

'Drunk Sex or Date Rape?'

See Capital, Page 2

By **NICOLE JUNE**
Staff Writer

Many of the questions involved medical evidence, which was scarce. Other members of the audience questioned Todd's and Amy's motives and the

See **Safety**, Page 2

Robert E. Rogers, physical plant heavy equipment operator, works on a pathway to have two benches, two swing sets and places to plant plants along the McReynolds building. Construction on the building has been ongoing throughout spring semester.

Campus checked for open records compliance

See **Audits**, Page 2

Above records are summaries of four audits performed during Sunshine Week. Three of four auditors obtained public records upon first request. Three of four auditors were referred to a supervisor and required to give first names. Half the auditors were asked who they worked for and three of four were asked why records were requested.

DUSTIN KRAMER/ART DIRECTOR

The chemistry club made ice cream for the visitors and The Wildlife Society Organization spread awareness about their club by setting up a table with various types of animals. ♦

"I came up with the project and

Capital: Potential gains for future funds

From Page 1

community groups contributed. President Timothy Hall said at a banquet March 24 that there would be other fundraising campaigns under his administration. “Probably in eighteen months too two years we’ll start the second campaign in the history of the school,” Gregory said. Ann Ross, Don Jenkins and Billy Adkins served as chairs of the capital campaign and were presented with plaques at the Monday night banquet which concluded the five-year campaign. Gregory said another plaque honoring contributors to the campaign will be hung in the Browning building. ♦

CAPITAL CAMPAIGN



Campaign Duration: Spring, 2003 — Spring, 2008

Total Raised: \$39.4 million

Contributors: More than 400 contributors, including alumni, business and community groups

KASEY HENRICKS/EDITOR IN CHIEF

Safety: Message delivered to audience

From Page 1

reasonableness of their individual statements. Sokolow then asked the audience whether or not Todd was guilty. The audience found Todd guilty by a slight majority. This led to more debate over his possible guilt or innocence. The actual jury involved in the case unanimously voted Todd guilty after hearing the case. He was charged with sexual assault of the second degree, and sentenced two years in prison. Todd, who was a junior in college at the time, was expelled from his university. Todd had scored a 1600 on the SAT in high school and was considered a brilliant mathematician. Following his sentence, Todd was registered as a tier three sexual predator, which is the highest level sex offender.

Todd was denied entrance to any other universities he applied to and had to attend community college instead. He had difficulty locating a job, until finally he found work in winter highway safety. Wherever Todd lives, his status will continue to follow him. Amy dealt with depression and attempted suicide, and she dropped out of college. She attended therapy for two years and eventually went back to school to earn her degree. Amy also sued the university, Todd’s friends at the party, the landlord of their apartment and the store that had illegally sold the Everclear. Sokolow, who was the university attorney, had the university dropped from the suit. However, the other parties involved settled for an excess of seven figures. Amy was given a check for over one million dollars. She never cashed it.

Sokolow’s message for the night was not one of blame, but a warning and a “motivator to make different decisions.” “All of us make poor choices and at some point are vulnerable and irresponsible,” he said. Some students enjoyed Solokow’s presentation about campus safety. “The presentation was not what I had been expecting, it was better,” said Alex Minnick, freshman broadcast media major. “Not only did I enjoy the debate, but I learned a lot of things about consent laws and alcohol that I never knew before. [Solokow] made it lively and interesting.” Sokolow said he hoped the audience would walk away with a better understanding of the weight of their decisions, and would take his story into consideration when faced with similar decisions in the future. ♦

Auditors: Open records retrieval difficult

From Page 1

“immediately” gave records. When the auditor requested copies “they were provided without wait,” according to the audit report. Records were also requested at Chartwells dining services. The auditor was referred to a supervisor and asked why information was needed when requesting the health inspection records. The auditor was asked what the information was being used for and that records could not be given out, but was referred to the health department Web site. Cost for the new university pool and the indoor pool bid were also records requested at

the physical plant. The auditor was asked for identification and why records were needed. The auditor was referred to a supervisor and told that the purchasing department did not deal with bids over \$100,000. Three of the four auditors did not receive compliance on the first attempt; half were asked for identification. Also, three out of four auditors were referred to a supervisor and asked why records were being requested. Most of the auditors were referred to another location when information was requested, though records were not retrieved. All auditors reported that they were treated politely when dealing with public records. ♦

Good Morning APSU

Your Community

Fundraising opportunity

APSU Athletics is looking for an organization to usher during the 2008 Governors football season. The chosen organization will be compensated for working all APSU home football games. Interested organizations should contact Pamela Fears at 221-7904 for more information.

Peer mentor with HCC

An upper level Spanish that would like to be a peer mentor for the Hispanic Cultural Center? Mentors will be paired with an incoming freshman students and lend help academically and socially. Contact Andrea Palomaki at 221-6645 for stipend and requirement details. Interviews will be conducted soon.

“Putting Him/Her Through” banquet

Student Life and Leadership will have the first annual “Putting Him/Her Through” awards banquet on Fri., April 18. Non-traditional students are eligible to nominate an individual on campus that has helped them succeed throughout their college career. Nominations are due Fri., April 4 in University Center Room 211. Contact Tinsley Hembree at 221-7043 for more information.

Whitewater rafting trip

Join Adventure Recreation for whitewater rafting on the Ocoee River on Fri., April 18 to Sat., April 19. Departure will be Friday evening and will return to APSU Saturday afternoon. The trip costs \$75 with meals and transportation provided. Non-APSU students must provide own transportation. Registration ends Fri., April 4 and limited to nine participants. Contact Jasin Wills at 221-6978 for more information.

Plant the campus red

Volunteers are needed for the annual campus beautification project on Sat., April 19. Registration begins at 9:30 a.m. in McCord parking lot. After planting, a cookout will be held in the University Center Plaza. Students and faculty can register individually or in teams. Participants who pre-register will receive a free T-shirt, water bottle and lunch. Contact Rachel Vinson at 221-7352 for more information.

U.S. Department of Homeland Security internship

The Federal Law Enforcement Training Center has a 12-week internship program offered by the U.S. Department of Homeland Security for graduate students or seniors who plan to go into a career in law enforcement. Application deadline is Fri., May 9. Contact Beth Holliman at 221-7881 for more information.

Tri-County Upward Bound summer session

Instructors are needed to help high school students in physics, math and ACT Math prep for six weeks at APSU. Graduate students or undergraduates with a strong GPA are encouraged to apply. Employment begins June 9 and lasts until July 18. Applications are available at 223 Castle Heights. Contact Daniel Botula at 221-6410 for more information.

The All State is accepting applications for all positions for the Fall 2008 semester.

Positions include:

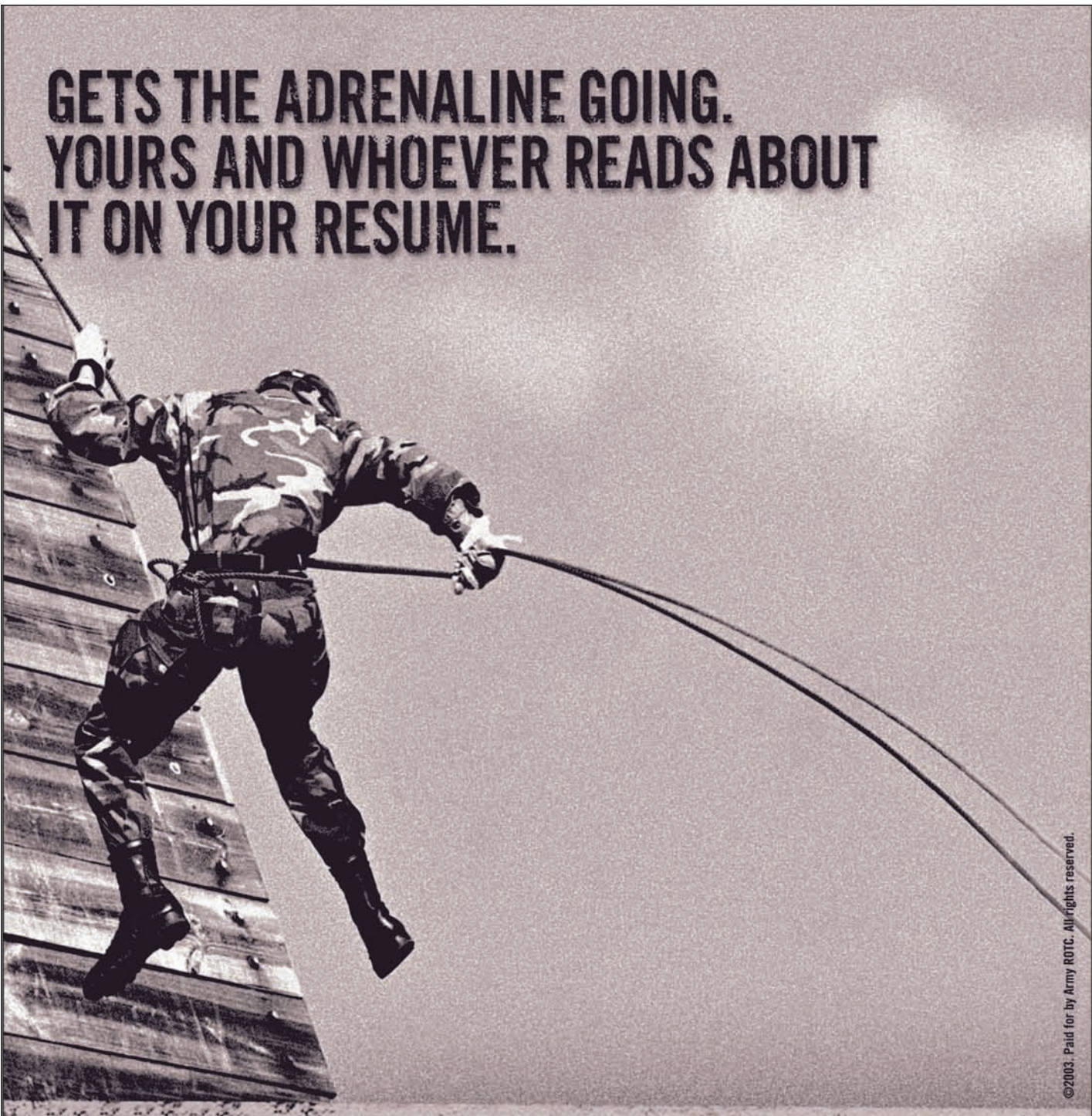
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For an application or more information, please contact The All State office at 221-7376, Morgan University Center Room 115 or theallstate@apsu.edu. Application materials are due April 21.

the all state

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OUR TAKE

MySpace, Facebook pages good for students, staff

Editorial Roundup THE ISSUE:

There has been a recent rise in departmental and organizational MySpace and Facebook pages at APSU.

OUR TAKE:

While TAS agrees that students will be able to connect better with others in their major, online etiquette should be remembered to keep the sites professional.

An article printed in last week’s edition of *The All State*, titled “Departments rush online to connect with students,” discussed the recent rise in the creation of departmental and organizational MySpace and Facebook pages at APSU.

These networking sites are being used so that departments and organizations can better connect with students. TAS sees many benefits behind this progressive move.

According to comScore Inc., an Internet information provider, over 18 percent of people on MySpace and 34 percent of Facebook users are 18 to 24 years old, the age of traditional students.

However, APSU has a large non-traditional student population that makes up 36 percent of the student base, as reported by APSU’s enrollment

numbers from 2007.

As of 2006, 56 percent of MySpace users and over 42 percent of Facebook users were 25 to 54 years old.

By utilizing networking tools like MySpace and Facebook, APSU shows that it is adapting to the demands of current and potential college students.

The sites provide students with the chance to network with other students in their major or minor. Professors could also use the site to interact more with students or to simply get the word out if class is cancelled.

While TAS commends the departments and organizations that have taken the next step toward becoming more accessible to students, there are still a few points to consider.

It is unclear as to who will be held responsible for the upkeep of Web sites. Most professors and secretaries already

have much of their time devoted to other matters, and the site could be left in the hands of graduate assistants or student workers.

Some argue that these sites are being constructed so that professors can keep tabs on students outside of class.

While there is the possibility of this occurring, student information is no more vulnerable now than it was before the creation of departmental and organizational MySpace and Facebook pages.

APSU’s Student Code of Conduct clearly states: “The University reserves the right to view or scan any file, e-mail or software stored on University — or state-owned systems or transmitted over university networks. All users should be aware that e-mail messages are written records that could be subject to review with just cause and

may be subject to Freedom of Information Act requests. When required by law, court order, or subpoena, e-mail or computer files may be disclosed to the appropriate authorities. Computer users will receive notice of such disclosures.”

This means students could have been monitored long before departments and organizations created their own MySpace pages.

TAS’s answer to this is to remind students that professors, parents and even potential employers, have the ability to create their own MySpace and Facebook pages.

The best thing for students to do is to clean up their pages, and avoid posting anything that could be used against them in future.

Please remember to network responsibly.♦



Abstinence not preventing pregnancies

When I first logged on to the “Sex and Young America” site my eyes went to the big, bold subtitle/explanation of what this little corner of cyberspace was all about: An Initiative of the National Coalition for the Protection of Children & Families (those of you who narrate this section of the paper to your friends every week can take a breath now).

“Sex and Young America” is actually a video compiled from over 600 interviews with teens across the country who want to “learn the truth about sex from the adults they trust.”

Now, I should have known that with a name like the National Coalition for the Protection of Children and Families that this was probably a religious organization. I was right. Not to say that that’s a bad thing, and I don’t know for sure what this video is trying to say, but I’d bet

my left arm that it’s an abstinence-only type message. But I can’t say because I didn’t have \$99.95 to spare so I could view the tape in preparation. Luckily for me, that’s not the point of this article anyway.

The site reminded me of an issue that I shouldn’t have forgotten about in the first place: Most teens in America don’t know squat about sex. I was one of them once, which made for some quite embarrassing escapades later in life. Thankfully, that’s not the point either, but like most of my articles this is an issue that has been talked about and debated for a very long time and we still can’t find any solution (at least not one we all agree on).

I did my usual Web surfing to dig up more and found an NPR article that said that abstinence-only programs are the only form of sex education that receives federal funding.

Another article in *USA Today* showed that in 2000 these programs were receiving \$60 million in funds, and by the end of 2007 were getting \$176 million (thanks to Bush). What an unholy waste of money. Only teaching abstinence does not work. Period.

I can remember when I was in middle school and it came

time for the sex education portion of my health course. I was totally excited because I thought I was going to get to put a condom on a banana, and then, after class, get my own condom to tuck neatly in my wallet until that faithful day when I lost my virginity.

But there were no bananas and not a condom in sight. All that happened was they separated the boys from the girls and made us watch some video of a woman popping out a baby and then they bashed us over the head with stuff like “if you have sex now you’ll get a girl pregnant or get AIDS. There is no cure for AIDS, by the way,” and “wait until you’re married so that you can enjoy life now and be better prepared to take care of a family.”

Guess what, according to an article on Coolnurse.com “the United States has the highest teen pregnancy rate in the Western world.” This abstinence-only hogwash apparently isn’t getting through to a bunch of hormonal teens that can get turned on by a door knob. Duh. On the teen pregnancy scale we beat Britain, Canada and Sweden (where the age of consent is 15) even though all our teens are just as horny. Our kids just don’t know about “safe sex.”

Why not? Why isn’t there a guy whose job it is to walk around school cafeterias everyday with a goody bag of condoms and any other form of birth control that can be obtained without a prescription?

And don’t say that it’ll encourage teens to have premarital sex. They don’t need to be encouraged; they’re already doing it! I only know one person who hadn’t had sex by the time he graduated high school and that was a moral decision based on his upbringing (which truthfully, at times, seemed one step short of snake handling at Wednesday night services).

The point is it’s a moral issue. An individual’s morals are decided or discarded by the individual. You can’t teach morals in a classroom. Not all teens (and they know everything ... just ask one) are going to wait “til death do us part” to get it on. It’s our responsibility as adults, teachers, parents, big brothers and sisters to protect them from their own stupidity.♦

Devin Walls is a junior English major and can be contacted at d.w.walls@gmail.com

Let’s talk about stress

I just got off work, and I have a five-page paper due tomorrow, as well as a German test I haven’t studied for. To top it off, Family Guy is on TV.

Talk about being stressed. With only a few weeks of classes left in the semester, everyone has some sort of last minute paper, project or exam to finish.

For many people stress comes with all the last-minute work. If you’re like me, then you wait to the last minute to do almost anything.

During high school I was always able to manage this “lifestyle” of mine, yet university life has forced me to

rethink my methods.

I hate stress, and for the millions of people who are plagued with this phenomenon I can pretty much guarantee that they do too. It seems like stress comes from all directions and angles. Little things such as papers to major things like bills all cause stress.

Generally, stress is anything a person deems threatening or hindering to their lifestyle or well-being. A certain degree of stress is believed to be a normal part of living, though I rather believe I can live stress-free.

The symptoms of stress can be either physical or psychological. Long-term stress can lead to many health problems, such as insomnia, high blood pressure, malnutrition and heart attacks. I must be doing well if I’ve never experienced any of these.

The major stress often results in the form mental and emotional illness that can arise from major changes in a person’s life, such as marriage, education, death, divorce and job loss.

In most workplaces, stress-related illness often results in a burnout, a loss of interest in a person’s job duty. Many of us at school feel the burnout quickly; we start off the semester with good intentions, get sidetracked and by the end we are struggling.

As easy as it is to get stressed, it is even easier to get rid of it. There are many things a person can do to help them relax the stress away, most of which are as easy as squeezing a stress ball.

Many stress-relieving methods have been in practice for thousands of years. Things like yoga, tea, massage and meditation have all been used to relieve the body and mind of stress.

More and more these days doctors and researchers are finding new ways to manage stress.

Activities such as art, music, writing and exercise can help ease stress. Photography was always one thing that relaxed me since it allowed me to be my own boss and gave me a sense of direction.

A good way to get rid of stress is to make sure it never happens. Managing time wisely to make sure all priorities and work is done is an excellent way to prevent pressure.

This is what I had to do: Buy a planner and get organized. I keep a tight schedule between being a full time student, working three jobs and sleep.

Where I put my social life, I forgot, but don’t think I am all work and no play. I still manage to hit the clubs and still keep up with my hobbies.

Stress may be an inevitable part of living, but it doesn’t have to be a sentence of doom.

Managing daily activities and preventing procrastination, along with some helping things are some easy ways to take care of that stress.♦

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Pynchon: Poser or prolific writer?

Prosecution

Defense

If Tyler Durden from “Fight Club” had asked me which person, living or dead, I’d most want to fight, I would have had to seriously consider the American novelist and short story writer Thomas Pynchon. Two other likely candidates would be Ralph Waldo Emerson and Simon from American Idol, and, all things considered, I’d probably choose Emerson, but Pynchon still has it coming, and I’ll tell you why. Because I can’t fight him, I can only offer (Mark Twain-style) a very brief summary on what I feel are the “literary offenses” of Thomas Pynchon.



Kevin Scahill

“Basically, he names a lot of his characters like Bond girls.”

The danger with using such obviously artificial names is that it brings attention to the fact that the story is a story. John Gardner, the father of creative writing teachers (as it were), has claimed that fiction ought to be like a dream and that you generally shouldn’t interrupt it or the dream will be over. Bringing attention to the form of fiction itself can be powerful, however, when the form itself is impressive.

“The danger with using such obviously artificial names is that it brings attention to the fact that the story is a story.”

The form of “Lot 49,” however, is not impressive. Reduced to its basic elements, it is essentially a conventional detective story. Most of the novel is the main character’s attempt to unravel a mystery as she finds several clues along the way and meets mysterious people until the final culmination at the end.

The end itself makes use of the oldest and least-liked trick in the detection fiction book: The act of giving the detective information that you withhold from the reader. This convention goes back at least as far as Sherlock Holmes and Hercule Poirot.

“Lot 49” deals with the difficulty of communication and the ideologically heavy-handed ending is clearly meant to suggest that we cannot really know the “truth,” but it does so in the lamest way.

Oedipa (the main character who, as a displaced modern-mythological hero, borrows directly from James Joyce) does find out the truth, but Pynchon just doesn’t tell us. The effect, then, isn’t to reinforce that the truth is unknowable (like the rest of the novel suggests) but rather that Pynchon (sticking out his tongue with a nanny-nanny-boo-boo) knows the truth but just isn’t telling.

Another byproduct of emphasizing the fictionality of one’s characters is that it’s increasingly difficult to develop any sort of empathy towards them or their plight. The entertainment value is lower than several essays I’ve read. It’s especially difficult in “Lot 49” where none of the characters really accomplish anything noteworthy or are even particularly likable.

“None of the characters really accomplish anything noteworthy or are even particularly likable.”

I’ve been told that the novel is funny, but I’m afraid that its irony is too flat to make me laugh or even chuckle in the self-satisfied and sophisticated manner that I (unfortunately) often do.

I’m also thoroughly unimpressed with his use of science and mathematics as thematic elements in his fiction, and that’s weird because I really like the use of science and mathematics in fiction. I love sci-fi of all kinds. It just feels like posturing in Pynchon.

In fact, I feel that Pynchon, in general, is one big posture. His ostensible desire to remain reclusive, jars with his appearing on The Simpsons, and this suggests the very aura contained in “Lot 49.” It is a man desperately wanting to be known and yet remaining mysterious. He wants enough of himself out there that people will want to know more.

“[Pynchon] is a man desperately wanting to be known and yet remaining mysterious. He wants enough of himself out there that people will want to know more.”

In conclusion, he’s overrated, and I feel that the less encouragement he gets, the better. There are plenty of writers out there as good and intelligent as Pynchon who can also write an actually entertaining story, so why waste your time on Pynchon? ♦

Kevin Scahill is a graduate English major and can be reached at kscahill14@apsu.edu.

Thomas Pynchon is an author whose reputation, for better or worse, precedes him. He is probably best known for his labyrinth tomes that often approach or exceed 1,000 pages, works that are useful to keep on a nightstand not only for bedtime reading, but also as handy weapons in the event of a home invasion.

He is also known for his intense privacy. Only a handful of pictures of him are known to exist, an anomaly in today’s world of voracious media scrutiny and voyeurism. His unwillingness to be poked and prodded by the media or the public over the forty plus years of his literary career has spawned an industry of speculation.

He has been rumored to have been both the Unabomber and J.D. Salinger. There is a video on YouTube of a two second clip that is allegedly Pynchon walking down a street in New York City. Richard Lane, a film editor at NBC with an admitted “bizarre interest” in Pynchon, creepily analyzes the footage captured by CNN cameramen, in his words, “to look for a code, look for a meaning.” Lane’s two-and-a-half minute analysis of the clip (which eerily plays over and over in the background) is reminiscent of a naturalist’s excitement at capturing proof of a new and exotic species, the proverbial argument for Bigfoot.

Tanya Ludlow

“He has been rumored to have been both the Unabomber and J.D. Salinger.”

The supposed Pynchon is wearing a red baseball hat with a logo, and Lane asks, “is this a man telling the world ‘I support this sports team?’” Throw in some mathematical concepts along with the rapacious and pointedly postmodern interest in the man behind the myth, and you almost have a theme for a real Pynchon novel. Of course, the most important thing about Pynchon isn’t whether or not he likes sports or why he won’t go on Oprah — it’s his work.

“The Crying of Lot 49” is perhaps one of his most widely read works, probably due to its length (a “short story with a gland problem,” as Pynchon put it in a letter to his editor) and its accessibility. Yes, I found it profoundly confusing at times — but I thoroughly enjoyed it as well, even its so-called “literary offenses.”

Call me sophomoric, but I get a kick out of names like Dr. Hilarius and Genghis Cohen. As far as the charge that such obviously “artificial” names take one out of the dream world of fiction, I’d like to point out that the protagonist of James Joyce’s “Portrait of the Artist as a Young Man,” one of the most influential coming of age stories of our time, is Stephen Dedalus, after the Dedalus of Greek mythology, a name as obvious in its allusions as it is obvious in its not being Irish.

What about Dr. Strangelove? Napoleon Dynamite? I happen to thoroughly enjoy the name Pussy Galore, and think that every literary work should include her. Could you imagine if the character of Edna Pontillier in “The Awakening” was named Pussy Galore? I think you get my point.

“I’d like to point out that the protagonist of James Joyce’s “Portrait of the Artist as a Young Man,” one of the most influential coming of age stories of our time, is Stephen Dedalus, after the Dedalus of Greek mythology ...”

Pussy Galore aside (I would like to note the uncommonly enjoyable experience of writing the words ‘Pussy Galore,’ and encourage all readers to find a way to insert them into their poetry, short stories, academic essays and letters to their grandmothers) APSU associate professor of literature David Guest says that besides the amusing names there are more important reasons to read Pynchon.

“He’s the most important living American novelist,” Guest said. He considers “The Crying of Lot 49” and the widely anthologized short story “Entropy” to not be the greatest examples of Pynchon’s most important works. Historical novels, such as “Gravity’s Rainbow” and “Mason & Dixon,” best represent the themes of “historical discontinuity,” Guest said.

Pynchon’s obsessive research of historical material, combined with the way he makes unexpected connections all add up to a profoundly unique and powerful “dreamlike version of history,” Guest said. “Gravity’s Rainbow” for example, makes the connection between the Nazi rocket scientists and the postwar U.S. space program. As far as it being “inaccessible” (which means “very very hard to read”) in true English professor form, Guest said, “You should have to work at understanding a work of art.”

There are many reasons to read Pynchon. If you enjoy controversy you might be intrigued to know that in 1974 there was no Pulitzer given for fiction because the Pulitzer jury and the board of trustees were deadlocked over whether or not “Gravity’s Rainbow” was a masterpiece or just plain obscene.

“In 1974 there was no Pulitzer given for fiction because the Pulitzer jury and the board of trustees were deadlocked over whether or not ‘Gravity’s Rainbow’ was a masterpiece or just plain obscene.”

If you want to know if Pynchon is funny, consider that a musician wanted to create an opera based on one of his books, to which Pynchon reportedly said she could as long as it was entirely for the banjo.

And if you want to know if he’s a good writer, consider the first lines of “Gravity’s Rainbow,” describing the German bombing of London in World War II: “A screaming comes across the sky. It has happened before, but there is nothing to compare it to now.” ♦

Tanya Ludlow is a graduate English student and is the Assistant Perspectives Editor. She can be reached at tludlow14@apsu.edu.

Non-trad students on par with trads

By **SUNNY PETERSON**
Guest Writer

You see us everywhere. We are in your classes, the library and in the parking lot jockeying for prime spots in a last ditch effort 10 minutes before class.

We are becoming a population in our own right on campuses across America and APSU is no exception. We are the non-traditional students.

According to statistics from the U.S. Department of Education and the University Continuing Education Association, the fastest growing groups of people who are taking college courses are people 25 and older who are working and/or raising a family.

That is the official definition, now let me clue you in on the actual definition. We are the student who, for one reason or another, left college only to return.

Maybe some of us never had the chance the first time around and life opportunity gave us the second chance and the fortitude to fill out the application and take the plunge.

Some reasons are altruistic. This happens when children, and a husband’s career come first. Some chalk it up to the folly of youth, or what I like to refer to as “the season of my discontent and stupidity.”

The story is typical, and for some, painfully familiar. Girl goes to college; girl knows everything; girl leaves. Fast forward 13 years later, when in between moving all over the world as an Army wife and taking yet another thankless job, it occurs to me I know nothing. Where did all that wisdom go?

My role as a mother is by far one of the most rewarding jobs I have ever held, but there is only so much mothering, moving,

cooking, cleaning, childbirth and domestication that I can master until it’s time to re-evaluate and start looking for my own satisfaction and identity. Believe the adage, “If mama ain’t happy, ain’t nobody happy.”

“My role as a mother is by far one of the most rewarding jobs I have ever held, but there is only so much mothering, moving, cooking, cleaning, childbirth and domestication that I can master until it’s time to reevaluate and start looking for my own satisfaction and identity.”

We all have a defining moment when we realize that our confidence is a failure to fully understand the situation. The truth was clear I needed that education I had so cavalierly tossed to the wind.

Non-trad’s are a lot tougher than we look. We respect our younger classmates, who in my estimation are so much more savvy, so much more focused in so many ways than we were at

that age.

But never underestimate us. We can type a 10 page term paper with a teething toddler on our lap and make an “A.” When you are doing your homework so are we, but we are also searching for the lost garter snake that someone forgot to tell us was missing for three days.

Incidentally, it is entirely possible that the dog did in fact eat my homework. While you are waiting for a wash machine to free up in your dorm, we are wearing rock-climbing gear and using our own Sherpas aka, child labor to help sort and fold the Mount Everest of laundry. The same laundry we have been continually ignoring in hopes it would do itself.

We are not so different from traditional students, really. Our parents might not be paying our tuition, so we don’t face that pressure to perform. But we are setting the bar for our children, whom we hope beyond hope won’t repeat our mistakes but learn from us in the here and now, that is my pressure.

Believe me when I tell you the last thing I want to do is be a den mother, or talk about how we used to do it back when. We are not looking for the “Fountain of Youth,” although I would not snub my nose at Botox.

There is no competition to one up you or pit our age and experience against your youth and exuberance, we are all on the same page working to finish.

What we are looking for is not so different from you; we are hoping to challenge ourselves, build friendships and to succeed and grow into the person we always knew we could be. ♦

Sunny Peterson is a senior communications major and non-traditional student. She can be contacted at speterson16@apsu.edu.

Sororities become ‘Fairy Godmothers’

By ANNIE WEGNER
Guest Writer

Cinderella sighed, resting her heavy head on a calloused, overworked hand and gazed longingly outside a dusty window at the castle glowing in the distance. She watched as her stepmother and sisters, beautifully dressed in the most elaborate gowns, cackled as they stepped with delicate feet onto the carriage that would whisk them away to ball. A single tear rolled down Cinderella’s cheek as her attentions shifted to her own attire — her simple dress tattered and worn.

Every little girl, beginning at a very young age, dreams of the ball, well, in more modern fairytales, her senior prom. However, the preparations for prom can be costly and time-consuming, and unfortunately not all “Cinderellas” can make it to the dance. But every girl deserves the chance to shine, and just like Cinderella — every girl deserves a happy ending, and for that she needs her own fairy godmother. “Operation Fairy Godmother” is that happily ever after that every girl hopes for.

For three years the Panhellenic sororities (Alpha Delta Pi, Alpha Sigma Alpha and Chi Omega) have come together in the spring to help high school senior girls dress their best for the prom. This year the sororities spent over two and half months preparing for this charity.

When walking through the curtained entrance of the University Center ballroom, there was overwhelming abundance and diverse array of prom essentials one could possibly imagine. Lined neatly in several rows in the middle of the room were the prom dresses (all of which were donated — some by the sorority sisters themselves and some by local bridal shops). The collection of gowns was incredibly impressive — the high schoolers had an abundant amount of different designs, fashions, styles and fits to choose — all from this era. Furthermore, the sororities had also gathered a large assortment of shoes and jewelry so that the girls could complete their prom ensemble.

The head fairy herself and organizer of the event was Diana Inman, a junior and sister of the Alpha Sigma Alpha sorority.

This writer received the grand tour of the “operation,” courtesy of Inman.

On a more personal note she explained exactly what philanthropy meant to her and the sororities. “It’s just overwhelming. I myself went to school in Clarksville, and I saw so many girls not have the money [or] opportunity to go to



ALL PHOTOS BY LOIS JONES/SENIOR PHOTOGRAPHER

prom. We’re helping to give back to the community — to show them what were all about. It’s just amazing,” Inman said.

In addition to the dresses, shoes and jewelry, the girls could also win door prizes featuring free or discounted hair, make-up, and nail stylings.

As the investigation continued this writer also had the pleasure of interviewing Charlie Beth, a junior and Alpha Delta Pi representative, and Jessica Monfries, a junior Chi Omega and president of the Panhellenic Council. Each representative spoke about her own prom.

“Prom was real exciting. Everyone knows the dress is the most important part and that everything is downhill after that,” said Monfries. She told a story from last year’s Fairy Godmother about how a young girl left in tears, because she was overcome by her dress, the experience and compassion of the sororities. “It’s so important. It’s all about making it memorable and special for the girls,” Monfries said.

Beth also shared similar emotions with her fellow sisters. “My prom was very memorable,” she said. “Your dress is the big deal, the main event, that ‘wow’ factor.”

Pausing for a moment, Charlie smiled and said that even after her graduation from APSU she planned to come back and volunteer for the event.

Standing in awe, gazing at the glittering gown falling to her slippered feet, Cinderella was compelled once more to tears — only this time from a joy that could only come from the kindness and selflessness of another year and of course a little “bippity-boppity boo.” ♦

Left: Members from the Alpha Sigma Alpha sorority helped someone find a dress at “Operation Fairy Godmother.”

Below: A variety of shoes were donated to also go with the dress.

Bottom: Many dresses were donated from several places from all over Clarksville.



Globe Trotting Gobs



Global Learning Scholarships

Austin Peay State University congratulates 2008 Global Learning Merit Scholarship recipients. Combined with their \$500 Global Learning Travel grant, these students will receive a total award of \$2,000 to support their participation in APSU Study-Abroad & Exchange programs.

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The Global Learning Scholarship funds provide greater access to study-abroad & exchange program opportunities by providing two categories of awards for students participating in APSU sponsored Study-Abroad & Exchange programs including the Global Learning Merit Scholarship and Global Learning Travel Grant.

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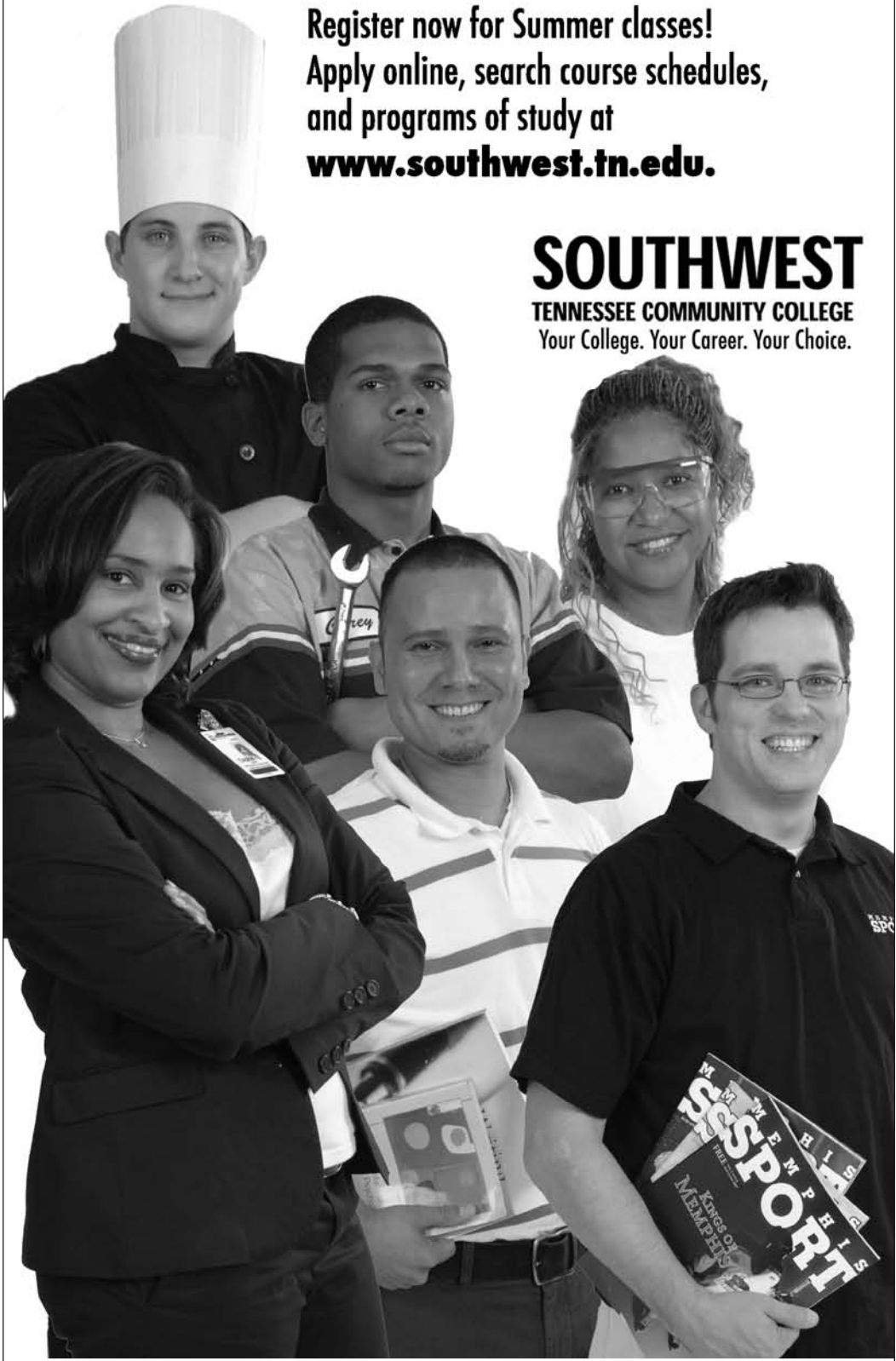
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One’s inner nerd comes out in ‘Drillbit Taylor’

By SAMANTHA PARIS
Staff Writer

“You get what you pay for” is the headline for the new movie release of “Drillbit Taylor,” and it holds true. When deciding to go to this movie or any Owen Wilson movie people know what they are getting into.

Wilson is best known for roles in comedies like “Wedding Crashers” and “You, Me, and Dupree” that display his laid back and charismatic personality. Also, he has great comedic timing. You can’t help but like him. But this film doesn’t do the comic actor justice.

The storyline consists of three heroic high school freshmen on the first day of school. Every teen movie contains the stereotypical nerds, and this movie is no different.

There is the chubby one, Ryan, played by Troy Gentile; the skinny one with glasses, Wade, played by Nate Hartley and the scrawny one with braces, Emmet, played by David Dorfman.

At first they are revved up for their first day of their high school existence, until they have a run-in with a psycho bully, Filkins, played by Alex Frost. After humiliation and abuse from the bully, the three decide they need protection. They place an ad in “Soldier of Fortune Magazine,” for a bodyguard.

After placing the “budget bodyguard” ad, the guys go for the best and cheapest candidate, Drillbit Taylor. Drillbit is a down on his luck ex-soldier of fortune that lives homeless on the beach. He claims to be a veteran of the Army Special Forces.

Drillbit proceeds to put the boys through physical and mental



ASSOCIATED PRESS
“Drillbit Taylor” grossed less than \$3.5 million at this weekends box office.

training and to milk the boys of their money.

To keep an eye on the boys, Drillbit pretends to be a substitute teacher.

He then meets an English teacher, Lisa, played by Lisa Mann from “The 40-Year-Old Virgin.”

The movie introduces two newcomers, Gentile and Hartley. Dorfman is known for his role in “The Ring” playing Naomi Watts’

son. The movie is produced by Judd Apatow.

Apatow is the guy behind the television sitcom “Freaks and Geeks” which shares the same concept of high school un-coolness. He is also behind the movies “Knocked Up” and “Superbad”, where he worked with the movie’s co-writer Seth Rogen.

This movie is not as good as the other Apatow/Rogen collaborations.

The movie does have its hilarious moments, but it is not at the level of “Superbad.”

This is not one of the great comedies, but it was not aimed for greatness. It displays all the terrible things kids go through in school.

Like all teen movies, there are social cliques and unpopular kids being picked on. We see the traditional “nerd being shoved into locker” scene and character Ryan wanting to be called T-Dog to seem cool.

The ending was predictable. The acting and direction of the movie seems lazy. I kept waiting for it to get great, but it fell short. It does have constant juvenile fighting and punching. The abuse on the nerds is funny. Everyone has an experience in school with a bully and the feeling of not fitting in. It makes us laugh at the little insecurities we all felt in school and glad not to have to go through it again.

The movie is outrageous, absurd and sweet to relate to our inner nerd.

It’s rated PG-13 and is one hour and 50 minutes long. ♦

After playing two shows, Bishop receives record deal

By RACHAEL HERRON
Staff Writer

From the high energy to mad guitar riffs, the guys of Bishop keep you coming with their spontaneous style. Bishop can sure put on a show.

Bishop’s music is “classified” as death/thrash metal, but when you go to a Bishop show, you get a cocktail of really different genres.

Typically, they open with a song that’s so off the wall you wonder if you showed up to a washed up rock ‘n’ roll cover show. Then they break out into their own music, but changing it up is a part of their style. “When we start out people will hear that opening song and think these guys are going to suck,” Tanner said.

The band consists of Blake Murphy, bass; Aaron Bowen, drums; Brian Roberts, guitar; Travis Wood, vocals and Chad Tanner, lead guitar.

This five-man band is just as crazy off

stage as they are on stage. Although they have enough personality between them to keep you on your toes, they’re just normal guys.

A big part of who they are is seen through how they interact with their fans. “We try to make it as personal as possible,” said Tanner and Wood.

Whether it comes to sending a personal “thank you” for an add on MySpace or performing at a benefit concert for cancer awareness, these guys keep it as personal as possible.

Helping people is what they want to do the most. “If it involves helping someone, we are all for it,” Tanner said, when benefit shows are an option.

Bishop just recently played in a show in Houston County to benefit cancer. “We all have been affected by cancer in some way,” Tanner and Wood said.

Metal is a genre that is “based on feelings most musicians are afraid to say,” Wood said, when asked about the difference between

Nashville music and the metal scene. He, as a songwriter, can appreciate the leniency this genre allows when it comes to saying what he wants.

The name Bishop was suggested by Brian, the youngest member of the band. Between guitar lessons, Chad and Brian would play chess.

“I asked Brian what he thought we should name the band,” Tanner said. After a few days of contemplation, Brian came up with the name Bishop, as in a game of chess.

After only one official performance, Bishop recently has been signed with Spat! Records. Currently they are in and out of the studio working on their first album.

So, if anyone wants to check out the death/thrash metal style of Bishop, one will just have to go check them out at their next show.

You can also check Bishop out on MySpace, (www.myspace.com/bishopmetal615), and look for their new album that should hit shelves by the end of the summer. ♦



RACHAEL HERRON/STAFF WRITER
Chad Tanner, guitar player for Bishop, plays one of their songs at a benefit concert.

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CINEPHILES

by Dustin Kramer

9	1	8	6	7	5	3	2	4
7	3	5	4	1	2	6	9	8
4	2	6	8	3	9	7	5	1
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Weekly SUDOKU

by Linda Thistle

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Place a number in the empty boxes in such a way that each row across, each column down and each small 3x3 box contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: *

* Moderate ** Challenging *** HOO BOY!

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3rd Eye

by Jennifer Otto

PIGSTY

by Melina Peavy

Disability Awareness Month

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Day: Wednesday
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Location: University Plaza

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Guest Speaker

Matt Glowacki

5 p.m.
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Govs ground Eagles in three-game sweep



LOIS JONES/SENIOR PHOTOGRAPHER
Gov junior pitcher, Ryne Mantooth, finishes his wind up, focusing on throwing a strike against the Eagles. Mantooth threw seven strikeouts in the game.

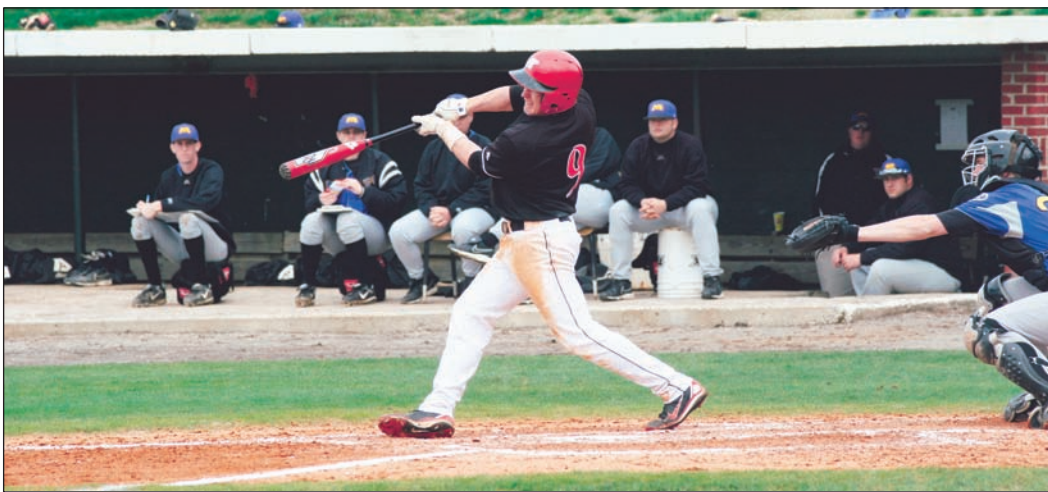
By MARLON SCOTT
Sports Editor

If the APSU Govs baseball team were hunters, after this weekend the Morehead State Eagles would be stuffed and mounted on the Govs' mantle. Starting Sat., April 5, the Govs impressively swept the Eagles 3-0 at Raymond C. Hand Park. "It's never easy to sweep anybody, for sure, and it wasn't easy," Govs coach Gary McClure said. "I think the key this weekend was we pitched great all three games. We played very good defense all three games. We strung some things together for a few games in a row, which is great to see."

Game 1: Govs 26 Eagles 4

The Govs started the series with an offensive bonanza that featured a record-breaking performance by junior infielder Chad Cunningham. He set a school record and tied an OVC record with six hits in the game. Cunningham went 6-for-7 with three RBIs. He was just one part of the Eagles nightmare. The Govs scored in every inning except one for a total of 26 runs. Sophomore infielder, Tyler Farrar, went 5-for-5 with eight RBIs, including a grand slam in the fourth inning. Junior first baseman, Brooks Hutton, added a two-run homer in the sixth and a three-run shot in the eighth, finishing 2-for-2 with five RBIs. While the Govs lit up six Eagles pitchers for 22 hits, sophomore pitcher Stephen Huff was pitching one of his best games of the season. Huff (3-3) had a no-hitter going until the seventh inning. The seventh-inning single was one of only two hits he allowed. Huff struck out eight with no runs in seven innings of work.

Game 2: Govs 4 Eagles 3



LOIS JONES/SENIOR PHOTOGRAPHER
Gov junior infielder, Chad Cunningham, set an APSU record with six hits against the Morehead State Eagles.

Game two of the doubleheader was a lot closer than game one. Eagles' sophomore Drew Lee hit a home run off Govs sophomore pitcher Daniel Tenholder (3-0) in the top of the seventh inning to tie the game 3-3. After being walked, Govs centerfielder, Raphael Hill, advanced to third base on an Eagles throwing error. Hill would score the game-winning run when sophomore pitcher, Matt Kole, hit a sacrifice fly two batters later with the bases loaded. Although Tenholder picked up the win, junior pitcher David Vicini threw a solid six innings, relieving freshman Ryne Harper who left the game after five pitches due to injury. Vicini allowed one run (earned) from three hits and threw six strikeouts.

Game 3: Govs 8 Eagles 2

The Govs finished the sweep on Sun., April 6, by

plating six runs in the fourth inning on their way to an 8-2 win. Farrar put on another show at the plate going 3-for-4 including a two-run double in the fourth and a solo shot in the seventh. He was one of three Govs with multiple hits in the game. Eagles senior outfielder, Eric Allen, hit the first pitch of the game over the right field fence. Instead of shaking Govs junior pitcher, Ryne Mantooth's confidence, the home run seemed to focus his game. Mantooth had the Eagles guessing all day, throwing seven strikeouts and allowing only two runs (one earned) from eight hits.

"It felt good," Mantooth said. "I've been struggling a little bit. My command over the fastball felt a lot better today. I just tried to pitch to contact and let the defense make the plays."

Today the Govs drive to Nashville to face their toughest opponents from last season, the Vanderbilt Commodores, at 6 p.m. ♦

Lady Govs improve, impress at APSU Invitational

By GINGER MCQUISTON
Staff Writer

The APSU women's track and field team hosted six schools at the 2008 Austin Peay Governors Invitational Sat., April 5. The Lady Govs showed endurance and finished first in many events.

The Lady Govs dominated the 100-meter hurdles. Sophomore Amanda McCoy finished first, freshman Latoya Monger took second and senior Danja Yates rounded out the top three.

The Lady Govs also took the win in both the 100-meter relay and the 400 relay. Freshman Chiamaka Obi came from behind to win in the 400 hurdles.

"I felt inconsistent in the beginning," Obi said, "but I ran

as hard as I could at the end."

Yates crossed the finish line 0.5 seconds behind Obi. She also had a third place finish in the 100 hurdles.

McCoy jumped to first place in the 100 hurdles. She also sprinted to a third place finish in the 200-meter dash.

Sophomore Breonna Brown grabbed second place in the 400. Junior Tameeka Southern placed fourth, and sophomore Julie Wood came in fifth.

Head coach Doug Molnar said, "This was the best race of the year for the 5000-meter run." Freshman Brook Denny set a good pace and crossed the line with a second place finish. Sophomore Tracee Gruskiewicz did the same in the 3000 steeplechase.

The Lady Govs took third,

fourth and fifth place in the 800. Juniors Melissa Nobbs and Bertha Castillo finished third and fourth on each other's heels. Gruskiewicz finished fifth and sophomore Kate Gauf captured the tenth spot. Castillo and Nobbs continued to impress with fifth and seventh place finishes in the 1500.

An impressive day of running finished with Candace Cullors finishing fifth in the 100. Cullors also finished fourth in the 200, followed by Woods who finished fifth. Brown finished ninth and Monger finished tenth.

The Lady Govs had success in the field events as well. Senior Natasha Anderson landed first place with a throw of 36.52 meters in the javelin throw.

Senior Amy Josephson finished second with a 31.6-meter throw. Freshman Whitney Darden finished sixth.

Freshman Keyvia Davis leapt into second place in the triple jump. She also landed third in the long jump. Senior Leeann White finished second. Monger added a fifth place finish in the high jump. Sophomore Carrie Bugggraf cleared a personal best 3.45 meters in the pole vault. The vault was good enough to earn second place.

Coach Molnar was pleased by the performance of his team. However, he wants to continue working on inconsistencies between practice and performance. Next, the Lady Govs compete in the Sea Ray Relays Thu., April 10 in Knoxville, Tenn. ♦



LOIS JONES/SENIOR PHOTOGRAPHER
Center: Lady Gov sophomore Amanda McCoy took first place in the 100-meter hurdles at the Austin Peay Invitational Sat., April 5.

Red tops White in spring scrimmage



LOIS JONES/SENIOR PHOTOGRAPHER
Gov quarterback Gary Orr scrambles out of the pocket, ready to make a pass in the Red and White scrimmage.

By MARLON SCOTT
Sports Editor

Despite rain, which made for a cold, wet sitting in Governors Stadium, fans huddled together and cheered the APSU Govs football team as they played their Red and White spring scrimmage game. With some help from the defense, quarterback Gary Orr led the Red team to a 24-3 victory. As a result, the White team will be donning white aprons to serve dinner to the Red team.

The game was the culmination of spring football practice. Although a lot of questions still remain unanswered regarding Govs offensive starters, coach Rick Christophel is optimistic about the team so far.

According to APSU Sports Information, Christophel said, "This really has been a good spring for us. Other than a couple of injuries everything has gone well."

Everything did not go well for either team early in the game. The Red team fumbled a punt snap, and the White team recovered the ball on the Red's one-yard line. However, running back Jontaimion Forrest fumbled the ball, which the Red team recovered.

The first score of the game was a 42-yard field

goal by Joe Coehlo for the White team. Cornerback Andrew Arnold intercepted a pass from quarterback John David Sellers and returned it 27 yards for a Red team touchdown. Isaac Ziolkowski kicked a 45-yard field goal to make the score 10-3 at halftime.

In the fourth period running back Ryan White sprinted 13 yards on a Statue of Liberty play to increase the Red team's lead 17-3. J.T. Ferrell threw the only touchdown pass in the game a short time later. Orr set up the touchdown with a 49-yard pass that put the Red team on the White's 21-yard line. Afterwards, Ferrell threaded the needle to wide receiver Adrian Mines for the final score of the game. Mines finished the game with three catches (one TD) for 84 yards. He was the only receiver with multiple catches in the game. Orr led all quarterbacks with 103 yards passing, completing 5-of-11 passes.

Running back Theo Townsend made an argument for the starting running back spot by rushing 35 yards on 10 carries for the White team. He broke a 27-yard run in the first period, the largest run of the game. Ryan White led the rushing efforts for the Red team with 37 yards on four carries and one touchdown. Jeff Lyle added 18 yards on four attempts. ♦

Lady Eagles sweep Lady Govs 3-0

By JACKIE FURLONG
Staff Writer

The APSU Lady Govs were crushed by the Morehead State University Lady Eagles during the three game series hosted at APSU this past weekend. Both games of the doubleheader on Sat., April 5, resulted in losses for the Lady Govs 1-6 and 10-0. Sunday's game completed the three game series, giving APSU another loss, 2-11. This solidified a total sweep by Morehead State. The second and third games were stopped after the fifth inning due to the eight-run grace rule. With one shutout, it is the first time this season the Lady Govs were swept all three games.

The Lady Govs (6-24, 2-11 OVC) have lost five consecutive Ohio Valley Conference games. They have yet to win an OVC series this season.

They committed five errors during the series, while the Lady Eagles' (23-7, 8-4 OVC) strong defense boasted only one error in the three games. APSU had a total of 14 hits during the series. Their biggest hitting streak was six hits during the final game.

The highlight hitter for the Lady Govs was sophomore third baseman Ashley Taylor. Taylor had two hits on Saturday, one of which allowed her to get on base and score. Sunday, Taylor hit a home run over the left-center fence in the bottom of the fifth inning. It was Taylor's fourth home run of the season.

The Lady Eagles opened game one with two runs in the first inning. After five innings they led 6-0. Lady Eagles pitcher Alex Gjevre (9-3) stifled the Lady Govs, allowing no runs and one hit in four innings of pitching. She also threw five strikeouts. The Lady Govs produced only five hits in the game and plated one run in the bottom of the sixth inning. Junior pitcher Ashley Elrod (5-8) was tagged with the loss.

Game two was a repeat of game one, although this time it was Kari Quinn (9-2) who pinned down the Lady Govs' offense. Quinn threw two strikeouts and allowed one hit with no runs.



LOIS JONES/SENIOR PHOTOGRAPHER
Lady Gov sophomore pitcher Meagan Williams finishes her windup on the mound in the second game against the Morehead State Lady Eagles.

Conversely, Lady Govs Sophomore pitcher Meagan Williams (0-12) had a long day. Defensive breakdowns helped her allow 10 runs (seven earned) from 12 hits. She had one strikeout in the game.

The Lady Eagles' offense destroyed the Lady Govs' defense in the final game with 20 hits. They produced 43 total hits in the series while the Lady Govs averaged one run per game. Sat., April 12 the Lady Govs travel to Nashville, Tenn., hoping to pick up an OVC win against Tennessee State. ♦

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