

The All-State

Volume 55 No.6

Austin Peay State University

Wednesday October 31, 1984



Tate Hickok

Halloween '84

SGA allocates \$1,058 in one evening

By MICHI MCKINNEY and ALLAN J. DANIELS

After almost an hour of debate the SGA passed a finance bill allocating \$518 to the Public Management Society for an upcoming trip to the Southern Political Science Convention in Savannah, Georgia.

Earlier the SGA had allocated \$540 to the biology department for a spring trip to the Florida coast, after what David England, SGA vice president approximated as eight to ten minutes of debate.

The total allocations of \$1058 reduced the SGA budget from \$3,700, which Michael Metelko first announced at the same meeting, to \$2,642.

Prior to the presentation of the Public Management request, Metelko recommended that the total be reduced to \$200, because it appeared to offer students in the future.

Love takes two firsts

AP forensics team does it again, at UT-K

By LORI MARTIN

The Austin Peay forensics team finished third in the overall competition at a tournament held at the University of Tennessee-Knoxville this past weekend.

Angela Love, a senior at APSU, placed first in prose and poetry categories.

The works that Love chose for the events were the poem "Harvest" by Nikki Giovanni, which is a tribute to Rosa Parks, and excerpts from THE COLOR PURPLE for prose. Love said she really worked on the prose presentation.

"The piece was much stronger than me," said Love. The book is about the life of a girl painfully growing as told through her letters to God.

Love, when asked if she had expected the awards, said, "I thought I had potential." She went on to say that no one expects to "ace" an event like the Knoxville tournament. She said she was thankful for her gift and also for her extremely supportive parents and coaches.

"I've had support from other schools," said Love. She went on to comment that some coaches from other schools were

simply happy for her, even though their teams had just been beaten.

Love said that you must do your best, "that way, you feel good about yourself."

The debate team also did well at the tournament. Both varsity and novice debate teams went

Metelko compared it to the biology department's trip, where students bring back specimens to be used by future students.

Richard Cochran, vice president of the Public Management Society, said it was necessary for the organization to participate in the convention, since it would be a way to meet prospective political speakers for APSU.

After Metelko's recommendation, in the form of an amendment to the bill, Julie DeVera, senior class president, suggested another amendment where \$212.38 would be given for the Savannah trip.

DeVersa stated that she had arrived at this figure using percentages. The SGA had given the biology department 41 percent of the cost of their trip.

The senior class president then calculated \$212.38 as 41 percent of total expenses for the Savannah trip. Cochran said without the original sum of \$518, there would be "possibilities that no one could attend."

When DeVera commented on the Public Management Society's lack of fund raising for the trip, Cochran said he considered the SGA money as "really a loan" and "returns from a fund raiser planned will be turned over to the SGA."

DeVersa's amendment failed, leaving the SGA with the original bill to allot \$518 for the trip, which subsequently passed.

After the meeting adjourned, Cochran said, "I'm glad the SGA is showing their concern, but I hope in the future they will scrutinize bills as closely as this one."

The debate team also did well last weekend according to Mike Gotcher, director of forensic team.

The debate tourney was divided into an open, or varsity, division and a novice division. Allan J. Daniels and Andrew Gardner, competing in varsity, were 5-3 in eight preliminary rounds.

On their way to this record Daniels and Gardner defeated two teams from Southern Illinois University and two from Miami of Florida.

The latest rankings from the Cross Examination Debate Association had SIU in the number one position, and Miami of Florida at number two.

Gotcher coached debate at Miami of Florida prior to coming to Austin Peay and said he was very pleased with the wins

over the Miami teams. Daniels and Gardner advanced from the preliminary rounds into elimination rounds where they were defeated. Their 5-3 record is the best they have ever finished.

In the novice division Randy Warpool and Donald Holloway finished with a 5-3 record also and advanced to the elimination rounds of that division. They lost in quarterfinals to a team from Clemson University.

Other forensics team members competing at the tournament were, LeEllyn Boyer, Celina Harrison and Angel Saxton.

Gotcher was very pleased with the team's results, and said of Love, "She is by far one of the best in the southeast and maybe the nation."

Twenty-three schools participated in the tournament.



Victor Hicks

NOT ONE, BUT TWO—Angela Love displays the two first place plaques she received in poetry and prose competition at UT-Knoxville this weekend.

Tennis center should be finished in January

By LORI MARTIN

Construction on the indoor tennis center at Austin Peay State University is underway and is expected to be completed by January.

The Governors Tennis Center will serve not only the tennis teams at Austin Peay, but will also provide APSU students a facility to play tennis year-round.

The center will also be beneficial to the commu-

nity. Family and individual memberships are being taken, as are corporate memberships for any company wishing to take advantage of the facility.

"It's going to be open to everyone," said Bob Brooks, APSU athletic director. "Of course it'll be a big advantage for the (APSU) tennis players, so they can practice there in the winter. And the

students here will not have to pay a membership fee, but a court-time fee. And even that fee will be at a reduced rate."

While there will also be a usage fee of \$4 per hour for a reserved court and \$6 per hour for general use, the fee will be at a reduced rate for junior players, APSU faculty members and students.

The center will also aid men's tennis coach, Billy

Henry and women's coach Debbie Southern in their recruiting bids by establishing Clarksville and APSU as a tennis "center" in northwest Tennessee.

"I think President (Robert O.) Riggs ought to be commended for making the tennis center happen," said Henry. "He has fully supported the project and has indicated that he wants to make

Clarksville a tennis "center" in his part of the state. It will definitely be a plus for the community.

"It will be good for junior players and adult players both, who would like to play year-round," Henry said. "Of course we plan on having instruction classes, clinics and hopefully a tournament or two."

The tennis center will be located across the street

from Municipal stadium and next to the stadium parking lot and will house

four courts and changing facilities for men and women.

"We'll have dressing facilities for both men and women but there are no showers or anything like that planned," said Henry.

Briefly

Applications available

Applications are still available for the 1984-85 Miss AFSU Pageant. They may be picked up at the University Center information window until 3 p.m., Nov. 8. A mandatory meeting for contestants will be held at that time in the UC faculty lounge.

Photographers needed

Three positions are open for photographers for *The Governors' Pride* yearbook. Scholarships are available on the decision of the editor. For each picture used \$2 will be paid.

For further information, contact Reagan Walker, editor, at 648-7377.

HC candidates to meet

All homecoming candidates must attend a mandatory meeting October 31 at 3:30 in room 313 of the University Center. Pictures will be taken at this meeting. Please dress semi-formally. Applications should be turned in before this meeting.

UAB to plan events

UAB General Meeting-Thursday, Nov. 1 at 8 p.m. in the University Center Faculty Lounge. Plans for Homecoming, Marc Weiner, Winter Break Ski Trip and Winter Quarter will be discussed. All interested persons are invited to attend.

Jay society meets

John Jay Society is holding its first meeting of the quarter today at 3:00. The meeting will be held at Archwood 4. It is open to anyone interested in pre-law or planning to attend law school.

Books still available

Yearbooks can still be picked up at Student Publications, 300 Castle Heights.

Mock election held

Pi Sigma Alpha is sponsoring a mock election in the student center lobby today from 8:00-3:00.

Spanish cartoons shown

On Nov. 1, FLAGS will host a Spanish cartoon festival in the Media Center. All interested people are invited to attend. For further information contact Dr. Ramon Magana in the languages and literature department. (648-7891)

Manuscript contest

The Music City Chapter of the National Association of Accountants is sponsoring a manuscript contest for graduate students attending universities in Middle Tennessee. The author of the most outstanding manuscript will receive a \$200.00 cash prize.

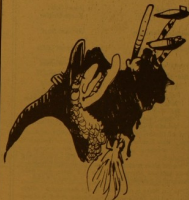
In addition, the manuscript will be submitted to *Management Accounting*. The author and endorsing professor will be invited to attend our May 21, 1985 Music City Chapter Meeting for presentation of the award.

To obtain your copy of the manuscript requirements, contact your major professor or the Manuscript Director, Norma Ayres (615-322-2505). Completed manuscripts are to be submitted to the Manuscript Director NO LATER THAN APRIL 19, 1985, by the student only after obtaining endorsement from the student's professor.

NO MANUSCRIPTS will be accepted for the contest after April 19, 1985. Best the April 19, 1985 deadline. **SUBMIT YOUR MANUSCRIPT TODAY** to the following: Norma Ayres, NAA Music City Chapter Manuscript Director, c/o American Economic Association, 1313 21st Ave. South, Ste. 809, Nashville, TN 37212.

Forms available

Registration forms for AP all-stars competition are available at the UC Information Desk and Student Activities Office in Ellington Hall. A \$100 first prize will be awarded. Competition is open to 5-member teams composed of AFSU students, faculty and staff. No entry fee is required. Competition will take place Nov. 6 (Homecoming Week) at 3 p.m. in the UC Bowl area.



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Garfield's

Halloween
Costume Party

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Letters Policy

Letters which are to be considered for publication must be submitted to The All State, Box 8334, APSU, Clarksville, Tenn., 37044, or brought to 300 Castle Heights, by the Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

Letters which are considered to be offensive, abusive, or libelous will be subject to question, and the author will be consulted before printing.

Protect your future--vote

The campaign year is nearing its climax. The debates are over and the specific issues of this election are as clearly defined as they will ever be.

We of The All State staff hope that you will take time to think about your future and reflect on the past 200 years.

Remember those who have died to give us freedom and hope; and remember that not all those deaths occurred on military battlefields.

Think of the generations of Americans who were denied the right to vote, some of who are still denied participation in our political process and the American Dream, in many ways.

Vote for 'opportunity', but keep in mind that opportunity is not always measured in dollars and cents.

In 20 or 30 years, our generation will be producing a president, and we'll be in charge of

'the watch'. Until then, remember that we are the inheritors of the State of the Union.

Above all, and for whatever reason it takes, vote on Nov. 6. Caring enough to help continue our democratic republic is that which makes you a real American.



HARRY MOTLEY:

1-2-3-4 Send the ROTCies off to war

I'm in favor of firebombing or napalming those ROTC rockheads the next time they wake me up.

Last night was the first chance in a long while I had to get to bed early and get some real sleep. My first mistake was that it was Tuesday night. My second was that I live on Marion Street, which is part of the ROTC running route.

I realized my mistakes after being awoken this morning to a rousing chorus of, "Wake up, get out of bed, you're fat, you're lazy..." Those things may be true, but are needless to say, I was very upset. My sleep was disturbed by 40 or so insensitive rockheads.

Noticing the time, I realized it was senseless to go back to sleep before my 9:00 class. I amused myself by thinking of several ways to avoid being disturbed in the future by the ROTC cadets.

During the cadets' exercises every Monday, Wednesday, and Friday, they start at 6:00 a.m. with conditioning drills within the Armory. Wouldn't it be

just wonderful if someone locked and chained every available exit before they left?

With the election coming up November 6, we could all vote the Mondale/Ferraro ticket. This would lead to a depletion of funds for the military and, if we're lucky, the extinction of the ROTC program at Austin Peay State University.

Then again, we could vote the Reagan/Bush ticket. Then the cadets would be sent to some Central American conflict and be blown to thousands of tiny unidentifiable pieces.

Of course, we could deal with this in a very sane and adult manner. We could greet them at the street and pelt them with rocks, rotten tomatoes and feces.

All of these methods would lead to a senselessly long and drawn-out police action. I'm in favor of firebombing or napalming those rockheads the next time they wake me up.

Letters

To the Editor:

I am writing out of concern over a recent article entitled *Reflections on an Octoberfest* past, by George Fillingham in the OCT 3 issue.

I've been a student at Austin Peay going on four years now, and every year one of my most enjoyable highlights is the Octoberfest.

Fillingham pointed out that Americans "would rather drink an expensive beer and see who else had enough money to afford the party."

I can see where he's coming from, but there are those of us who really appreciate traditions and customs and anything different, especially if it's as much fun as the Octoberfest dances, food, and music.

It's one of those few activities in which people can really let go of their inhibitions and just live it up. It's a place for the young and old to come together in a warm and genuine way.

Maybe most Americans are close-minded to

other cultures, but the main reason is that they're not even aware of them.

They listen to their Prince tapes, go to see their favorite rock bands, and place a lot of emphasis on following the American norm.

Most of them haven't had the opportunity to be exposed to other cultures, so those of us who wish it were different just have to wait.

There are a lot of internationals on this very campus and my interaction with them has meant so much to me.

When I leave the Octoberfest, I have another back here. No, it's not the same as the Octoberfest, but it's different. That's what I like about it—they have something I don't have.

Karen Darlene Sneed
P.O. 681

Showdown '84

Oct. 31, 1984-The All State-5



With record numbers of students registering to vote across the country, students will have an unprecedented opportunity to shape our nation's course on such issues as arms control, foreign policy, the economy, and others on November 6th, Election Day.

As a service to student voters, the National Student Campaign for Voter Registration offers this guide to the positions of the Democratic and Republican candidates for President, Walter Mondale and Ronald Reagan.

ARMS CONTROL

	MONDALE	REAGAN
Nuclear freeze.	YES	NO
"Star Wars" program.	NO	YES
MX missile.	NO	YES
B1 bomber.	NO	YES
Increase in defense spending.	3-4%	7.5%

CENTRAL AMERICA

	MONDALE	REAGAN
U.S. Aid to Nicaraguan rebels.	NO	YES
U.S. Aid to El Salvador.	Tie to human rights.	YES
"Contadora process" for negotiated settlement.	YES	Wavering.
U.S. military in Central America.	Remove all foreign forces.	YES in Honduras.
Mining of Nicaraguan harbors.	NO	YES

THE ECONOMY

	MONDALE	REAGAN
How to cut federal deficits.	Tax reform, cut military spending increases	Strong economic recovery for increased revenue, cut spending.
Balanced Budget Amendment.	NO	YES
Jobs for youth.	Targetted training programs.	Supports subminimum wage.

CIVIL RIGHTS

	MONDALE	REAGAN
Equal Rights Amendment.	YES	NO
Equal pay for work of comparable worth.	YES	NO
Constitutional amendment to prohibit abortion.	NO	YES
Affirmative action.	Calls for "verifiable measurements." Supported.	Opposes quotas.
Voting Rights Act of 1981.		Signed after initial opposition.
Busing to integrate schools.	YES	NO

THE ENVIRONMENT

	MONDALE	REAGAN
Pollution controls to reduce acid rain.	YES	NO
Increase funding for hazardous waste Superfund.	YES	No position.
Compensate toxic exposure victims.	YES	No position.
Tax hazardous waste generators.	YES	No position.

HIGHER EDUCATION

	MONDALE	REAGAN
Federal student loans, grants, other aid.	Will strengthen.	Cut in 1981.
Abolish Department of Education.	NO	YES

Sources: Congressional Quarterly, 1984 Democratic National Platform, 1984 Republican National Platform, The Washington Post.

National Student Campaign for Voter Registration
37 Temple Place, Boston, MA 02111 (617) 357-9016

Potpourri

Volkswagon replaces Corvette? A Lincoln, Neb., car dealer recently ran an ad suggesting that students use their Guaranteed Student Loans to buy a VW. The Education Department is sending a letter protesting the ad. They are not amused by the inflation-based irony that a few years ago the red Corvette was the symbol of GSL abuse.

The inside track has always been the fastest, and Cornell has found a way to give its students the inside track on unadvertised jobs. A new network of alumni report on available jobs through the Cornell University Information Network which provides printed descriptions to students. Eighty percent of the nation's jobs are never advertised, according to program coordinator Tina Walker, so CUINFO will open many new doors to students.

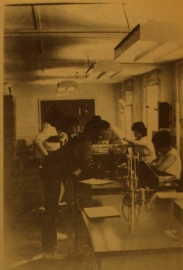
A soured guest speaker, irked that dinner was late and he was asked to keep his remarks brief, reprimanded an African Student Association banquet for operating under what he called false pretenses.

State Senator Ernie Chambers of Omaha told his audience at the U. of Nebraska-Lincoln that he knew he'd been invited as a token, and that the assembly was ignorant of its own racism.

ASA spokesmen said spring celebrations of this kind were common in Africa, and this one was held to recognize ASA's efforts to make Africans feel at home here.

Campus nuclear freeze protests have dropped off markedly this year. Participation in "Firebreaks," a nuclear war simulation game invented by Ground Zero, fell from 3000 last year to 1200 this year—a drop some attributed to student apathy. National spokespersons for the Freeze movement say the absence of large protests only reflects the fact that it's a mature issue now.

Will students laugh at fallout? Humorist Kit Kiefer thinks they will and has written the "Post-Nuclear Collegian" to prove it. The book offers facetious advice on building fallout shelters from beer cans and pizza boxes and suggests repelling incoming ICBMs by playing Def Leppard at high volume. The book is available from Halfcourt Press, Wausau, WI for \$7.95.



Victor Hackett

ENROLLMENT UNDERWAY—Students are seen registering for the second fall quarter at the Fort Campbell APSU Center. Registration will continue until Nov. 2.

HALLOWEEN PARTY

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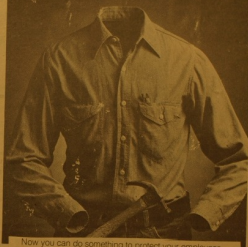
Garfield's

Halloween
Costume Party

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IS THIS TEST GREEK TO YOU?

1. Which is the fourth largest international fraternity?
2. Which fraternity offers 65,000 dollars annually in scholarships to undergraduate members?
3. What do these men have in common?

- Robert Redford- Actor
- John Tower - U.S. Senator
- Robert Dole - U.S. Senator
- Bert Jones - Professional Football Player
- Brian Sipe - Professional Football Player
- Rick Barry - Sports Broadcaster

- Jimmy Buffett- Musician
- Lowell Thomas- Journalist
- Larry Speakes- Press Secretary
- Willard F. Rockwell- Rockwell International
- Edgar Mitchell- Astronaut
- Mort Walker- Cartoonist

4. What fraternity offers you the opportunity to start your own Chapter at Austin Peay?

ANSWER TO ALL OF THE ABOVE: KAPPA SIGMA

If you are interested in being part of this exciting organization, please contact Barbara Burke at 615-648-7980.

Organization meetings will be held from 7:00 til 9:00 p.m. in Room 313 of the University Center on November 12, 13, 14, 15, 19 and 20. Everyone is invited, hope to see you there!!!



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FLAGS President
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shown talking to Dr.
Dil Bhatia of the
geology department at
the FLAGS costume
party Friday night.



Victor Hickok



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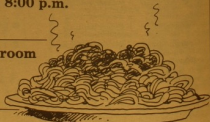
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ENTERTAINMENT

Homecoming '84 uses whimsy, fantasy

Four days of activities, beginning with opening night of *A Funny Thing Happened on the Way to the Forum*, highlight Austin Peay State University's 1984 homecoming celebration, Nov. 7-10.

Jerry Winsett, a 1973 graduate of Austin Peay, will return to his alma mater to play the part of Pseudolus in the AP Playhouse production which opens its four-night run Nov. 7 at Trabern Theater.

Winsett, a theater arts major at Austin Peay, has acted in off-Broadway productions in New York, appeared in the ABC-TV movie, *Meet Your New Family*, and has appeared in Kentucky Fried Chicken, Federal Express and Dunkin' Donuts national commercials.

Other special guests for this year's homecoming at Austin Peay include a delegation from Shanxi Province in the People's Republic of China. The delegation arrives in Nashville Nov. 8 and will attend Austin Peay's homecoming festivities Nov. 10 after meeting with regional business and industry leaders.

APSU President Robert O. Riggs said the group, which includes the president of Shanxi Teachers College and the head of the Shanxi Council for the Promotion of International Trade, will be on campus to discuss an educational exchange program between Austin Peay and Shanxi Teachers College.

Homecoming Steering Committee Chairman

Todd, Melva

Roxy shows musical thriller

The Roxy Dinner Theatre, located at 100 Franklin St., is presently showing a musical thriller entitled *Sweeney Todd, the Demon Barber of Fleet Street*, written by Hugh Wheeler, with music and lyrics by Stephen Sondheim.

A Tony Award winning musical, *Sweeney Todd* will be playing Oct. 25-28, Nov. 1-4, and will be held over Nov. 8-10. There will be special Halloween showing of *Sweeney Todd* on Oct. 31. Anyone wearing a costume can see it show for \$5.

The actors and actresses are Tommy Winters, Tom Williams, Stacy Turner, Sandra Winters Teresa Landers, and David Harris.

Jeffrey Corvin, Jay Wickham, Gene Green, Ryan Bell, Rick Kerr, Stella McKnight, Maureen Harvey, and Debby Dowlen.

The director is Tom Thayer; musical director, Evelyn White; costume designer, Debby Dowlen; vocal coach, Randy McGee; technical director, Tom Griffin, and stage manager, Ann Brown.

The play is based on a true to life incident of an old British ghost *Sweeney Todd*, portrayed by Winters, is sent to jail for life by the evil Judge Turpin, played by Harris, so he can get Todd's wife, who is played by McKnight. After 15 years, Todd gets out of jail and wants revenge.

Roxy's late night entertainment, Friday and Saturday night, is the Roxy Revue entitled *Melva Sings the Blues*, which will feature Melva Boyd and Evelyn White. The cost is \$8.

Saturday evening, Nov. 3 is the First Annual Roxy Ball. Cocktails will be at 6 p.m. with dinner following at 7 p.m. At 8 p.m., the Roxy stars will perform; following the performance there will be dancing until dawn. This is also a fund-raiser to pay the gas bill.

The cost will be \$50 per couple and \$25 per single.

Beginning Nov. 15 is a comedy entitled *The Lion in Winter* by James Goldman, which will run through Dec. 2.

The play is about Henry II of England in the year 1183. For more information or reservations, call The Roxy at 645-7699.

Lawrence Baggett, associate professor of accounting, said this year's homecoming includes events for students, alumni and the general public. The theme, "Once Upon a Time at AP," was chosen last winter to combine the nostalgia of Clarksville's bicentennial with the whimsy and fantasy of "once upon a time..." "We hope that everyone will attend the various events being held," Alumni Director Douglas R. Barber said. "This is an event for the communities surrounding Austin Peay as well as for the university and its alumni."

Other events being held in connections with Austin Peay's homecoming include:

6:30 p.m. ROTC Spaghetti Supper, Joe Morgan University Center.

7 p.m.-homecoming pep rally and bonfire. Five finalists for this year's homecoming queen will be announced at the bonfire.

8 p.m.-*A Funny Thing Happened on the Way to the Forum* opens at the Trabern Theater.

NOV. 8

10 a.m.-Shotgun tee-off at Swan Lake Golf Course for the 18th annual APSU Varsity Alumni Homecoming Golf Tournament, sponsored by Ajax Distributing.

7:30 p.m.-Lady Gove Basketball, Dunn Center.

8 p.m.-*A Funny Thing Happened on the Way to the Forum*.

NOV. 10

7:30 a.m.-APSU Athletic Hall of Fame Breakfast. Dr. Leon Bibb and Bonnie Parsons will be inducted. University Center Ballroom.

9:20 a.m.-5K Ideal Distributing APSU Homecoming Classic Road Race.

9:30 a.m.-APSU homecoming parade through downtown Clarksville and Public Square.

11 a.m.-Alumni Champagne Brunch, Texas East.

1:30 p.m.-APSU Governors vs. Tennessee Tech University, Municipal Stadium; pre-game show by Clarksville High School, Montgomery Central High School, Northeast High School and Northwest High School bands; halftime coronation of APSU's homecoming queen and performance by the Alumni Band.

7 p.m.-Alumni social hour, Jaycee building, Fairgrounds Park; followed by 9 p.m. to 1 a.m. Alumni Homecoming Dance featuring the band *Nobody's Business*.

8 p.m.-Final performance of *Forum* at the Trabern Theater.

For further information or to make reservations for Austin Peay homecoming events, telephone 648-7979 or 648-7459.

Trick or Treat!

Ghouls, goblins, ghosts People scary parties

Holiday Inn (downtown)-Looking Glass Lounge-645-9084-Halloween party with \$25 prize for best costume.

Garfield's-552-1010-Costume party, \$100 prize; \$1 P.G.A. (pure grain alcohol) with brew, free pizza at midnight. Band SOXX out of Nashville performing.

Stables Clubhouse Lounge-552-3016-Talent contest finals; Costume contest, \$100 prize for best costume; Bud light for \$04.

Vacation Motor Inn-645-6483-costume party, \$50 prize.

Camelot-648-9147-Costume party.

Golden Jukebox-552-9707-Halloween party, \$50 best costume prize.

Fegan's-645-1306-Costume party and games. Costume party and games; drink specials on Bloody Mary's, Zombies, and Between the Sheets.

Texas East-645-1327-Costume party \$100 prize for best costume; Weekend Millionaires performing.



SMILING FIGHTERS-Sandra and Tommy Winters, as Mrs. Lovett and Sweeney Todd, rehearse a scene from the Roxy musical.

Multi-facted theatre represented at APSU

AP Playhouse's cast and crew are working well

The cast for *A Funny Thing Happened on the Way to the Forum*, has been working and are well put together since

rehearsals started in late September, co-director Dr. Joe Filippio said.

Chad Loveless, a freshman from Dickson

County, plays Hero. Forum is his first role at Austin Peay, and only his second major role.

In high school, Loveless portrayed Major Von Trapp, in *The Sound of Music*.

"They really make me feel at home," Loveless said about the cast and crew of *Forum*.

Loveless is a history major with a minor in education.

Jennifer Burch, also a freshman, is starring as Phillia, Hero's girlfriend. Burch said, "To be a freshman and get a major

role, I was astounded." Burch is a theatre major from Mt. Juliet. In high school, she portrayed Elizabeth Ellis, in *Up the Down Staircase*.

This summer, Burch performed with the Sound and Light Co., in Lebanon, where she played in *Bells are Ringing*.

Hysterium, a eunuch is played by Keith Wilson, an Austin Peay graduate.

Wilson graduated in tech spring and is currently teaching sixth grade at Ft. Campbell Middle School.

This summer, Willson was a member of the Wolfboro Playhouse in New Hampshire. He was the narrator in *Joseph and the Amazing Technicolor Dreamcoat*.

Wilson got to join that playhouse by competing in theatre competitions. He competed here first, then went to the Tennessee



see Theatre Association auditions.

John Ignacio, co-director, is also a student

at Austin Peay. He is a senior majoring in mass communications, specializing in theatre, and

minoring in marketing. While at Austin Peay, he has directed *Diary of Adam and Eve*, and in the

local community he has directed *Sleuth* at the Cabaret Dinner Theatre, and *Life With Father* for

APSU alumnus returns to perform in

Jerry Winsett, an alumnus of Austin Peay, has returned to perform in *A Funny Thing Happened on the Way to the Forum*, as Pseudolus, a slave.

Winsett graduated in 1973 with a degree in theater. While at Austin Peay, he did quite a few shows. He was a one-time president of Alpha Psi, an acting fraternity, and the AP Playhouse.

When Winsett first came to Austin Peay, he was a pre-veterinary major with a minor in music. He got hooked on acting when he was in the chorus of *Oklahoma! He* decided that when he heard the applause, he decided that acting was the career he wanted to pursue.

He decided then to major in music, specializing in trumpet, with a minor in voice. He then performed in *South Pacific*, where he played Steptoe.

He switched his major to theater, and his first play as a theater major was *Clouds*, a Greek comedy. His acting career at AP took off after that.

"I never did a play at Austin Peay that I didn't have fun doing," Winsett said.

Winsett's last play was *Dark of the Moon*. It was supposed to be performed in the then new Trahern Theater, but the building was not completed on time, so it was performed in the Clement Building, as were all APSU productions he starred in.

After graduation, Winsett did not start his acting career right away. He went to Opreland and worked as an animal trainer before going to New York.



YES MA'AM - Pseudolus (Jerry Winsett) pays close attention to Gymnasia (Stefanie Balick).

Julie Tate

His career in New York was not going well, so he went to Connecticut to train whales and dolphins at an aquarium. He received some recognition as an animal trainer.

Winsett said that he had been considering going back into acting, so he moved back to New York in 1976 to do a play. He became an animal behaviorist at the Bronx Zoo before quitting in 1979 to become an actor full-time.

When he first got to New York, he had a nightclub act with Tim Schoch. Together they wrote music and comedy routines. Winsett said, "We say we wrote 'country-eastern' music."

He said that he always seems to come back to music, whether in a play or in a nightclub act. "Forum is the first musical I've done in eight years."

Winsett is also a writer of screenplays. He has written several himself and co-written three others. He is currently working on a fourth. He co-writes with Ron Fontes, who is also an alumnus from Austin Peay.

He still plays the trumpet, and Mickey Fabrizio, another cast member of *Forum*, sold him his first trumpet. Winsett has also starred with Bruce Opie, Miles Glorious in *Forum*, in *Anything Goes*.

In *A Midsummer Night's Dream*, Winsett worked with John Ignacio, co-director of *Forum*.

He is rarely cast in dramas because people conceive of him as being funny. He is more interested in doing movies and live theater, rather than television.

He has gone to Los Angeles to try his hand at



PAY ATTENTION - Pseudolus (Jerry Winsett) informs Gymnasia (Chad Loveless) of his master's scheme.

stin Peay l together



A COMEDY TONIGHT
The entire cast of *A Funny Thing Happened On the Way to the Forum* is seen rehearsing a rousing rendition of one of Stephen Sondheim's spectacular production numbers.

ale Kiwanis this
said that this is
strong cast and

Julie Tate
that he is "anticipating a
good crowd."
Filippo stated that
Forum is going well and

that once the cast puts
together the settings and
the orchestra, everything
will adjust very nicely.

comedy



television, but was only there for three months when he decided that he preferred New York.

Winsett came back to Austin Peay after talking with Dr. Joe Filippo, co-director of *Forum*. Winsett said that he has always wanted to perform in the Trahern, and *Forum* came along at a very good time.

He said that he has fared better than most actors. He is married and owns a house and can look at the projects that come his way.

You may have seen Winsett perform. He has been in several commercials. He said that he does commercials to pay the bills, but wants to be considered a serious actor.

He said that if a student is interested in becoming an actor, they enjoy doing anything else, they should do that. "Acting is a very difficult field and many of my friends are waiters and cab drivers."

Winsett said that the cast in *Forum* is "A lot more together than some of the New York casts I've worked with."

Ignacio said, "I think it is unique to bring Jerry Joe, an alumnus, back to do a production. It gives theater students a chance to work with a professional actor."

Jennifer Burch, Philia in *Forum*, said, "It is an extraordinary opportunity to be able to work with a professional actor in my first major role."

Winsett stated simply that he is glad to be back at Austin Peay and is looking forward to seeing everyone at the play.

National Shakespeare Company performs for APSU community

Last Friday night, APSU hosted the New York based National Shakespeare Company as they presented Shakespeare's "Two Gentlemen of Verona." The twelve member cast was assisted in stage preparations and striking by students in the theatre and music departments, and Tom Pallen, assistant professor of Speech, communication and theatre, ran the lightboard during the production.

"Two Gentlemen of Verona" is one of Shakespeare's early comedies with the same reliance on physical and visual comedy as can be found in "Comedy of Errors." There are numerous puns, some of which are no longer fully understood, and are therefore missed. However, the skilful use of on-stage business and timed deliveries brought an otherwise difficult play to life without losing the valuable themes Shakespeare worked with in the drama.

All the principals did an admirable job of maintaining a high comic pose while all about them the slapstick and absurd antics of Speed (Guy Howard) and Launce (David Scott), with his dog, Crab, work to educate the lovestruck Valentine (Russ Anderson) and Proteus (Rik Montgomery) in the foolishness of such pursuits.

Silvia (Sabrina LaRocca) is the Milanian Duke's (Joseph Gargiulo) virtuous but misinterpreted daughter who causes the change in Proteus's heart so that he forsakes his former and truer love, Julia (Elizabeth McGuire), and his life long friend, Valentine, to have her.



Julie Tate

LENDING ON TRAINING— Volunteers from Austin Peay help prepare lighting for the National Shakespeare Company's production of *Two Gentlemen of Verona*.

This is the difficulty Shakespeare has left for future players to resolve: how to make Proteus's radical changes of heart convincing. It is hard but not impossible. Whether this Proteus convinces his audiences is between him and his director. This critic enjoys theatre, very much. His reviewer's judgment is therefore biased in the actor's favor, for the sake of theatre.

The noticeable curtain dip and restraining showed a mistake in stage management directions somewhere in the chain of command. And the fact that thurio (Stephen Dirk) had a momentary character shift and couldn't remember who he was, again disturbed this reviewer's ear. But overall the play, as they say, played in the provinces.

The best parts of the show were rather obviously the Speed/Launce dialogues and Launce's remarkable dog, Crab. The solo moments between Launce and his dog are recognized as some of the finest stand-up comedy to be found in Shakespeare.

The Outlaws (Mark Battle, David Scott, & David Sherrick) and Julia's handmaiden, Lucretia (Michele Leon), as I said of the other comic figures, keep the dreamers in check and keep the show from dropping into melodrama.

One last note on the direction: The use of the shaving business in the second scene or so harkens back to Buechner's "Woyzeck." It is a fine example of theater utilizing itself for the furthering of theater.



Julie Tate

ROMEO, ROMEO, OOPS, WRONG PLAY
Michele Leon and Elizabeth McGuire are pictured rehearsing lines before the National Shakespeare Company's production of *Two Gentlemen of Verona*.

ON—
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Julie Tate

Darren



Harry Motley



The Veteran





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APSU STUDENTS REHEARSE FOR CABARET--The APSU late Singers, a select group of performers chosen through audition, rehearse for the University's fifth annual Cabaret production. Pictured from left to right are Amanda Hudson of Knoxville, Denise Johnson of Clarksville, Brenda McGee of Nashville and Kaye Baggett of Cunningham. The musical review, which includes pop, country and Broadway selections, runs Nov. 1-3 in University Center Ballroom. (Photo Courtesy: Office of Public Affairs.)

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Carlin at TPAC

In last week's edition of *The All State*, page 7, the headline "Carlin comes to APSU" was incorrect. George Carlin will appear at Nashville's Tennessee Performing Arts Center Thursday, Nov. 15, and not Austin Peay. Carlin is the quintessential hippie humorist for a large segment of today's adults. Tickets are \$10.50 and \$15.50 at all Ticketmaster locations.

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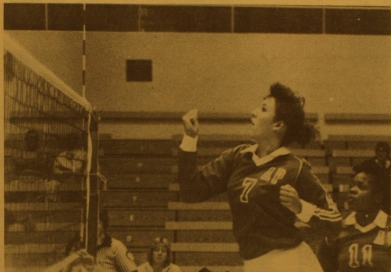
At Midnight

Garfield's

Halloween
Costume Party

SPORTS

APSU has successful week in sports



Austin Peay's Womens' volleyball team defeated UT-Martin Thursday night in a home game. The results were as follows: AP 15-7; AP 7-15; AP 16-14; and AP 18-16.

-Victor Hickok



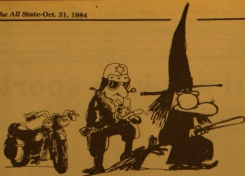
-Victor Hickok

A Gobs player in action against Youngstown earlier this season in which the Gobs were defeated. Since then, the Gobs have been beaten Middle Tennessee in its homecoming, as well as Central Florida in Saturday night's game, 24-21. They spoiled another homecoming and won their second game straight. Saturday the Gobs compete against Murray State.



-Victor Hickok

Austin Peay's Coach Billy Henry prepares for action which placed the Mens' Tennis 2-2 for the season. The Gobs played against Western Kentucky University Sunday.



All Students are Invited to PARTICIPATE
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Shotgun start at 10:00 a.m. on Friday, Nov. 9, 1984 at Swan Lake Golf Course. Participants must be present at the clubhouse by 9:30 a.m. for registration.

Entry forms may be picked up at the Intramural office. The forms must be turned in to Drew Simmons, APSU Intramural Director, no later than Wed. Nov. 7, 1984.



I'M SO EXITED—LuEllyn Boyer is pictured working the yardsticks for an intramural football game.

Victor Hickok

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Victor Hickok

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Varsity/Alumni golf tourney held

For 17 years, Austin Peay State University's variety golf team and alumni of the University have gone club to club in the annual homecoming golf tournament.

This year, a field of 120 alumni, students and the general public is expected for the Nov. 9 golf tournament at Swan Lake Golf Course. Varsity golfers will tee-off to improve their 11-5-1 record over Austin Peay's alumni golfers.

Entry deadline for APSU's 1984 Alumni Varsity Golf Tournament is Nov. 5 with all participants to arrive at Swan Lake Golf Course by 9:30 a.m. Nov. 9. The shotgun tee-off is set for 10 a.m. that day.

Sponsored by Ajax Distributing and Miller Brewing Company, the tournament is open to the first 120 entries. The Callaway scoring system will be used, and trophies and prizes will be awarded.

There is no entry fee but each participant must pay green fees and cart rental if desired. To enter the tournament, telephone 648-7973.

Austin Peay's homecoming golf tournament marks the beginning of a full weekend of activities surrounding Austin Peay's 1:30 p.m. football clash with Tennessee Technological University at Municipal Stadium.



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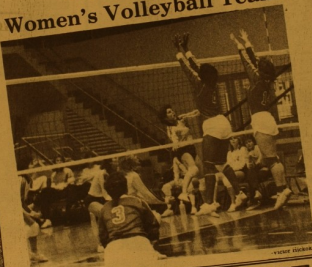
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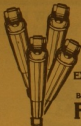


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