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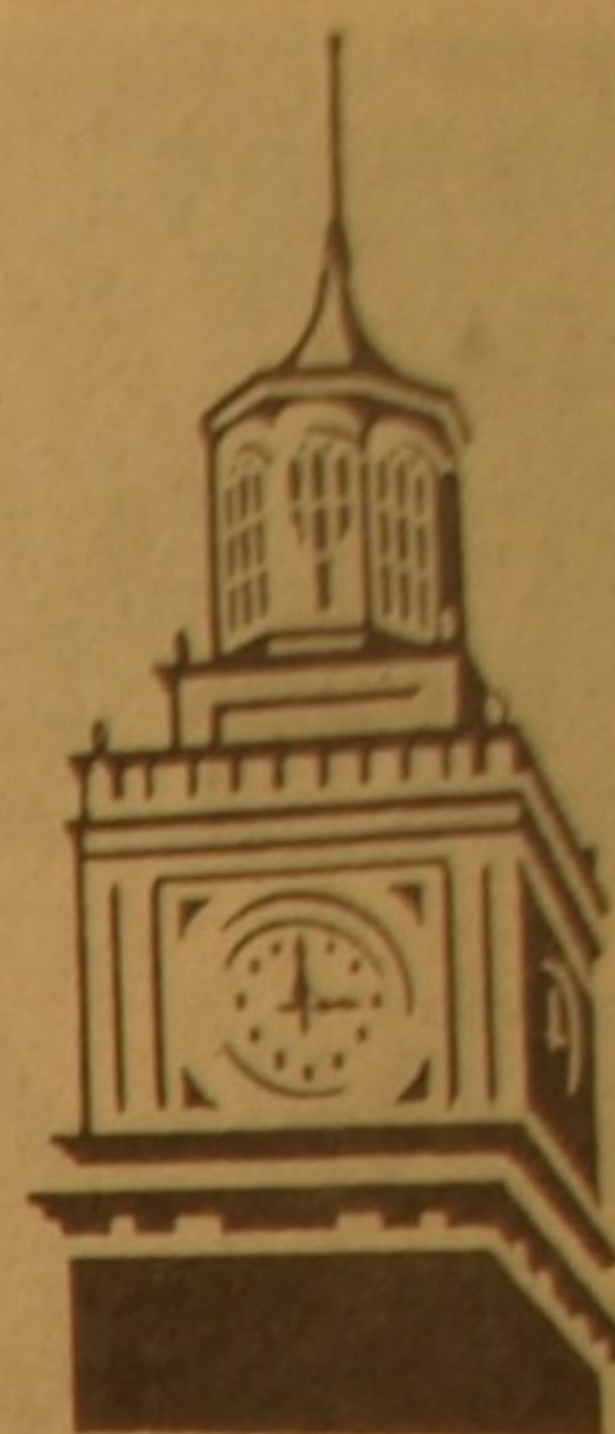
austin peay state university

NEWS FEATURES SPORTS OPINION

Volume 72, Issue 8

Serving the Austin Peay Community Since 1929

October 18, 2000



Drag-Talent show entertains audience

by Holli Froemming
editor in chief

Well over 100 students gathered in the Clement Auditorium on Tuesday, Oct. 10 to witness the much debated Midnight CROSSing, drag-talent show.

Craig Emmerson, student advisor to the Residence Hall Association, welcomed everyone to the event and explained the judging procedures and categories.

The acts would be judged in several categories, includ-

ing "performance" and "accuracy."

He and members of the RHA threw beads and krewe coins into the auditorium and the crowds went wild scrambling to catch anything that came flying through the air.

The first act was that of professional "Chelsey Clinton," who would act as the emcee for the evening.

"Chelsey" was Nashville's "Entertainer of the Year" in 1998.

Next came "Angelique," a

local professional artist.

"Angelique" drew in the crowd and Joe Mills, director of housing and one of the judges, stood up at one point in encouragement. At other times throughout the evening, he was seen dancing in his seat.

Other professional artists who appeared were "Kimmie Cliche" and "Andrea Andrews."

Amateurs were also present.

The first of the amateur acts was three girls dressed

up as the Beastie Boys, dancing and lip-synching to "Fight for your Right."

"It's [the Beastie Boys act] very entertaining...in a sick kind of way," says freshman music major, William Jack.

Other amateur acts included "White Boys to Men," who won the "Best Act" award, a performance by cross-dressed "Sandy" and "Danny" singing Summer Lovin' from "Grease" and an appearance

See Show, page 3



Photo by Mat LaVigne

"Angelique" performs for a full audience at Midnight CROSSing, as part of Homecoming's "Mardi Gras" events.

Concert adds to Mardi Gras theme

by Carrie Slaymaker
news editor

Tuesday night, Oct. 10, jazz artist Loston Harris gave a free concert in the Clement auditorium.

The concert was as much a family affair as it was a quiet evening for two.

Harris, his bassist Neil Cane and trumpeter Mark Parsons performed a tasteful

collaboration of everything from Irving Berlin to Duke Ellington, including some of their own original works, in light of Homecoming Week.

Harris, tries to draw from

all the greats like Frank Sinatra and Billie Holiday.

"We take what they've left behind as inspiration," he says. "They are impossible to recreate."

Harris also patterns much of his style after the legendary Nat "King" Cole who he considers "one of the greatest interpreters [of jazz]."

Harris, Cane and Parsons have only been together since January, although Harris and Cane have been performing together for many years.

One of the many highlights of the evening was the trio's own twist on Ellington's "Take the 'A' Train," which included a "Mardi Gras flair" for the Mardi Gras-themed week.

The group, which has been on tour for the past nine months in such major cities as San Francisco and New York, is scheduled to perform this week in Fairfax, VA.



photo by Dave Orgain

Bassist Neil Cane relaxes backstage after the concert

Homecoming King and Queen are crowned



Photo by Cedric Wade

(left) Homecoming Queen, Heather White and King, Kenyatta Swanson were crowned during the Homecoming football game. They were voted for by their peers on Wednesday, Oct. 11.

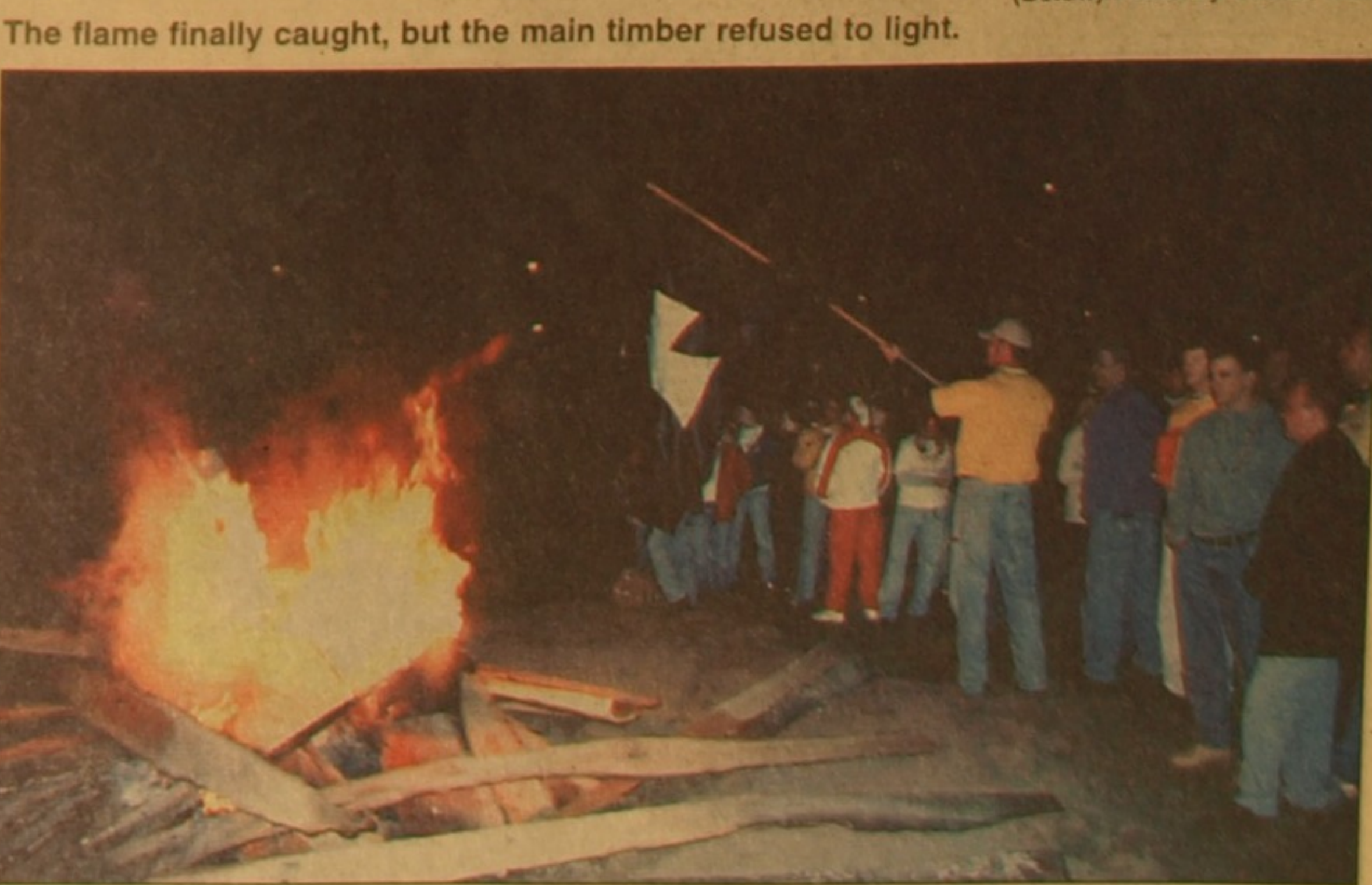
Annual bonfire's blaze takes its time to ignite



(Above) Photo by Mat LaVigne

The impressive display of timber for this year's bonfire did not burn; only the kindling underneath caught fire as members of fraternities and sororities, as well as other students, gathered around for the event.

(Below) Photo by Cedric Wade



The flame finally caught, but the main timber refused to light.



The APSU Scoop

Wednesday

•Cafe Hispanico meets at 2 p.m. in Harned 329. Everyone interested in speaking spanish is invited.

•The Classics Club will hold its regular meeting at 6:30 p.m. at the Front Page Deli News Cafe on Franklin St. For more information contact Toni Fox at foxes@prodigy.net or Dr. Timothy Winters at winterst@apsu.edu or 221-7118.

Thursday

•Take Back the Night, a rally to educate about and stop violence against women, will be held from 8-8 p.m. in the tent located between the Grill and the bookstore. The event will feature a demonstration on self-defense, speakers and the distributing of information about this violence. It is free and open to the public.

•Chi Alpha Christian Fellowship will meet from 6-8 pm in Claxton 103. For more information, call 552-7092.

•A comparative analysis of the Jesus of the Qur'an and Jesus of the Bible will be given in the Media Center (Rooms 118 and 121 in the back of the Library) from 6-8 p.m. A question and answer period will follow from 8-9 p.m. Arrive early as seating is very limited. For more information, see article on page 8.

Friday

•The Lady Govs volleyball team hits the road again. This time they travel to Eastern Kentucky for a 6 p.m. match.

•Funtastic Friday will

take place in the White House from 7-10 p.m. All kinds of games will be available to play as well as food and drinks. The event is free to students and put on by the University Programs Council. For more information call the Office of Student Life at 221-7431.

•The women's tennis team is off to Memphis for a three day invitational.

Saturday

•The Lady Govs volleyball team goes head to head with Morehead State in Ky. at 10 a.m.

•The Senior Exit Exam will be given from 1-2:30 p.m. in Claxton 103. The exam is a Tennessee Board of Regents requirement for all graduating students. For more information or to sign up for the test, call 221-6184 as soon as possible.

•The football team heads to Owensboro, Ky. They are going head to head with Kentucky Wesleyan with a 6 p.m. kickoff time.

•The Lady Govs rifle team will shoot in Cincinnati at the MARC/OVC Matches. The match starts at 6 p.m.

Monday

•A performance by the "Alejandra Dondinés Dancers of the Americas" will be given at 10 a.m. in the Concert Theatre of the Music/Mass Communication building. For more information, see article on page 7.

•Kim Sowa's senior art exhibit will have its opening reception from 7-9 p.m. in the Student Gallery of the Trahern Building. The event

is free and open to the public. For more information, see article on page 6.

•Monday Night Football will be shown in the Cyberlounge in the Red Barn, Room 107. The event is free and open to all students, faculty and staff. The doors open at 7:30 p.m.

•An opening reception will be held for Juan Logan's exhibit in the Trahern Gallery. The opening will take place from 8-9:30 p.m. It is free and open to the public. For more information, see article on page 7.

•The women's golf team heads to Waynesville, NC for a two-day tournament called the "Great Smokies Championship" against Western Carolina.

Tuesday

•Chi Alpha Christian Fellowship will have a Co-Ed LIFE (Living in Faith Everyday) meeting to discuss Biblical topics. They will meet from 7-8:30 pm in Claxton 103.

•The Lady Govs volleyball team returns home for their third game this week. This time, it's a 7 p.m. match in the Dunn Center against Southeast Missouri.

The APSU Scoop is a free service provided by *The All State* for all events taking place on campus.

Send your event information, along with a contact name and number, to

The All-State
APSU Scoop
P.O. Box 8334.

Information for events taking place Oct. 25-31 must be received by Friday, Oct. 20.

Officials toy with Street Printing idea

by Anjanette Weathers
guest writer

With the final renditions of the Design Overlay in hand, the city is ready to make some headway on the beautification of Clarksville.

A new project is about to begin that will put brick in certain intersections throughout downtown and standards have been set high.

This is the same kind of project that took place on Franklin Street not long after the tornado of January 1999.

"Certainly the standard that's been set by the work that's been done on Franklin Street has established a high caliber of aesthetics," says Frank Lott, chairman of the Downtown District Partnership's Physical Plant Group.

"The Design Overlay is meant to take the same standard out over the 45-block CBID area," he says. "Obviously the phases which will happen will be over a 12-year period."

The project is meant to add to the beauty and appeal of that area for businesses and residents.

However, when many Clarksville residents think of bricked intersections, they cringe with the memory of the bricking of the First and Franklin intersection.

The Street Department also remembers the project all too well and has devised a way to, hopefully, put that six-week nightmare to rest.

The nightmare was made up, primarily, of the major traffic jams in the surrounding areas due to the bricking.

To help ease the beautification pain, the Street Department is looking at buying into the "Street Print" process that could save taxpayers approximately \$800,000 of the \$1 million set aside for the bricking project.

Canada's Integrated Paving Concept has devised a printing process that transforms standard black asphalt into a product that resembles brick.

In fact, the application is so easy, Street Department employees laid the demo with very little guidance from the professionals.

Street Department director, Jim Durrett, first learned of the process at a National Public Works Show. With pictures in hand, he says he tried pitching the idea at home, but it fell on deaf ears.

When he stumbled upon the same Canadian company at this year's NPW show in Louisville, Ky., he told them that Clarksville might be a

market for them.

Representatives from IPC came down and did a free demonstration for DDP committee members and Mayor Johnny Piper.

Durrett says everyone present seemed impressed with the product.

The process is simple. First, the existing asphalt is heated to roughly 150-160 degrees.

Then, a pattern is placed in the hot asphalt and compressed half an inch. The pattern is then removed and the asphalt is left for two or three hours to set.

Finally, street bond, a quick-setting cement coloring agent is applied.

The final product is identical to brick pavers, for a portion of the time and a fraction of the cost.

The Street Department estimates that installing actual brick pavers in the Design Overlay (totaling 72,000 square feet) would take 20 weeks (four weeks per intersection) at a minimum of \$13-per-square-foot.

The total cost would be \$938,000.

The same five intersections and crosswalks could be Street Printed in two days, averaging about 300 square feet every two hours at \$2-per-square-foot.

The estimated total cost would be \$38,000.

"We think this particular project, the street stamping, is complimentary to what's been done," says Lott. "We are not necessarily saying that will be done through the entire district."

"The stamping process would allow us to do more of the intersections more quickly and cost effectively."

"There is a trade off; it is a facsimile. It looks good, but we'll have to be selective which intersections we use the process on."

Lott says the Physical Plant Group is considering combining actual brick intersections and Street Printing intersections. He said the area around the new court complex will, more than likely, be brick to complement the intersection at First and Franklin.

The intensity of traffic patterns will also determine which intersections receive brick or Street Print, says Lott.

"What I like about the stamping process is it's very cost-effective," he says. "Averaging that out, we can have both nice brick on key intersections and the other process on other areas for practical reasons."

The sizeable savings can

be attributed to material costs. With Street Print, the Street Department pays \$11,900 initially.

This includes 70-square-foot templates and the applicator's license. The department will also have to purchase a \$6,000 infra-red heater and coloring agent, as needed.

Durrett said that one unit of agent should cover 70 square feet for less than \$100.

The templates are made of flexible cable, no larger in diameter than the average man's finger.

Its simple material makes it easier to include items such as the city's and Austin Peay State University's seals.

Durrett says such items would increase cost slightly because of the complexity of the emblematic design.

The big seller for Durrett was the initial application disruption and repairing the intersection after underground utility work was complete.

He compared the six-week traffic disruption at the intersection of First and Franklin to a two-hour, one-lane closure for Street Printing.

In addition, if the Clarksville Gas & Water Department had to do line repairs at the First and Franklin Intersection, it would have to remove each brick and the sub-base and manually replace them.

With Street Print, all the street Department has to do is reheat the asphalt, line up the grid and seal it - just like an asphalt repair.

"For me, it's more of a quality control issue than training," says Durrett. "It's almost like artwork, in a sense."

Durrett sees the Street Printing as an alternate plan to the DDP's call for brick intersections and crosswalks.

"We feel that it's the way to go," he said.

Lott says he would like to see the process used on the intersection of Sixth and College Street, along Riverside Drive and in the College Street area, once it is widened.

"It does present an opportunity to make some mark progress in a shorter amount of time," says Lott. "It would help set the stage for the look we are looking to maintain."

Citizens can view a finished product in front of Coy Lacey Park or visit www.streetprint.com to see an animated process and product.

Students participate in Homecoming parade



(above) The Marching Band marches in formation and plays throughout the parade
(below) Students dress up in the Mardi Gras theme and ride in their float to show off their school spirit



Students gather for step show



Student gather for a picture after the African-American Greek step-off called "Astru Your Stuff."

Photo by Cedric Wade

NEWS

austin peay state university

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October 18, 2000

Show

continued from page 1

by our cartoonist, Chip Boles, as "Cleopatra Burkowitz" doing "her" rendition of "Sweet Transvestite" from the Rocky Horror Picture Show.

Boles says he decided to participate in the event about 45 minutes before it started and had to scrounge up his costume.

His late entry, however, did not deplete the impact of his performance.

"Chip was the stuff; the real stuff," says Emmerson.

He was wearing clothing borrowed from his friend Ally, as well as shoes and earrings borrowed from "Angelique" and "Chelsey."

"It's addictive," he said when he came off stage.

"Chelsey" also said it was addictive.

"I [first] did it on Halloween as a joke and it kind of stuck," she says.

The reaction is what keeps "her" doing it and the astonishment that so many men can look so much like women.

Jeremy Maxwell, a freshman theatre student, participated in the event in a number of acts.

"This is my first time," he says. "I wasn't sure about it because of the professionals being here; but the crowd loves you. It's awesome."

He played "Sandy" in the

Grease number and Cher with Marie LaValley as Sonny.

"I didn't think we'd get as much reaction," said LaValley after receiving a huge reaction for her performance of "Danny."

The audience reaction was strong throughout the show and made all the effort put into the show worth it, says Emmerson.

"Look at the crowd," he said. "I'm shocked - I'm happy."

"It's great to see the student support for this."

Jonathan Thomas, a Resident Assistant from Cross Hall, was also excited about the audience reaction.

"This is great - Austin event.

Peay needs to open up more to this kind of thing," he says. "The audience shows we're in a new millennium."

"If we had two people I'd be worried, but with an audience-full, that proves a lot about Austin Peay."

Thomas, a senior mass communication student, along with other R.A.'s and the elected government from Cross Hall, helped plan the

"This is great - Austin Peay needs to open up more to this kind of thing. The audience shows we're in a new millennium"

Even the professionals agreed that the show was a hit.

"It's going very well," said "Chelsey." "There aren't the protesters here that I thought there would be."

People were discussing, backstage, the possibility of making this an annual event.

Whether or not that happens remains to be seen, but this time, it was a big success.

All the money raised off the 25-cent admission and the money the performers made was all donated to the United Way.

It was a part of the Homecoming week events planned by the RHA. It was the students' idea and they did the work to make it happen.

As were all the rest of the RHA events, Midnight CROSSing was intended to show students what an authentic "Mardi Gras" celebration is like.

Some Enchanted Evening shows off student talent

by Holli Froemming
editor in chief

Austin Peay State University's Concert Choir and Chamber Singers joined together with the APSU orchestra to present a musical review.

Music from musicals such as "Annie Get Your Gun," which is being featured at the Tennessee Performing Arts Center in Nashville later this month, "Kiss Me Kate" and "The Music Man" and "Chicago."

"South Pacific" and music by George M. Cohen were also featured.

In addition, a tribute to Andrew Lloyd Webber featured music from "Cats," "Phantom of the Opera" and "Evita."

"You don't have to go to New York to get a Broadway experi-

ence," says Carrie Slaymaker. "It brought the best of Broadway to Clarksville."

The evening included the talents of the theatre, vocal and instrumental music departments at Austin Peay, says Slaymaker, a freshman journalism major and member of the Concert Choir.

"It was a mesh of Mass Comm; it was really interesting," she says. "It displayed a vast array of the talent at Austin Peay."

The choirs were under the direction of Dr. George Mabry and the orchestra was directed by Dr. David Steinquest.

The two performances were given on Saturday, Oct. 14 and Sunday, Oct. 15.

"It was a mesh of Mass Comm; it was really interesting... It displayed a vast array of the talent at Austin Peay."



The Chamber Singers and University Concert Choirs perform a "musical review" called "One Enchanted Eveninging." photos by Cedric Wade



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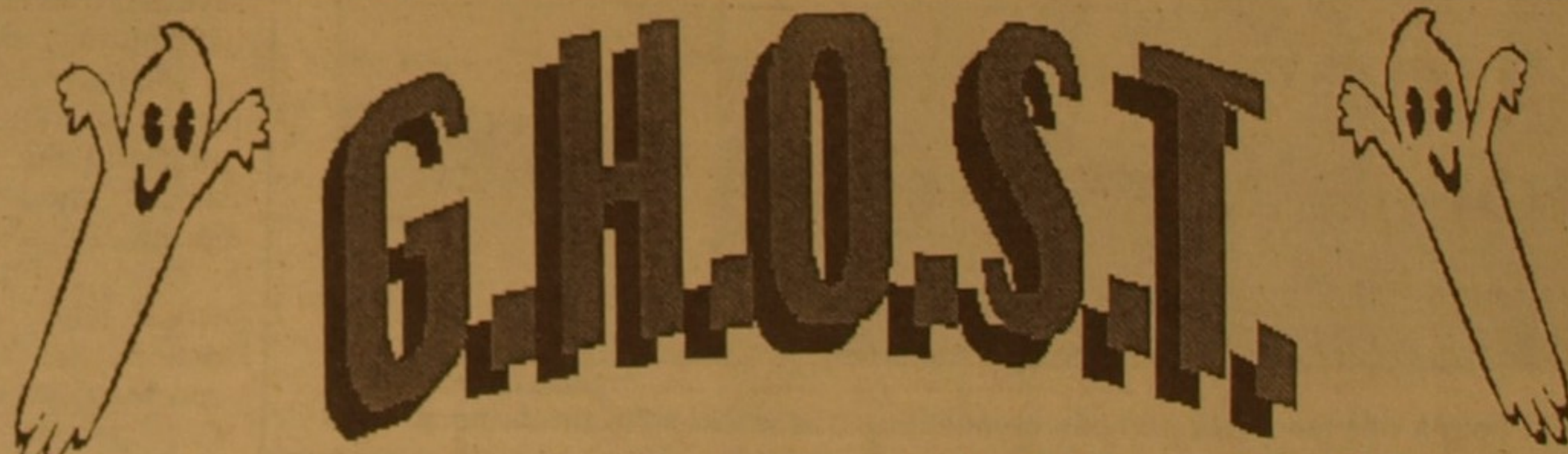
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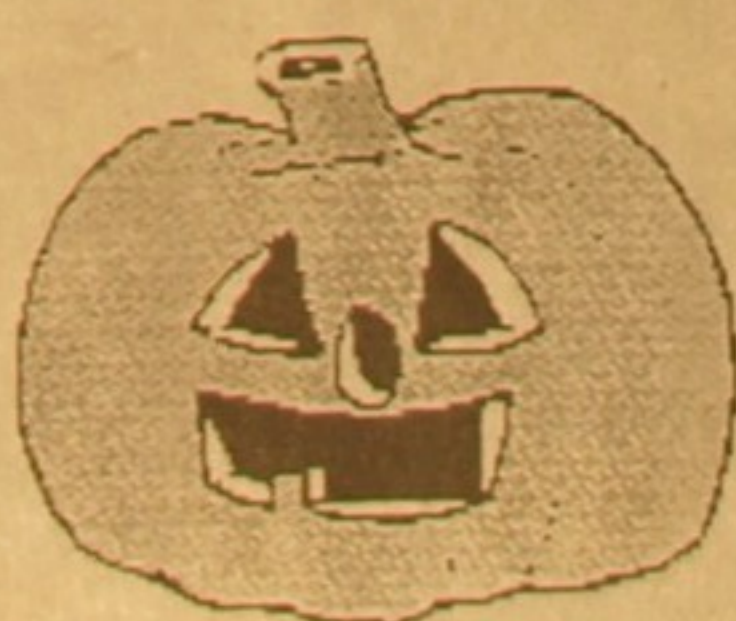


G.H.O.S.T.
BORN:
Tuesday
October 31, 2000
5:30 p.m.
at Austin Peay

DIED:
Tuesday
October 31, 2000
7:30 p.m.
at Austin Peay



There will be lots of:
Games
Candy
Face Painting
and more...



SPORTS

austin peay state university

October 18, 2000

Football team falls in Homecoming game



photo by Cedric Wade

Austin Peay breaks through the tackle to gain yardage against Charleston Southern

Austin Peay's football team fell victim to the big play twice on Saturday. As a result, the Governors saw a 10-point first half lead disappear as they fell to Charleston Southern, 42-20 in APSU's homecoming contest.

APSU jumped out to a 10-0 lead in the first quarter on a Justin Deardorff field goal and a Jay Bailey three-yard run.

Even after the Buccaneers cut it to 10-7, the Govs responded with a 32-yard Brian Baker-to-Michael Farrell TD pass.

But the Govs began losing momentum after a failed fake punt in their own territory led to one Buccaneer TD before a 95-yard TD pass from Jake Sills to Steve McCoy put the Govs behind for good, 21-17.

A 90-yard TD run by the Bucs' Antonio Singleton to start the second half gave Charleston Southern all the points it needed, pushing the score to 28-20.

The Govs continued to move the ball in the second half but couldn't score as several drives ended near

midfield.

A Jay Bailey 53-yard TD run was called back late in the third quarter that would have cut the lead to 28-27. The Govs were forced to punt after that possession and Charleston Southern drove it 81 yards to put the game out of reach.

Despite losing the 53-yard run to penalty, Bailey, a the sophomore from Clarksville and brother of APSU basketball star Trenton Hassell, finished the contest with 121 yards on 20 carries.

Quarterback Brian Baker was 18 of 27 for 145 yards but was forced to leave the contest late in the third quarter when hit from behind on a pass attempt.

He did return late in the fourth quarter for one series. Govs' passers were sacked seven times in the contest for 48 yards.

One highlight for the Govs was the punting of freshman J.P. Hogan, who averaged 40.6 yards per punt, including four boots inside the 20-yard line.

Lady Govs swept by UT-Martin

Austin Peay State University's volleyball squad dropped a four game contest against Tennessee-Martin, 3-1 (15-13, 11-15, 15-9, 15-6), Thursday night.

Austin Peay is now 10-10 overall and 1-4 in the Ohio Valley Conference.

Austin Peay struggled to get on track offensively, hitting just .185 in the match versus Tennessee-Martin's .280 hitting percentage.

The Lady Govs only managed to mount a serious attack in the second game where they out-hit the Skyhawks, .339 to .293.

Despite the offensive woes, the Austin Peay defense continued its season-long stand. The Lady Govs recorded 101 digs in the match, an average of 25.3

digs per game.

Austin Peay is now averaging 20.6 digs per game and entered the week ranked seventh in the nation in digs.

Offensively, senior Becky Sowinski and freshman Amy Walk both recorded a game-high 20 kills to lead the Lady Govs. Defensively, Sowinski chipped in 21 digs to lead the Austin Peay effort.

Austin Peay takes the weekend off before starting a critical three-game road swing.

The swing starts with a 7:30 p.m. contest at Tennessee Tech.

The Lady Govs defeated the Golden Eagles, Sept. 19, in a three-game sweep for their only conference win of the season.

Golf teams place first in tournament

Austin Peay State University's men and women's golf teams swept both halves of the Precept Invitational, Tuesday, at Clarksville Country Club.

The Governors recorded a two-day total of 595 to win the men's event by 18 strokes over Tennessee Tech. Austin Peay's Ryan Strickland shot tournament low, two-under (70) to win the men's event by two strokes.

Mercer's M. Jason Henley matched Strickland's two-under score to finish tied for second with Kyle Young of Tennessee Tech.

Austin Peay placed three men in the top-five, including Strickland, Adam Shanks finishing fourth with a 146 and Joe Humston finishing tied for fifth with a 148.

The Lady Govs survived an impressive second-round charge by Tennessee Tech to win the women's side by one stroke.

Austin Peay entered the day with a six-stroke lead over Tennessee Tech. However, the Golden Eagles mounted their comeback behind Kylie Crouch who shot three-over (75) on the second day to win the women's medalist honors.

Austin Peay placed three women in the top-12: Jody Swier finished second with a 154, Amanda Phillips finished tied for fifth with a 158 and Lynn Mantooth finished tied for 12th with a 165.

Next up, the Governors travel for the Matador Invitational, October 16-17, hosted by California State-Northridge.

The Lady Govs have a one-week break before traveling for the Great Smokies Championship, October 23-24, hosted by Western Carolina.

In the Spotlight

by Trevor Brittingham
sports editor

Duke University cut kickers in the spring of 1995, but the country has only heard of one.

Heather Sue Mercer was awarded \$2 million by a judge this week who ruled that the university cut Mercer based on her gender.

Mercer claimed that she was better than some of the male kickers and she could kick from 48 yards out, but she felt more comfortable inside of 42 yards.

Coaches of the team rebutted, saying she could not kick past 35 yards. The jury was shown videotapes of tryouts to draw their own conclusions. Mercer herself admitted that distance was one thing that she needed work on.

A college kicker that can truly kick 48 yards does not have any distance problems. However the jury ruled in her favor, and reactions were mixed throughout the country.

"The ruling will make schools take female athletes seriously when they try out for male teams, and that's only right," says Donna Lopiano, executive director of the Women's Sports Foundation.

However current high school and junior college female kickers felt that the suit was a huge setback to aspiring female kickers.

They said that schools would now have to take into consideration whether or not they will face this type of lawsuit if they extend scholarships to females.

Fred Goldsmith, the Duke coach that cut Mercer, said that he would have been more brutal with a male player. He said he admired Mercer's spunk and attitude, and therefore gave her special consideration even though her physical skills were clearly lacking.

Title IX is a NCAA statute that states that a university shall have the same number of female and male sports. This case raises questions about that rule, but the NCAA says that because football is a contact sport the rule does not apply.

Today's society says that women should not be disallowed to do anything that men do, and if that makes them happy, fine.

But when cases like this arise it does more harm than help. Now coaches will think twice about letting a female kicker tryout for their team, because they will relate the situation to Mercer's; whereas ground was being made and coaches were becoming more open-minded about the prospect of a female football player.

The best players should play, and if that player is female, so be it. But they should be expected to be treated equally, not specially. Mercer clearly did not have what it took to make the team.

By the way the kicker Duke kept made 7 of 8 field goals over 40 yards plus 4 of 6 over 50 yards. What do you think?

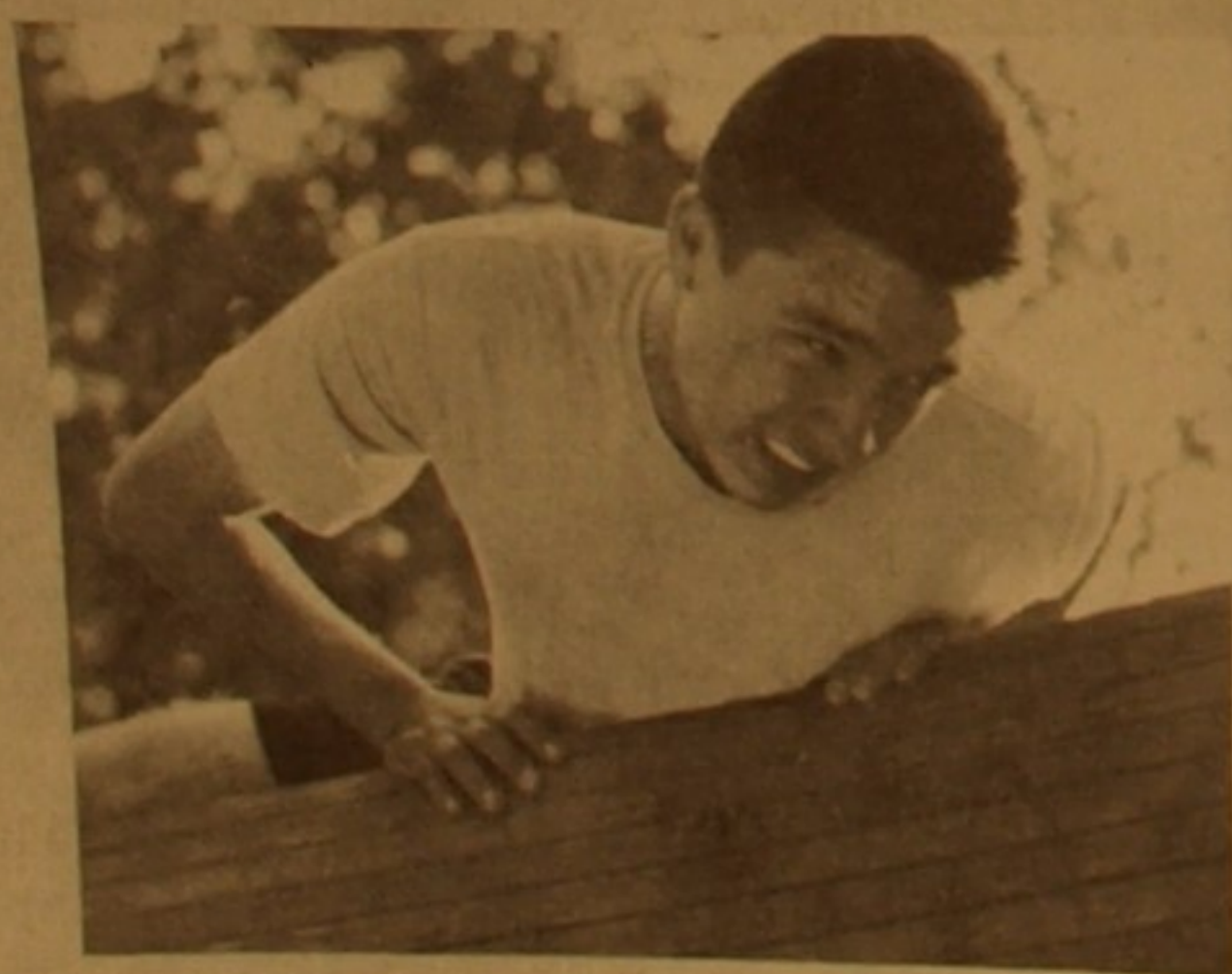
Send in comments to:

In the Spotlight
c/o All State
Box 8334
or e-mail us at
theallstate@apsu.edu



photo by Cedric Wade

Austin Peay's rifle team was part of a competition this weekend in the Armory.



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[obstacles] at you.
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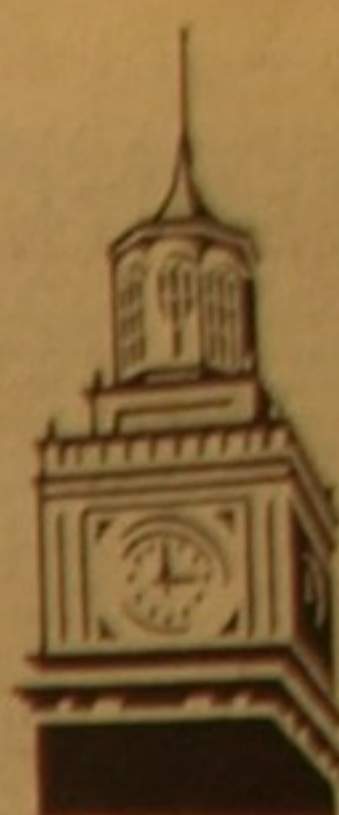
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SPORTS

austin peay state university

October 18, 2000



Basketball team gets TV spots this winter, starts practicing

Not only will Austin Peay State University men's basketball team receive a national television appearance on ESPN, it will have a prominent place as well in regional television on Fox Sports Net South.

The Gobs will make three appearances on FSNS: Nov. 27 at Tennessee; Feb. 1 at Southeast Missouri, and Feb. 6 at home against Murray State.

That is in addition to their 11 a.m., Jan. 6 ESPN home contest with Southeast Missouri.

"We are excited about the fact we are going to be able to show-case our basketball

program regionally as well as nationally this year," says APSU coach Dave Loos. "It is always an exciting time for everyone involved - players, coaches and the fans - when we get this type of attention."

"You always are appreciative of the fact that people view your program worthy of this type of television exposure."

"You always are appreciative of the fact that people view your program worthy of this type of television exposure. As a coach, you strive year-in and year-

out to put your program in that type of position."

Last season, the Gobs appeared on Fox twice, their Jan. 18th game at Murray State and the Feb. 19 home contest versus Tennessee Tech.

"This is great for our program and our University - it certainly helps in our recruiting efforts," Loos said. "We cannot afford to pay for the visibility and

publicity that these games will generate for our basketball program and this university."

The men's and women's basketball teams started their official team practices last Friday at what is called

"Midnight Madness."

Fans came to watch the event which started at 10 p.m. in the Dunn Center.

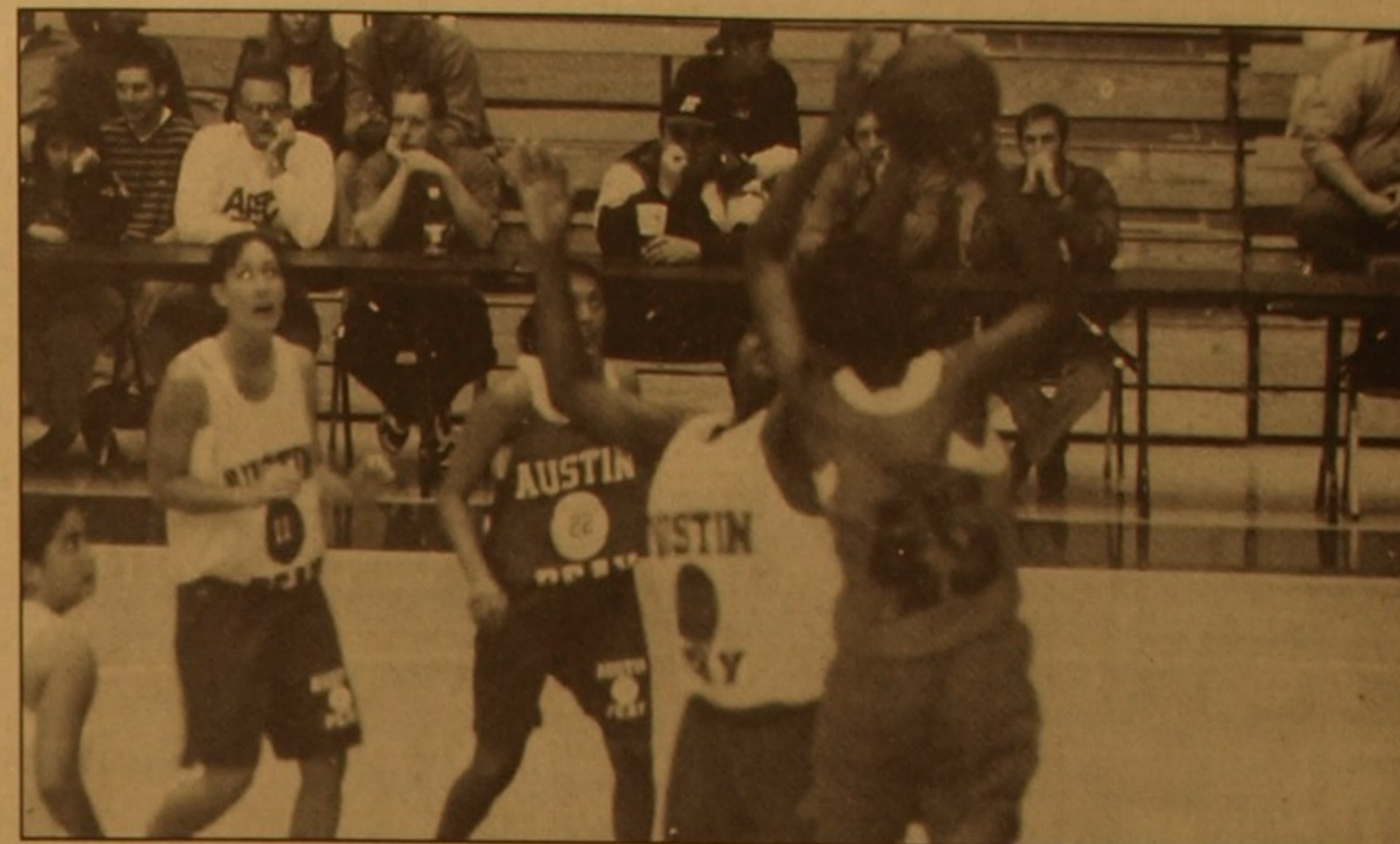


Photo by Cedric Wade

Tennis team triumphs

Austin Peay State University's men's tennis team finished second at the Austin Peay Invitational.

The team finished with a combined record of 19-11 at the meet, behind the 23-7 record by champion Wright State.

Individually, senior Luis Delfin, a former Governors cross-country standout, claimed third in the seventh singles flight, extending his winning streak to six matches.

Freshman Vincent Burki won the third singles flight,

winning in straight sets in all three contests.

The doubles pairing of Justin Keller and Matthew Gregory swept through the second doubles flight.

"Our confidence has improved greatly in these first few meets," said Austin Peay head coach Tim Pleasant. "We still have a long way to go to be consistently competitive, but there are positives we can build on."

tently competitive, but there are positives we can build on."

"I think we played well as a squad. We hope to continue the improvements into the Memphis Invitational (Oct. 27-28) at the end of the month."

That meet will conclude the fall outdoor season for the men.



Baseball team scrimmages for spring starting positions

by Brendan Loughrey
guest writer

The Austin Peay State University baseball team is in the midst of its 2000 fall season and they're battling each other like it's spring 2001.

For the past thirteen seasons, head coach Gary McLure has determined his squad for the spring campaign according to the performance of the players in the fall.

The team spends four to five weeks competing against each other for a starting position in the spring.

NCAA Division I rules say the team cannot play any organized games against other schools; if they did, they would be sacrificing games from their 56-game official schedule in the spring.

However, this rule does not take away from the competitiveness amongst the players.

"We split up into separate teams three or four times a

week and go to battle," says junior outfielder Frank Kunich. "We realize that we are teammates, but we're also battling for starting positions in the spring."

The finale of the fall season is this weekend's scrimmage, to occur Oct. 21-22.

Throughout this week, teams are being drafted for a seven-game series that will culminate this weekend.

All the players' families and friends are invited to come see the Gobs in action; the event is open to the general public as well.

"The last weekend is a lot of fun,"

says pitcher Mike Weel, a junior. "All week we play like it's the World Series."

"On Saturday and Sunday we get to play in front of our friends and family. It gets pretty intense."

The fall season is more

than just staying in shape; however, working out does play a major role in the lives of Austin Peay's players.

The majority of the team has been playing since the start of last spring season.

In addition, most players participate on teams somewhere during the summer and during the first week of school individual workouts begin.

The goal is to have the team in excellent shape by the time the end of the fall season arrives because the players want to go into their winter workouts playing well.

The fall season ends in two weeks. Until then, the players will be battling each other and having fun no matter the weather.

Cross Country finishes third, ninth at APSU invitational

Alabama-Huntsville won the women's and Murray State won the men's cross country competitions at the APSU Invitational Saturday morning.

The invitational was on the Par Three Golf Course at Fort Campbell, Ky.

Alabama-Huntsville won the women's competition, edging out Bellarmine University.

Among the top finalists in the women's meet were

Emily Ramser and Julie Ribley of Bellarmine and Sheena Gooding of Austin Peay.

On the men's side, Murray State dominated the competition.

The Racers cruised to victory, placing five of the top 10 finishers.

The top three runners were Seth Bortey of Arkansas State, Geoffrey Lagat of Middle Tennessee and Brian Palmer of Murray

State.

Austin Peay's women finished an overall third in the meet, led by Gooding and Elisa Thomas' 11th-place finish, respectively.

With multiple injuries plaguing the Gobs, the men's team placed ninth.

Austin Peay's cross-country squads will compete next, Oct. 28, in Charleston, Ill., at the OVC Championships.

Cheerleading squad sets goals high for nationals

by Mike Weel
guest writer

Presented with the question of competing for the national title once again, the Austin Peay State University cheerleaders have a year of rebuilding and strengthening after a previous season of struggles.

Last year was filled with ups and downs for the squad.

Some cheerleaders say they were given a coach with no previous cheerleading experience; therefore, no new techniques could be learned due to the lack of knowledge of the coach.

Very shortly before the national competition, the coach quite and coach Roy Gregory stepped in.

He gave the cheerleaders the option of going to nationals but even though the team placed first in tap-

ing for nationals, the squad decided not to go.

Now it is time for the Gobs to decide whether the 2001 UCA nationals will be on their schedule or not.

Because of last year's outcome, some returning cheerleaders say they were reluctant to put for the effort and heart needed for winning a national championship.

Through many rigorous practices and learning they had the talent to win, the cheerleaders have decided to not only compete in this year's national competition but to take home the first place trophy as well.

To accomplish their goal, the squad practices several nights a week.

They improve their skills by using basic stunts to improve their overall technique. Once each individual has mastered their tech-

nique, they begin to learn the more complicated and elite stunts that are in their national competition routine.

After the stunts are perfected, they work on the synchronization of the group and eventually, the routine will be put to music.

The squad will then be able to walk proudly onto the floor at nationals, ready to compete.

"Heart is not the question this year, it is preparation," says Tiffany Ogle, a cheerleader. "It will take a lot of work but we are willing to do it."

The squad is dedicated to their goal of winning and with a little "heart" they will accomplish what they set out to do.



FEATURES

austin peay state university

October 18, 2000



Students "Take Back The Night"

by Tiffanie Cohoon
features editor

Austin Peay State University takes part in a nationwide rally for abused women.

"Take Back The Night" is a gathering of people from all walks of life who recognize the problem of physical, emotional and sexual abuse.

Austin Peay first participated in the event in the 1980s, but it died out.

In 1997, it was revived when a women's study class wanted to do something to rebuke violence against women.

Now it has become an annual tradition, going on its fourth year here at Austin Peay.

"People come and learn

about resources. If you or someone you know is a victim of violence, you learn the dynamics of violence," says Jill Eichhorn, coordinator of Austin Peay's women's study program.

This year the affair will be held in the tent set up between the bookstore and the cafeteria Oct. 19., from 6 to 8 p.m.

There will be new additions to the rally this year, including a 30 minute self-defense demonstration by martial arts specialist Rammel Cortezano.

In addition, professionals who work with survivors of domestic violence and sexual assault will speak.

There will also be an open mic portion, where people

can tell their stories, read poems and dramatic monologues. In addition, there will be literature available from several organizations, including the Safe house, rape and sexual abuse center and the Sanctuary Shelter in Hopkinsville, Ky.

"As a community, we learn about psychological, emotional

and spiritual from 9 a.m. to 3 p.m.

"Violence happens in all our lives, it is not enough to try to stop violence in our present, but keep it from happening in the future. We need to teach our kids what love is so they will not be violent toward one another..."

People who are, or know someone who is a survivor of abuse can create shirts on Oct. 11, 16 and 17 at 4 p.m. in the Media Center, which is located in back of the library.

"We hung 67 shirts this year and I remember all of the people's names who made the shirts. It has such a traumatic impact on a person," says Jenifer Beckelhymer, English graduate student.

The T-shirts are not made simply as a protest of violence, but they are the stories of people who have endured it.

The Clothesline Project represents the airing out of dirty laundry in the form of getting rid of this rage these women have experienced.

"The T-shirts are a part of a healing process, and to learn that the violence committed against them is not their fault," says Eichhorn.

Some people wonder why these women just simply don't leave the abuse. Many women have been physically abused, which breaks them down emotionally and mentally. They become unable to leave in some cases.

This is one of the main reasons this particular event is held each year; to educate and help women who have yet to escape violent relationships.

Many people have helped

See Violence, page 8

APSU student shows off graphics

An exhibit of graphic design works by senior graphic art student Kim Sowa will be on display in Austin Peay State University's Student Gallery in Trahern

The exhibit will be on display

Monday, Oct. 23 through Friday, Oct. 27 and will have an opening reception from 7-9 p.m. on Oct. 23.

The exhibit is presented by the APSU department of art and Center of Excellence for the Creative Arts.

The exhibit and reception are free and open to the public.

For more information, call 221-7333.

Exhibit Hours:

Tuesday, Oct. 24: 12:30 to 3 p.m.
Wednesday, Oct. 25: 10 a.m. to 1 p.m.
Thursday, Oct. 26: 12:30 to 3 p.m.

Living on campus benefits students

by Janel Calvin
guest writer

Dormitory and on-campus apartment living may be the best or worst aspect of college life, but it will always be the most memorable.

Pete Blutrieck, assistant director of housing/residence life, has worked with Austin Peay for more than a year.

He came to Austin Peay State University in 1998 and made his presence heard by working hard to make residence life one of the most positive experiences of college life here at Austin Peay.

"Living in our residence halls provides the convenience of being close to the library, gym, that sort of thing," says Blutrieck.

"Moving off campus means paying bills like cable, which you get for free in the residence halls. You also develop more friendships, you meet more people, you build a 'support network' living on campus.

"Statistically students who live on campus have higher GPAs and a higher satisfaction naturally of the university."

With more than a 60 percent return rate to the residence halls the following year, something can be said about the quality of Austin Peay's housing.

"All of our halls are air-conditioned and the physical size is comparable to residence halls at other universities," Blutrieck. "R.A.s [Resident Assistants] are there to help provide fun and educational activities so living on campus is more than just a place to study."

"A certain amount of pride comes with living in the hall."

One of the biggest concerns on campus is safety and Blutrieck says the residence buildings are being improved to make things even more safe for students.

"We added non-slip stuff on the stairs and Two Rivers apartments are getting new steps," he says. "Emerald Hills apartments are examining getting a separate tornado warning system. We change the

See Campus, page 8

Someone once said, "If it isn't broken, don't fix it." Our sentiments exactly. Even though we're now called Old National, not much has changed — same people, same services, and same promise — to deliver up-close and personal banking with the same people you know and trust. And, decisions that affect you will still be made right here at home — now that's something you can count on. We think you'll like what's changing around here, and what's not changing... especially since Old National has no intention of changing the good-neighbor roots that make Clarksville, Clarksville. Visit us soon and ask us how our new partnership with Old National benefits you.

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Dani Hogan
Customer Service Officer,
Heritage Bank
Customer Service Officer,
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Alvia Cox
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Shirley Bellar
Vice President, Heritage Bank
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Frank Wallace
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FEATURES

austin peay state university

October 18, 2000



Artist displays work for APSU

Over the course of many years, Juan Logan has observed and commented on human behavior through his artwork.

An exhibit of his work will be displayed at Austin Peay State University, beginning Monday, Oct. 23 in the Trahern Gallery.

His symbolic vocabulary broadened in scope and became more graphic in its representation.

He has become more dependent on subtle shifts in color, form and texture in relation to the placement of objects with cultural references.

As his work developed a means to interpret conflict, alienation, belonging and spirituality, so too has his voice developed, its tone gravitating toward understatement.

The source of much of the imagery that fuels Logan's work is located within a particular milieu of the rural South; his artisanship, as well, stems from an inspir-

ing family lineage and ethos of craftsmanship.

Leslie King-Hammond, an art historian says Logan's imagery extends the narrative tradition as set forth by Minnie Evans (1890-1987) and Romare Bearden (1912-1988).

Logan operates from the fundamental belief that those opinions we have assumed can also be rethought.

From his own sense of place, as a member of his community and as an artist, he extrapolates to others within different communities, passing on his message to those who will listen: that the human condition is shared and that our mutual interconnectedness comes with a responsibility to accept the consequences of our own behavior.

"I'm finding ways to say what I need to say in more quiet and subtler ways," Logan said. "It's in the love

of the material as a tool, and getting the most out of it.

"Whatever my original feelings and intent, as time passes, the particular shape or form or color that may have one meaning to me may become different from what I originally intended.

"In the layering process the whole story is never on the surface," says Logan.

These pieces are as much memory shrines as they are statements, each one functioning much as reliquaries do: as receptacles for sacred objects such as pieces of the true cross, that called Peter to repentance and so forth.

The pieces are commonly of metal and, according to old tales, provided with a lock to prevent the contents from coming out and performing miracles at inappropriate times.

Logan's "reliquaries" also contain spiritually charged artifacts; they offer affirmations, and help to transform

sorrow and yearning.

These are palimpsests that "protect and hide all those things that you know about but don't need to be saying, not as a secret, but more as a place to be dealing with these issues in a solemn way."

Of course such ritualized object shrines are found in non-western cultures as well.

The inspiration for Logan's current work also stems from an experience the artist had in coming across Luba memory boards in an exhibition of African Art in New York. Constructing history within

the context of an oral tradition, the Luba people invest a rich constellation of symbolic forms, signs and artifacts with meaning.

The beads, colors, patterns and various objects are placed on these constructions to trigger the memories of their people. Searching out and retelling the people's stories underlies the Logan process.

Logan has created new work based on the cultural history of our region, using industrial artifacts and symbols of labor and power.

Logan's account is richly

layered and reflective of traditional Western formalism, Southern mysticism and the craftsman's ethic of his blacksmith carpenter grandfather.

His production is both existential composite and conscious response to the socio-political realities of American life, and, by extension, to the conditions of humanity.

Logan's artful humanism is conditioned by an acute awareness of the critical discipline necessary to make lasting work that satisfies one's own impulses yet is capable of reaching the hearts of others.

Logan's artwork will be on display through Sun., Nov. 12, in the Trahern Gallery from 9 a.m.- 4 p.m. Monday - Friday, 10 a.m.- 2 p.m., Sat, 1 p.m.- 4 p.m. Sun. The opening reception is Oct. 23 from 8 - 9:30 p.m.

For more information, call 221 7333.

"Whatever my original feelings and intent, as time passes, the particular shape or form or color that may have one meaning to me may become different from what I originally intended"

Students get glimpse of South American culture

The Spanish Honor Society at Austin Peay State University is sponsoring a performance of "Alejandra Dondines Dancers of the Americas."

The performance is a view of the music and dance of South America and the Caribbean.

Alejandra Dondines, head of the troupe, is an internationally known dancer and choreographer.

The performance begins with the "Fiesta Aymara," reflecting the dances of the Andes region of South America.

Next, the audience travels to the Caribbean for a presentation of the "Merengue"

and to Columbia for the "Cumbia."

The performance concludes with dances from Argentina, including the "Tango" and the "Cantrapunto."

"Luis Leal and Alejandra Dondines are incomparable performers. We marvelled at the discipline of the dancers," was written in a newspaper in Mexico called "El Sol."

The performance will be held at 10 a.m. today in the Concert Theatre of the Music/Mass Communication building.

The cost is \$12 for general admission and \$6 for APSU faculty, staff and students.

Tickets must be purchased in advance from Dr. Ramon Magrans, professor of languages and literature.

The Spanish Honor Society also is sponsoring "Fiesta Hispanica" at 1 p.m. today in the recently constructed amphitheater in the bowl in front of Harned Hall.

"Fiesta 'Hispanica' will include dancing, music and food."

Magrans says all students, faculty and staff are invited to practice their "Salsa" dancing skills and come enjoy the fun.

For more information, call Magrans at 221-7847.



Dancers from the "Alejandra Dondines Dancers of the Americas," troupe will perform a variety of South American dances on campus.

Russian orchestra opens series

The 2000-2001 Austin Peay State University/Clarksville Community Concert Artist Series opens with a performance by the Chamber Orchestra Kremlin.

In this performance, 18 musicians will perform chamber orchestra music under the direction of Misha Rachlevsky.

The orchestra was founded in 1991 by Misha Rachlevsky and tours internationally as well as in Moscow.

This string formation has earned national and international recognition as one of Russia's leading ensembles and maintains an active schedule of concerts and festivals in Moscow, international touring and recording.

Although admission is limited to season subscription holders and APSU students, a few tickets may be available to the public at the Music Ticket Office at 7:30 p.m. preceding the 7:30 performance.

If available, those tickets will sell for \$15 adults, \$7 students. All seats are reserved.

Each Austin Peay student may pick up one free ticket in advance at the Music Ticket Office. A valid student

ID card is required.

The concert will take place Monday, Oct. 23 in the Concert Theatre of the

Music/Mass Communication Building.

For ticket information call 221-7001; for any other infor-

mation about the performance, call 221-7378.



The Chamber Orchestra Kremlin gets ready for a performance under the direction of Misha Rachlevsky

Quote of the week

"And in one moment it hit me, I finally realized I could live without you and it was the greatest feeling in the world"

~ APSU student

If you have a quote you would like to see as Quote of the Week, send it to:

Quote of the Week
c/o The All State
APSU Box 8334

FEATURES

October 18, 2000



austin peay state university

Violence

continued from page 6

this year to make this affair possible including Wal-Mart, Kinkos, Target and Baskin-Robbins.

"The community has been wonderful in helping us," says Beckelhymer.

This rally joins survivors, friends and families of survivors, those who are ignorant about the problem and possibly the ones who inflict the violence. It is a great display of unity in an effort to stop a major problem in today's families.

"Violence happens in all our lives, it is not enough to try to stop violence in our present, but keep it from happening in the future. We need to teach our kids what love is so they will not be violent toward one another and they will carry this into their everyday lives," says Beckelhymer.

Officials say "Take Back the Night" is a great opportunity for everyone to become more knowledgeable about a problem that effects every day lives.

"Take Back the Night" is free and open to the public.

For more information, contact Beckelhymer in the Writing Center on the second floor of Harned, or contact the Office of Women's Studies at 221-6314.

WORD SEARCH

Fall Things

TTGHIWSMJLLJRAGKUMHB
AIVTEWOJVHPCHHOBOWNR
QNCJRQFWABSBFJZCUCES
DHWVQCOLYOAAVYTPBYAR
IXOIODLKSYRYJIYAYPAT
SWONNOEOLZFNSHOILPZT
RXDKWDGGXADRLHLBUQJ
CVREDVAJEZQBADKKCRQN
DOEIBTILCQZEMPMGLRKM
HNTXDWLCIDERNYPMSER
KVFLKSOHEATPRFILHHL
UQOBF CFZTUERAKEYEBEC
COOBF TFUXNDUDBZGKOCO
RDTQRZTHANKSGIVINGTL
HRBXOEBZPIDKQJXJNUI
QKAYZTEZWBRHV KPVTEOM
WNLGNWUZTB IUGCGHTQNB
AFLCFDFGELKRWJB SHRXU
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Apple	Election	Leaf
Breeze	Foliage	Sitcoms
Chill	Football	Thanksgiving
Cider	Halloween	Wind
Columbus	Heat	

Jesus debate on the schedule

A comparative analysis of the Jesus of the Qur'an and Jesus of the Bible, will be shown via satellite on campus this week.

Speakers, Dr. Jamal Badawi and Shabir Ally will present the Muslim perspective.

Badawi is an associate professor of management at St. Mary's University in Halifax Nova Scotia, Canada. He is the author of several books dealing with Islamic and Muslim-Christian ideas.

"He is one of the most sought-after Da'wah speakers and has hundreds of lectures and debates on tapes," is stated on the informational poster for the event.

Ally is the founder and president of the Islamic Information and Da'wah

Centre in Toronto, Canada.

Representing the Christian perspective is Jay Smith and Dr. William L. Craig.

Smith is striving for his Ph.D. in Islamic Studies at Brunel University in London, England.

He is regarded as one of the top authorities on the historical accuracy of the Qur'an and has taken part in several debates on this topic including one with the former prime minister of Pakistan, Benazir Bhutto.

Craig has his doctorate in theology from the University of Munich, in Germany and has taught Philosophy of Religion at Trinity Evangelical Divinity School in Chicago.

The event will be mediated by Peggy Wehmeyer, the

religion correspondent for ABC News.

She reports for World News Tonight with Peter Jennings, 20/20 and Prime Time Live.

The event will take place Thursday, Oct 19 from 6-8 p.m. and will be followed by a Question/Answer session from 8-9 p.m.

It will be shown in the Media Center which is located in back of the Woodward Library in rooms 118 and 121.

The viewing is presented by the Faith and Science Lecture Forum and is sponsored by the Christian Faculty/Staff Fellowship and Chi Alpha.

Anyone interested in attending should arrive early as seating is extremely limited. The event is free and open to the public.

PUZZLE

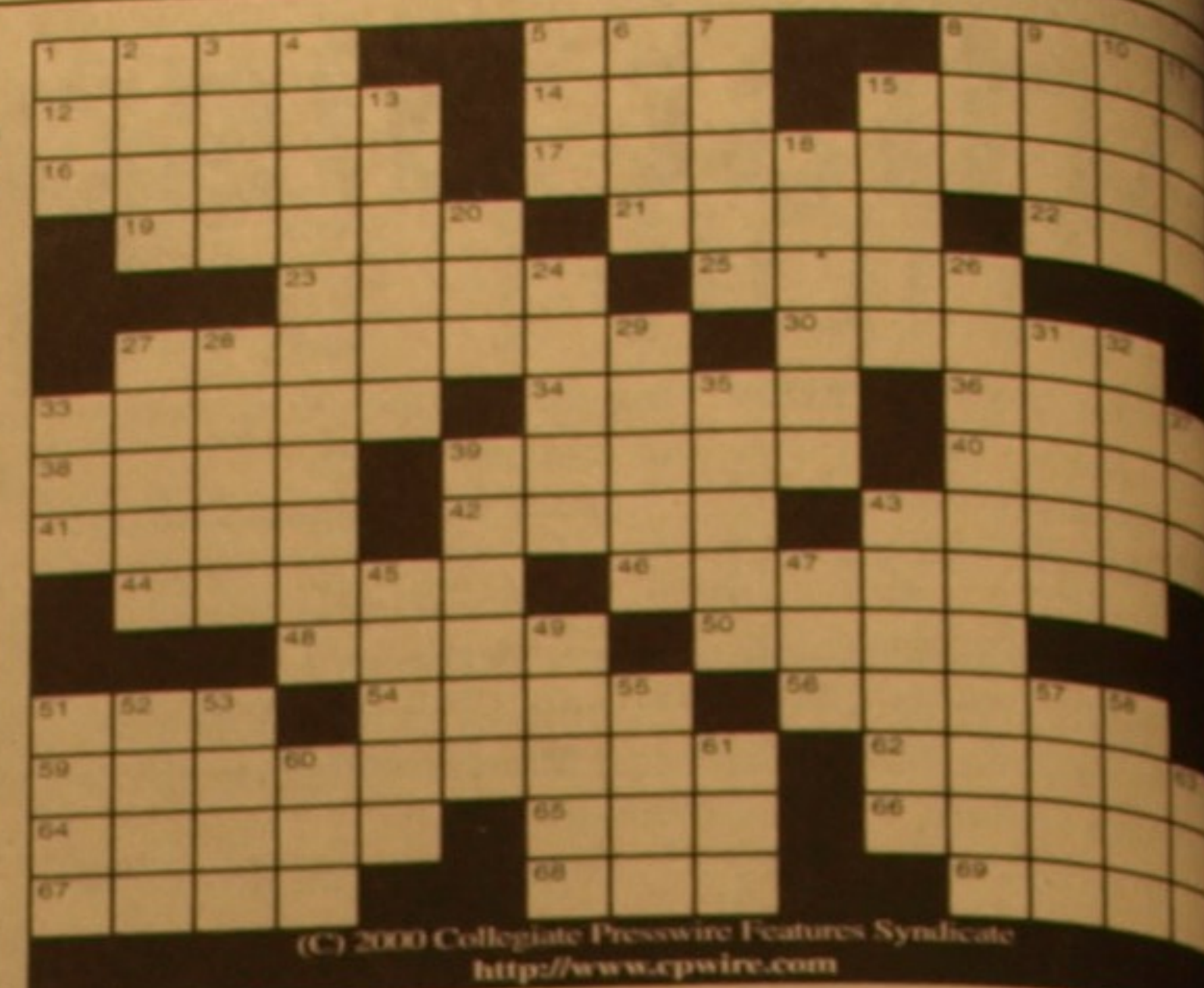
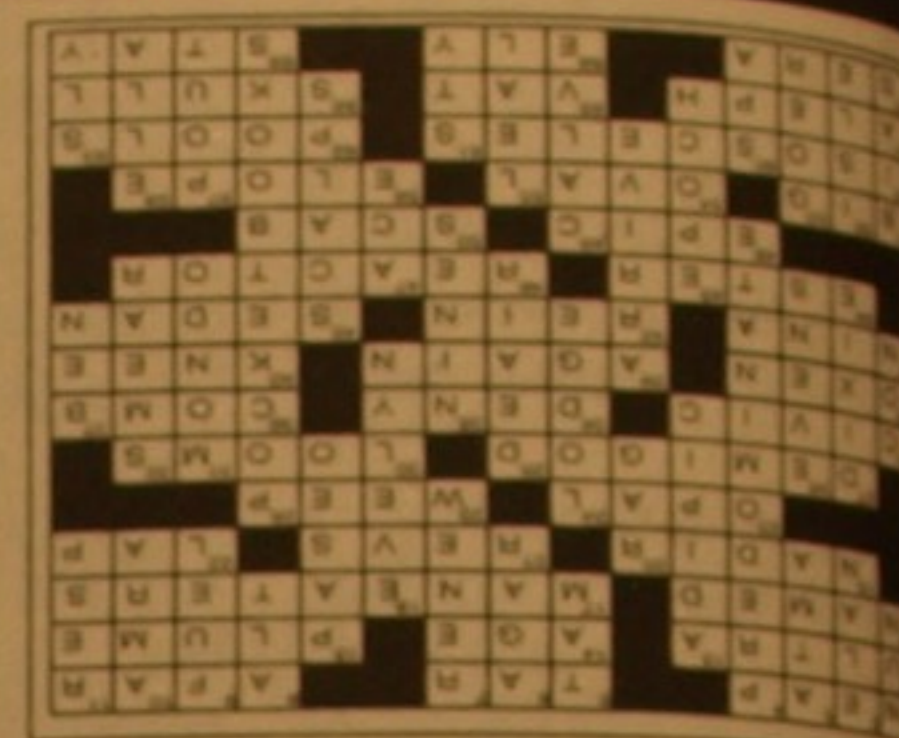
October 12, 2000

ACROSS

- Tide
- Burned tobacco by-product
- Not close
- Top grade of gasoline
- Birthday count
- La ___ de ma tante
- Fingered
- Tigers
- Lowest point
- Speeds up
- Race distance
- October birthstone
- What willows do
- Satyr
- Nears
- Type of center
- Controversy
- Curry
- Yaks are a type
- Ditto
- Patella
- Columbus ship
- Horse control
- Car type
- Acetate is one
- Power from a nuclear
- One of Demille's movies
- Wound protection
- Tom Hank's first starring movie
- President's office
- Leave without permission
- A triangle
- Some are for football bets
- First Hebrew letter
- Dye quantity
- Brain box
- Evening in Roma
- Isle in E. England
- Remain

DOWN

- Priores, e.g.
- Style
- Hindu principle of life
- Excel
- ___ O'Shanter
- Used as gelling agent
- Sign up again for a magazine
- Model Carol
- Gasoline

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starring movie

- President's office
- Leave without permission
- A triangle
- Some are for football bets
- First Hebrew letter
- Dye quantity
- Brain box
- Evening in Roma
- Isle in E. England
- Remain

DOWN

- Priores, e.g.
- Style
- Hindu principle of life
- Excel
- ___ O'Shanter
- Used as gelling agent
- Sign up for a magazine
- Model Carol
- Gasoline
- Aeronautics and Model Rocketry Association (abbrev.)
- Deference to an older person
- Acid used to produce nylon

- Leisurely stroll
- Merida
- Female name
- Tease
- Live with
- Reticules
- The South
- Ties up
- What we breathe through 'de' nose
- ___ Cain
- Cover with cream cheese
- A lifer, e.g.
- Dressed to the
- Big ___
- Get there
- Skin on top of head (pl.)
- Era
- What can be in a hole
- An iceberg does this
- Prejudice
- Wight, e.g.
- A regular attendee
- Loyal Scot
- Sullenness
- Fitzgerald
- Elizabeth Arden runs one
- Hovel
- Arch

Campus

continued from page 6

security code every month in closed halls as well.

"If students feel they are not safe, we'll do something to fix it."

One way to "unite residents to make on-campus living memorable and pleasurable" is the Residence Hall Association.

The RHA serves as a gov-

erning council for students living in residence halls or apartments on campus.

RHA functions as a sounding board for students to express concerns about residence hall living, and helps to keep lines of communication open and functioning between residents and administration.

"Statistically, students who live on campus have higher GPAs and a higher satisfaction, naturally, of the university"

Classified Ads

Nanny - Military family seeks live out nanny to care for one 4 yr. old boy, attends preschool daily. Early mornings and afternoon/evenings to support unusual work hours and field excersizes. Call 648-3279 for an interview

Spring Break! Deluxe Hotels, Reliable Air, Free Food, Drinks and Parties! Cancun, Jamaica, Bahamas, Mazatlan & Florida. Travel Free and Earn Cash! Do it on the Web! Go to StudentCity.com or call 800-293-1443 for info.

Wanted-Electronic Engineer with knowledge of remote control design. Call 431-7440. Sgt. (Ret.) Myers or Miss Myers.

Wanted! Spring Breakers! Cancun, Bahamas, Florida, Jamaica & Mazatlan. Call Sunbreak Student Vacations for a free brochure and ask how you can organize a small group & Eat, Drink, Travel Free & Earn Cash! Call 1-888-777-4642 or e-mail sales@sunbreaks.com

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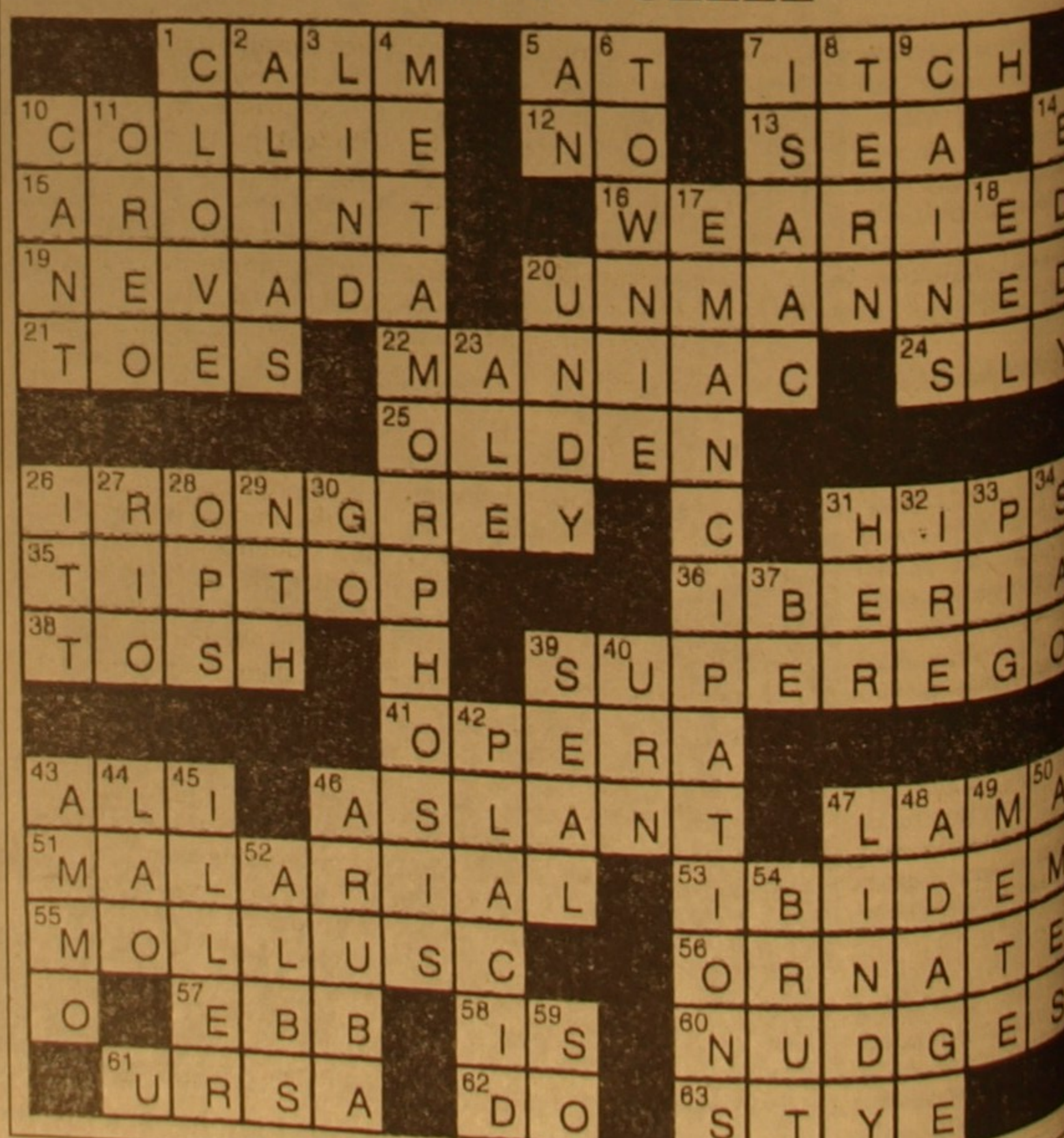
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or send e-mail to theallstate@apsu.edu

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ANSWERS TO LAST

WEEK'S PUZZLE



OPINION

austin peay state university

October 18, 2000



Letters to the Editor

Student thinks event should happen

I think that G.H.O.S.T. should definitely continue no matter who is in charge of it. I agree with Mat when he says that this event is to important to the students and the community to let it slide this year.

As a volunteer in previous G.H.O.S.T.s, I have seen first hand what a positive impact it has on the surrounding community. Parent after parent would say thank you and comment on how wonderful it was that we could provide a safe trick-or-treating alternative for their children.

Children get the opportunity to dress up, bag some candy, play games, get their faces painted and go for a scare in the haunted house.

Not only is it a wonderful

experience for the community but for the organizations and campus as well.

G.H.O.S.T. is one of the only events on campus that nearly every organization volunteers for.

To see our campus come together for a worthy cause is truly awesome.

I encourage all organizations to be a part of G.H.O.S.T. this year.

I'm sure if we all get together, G.H.O.S.T. will be just as successful as it has been in the past.

Elizabeth Shepherd
Senior
music education

More Information About G.H.O.S.T.

Mat LaVigne
Opinion Editor

I have some new information pertaining G.H.O.S.T. It will be held on Tuesday, Oct. 31, from 5:30 to 7:30pm.

The event is now going to be held by Student Activities.

If anyone or any campus organization would like more information or would like to volunteer, they can contact myself care of *The All State*, or Student Activities.

We are going to need people and organizations to help set up tables and chairs, decorate, set up activities and games for the kids and work the event.

We as a campus need to make this event as successful as possible, and that

means we are all going to have to work together.

If you are interested in helping, send your name and contact information to:

G.H.O.S.T.
c/o All State
Box 8334

or e-mail us at
theallstate@apsu.edu

We will make sure to pass the information along to the necessary people.

This is a great opportunity to be involved in the community and to reach out to kids.

Question of the Week

What did you think of Homecoming last week? Let us know by sending your response to:

The All State
Question of the Week
P.O. Box 8334

Please include your name, classification, major and phone number.

Responses must be received no later than Friday, Oct. 20 for publication.

Letters may be edited for space availability and content.

RHA does outstanding job where others fail

by Holli Froemming
editor in chief

I have to hand it to the Residence Hall Association.

This year's Homecoming events, for the most part, were great.

It was exciting to walk into Browning and see purple decorations everywhere. Offices really got into the theme this year, including the Shasteen Building that had huge decorations and "Go Gobs" signs up in the windows. If you didn't get to see the building, you really missed out on some great creativity.

In addition, Ellington looked like it had come straight from the Emerald City with green streamers and posterboards everywhere. Keeping with the theme of things, several faculty and staff members in Ellington each brought food decorated with green food-coloring as well as naturally green foods and shared them in the break room with anyone who wanted to partake.

The King Cake idea was great because anyone and everyone could participate; the winner was selected completely at random. It had nothing to do with organization affilia-

tion, how good your grades were or how much money you have.

In my three years here, I have never seen that much enthusiasm about Homecoming and I think these type of events created the means for the enthusiasm to flourish.

The drag show was amazing. Generally, I am not really "into" that type of thing but I went to cover it for the paper and found myself thoroughly entertained. Most of my time there was spent backstage talking with the performers and it helped me see a whole other side to the event.

However, I have to admit I was a little disappointed with some of Homecoming Week's activities; in general, the events not planned by RHA.

I went to the Masquerade Ball, hoping to find people dressed up and playing ballroom music; I know, I was dreaming a big dream.

Instead of finding this, walking into the Red Barn I had this feeling of dread. I felt like I was back in high school going to a dance that I knew I was not going to enjoy, but

felt socially responsible to be there, so there I was.

The only thing I heard during my stay besides hip-hop and rap was one Ricky Martin song. Essentially there was no variety in the music. It was clear the event was geared around a very specific group of people.

I think it would have been an excellent cultural experience if a dance instructor had come in and taught people how to do some of the ballroom dances and made it more like an actual "Masquerade Ball."

Although the dances are a bit outdated, whenever I have seen students learning how to do it, they have always had fun; it causes people to step out of the "norm" which breaks down all kinds of social barriers.

Perhaps if the Ball had been something more along these lines, I wouldn't have heard mumbling coming from a group of congregating fraternity members that "we're only here because we have to be" and the people who did not have to be there would have felt more included.

Granted, not everything planned

by other groups was unauthentic. For example, the University Programs Council brought in a cajun style band called "The Brown Baggers" whose vocals are primarily in french.

They played during the Cajun Cookoff, which, by the way, was won by the Pi Kappa Alpha fraternity.

Although, due to class schedule, I was unable to attend, and don't think I should have received such harsh criticism by some for not attending, walking around campus I could hear the music in the background and it put a little swing in my step.

For the most part, however, events were not planned for "the masses;" many things centered around Greek Life and other specific groups. These events were mandatory for Greeks and they made up most of the participants.

I applaud the efforts of RHA to include all students, and think, for next year, other planning committees should follow their lead and make things truly authentic to the theme.

Homecoming, midterms clash

by Carrie Slaymaker
news editor

Perhaps it was mere coincidence that juxtaposed homecoming week with midterm exams.

Intentional or not, this week compelled students to choose between participating in spirit activities or studying for tests.

Is it any wonder then that the student body is apathetic when they are forced to choose between their grades and their school spirit?

I know it was extremely difficult for me to find time for studying and for reporting on homecoming events.

If I studied I knew I would do well on my exams, but if I failed to attend any homecoming events I would jeopardize my journalism scholarship, which is my major and the entire reason I am attending this university.

Although I tried to balance them, I know that both my grades and my articles suffered because of this.

Now I am not blaming the scheduling blunder on any of the faculty or staff. I

am simply saying that the faculty and staff should not be surprised by the lack of student participation during homecoming.

Not only is it unrealistic to expect much enthusiasm during midterms, but it is also improbable.

Personally, I am rather impressed by the amount of student body participation under the circumstances.

But I am most impressed by the amount of "apathetic" students who did not participate in this week's activities because it means that receiving an education is still their most important priority.

Students should not have to choose between studying for a midterm exam and working on their Homecoming float.

In addition, students should have the freedom to attend late-night events without having to worry about their test that is worth 50-percent of their grade the next morning at 8.

Oh well. It was fun anyway.

Campus needs better handicap accessibility

Jenny Kordisch
Guest Writer

Disability Services provides many helpful services and is located in room 140 in the Clement Building.

I spoke briefly with Roxanne Banks, coordinator, about their services and she provided me with some basic information.

Their mission is to provide services for students with physical, mental or emotional disabilities.

They offer many services including tutoring, specialized housing, auditory information in printed form, physical access, reader service, note taking, special seating, interpreter service and enlarged print.

On the other hand, Disability Services lacks some essentials.

It seems ironic that Austin Peay has the money to update and restore buildings such as Archwood and Clement, tear down Ziegler and the old University Center to make room for a new-and-improved one, and build a state of the art science building worth millions, but a campus staple, the Browning building, has no elevator.

None of the residence halls are handicapped accessible either.

I remember my freshmen year, I had been assigned to a room on the third floor of Sevier.

"My friend has a hard time getting around on campus and has to leave earlier than most people due to all the construction... We have shuttle buses that pick up people who can walk, but the service isn't offered to students with disabilities."

van to pick up students with disabilities. "We have shuttle buses that pick up people who can walk, but the service isn't offered to students with disabilities."

Now don't get me wrong. Disability Services is a wonderful program that is very beneficial; however, in modifying our campus, Austin Peay should have considered necessities before appearance.

While waiting to check in, I befriended a girl in the lobby whose mother had Multiple Sclerosis.

I remember being saddened when her mother said that she wanted to see her daughter's room but didn't think she had the strength to make it up three flights of stairs.

"My friend has a hard time getting around on campus and has to leave earlier than most people due to all the construction," says Mesina Bullock, a junior at APSU, who has a friend in a wheelchair. "I think they should have a wheelchair accessible

THE
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Holli K. Froemming
editor in chief

Carrie Slaymaker
news editor and
copy editor

Trevor Brittingham
sports editor

Tiffanie Cohoon
features editor

Mat LaVigne
opinion editor and
circulation manager

advertising manager

Amanda Tidwell
staff writer

Allen Lee Kelley
staff writer

Angela D. Daniel
staff writer

Joseph Hardin
staff writer

Shatekia Elam
staff writer

Chip Boles
cartoonist

Bobby Schamwell
cartoonist

Dave Orgain
photographer

ALL STATE ADVISER:
Alicia Moorehead

ON CAMPUS LOCATION:
610 Drane Street
Clarksville TN 37044

CAMPUS MAILING ADDRESS:
P.O. Box 8334
Clarksville TN 37044

E-MAIL:
theallstate@apsu.edu

MAIN OFFICE:
P: 931.221.7376
F: 931.221.7377

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CARTOONS

October 18, 2000

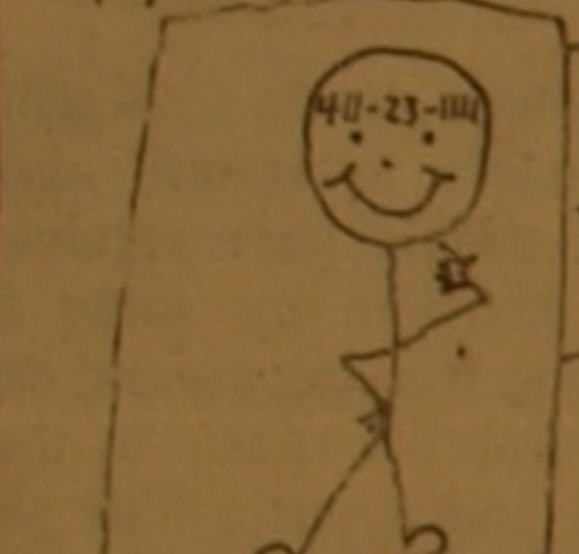
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FUN THINGS TO DO AT APSU:

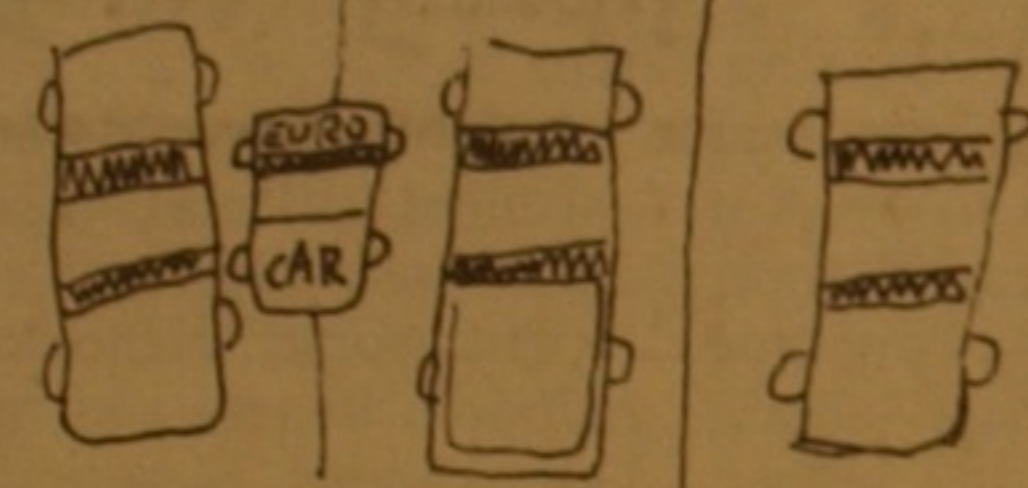
GET A TATTOO...

TATTOO



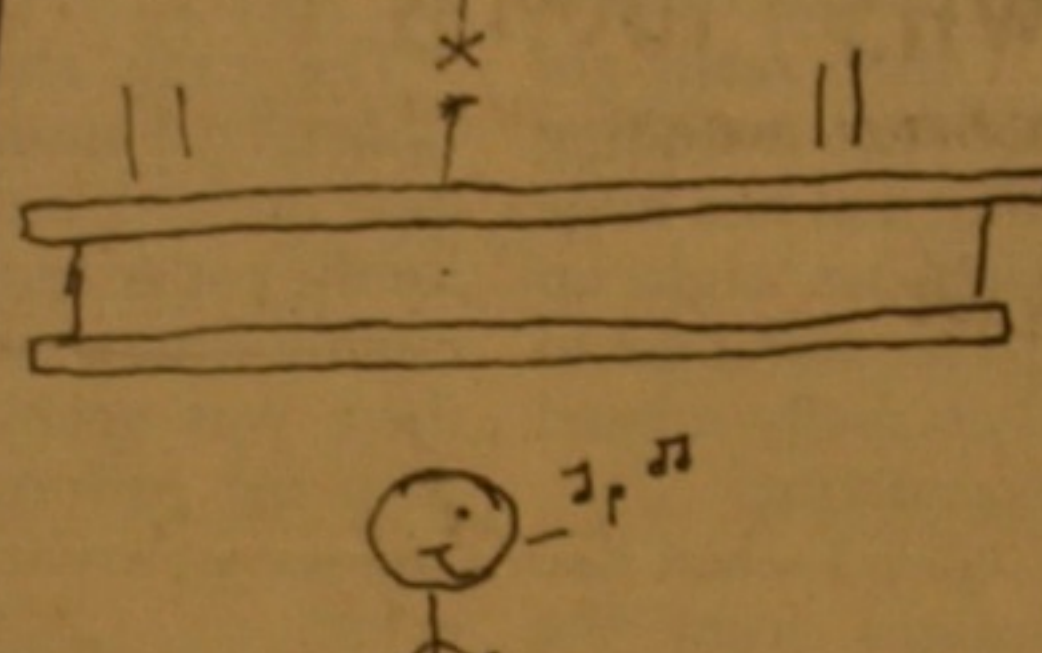
AND NEVER HAVE TO HEAR "WHAT'S YOURZ SOCIAL" EVER AGAIN

BUY AN EXOTIC CAR...



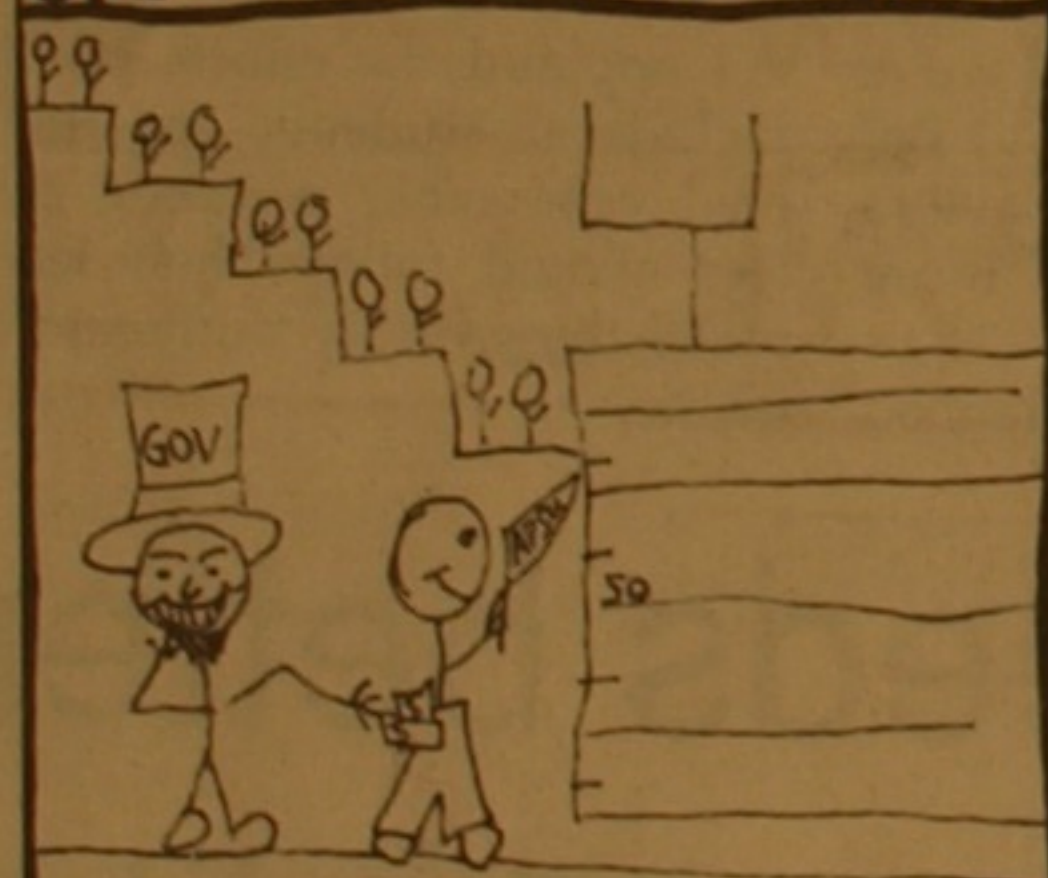
AND YOU MIGHT ACTUALLY FIND A DECENT PARKING SPACE

TAKE A WALK



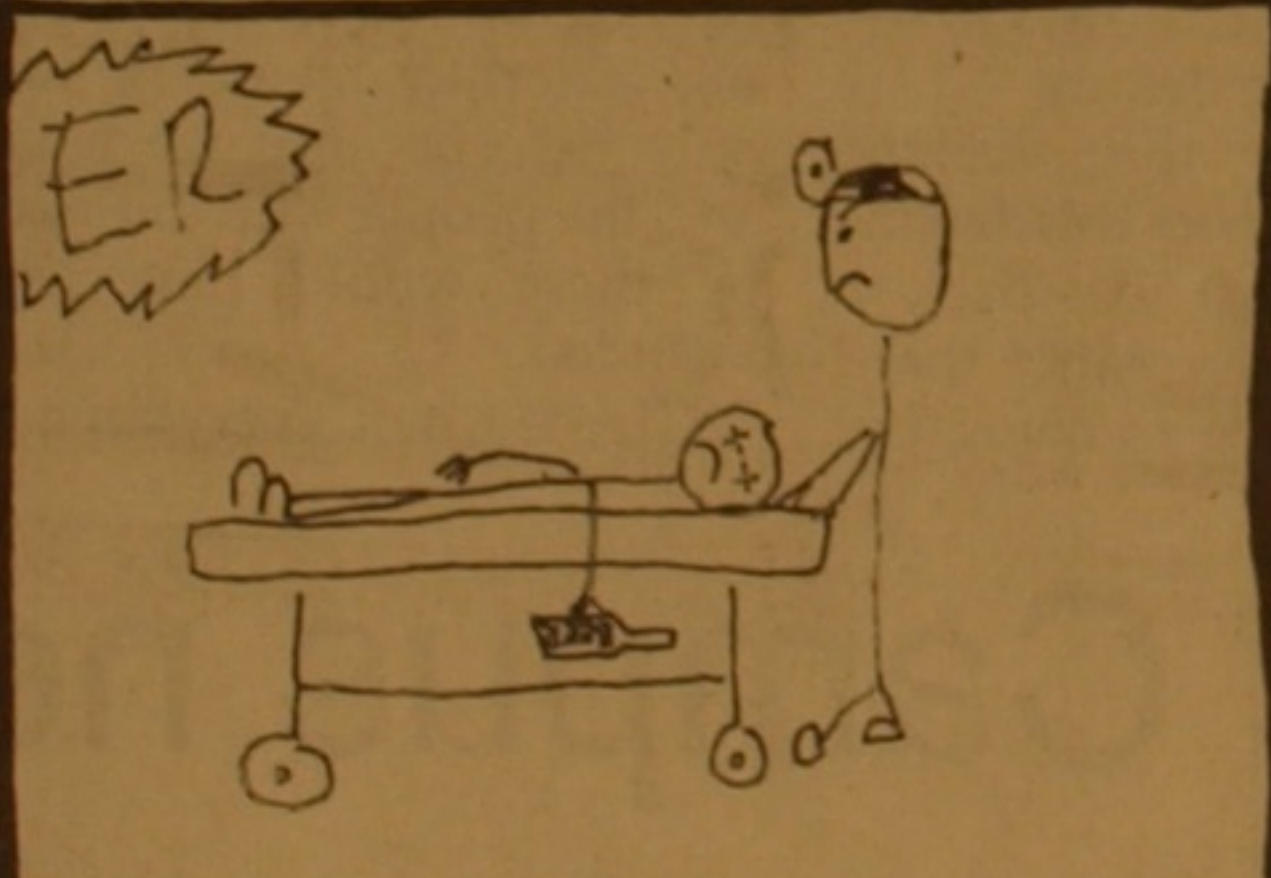
AHH, THE SMELL OF CONCRETE IN THE MORNING.

SHOW YOUR SCHOOL SPIRIT



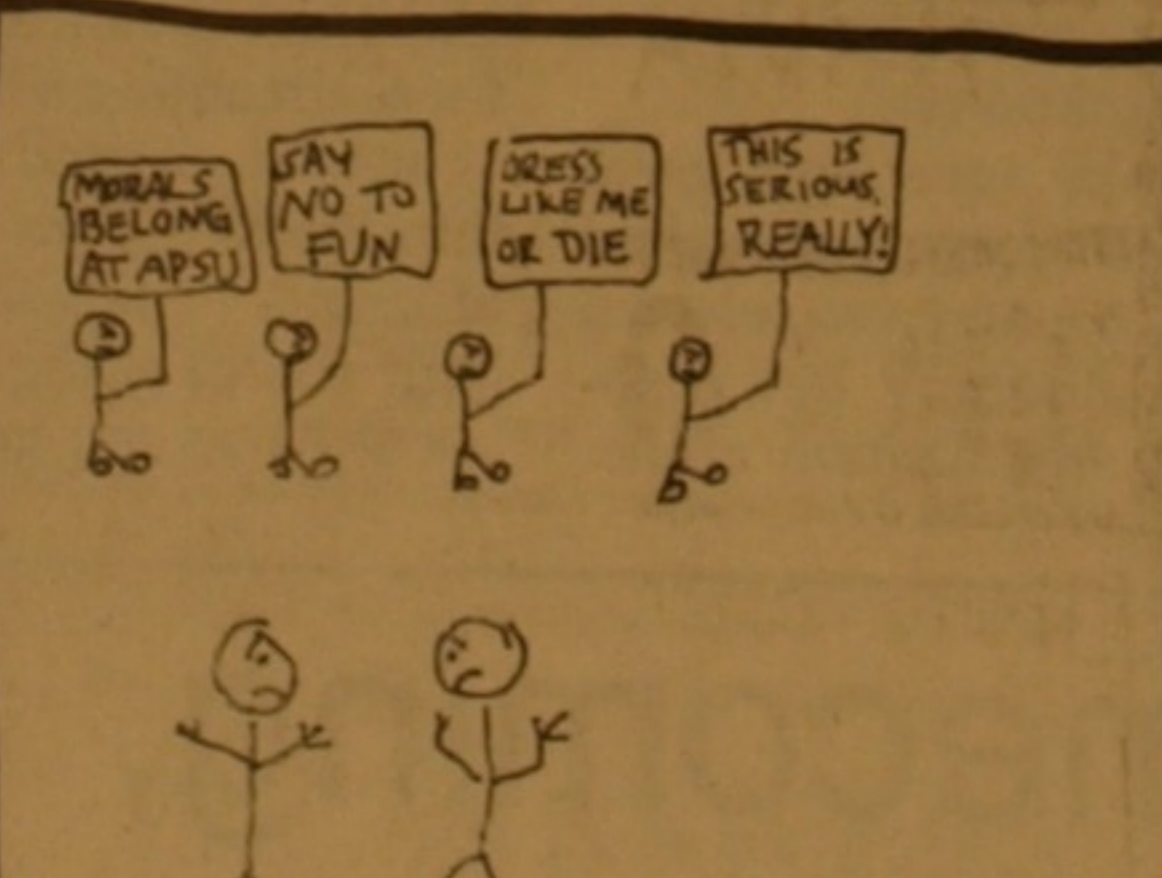
"GO GOVS"

JOIN A FRAT(ERNITY).



AND GET 30% OFF ALL ALCOHOL INDUCED HOSPITAL VISITS

SEE A SCHOOL SHOW



"MAN, THIS SHOW IS A DRAG!"

I'M SURE WE'VE ALL NOTICED THE RESTORATION OF THE OLD ARCHWOOD MANSION - (THAT BUILDING RIGHT NEXT TO CLAXTON)



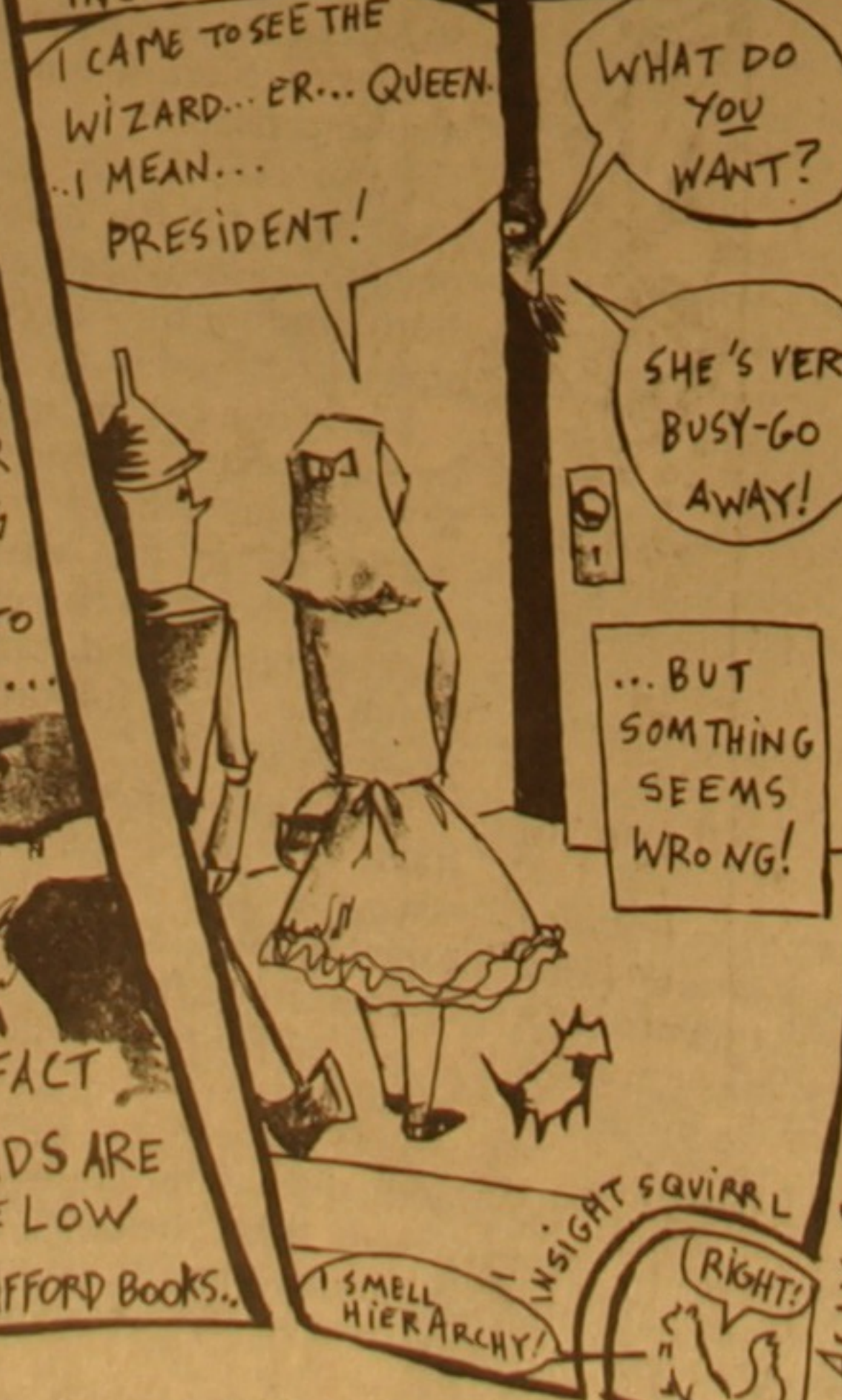
SOON TO BECOME THE OVERLY POSH HOME OF AUSTIN PEAY'S PRESIDENT...



MAYBE IT'S THE EXPENSIVE WALLPAPER THAT'S GOING TO COST UP TO \$10,000 TO RESTORE...

MAYBE IT'S THE FACT THAT SCHOOL FUNDS ARE AT AN ALL TIME LOW AND MY FRIENDS CAN'T AFFORD BOOKS...

...OR MAYBE IT'S THE FACT THAT MOST OF US WILL NEVER SEE THE INSIDE OF ARCH WOOD...



WHAT DO YOU WANT?

SHE'S VERY BUSY-GO AWAY!

...BUT SOMETHING SEEMS WRONG!

INSIGHT SQUIRREL RIGHT! I SMELL HIERARCHY!

ALLY REYES 10-10-00