



WORLD MARKET FAIR '93 —

Above, vendors sell items from around the world during the World Market Fair in the Archwood parking lot last weekend. Vendors were able to set up shop outdoors Sunday after rain forced the fair's booth and displays to move into the ROTC Armory Saturday. Right, Jonathan Johnson displays his works of art he brought to sell during the fair.

See related story on page 2.
(photos by Jody Snyder)



Sentencing for murders faces Peavyhouse Friday

By LAURIE ROGERS
staff writer

A former Austin Peay State University student will receive sentencing Oct. 8 for the Nov. 1, 1991,



Peavyhouse

In fact, Lester Peavyhouse has a criminal history dating back to the early 1970s, and he was sent under court order seven times to mental institutions following various offenses, such as hitting his sister in the head with an ax in 1985.

Stewart County Sheriff David Hicks told The All State in 1991 he had thought Peavyhouse would always be hospitalized. "Somebody needs to know why they let him out," he said.

Not only was Peavyhouse let out, but at the time of the shooting, he was enrolled as a history student at

APSU. And if someone else with a similar background was to apply to the school today, it's technically possible that person would also be accepted.

Dr. Dennis Dulniak, director of Records and Registration, explains: "The admissions process does not involve a review of a student's health records for an admission decision," he said. "Admissions decisions are based on a student's academic background."

Since APSU's policy is to not require the medical or criminal history of prospective students, Dulniak said, the university may not ever be aware of any aberrations.

Dulniak said the policy stems from the 1974 Family Education Rights and Privacy Acts ("Buckley Amendment") which established confidentiality agreements for post-secondary students.

The act protects the privacy of students and former students, while providing for their right to review and request amendment to their records.

Under the act, any student records not classified as directory information cannot be released without the student's written permission. Confidential records continued on page 4

AP student testifies against accused attacker

By JEFF GRIMES
news editor

An Austin Peay student and a 15-year-old Clarksville girl took the stand during a preliminary hearing Wednesday, Sept. 29, and testified against the man they accused of attacking them.

James Jacobs, 500 Peachers Mill Road, Patchford Apartments No. 18, has been charged with one count of aggravated rape in the Aug. 27 assault of the Austin Peay student on campus and one count of aggravated kidnapping of the 15-year-old

stemming from an incident on Sept. 18.

At the end of the hearing, Judge Carol Catalano ordered the charges against Jacobs be sent before Montgomery County Grand Jury.

Jacobs, 38, has also been linked by police to three other rapes that occurred Aug. 21, Sept. 4 and Sept. 10. Each rape occurred late Friday night or early Saturday morning. Evidence in those crimes will also be presented to the grand jury in November.

The Austin Peay student was the first

witness called to the stand. She pointed her finger at Jacobs and said he was the man that had raped her. During her testimony, she said when she first saw Jacobs, he was sitting on the "tail of a car" as she left a party at the Sigma Chi fraternity house to return to her dorm room.

She said he asked her for jumper cables for his car and she wondered why he was asking her for jumper cables because campus police had just driven by.

She was in the parking lot in front of the Ziegler Building when she said she was

grabbed from behind and had a knife put to her throat. She said she was led to some bushes next to the Power Plant and raped twice by the defendant.

The 15-year-old testified after the Austin Peay student, saying she was at Showboat Amusement Center, 2126 Fort Campbell Blvd., Sept. 18, when the defendant first approached her and said something she couldn't understand.

She became impatient waiting for her brother to pick her up and went outside to continued on page 4

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News



FACING THE OBSTACLES-A business woman goes through simulated obstacles during Barrier Awareness Day. (photo by Jody Snyder)

Barrier Awareness Day teaches humbling lessons to community leaders, citizens through activities

By JOE WEYANT
guest writer

Getting around as a disabled person is more difficult than it appears to be. This was a lesson learned swiftly by a host of area community leaders and citizens as they participated in the 1993 Barrier Awareness Day held last Friday.

A score of people took part in the event, which was sponsored by the Clarksville-Montgomery County Committee on Disability Issues.

"The purpose of Barrier Awareness Day is to allow people without disabilities to walk in the shoes of those with them, just for a few hours," said Irene Howard, chairperson of this year's Barrier Awareness Day. Howard also is the treasurer of the Handi-capable Educational Liaison Partners organization.

Throughout the day, participants were challenged by crutches, wheelchairs and blindfolds in order to simulate the difficulties faced daily by disabled people. Many of the participants went to their actual jobs and attempted to function normally within their new predicaments.

"I do not like steps," student Stephanie Johnson said as she told of her excursion from the Clement Building

to Harvill Cafeteria. "It was exhausting."

"I learned in a short time that people with disabilities are discriminated against. People are either too nice to them or they regard them as some unspoken disability," Page Garrett, Nashville attorney, said. "College campuses are inaccessible to people with disabilities," he said as another observation of Barrier Awareness Day.

Billy Turner, a Clarksville resident and Vietnam veteran who uses a wheelchair was quick to correct use of the word "handicapped." "I hate that word," said.

He proceeded in explaining that the word "handicap" actually originated during the Civil War and was used to refer to those soldiers who had been permanently disabled. "They were calling them beggars as they went with their 'cap in hand' and were in need. The word 'handicap' is a downgrade. 'Disabled' is a much better word," Turner said.

Barrier Awareness Day, an annual event, is complete with an obstacle course and a final sharing session for participants. This year, the event kicked off a month that has been officially set aside to encourage the national employment of those with disabilities.

Preparation by seniors necessary for job market, graduate school

By BONITA WHITE
staff writer

Dec. 17 is a date etched in stone on the minds of summer and fall graduates. Unfortunately, "stones must be laid, before the path can be paved."

The stones to be laid for December graduates are: graduation fees, a graduation audit, COMP tests and career preparation.

The time limit on graduation fees and audits, have both expired. However, COMP testing for December bachelors and associate degree graduates is Nov. 3-Nov. 5.

The beginning date for career preparation, however, was the start of your junior year, according to Billy Boyd of Career Services.

Seniors should have started their search for jobs six months ago, Boyd said.

The reason for this is that on the average it takes three to nine months to get a job.

Boyd commented on steps to take in order to secure a successful arrival in the job market.

First, you must start a placement file with the help of Career Services, located in Ellington 217.

This file should contain three items: three letters of recommendation from your professors and the administration; personal data including type of job you desire, section of country you want to work in available employment dates and a copy of your transcript; and a resume.

The third and last part of your placement file, the resume, will be much more accessible by November, thanks to the installation of the Resume Expert.

The Resume Expert is a computerized resume service which places your

resume onto a disk, therefore eliminating the annoying process of mail-in resumes and replacing it with an easy access disk, which can be retrieved on any IBM compatible computer.

It may help to visit the Ellington Resource Library, located in Ellington Room 217 in order to start a placement file.

Inside the library, you may find answers to the questions: "What kind of company do I want to work for?" "What is my ideal company searching for?"

The resource library has loads of information from how to present yourself at an interview to business dinner etiquette.

After completing your placement file, you need to start "checking out" your ideal company, and there's no better place to do this than the Career Fair.

The fair is a way for companies to

showcase their benefits and possibly some hopeful interviewees. But be warned, you must have a placement file in order to be interviewed by a company.

And last, but not least, there is graduate school. In order to apply to graduate school you must have: a 3.0 GPA, upper level courses, entrance exams and letters of recommendation.

To prepare for graduate school, start looking at different schools, ask yourself the following questions: "What is the average salary graduates from this institution receive?" "Are they going to help me get a job or make a job?"

It is also important to remember to apply for scholarships or loans for financial assistance.

The average fees for graduate school applications are \$5-\$50 and the deadlines to apply for graduate schools are Jan. 15, April 15, 1994.

1993 World Market Fair prospers in Armory despite uncooperative weather

By J. DANIEL CLOUD
staff writer

This past weekend, groups of various cultures had a chance to exhibit and sell products from countries around the world.

The event was APSU's 1993 World Market Fair, and its purpose was to showcase the varying cultures that are represented in the Clarksville area.

Last year this event was called the African Market Fair, but this year the fair's theme was broadened to encompass a wider range of cultures.

Dr. A. J. Stovall, director of the

Wilbur N. Daniel African-American Cultural Center, the major sponsor of the fair, said that "because the community of Clarksville is an ethnically and culturally diverse community, we decided to open up the fair this year to all groups."

Any group from Austin Peay or the surrounding area, who wished to set up a booth for the purpose of selling or showing goods representing their particular ethnic background, was invited to do so. Several vendors came from Nashville.

In addition to the many African countries that were represented,

including Nigeria, Egypt, and Kenya, there were representatives from South American countries such as Bolivia and Brazil and there was also a Korean food stand representing the Asian countries.

Besides the many booths of clothing, food, books and artwork, there was also musical entertainment, a poetry reading, African dancing and several guest speakers.

Among the types of music presented were jazz, country, gospel and traditional African music.

Some student organizations that deal with students from or interested in

foreign countries were also represented including the foreign language association FLAGS, which stands for French, Latin, Anglo, German, Spanish, and the International Student Organization, which had literature products from many countries including Palestine, Brazil, France and Britain.

The World Market Fair was originally planned to be held outdoors, but like the P Street Fair two weeks ago, it was forced inside by rain on Saturday and Sunday afternoon, however, the fair moved back outside.

Campus Briefs

Catholic church hosts workshop for high school, college students

In response to the growing concern about kids and the occult, Immaculate Conception Catholic Church will sponsor a special workshop for high school and college students.

"Heaven or Hell, Kids and the Occult," will be held on Saturday, Oct. 9, from 9 a.m. to 4 p.m. at the Family Life Center of Immaculate Conception Catholic Church.

For more information, contact Peter Ramos, Newman Club president, at 648-3887.

WordPerfect and Lotus software focus of upcoming courses

Two courses focusing on WordPerfect and Lotus computer software will be offered through Austin Peay State University.

"Advanced WordPerfect" will examine settings, copying/moving, numbering pages, converting documents, superscripts/subscripts, graphics and sorting.

Classes will be held from 8-10 a.m. Saturdays, Oct. 16-Nov. 20, in Clement 342. Rose Austin, secretary for the dean of the College of Arts and Sciences, is the instructor and there is a course fee of \$33 and \$10 fee for supplies.

"Advanced Business Applications of Lotus" runs from 6-9 p.m. Oct. 12 and continues through Oct. 21 on Tuesdays and Thursdays in Kimbrough 214. Dr. Joyce Kilpatrick, professor of accounting and finance, will teach the course which will build on the basic concepts of preparing and presenting spreadsheet instructions.

Upon completion of the course, students should be able to develop systems of Lotus 1-2-3 spreadsheets that will automatically transfer within the worksheet, create macros, link files, transfer data between Lotus and other programs and use the Allways Spreadsheet Publishing feature. Participants should have a working knowledge of Lotus. The course fee is \$125 and text is \$25.

The registration date is at least two working days before classes begin. For further information about the class or to register, contact the Office of Extended Education at 648-7816.

Adviser relations workshop hopes to improve working relationships

The "Adviser Relations" workshop is designed to help organizations build successful working relationships with their advisers.

It is scheduled for 1 p.m. Tuesday, Oct. 12, and again for 4 p.m. Wednesday, Oct. 13, in the U.C. Governor's Room (Room 313).

FIPSE selects Berty to serve on assessment committee

The director of APSU's Office of Alcohol and Drug Prevention has been named to a select committee of the U.S. Department of Education's Fund for the Improvement of Postsecondary Education.

Diane Berty is a member of FIPSE's National Endowment Assessment Committee. The committee is charged with examining how higher education institutions

have used drug-use assessment information to effect changes on their campuses and whether the resultant changes can be measured.

In recognition of her leadership in this effort, Berty was named to coordinate the FIPSE grant to fund the assessment activities of the committee, which means that the grant was given to APSU as the institution responsible for the national program.

Education professor to evaluate Latin American secondary schools

A professor of education at Austin Peay State University has been selected as one of 127 approved evaluators nationwide for the Southern Association of Colleges and Schools.

In his role as a school evaluator, Dr. Allan Williams will travel to Latin America to evaluate secondary American-type schools. He also will serve on the Commission of Secondary Schools and the Commission of Latin American Schools.

Williams is one of only two evaluators from the state of Tennessee to participate on the project. He is joined by a professor from Middle Tennessee State University.

His first evaluation in Latin America is projected for the spring of 1994. It will include a review of physical facilities, number of library volumes, resources available and self-studies with administration and students to determine if secondary school standards are being met.

During his weeklong visit, Williams wants to acquaint himself with the school's community in his assessment of their academic needs.

Second organizational meeting set for College Republicans

The College Republicans will hold a second organizational meeting today at 3 p.m. in Archwood. All "politically incorrect" and conservative-minded students are invited to attend.

Gamma Beta Phi plans meeting, announces deadline for dues

Gamma Beta Phi will hold its regularly scheduled monthly meeting at 3:30 p.m. Thursday, Oct. 7 in Claxton 103.

This will be the last day to pay dues. Money for the T-shirts will also be collected at this meeting. Dues are \$8, and T-shirts are \$10.

Organizations welcome to enter floats in Homecoming Parade

Student organizations are encouraged to enter floats in this year's "The Great Comeback" Homecoming Parade. Prizes for this year's parade are \$400--first place, \$200--second place and \$100--third place.

Applications will be mailed to organization P.O. boxes. If your organization does not receive an entry form, contact the Student Activities Office, U.C. Room 315.

The deadline for float entry forms will be announced. All parade entries must be submitted to the Student Activities Office or mailed to P.O. Box 4695.

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Homestyle '93 winners announced

By JENNIFER THOMASON
staff writer

The judges were faced with hard decisions in this year's annual Homestyle '93, sponsored by the Office of Housing and Residence Life, which recognizes residents who have added a personal touch to their temporary homes.

They had to judge 37 of the most homey rooms on campus and decide which room in each dormitory or apartment complex was the best in design and creativity.

The following are the winners:

- Blount 220 D--Mary Strauss and Alicia Melton
- Cross 118--Dena Cunningham and Amenias Landers
- Harvill 100 B--Vicki Holt and Sarah Smotherman
- Killebrew 111--Dana Hudgins and Christy Honeycutt
- Meacham 302--Chad Williamson, Nicholas Page, Jayson Chitwood and William Harris
- Miller 221--Paul Bush and John Alley
- Rawlins 216--Pete Stokes and Thomas Ivy



Some winners in the Homestyle '93 contest: Top, Pete Stokes and Thomas Ivy--Rawlins 216. Bottom, Michelle Craighead and Kimberly Slater--Sevier 306.

- Sevier 306--Michelle Craighead and Kimberly Slater
- Emerald Hill Apt. 11F--Leslie Booker

Jacobs

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call her parents. The phones were in use so she decided to walk to another business and use the phones there.

She said she looked back and saw the defendant walking behind her and so she started walking faster, but her caught up with her.

She said he stuck a knife to her throat. "He told me 'Don't act stupid or I'll slash your throat,'" she said.

He forced her to kiss him twice and ordered her to put his arm around him and walk across the parking lot.

She motioned behind her back to a group of boys sitting in the parking lot to

come over. One boy approached and asked Jacobs for a light for a cigarette and then walked back to the group. She motioned again and the four boys approached her and the defendant.

As they came closer, Jacobs told her she could go and ran into the woods behind the business. He was later arrested by police when he emerged.

The girl said she had marks on her neck from the knife after the incident because she struggled with the defendant.

Catalano set Jacobs' bond at \$250,000 at the end of the hearing after ordering charges to the grand jury.

Peavyhouse

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include all medical and criminal records.

Stressing the policy's restrictive nature, Dulniak said simply being registered at APSU does not give someone the right to access their records.

"A student record begins when someone is actually admitted to the university," Dulniak said. "Prior to the admissions decision, the information in that file is kept confidential, even from the student."

Exceptions to access restrictions are: parents who are financially responsible for the student, school officials demonstrating a need to know, life-threatening emergencies and a subpoena or court order.

Peavyhouse, who was diagnosed as being paranoid schizophrenic, opened fire on his partying neighbors on Nov. 1, 1991.

The incident left two dead: Hembree, 23, and Harding, 17; and two others wounded: Robert L. Huff, 25, the tenant of the neighboring apartment, and David Louis Ross, 21.

In making their case, the prosecution asserted that Peavyhouse feared and hated homosexuals, using a letter Peavyhouse sent to The All State in October 1991 as evidence. Some of the partygoers were homosexual.

Peavyhouse was convicted Aug. 21, 1993, of two counts of first degree murder, two counts of attempted first degree murder, four counts of aggravated assault and one count of illegal possession of a short-barrelled shotgun. He could receive two life sentences to be served consecutively or concurrently, plus up to 186 years in prison and \$143,000 in fines.

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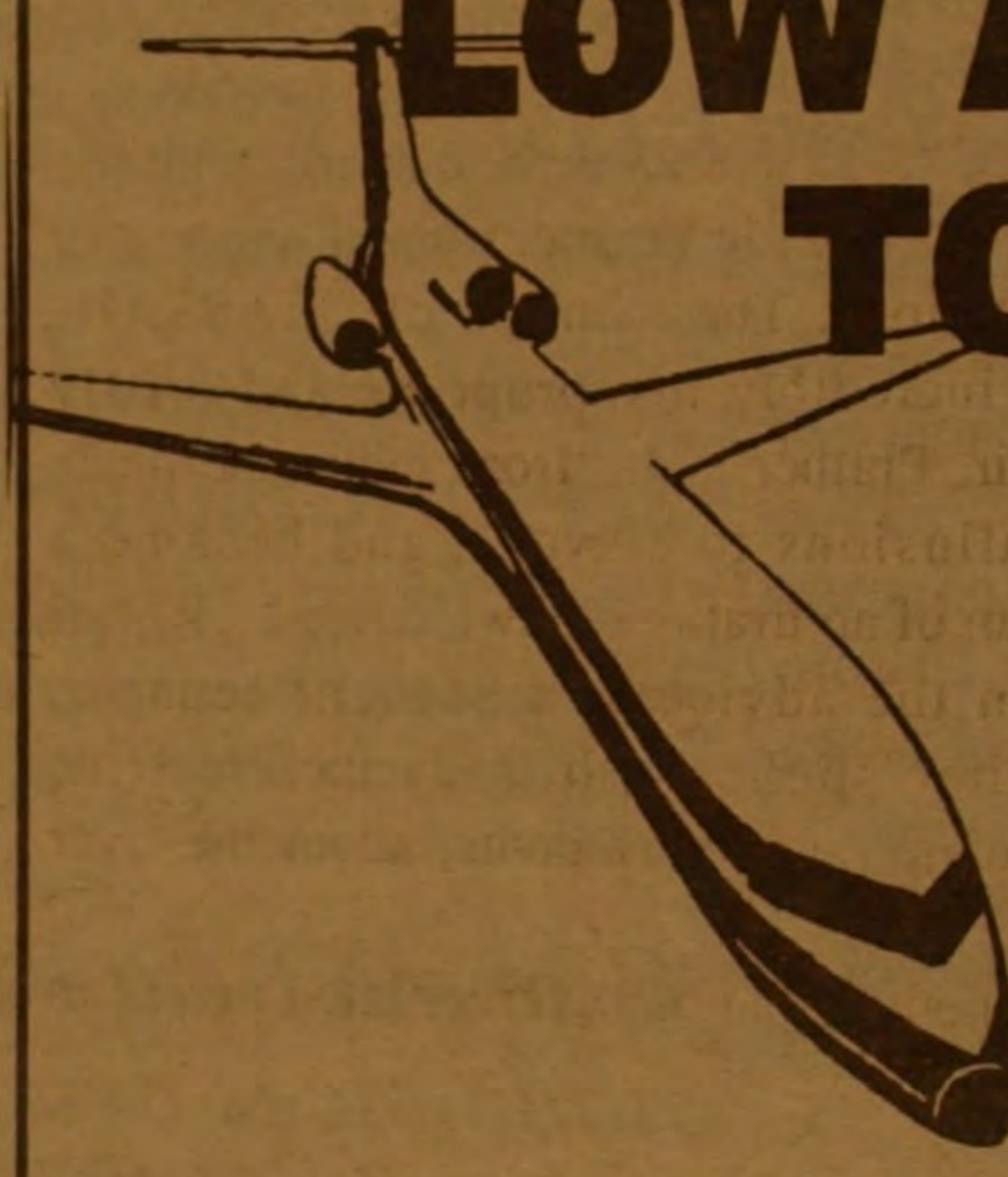
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Opinion

AASA flyer links writer and racism...

Columnist battles image problem, no help from APSU

To put it nicely, the attempts of race relations at this university are ineffective. To put it bluntly and more truthfully, they suck.

By KIEZHA SMITH
executive editor

Two weeks ago, an All State staff writer, Tim Prather, wrote a

column about the African American Cultural Center and the African American Student Association. We knew it was controversial, but we also knew that it was a topic that concerned many students.

Prather "opinionized" that the cultural center had an image problem after an AASA-sponsored sit-in in Woodward Library last spring. He also said that many were not happy with the end result of the sit-in, which was a doubling of the cultural center budget.

Prather went on to say that the cultural center was attempting to buff its image with an open forum, stating that the move was a "step in the right direction."

Also included in the article was an account of an incident during a diversity program at the cultural center in which some of the members were inattentive to the program.

Basically, Prather concluded that the cultural center would be better suited as a multi-cultural center, that which it was originally intended. He also said that it would never happen because of the politics involved and a lack of "intestinal fortitude"

on the current administration's part.

The reaction was interesting, or to use a politically correct term, diverse.

The following week, The All State received two letters to the editor, one of which discussed Prather's article, and more to the point, a flyer which had been distributed around the campus charging that Prather was a racist.

The flyer, which began, "To the Tim Prathers of the World: What kind of image do you want the cultural center to have," went on to say "After slavery ended, we stopped asking the 'MASSAH'S' permission to be African. However if you feel that Austin Peay State University represents the plantation, then by all means teach us the image that you want your slaves to have."

The flyer was signed "The African American Student Association." Also included was "Please call 648-7566."

First of all, the facts recounted in the column are true. All of the sources did indeed speak as they were quoted.

Prather made no mention of slavery or plantations. The mention of "MASSAH" was incredibly inappropriate and totally unfair. Prather is far from racist; he made no allusions to slavery, and became a victim of an irrational few.

On the advice of a student senator, Prather spoke with Barbara Phillips, associate dean of students, about the flyer and its personal attacks. The senator had commented that the flyer violated two rules

of the student conduct code: hazing and harassment.

Hazing, according to page four of the Student Handbook, is "any action taken, or situation created intentionally, to produce...embarrassment or ridicule."

Harassment is defined as including "insults, heckling, verbal abuse... other action considered disturbing to others."

Phillips did not agree. In fact, she suggested that Prather might call a truce between himself and AASA. How can there be a truce when there is no war? One column, researched and documented, does not present grounds of warfare.

She also commented that Prather might expect the response he received, since he was taking "pot-shots" at AASA. "Pot-shots" indicates an unfair advantage, which definitely was not the case. The All State has an open forum for letters and accepts guest columnists as well.

Besides, the only people Tim Prather takes "pot-shots" at are liberals like myself and the president. We can take it.

Basically, Prather was told to drop it. Though the material was textbook libel (meaning that he was publicly identified, it was printed material that negatively influenced his life and there was malicious intent) the administration said and did nothing to support Prather's right to speak without fear of ridicule.

Though he has a thick skin and the flyer was basically a source of bewilderment for most students, the fact remains that a select

few are getting away with as much as they possibly can. They can say "to hell with the consequences," because there aren't any.

That is not the way an effective educational institution should operate. Supposedly, a major benefit of college attendance is an increased awareness of personal responsibility. How can this university expect its students to become productive members of society when they aren't even responsible for what they accuse others of?

Freedom of speech is a fundamental right--one that I hold in high esteem. I believe that those students had a right to say what they did, true or not.

However, if the situation were reversed and a flyer with another student organization's name had been distributed, and the topic was the cultural center, the result would not have been the same. We are sensitive to racial equality, and we should be--but both ways.

Anything less than total equality for everyone, regardless of "age, race, sex, sexual orientation, disability, veterans status or national origin" is despicable and to give in to such requests is deplorable.

By the way, you should call the number on the flyer. Just ask for a Dr. Oscar Page.

Government turns to art criticism with NEA

Eight months into President Clinton's presidency, the National Endowment for the Arts is back in the business of shock art.

In the past they have funded such things as depictions of sadomasochistic practices and a crucifix submerged in urine--clearly anti-Christian to many. But

the NEA's most recent masterpiece offends another group that is close to America's heart--the veterans.

Recently, the NEA doled out \$50,400 to a New York-based artist's group called Creative Time. One of their projects is a detestable propaganda campaign they call "Accountability."

The project consists of a barrage of post cards and posters that dismiss the idea that the Communist government of Vietnam should account for American POWs and MIAs. Under a picture of three American POWs, three Vietnamese children with deformed limbs are pictured as alleged victims of Agent Orange.

The collection of pictures is also accompanied by a thorough text that accuses the United States of several

wartime atrocities and asks, "If the U.S. holds the Vietnamese government accountable for all POW/MIAs before formalized relations can begin, shouldn't the U.S. be held responsible for our actions in Vietnam?"

Remember, this was funded by Washington, not Hanoi. Ho Chi Minh, however, must certainly be looking up at us with a smile on his face.

The fact that the NEA has frequent public relations debacles, such as this one, raises questions of why it exists at all. Should the federal government fund art?

To be certain, the federal government is terribly inefficient at almost everything it attempts to do. When discussing the issue of pornography, the Supreme Court justices basically said that they could not define the term, but they knew it when they saw it.

It seems as though art falls into the same category. Indeed, if one has ever taken an "Art Appreciation" class at Austin Peay, you'll find that the artists teaching the course often have a difficult time deciding on a concise definition of art. And they, unlike government, know their subject.

Most of the people that support public funding of art believe that the art that is subsidized must benefit the community in some way and do society some good. They believe that communities, not individuals, must benefit.

If it is their suggestion that government should fund things entertaining to society, why isn't there a NEG (National Endowment for Golf) or a NET (National Endowment for Table Tennis).

Clearly, one must assume, there are more people interested in golf than there are in seeing a crucifix submerged in urine. If this is not the case, America's moral crisis is irreversible.

The question of whether the United States government should be in the practice of subsidizing art is a debatable topic. Most people, however, will agree that the government should not fund art that is openly offensive to the majority, including "art" that is blatantly anti-veteran.

The NEA simply needs to act more responsibly. But then again, responsible government is a bit of an oxymoron these days.

Letters to the Editor

Capital punishment for those without capital

Dear Editor:

In his article for War of the Words, Tim Prather makes the typical argument of death penalty advocates--the end justifies the means. The means are cruel and unusual.

One misconception is that the administration of the punishment is clean with a minimum of pain to the victim. In 1983 the state of Alabama killed John Louis Evans III. The electric chair malfunctioned with bursts of smoke and flames. Evans lingered on in agony for 14 minutes before he died.

Injections are no more humane. In May 1989 the execution of Stephen McCoy was botched by McCoy's unexpected reaction to the lethal drugs. He gagged and coughed violently as his body went into convulsions.

Between 1979 and 1991 eight major newspapers have reported 12 cases of botched executions. The actual number is undoubtedly much higher--in fact McCoy's case was an attempted cover up. Despite this, Tim Prather does not consider the death penalty cruel or unusual.

Prather resorts to 23-year-old study to make his feeble case for the death penalty as a deterrence. Could this be because he found that recent studies show the opposite? It seems callous to talk about money when someone's life is at stake, but most people are unaware that it costs taxpayers thousands more to execute a convict than keeping him alive for a life sentence.

A more important, lingering question about capital punishment is "What if we executed the wrong guy?" This almost happened to Randall Dale Adams when Texas prosecutors knowingly employed perjured testimony and suppressed evidence. He came within one week of being executed.

Between 1900 and 1985, 139 innocent people were sentenced to death. The reader will be relieved to know that those of high enough socio-economic status to defend themselves against the miscarriage of justice were spared the actual punishment.

Douglas Ryan War of the Words kills truth during debate

Dear Editor:

It has been said that the first casualty of every war is the truth. This axiom has

proven itself ad nauseam in The All State's "War of the Words," featuring so-called liberal vs. conservative viewpoints on socially significant issues.

This ongoing clash between Smith and Prather is entertaining, but I wonder if true dialogue between them, or the rest of us who read their columns, ever ensues afterwards.

In relation to last week's columns over the death penalty, I found myself wounded in the crossfire. Smith wrongly denounces religion as a principle source of sanction for wholesale murder, while Mr. Prather goes on to prove her point.

The only Christians Smith lets off the hook are Mennonite theologians, yet there are many clergy and laity who reject eye-for-an-eye retribution. Having been an ordained minister for over 10 years, I have encountered a diversity of people who are sincerely trying to make this world a place of redemption and peace. We're not all Bible-thumping Jesus-wheezers preaching a gospel of hatred and vengeance.

Mr. Prather, on the other hand, misconstrues the debate over capital punishment by reducing it to a liberal vs. the rest of us controversy (President Clinton, an alleged liberal, supports the death penalty). And then he happens to find a shred of dated research that correlates executions with reduced murder rates. This is not responsible journalism.

Mr. Prather should have contacted Joe Ingle, a Nashville-based minister whose research on capital punishment won a Pulitzer. Rev. Ingle contends just the opposite, that there is a reverse correlation clearly demonstrating that states which impose the death penalty have the highest homicide rates.

Rev. Ingle also points out that a disproportionately large number of people receiving the death penalty are minorities or people too poor to afford adequate legal council. In essence, capital punishment means that those who don't have the capital get the punishment.

I am not a liberal, but I am a person of faith who believes that ideals are often more significant than a mere consensus of opinion that many call "reality." I don't care if 99 percent of all people polled say capital punishment is legitimate.

Majorities of people polled in the '60s said that segregation was also legitimate. Did that make it morally acceptable? The French sociologist Tocqueville said in 1829 that the one thing he feared most about the American character was "the tyranny of the

majority."

But what clinched it for me is that one lone man on the cross who said, "Father, forgive them, for they know not what they do." Good reasons and majority consensus is not enough, for we still don't know what we do.

Rev. Mark Forrester

Flyer bashes columnist for personal expression

Dear Editor,

I am writing this letter in an attempt to express my opinion, which I still believe is perfectly legal in the United States of America.

I am overwhelmed and astonished at the recent flyer circulated by the African American Student Association, titled, "To the Tim Prathers of the World." It is beyond my belief that the administration of Austin Peay State University would allow any campus organization to attack any student for expressing his opinion.

I was under the impression that I was attending an institute of higher education, where opinions are accepted and encouraged, not where a student expresses his opinions or concerns and gets harassed by a major campus organization. I believe the flyer was in poor taste, and due to the previous actions, I expected a sit-in to protest open opinions.

If you have more than a dozen people

expressing that opinion, your image is as it should be. Instead of making it worse they should look with some apprehension toward those opinions.

A thought which I have pondered is, a man with a Polish doctrine ran a Polish American student center, would the same argument not be apparent? I think so, and more effort would be made by African Americans than any other group to rectify the situation.

We choose to recognize African Americans as the only minority, by the fact that we only have an African American student center.

I firmly believe that no one is looking to remove African American teachings from this campus, but if we want to be fair, let's be fair toward all!

Dr. Stovall has commented that he is not qualified to teach anything but African American studies. If he is unable to find professors to teach (out of the numerous experienced professors on this campus) then maybe someone who is a little more articulate in teaching on a variety of cultures ought to have the opportunity to organize the center.

Someone who is a little less biased toward their own ethnic race, and believes in the uniting and glorification of all races. Maybe this is a lost utopia that I foresee, but I still have faith because I follow the Lord and only "MASSAH," God!

Edward Smith



THE ALL STATE

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Sports

Lady Gavs eye key homestand after win streak

By BYRON SHIVE
Sports editor

After opening up OVC conference play at 0-3, the Lady Gavs stormed back with a two-game winning streak prior to last night's contest at conference favorite SEMO.

With a six game homestand slated to begin tomorrow night, and with nine of the next 13 games at Dave Aaron Arena, the Lady Gavs are looking to develop some consistency and improve on their 8-10 mark.

"If we can develop some consistency," said Head Coach Cheryl Holt, "then on any given night, we can beat any team in the conference. We're still improving, but I think we've finally decided on our best combination."

The Lady Gavs will host a non-conference affair tomorrow against Evansville at 7 p.m., a previous Austin Peay victim, before venturing back into OVC play Tuesday against UT-Martin.

"Evansville is one of the better coached teams in the OVC," said Coach Holt. "They hit the ball hard and have a lot of talent. I think they were sort of surprised when we beat them at their place (Sept. 18), so they're going to come here ready to play. I don't think either team will win in these games."

Coach Holt added that the Lady Gavs are going to try and get as many people into the game as possible tomorrow.

"Right now, we've got a rotation of seven players that we feel comfortable with," she said. "We hope we'll get an opportunity to get some subs in against Evansville. We can take very few risks in OVC play, because the momentum can quickly change from one team to another."

Picked fifth in the preseason OVC poll, the Lady Gavs stand at 2-3 in conference play. However, the squad's second win over Tennessee Tech knocked the Golden Eagles from the ranks of the OVC unbeaten.

"The reason we were picked fifth in the preseason," said Cari Bown, a freshman starter at left outside hitter, "is that we are a young team right now. But the youth is not hurting us, it's just helping. The youth has brought a lot to the team with the different styles we play."

After sweeping a winless MTSU squad 15-4, 15-9, 16-14 on the road last Thursday, the Lady Gavs won a hard-fought battle against Tech Saturday 3-1 (15-12, 12-15, 15-8), before a crowd of 100.



IN YOUR FACE—Senior Heather Eubanks spikes the ball as her Murray State opponent can only watch. The Lady Gavs fell to the Racers, 3-2, but began a two-game win streak in their next contest against MTSU. (photo by Jody Snyder)

"If we keep playing as a team and work hard," said Bown, a native of Huntington Beach, Calif., "we can get back on track. We had a lapse at the beginning, but we're on a roll now and I think we'll keep winning."

Bown leads the team in digs with 262, while fellow freshman, setter Vann Austin, leads the squad with 373 sets.

The Lady Gavs are also getting production from their trio of senior leaders, as Kayce Lampp leads the team in kills with 213, Heather Eubanks has 35 aces from behind the serving line and Stephanie Gerrard is second on the team in sets and third in digs.

With the homestand upcoming, Coach Holt feels the Lady Gavs will have an advantage in each game.

"Playing at home gives us a key advantage," she said. "We've had some great crowds here and we hope the community and students will continue to support us. It is imperative that we win the rest of our OVC matches at home if we are to compete or be in contention for the conference title."

New organization to offer alternative for student-athletes

By DAVID RICHARDSON
and BYRON SHIVE

With the added stresses and daily inconveniences that the typical student-athlete at Austin Peay faces, a new organization has been formed to help alleviate the added concerns.

"Athletes Pulling Together," an alternative to other programs already in effect, is comprised of athletes from the majority of NCAA-sanctioned teams, who for the most part are either a team captain or a team leader.

The program was developed to give an athlete an opportunity to talk to a peer about their problems, as opposed to perhaps talking to a coach or counselor.

"The group was started as a second option," said Carrie Thompson, a member of the group. "We're here to help any student-athlete who has a problem they're keeping inside. We're not here to solve anything, but to help and guide, so that they can get where they need to be."

Other members of the group include Jametta Bland, Rob Duckles, Lynette Erskine, Aaron Gray, David Richardson, Kent Smith, Kevin Smith and Shannon Wood. Diane Berty, who is the head of LifeChoices and the Alcohol and Drug Prevention Center, serves as adviser to the organization.

The group is trained to listen to the problems of the athletes, and to refer them to professional help that will meet the individual's needs. Among the problems the group is trained in are alcohol and drug abuse, family problems, eating disorders and suicide.

This is the inaugural year of "Athletes Pulling Together" (APT). It was organized in conjunction with a program that was founded in 1992 called Assistance Partners.

Assistance Partners was made up of coaches, athletic department staff and a select group of professors. Its purpose was to help troubled athletes just as APT is intending to do.

The main difference between the two is that APT gives the athlete the option of talking to a peer rather than a coach or adviser, if they choose.

"Assistance Partners was the first step," said Wood, "that got the coaches involved. Now, the next step is 'Athletes Pulling Together,' which was started as an alternative, because some students prefer talking to peers."

With practice added into the regular student stresses of classes, family troubles and typical college life hassles, the student-athlete is a unique situation.

"Student-athletes have more excess stress than the rest of

Harriers looking for consistency in stretch run

By BYRON SHIVE
Sports editor

After a disappointing eighth-place finish at the Saluki/Country Fair Invitational at Southern Illinois last weekend, the cross country squads will have a week off to prepare for their second annual APSU Invitational at Fort Campbell on Oct. 16.

Despite the low finish, the Gavs placed their top five runners within 1:03 of each other.

"We ran well this past weekend," said Shannon Wood, the Gavs' top runner thus far. "The results didn't show how well we ran. There were a lot of tough Division II

schools there, plus some OVC schools, so we're optimistic about our own meet."

According to Wood, the men are going to undergo two hard practices this week and two next, with hopes of getting the first mile times down to 5:20.

"If we can lower our first mile times," said Wood, "then hopefully we can become consistent and sustain that time over the rest of the course."

Wood placed 41th, as Ramon Cruz paced the team with a 41st-place finish in 27:37.6.

Scott Byrd placed 42nd, less than a second behind Wood, while Jason Merriss

and Jason Cayce rounded out the Gavs' scoring with finishes of 49th and 52nd, respectively.

"Right now, our main thing is to be consistent," said Wood. "We have a lot of good runners, so we're looking to run well next weekend."

As for the women, the Lady Gavs finished tenth out of 12 teams Saturday, as they look to defend their APSU Invitational championship of a year ago next weekend.

Sandy Bates paced the squad once again, with a time of 20:52.1. Jennifer Young was right on her heels at 20:52.9,

with Michelle Bybee placing three spots behind Young in 21:14.2.

Lynette Erskine, a sprinter who has made the conversion from the track to the grass, finished in 70th place, as Becky Kolenbrander placed 71st.

With a top recruit in Lora Smith out for the year, the Lady Gavs are looking to avoid the health problems that plagued the team a year ago.

Following their home meet, both squads will have one meet, at Murray State, to tune-up for the OVC Championships Oct. 30, a meet both teams faltered at a year ago.



RARELY AN AERIAL—Wideout Antone Thrift hauls in a rare wishbone pass in the third quarter of a 35-17 loss to Tennessee Tech Saturday night. The Govs, who will travel to Murray State this weekend, were forced to the air following a turnover-plagued first half. (photo by Barry Jones)

Turnovers lead to loss; Racers: Govs' next foe

By SHERYL RIDGEWAY and staff reports

Seeking to end a three-game losing streak and win its first OVC game in the process, the Govs will head to Murray State this Saturday for a 2:30 p.m. affair.

Austin Peay lost its second straight OVC contest Saturday night to the Tennessee Tech Golden Eagles 35-17 at home.

On their first possession, the Eagles started on their own six-yard line, and drove 94 yards in nine plays to score the game's first touchdown.

Tech would add three more touchdowns and threaten for a fifth before APSU could get on the board.

Steve Mui nell's career-best 44-yard field goal just before the half sent the Govs to the locker room buried in a 28-3 hole.

"My responsibility is to get us to play hard and better," said Head Coach Roy Gregory. "I have to get our team to play better in the first half."

Trailing 35-3, APSU scored on a 35-yard pass from David Stooksbury to Jesse Smith.

The Govs scored again early in the fourth quarter, as Stooksbury carried the ball over

from two yards out on a fourth down play.

Turnovers dashed any hopes of an Austin Peay comeback as Tech went on to win.

The Govs' wishbone was victimized by five lost fumbles.

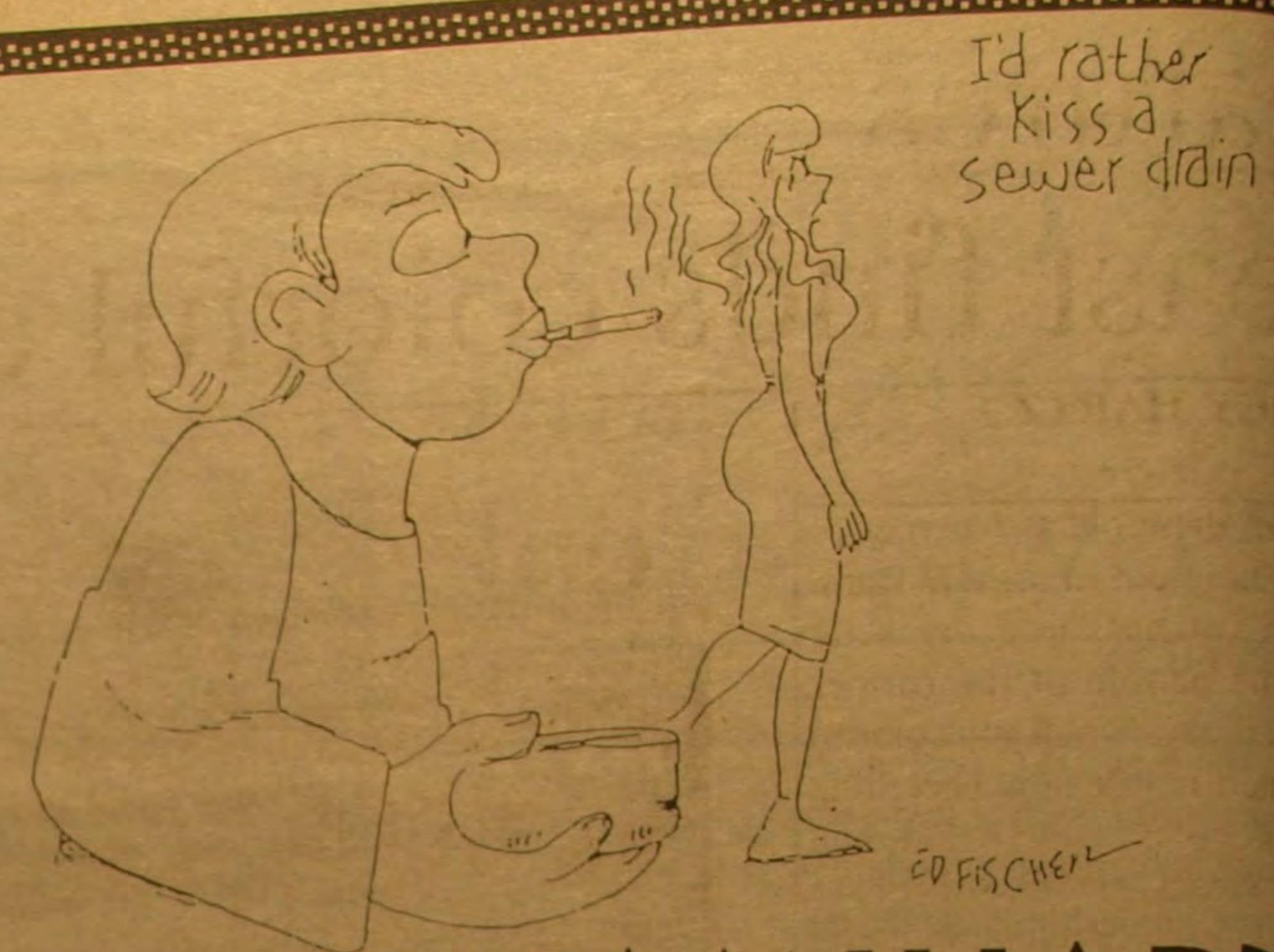
"The turnovers were a big factor," said Coach Gregory. "You are not going to win many football games giving up five fumbles. The mistakes really hurt us."

"You take away that first drive that went 96 yards," said Coach Gregory, "and I thought our defense did a good job. You can't ask them to stop a team when you turn the ball over deep in your territory."

In Murray State, the Govs will face a team fresh off a dramatic 28-21 overtime win over UT-Martin.

"I thought they would be a better team than most people thought," said Coach Gregory. "It would be nice to go over there and win. Any win would be good at this point, but we certainly have our work cut out for us. The first thing we have to do is worry about getting better ourselves."

The Govs will return home for an Oct. 16 contest against Tennessee State.



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Features

Weast finds colorful culture, people in Russia

by DARCY HARTZ

Features editor

Get rid of those old stereotypes of Russians sitting out in a snow storm wearing fur hats and drinking vodka. The people of the former Soviet Union have a rich and colorful culture which is just now becoming visible to the rest of the world, and Dr. Philip Weast, vice president for Student Affairs, had the opportunity to experience it first hand.

Weast spent 10 days in Russia as a representative of the YMCA and Austin Peay State University. He is currently serving as chairman of the YMCA board of managers and went on the trip for the purpose of setting up positive relations with those working on a new YMCA chapter in Bryansk, Russia. As a representative

of Austin Peay he visited several institutions of higher education and talked with administrators.

After arriving in Bryansk by train, Weast and his group were formally invited to participate in the city's 50-year anniversary of liberation of Nazi occupation.

While the people of Russia have had a long struggle, Weast says our stereotypes of a dull, drab culture are not entirely accurate. Their clothing looks much like ours and their architecture is very colorful, even more so than our own.

"We get a picture of Soviets being dull, drab and lifeless. They come in all shapes, sizes just like we do,"



EXPERIENCING A CULTURE—Dr. Philip Weast, vice president for Student Affairs, poses in Red Square outside of Lenin's tomb. The tomb is now closed, but there is a changing of the guard ceremony every 30 minutes. Weast visited Russia as a representative of the YMCA and Austin Peay State University. (photo courtesy of Philip Weast)

culture first hand was one of the highlights of Weast's visit. He spoke with people about politics, the Cold War and life in general.

The people of Russia greeted their visitors with warmth and hospitality. Many are learning English as a second language and took the opportunity to practice their skills with Weast and the other Americans in the group.

Aside from the struggle of everyday living, there are many opportunities for celebration.

Several holidays and traditions are quite different in Russia. Weddings are not religious, but civil services, and couples often have their wedding photographs taken in front of a monument of some sort. Weast and his group happened upon some newly-weds and had their photograph taken

with them beside a military monument.

Christmas in Russia is not celebrated on Dec. 25, but on Jan. 7, the 12th day of Christmas according to the Russian Orthodox calendar. Women's Day is also a national holiday.

In Russia there is no such thing as a "no smoking" section or emissions control on cars... but the Big Mac tastes the same.

"When we broke all the stereotypes, we found that we had a lot in common," Weast said. "They are a people I admire for the struggle they have to live. They're patient, and we could learn from their struggle."

Historical Emerald Hill Alumni Center gets face lift

by DARCY HARTZ

Features editor

Over the years, Austin Peay State University has changed with the times. Through all of this progress, one thing has remained a symbol of the past and beacon of tradition—Emerald Hill.

The Emerald Hill Alumni Center has been a part of Austin Peay's history for almost 30 years. It was willed to the university by Patrick Henry Cross in 1965 along with 10 acres of land. For 10 years the home was silent until APSU's National Alumni Association moved its offices to the facility 20 years ago. After 20 years of use, it is obvious to all that Emerald Hill is in need of a face-lift.

"In its time, it was the height of hospitality," says Doug Barber, director of Alumni Relations. "To Clarksville this antebellum home represents what the river town stood for to old families of the county and government."

The history of Emerald Hill is rich. Several types of architecture make the building distinct, and numerous rooms still are displayed in the home. A grand piano is the focal point of the downstairs parlor. Gustavus A. Barber, a prominent Tennessee legislator known as the "Giggle Orator," presented the piano to his wife as a gift. Barber was known throughout Tennessee and Kentucky for his oratorical skills and ran a close second to Andrew Johnson in the race for governor.

The building itself is on the National Register of Historic Places, but after many years of use, the structure is in need of renovation. In the long run, APSU officials hope to modernize the facility, create more space for university and alumni functions while protecting the historical value of the building.

The offices of the Alumni Relations staff were moved

upstairs in order to provide more space on the ground floor for entertaining.

"Emerald Hill is not limited to use by alumni," says Dr. Oscar Page, president of APSU. "(The move) exposes more people to university programs, brings people into campus and gives another option to where we can schedule various activities."

The renovation of historical Emerald Hill is a top priority with the university. Today, there is still that desire to leave Emerald Hill standing. After all, it always has been a priority to someone—even the Union Army.

As the story goes, Emerald Hill was spared from Civil War destruction due to Henry's oratorical skills. When the Union Army marched into Clarksville, the general recognized Henry from a speech he had delivered. Due to the respect and admiration he held for the Clarksvillian, the general used Emerald Hill for a camp and hospital rather than destroying the structure.

However, the enemy Emerald Hill faces today is not the Union Army, but the ravages of time. The funds that will be used to combat the years of wear and tear have not been identified. According to James Bowman, vice president for Finance and Administration, funding cannot come from APSU's operating appropriations. A request for special funds must be granted by the state. The estimated cost of renovating Emerald Hill is between \$250,000 and \$500,000.

With the proposed renovations, Emerald Hill will be an ideal place for entertaining and spending time with friends.

"We want it to become the home of alumni," Barber says. "It has good parking access, it is ideal for entertaining alums, lends itself to expansion, gives us an identity and with that comes some prestige."

Front Row Seat

By BONITA WHITE
staff writer

MENACE TO SOCIETY, featuring Tyrin Turner and Charles Dutton

This movie can only be described by three words: hard-core, violent and real. These words accurately describe the sense of fear and helplessness one has leaving the theater. The film depicts the everyday realities of a black youth coming up in South Central Los Angeles. The film is real because it depicts the violence as it really happens daily. The film is frightening because it shows a future of destitution and destruction for inner-city youth, in a society that claims to embrace love and unity.

I recommend this film to anyone who has no knowledge of the problems facing inner-city communities. But I strongly suggest this film to everyone who holds human life precious, regardless of race, creed or gender. This film receives no rating, because truth and reality cannot be placed on a scale.

ARMY OF DARKNESS, featuring Bruce Campbell

This is the best hilarious spoof of the year. The movie is the last in a series of Evil Dead films. All the films contain a book made of human flesh which contains spells to awaken the dead. In each movie, the book is used to create hilariously gory scenes and impossible escapes. Bruce Campbell, the recurring hero in each film, puts on a magnificent, comical performance. The last in the trilogy of Evil Dead is most certainly the best. I recommend this video to anyone who is in the mood for a barrel of laughs. "Army of Darkness" receives the coveted rating of @#*&!! Terrific

Art Scene

□ The Larry Schwarm Photography Exhibit continues in the Trahern Gallery. The exhibit features color landscape photographs from Kansas and will be on display through Oct. 29. Gallery hours are 9 a.m.-4 p.m. weekdays, 10 a.m.-2 p.m. Saturday and 1-4 p.m. Sunday. The exhibit is free and open to the public.

□ Tickets are now on sale at the theater box office for the AP Playhouse season opening comedy, "The Importance of Being Earnest" which runs Oct. 13-17 in the Trahern Theater. Performances are at 8 p.m. Wednesday through Saturday, with a 2 p.m. matinee on Sunday. General admission is \$5, students \$3. Tickets must be picked up 24 hours in advance and by 5:30 on Friday for the weekend performances. Students are reminded that latecomers to the performance will be seated during intermission. Theater box office hours are 2-5:30 p.m. weekdays. For more information or reservations, telephone 648-7379.

□ Tickets are now on sale at the Music Ticket Office for the musical extravaganza, "I Hear the World Singing," to be held Oct. 15 and 17 at 7:30 p.m. and 3 p.m., respectively, in the Concert Theater of the Music/Mass Communication Building. Produced by Dr. George Mabry, the program features folk songs, ballads, laments and ditties from around the world preformed by the University Concert Choir, Chamber signers, Percussion Ensemble, Brass Quintet and University Guitar Ensemble, along with Sharon Mabry, Barney Crockarell, Tom King, Anne Glass,

David Steinquest, Stephen Webber, Stephen Clark and guest artists. Adult tickets are \$8 (orchestra/terrace level) and \$5 (balcony); student tickets are \$3. All seats are reserved. Ticket office hours are 11 a.m.-2 p.m. weekdays through Oct. 15. Tickets also will be available 30 minutes prior to each performance. For more information, telephone 648-7001.

□ Visiting artist Susan Goldman will conduct a three-day silkscreen workshop on production techniques utilizing non-toxic waterbased printing inks and photo-imaging process. Workshop activities will be held Tuesday and Wednesday, Oct. 12 and 13, from 9 a.m. - 5 p.m. in the printmaking area of the department of art. She will give a slide lecture on her work Tuesday, Oct. 12, from 7-8 p.m. in Trahern 401. On Thursday, Oct. 14, Goldman will critique student work from 9-11 a.m. All activities are open to the public.

□ Dr. Sharon Mabry, mezzo-soprano and professor of music, was a soloist in Haydn's Mass in Time of War presented by the Middle Tennessee State University choral department and members of the Nashville Symphony Orchestra on Sept. 26 at Wright Auditorium on the MTSU campus. The concert also will be presented at St. George's Episcopal Church in Nashville at 4 p.m. Sunday, Oct. 24. Mabry also was a guest recitalist at the Shenandoah Conservatory of Music in Winchester, Va. She conducted a vocal master class involving undergraduate and graduate students of the Conservatory.

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3. Applicant must have a cumulative GPA of 2.5 or above.
4. Applicant must be sponsored by an officially registered organization of APSU.
5. Applicant may be sponsored by more than one registered student organization; but at least one registered student organization must sponsor an applicant.
6. Applicant must not have a formal disciplinary record of any kind.
7. Applications must be turned in no later than Friday, Oct. 8, 4 p.m. Turn in applications in person to Ellington 203. DOES NOT RECEIVE ONE IN THEIR P.O. BOX



All applicants, if they meet the stated rules and regulations, will be interviewed by a panel of judges consisting of APSU faculty, staff and community representatives on Friday, Oct. 15, between 1-6 p.m.

From the interview, the panel will select five candidates from the applicants to be members of the APSU Homecoming Queen Court 1993. The members of the APSU Homecoming Queen Court 1993 will participate in a student forum on Oct. 20, from 12-1 p.m. in the U.C. lobby. Results from the forum will be published in *The All State*.

All five members of the APSU Homecoming Queen Court 1993 will be placed on a ballot and voted on Oct. 27, from 9 a.m.-4 p.m. in the U.C. lobby. The member of the APSU Homecoming Queen Court 1993 with the most votes by plurality will be announced at halftime of the football game on Oct. 30 and will be declared the 1993 APSU Homecoming Queen.

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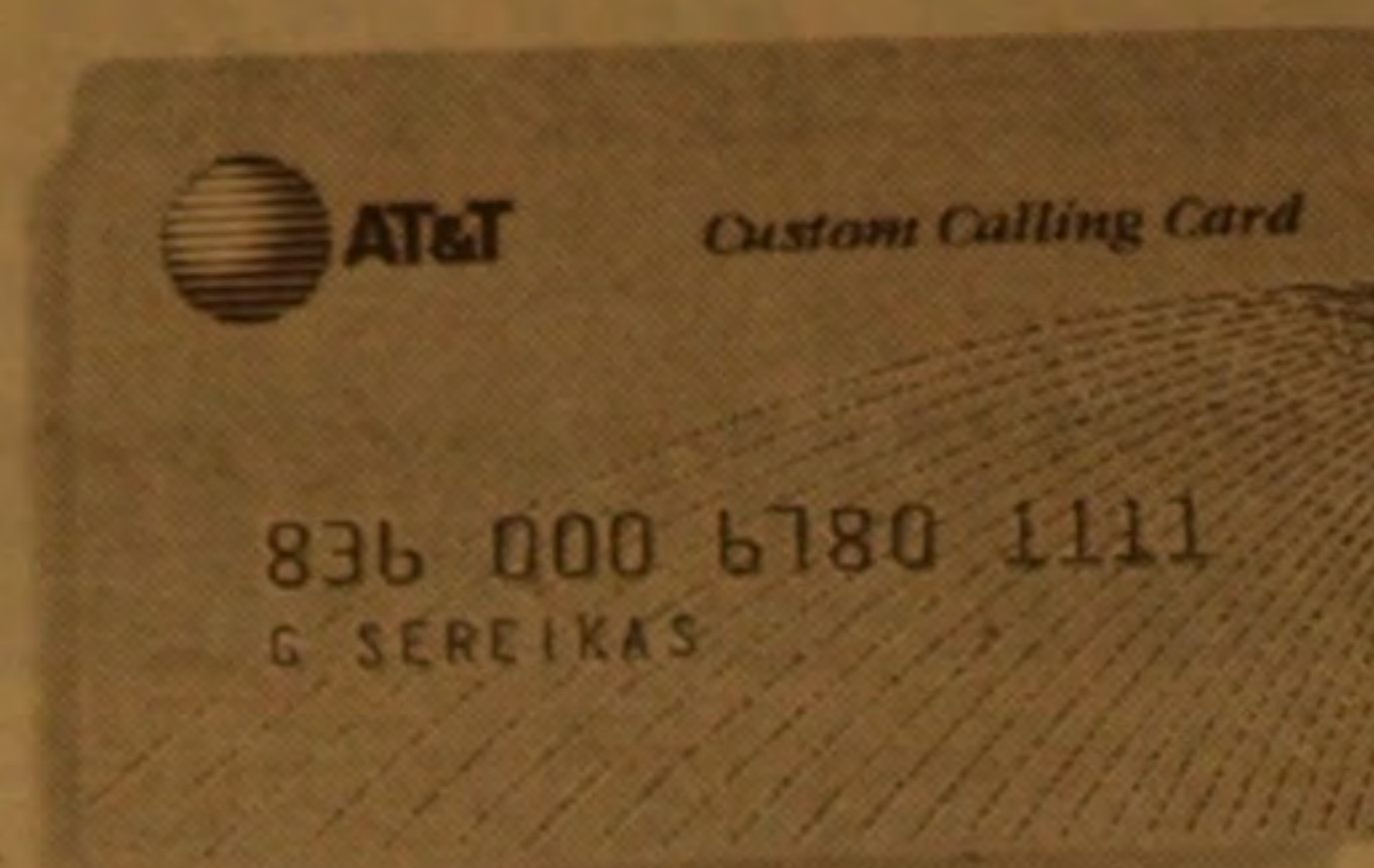
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JANSPORT • Backpacks • Sweat Shirts • Coordinated Outfits
GEAR • Sweat Shirts
Children's Items

Name Brands from:
HANES • JANSPORT • GEAR
CHAMPION • COLLEGE HOUSE

Homecoming Sale Oct. 30

Located in the lower level of the U.C. building

HAPPY HOUR

All Domestic Bottles \$1 & Draft ^{75¢}
Monday - Friday 5 - 8 p.m.

Monday: **OLDIES NIGHT**
Wine Coolers \$1
No Cover Charge

Tuesday: **TECHNO NIGHT**
Pina Colada • Margarita Slush ^{\$2}
No Cover Charge

Wednesday: **LADIES NIGHT**
1/2 off all drinks
No Cover Charge

Thursday: **COLLEGE NIGHT**
All Draft ^{75¢} w/ Valid Student I.D.
No Cover Charge

Friday: **MEGA MIXX**

Saturday: **FREE DOMINO'S PIZZA**
FREE DRAFT

From 8-11 p.m.
\$5 Cover charge

**ELECTRONIC DARTS
& POOL TABLES**

116 Public Square, Downtown

up from the Ramada Inn

Monday - Saturday
5 p.m. - 3 a.m.

19 YEARS OLD & UP



Make Your
Night Shine Bright
At CITY LIGHTS!

551 - 7788

The Great Comeback Homecoming Parade

"Bringing back
the good times"

1:30 p.m. Oct. 30

Floats welcome
from all organizations.
Information available Oct. 8
in organization P.O. Boxes
or the Student Activities Office.