

APSU 1000 focuses on retention of students

FIRST-TIME FULL-TIME FRESHMAN ONE YEAR RETENTION RATES

AUSTIN PEAY STATE UNIVERSITY - FALL 1992 - FALL 2002

YEAR	RETENTION	GRADUATION
1992	73.6%	39.3%
1993	71.5%	37.6%
1994	67.8%	35.7%
1995	69.6%	36.0%
1996	68.9%	35.3%
1997	68.1%	35.6%
1998	68.9%	
1999	68.1%	
2000	68.9%	
2001	69.7%	
2002	70.5%	

In recent years, the percentages of graduation has been roughly half of retention percentages.

KRISTIN CRANDALL/STAFF

By ROBERT BUTLER and CATHERINE FRAZEE
Staff Writers

Last fall, enrollment was up 13 percent from the fall of 2003 and 10 percent from last spring. Austin Peay State University now puts more focus on keeping those students from withdrawing.

"Most students who drop out of college do it between their freshmen and sophomore years," said Harriett McQueen, director of academic support services.

The APSU 1000 course was installed as a requirement under the new core to help incoming freshmen or transfer students, who have earned 12 hours or less. "The differences in high school and college are very significant and students need some assistance in making that transition. No one reminds you to turn your work in throughout college compared to high school," said McQueen.

According to McQueen research has shown that 93 percent of all higher education institutions now have a first year transition course.

The APSU 1000 series of courses will add a class to its itinerary that will assist students with selecting an advisor and being advised through their college careers.

According to Sherry Hoppe, president, APSU's overall

graduation rates are lower than other Tennessee universities, though Tennessee's rates are lower than the national average.

"I had a girl come into my office in tears because her classes were dropped because she did not validate her schedule. Our retention rates at APSU have fallen behind other Tennessee institutions in the past," said McQueen.

Now all transfer students will also have more information on how the advisement process works at APSU during their orientation sessions.

In addition, APSU 1000 students will have to fill out a form stating what their extracurricular activities in high school were in order to expose them to similar classes or clubs at the university.

According to McQueen the retention percentage rates comparing last semester, this semester have not come in, however, this fall, more than twice as many students qualify for membership of the freshmen honor society as compared to last year.

A study started by Raymond Winbush, of Fisk University, and finished by APSU's Houston Davis concluded, "If students are unhappy at their institutions they may withdraw, perform low capabilities or distance themselves from the campus community."

Professors speak on cut funds

By JENNIFER TYSON
Staff Writer

Professors from the department of political science at Austin Peay State University spoke out about the effects President Bush's budget cuts and the trade deficit, may have on higher education.

According to the Associated Press, Bush is pushing for reduced spending in 154 federal programs. Some of those reductions, which may affect higher education, are comprehensive school reform and educational technology state grants. "I don't know that it will affect higher education," said David Kanervo, chair of the department of political science. Bush is proposing an increase in Pell Grant amounts.

According to Kanervo the tradition of education in this country is that the federal government does not play a major role in financing higher and elementary education.

"I don't think Bush will get what he wants," said Vernon Warren, professor for the department of political science at APSU. "We spend half of the state's budget on education. I don't expect it to be a huge matter."

Warren stated that it takes a year for a proposed budget to go through, and that Congress believes in Pell Grants and education.

"What comes out in October will be different than what (Bush) proposed," Warren said.

Kanervo said that the bigger impact will be the government's budget rather than the President's budget because the government's budget directly affects how much students pay in tuition and whether the

education facilities will be overcrowded.

Warren stated that the American economy is not local because it uses outsourcing. Companies spoken to via telephone may be overseas.

"We are the largest economy in the world. What happens overseas will affect us too," Warren said. "I think the cuts will be modest."

He said they will be modified in the fall.

Warren also said he would be amazed if there is a substantial cut because it is such a big part of the economy in this country.

"If the budget cuts become severe, we will hear about it in the media," said Warren.

According to the Associated Press, the U.S. trade deficit reached a high level of 617.7 billion last year.

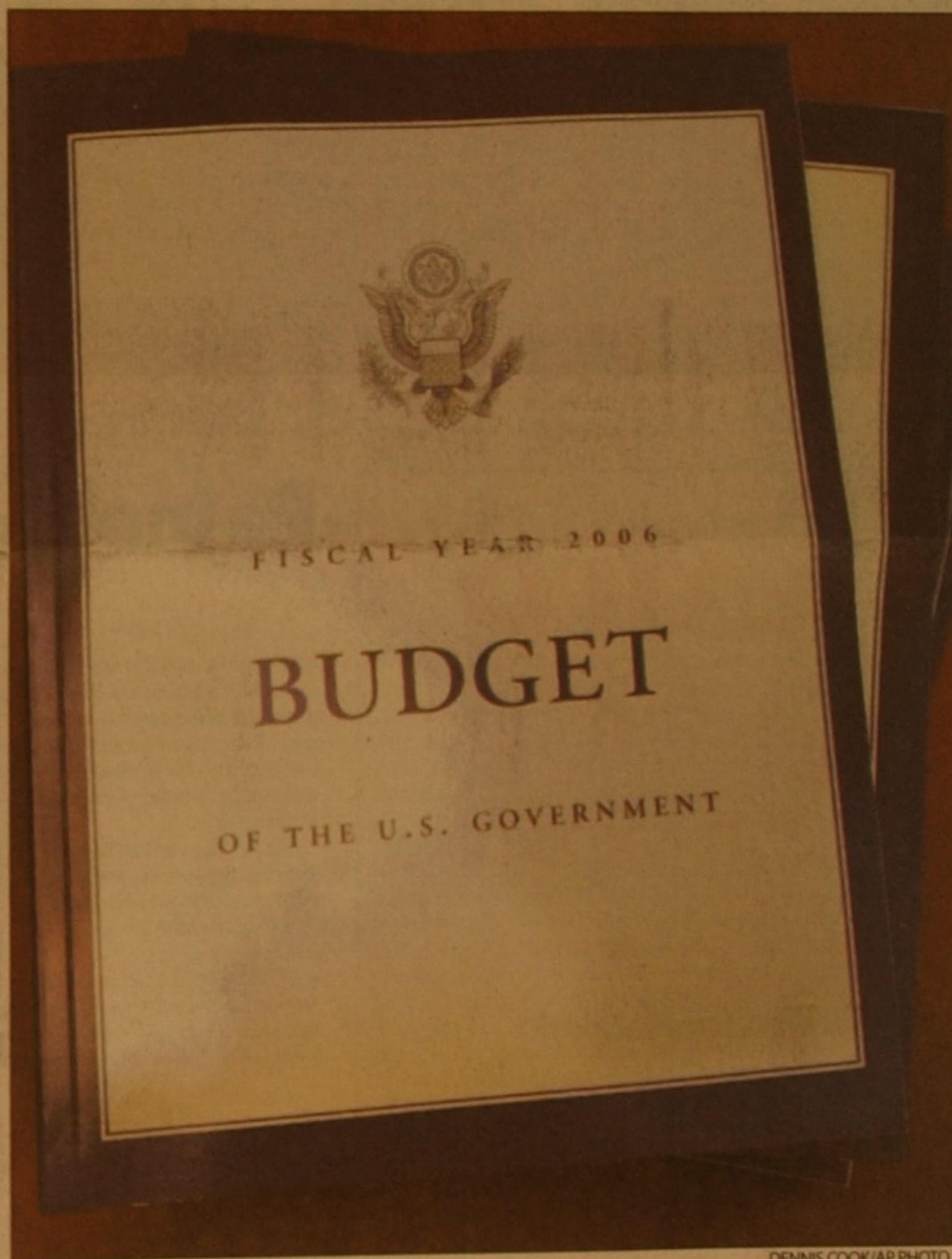
The deficit was fed by the soaring oil prices and American desire for everything foreign from cars to toys and food.

"If you look at the federal budget deficit it is certainly a huge one and it has an impact on all of us," said Kanervo.

"It creates more demand for money from leading industries which has the impact of increased interest rates," he said.

"Secondly, the huge budget deficit requires a certain percentage of the President's budget to be devoted to paying interest on the debt." There is a document detailing the administration's reasons for each proposed cut. Bush's State of the Union address was to promise to curb government expenditures and lower budget deficits.

Reductions include cuts totaling \$2.5 billion from agriculture, \$690 million from health and \$470 million for housing.



DENNIS COOK/AP PHOTO

President Bush's 2006 budget is shown Monday, Feb. 7, 2005, in Washington. Bush sent Congress a \$2.57 trillion budget plan Monday that seeks deep spending cuts across a wide swath of government from reducing subsidies paid to the nation's farmers, cutting health care payments for poor people and veterans and trimming spending on the environment and education.



THOMAS VANHOOSER/STAFF

Katie Cox assists Jane Smith in the ASC. Many attendants are available for those who struggle with composition and grammar.

Academic Support Center provides new writing help

By ROBERT BUTLER
Staff Writer

The Academic Support Center has an in-house and web-based writing lab that allows students to submit papers or problems to tutors for help.

The online submission is for all students who attend Austin Peay State University - whether they are Fort Campbell students or any other student who lives on or off campus.

The web-based submission policy restricts tutors from proofreading or editing papers that are submitted.

"We go through and take examples of the types of errors that students are making, consistent errors such as subject verbs or comma splices," said Martin Golson, an instructional specialist at the Academic Support Center. Golson says students have told him that they did not receive calls back for jobs because of the quality of writing on their cover letters.

"We want to help students learn to communicate through their writing," said Golson.

The Academic Support Center also provides free tutoring for APSU students. The program has tutors available to help students in all subjects. Generally, students attend the center to get help with writing English papers or with help in math.

The Writing Lab, last year, had about 26 sessions a week, but this year it is now up to about 84. I have about 234 sessions that I can run in peer tutoring," said Golson, referring to the in-house tutoring that tutors in small groups or one-on-one tutoring.

Jaime Cuevas, senior public relations major, who tutors English and math said, "It gives people another way to solve their problems with their school work. I do it because I just like helping people out."

Kristen Englatte, a graduate assistant said, "I try to go on what the students know and build up." Englatte said that she recommends not coming in the day before test day or at the end of the semester and wanting to learn math overnight.

Tammy Hassell, a sophomore political science major who is getting tutored in Math 1510, says, "The tutors are great and it has been very beneficial."

Josh Maloney, a senior biology major, says that he has been tutored at the academic support center for two years. "It is the only thing that got me through Algebra, and I actually got an A," he said. He is currently being tutored in calculus.

To find out more about the Academic Support Center, and the new writing lab, go to http://www.apsu.edu/learn_center/ or visit room 114 in the Morgan University Center.

Rainey empowers students to exceed

Instructor is grateful for her success to rising from adjunct to assistant professor and credits it completely to religion

By AMANDA COCHRANE
Assistant News Editor

Shirley Rainey, assistant professor of sociology, came to Austin Peay State University in 1992 from the University of Wisconsin at River Falls.

Rainey received her bachelors of science at the University of South Alabama while receiving her masters of science in sociology at Western Kentucky University. She continued on with a masters of arts at WKU in education in counseling.

She was hired as an adjunct and slowly moved her way up the ladder into an instructor's position, then spent one year as director of multi-ethnic services.

In 1997, she was offered the opportunity to work on her Ph.D. over the summer. David Kanervo was influential in recommending her for the Grier

Consent Decree program according to Rainey. She was awarded through the program to work on her Ph.D. back at her alma mater, the University of Tennessee at Knoxville.

"It's been a delightful pleasure simply because I came in at the bottom... and was able to work my way up through the years to now and I worked really hard to get where I am and hopefully will be an asset to the university," said Rainey.

While studying to get her Ph.D., Rainey taught classes, raised 3 children, and lived in Knoxville; she came home on the weekends. The time she spent studying taught her to be organized and very structured.

APSU gave her release time and she returned in the fall of 2000.

Rainey felt like had a lot of

barriers and stereotypes to overcome; she overcame them when she became the first black female to get a Ph.D. in sociology, with a concentration environmental justice, at UT Knoxville in 2003.

Rainey called key faculty at her alma mater angels. She challenges students like her professors challenged her.

"As a professor, we see students and we try to empower you... its to make to and to mold you if you are going to pursue a degree higher than a bachelors you really need that structure because if you don't get that, you will not be successful, you will fail," said Rainey.

Rainey shares her knowledge so that students can do their own research. She thinks APSU is lucky because professors can



KRISTIN CRANDALL/STAFF

SHIRLEY RAINEY, ASSISTANT PROFESSOR OF SOCIOLOGY, SPEAKS AT THE GOSPEL EXPLOSION SONG AND PRAISE FEST, SUNDAY FEB. 13. RAINY WAS MISTRESS OF CEREMONIES AND ORGANIZED THE EVENT.

Briefs

**February 16
African
American
Cooking Class**

Student Life and Leadership will be hosting African American Cooking Class. Student Life and Leadership purchases the ingredients and supplies and the recipes will be compiled into a Multicultural Cookbook at the end of the academic school year. This event will be held at 7p.m. in the African American Cultural Center.

**February 17
African
American Film
Series - "School
Daze"**

"School Daze" is a movie portraying many of the fallacies attributed to Greek life. It is Spike Lee's attempt to make a point about the social divisions within all-black colleges: between the socializers and the socially conscious and between light skinned and dark skinned African Americans. Laurence Fishburne plays a politically conscious student trying to bring his fellow students together; Giancarlo Esposito plays the fraternity boss who constantly seeks to insert a wedge between the haves and have-nots. Spike Lee plays a pawn in the middle, a would-be frat boy undergoing a wicked "Hell Week"

as a pledge. This event will be held at 7p.m. in the African American Cultural Center.

**February 23
Keynote
Speaker:
Bakari
Kitwana &
Dinner**

Former executive editor of The Source, will be lecturing on hip-hop and documenting the explosion of hip-hop culture for a decade.

An active lecturer, he's given keynote presentations at Harvard University, Columbia University, Cornell University, among others. This program will begin at 6p.m. in the African American Cultural Center. The time for this event will be at 7p.m. in the African American Cultural Center. For more information please call 931-552-9076 or 931-378-1999.

**February 21
The Niagara
Movement -
Dr. Alvin
Hughes**

The Niagara Movement renounced Booker T. Washington's accommodation policies set forth in his famed "Atlanta Compromise." We want to be treated as men. And we shall win." This will begin at 12p.m. in the African American Cultural Center.

Decreased retention of African American faculty

By CATHERINE FRAZEE
Staff Writer

Facing two federal court cases, Austin Peay State University is under fire over whether or not it has followed the mandates of the Geier Consent Decree.

In 1968, Rita Sanders (Geier) led a racially mixed group who filed a class action lawsuit in federal court against the state of Tennessee, alleging the state was treating predominantly white universities differently from predominantly black universities. The federal court ordered the state of Tennessee to develop plans to eliminate segregation in higher education.

After 32 years, the Geier decision was still in the court system. This led parties in 2001 to agree that 2006 would be the date to comply with the new program

called the Geier Consent Decree. "The consent decree was an agreement between litigants and defendants who crafted a set of initiatives which included initiatives on faculty, students and institutions involving race," Richard Jackson, APSU lawyer, said. "It effectively put a dollar figure on 'if you fund these things we'll agree in advance we can go from here and act in accordance with the law.'"

One of the requirements of the decree was that retention and persistence studies were to be conducted at APSU, East Tennessee State University and Tennessee Technological University. In 2002, the Tennessee Board of Regents conducted a retention and persistence study and found that the university had not been

successful in retaining African American faculty.

Faculty records indicate from 2000 to 2004, of the 33 black faculty members hired, only eight have remained for the duration, while the majority did not remain beyond one or two years.

APSU started this year with 17 African American faculty members—one is gone, three are new and four are finishing their second year.

"You're supposed to retain them - not bring them in and get rid of them like you're changing your shoes," Nancy Dawson, the former APSU director of African American studies said.

Sherry Hoppe, president of APSU, said African American faculty member ratios are within the parameters of the National Availability standard, which

requires a 5.53 percent rate. The current African American faculty rate of 6.1 percent exceeds the standard.

The National Availability standard is simply how many African Americans with the required degree are available for hire.

According to Hoppe, the administration uses this standard as a base number. They hope to exceed that goal every year.

Vice President for Academic Affairs, Bruce Speck, said the administration works very hard to follow policy.

"If persons disagree with that, they have to make a claim that we weren't following policy," Speck said.

"There's a difference between the letter of the law and the spirit of the law." ♦

Gospel Explosions draw packed house

The Greater Missionary Baptist Church Youth and Praise dance team, performed a dance routine during the fest. The Gospel explosion Song and Praise Fest occurred on Sunday, Feb. 13 in the Clement Auditorium at 4 p.m. This event observed achievements of African Americans through song and dance.

KRISTIN CRANDALL/
STAFF

Good Morning APSU**Campus Community****Gay/Straight Alliance Presents
Lecture by Bruce Childs**

Bruce Childs, professor emeritus of art, will present "Queer Visual Representations: an overview of art, literature and gay culture" at 4:30 p.m., Thursday, Feb. 17, in Trahern 401. For more information please contact Rebecca Mackey by e-mail at mackeyr@apsu.edu or by phone at 7868.

**Seeking Students for Tutoring
Scholarships**

The Academic Support Center is seeking students who are interested in being a peer tutor for fall 2005. Selected students will receive a \$1,000 scholarship in exchange for assisting fellow students. Applications are available in the Academic Support Center or the UC 114 or online at http://www.apsu.edu/learn_center. Please contact Martin Golson by e-mail at GolsonM@apsu.edu or by phone at 6553.

**Apply for Clarksville Women's Expo
Scholarship**

Clarksville Women's Expo is offering a \$1,000 scholarship to a student who is interested in furthering their education. The student must have a mother or father currently serving the Army and stationed at Fort Campbell. For more information please contact Joel Minner by mail at info@clarksvillewomensexpo.com or by phone at 931-503-1821.

**Teleclass: Defining English
Language Development and
Deafness**

This informative, live teleconference will feature topics on language development and hearing loss, student assessment & class placement and the educational interpreter's role in development classes. The live teleclass will be viewed in: Woodward Library, Room 118 on Thursday, Feb. 17 from 1-3 p.m. For more information please contact Beulah Oldham at oldhamb@apsu.edu or by phone at 6230.

**STEA & NAACP Sponsor Black
History Bowl**

Students are invited to participate in a Black History Bowl on Feb. 22 in Clement Auditorium. Each team may have 5-7 members and register no later than Feb. 18. For more information please contact Kathleen Evans, NAACP collegiate advisor by e-mail at evansk@apsu.edu or by phone at 1242.

Rainey: determined to succeed

from page 1

have more interaction with students.

David Kanervo, chair of political science, sociology and social work said, "Rainey is an energetic faculty member who has worked diligently to make APSU a better place for all students."

She has been able to motivate students and community members to participate in worthwhile campus activities spanning a range of interests.

"I think we all have something wonderful to share about we who are and what we are and we all should be proud of our ethnicity and where we

come from and our history that is what I try to promote in my daily life," said Rainey.

"We talk about, in sociology, things that we are, who we are, we learn, it's a social thing and part of my culture my upbringing."

The goals Rainey cites for the department, and herself, include a concentration in environmental studies, she would like to seek grant funding in order to enhance the department.

She also praises her fellow faculty members as the department works towards strengthening its students.

Other hopes are to offer internships APSU graduates.

Increased enrollment in the sociology department is another goal for all. "My ultimate goal is to not just teach but I want students to be successful and be able to get jobs and apply those skills," said Rainey.

Rainey's future hopes include articles to be published on the Red River district, in which she would like to share with policymakers.

She will soon be working with Peter Stoddard, of social work, to apply her environmental justice skills in research. ♦

Deadlines approaching for study abroad

By DANIEL MAURER
Staff Writer

Time is of the essence if there are any inclinations about studying abroad this summer. For those who are unaware, the language immersion programs include study abroad in Spain, Mexico and Quebec.

These programs are great for students who need to complete any high school deficiencies or would like to fill their language requirement sooner.

A student can satisfy deficiencies, core or major/minor requirements or do some graduate work in four to five weeks by studying abroad in Spain or Mexico.

These programs offer classes taught by all native speakers of the language. They give students the rare opportunity to expand their awareness by experiencing the cultural norms of other portions of the world.

Those who may have been interested, the study abroad trips in Africa and Berlin, Germany trips have been cancelled for this summer, and may be offered again next year.

The study abroad in Spain, Mexico and Quebec are still being offered. The study abroad programs in Greece, offer language immersion as well as art and archaeology, and the France and Germany trip, offer upper division history, are still being offered.

For those who may be interested in studying abroad in Spain, the total cost for the trip is \$3500 dollars.

This is the only all-inclusive price offered for Study Abroad programs at Austin Peay State University. This price includes six APSU credits, airfare, and lodging with families, meals, textbooks, insurance, four excursions in Madrid and four one-day excursions outside of Madrid. Ruiz-Alvares, assured students that



A cathedral in Salamanca, Spain

this trip is well worth the money in student loans, said, "In Madrid you can literally do something different everyday, you'll never be bored." He also made it very clear, however, "The deadline for application is coming soon, it is March first."

So if students are interested please get in touch with him, either by telephone at (931) 221-7855, or in his office in Harned Hall, room 230. They can find more information about the trip on his website at <http://www.apsu.edu/ruizm>.

For those who may be interested in the study of French, study abroad in Quebec with Karen Sorenson. This is a five-week program, beginning July 3 and lasting until Aug. 6, 2005.

As with the Spain program, this trip includes lodging with families, cultural activities and various excursions. The cost of the trip is \$3186, not including transportation.

Sorenson's trip offers students the chance to really enjoy themselves in the French speaking city of Chicoutimi, Quebec, while learning

the French language at a much faster pace than can be done in the classrooms alone.

To find out more about this trip go online to <http://elf.uqac.ca> or speak with Sorenson in her office in Harned 216 or either by ext. 6246.

This program has a deadline too. Sorenson said, "...that really everything has to be totally in place by April 15, but financial aid needs to be started months ahead, like the sooner the better, like now."

Take these deadlines seriously, there is no time to delay.

The study abroad in Mexico, with Prof. Magrans, the deadline not until April 30. If a trip to Mexico sounds interesting, there are two four-week courses offered—one for Summer I and one for Summer II. The cost for the trip is \$1,995, not including APSU tuition, fees or airfare.

Just like the others, you must start your financial aid processing as soon as possible. Please contact Magrans in his office in Harned room 104 if interested in any of these programs.

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For further information contact:
Ramin Magrans, Ph.D.
Department of Languages and Literatures
magrans@apsu.edu
Phone: (931) 221-7817 1-800-747-1884

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OUR TAKE

SpiderMan doll incident too vague to be defined as a true hate crime

We acknowledge that given the recent incident on campus race relations, the discovery of the Spider-Man doll could have been viewed as a racially offensive act.

However, we believe that after the facts were brought to light that taking it as such could be detrimental and cause even more tension. Many students are confused about why APSU is taking this seemingly harmless prank seriously. There was a time when the word noose didn't have as much ground on this campus.

The fall semester of 2003 changed all of that, thanks to one piece of rope that made the headlines. One day, a student discovered a noose hanging in the middle of our campus. Several people complained about the incident, but it wasn't taken as seriously as the Spider-Man incident. There were no multiple letters sent out by Hoppe in the first few days after the occurrence. When the police investigated the situation, they said the noose didn't have the official number of knots in an official noose.

After a few more days of concern, the issue was forgotten. Clearly they are making up for past negligence now, but the first noose incident was also ridiculed by students. Some people didn't understand at the time why it was such a big deal. Black students on campus were especially disturbed by the noose's presence. They saw it as a possible threat. Those who didn't see it that way dismissed it as a harmless Halloween prank. It was put on

the tree around the time of that holiday. As time progressed, more people in and outside of Clarksville started to take notice of what had happened that semester. Non-local media outlets started running stories on it, and local people weren't silent about it either. APSU's black community made their voices heard, especially during last semester. Groups like National Action Network and CORR helped students protest and express their opinions on the noose and other issues of race. Racial tension is definitely a problem at APSU.

Granted we've progressed, but work needs to be done so it does not escalate to such tragic heights. Racism is a real issue, but the last thing we need to do is blow every suspicious event out of proportion. We cannot look at every incident involving rope and immediately blame it on prejudice. The race card was pulled very quickly when the Spider-Man doll was recovered. Hoppe responded almost right after the complaints, sending multiple, damage control emails. We are grateful that APSU is starting to take racism more seriously, but we need to balance that with common sense and patience. Maybe this is just some harmless joke pulled by some clueless idiot who didn't realize what would happen after people discovered their little prank.

This is too vague an incident to be described as a hate crime. Proper facts are needed before anyone starts throwing out powerful words like "racism" and "prejudice."

A time to honor Black History

Yellow students, as you all know it's February, and we here at *The All State* are celebrating this issue to celebrating Black History Month.

With all the problems Austin Peay State University has endured involving discriminatory issues, I feel it necessary to write about something more positive.

I've complained a lot in my past articles (and will probably continue to), but it's time to honor some of the people that have aided in the fight for Civil Rights and have helped us all envision a future of an even more diverse

OPINION
Kurt Niesner

and accepting nation. According to www.africanamerican.com, "James Carroll was elected the first black city commissioner in Nashville, [and] served from 1878-1889."

I can only imagine the severe harassment and danger Napier (and other African American office holders alike) endured while holding office during such a volatile time in which brutal acts of hatred rampantly occurred.

I can only hope the pride and joy those men felt, by triumphantly setting an example for their successors, overpowered the negativity.

Since the late 1800s, the African American community has taken the gigantic leap into the 21st century—in which we now have African Americans holding many high-ranking political, corporate and scholarly positions.

Perhaps some of you have recently heard of Shirley Anita Chisholm's death on Jan. 1, 2005. At the seasoned age of 80, Chisholm had accomplished many feats—too many to summarize within this small article.

However, among them she was the first black woman elected to congress—serving as a congresswoman representing Brooklyn, NY from 1969 to 1983.

Chisholm also attempted to attain the Democratic presidential nomination in 1972, but was not avail.

Nonetheless, while in office she constantly challenged the conduct of her "not-so-accepting" political peers, pushing for Civil Rights and politically aiding the impoverished citizens of New York City.

One of her famous quotes, "My greatest political asset, which professional politicians fear, is my mouth," pretty much summed her up; she wasn't afraid to challenge anyone or initiate changes.

Perhaps some of you just heard that little bell in your head chime; as desegregation was beginning in Tennessee, Wilbur N. Daniel was the first African American accepted to, and to graduate from, APSU.

After attaining his master's degree from APSU, Daniel became the pastor of a Chicago missionary church.

The African American Cultural Center of APSU was established and dedicated to Daniel 34 years after he graduated from APSU in 1971.

Since, the AACC has been up and running, it has helped many minority students through out their academic careers at APSU. It has also overseen the growth and prosperity of the African American community on campus.

Thanks to people like Wilbur N. Daniel, the African American student body at APSU has flourished; simultaneously, the African American population of the United States has also grown immensely.

Unfortunately, I couldn't find any statistical data that show the growth of the African American population from the 1950s to present.

You may be wondering, "Oh no, what's this radical nincompoop conniving now?"

Well, I have encountered a number of statistical projections involving population growth that suggest the non-Hispanic Caucasian population of the United States will become a minority population by 2050 (or sooner).

Think about that—for the first time since we infiltrated and stole the Native Americans' land, we will be a minority in this country again.

Perhaps when the current minorities become the majority, this country will elect an African American to the presidency.

Who knows. Maybe even an African American female; or anyone other than a rich, Caucasian male, would be a milestone in American history.

Comprehending brotherhood and unity

"A Charlie Brown Christmas," there is a scene where Charlie Brown goes to the mailbox to see if he's received any Christmas cards. When he finds it empty again, he walks away sadly. "I know everybody loves me," he laments. "Do we have to have a holiday to emphasize the fact?" This may seem to be a strange way to open an article about African-American History Month, but I think there is an appropriate analogy here.

Something along the lines of: "I know that black history and literature remain outside the mainstream of American consciousness, but do we need a whole month to emphasize the fact?" This is the downside of a well-intentioned gesture that has now become a convenient method by which white people can assuage their guilt and pay lip service to the African-American contribution to the world they live in. The downside being that a designated month allows various and sundry institutions to marginalize black culture on a permanent basis, much as separate courses for black history and literature allow many high schools and universities to avoid dealing head-on with the more painful aspects of race in American history and literature courses.

This is not to say that there is not a need for classes that deal specifically and in detail with the subject, only that their existence should not be used as an excuse to soft-pedal or downplay the black experience in other areas. In my own experience, I never truly realized how ineffective and deftly whites were allowed to sidestep this most important and uncomfortable aspect of American society until I took Dwanne Robinson's African-American Literature course last semester.

Despite a momentary attack of moral and intellectual cowardice, I

ended up taking her class because I believed that anyone who wanted to major in history, especially any white person who wanted to specialize in any aspect of American history, sooner or later had to confront the reality of the role of race in American society, and not simply by reading what white people had to say about the topic second-hand. I wanted to read what black men and women had to say about themselves, as well as what they thought about White America.

Going in, I admit that I expected to get a world-class guilt-trip and not much else. Instead, thanks to a teacher who guided and instructed but who never resorted to indoctrination, I came away with an understanding that I fervently hope will guide every aspect of all that I do, say, or write. I know from other students who took the course with me—a group that has bonded together outside of the classroom as a by-product of the open and honest discussion which took place within—that none regretted the experience and that most wished that the time spent had been longer. As a result, I finally grasped what Malcolm X had meant when he urged that uninhibited and honest debate be utilized as the method by which America might finally come to grips with its long and agonizing history of racial injustice.

Unfortunately, that honest debate is all too rare in a climate where some people's desire to not be offended trumps the need for educating the majority as to what the ugly reality is behind much of what they believe, a truth that they can best learn from hearing their own words and ideas from their own tongues in an unguarded moment. The fact is that most people have very little idea about what they really believe and even less of an idea as to why. Especially in regards race—not until those mostly unspoken inherited notions, the legacy of centuries of denial and unchallenged faith, are forced up into the light of day where they can be examined for what they are.

In order for that to happen, for the painful truth to emerge from beneath the compost heap of rehearsed responses and expedient platitudes that constitute a dialogue on race for most white people, they

first need to be exposed to other points of view and then led to a point where their own real views are allowed to be expressed without fear of retaliation. The look on the faces of those for whom this occurs is often one of "where did that come from?" I probably would that look on more than a few occasions, but having vomited my own bigotry, like most of the others for whom it happened, I was none too keen to swallow it back. That is education of the kind that should be the goal of every university to impart.

That being said, while I am forced to concede the need for courses like this, I still remain cognizant of the fact that America cannot afford to continue to treat racism as a separate issue, not when the effects permeate every facet of daily life for both the victims and beneficiaries alike. For this reason, at some point black history cannot continue forever segregated from American history, to be confronted or ignored by whites on their own terms, or to be pigeon-holed and relegated to the status of a curiosity.

Unfortunately, that is precisely the thing that the concept of African-American History Month has achieved, to the detriment of all concerned. With each passing year, the cumulative effect has been to trivialize black achievement with displays that often give minor celebrities equal prominence with the truly great. Even worse is the effect of separating the black experience out from the American story like chaff from wheat, or like pieces of a movie left on the cutting room floor. The time has come to reconsider our current approach as a part of a transition period that must now be taken to the next logical step. It is to bring black history and literature more firmly into the mainstream and to acknowledge the inseparability of each from the current of modern American thought.

Until that day arrives however, classes like Dr. Goldstone's will continue to be indispensable stepping stones for those students who seek to rise above a one-sided cultural understanding, which really amounts to no understanding at all.



By MARTIN FOX

YOUR TAKE

ABORTION AND SOCIAL SECURITY

I am writing this article to address a few issues in the articles written by Daniel Plunkett. But before I do I would like to thank *The All State* for having opinions from the right and the left published in the paper. The two articles written by Plunkett are "Abortion is Genocide" and "Social security solution is up to you".

In order to discuss the abortion issue, it is important to define each side; Plunkett did not. Many people emphatically state that they are "Pro-Life", especially our president, and cling to the altruistic title "Pro-Life". But if a black man is on death row they say, "Fry his ass". In my opinion you can't say you're "Pro-Life" unless you are against the death penalty and abortion. People who support the death penalty, but not a woman's right to choose are not "Pro-Lifers". They should be classified as either anti-choice or pro-fetus. As to the issue of whether or not abortion is

genocide—it is not. A majority of abortions are done due to cognitive and developmental impairments in the fetus. The law laws that republicans pass towards the environment seem more like genocide to me. If 1 in 6 women didn't have extremely high mercury content in their blood, maybe the number of abnormalities in the fetus would decline. Thus, the number of abortions would also decline. But then again, maybe a ban on abortion is a good idea. Crippling the nation's healthcare system and having abortions performed by street doctors with clothes hangers does sound promising. Now onto Mr. Plunkett's second article, "Social security solution is up to you."

I am not an expert on economics or social security, but neither is Plunkett or our president. Bush boasted about his fiscal responsibility as Governor of Texas on the 2000 campaign trail. However, it is the Lt

Gov. of Texas who is in charge of budgets and fiscal matters not the governor. Before he was governor, Bush did manage some major companies. Unfortunately, every company he ever managed went bankrupt, except the Texas Rangers Ball Club. He kept the Rangers from going bankrupt by "empowering" the people and giving the citizens of Arlington, Texas the financial responsibility of the Ball Club. And how can we forget the deficit? So Plunkett maybe I am a whiner for believing that someone who has no history of fiscal responsibility should not be allowed to reform a major facet of our budget. After all, last time I got sick I went to a medical doctor, not the son of a medical doctor who wanted to impress dad.

Seth Pride
Psychology Major
Senior

Getting rid of hate and stereotypes

On Monday, Jan. 31, 2005, an inflatable Spider-Man doll was discovered hanging from a tree outside of the Morgan University Center. Investigations are ongoing,

and Sherry Hoppe sent out an e-mail reiterating that hate crimes are against state and federal laws. According to last week's edition of "The All State", Cindy Nugent, an APSU student who was there at the time of its removal stated, "It did not look like a Spider-Man doll to me...It looked like a black guy with his hands behind his back bound with electric tape."

OPINION
Amanda Wadley

APSU student who was there at the time of its removal stated, "It did not look like a Spider-Man doll to me...It looked like a black guy with his hands behind his back bound with electric tape."

I wonder what was in the mind of the person who pulled this stunt. Did they mean it as an insult, or was it just a silly college prank that has been blown out of proportion?

Whether or not the intentions of the incident were that of hate, to offend or to invoke fear is not the point.

The point is that it was perceived as such, and measures had to be taken to insure the safety and piece of mind of the students.

So, what do we have to do to keep incidents like this from digging a deeper wedge in what already seems like strained relations between the staff and the students on campus?

How do we unite as classmates and human beings and force out the prejudices that have wormed their way into our environment?

The only way to get rid of hate and the stereotypes society places on us is to go out and meet people—different people, from all cultures, backgrounds, heritages, races and sexes—whomever.

Just educate yourself and the

people around you. The people you go to college with, the people you work with and people from different places you've never been.

People from all walks of life. Similar interests are cool, but what about educating interests of others? Not only learn about other people, but also learn about yourself and who you are.

College is said to be the best years of one's life, and it's true. To be able to meet so many people in such a compact area is a rare opportunity. The things you learn in college are lessons that should be taken with you into "the real world."

If we dissipate prejudices here, then it stands to reason that we can help dispose of them once we start meeting and interacting with others outside of college.

If we all tried hard to make a difference, to be better people, think about what a better world this could be.

Ridding ourselves of hate has to start somewhere. I can't think of a better time or place to start than here and now.

WE WANT YOUR OPINION

Send your letters to the editor in a Word document to theallstate@apsu.edu by noon on Friday. Please include your name, classification and major or job title.

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OPINION
Phil Grey

"A Charlie Brown Christmas," there is a scene where Charlie Brown goes to the mailbox to see if he's received any Christmas cards. When he finds it empty again, he walks away sadly. "I know everybody loves me," he laments. "Do we have to have a holiday to emphasize the fact?" This may seem to be a strange way to open an article about African-American History Month, but I think there is an appropriate analogy here.

Something along the lines of: "I know that black history and literature remain outside the mainstream of American consciousness, but do we need a whole month to emphasize the fact?" This is the downside of a well-intentioned gesture that has now become a convenient method by which white people can assuage their guilt and pay lip service to the African-American contribution to the world they live in. The downside being that a designated month allows various and sundry institutions to marginalize black culture on a permanent basis, much as separate courses for black history and literature allow many high schools and universities to avoid dealing head-on with the more painful aspects of race in American history and literature courses.

Examining the merit of Affirmative Action

Affirmative Action is taking strides towards more positive representation for women and minorities in regards to employment, education and business.

This is definitively a positive idea since minorities have historically been rejected for certain jobs, or have been paid less, based upon the race of the individual.



OPINION
Erin Cruys

This couldn't be truer for African Americans. It hasn't been that long since segregation made sure that African Americans would be treated as "separate, but equal." Ha! That was the biggest sham ever!

African Americans were treated much worse than their fair-skinned counterparts.

Something needed to be done to insure that African Americans would not be discriminated against based upon their race. Many laws were passed to insure that this discrimination would stop.

In the 1950s, President Harry S. Truman spoke out in favor of Affirmative Action.

Since then, other presidents have supported the cause. Lyndon Johnson passed an executive order requiring employers to hire without discrimination based on race, creed, color or national origin in 1965. President Clinton was also a large supporter of affirmative action.

Some believe that affirmative action causes "reverse discrimination." In other words, employers may hire someone based solely upon the person's race, or other factors, because they have a quota to fill according to Affirmative Action standards.

This is rarely the case. There are actually very few cases filed with the Equal Employment Opportunities Commission regarding reverse discrimination. Affirmative Action is not favoring certain groups of people, as some would suggest, but is simply ensuring that America's past discrimination will not affect our present and future.

African Americans have endured too much discrimination in the past.

Affirmative Action makes sure that anyone who has any animosity towards this group must put it aside when employing or educating.

Often, Caucasian Americans have blamed affirmative action as the reason they were not hired for a job or given a promotion. This has caused many people to perceive African Americans as being successful without actually earning it.

This is simply untrue. Employers are required to treat all employees and applicants equally regardless of race. This means that an employer would not have hired/promoted an African American if the person didn't deserve it just as much, or more than, the Caucasian American. So how is affirmative action a bad thing?

Affirmative Action protects people from discrimination. I never thought I would see the day when people would be upset over equal rights for all.

This law is not "robbing" Caucasian Americans of promotions they deserve, it is simply giving African Americans the chance to excel that they have frequently been denied in the past. It makes me angry to think that so many people would be against a law that requires fair hiring policies that aren't tainted by discrimination.

Sometimes, the government has to step in so that we don't screw up again like we did when we thought that segregation and the "separate, but equal" theory would work in a society full of hatred towards African Americans. ♦

African Americans (and other minorities) have come a long way in their search for equality in the United States, and the results may be seen on an everyday basis. I see members of all races interacting as equals here on the Austin Peay State University campus. Where I work

(United Parcel Service), the same thing occurs: coworkers of all races mingle during break and work together without giving a thought to the color of each other's skin. Vast strides have been made towards racial harmony in our country. Of course, I am not going to argue that there are not any individuals in the United States who are not racist towards one group or another, but we can only pity those persons. What we must by all means eliminate is any institutionalized racism, and unfortunately, despite the improvements that have been

made since the Civil Rights movement, racism is still institutionalized in a program called Affirmative Action, which is the practice of giving minorities (which applies to anyone who's not a white male) preferential treatment in hiring and enrollment practices. This policy is racist for at least two reasons.

First, African Americans and others who are supposed to "benefit" from Affirmative Action ought to be outraged because the program assumes that minorities are not good enough to make it on their own, and must receive preferential treatment from schools and employers to succeed. Such a view is condescending to say the least, and is all the more infuriating because of its deception: the

intellectual inferiority of minorities is assumed under the guise of a helping hand.

Second, Affirmative Action is racist simply because it rewards one group of people and not another based on color, and that's wrong. Shouldn't our society be rewarding individuals based on their merit and not on their racial background? Any race can be discriminated against, even the majority, and Affirmative Action institutionalizes racism against whites. Proponents of the policy argue that Affirmative Action is only "positive discrimination," and does not negatively discriminate against any group. This argument does not stand up when confronted with simple logic: how can an institution discriminate in favor of members of one group without discriminating against everyone who isn't a member of that group?

If one race is given preferential treatment, then all others are at a disadvantage. Asian Americans are proof positive that minorities don't need to be given patronizing, preferential treatment to succeed. The percentage of Asian Americans in the student bodies of American universities is greater than the percentage of Asians in the general population. In other words, Asian Americans are regularly over-represented in university enrollment, which shows that minorities can excel on their own. Affirmative Action only fans the flames of racial tension, when we should be working towards a colorblind society. Instead of looking at racism under every rock (note the recent silliness over the Spider-Man doll), we should get rid of the institutionalized racism that is right in front of our face.

Ironically, the so-called "positive discrimination" of Affirmative Action will probably only be done away with when African Americans, who were long mistreated in America, decide to speak out against it. Complete racial healing will be greatly facilitated when individuals are valued by businesses and institutions of higher education according to their abilities and not their race. ♦

Working at The All State offers diversity

This is my second time working for *The All State*. Dave Campbell is a fantastic editor and I am proud to be his assistant this semester. His "mad" skills and the feedback from people who read the paper are priceless—readers' comments help Dave and I get through the hard times,

especially after last semester's Dawson fiasco. This brings me to the reason why I wrote this career retrospective (I promise it wasn't my ego). Last semester, I wrote an article about Dawson's untimely departure from the university. The issue was, and still is, very controversial. The authorities' serious attitude towards the recent Spider-Man doll lynching is proof of that. Last semester, Dawson refused to talk to *The Leaf-Chronicle* and *The All State* about what happened. She didn't talk about *The Leaf-Chronicle*, but she did tell me why she snubbed *The All State*. Before the issue became a

hot topic, someone interviewed her and wrote an article about the situation. He gave it to *The All State*, but our paper didn't run the story. I heard that Hoppe forced *The All State* not to run the article. I tried to talk to the writer about what happened, but he is afraid to discuss it. According to one of his friends, Hoppe had pressured him to sign a release that prohibited him from talking about the article. Austin Peay State University's president denies that the rumor is true. She has talked with the student in

question before. He approached her last November to discuss Dawson's contract not being renewed and asked if he could publish the information. She said she couldn't talk with him about it, telling him that the only way for him to find out information about personnel was to make a request under Tennessee's Open Records Act to review their files. What happened after that is a mystery since the writer still refuses to comment.

Both Hoppe and Meningall claim they have no control over what's printed in *The All State* every week. Meningall said she never even knows what will be in the paper before it comes out. At the end of last semester, Dawson was kind enough to grant me an exclusive interview (even though she had previously refused to talk to our paper). Dawson and Alton McDonald (of the National Action Network) told me their story over the phone for two or three hours. I figured that this time her story would be heard. Long story short, the article wasn't printed. This is the second time this has happened at *The All State*.

Its disappearance is still a mystery; I have my theories, but they're coming from a journalist who is sensitive when his masterpieces get cut. I don't reduce myself to accepting crazy conspiracy theories and looking to the sky for UFOs. It is a new year; the reason behind cutting the Dawson articles is irrelevant. The only thing that is important is getting the facts out to the masses. The public deserves more than a quick blurb in between advertisements. Dawson deserves professional treatment whether it is or isn't Black History Month.

Our section is dedicated to making minorities' voices heard. I don't know what *The All State* would do without our group of opinionated writers. And that's my opinion. ♦

Rebuilding a better life for democracy

By JOSE TORO
Staff Writer

Recently, the United States considered revising its over-the-top \$18 billion Iraq rebuilding plan, which will lead to a gain of power for Iraqi ministries. This will provide job opportunities for Iraqis, which is ridiculous. Before giving jobs to other foreign countries, provide more opportunities for U.S. citizens.

There are Americans that are struggling with minimum wage or who are jobless. The construction of bridges and roads from U.S. taxpayer money, and giving ministries authority to give contracts using U.S. funds, are among a couple of outcomes that will also be derived from the plan.

It is no wonder Iraq's president is urging for our soldiers to stay. Our forces shouldn't stay in Iraq to control the borders, establish a new modern army or gain efficient intelligence.

I think that we did a good enough job—there is no need to feed milk to children who have already grown up. Iraqis must rescue their environment.

We have sent in and lost many soldiers, with other

nations criticizing our rights and wrongs. Due to this, they think they deserve a part of the rebuilding? We helped dethrone Saddam Hussein and annihilate his two sons. President Bush declared that the Iraqi leaders will need U.S. Forces to stay and help.

He would only withdraw American forces from Iraq if the new government asked him to do so. With \$18 billion on the line, of course the Iraqi government will agree to the presence of American troops on their soil. Sen. Joseph Biden Jr. of the U.S. Senate's Foreign Relations Committee is even blabbering about U.S. responsibility to rebuild Iraq.

I believe the Bush administration pushed away the international community by invading Iraq, but it is Iraq's fault for their unilateral foreign policy. As well as being non-independent the greedy nation wants money back from the United Nation's program called "Oil-for-Food." Look at our people! There are homeless people within reaching distance of the White House.

At least Germany, one of the main opponents of the U.S. led war on Iraq, is now helping to train Iraq's new police and military as part of the rebuilding plan. ♦

Discrimination has historical precedence

By KURT NIESNER
Staff Writer

In my Feb. 2, 2005, article I wrote about the historical struggles and triumphs of, and the atrocities done unto the African American community. I also wrote of the current and future problems that face the community.

Among the obstacles mentioned, some of which have occurred on campus, such as the immature and hateful bathroom graffiti, was also directed towards the gay, lesbian, bisexual and transgendered (GLBT) community. There were periods in time, in Greece and Rome, in which homosexuals were openly accepted. The GLBT community has been battling oppression since shortly before the fall of the Roman Empire. At times the oppression was, and continues to be, very violent.

Historically, homosexuals have been burned at the stake, boiled alive, hanged, stoned and beheaded. Today, it is not uncommon for homosexuals to be verbally assaulted, beaten or even murdered. It seems as if the GLBT community is the last group of people who are permitted to be persecuted. Only a few states have homosexuals written into their hate crime and labor discrimination laws; if one is discriminated against due to race or ethnicity it's a crime, whereas if one is discriminated against because of sexual orientation it's acceptable. You may be saying, "No, if a homosexual is beaten, surely the perpetrator will be charged with assault."

Albeit true, if the same assault were racially motivated, the perpetrator would be charged with a hate crime, which significantly increases the sentence. Discrimination that the GLBT community is currently facing involves same-sex marriage and civil unions. Some 11 states have already succeeded in banning same-sex marriage and/or civil unions, thereby writing such discrimination into their state constitutions; Tennessee's legislators are discussing the possibility of following suit.

Many people believe that homosexuals don't deserve "special rights." For those of you who are in agreement with the aforementioned statement, please read the

following very carefully: The GLBT community wants equal rights, not "special rights." They are not asking for tax exemption or for the government to fund their weddings, but for the same rights that we as heterosexuals so often take for granted. As a person who is currently engaged, I couldn't imagine the government invading my personal life by decreeing that I cannot marry my one true love.

Other forms of discrimination facing the GLBT community are closer to home than legal restrictions and physical assaults—the hurtful language that people use. I have been in many situations while on campus in which I have overheard derogatory language being used to refer to homosexuals, and have even entered into an argument with one of my fellow students regarding homosexuality. Last semester, an acquaintance of mine said something to the effect of, "Man, have you seen that make-up wearing faggot walking around here?" to which I promptly retorted, "What's wrong with being gay?" We proceeded into a heated dispute in which my acquaintance repeatedly stated homosexuals and blamed them for all the world's problems. I exploited all of my acquaintance's illogical and hate-filled arguments and ended the nearly violent disagreement with an offer of a truce that he quickly accepted. One of the many things that makes this country so great is free speech. Free speech allows one to voice her or his opinion, even if the other side doesn't want to hear it.

The conservatives, religious and homophobes among us do not want to read this article any more than I want to hear the word "faggot" on my way to class, but, as they have the right to use that word, I have the right to use these words. Freedom of speech is a great American right; another is freedom of religion, which entails the separation of church and state. Unfortunately, the separation is growing thinner and thinner; before it disappears completely, take a stand for the principles our country was founded on and remember that the only mention (so far) of homosexuals in the U.S. Constitution is that little line about all men being created equal. Best wishes. ♦

Black History Month is depicted through music and pop culture today

As February is Black History Month, one of a few questions approaches my thoughts. Is African-American history depicted and properly carried on by hip-hop society and its culture? Today, hip-hop seems to be more of a fashion, a devotion to luxurious product and the



OPINION
Jose Toro

uncontrollable need to demote (or commit many sexual acts with) women or men. Since the birth of hip-hop, these things were bound to arise. However, older rap artists such as Nasir Jones, Talib Kweli and (at times) Sean Carter keep black historic figures, and their achievements, in their rhymes. There is no doubt that past African-American achievers helped make hip-hop a dominant art form.

Despite the fact that hip-hop is slowly dying because people within the culture are using it as tool to gain fame, or using it as a fashion statement, this art was

influenced and constructed after famous African-American figures. Maybe it is no coincidence that Martin Luther King's 1968, "Poor People's Campaign" was aimed at subgroups and their children in order to drive hip-hop culture. Maybe it is also not a fluke that Langston Hughes, a potent writer of ghetto life, died the same year that Clive Campbell came to New York City as one of the founding forefathers of hip-hop. Perhaps Hughes inspired Campbell.

Just imagine if hip-hop was a mirror in which the world could see its reflection. The fact that neglected children, poverty and misery are avoided, or covered up, would be evident. There is no reason to explain the cries from mouths of artists such as Billie Holiday and Marvin

Gaye.

Booker T. Washington wanted his friends to cast their "buckets" where they were. If we were to cast our buckets into the society of hip-hop, in its purest form, dirty sewer water would overflow the buckets.

The aforementioned African American artists may have already known that their buckets were full of dirty water, and that the only way to evaporate this dilemma was to dump that bucket and place it somewhere else (an example to this analogy is when Rosa Parks decided to sit somewhere else on the bus). Hip-hop is similar, as the culture revived from the dirty water with hope, new identities and art.

"We were given this world, we did not make it," once said the late rapper Tupac Shakur. This quote just echoes the pain, struggle and poverty that African American people had to face. They never bred ghettos, poverty, disintegrating school systems, immorality, materialism, racism and the prison-industrial compounds.

They had to adapt into it, accept it and even had to fight it with their own lives. Hip-hop society shows that these given circumstances still exist. It is no surprise that the face of hip-hop's songs have mainly been black, although others have found success by grabbing the microphone as well. Like hip-hop, our African American forefathers were viewed as dangerous by this country, and wished black Americans and their Latino brethren were invisible and unseen. So, is African American history depicted and properly carried on by hip-hop society and its culture? I believe it is depicted by the hip-hop society, however, to be properly carried, people need to realize that materialism is only temporary. It is treasuring the way our lives were shaped by African American leaders and the depths those leaders went to in order to fight for our dreams that lasts a lifetime. ♦

The controversial Malcom X shared his hopes for a unified human race

Have you ever wondered why some activists are so fiery or outspoken about their cause? It could have more than a little to do with how they grew up and the environment that was created for them.

However, some may believe in what they are acting for Malcom X, born Malcolm Little in Omaha, Neb. in 1925, is one cornerstone in the chronology of the struggle for civil rights.

We should know what he went through before we can understand why he took the radical stance that he did at first: all whites are evil. Dwayne Goldstone, professor at Austin Peay State University, helped me understand Malcom a little better and why he got such a bad rap.

She says, "I think the reason Malcom gets so overlooked in America's schools is because he so eloquently exposed what white America had done to African Americans. White people were just not ready to hear about the crimes their ancestors had committed, and they certainly didn't want a man with an 8th-grade education reminding them of their hypocrisy, that America wasn't the 'land of the free,' that not all men were 'created equal'."

Malcom had good reason to think that equality was a lost cause. Malcom's father was part of an organization called United Negro Improvement Association (UNIA). While Malcom's mother, Louise, was pregnant with him, her husband was part of this organization that offered "back to Africa" preaching. The Ku Klux Klan found out about his father's position and, subsequently, the Little family was warned to leave town.

They moved and bought a house in Lansing, Mich. where his father continued to preach. The house where they lived was burned to the ground. They built another in the same city, only on a different side of town. Although the family faced tremendous adversity, they kept proving that the intimidation and persecution would not keep them from leading a normal life.

Unfortunately for Malcom's parents, they were unable to provide a normal life after a streetcar ran down Malcom's father. Some believe a member of a white supremacist group drove the car. His mother was then admitted to a mental hospital, where she would stay for over 25 years. Perhaps this is why Malcom told one of his teachers once that he wanted to become a lawyer, but was shot down when the teacher replied, "That's no realistic

goal for a nigger." Despite these harsh words, a life of crime, bouncing around from one foster home to another and spending time in prison, Malcom still triumphed in the end because of how he changed the stance of black supremacists. He realized that, in the end, what was important was true unity.

He was not just speaking of unity for black men, and not just civil rights, but true human rights for all men. When Malcom went to visit Mecca, he was already an ordained minister of Islam. Still, he had a life changing experience that ushered in his new view. This new perspective, simply stated, was one that still recognized the hate practiced by institutions in America, but that saw a chance for what he experienced while on his Islamic pilgrimage.

He stood side by side with colors of all kinds, under the same roof, worshipping the same god and unified in peace, as one kind. This is what moved him to criticize any group that saw itself better because of race.

Though Martin Luther King Jr. even disagreed with some of his methods by which Malcom conveyed his message, he believed that Malcom had a very important grasp of the base cause of the problem, and Malcom was devoted to amending the perceptions of race in America. Essentially, the two worked together to fill the roles of the lion and the lamb fighting for the same issue. One was promoting a peaceful end to segregation, the other promoting "by any means necessary."

Malcom changed his views on this after he saw the peaceful brotherhood displayed on his trip to Mecca. The question, which I haven't answered yet, is why do we need radical activists to speak freely of their causes? The seemingly obvious answer is because we need to exercise this right in a land that allows it. It is more than that though—if we shut down the process of change, we deny ourselves a very fundamental human need—the need to learn, grow and accept new ideas as new problems arise, and sometimes as old ones resurface.

To kill the debate or those who continue it is to kill our continuing development as a species. Why did Malcom need to be so loud in his views? Malcom had conquered any racial superiority due to the faith that he had in Islam, and the possibilities he saw for mankind. He stated after his visit to Mecca, "I could see from this, that perhaps if white Americans could accept the oneness of God, then perhaps, too, they could accept in reality the oneness of man—and cease to measure, and hinder, and harm others in terms of their 'differences' in color."

If faith in our mutual respect for one another is that powerful for one man, imagine what it could do for the rest of us if we all showed even the slightest amount of understanding for his cause. ♦

Features

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THE ALL STATE

Acclaimed author to visit for book signing

By MEGAN GREGORY
Staff Writer

Austin Peay State University will host a book signing for alumni and Tennessee native, Paula Wall, on Thursday, Feb. 24, at the Pace Alumni Center at Emerald Hill from 4-6 p.m.

Fans of Wall remember her as the writer of "Off the Wall," a humor column that was syndicated in *The Leaf-Chronicle* until it was retired in August 2001.

Wall's first fiction novel, "The Rock Orchard," was released earlier this month in both a hardcover and audio format. The book is getting



rave reviews. Barnes & Noble named it a "Discover a Great New Writer" title, the American Book Association has named it a "Book Sense Pick" and Ingram has designated Wall's novel one of its "Premiere Picks."

"There is no other book out there like it," said Emily Bestler of Atria/Simon & Schuster of North America.

Wall awarded Simon &

Schuster the publishing rights in 2003 after turning down several lucrative offers, the first of which was over six figures.

The book has already been published in the United Kingdom, Germany, Portugal and Israel, and will soon be available in Brazil.

"The Rock Orchard" is a seduction-laced southern romance about the Belle family of Leaper's Fork, Tenn., a fictional town in the historic Fort Donelson area of Stewart County. The plot revolves around a lonely preacher named Thomas who woos Charlotte Belle, one of three

Belle sisters.

The story is filled with local history. According to Wall, the Belle house is a real house. "It was in my family. It belonged to my great-aunt and it was used as a hospital during the Civil War," she said. Wall describes the home in a house that sits on a bluff overlooking the river. It has the look of a place whose owners grew bored with their money long ago. Honeysuckle vines wind around the columns like thread on a spool, and roses, wild as weeds, scratch at the paint like chiggers.

It's a mystery where the lawn ends and the cemetery begins. The Belles are of the mind that dead people make the best neighbors."

The book is titled after the Belle family cemetery. "There's a line in the book," said Wall in an interview with *The Daily News Journal*, "A cemetery is like an orchard, some lives are sweet, some are bitter and some are rotten to the core."

Wall is currently under contract for a second book; there is no word yet if it is a sequel. "The Rock Orchard" can be purchased from local retailers for \$24. ♦

Femininity is in for Spring 2005



AP PHOTO/MARIANA ELJANO

A model displays an outfit by Spanish designer Javier Larraínzar, at the Pasarela Cibeles fashion show in Madrid, Spain, Monday Feb. 14

By MELISSA TYNDALL
Chief Copy Editor

Now that February is half over, it is important to start planning on what to wear come spring of 2005. According to "Vogue," there is no reason to store away cropped jackets, as the spring fashion trend will include this particular outerwear (just make sure the jacket sleeves are three-quarter-sleeved or end just below the elbow).

The fashion magazine also recommends bright colors. These can be found at local department stores; there will be shelves upon shelves of bright green, yellow, pink and turquoise shirts.

Circle skirts, tiered skirts, high-waisted dresses, nude-colored clothing and knit-wear that would be appropriate to wear out on dates will be trendy. "Romantic" is in this year, especially white, so don't be afraid to look like a girly-girl-you'll be sporting the high fashion of the season.

For night out on the town, wild and ethnic prints will be all the rage. Exotic animal prints will be what "Vogue" calls "high-octane glamour," but the experts also advise ladies to allow their clothing to be influenced by trends across the world.

Styles donned with beading and embroidery will be popular, as will clothing with Asian, Grecian, Spanish and African flare.

Sequins also made the spring 2005 list, but it is important to remember two things when considering these outfit accents-mode and moderation. What fashion "mode" is appropriate?

Obviously, sequins aren't appropriate attire for the office, as weekend casual wear or out on dates.

Save the sequins for fancy parties, super-classy dinner dates and spring weddings (in which you aren't a bridesmaid). However, the most important sequin rule is moderation. Wear only one item of clothing with a limited number of sequins-skirt, shirt or shoes-to avoid looking like "The Tacky Little Mermaid," circa 1985.

When it comes to accessories, heels, flats and sandals will be popular shoes this year. About.com predicts spring 2005 will also be beset with aviator sunglasses, layered strands of necklaces and charms.

However, the website advises that these spring 2004 trends be left in the past: trucker hats, jelly bags, dirty-looking jeans and script tees.

While shirts that read "hot," "princess" and "boy magnet" are not only immature, they rarely describe the person wearing them. Instead opt for the colors that the fashion-savvy experts at About.com suggest: blue, coral and turquoise.

For more spring 2005 fashion trends, as well as fashion dos and don'ts, visit www.about.com or www.style.com/vogue. ♦

Germany trip introduces culture



CONTRIBUTED PHOTO
The APSU campus in Strasbourg houses study abroad students.



CONTRIBUTED PHOTO
The Disney World and Disneyland castles are modeled after the Neuschwanstein in Germany, pictured above.

By DANIEL MAURER
Staff Writer

Are you still unsure about what to do this summer? Study Abroad in Germany and France with Dewey Browder, chair of the history department. His course in France and Germany is an upper level history course that counts for six credit hours. It is an eye-opening experience on both the histories of the Holocaust and European life and culture.

The whole trip is three weeks long, beginning on May 21 and ending on June 14. About half of the trip is spent in Strasbourg, France. There, the students take up residence and go to classes in

an eighteenth century chateau.

The students have classes in the morning and free time in the afternoons. The students also enjoy one long weekend in Paris, where they enjoy the cultural graces of sites such as The Louvre, Versailles, The Arc of Triumph, The Eiffel tower and a tour of the many splendid art museums.

Then, the students return to Strasbourg for four more days of class and a tour of Struthoff—a Nazi concentration camp.

After this, the students embark on the second half of the trip, which involves traveling through Germany and Austria, soaking up as

much of the culture and history as possible. The travels begin by passing through the Black Forest to visit Munich for three days and two nights, including a tour of Dachau, another concentration camp, and a few other National Socialist sites.

The trip then passes into the Bavarian Alps to visit The Eagles Nest, sometimes referred to as Hitler's Tea House, and an underground documentation center in the old Nazi tunnels.

Then, continuing on, they visit Salzburg, Austria, which is the birthplace of Mozart. Here the students have a couple of nights and a day to spend on purely cultural

enjoyment, including seeing a few of the famous castles, and a Bavarian evening complete with Bavarian Dancers in full dress.

The trip then zips back into Germany to visit Nuremberg, where Browder holds a class on the Nuremberg trials of the Nazi war criminals inside the actual courtroom where the trials took place. Finally, the trip concludes with a tour of Heidelberg, including a site dedicated to the Gypsies who were also persecuted by the Nazis.

It's a lot to take in within such a short period of time, but the labors of studying in depth into the Nazi history are easily offset by the many

pleasurable cultural experiences included in the trip.

When asked, Browder smiled and said his favorite part of the trip was, "Oh, the whole thing, I just love to show people around Germany."

The trip is open to all regular Austin Peay State University students. The total cost is \$5,500 dollars, which includes pretty much everything, even airfare and personal expenses, and can be financed through student loans.

If you are interested, please see Dewey Browder in Harned Hall, Room 340, or call at 931-221-7919. You must act quickly. ♦

Despite solid entertainment, Grammys still sink

By DAVID BAUDER
AP Television Writer

NEW YORK (AP) — From J.Lo to James Brown, Usher to U2, the Grammys had it all this year except a lot of interested viewers.

An estimated 18.8 million people watched Ray Charles' swan song clean up with eight awards Sunday night, a startling 28 percent drop from the 2004 Grammys. After two years on an upswing, Grammy ratings sunk to their lowest level since 1995, according to Nielsen Media Research.

It may be an ominous sign for the granddaddy of awards shows, the Academy Awards, Feb. 27 on ABC. People at CBS and elsewhere in the

industry were somewhat perplexed by the numbers on Monday, given that the show was jam-packed with performances and star power.

"This was the show to beat in terms of how it was produced," said Shari Anne Brill, a television analyst for Carat USA. "It was just great. It wasn't about someone handing out awards. It was about performances. Viewers who didn't tune in missed a treat."

The Grammys, which has a long history of being derided as the Grannies within the music industry, even drew an endorsement from one of pop's potentates. "I think this is the best Grammys we've ever seen," U2 lead singer Bono said as the group accepted

an award toward the show's end.

It was a continuation of a recent Grammy trend of minimizing awards presentations and maximizing live performances.

While there were misfires the cacophonous opening number where several acts briefly played different songs all at once there were plenty of thrills. Alicia Keys' smoldering "If I Ain't Got You," Kanye West's resurrection, the duet between Usher and Brown and songs by Green Day and U2 all come to mind. CBS spokesman Chris Ender noted last year's show benefited from Janet Jackson's Super Bowl fallout. Controversy sells.

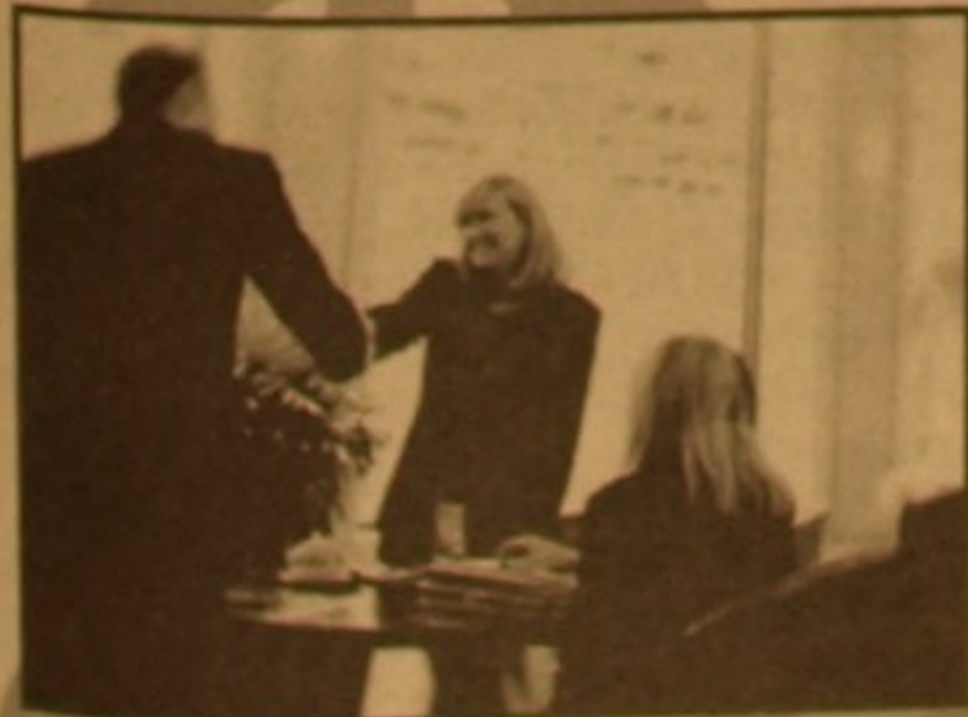
Brill agreed: "Don't you think if

Michael Jackson did a duet with someone with his trial going on, more viewers would have come?"

ABC is also much more competitive. "Desperate Housewives" had more viewers than the Grammys in the same time slot on Sunday, Nielsen said. But there was little evidence that many people switched over to the Grammys when "Desperate Housewives" was done.

Charles' big wins could have been a hindrance, too. While a music legend, his best work may have been a mystery to many young viewers.

Since he died last June, viewers were denied heartwarming scenes of him basking in the glory. ♦



February is National Financial Aid Awareness Month. In honor of this event the Office of Student Financial Aid and Veterans Affairs is hosting a Financial Aid Awareness Fair. There will be many opportunities during the month of February for you to learn more about financial aid as well as meet representatives from Bank of America, EdFinancial, SallieMae, Suntrust, US Bank and USA Funds. Staff from the Financial Aid Office will also be available. We hope you will take a few minutes and plan on attending one or all of the events listed below. The 2005-06 FAFSA's are available now at www.fafsa.ed.gov. **Apply now!**

February 14

Financial Aid Open House in Ellington, Room 216
Financial Aid Awareness at Fort Campbell Education Center
1-4:30 p.m. (Lobby)

February 22-23

Financial Aid Awareness Fair
(Lenders and Financial Aid Representatives Available)
10 a.m. — 2 p.m. Morgan University Center Lobby

Debt Management & Loan Repayment Workshop
Noon Morgan University Center, Room 305
Hosted by SallieMae and USA Funds—(light snacks provided)

Achieve proper diet through body and blood

By JESSICA HAWK
Guest Writer

Media, advertisements, celebrities and other aspects of today's society cause individuals to be not only conscious about their weight, but also confused about which diet is right for them. The list of miracle solutions is almost as large as the selection of diet pills you can find on the shelf at the drug store. From these so-called diet pills and electronic treadmills, to performance enhancers and miracle diets, Americans have frantically searched for the solution to weight loss and obtaining media's portrayal of the perfect body. Diet plans have become a popular way to make an attempt at lowering the growing rate of 97 million obese Americans. But are these diet plans really healthy? It seems that weight loss and physical fitness has become of greater importance than maintaining a healthy body. Before committing to a diet plan, it is essential that you make sure the diet is not only right for you, but also safe in its guidelines and restrictions. The following two diets have been publicized and argued about excessively. Only you can decide which diet suits your needs, lifestyle and goals in weight loss. Robert Atkins is famous for his book, "Dr. Atkins' New Diet Revolution", on the Atkins' Diet. This diet targets a high-protein, low carbohydrate meal plan by restricting carbohydrate-rich foods and encouraging foods high in protein. The main focus of the Atkins' Diet is the omission of foods such as



Various diet books are displayed at a Borders bookstore in Washington, Friday, Jan. 28, 2005. Advocates of the South Beach and Atkins diets want the public to give their approaches a try, saying they are not that different from the official recommendations from the United States government.

the following: fruit, bread, grains, vegetables and dairy products (excluding cheese, cream and butter). The primary goal of the Atkins' Diet is to attempt to find a carbohydrate intake level that will allow an individual to continue losing weight while also preventing the recurrence of weight gain. This diet has proven to be very effective, although the restrictions and limitations are extremely strict.

The Blood Type Diet, explained in the book, "Eat Right for Your Type" by Peter D'Adamo, is based on the belief that dieting should be based simply on an individual's blood type according to the eating style of their ancestors. He claims that blood types emerged in stages starting with type O in 50,000 B.C., to the final emergence of the blood type AB in more modern civilizations. The book divides foods

into 16 categories and plans very detailed meal plans, recipes and food options for each of the different blood types. If you agree with D'Adamo's belief that the answer to weight loss is in your blood type, and strictly follow the plan for your blood type, this diet can be an effective way to lose weight. According to Joni Johnson, an Austin Peay State University assistant athletic trainer, "quick fixes" are not the answer to weight loss.

When asked what she believes contributes to society's obsession with dieting and physical appearance she stated, "It's a two-way street, television and video games promote less physical activity, but at the same time, physical fitness, weight loss gimmicks and exercise are all over television."

The dramatic reality series "The Biggest Loser," is a prime example of how media attempts to give an idea, as well as a solution, to obesity in the United States. Instead of watching others endure the hardships of weight loss, Americans need to get off the couch and endure it themselves. When deciding whether or not to engage in dieting practices, simply follow the general guidelines of a healthy diet. Johnson goes further to discuss that when dieting, it is smart to slightly change eating habits by adding healthy foods to one's diet, and limiting calorie intake (instead of restricting certain foods or types of food altogether). Another tip for smart and healthy weight loss is to incorporate smaller portions of the same meals, as well as add

physical activity while decreasing caloric intake. Johnson was not too familiar with the Atkins' Diet because, although it generates quick results, the amount of weight lost eventually levels off and weight lost with other more balanced diets catch up. Johnson feels that "low or no-carbohydrate" dieting can be especially unhealthy for college students.

With the body constantly moving from classes, extracurricular activities and constant testing, college students need to ensure that they are dieting for the right reasons and taking the proper precautions. She states that the restriction of carbohydrates can lower the ability to focus, study and do daily class work or homework. When asked if student athletes should be encouraged to diet, she stated that there is a "fine-line" dealing with the athlete's ability to correctly diet and still effectively participate in their designated sport. Student athletes often don't receive the correct guidance on how and when to lose weight. Whether you are a college student, a student athlete, a yo-yo dieter or someone who wants to maintain a healthy body weight, the bottom line is simple.

Fad diets may be a "quick fix," but the most efficient, safe and healthy way to achieve and maintain weight loss is to lower caloric intake and incorporate exercise into your daily routine. Americans need to create a healthy lifestyle instead of constantly believing in the promises of the next miracle cure for obesity.

New store sells rock jewelry and healing

Indulge yourself with a menagerie of stones and gems to refresh your mind, body and soul

By MELISSA TYNDALL
Chief Copy Editor

Would you like to overcome obstacles, repel negativity, insure your protection or increase your chances at obtaining love, luck and money? If so, it is important to know that rocks, stones and gems have been said, throughout the ages, to have metaphysical and healing properties.

Stones, such as this month's birthstone, the amethyst, are believed to heal the soul, mind and body. If such an idea seems unconventional to you, consider that stones are often used as a comforting piece of jewelry, not much unlike a cross. If you still aren't a believer, stones also can simply be appreciated for aesthetic appeal when worn as jewelry or displayed in one's home.

If you are interested in stones, or enjoy making jewelry for yourself or others, you may want to pay a visit to RocknRocks at 111 Franklin St. in Clarksville, Tenn. A husband and wife team, Rick and Dede Casteel, own RocknRocks, which opened in October of 2004.

The Casteels, parents to six children, at one time worked the craft circuit, but found that it was not beneficial to their large family.

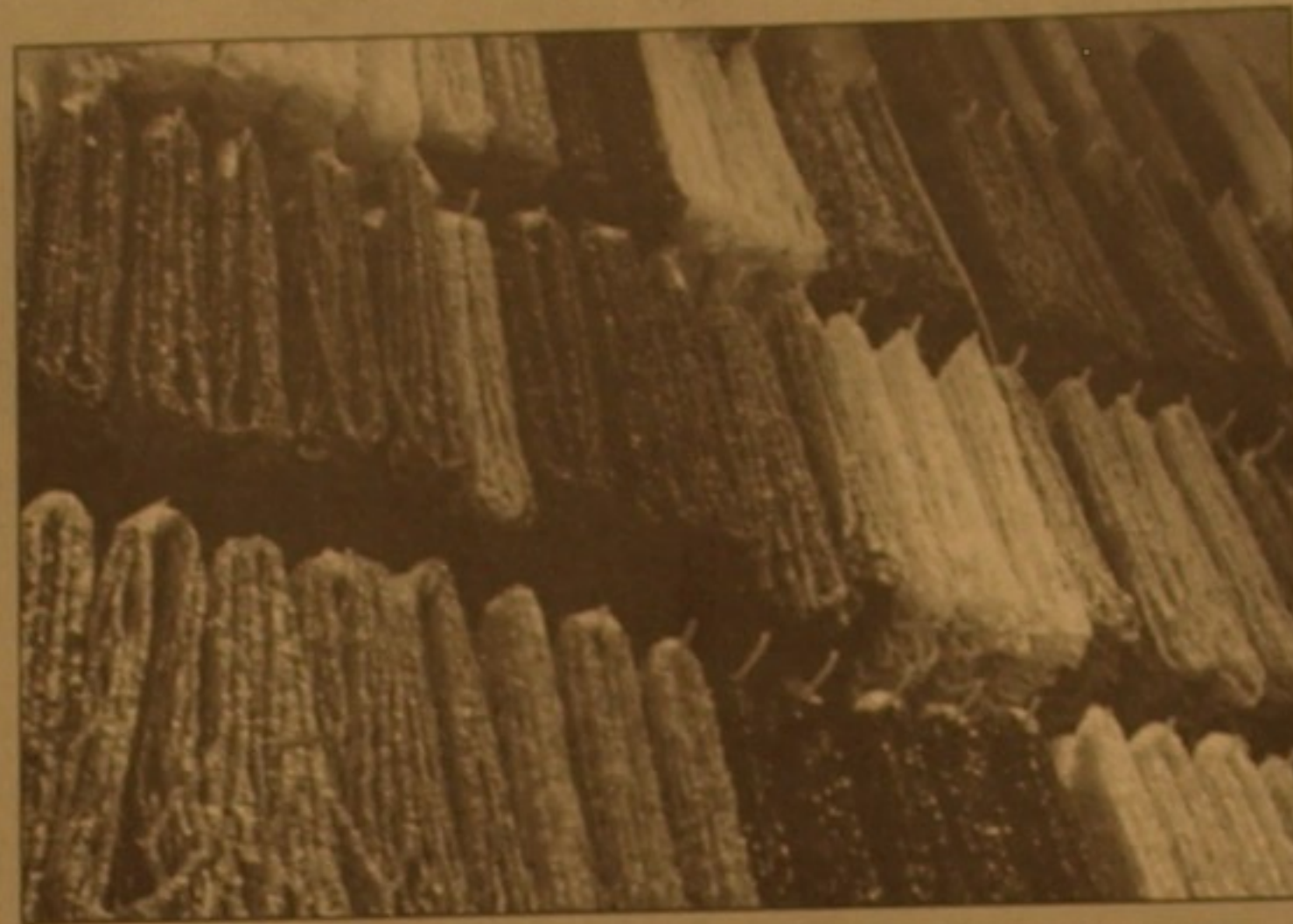
What started as an online business prospered, and the family moved to Clarksville from Adamsville, Tennessee to open RocknRocks.

While the Casteels still sell merchandise through eBay, the Franklin St. store is home to a slew of beads and stones that can be made into unique jewelry which fits any person's personality and budget. For those who are attracted to the idea of making jewelry but are unsure where to start, the business offers classes for approximately \$20 per class, including materials. In these classes, designers teach all levels of beading and even wire wrap—a method where jewelry is comprised of stone and wire and molded with pliers.

If you still feel unsure about the store, don't feel intimidated by the word "metaphysical." The Casteels feel that the stones, and their believed healing powers, don't conflict with religion in any way.

RocknRocks is a non-threatening environment that pushes neither the aesthetic nor the metaphysical side of stones. However, the business does make information about the stones' metaphysical properties available to curious customers. RocknRocks is open Monday through Friday from 8 a.m. to 6 p.m. and on Saturdays from 10 a.m. to whenever business dies down.

For more information, visit 111 Franklin St., Clarksville Tenn., or contact Rick or Dede Casteel at (931) 920-4055. For more information on the metaphysical properties of stones, visit www.sobrietystones.com or the www.newagedirectory.com.



PHOTOS BY MELISSA TYNDALL/CHIEF COPY EDITOR

The metaphysical properties of some popular stones:

- Amethyst** - heals the soul, body and mind.
- Bloodstone** - helps to overcome fears, obstacles and maintain blood harmony.
- Garnet** - repels negativity, gives confidence and guards against depression.
- Jade** - maintains health and well-being of the body and soul.
- Onyx (Black)** - protects and promotes meditation.
- Rose Quartz** - helps promote love and attraction.
- Tiger's Eye** - protects and provides divination.
- Topaz** - enables communication and helps one focus on his or her desires.
- Turquoise** - manifests healing, friendship, love, luck and money.

RocknRocks is the newest hot spot for creative souls and natural-remedy enthusiasts.

"A Woman Called Truth" gives light to famous abolitionist

By REBECCA YEATTS
Guest Writer

In honor of Black History Month, the Roxy Regional Theatre is showing Sandra Fenichel Asher's, "A Woman Called Truth: A Celebration of the Life of Sojourner Truth."

The play gives a condensed, albeit thorough view of the life of Sojourner Truth, an abolitionist and women's rights activist during the Civil War era.

Though comprised of a small cast of only six performers, the

play has an intimacy to it that makes it seem more potent. Marjorie Thomas stars as Sojourner Truth. Alisha Julian, Kendric Herd, Jason Richards, Nancy Eyerman and Jay Doolittle portray different people throughout Truth's life. Marjorie Thomas portrays the title character with the sincerity and consistency of a seasoned stage veteran, while her supporting cast slips in and out of their characters flawlessly.

Though the play jumps around

a bit, it is held together by old gospel hymns that are interspersed throughout it. There is a heavy theme of faith and religion that works as an undercurrent to the main storyline, and the hymns reinforce that theme.

Though "A Woman Called Truth: A Celebration of the Life of Sojourner Truth" is a well staged and well-performed play, the first act drags on a bit.

The play never becomes laborious, and the second act flies

by, but the intermission is welcome when it comes. Take a trip downtown, grab dinner at Blackhorse Pub and Brewery, and take the kids to catch a show of the performance.

"A Woman Called Truth: A Celebration of the Life of Sojourner Truth" will run Feb. 26 at the Roxy Regional Theatre. Next play will be Shakespeare's "The Merchant of Venice." Showing March 3 & 4, 10, 11, 12, 13, 17, 18, 19.



Marjorie Thomas, left, Alisha Julian and Kendric Herd huddle together in the Roxy Regional Theatre's production "A Woman Called Truth: The Life of Sojourner Truth."

THURSDAY, FEB 17

Red, White and Black Day! Show your Peay Pride by wearing red, white and/or black today!

11:30-12:30: Coming Home Music Series Concert Band - The Butter & Sugar Show - UC Lobby

11:30-12:30: Gobs Basketball Buster Contest- Entries ONLY accepted during the Coming Home Music Series Concert. Winners will be announced at the Coming Home Tailgate.

12:30: Basketball Pep Rally - UC Lobby - Prizes and more!

12:30: Ultimate Fan Contest Arrive at the Pep Rally dressed from head to toe in AP colors/costume showing Peay Pride! A sign-up sheet will be located in the office of Student Life and Leadership, UC 211, during Coming Home Week. Judging will take place at the Pep Rally. The top 3 winners will be announced and awarded at the Coming Home Tailgate.

1ST PRIZE: \$100.00 VISA GIFT CARD, 2ND PRIZE: \$75.00 VISA GIFT CARD, 3RD PRIZE: \$50.00 VISA GIFT CARD

4:30: Coming Home Tailgate Dunn Center Plaza/Steps - FREE AP skull caps will be given away while supplies last - must show Valid AP Student ID

Coming Home Basketball Game
5:15 Lady Gobs vs. Sanford
7:30 Gobs vs. Sanford

AP Austin Peay
State University

Coming Home 2005

WEDNESDAY, FEB 16

12-1: Coming Home Music Series Concert Band - Popular Genius

12-1: Gobs Basketball Buster Contest- How many basketballs are in the display case in the UC Lobby? Top 5 entries closest to the actual count will win a fabulous prize!

5-7: African American Cooking Class Come join the office of Student Life and Leadership in celebration of African American History month. This class will teach students how to cook African American entrees.

9:30: RAD- Rape Aggression Defense class in UC-303 (first night of a four night series) for the first 30 women who sign up! sign up sheet is located in the office of SLI, UC-211



Digital photography pioneer and author Dan Burkholder lectured Monday night and held a one-day workshop "Making Digital Negatives For Contact Printing."

PHOTO BY THOMAS VAN HOOVER

Sports

WEDNESDAY, FEBRUARY 16, 2005, PAGE 7

THE ALL STATE

Coming Home win will cure Gavs

By MICHAEL YOUNG
Staff Writer

Following the heartbreaking loss to Murray State, the Austin Peay State University Governors now return home to prepare for a home stand against top Ohio Valley Conference rival Samford.

In their previous meeting, the Gavs fell 73-71 in overtime to the Bulldogs, after squandering a six-point lead with less than two minutes to play during the Gavs' four-game road trip.

This Thursday's meeting between the Gavs and the Bulldogs is the 12th all-time meeting and only their fourth meeting as OVC members in which the Gavs lead the series 7-4 overall and 2-1 in OVC play. The Bulldogs (14-9, 9-3 OVC) are atop the OVC, despite being ranked 10th in the preseason OVC coaches' poll. The Gavs, on the other hand, (9-15, 7-5 OVC) are currently in sixth place, which is one place below their fifth-place preseason ranking.

"We really need to work on our ball-handling and rebounding," APSU men's basketball head coach Dave Loos said.

"Basically we need to do the same thing that we did last time we played Samford," guard Anthony Davis added. "We need to out-rebound them, match their intensity and just play harder than them. We need to execute offensively and defensively on both sides of the court for 40 minutes, not just for 20."

The Gavs suffered an 82-73 heartbreaking loss to Murray State this past Saturday. The Gavs played a solid first-half and went in at halftime leading 38-24 over the Racers.

"We told our guys at halftime that we need to go out and try to extend the lead and not just try to hold on," Loos said. "We were pretty tentative at times out there in the second half, and we didn't do that."

The Racers (13-9, 8-4 OVC), with the help of 4,508 hostile fans, took advantage of the Gavs' mistakes, as the Racers went on a 17-2 run to go ahead 47-43 with 12:11 left in the game. The Gavs allowed the Racers to net 16 offensive rebounds that led to 21 second chance points.

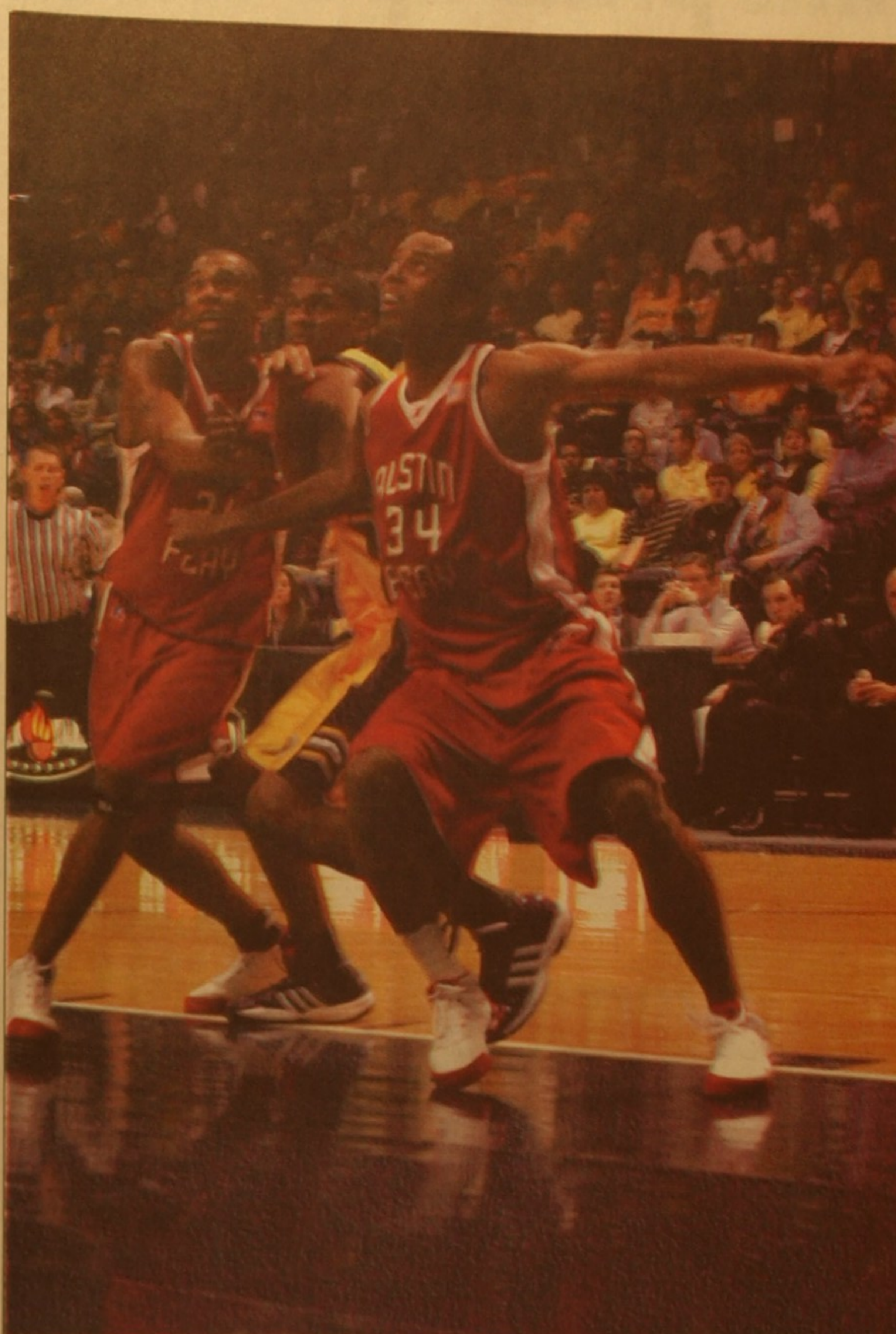
The Gavs' second half troubles continued as they sent the Racers to the free-throw line 14 times in the second half, for which the Racers converted 20-of-28 (71.4%). The Gavs also had plenty of free throw attempts, as they were 24-27 (88.9%) from the free throw line for the game.

"Defensively I think we got caught up in playing, but not playing in the right way," said Gavs guard Maurice "Squeaky" Hampton, who led the Gavs with 27 points. "I mean we played defense, and Coach Loos was telling me to get over the ball screen. There were times I went under the ball screen, and they'd raise up and hit the shot. A couple of times I went under I was able to get through but the majority of the time the ones I went under they were able to hit the three-pointer. (Trey Pearson) hit a couple of threes to get them back in the game and to take the lead."

Pearson led the Racers in scoring, tallying 22 points on 7-of-16 shooting, including 5-of-12 from three point range.

"We knew Pearson was a shooter, and we were told to go over top of the screen, but we kept going underneath. That was one of the biggest things because he just kept hitting three-pointers," Davis said. "The intensity was a big thing also. We didn't match their intensity in the second half as we did in the first half."

The Gavs also committed 14 turnovers in the second half, which eventually led to their 82-73 loss to the Racers.



JAROD LEONARD/STAFF



JAROD LEONARD/STAFF

Above: Juniors Maurice Hampton and Levi Durden box out a Murray State defender in the contest last Saturday. The Gavs lost a frustrating game, 82-73, after having a 14 point lead at halftime.

Left: Freshman Ashley Hardaway guards Murray's Ashley Hayes while junior Carden Cobb watches the defense. The Lady Gavs fell behind early, suffering an 81-70 loss.

Lady Gavs ache to redeem tradition

By LANDON WALKER
Guest Writer

The Austin Peay State University Lady Gavs basketball team will complete their remaining two home contests this week at the Dave Aaron Arena.

Returning from yet another downtrodden road trip, the Lady Gavs are desperately in need of two very good home games. This Thursday, the Lady Gavs will host the Lady Bulldogs of Samford.

The Lady Bulldogs enter Thursday's contest with an overall record of 12-11, while posting a mark of 5-7 in OVC play. The Lady Bulldogs are led by Veronica Pike and Cora Beth Smith, who have both averaged 10 points a game this season. The Lady Gavs will try to improve their 7-16 overall record, and 3-9 OVC record, as they also try to avenge a loss to the Lady Bulldogs earlier this season. The Lady Bulldogs took the first meeting in Birmingham, Ala. 57-52.

The Lady Gavs will take on Jacksonville State Saturday to complete their regular season home schedule. The tip-off is scheduled for 5:15 p.m.

APSU began a two-game road trip last week, as they traveled to the University of Tennessee-Martin to battle the Lady Skyhawks. The Lady Gavs entered the contest hoping to improve their 1-9 record on the road. UT-Martin started hot and, unfortunately for the Lady Gavs, things didn't get much better.

The Lady Skyhawks shot 43 percent from the field, while also shooting 45 percent from beyond the arc. They were led by Andreika Jackson, who scored 16 points and grabbed seven rebounds. Danielle Page added 13 points and also contributed seven rebounds of her own. For the Lady Gavs, Kera Bergeron led the way with 13 points and eight rebounds. Ashley Haynes recorded yet another double-double, racking up 12 points to go along with her team high, 11 rebounds. The Lady Gavs kept it close, but the Lady Skyhawks proved to be too much as they held on to win 64-58.

The Lady Gavs completed their two-game road trip as they traveled to Murray, Ky., to take on the Lady Racers of Murray State. The Lady Racers entered the game with an 8-13 record while posting a 4-7 conference mark. The Lady Gavs entered the contest still looking for that elusive second road win of the season. APSU received dominating performances from juniors Bergeron, Haynes and Carden Cobb.

Bergeron shot 36 percent from three-point range, leading the team with 20 points. Cobb and Haynes each added 11 points. Haynes also tied an APSU single-game record as she grabbed 18 rebounds, providing another double-double performance.

The Lady Racers were led by Rebecca Remington, who had 21 points to go along with 10 rebounds. Alaina Lee added 16 points, while Kaleena Miller provided her team with 15 points.

The key difference in the game proved to be offensive rebounds. The Lady Racers snatched 21 offensive boards and converted them into 23 second-chance points. The rebounding edge proved to be fatal for the Lady Gavs as they were handed their 11th road loss of the year, 81-70.

The Lady Gavs will close out their regular season home schedule this week as they host the Samford Lady Bulldogs on Thursday. APSU will wrap up the homestand as Jacksonville State comes to town Saturday evening. The JSU contest will serve as Senior Night for the Lady Gavs.

Both the Samford and Jacksonville State tip-offs are scheduled for 5:15 p.m.

Gavs ready for ESPN bracket buster

BY MICHAEL TAYLOR
Assistant Sports Editor

For a second straight year, Austin Peay State University has been chosen to participate in the ESPN Bracket Buster Saturday Series. The Gavs are scheduled to participate this Saturday against East Tennessee State University at 3 p.m. A year ago, APSU became the OVC's first representative in the Bracket Buster Saturday Series. "We had a great experience in the Bracket Buster last year," APSU head coach Dave Loos said. "We certainly wish the outcome

had been different. Even so, it was a great experience. I think it is the top mid-major basketball event. We are honored to be included in the field."

"In an effort to provide a greater opportunity for NCAA Tournament-caliber teams, the 2005 Bracket Buster Saturday version features an expanded pool of 64 teams (up from 18 in 2003 and 46 in 2004), potentially producing a better cross-section of match ups," he added. "Eleven games will be televised, including six games on ESPN or ESPN2, and the remaining five on ESPN's Full Court

and on regional or local syndication. The remaining 21 games will not be televised." APSU is one of the 21 games that will not be featured on television. One unique aspect setting Bracket Buster Saturday apart from other made-for-television events is the pairings are not predetermined. Another important component is future scheduling. Each team that participates in Bracket Buster Saturday in any given year agrees to play its eventual opponent again on the opposite court during the next season.

SPORTS MANIA

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VIDEO GAMES • SNACK BAR
Coming Soon
Virtual Golf
Hours: Mon.-Sun 10:30am-1:00am

PLEASE DRINK RESPONSIBLY

2nd LEVEL CLUB PLEX

28 FRIDAY
Top 40
R&B

29 SATURDAY
70's, 80's & 90's
w/DJ
Scott Chase

2 WEDNESDAY
Techno &
Reggaetone

3 THURSDAY
Top 40
Rock

Hours: Wed.-Sat. 8pm-3am
103 Legion St., Downtown Clarksville

553-8530

SPORTS SCHEDULE AT A GLANCE

Thursday
COMING HOME

Women's Basketball
vs. Samford,
6:15 p.m.,
Dann Center

Women's Basketball
vs. Samford,
5:30 p.m.,
Dann Center

Friday

Softball
at Auburn
tournament,
Auburn, Ala.

Baseball
at Birmingham
Southern,
3 p.m.,
Birmingham, Ala.

Saturday

Men's and
Women's Tennis
at Jacksonville
State,
9 a.m.,
Dann Tennis
Center

Softball
at Auburn
tournament,
Auburn, Ala.

Baseball
at Birmingham
Southern,
3 p.m.,
Birmingham, Ala.

Women's
Basketball
SENIOR NIGHT
vs. Jacksonville
State,
6:15 p.m.,
Dann Center

Women's Basketball
vs. East Tennessee,
3 p.m.,
Johnson City,
Tenn.

Sunday

Softball
at Auburn
tournament,
Auburn, Ala.

Baseball
at Birmingham
Southern,
3 p.m.,
Birmingham, Ala.

Govs tennis picks up season's second win



THOMAS VAN HOOSER/STAFF

Junior Ankur Singla plays defense close to the net in singles play. The Govs tennis team defeated Vincennes last week to claim their second consecutive win of the season.

By BRIANNA VENABLE
Staff Writer

Chalk up another win for the Austin Peay State University men's tennis team. The Govs have officially begun a winning streak by defeating Vincennes, one of the top junior colleges in the nation. Their win on Saturday gave the Govs their second win in a row, after defeating Southern Indiana the previous week.

The win against Vincennes was another close one, with a final score of 4-3. The match started off well, with a decisive win by the No. 1 doubles team of juniors Andrew Naidu/Ankur Singla, 8-2. The No. 2 doubles team of Nabil Lababedi/Patrick Puertolas played a close match against their Trailblazer opponent, constantly changing leads throughout the set. Lababedi/Puertolas forced a tiebreak, and pulled out the nail-biter for the Govs, winning the tiebreak 7-2, and

the match 9-8.

Wesleigh Pancho, who is usually Lababedi's partner at No. 2 doubles, and the No. 4 singles player, could only sit nearby and cheer on his teammates in the close match. Pancho, a senior and co-captain of the team, had shoulder surgery recently and was forced to rest. Because Vincennes is a junior college, the match does not count on the Govs' record for the season. Pancho was advised to rest his shoulder so he can be ready to play in their first conference match against Jacksonville State on Saturday.

In singles action, the Govs kept fighting and came away with three wins, enough to earn them a victory. At No. 3 singles, Naidu won in straight sets, 6-0, 6-0, giving him his second win on the day, while senior Cody Wall won the No. 6 match by default.

Puertolas, a freshman, used the momentum from the doubles match to win his second match of the day in three sets, 5-7, 6-3, 6-4. Puertolas' match at No. 5 sealed the Govs' victory. With the victory, the Govs have defeated Vincennes the past three years in a row. "This win will give us a lot of confidence going into our OVC match against Jacksonville State on Saturday," Pancho said. The Govs play at home against Jacksonville, on Saturday, hoping to continue their home-court winning streak. ♦

Upcoming men's and women's home tennis matches:

Feb. 19-Jacksonville State
Feb. 22-Upscomb
Feb. 25-Eastern Illinois
Feb. 26-UT-Martin

Intramural basketball draws many fans

By MICHAEL YOUNG
Staff Writer

Intramural basketball has officially tipped off for the 2005 season at Austin Peay State University, and it's a big start. On any night of the week, basketball fans can watch any of the 35 teams competing this year in games as late as 10 p.m.

Coming from Oklahoma State University, Intramural Graduate Assistant Kelly Dinneen said she was surprised at the attendance levels for intramural sports at APSU.

"Here at APSU, we get a lot more fans to attend intramural sporting events than at Oklahoma State," Dinneen said. "This is the biggest season we've had for intramural basketball with this many teams competing."

Alaric Klinghard, a junior public relations major, has been an active intramural athlete since his freshman year.

"Intramurals are just like any other

sport," Klinghard said. "The attendance of the game depends on who is playing. I remember last year when the Sigma Phi Epsilon intramural football team was playing team Pressure in the championship game, and there were a ton of people that showed up to watch the game. It's always exciting to watch regular students compete against each other because there are a lot of people who have athletic talent and don't play collegiate sports."

Attendance for an intramural basketball game is estimated to reach 75-100 people during a regular game at any given time.

"The season has gone really well so far," Dinneen said. "We've had some really close, fun games."

Teams competing in intramural basketball this season will play a total of six regular season games, and then each will advance to a bracket playoff system. According to their final

regular-season record, each team will be placed in a bracket with teams who have similar records so that the playoffs are as even as possible.

Rosters for intramural basketball are no longer being accepted for the regular season. However, a late roster can be submitted to play in the postseason bracket.

Also, intramural softball is just a few weeks away. All rosters must be turned in along with fees paid by Feb. 25. The captain's meeting for softball is scheduled for March 3 at 7 p.m., and play will begin on March 14. ♦

"It's always exciting to watch regular students compete against each other,"

— Alaric Klinghard, junior

Govs baseball kicks off season



WAYNE ELLIOTT/STAFF

The Austin Peay State University baseball team hosted a luncheon in the University Center Ballroom, Friday, to kick off its season. The Govs are ranked first in the Ohio Valley Conference preseason poll. The Govs were also picked first by both Baseball America and Collegiate Baseball.

Track and Field trains for OVC championship

By ASHLEY SCHILLING
Staff Writer

The Austin Peay State University women's track and field team competed in the DePauw Indoor Invitational on Saturday, where they placed fifth out of 20 teams, compiling a score of 63.

The Lady Govs have had continued progress throughout this season with some of their best athletes placing in the top ten in several events. Although the Lady Govs did not compete in all of Saturday's events, they still finished in top ranks.

"With a small team, we have to pick and choose what events we compete in," head coach Doug

Molnar said.

In the 55-meter dash preliminaries, the Lady Govs had three runners in just the top 10. Junior Sherlonda Johnson placed second (7.19), senior Cicely Sullivan placed third (7.24) and sophomore Keauna McCall placed 10th (7.47). With only eight runners making it to the final 55-meter dash, Johnson again placed second (7.17) and Sullivan came in fourth (7.32).

"Keauna McCall had a nice day," Molnar said. "She had personal bests in the 55-meter, and she did well in the 4x2 and in the 200-meter. She was solid in all three races."

As the only runner for the Lady Govs in the 1000-meter dash,

freshman Deanna Hensley placed 13th with a time of 4:02.99. In the high jump, freshman Ashley Genslak made her career best by coming in seventh, leaping 1.55 meters.

On Friday, the Lady Govs were scheduled to head to Knoxville for the Tennessee Invitational, but due to the upcoming championship tournament, the Lady Govs will stay in Clarksville and train for the big weekend in Charleston, Ill.

"We are going to train really hard this week and then next week we are going to rest up," Molnar said.

"Our main goal is to be ready for the championship, so that's what we are going to focus on." ♦

Check out *The All State* sports section next week for a sports trivia question. The first person to e-mail theallstatesports@yahoo.com with the correct answer will win a prize!

Austin Peay Player Profile

By MICHAEL KELLUM
Staff Writer

Wesleigh Pancho feels just like every other senior who is getting ready to graduate Austin Peay State University. He is excited about getting his degree, and he is ready and anxious to start a new chapter in his life. He is also a major contributor to the APSU men's tennis team. Born and raised in London, Pancho said it was fate that brought him to Clarksville.

"I was talking to a few universities, and I met a guy in England who had just graduated from APSU, and the rest is history," he said.

That history has proved to be a good one, as Pancho has had a successful career at APSU. As a junior, his record was 15-10, and so far this season he is 2-2. Pancho credits all of his success to his teammates and staying organized.

"It's been a team effort," he said. "My team has really helped me out. Also a balance of practice and school work has helped out."

Even though the men's tennis team is a close group now, it was not always that way. Wesleigh has been through three coaches in his four-year tenure as a Gov.

"When I first got here, there were only two other guys on the team, and you need six to compete," Pancho said. "We are a lot more organized and are a tighter group. Coach Dickson works us hard in practice."

Pancho, who is due to graduate in May, said since everyone has made him feel so welcome he has decided to stay and get his graduate degree in business.

"I want to continue to get a education and also help out the tennis team," he said. "I am going to be a volunteer assistant coach, helping mainly with fundraising and recruiting." ♦



THOMAS VAN HOOSER/STAFF

Wesleigh Pancho serves the ball during practice earlier this week. The co-captain has been a member of the Govs tennis team for four years.

Question and Answer

Name: Wesleigh Pancho
Hometown: London, England
Sport: Men's Tennis
Major: Computer Science

After College: Earn a master's degree, while volunteering as an assistant coach at APSU

Favorite Place to Eat: Blackhorse

Role Model: Muhammad Ali

Favorite team to play against: Murray State

Best part about being an APSU student athlete: Getting a chance to travel, go new places and meet new people

CLASSIFIEDS

Employment:

Talented? - Can you teach DANCE? Are you a CARICATURE artist? Do you do HENNA TATOOS? Are you talented with NEEDLE & THREAD? Are you good at teaching JUGGLING? Do you have other LATENT or NOT-SO-LATENT talents? Student Life & Leadership is looking for APSU students to hire for short (about 2 hours) campus programs. Payment is made after successful completion of the program. Contact Nicole Loos at 221-7043 or 221-7431 to apply or get more information. You may also come to the Student Life

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