbly by Martha Foster and Jack Hurt, were in my opinion, more effective than full orchestras.

Perhaps the biggest bouquet of roses should go to the four men, whose combined direction gave this production its sparkle and life. Dr. Charles Gary and William J. Hurt smoothed away all rough spots in the music, and W. F. Hurt did his usual fascinating job of turning college students into real actors and actresses.

If you haven't guessed by now, it's this reviewer opinion that Oklahoma was O. K.

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Opinions Divided On Chapel Attendance At Williams College

Williamstown, Mass. —(I.P.)— Sixty-four per cent of Williams College undergraduates are opposed to compulsory chapel or church attendance, according to the tabulations of a local campus religious poll. Roughly one-fourth of the college population took part in the poll, one of the most extensive and detailed ever carried out here.

Thirty-nine per cent of those who filled out the questionnaire indicated that what they object to most about the chapel system here is its compulsory aspect. They affirmed that they would not voluntarily if not required to, but "the compulsion spoils it." Another quarter of the students indicated the "whole thing as medieval and authoritarian."

On the other side of the fence, seventeen per cent lauded compulsory chapel attendance as something which is an essential part of a liberal education, while twenty-three per cent expressed tolerance of the system while doubting its general value. Most vehement in their denunciation of the chapel attendance rules were the seniors, with 31 of the 42 polled lined up against the present system.

Slightly less overwhelming but still pronounced was the dissatisfaction expressed by the juniors and sophomores. The freshmen, providing quite a contrast to the views of the other three classes, expressed satisfaction with the present setup by a margin of 55-45.

The tabulation revealed that about one-fourth of the students fulfill their chapel requirements by usual attendance at a town church or occasional chapel appearances. Sixteen per cent are regular Chapel-goers who sometimes attend a local church. The same percentage go to Chapel exclusively, while twenty per cent attend only town churches and twelve per cent the Jewish service. A third of those attending the Jewish service on Friday afternoons are not of that faith.

The main portion of the questionnaire was aimed at obtaining a general opinion of the Chapel service itself and of what can be done to improve it. With regard to the quality of the sermons, the largest proportion returned a lukewarm verdict tabbing "some good but others poor." Of those with a more emphatic opinion there was a slight sentiment on the positive side.

Thirty per cent of those asked indicated a desire to hear more intellectual preachers such as professors and theologians.



Scene at the Annual Christmas Dance held last Wednesday night.

Increased Enrollment Proves Problem In Holding Education Standards Up

NEW Haven, Conn. —(I.P.)— Warning that high educational standards must not be compromised simply to accommodate the tremendous increases in college students anticipated in the next fifteen years, President A. Whitney Griswold of Yale University recently pointed out that the problem involves more than the expansion of physical facilities, that the important issue of "quality" education not only in the colleges but also in the secondary schools must be considered.

"Every American college and university bears an obligation to do all it can to meet the increased demand for higher education in the United States," declares President Griswold. "At the same time there are inherent in the character and circumstances of each institution limits to what each can do. Yale's limits are her educational ideals, expressing themselves in such forms as our residential colleges, our small classes and high ratio of teachers to stu-

dents, our abundant opportunities for creative scholarship in every field of learning and our high standards of excellence for both students and faculty. These preclude purely quantitative expansion. If we are to expand at all it must be in ways consistent with these basic conditions.

"Recently, I discussed the problem at meetings of the University Council and the Corporation. Although no action was taken, it was the sense of both meetings that expansion in anything like arithmetic ratio to predicted enrollment trends was out of the question, and even such moderate expansion as 10 percent, 12 percent was to be contemplated only as a means of increasing the effectiveness of our educational ideals and after the necessary resources had been assured."

All good wishes

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The Clement Combine



Lynda



Glynda

By Mary D. McClelland

As if one pretty daughter was not enough for Mr. and Mrs. W. A. Clement, Jr., of Dickson, Tenn., they had to have two, and twins at that.

They are Lynda and Glynda, members of the freshman class. The girls attended Dickson High School as freshmen, and then moved to Clarksville and graduated as outstanding students last spring from Clarksville High School.

At CHS, they were both cheerleaders, members of the pep club, band, and were at one time or the other a class officer.

Last year, Lynda was an exchange student to Florida and secretary of the student body. Glynda was the recipient of the Daxford

Foundation Award, given each year to an outstanding senior boy and girl.

Both were members of the Dramatics Club, and took part in several plays. Purple and Gold staff members, and the Sub-Deb Club. When votes were compiled for Who's Who, the twins ran away with a big part of the honors. Lynda was chosen as most popular, most versatile, and most likely to succeed. Glynda was picked as the girl with the best personality and the happiest. They tied for the honor of prettiest.

All of these honors and activities didn't stop the girls from making high grades. They were both members of the National Honor Society.

Here at Austin Peay, they are so well known, that it's hard to realize that they've just been here one quarter. Glynda won her first honor early in the year when she was elected secretary and treasurer of the freshman class, and Lynda did as well by being chosen to represent the class on the Student Council.

They are members of the Omega Club and Lynda was selected as an attendant to the Omega Club queen for Homecoming. Lynda was a member of the judges committee for the same occasion.

They worked with the breakfast and retreat committee during Uni-

CYCLOPS SEZ.



Listen closely, for the stuff you're about to read is true, every bit of it.

Every morning while running from class to class, with occasional stops at the student center, we see all of the old familiar faces, plus about fifty new ones.

One night after a date, Betty Hall walked in the wrong room on the wrong floor in the dorm. What about that John? Ken Gerardo seems to get around the girls quite a bit. At the moment it's Jean Breven. Seems like Sam Durrett can't concentrate on biology. What did you do 'Nita? Moose's broken arm doesn't seem to keep him out of practice. Only Nancy Perry would know about that though. Clarksville High has Cunningham Crow and Teddy Smith's attention. Could it be because of Barbara Frank and Eleanor Stevenson?

The Christmas dance was held on December 7, in the new gym, sponsored by the Frosh and Sophomores. The color scheme consisted of red and white streamers and a huge decorated Christmas tree. Troys Hutchison played a repeat performance. Some of those who attended were: Laura Lee Barnes, James Stanford, Soende McCarty, Jimmy Cochran; Glynda Clement, Don Woods; Mary Dinmore, Dennis Hershey, Betty Rye Leach, Ray Hampton; Kathy Weatherford, Rodger Ensey; Frank Miller, James Carl, Nancy Marable, Hodge Jordan; Kate Ann Murphy, Mac Sands; Pat Trammell, Sandy Sanders, Betty Bailey, Jim Albertia; Delores Horton, Benny Parks; Jane Longmier, Dean Hargis; Beverly Stevenson, "Pappy" Key, Nancy Reynolds, Leon Vaughn; Kitten Reding, "Zoot" Parker; Susanne McWilliams.

versity Christian Mission activities and are members of the Methodist Student Movement. They both are biology majors.

They've already established a fine reputation for themselves here at AP and I'm willing to predict, that in the future, they will devote their time and talents to activities in such a way, that Austin Peay will be very proud to boast that the Clement twins were a part of their student body.

and Roswell "Will" Hooks had quite a lot of fun too! Raoul "Og Man Carnes'" cotton picking diffy bird came in handy during one scene when ad libbing was needed.

As far as everyone was concerned Oklahoma was O.K.

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KAMPUS KAPERS



by Pat Hunt

First Intramural Swim Contest Held, Freshmen Win Meet With 37 Points

The Women's Physical Education Division of Austin Peay State College hosted its first intramural swimming meet Tuesday evening, Dec. 8. The meet was the first to be held in the regulation NCAA swimming pool. The meet was open to all women students of the college, and many took advantage of the opportunity to enjoy fun and competitive events.

Awards were made on both individual and team basis, with ribbons being presented to the following:

Free Style Speed, Sary Crockerell 1st place; Martha Gates 2nd place; and Barbara Darden 3rd place.

Back stroke (speed), Sary Crockerell 1st place; Sandra Vick 2nd place; and Mary Dinmore 3rd place.

American Crawl (Judged on form), Sary Crockerell 1st place; Martha Gates 2nd place; and Mary Dinmore 3rd place.

Inverted Breaststroke (Judged on form), Kathleen Weatherford 1st place; Sandra Vick 2nd place; and Nadine Gearin 3rd place.

Breaststroke (Judged on form), Kathleen Weatherford 1st place; Sary Crockerell 2nd place; and Pat Underwood 3rd place.

Ride Stroke (Judged on form) (4 contestants in this event), Ann Jones 1st place; Marjorie Lane 2nd place; and Sary Crockerell 3rd place.

Elementary Backstroke (Judged on form only), Sandra Vick 1st place; Pat Underwood 2nd place; and Ann Slate 3rd place.

Dives

Front Dive, Martha Gates 1st place; Lynda Clement 2nd place; and Mary Dinmore 3rd place.

Front Jackknife, Linda Clements 1st place; Kathleen Weatherford 2nd place; and Martha Gates 3rd place.

Optional Dive, Kathleen Weatherford 1st place with Swan Dive; Martha Gates 2nd place, back dive; and Sandra Vick 3rd place, back dive.

Team relays aroused a great deal of team spirit and pique as they climaxed the meet.

The Lady Medley meet was won by the Freshmen, with the Sophomores and Juniors following in second and third places. Four members constitute each team, with one member swimming a breaststroke, one a backstroke, one the American Crawl and the fourth any other stroke. This event was based on speed.

The inner tube relay was also

won by the freshmen, with the Juniors and Sophomores respective followers.

The freshmen won by 37 team points, sophomores 29 points and the Juniors 6 points. Team points were amassed as an individual placed in the top three of each event. For an individual winning 1st place, her team was given 3 points, for winning 2nd place, 2 points and third place 1 point.

The meet was directed by Mrs. Jean Otilia Jacobs, Assoc. Prof. of Physical Education. Judges for the evening's events were: David Aaron, Ken Cooper and Earl Garmann, all members of Austin Peay's physical education department.

Members of the physical education major group and the intermediate swimming classes assisted with keeping records, time and scores.

Team captains for the swim meet: Freshmen Olynda Clement, Sophomore Dot Floyd, Juniors Nadine Gearin, Seniors Kiky Dorich.

One of the high points in the evenings entertainment was the synchronized swimming and water ballet number presented by Mary Dinmore and Sary Crockerell.

Only My Opinion

BY DICK SULLIVAN

With the passing of football season in grand style by routing Fort Campbell 32 to 7 in Clarksville's annual Charity Bowl the athletic interests of Austin Peay now begin to focus on the Governors of the hardwood.

The basketballing Gavs were faced with the disadvantage of meeting two of their stronger opponents in the opening game. The opener found Austin Peay traveling to Tennessee Tech for an attempt to recover what the football team had lost. Tech's superior experience and height enabled them to take a 39-17 win. Austin Peay had five boys entering their first college game. With the experience gained only by time the potential for a winning season looks very good. Junior Garrett (16) Davis Brown (10) a former Tech student paced the Austin Peay's scoring by hitting in the double numbers. Defense seemed to be the major problem in their opening game.

For more polish before performing for the home fans the Gavs journeyed to Arkansas State College. It seems as if the number 89 is a

jinx in both the Tech game and the Arkansas State game both opponents racked up 80 points to win the games. Phillip Brown was the only regular to repeat in the double figures as he again chipped in ten points. Sanders became the first Governor to hit over twenty points. His total against Arkansas State was 21. John Rendick a stand-out as guard for the last two seasons, contributed twelve. Ken Gerold again as a reserve, broke in to the double figure column. A great many fans are looking forward to seeing the Murray transfer in action.

Last Thursday night Belmont entertained the Governors in Nash-

ville and the opening of the home season was Friday night with the men of the hardwood from Florence State. Belmont will be paced again this year by last year's third ranking of the nation's Scorer, Robert Barnes. It was the first appearance for a number of new boys, Sanders, Garrett, Washer, Davis, and Gerald.



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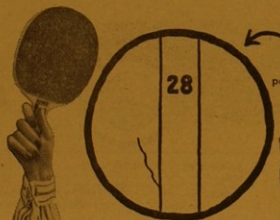
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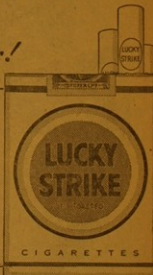
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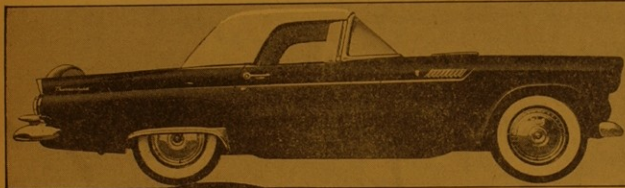
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