



Alcohol policy changes; spirits may flow

By JON TERRY
staff writer

Austin Peay is no longer a dry campus. For the past week, a minority of people have had the right to serve alcohol on campus and before the wine could be flowing in a university building.

According to the Tennessee Board of Regents' new policy on alcoholic beverages, "The President of each four and two-year institution is authorized to, and may from time to time designate a place on property owned or controlled by the institution where alcoholic beverages may be served by alumni and foundation organizations at a function or event sponsored by said organization."

The policy, and the new Austin Peay policy which coincides with the TBR policy, restates the continued prohibition of use and/or possession of alcoholic beverages by students. It also excludes areas

where students gather, including classrooms, athletic facilities, and administrative offices, from being designated for alumni functions.

Alumni Relations Coordinator Larne Davenport thinks the new policy will include the Emerald Hill Alumni Center but they haven't yet taken advantage of the change. She said there are no plans to do so in the immediate future either because, "we're holding off right now until we get a clear reading."

Instead of focusing on the technicalities of the alcohol policy Joseph White, vice-president for student affairs, expressed his concern for the mixed signals about drinking he believes the new policy sends.

"Undoubtedly the policy sends out a conflicting message," White said. "My hope is that this won't influence someone to drink by seeming to endorse alcohol."

He explained that his office has mailed letters to students discussing the dangers of alcohol and the university's policy. The mailing was

prepared as a reaction to the recent deaths of several students at other schools due to excessive drinking, but White said he hoped students would see that the message applies to this situation as well.

White said the administration was aware of the mixed signals when the decision was made to adjust APSU's own rules to reflect the TBR policy. White indicated that it was looked upon as a necessary evil.

"Let's face it, alcohol is a socialization agent," he explained. "They're trying to help the people at these parties feel more comfortable so they can be convinced to become more involved."

Not everyone is able to look at the issue from that practical viewpoint. Senior Robert Burnham said he knows why they are doing it, but he still thinks the new policy is unfair.

"What's good for the goose is good for the gander," said Burnham. "If the alumni can drink, then who are they to tell students of legal age they can't."

Chancellor visits, seeks truth

By CARINA BASSO &
ALICIA MOOREHEAD

Tennessee Board of Regents Chancellor Dr. Charles Smith was on campus last week interviewing faculty and prominent community leaders concerning a resolution passed by the Faculty Senate for no confidence in APSU President Dr. Sal Rinella.

Smith met last week with Faculty Senate members, department chairs, student organizations and community leaders.

"We're here to find out what we need to know that we don't already know," Smith said. "In short, I simply seek the truth."

Smith recognized the faculty's concern of shared governance. "I know and value the concept of shared governance that is the foundation of any effective relationship between university faculty and administration."

He also recognized that the resolution is a serious issue. "A person being a professional reputation is on the line. A Faculty Senate's credibility is at stake. And the future of a great university hangs in the balance," Smith said.

The university community had a chance to voice their concerns about the no confidence resolution in an open forum last Thursday. There was a lack of student attendance at the forum, which some say is due to the lack of advertising about the event.

A Student Government Association representative said SGA did not feel they should inform the students about the situation before the resolution passed, in order not to worry the students.

APSU student Christopher West said the "students are kind of second in this." Additionally, West said that the situation can predict the future of the university. "The university can go to

nothing, or they can take what has happened now and build upon it."

Dr. George Fisher, retired professor of the Athletic Department, agrees.

"It's not what the university can do for me, but what I can do for the university," said Fisher.

He praised Rinella in his support of the Dave Aaron Foundation and making himself readily available at games to support athletics.

Dr. Anthony Golden, professor of psychology, charged the faculty with the responsibility of dealing with the issues at hand.

"After 30 years we carry full responsibility for everything that goes on at the university," said Golden.

Several departments have been moved around since Rinella began his term in office, and these changes have been handed to Rinella as his decisions.

Golden listed several of the movements including agriculture, engineering technology, public management and military science.

"Not one of these is Sal Rinella's decision. He tried to

make reasonable solutions," said Golden.

According to Golden, the Business and Community Solution Center was proposed to the university in 1985, but denied because it "could not come from a department outside the business department," Golden said.

Golden said Rinella had created something the community had been waiting for for a decade. Golden said he has "never encountered that level of enthusiasm in a university president," and compared the no confidence resolution to mugging.

"We gave him just enough warning before we bashed him, before we left him lying there," said Golden.

About the issues that are relevant now among students and faculty, Golden believes that, "these issues were here before he came, there is little he can do, we will have to solve these issues for ourselves over time."

Some students mentioned issues they are upset about. The abolishment of Adult Services and the movement of engineering tech topped the list.

Non-traditional students said



TBR Chancellor Dr. Charles Smith address a crowd of about 200 at an open forum last Thursday. The forum was a chance for members of the university community to share their concerns. (Photo by Andy Seigle)



Angela Neal, associate professor of art, serves APSU student Rusty Mitchell at the Student Art League (SAL) event. The Student Art League grills every Thursday in back of Trabert. (Photo by Andy Seigle)

Students rally against violence

By CARINA BASSO
news editor

The Women's Studies Program in conjunction with the Women in Culture class will be sponsoring Take Back the Night on Nov. 12 from 5-7 p.m. in the University Center lobby.

Take Back the Night is a rally against all kinds of violence found in the community and on college campuses. "It's where people get together and they talk and learn about the different kinds of violence, from rape and murder to abuse and what they can do to prevent it or help those who have been victims of it," said Jennifer Beckelhymer, senior Women Studies minor who helped organize campus events.

Take Back the Night first began in the 1970s as a rally against violent crimes that were committed on college campuses. Some have viewed it as an "angry Feminist" movement, but it is a non-violence movement.

The rally will begin with a poetry reading, ranging from poetry about violence to some uplifting pieces.

"We want to let those who do the violence know that we are there and we are not going to be silent or take it anymore," said Beckelhymer.

After the rally there will be an open forum where speakers will talk about different kinds of violence that effect everyone, whether they are male or female, black or white. Also there will be a seminar on how a person can be safe when alone and what the students and members of the community can do to help reduce violence in Clarksville.

"A lot of people don't realize that they are in unsafe environments until something happens," said Beckelhymer.

In conjunction with Take Back the Night there will be a Clothesline Project on Nov. 5 from 5-7 p.m. and Nov. 10 from 3-5 p.m. in Trabert 106. Students and members of the university community can paint t-shirts in support and honor of those who have been victims of violence.

Participants need to bring their own t-shirts and they will provide the paint and materials to decorate the shirts. The shirts will be displayed on a clothesline strung around the UC Bowl on Nov. 12 from 11 a.m.-7 p.m. There will be someone available during that time to answer questions concerning the Clothesline Project and Take Back the Night.

"We want students and faculty to participate because we will be dealing with issues that effect everyone, and with some help we might be able to reduce the violence in our lives," said Beckelhymer.

Famous author, poet to speak

Sponsored by Austin Peay's Student Government Association, the internationally famous author, poet, actor, and Pulitzer-Prize nominee, Maya Angelou, will be the guest speaker at Austin Peay State University at 8 p.m., Friday, Jan. 16 in the Wolford Dunn Center.

Angela Neal, president of SGA, said, "Judging by her excitement on campus and in the community about Angelou's visit, we expect the audience to top 6,000."

Born in St. Louis, Angelou grew up in Stamps, Ark., before her family moved to St. Francisco, she studied drama and dance in her determination to succeed on the stage. In 1952, she received a scholarship to study dance with Pearl Primus in New York.

Following this opportunity, she joined the troupe of "Porgy and Bess" for a 22-country tour of Europe.

Angelou married a South African freedom fighter and moved to Cairo and then to Ghana. In both places, she worked as a journalist. She became the first woman editor of "The Arab Observer," the only English-language news weekly in the Middle East.

In Ghana, she worked at "The African Review" as a features editor, and she joined the University of Ghana as a teacher and assistant administrator in the School of Music and Drama.

In the 1960s, at the request of Dr. Martin Luther

King Jr., Angelou became the northern coordinator for the Southern Christian Leadership Conference. She was appointed by President Gerald Ford to the Bicentennial Commission and by President Jimmy Carter to the Commission on the Observance of International Women's Year. In 1992, she was invited to compose and recite a poem to celebrate President Bill Clinton's inauguration.

Within the film industry, Angelou has broken ground for African American women, especially through her script writing and directing. Her screenplay, "Georgia, Georgia," was the first original script produced by an African American woman. As a writer/producer for 20th Century Fox television, Angelou's film, "Sister, Sisters," became the company's first full-length effort. She has worked on numerous musical scores for films and recently played a role in Universal Pictures' "How to Make an American Quilt."

Angelou has made hundreds of appearances on both network and local television talk shows, including a one-hour interview with Bill Moyers on the PBS special, "Facing Evil." She has been on such programs as "Sesame Street" and "Touched by an Angel." The autobiography of her youth, "I Know Why the Caged Bird Sings," was a special for CBS in 1979. She received an Emmy nomination.

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Commencement guidelines change

By JOE WEYANT
staff writer

The Office of the Registrar has announced that it is relaxing the rules that govern who may participate in commencement exercises. As a result, more students will be eligible to participate in the Spring graduation ceremonies.

The changes come as a result of appeals before the Commencement Committee by students and the Social Work department asking that their participation in commencement not be postponed until December.

The Commencement Committee, chaired by Dr. Ron Groszlow, professor of Education, also contains student representation. After review of the appeals and research of summer graduates, adjustments were made that will begin in the Spring 1998 semester.

Under the new policy, main campus students who have completed all but one course requirement will be allowed to participate in Spring commencement. This will be subject to their intent to complete the final class in the first summer term.

Students who have up to six hours to complete during the summer term at Fort Campbell will be

allowed to participate in Spring commencement as well. Ultimate approval for participation in the commencement ceremonies must come from APSU President Dr. Sal Rinella and Groszlow.

In the past, students who lacked even one class at the end of the Spring semester were granted no leniency. Such students were forced to wait until December to "walk the line." Over time, this policy caused heartbreak and simple inconvenience. The new guidelines are going over well with students.

Junior Bobby Breese said, "I have a friend who falls under the guidelines... it seems only fair that she be allowed to participate in commencement in the Spring."

While the new commencement policy will make many happy, there are some worries over space and safety for attendees of the Spring graduation. Dr. Dennis Dulniak, university registrar, said, "concern surrounds the capacity of the Dunn Center for sufficient seating of graduates, faculty and guests."

Additionally, Dulniak said, "The Office of the Registrar staff are pleased to improve the participation and opportunities for students and families in Spring commencement." Students are encouraged to call the Registrar's office for further information on the new policy.

Peay briefs

Student Health Services gives flu shots

Students may get flu shots from Student Health Services on Mondays, Tuesdays, Thursdays and Fridays from 7-11:30 a.m. and from 1-3 p.m., and on Wednesdays from 7-11:30 a.m. The shots are \$10 and students can expect a 15-30 minute wait.

Microsoft Excel 7.0 for Windows

Learn basic spreadsheet concepts and problem solving using Microsoft Excel with the course "Microsoft Excel 7.0 for Windows 95," offered by the Business and Community Solution Center through the Office of Extended Education.

The class will meet from 5-7 p.m., Mondays and Wednesdays, Nov. 10-26, in the Solution Center. The course requires students to have Windows 95 experience. There is a course fee of \$75, a textbook fee of \$32 and a supply fee of \$5.

For more information, telephone 7816.

Introduction to Windows 95 course

"Introduction to Windows 95" is being offered twice by the Office of Extended Education.

Participants will learn Windows terms and use of the mouse. This class should be completed before proceeding to other software application courses.

Brett Wendel will teach the course from 7-15:15 p.m. on Wednesdays, Nov. 19, 26 and Dec. 3. The class will be offered again from 5-7 p.m., Mondays and Wednesdays, Dec. 1, 3 and 8. Karl Gerlinger is the instructor.

For each class, there is a course fee of \$38, a textbook fee of \$17, and a supply fee of \$5. The class will meet in the Business and Community Solution Center.

The registration deadline is at least two working days prior to the class. Extended education courses are open to anyone over the age of 18.

For more information, telephone 7816.

College Republicans to meet

The College Republicans will have a weekly meeting on each Monday at 3:30 p.m. in the Archwood conference room. For more information, contact Jacob at 551-4487.

Family History Research course

Tracing your family history can be a fun and rewarding experience.

The course, "An Advanced Study in Family History Research," is the second class on genealogy offered by the Office of Extended Education. The

class will meet from 5:30-8:30 p.m., Tuesdays, Nov. 4-25 in the Kimbrough Building, Room 111. The course fee is \$46 and there is a text fee of \$25.

The course is designed as a continuation of the "Beginning Study in Family History Research," and it will be taught by Irene Griffey, certified genealogist. Topics covered in the class include an in-depth study in public as well as state land and property research, using migration information to find lost ancestors and finding females in genealogical research.

The course is open to anyone over the age of 18. The deadline for registration is at least two working days before the class is scheduled to begin.

For more information, telephone 7816.

Women Studies hosts book talk

Students, faculty and staff are invited to a talk on the book "Life Outside Report on Gay Men-Sex, Drugs, Muscles, and the Passages of Life," on Thursday, Nov. 6 from 11 a.m. to noon, in Library Study Room 5-6. The discussion will be led by Bruce Childs, department of Art. For more information, contact the Women Studies Office, 6314.

NTSO holds meeting

The Non-Traditional Student Organization, NTSO, will be holding a meeting Saturday, Nov. 8 at 6 p.m. in the Red Barn.

College Republicans sponsor chili sale

The College Republicans will have a chili sale on Nov. 12 from 11 a.m.-2 p.m. in front of the University Center.

Study Abroad in West Africa

Expand your educational horizons. Study and learn in Gambia, West Africa. This summer earn 6 college credits while studying the culture and history in the Gambia, West Africa. Financial Aid and scholarships are available to all eligible students.

All those interested should attend the informational meeting held Wednesday, Nov. 5 at noon and on Thursday, Nov. 6 at 12:30 p.m. in the African American Cultural Center.

Previous participants will be available to discuss their experiences.

Algebra course offered for adults

The Business and Community Solution Center along with the Office of Extended Education, will offer an algebra course for adults who want to build confidence in their mathematical skills.

Famous author, poet to speak

Continued from page 1

tion for her supporting role in the 1977 production of "Roots" and the coveted Golden Eagle Award for her PBS special, "Afro-American in the Arts."

In collaboration with Godfrey Cambridge, Angelou wrote, produced and performed in the revue, "Cabaret for Freedom." She appeared in Jean Genet's play, "The Blacks," which won an Obie Award. Her musical, "And Still I Rise," for which she was librettist, lyricist and composer, was first produced in 1976, and in 1988 she directed the London production of Errol John's "Moon on a Rainbow Shawl."

Angelou's awards are near limitless: She received the Chubb Fellowship Award from Yale University in 1970; a National Book Award nomination in 1970 for "I Know Why the Caged Bird Sings"; a Pulitzer Prize nomination in 1972 for "Just Give Me a Cool Drink of Water 'Fore I Die"; and a Tony Award nomination in 1973 for her performance in "Look Away."

"Ladies Home Journal" named her Woman of the Year in 1976 and one of the Top 100 Most Influential Women in 1983. She is a recipient of the Matrix Award (1983) and has been awarded honorary doctorates from colleges and universities nationwide. In 1981, she was appointed to a lifetime position as the first Reynolds Professor of American Studies at Wake Forest University in North Carolina. In 1987, she was honored with the North Carolina Award in Literature.

In 1992 she was presented with a Grammy Award for best spoken word album, "On the Pulse of Morning." In 1995, she wrote and presented a poem to honor the 50th anniversary of the United Nations, and in 1996 she was named UNICEF's National Ambassador.

The class will meet from 6-8 p.m., Mondays and Wednesdays from Nov. 17-Dec. 3 in the Kimbrough Building, Room 115. The instructor will be James Sanders, an assistant professor of mathematics at APSU.

The course fee is \$46. This is a noncredit course open to anyone over the age of 18. Tennessee residents over the age of 65 may audit selected noncredit courses without the payment of course fees, provided minimum enrollment is met and space is available. This waiver does not apply to book or supply fees. Proof of age is required.

The deadline for registration is at least two working days before a course is scheduled to begin. Courses with a limited enrollment may fill prior to the deadline.

For more information, telephone 7816.

In addition to numerous articles published in Angelou's best-selling books of poetry and prose, she has written and performed in plays including "I Know Why the Caged Bird Sings," "Just Give Me a Cool Drink of Water 'Fore I Die," "Gather Together in My Name," "The End of a Woman," "Oh Pray My Wings Are Free," "Fit Me Well," "Singin' and Swingin' and Merry Like Christmas," "And Still I Rise," "Heart of a Woman," "I Shall Not Be Moved," "Shaker, Why Don't You Sing?," "The Collected Poems of Maya Angelou," "All the Children Need Traveling Shoes," "Now I Sing the Song," "On the Pulse of Morning," "Wouldn't Take Nothing for My Journey Now," and "A Brave and Startling Truth."

She has written several children's books including "Life Doesn't Frighten Me" and "Painted House, My Friendly Chicken and Me." She is working on a series of books about children of different international cultures. Two of these, "Kofi and His Magic," was published in 1996.

Tickets go on sale tomorrow. APSU tickets will be admitted free with a student ID. Tickets for other students, as well as for APSU staff, are \$5 per person. General admission is \$10. Those members of the Austin Peay community who do not obtain tickets prior to the event will be charged general admission at the door.

Tickets can be obtained from the Student Activities Office in the Joe Morgan University Center between 8 a.m. - 9 p.m., Monday-Friday. Those people who request tickets via mail may pay by credit card or personal check. A \$5 service fee will be added.

For more information about Angelou's performance at APSU, telephone 7262. For information, telephone 7431.

Learn how to put your class online

You can make the world your classroom by putting your course online.

The Business and Community Solution Center through the Office of Extended Education, is using a live telecast that will present a "nuts and bolts" explanation of how to put a course online. The program will air from 2-3 p.m., Thursday, Nov. 6 at the APSU Media Center. The program will include real-world examples of courses already online, including what works and what doesn't.

This program is free and open to anyone over the age of 18. The deadline for registration is two working days prior to the start of the program.

For more information telephone, 7816.



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SGA's "don't worry" attitude doesn't wash

When *The All State* first printed an editorial on this whole Rinella/no communication/no confidence debacle, we were criticized by some students. *The All State* staff heard it wasn't any of our business, and we should stay out of it. We were told the friction was between the faculty and the administration and that it didn't concern students.

Last week at the open forum hosted by Tennessee Board of Regents Chancellor Dr. Charles Smith, a representative of the Student Government Association said SGA did not inform the students about the turmoil because they didn't want to worry the students before the vote was taken.

The resolution passed, prompting the visit from Chancellor Smith. Because the students were not better informed, many of them are clueless as to what is going on. *The All State* takes partial responsibility for the students not being informed, but we have to say we tried. We ran several news stories, spanning from the first issue of the semester to the current issue.

However, not all of the responsibility is ours. It is more than a little disturbing to hear a SGA officer presume that students need not worry about an issue that affects the entire university. 'It is more than a little disturbing to hear a SGA officer presume that students need not worry about an issue that affects the entire university.'

technology program which was moving to Fort Campbell. The students were told on Thursday they would not move to Fort Campbell until next year. The students were upset about the fact that they were not told what was going on with services they utilized and the departments they are students in, much less given an opportunity for input before the changes were made.

The faculty and staff are upset with the number and speed of the changes that have been implemented. How could SGA ever think that the things which have been changed do not directly affect the students? Not having a full-time graduate dean definitely affects the students, as does the abolishment of university programs.

Even if you set the issues aside, one would have to be blind not to see that the students are involved. The professors on the Faculty Senate have been preoccupied with all of the Rinella ruckus this semester.

We have heard some students say that faculty who are senators have pushed assignments back, and many faculty members have discussed the situation in their classes.

This flap has crawled into the classroom and when something invades the classroom, the fundamental reason for why we are here, how can it not concern students?

SGA said they didn't want to "worry" the students. Why would information worry students? And even if it did "worry" the students, then that is a good thing. The students have a first amendment right to know what is going on. If they are worried, they are more likely to get involved, and maybe then we wouldn't have such an apathetic campus.

'It is more than a little disturbing to hear a SGA officer presume that students need not worry about an issue that affects the entire university.'

Letters to the Editor

Veteran still waiting...

A cry of foul from the students to the administration was heard on campus last Spring. The students aimed the administration expected class attendance on the Veteran's Day holiday on November 11th but observed nationally on Monday, November 10th this year. How could the administration be so allowed as to not observe this day dedicated to the contributions of this nation's military, members of whom attend this university? The contributions of these service members - active, reserve, and retirees are deserving of recognition, was the cry!!

And so the students rallied to the cause, petitioned the administration on behalf of the apparently forgotten segment of the student body, and on for that segment the recognition it so richly deserved...a one day holiday!!

Of course, that one day holiday will be shared by all students. After all, I expect that the students who petitioned the administration will need that day to recognize THEIR earnestness and dedication in recognizing the military members of the university.

So, to the students who were adamant for this day of recognition for our military family, where

are your plans for that flag-waving, band-playing celebration that I was led to expect? Well, as the title states...I'm STILL WAITING!

Tony Gilmore

Chivalry not dead after all

I would like to take this opportunity to thank the gentleman that assisted me on the 27th of October. Until then, I had thought all gentlemen had dropped off the face of the earth and it was refreshing to be proven wrong.

While leaving campus, my car's battery died. My best friend tried to help by jump-starting my car. However, we had no luck. Just as I was about to give in and call a tow truck, he showed up.

The gentleman determined that my jumper cables were defective and then used another set to start my car. I thanked him, but I wanted everyone to know that there are still gentlemen left.

Again, I just wanted to take this opportunity to thank him publicly for assisting me in my time of need.

Koreen Mullen



Rich man, poor man



By

JONATHAN
SCOTT
CARTER

Opinion Editor

I think it is safe to say that no matter where your political tendencies may lie, the topic of economic class brings out some fairly strong feelings. Are the rich getting richer? Are the poor getting poorer? What role does the government have, if any, in reducing the gap between the two?

The increasing gap (or the perceived gap, depending on your beliefs) between the rich and the poor is one of the issues that will remain on the front-burner during the next few decades. Passions

run deep for both conservatives and liberals.

House Minority Leader Richard Gephardt refers to the most affluent and successful Americans as people who have won the "lottery of life," and criticizes tax-cut plans as "windfalls for the well-off." The *Philadelphia Inquirer* claims that the rich are hoarding America's wealth as a "faster pace than at any time since the Robber Baron era."

Most media accounts, of course, portray rich Americans as greedy and ruthless, while poorer Americans are seen as being victimized. *USA Today* reports that for the most part, the economic boom in the 1990's did not help the working poor or welfare recipients moving into the workforce.

Sounds kind of bleak doesn't it? But maybe the real question should be: is it truthful? While equality remains a basic American value, are the rich really out to screw the poor?

It's all in how you read things. The following "class-warfare" quiz was compiled from *National Review*. Are the rich getting richer? I know what I think, you make your own decision.

- 1) A family living at the poverty level in the United States has a higher income than the median family income in how many countries?
a) 0 b) 50 c) 100 d) 150 e) 200
- 2) What share of total national income is captured by the richest 1 percent of Americans?
a) less than 5% of total b) 10% c) 15% d) 25% e) more than 50% of total
- 3) What share of total federal income taxes is paid by the richest 1 percent of Americans?
a) less than 1% b) 2% c) 5% d) 10% e) more than 25%
- 4) Americans with incomes below the median (the bottom 50%) pay what share of federal income taxes?
a) more than 80% b) 50% c) 20% d) 5%
- 5) The percentage of agricultural subsidies that go to farmers with annual sales of more than \$100,000 in 1994 was:
a) 20% b) 40% c) 60% d) 80%
- 6) In the eight years after the Reagan tax-cuts, the average real income of low-income households:
a) fell by more than 25% b) fell by 5% c) remained stable d) grew by more than 5%
- 7) If the Federal Government confiscated every penny earned each year by every millionaire in the United States, this would raise enough money to run the Federal Government for:
a) 60 years b) 6 years c) 6 months d) 6 weeks e) 6 days
- 8) If the Federal Government confiscated the net earnings of all the Fortune 500 companies, this would raise enough money to operate the Federal Government for:
a) One year b) six months c) two months d) one month
- 9) Of the richest 400 Americans, what percentage inherited their fortune?
a) 75% b) 50% c) 20% d) 10%
- 10) Which was the most expensive war in American history?
a) the Civil War b) WWI c) WWII d) the War on Poverty
- 11) This year, the Federal Government is expected to spend \$1.65 trillion. Adjusted for inflation, this is the cumulative total of federal spending over what period?
a) 1789-1850 b) 1789-1900 c) 1789-1940 d) 1789-1990

1. d) 150 countries. The U.S. poverty level for a one-person household in 1994 was \$7,750. This was a higher per capita level than the per capita income in all Third World nations and even in many non-poor countries, including Greece, Saudi Arabia, Brazil, South Africa, and Venezuela.
2. e) 15 percent of the total. The richest 1 percent of households earn roughly one-seventh of the total income.
3. e) More than 25 percent. It's a popular myth that the rich don't pay their fair share of taxes. They earn 15 percent of the income, and pay 30 percent of the income taxes.
4. d) 5 percent. The bottom half of income earners pay just 5.2 percent of the federal income tax burden, according to the latest IRS statistics. In 1980, the poorest half of Americans paid 7.5 percent of the taxes.
5. c) 60 percent. Here again is another popular myth - that federal farm subsidies provide a safety net to family farms. The bulk of the subsidies are provided to large agribusinesses.
6. d) Grew by more than 5 percent. In the 1970s and 1990s when income-tax rates rose, the poor

- suffered a real loss in income, as opposed to the 80's when the poorest one-fifth of the country saw their real incomes rise by 6 percent.
7. d) Six weeks. Soaking the rich won't balance the budget.
8. e) Two months. In 1995, the total profits of the Fortune 500 companies were \$244 billion, enough revenue to operate the government for 58 days.
9. c) 20 percent. Only 82 of the Forbes 400 wealthiest Americans inherited their money. Most rich Americans have earned the money they have; it has not been handed down with a silver spoon.
10. d) The War on Poverty. In 1995 dollars, WWII cost \$3.5 trillion; WWI cost \$500 billion; and the Civil War cost about \$100 billion. The War on Poverty has already cost well over \$5 trillion since 1965. The War on Poverty has been more expensive than all the military wars fought by the United States, dating back to the Revolutionary War - Combined!
11. c) 1789-1940. Adjusted for inflation, the Federal Government now spends more money in a month (\$125 billion) than it did cumulatively in its first 600 months of operation.

Resume enhancement tip #1,342:

Write for *The All State*!!

Editorial cartoonists, opinion writers, staff writers needed. Send applications and letters of interest to *The All State*, P.O. Box 8334, Clarksville, TN, 37044

The All State

Austin Peay State University's official weekly student newspaper

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Sports

Lady Govs defeat SEMO, Eastern Illinois

First win over Otahekians in six years

By SCOTT HOSKINS
sports editor

The Lady Govs continued their climb up the Ohio Valley Conference volleyball standings with two home victories last weekend, including a victory over Southeast Missouri State, a school the Lady Govs hadn't defeated in six years.

The three-set 15-10, 15-12, 15-3 victory pulled the Lady Govs to within one

game of the Ohio Valley Conference lead.

"We were very motivated," APSU head coach Cheryl Holt said. "It was Parent's Weekend and we had a big crowd that took SEMO out of its game."

The Lady Govs held All-OVC setter Tuba Meto to just 31 assists and three kills.

"We served tough, and they (SEMO) couldn't pass. We kept them out of their

offense and shut down their middle hitters," Holt said.

Freshman Becky Sowinski led the squad with 13 kills and 10 digs. Laura Mitchell had 11 kills and 17 digs, while Jenny Wenning added 18 kills.

Holt thinks the victory was the best match her squads have played in three years. "We played almost errorless ball," she said.

Holt was worried about a letdown for

the Eastern Illinois contest, but the Lady Govs played another solid match, demolishing the Lady Panthers 15-8, 15-4, 14-4.

"The team (APSU) was just as focused," Holt said. "They were two completely different teams, but we played them the same way."

Holt led the Lady Govs with 10 kills and was named the OVC Player of the Week for her efforts.

Annie Glieber tallied 23 kills. Mitchell had 11 digs in the OVC Week and Mitchell Defensive Player of the Week.

"We've got to hang in there and win in shape (for the OVC tournament)," Holt said.

The team has four more matches before the OVC tournament at Girardeau, Mo. on Nov. 21-22.

Govs scalped by Indians 31-0

By SCOTT HOSKINS
sports editor

Austin Peay's quarterback situation went from bad to worse in last Saturday's 31-0 loss to Southeast Missouri State.

Freshman third string quarterback Dustin Bowling made his first collegiate start after Jason Stooksbury, subbing for injured Adam Pinedo, was felled with a viral infection.

Bowling was injured himself in the first quarter when he suffered an eye injury.

Even with this adversity, the

Govs played just about even with Southeast Missouri through one half, trailing 7-0 at intermission.

SEMO's first half score came with 8:43 left in the second quarter on Justin Martini's 80-yard scoring pass to Dante Bryant.

The visitors put 10 points on the board in the third quarter, however. The Indians' Ronnie Smith picked off Bowling's errant pass and raced 24 yards for a touchdown to make it 14-0.

An Eric Warren 42-yard field goal with 4:13 left in the quarter put the Indians ahead 17-0.

A Martini touchdown pass to Britt Margaux and a Margaux 4-yard touchdown run ended any chance of an Austin Peay comeback.

The Governor offense, with Bowling at the controls, managed just 208 net yards. Bowling passed for 164 of those yards on 14-of-34 attempts.

The rushing game suffered when tailback Chris Black left the game in the second half. The Govs totaled only 44 net yards on the ground.

SEMO rolled up 301 net yards rushing, led by Aaron Layne's

127 yards on 14 carries, on its way to compiling 425 net yards for the afternoon.

Defensively for the Govs, linebacker Jeff Parish had 10 total tackles, while linebackers Tommy Leaf and Jaime Iracheta had eight tackles each.

Josh Beach and Mike Merriman each had one sack in the losing effort.

The Governors return to action on Saturday at 1:30 p.m. in Murfreesboro to face Ohio Valley Conference opponent Middle Tennessee State.

AP

vs.

Saturday, 1:30 p.m.

Murfreesboro, TN

MT

Middle Tennessee facts:

Location: Murfreesboro, Tenn.

Nickname: Blue Raiders

Colors: Blue and White

Head coach: Boots Donnelly

Stadium: Floyd (15,000)

Donnelly's overall record: 145-83-1 (20 seasons)

Result of last meeting:

MTSU won 50-14 in Murfreesboro in 1996.

Game preview: MTSU looking off a 55-6 trashing of SEMO. MTSU has struggled this year, compiling a 3-4 record.

Prediction: MTSU 38-10

Govs, Lady Govs place 8th at OVC meet

By SCOTT HOSKINS
sports editor

Both of Austin Peay's men's and women's cross country squads ran to eighth place finishes at the Ohio Valley Conference Championships at Nashville last weekend.

The men's squad finished with

190 points, while the women had 234 points in the event.

On the eight kilometer Vaughn's Gap course, Austin Peay's men were led by Mike Lusso, who finished 29th with a time of 27 minutes, 51 seconds.

Lusso was followed by Mark McNeil (28:13, 36th), Danny Cowell (28:28, 38th), Jay Walls

(29:19, 44th), Luke Finley (30:23, 51st) and Don Young (34:47, 62nd).

Eastern Kentucky captured the championship with 30 points by placing four runners in the top 10. The Colonels' Mohamed Musse took first individually with a time of 25:30.

Lora Price paced the Lady Govs with a time of 20:44.7 for 34th overall on the five kilometer course.

Following Price were Ann-Marie Browne (21:35, 50th), Melissa Oliver (22:12, 52nd), Selena Lockridge (22:55, 56th), Melissa Stokes (22:57, 58th) and Toshanka Moore (22:59, 59th).

Eastern Kentucky won the overall title with 25 points, placing five runners in the top 10.

OVC Championship	
Men's Championship	
1. Eastern Kentucky	30
2. Murray State	79
3. Morehead State	83
4. Eastern Illinois	90
5. Middle Tennessee	147
6. Southeast Missouri	164
7. Tennessee Tech	167
8. AUSTIN PEAY	190
9. Tennessee-Martin	258
10. Tennessee State	276
Women's Championship	
1. Eastern Kentucky	25
2. Eastern Illinois	56
3. Southeast Missouri	69
4. Morehead State	78
5. Murray State	135
6. Tennessee Tech	145
7. Tennessee-Martin	222
8. AUSTIN PEAY	234
9. Middle Tennessee	255
10. Tennessee State	280

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Govs win exhibition over Sports Crusade

By SCOTT HOSKINS
sports editor

The post-Bubba Wells era at Austin Peay began as the Govs survived a comeback from the Sports Crusaders last Saturday night to post an 87-79 victory.

A crowd of 2,300 at Dave Aaron Arena watched as the Govs blew an 18-point second half lead and had to hang on to win. The Govs blazed their way to a 47-30 halftime lead after hitting 5-of-8 three-pointers.

The Sports Crusaders, led by former Austin Peay standouts John Jenkins and Devlin Bell, and former OVC stars Curtis Jenkins (Tennessee State) and John Allen (Eastern Kentucky), fought back from a 50-32 deficit with 18:51 left in the game, and found themselves trailing by only five, 84-79, with 48 seconds remaining.

Seniors Jake Powers and Joe

Sibbitt sealed the victory. Govs, though, by hitting free throws down the stretch.

Sibbitt led Austin Peay points on 7-of-13 shots including 4-of-8 from three range. Reggie Crenshaw only nine shots to finish points. Crenshaw and lant had seven rebounds.

Hallatt and sophomore Joey Tuck contributed in the winning effort.

As a team the Govs percent from the field holding the Sports Crusaders 49 percent.

John Jenkins led the Govs with 19 points and six rebounds while Joe Kilroy chipped in 17 points. Allen had 16 points.

The Govs have one exhibition game on Nov. 11 at before the 1997-98 regular season commences on Nov. 12 at the University of Evansville.

Sports briefs

Rifle

Austin Peay's rifle squad was defeated by Ole Miss last weekend in Oxford, Miss.

The Lady Governors fell to the Rebels in a close match, 1,359-1,270.

Brandy Butler paced the Lady Govs with a score of 340. Also shooting for the team were Jenny Beals, who shot 328, Tammy Miramontes (312) and Yukio Iwata (290).

Golf

The Austin Peay golf team wraps up the fall season week by traveling to the National South Intercollegiate tournament at the Country Club of South Carolina in Florence.

Men's basketball

The men's basketball team hold its final exhibition game on Tuesday, Nov. 11, at the Dunn Center.

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DSP provides gateway to success for students

During each graduation at Austin Peay State University, Dr. Aletha Christian, director of the Developmental Studies Program, proudly holds the commencement program. With a pen, she checks off the names of those students who once participated in DSP.

As they walk across the stage to receive their diplomas, they are living testaments to the success of DSP. DSP courses have been taught at APSU for 20 years.

In 1985, the Tennessee Board of Regents (TBR) established such programs in all of its institutions.

Today, DSP at APSU is structured as mandated by TBR guidelines.

According to Christian, DSP provides academically under-prepared college students the opportunity to master their

deficiencies—in math, reading, writing, study skills—and move "through the gateway" separating at-risk students and regularly admitted students.

Students are placed in DSP classes based on academic testing and previous academic records. Typically, 75 percent of students in the program need help in one academic area only—most often, mathematics.

Although the program does not serve some traditional freshmen, the majority of students taking DSP classes are nontraditional.

Christian said, "These students often have been out of high school for years. They may not remember high school algebra, or they may never have written a research paper. They just need to brush up in some areas and build confidence in themselves."

In Spring 1995, a survey of main-campus students indicated the "typical" DSP student was a Caucasian female, 24 years old, employed 20-30 hours a week and taking one developmental course, generally elementary algebra.

DSP students are tracked after they move into regular college courses, and Christian is proud of how they compete.

In English composition, DSP students have a passing rate of 85 percent, which is the exact passing rate of regularly admitted students.

In college algebra, DSP students pass with a 66 percent rate, while regularly admitted students have a 67 percent pass rate.

Because DSP students often are older and are committed to completing their education, the

retention rate of students who have taken one or more DSP classes slightly surpasses the general retention rate.

Christian said, "The whole purpose of DSP is to serve as a gateway into regular college courses. Not only do our students enter regular classes, they hold their own once they get there."

Christian not only points to graduation statistics, she also cites numerous "DSP success stories."

Among those are Jimmy Trodgen, Clarksville, adjunct faculty member in mass communication, who, after a slight push by DSP, went on to complete both his bachelor's and master's degrees at APSU.

Frank Rudy, Clarksville, took DSP math when he first came to APSU in 1990. In 1993 he earned

his bachelor's degree, in Spring 1997, he graduated second in his class from the Nashville School of Law.

APSU alumna, Angela Barkley, Nashville, was Tennessee's Developmental Education Student of 1994. Today, she works for the YWCA and "The Tennessee" in Nashville.

In 1993, when Acme Boot Co. closed down, more than 300 employees lost their jobs. Many had never worked anywhere else. The company sent all who were willing to APSU so they could prepare for new careers. Because they had been out of school for years, all took DSP courses. Each completed an associate's degree, and many pursued bachelor's degrees.

In large print, Christian credits the commitment and caring of the

DSP faculty for the program's success. Currently, there are 14 full-time DSP faculty, plus more than a dozen adjunct faculty.

Christian assumed responsibilities as DSP director in August 1996. Since 1986, she had taught writing and reading within APSU's DSP program, and for 10 years prior to that, she taught at Roane State Community College.

She earned her doctorate in educational administration from Tennessee State University, master's degree in adult education from the University of Tennessee-Knoxville and her bachelor's degree in liberal arts from Birmingham-Southern College.

She and her husband, Dr. Floyd Christian, professor of math, have two grown children, Lea and Daniel, both of whom are APSU graduates.

Mabry named director of Nashville Symphony Chorus

By KRISTI WYATT
features editor

"The chorus has grown a great deal in the last four years, and George Mabry is an excellent choice to carry on the tradition of outstanding chorus leadership," said Kenneth Schermerhorn, music director of the Nashville Symphony.

Dr. George Mabry, professor of music and director of the Center of Excellence for the Creative Arts at Austin Peay State University, has been selected as the new choral conductor of the Nashville Symphony Chorus.

Mabry went through an extensive search process conducted by Schermerhorn, Associate Conductor Karen Lynne Deal and the Chorus Board of Directors. Mabry applied for the position in the summer and was chosen as one of four finalists. The last part of the selection process consisted of the finalists conducting the chorus in a one-hour rehearsal of Brahms' "Requiem," the major classical piece to be performed, and then the chorus members voting on the finalists.

"George Mabry's extensive list of choral music achievements, in conjunction with arranging and

other talents, make him an ideal choice for the Symphony Chorus," said Mike Nolan, president of the Chorus Board of Directors. "We look forward to continued growth under Dr. Mabry's excellent tutelage."

Mabry is excited about his new position. "It is an honor to be working with 150 individual mature voices dedicated to the art of singing," he said. He will continue to teach at APSU in addition to directing the chorus for a year.

Every Monday night he rehearses with the chorus, and they will hold a dress rehearsal before each performance. He will conduct them in two performances of "Messiah" in December at the Ryman Auditorium in Nashville.

Mabry's first performance with both The Nashville Symphony and Chorus will be in the NationsBank Pops program featuring The Performers, at 8 p.m., Nov. 7-8, at the Tennessee Performing Arts Center in Nashville.

For more information on the performances, telephone Mabry at (931) 648-7643, or The Nashville Symphony Chorus at (615) 255-5600.

Gotta go to Gattaca:

The future of genetic manipulation

By TANGEE REYES
staff writer

Ratings:
\$1-North worth a buck
\$6-10 pay six bucks to see it again
\$3-50

"Gattaca" starring Ethan Hawke and Uma Thurman, is the story of what our lives may become in some of our worst nightmares.

In a world where genetic manipulation of children is not only legal, but necessary to compete, Vincent (Ethan Hawke) is one of the few people who was born as a degenerate, or someone who is conceived naturally.

In a world where most deficiencies are corrected before birth, Vincent is plagued with myopia and a life expectancy of only 30.2 years due to a heart problem.

Vincent spends his life in the shadow of his successful younger brother, who was genetically manipulated. Only once does Vincent ever beat his brother at anything, but that gives him courage to overcome his genetic pre-dispositions, and to try to compete against those who are genetically superior.

Unfortunately, Vincent finds that the will to compete isn't enough to get him where he wants to go,

which is off the earth.

The Gattaca corporation, which is the leader in space exploration, like most others of the time, hire only genetically superior people, leaving the degenerates to the mental tasks.

Stuffed by the constraints on his life, Vincent illegally arranges to take over the identity of a man who is genetically superior, but has been crippled. With his new identity as Jerome Morrow, he gets hired at Gattaca, and succeeds despite his physical limitations.

It is at Gattaca where he meets Irene (Uma Thurman). Irene has been genetically manipulated, but still has an imperfection and Vincent/Jerome is drawn to her.

Life is going good for Vincent/Jerome until there is a murder at Gattaca. Although Vincent has taken over the identity of Jerome, the DNA in the cells that he constantly sheds, is that of Vincent.

When traces of Vincent are found in Gattaca where he isn't supposed to be, he becomes the prime suspect of the murder. Trying to hide his true identity becomes increasingly difficult as the police step up efforts to find the man suspected of the murder.

"Gattaca" is a gripping story, with all ingredients necessary for a suspenseful and intriguing respite from the ordinary.

Art Scene

Upcoming events for Nov. 5-Nov. 11

Dorian Wind Quintet—The APSU/Clarksville Community Concert Artist Series presents the Dorian Wind Quintet at 7:30 p.m., Nov. 5 in the concert theatre of the Music/Mass Communication Building. Students are admitted free with a ticket which can be picked up in advance at the Music Ticket Office Nov. 4-5. Student guest tickets are \$10. Telephone 648-7876 for more information.

Student art exhibit—Works of graphic design student Rusty Mitchell remain on display through Nov. 7 in the Trapham Gallery. Viewing hours are from 10 a.m.-4 p.m. daily. The exhibit is free and open to the public.

Student art exhibit—Graphic design students Joy Blankenship and Joe Cynow will have their work on exhibit in the Trapham Gallery from Nov. 11-14. An opening reception will be held Nov. 11 from 7-9 p.m. Viewing hours are 1-4

p.m., Nov. 12-13 and 12-2 p.m., Nov. 14. The exhibit is free and open to the public.

Student art exhibit—An exhibit featuring works by Natalie Albino (sculpture), Amy Deal (ceramics), Nancy Diamond (ceramics/sculpture), Rebecca Gloyd (painting) and Melissa Gunn (ceramics) will be on display at the Smith-Trapham Mansion, 311 N. Spring Street, through Nov. 7. An opening reception will be held from 6-8 p.m., Nov. 3. Viewing hours are Monday from 6-8 p.m., Tuesday 2-4 p.m., Wednesday 12-3 p.m. and Thursday 2-5 p.m. The exhibit is free and open to the public.

Junior voice recital—Chris Mitchell will perform in a junior voice recital at 5:30 p.m., Nov. 11 in the concert theatre of the Music/Mass Communication Building. The recital is free and open to the public. Telephone 648-7818 for more information.

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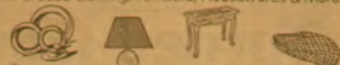
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