

## Ten Years Hence Shown By Betas

Upholding the tradition of interesting and original chapel programs, the Beta Club presented in assembly February 19 a picture of the world ten years from the present.

The world was viewed through the eyes of a contemporary leading novelist of the year 1951, played by Margaret Hatcher, who was seen placidly rocking in her office in New York where she sat to recall the people she had met and their conversation. Her memories started with Hollywood where she had interviewed current Cooch Girl, Anne Warden, star of the revised, uncensored version of "Gone With the Wind." Miss Warden told of her trouble with her innumerable and turbulent love affairs.

In San Francisco Grace Shelton, art hostess of the China Clipper, told her adventurous life. In a little town in Arkansas the speaker told her train broke down and, desperate for amusement, she went to a carnival and saw the fat lady, Junilia Marshall, who told the tragic story of her sad comedown from Metropolitan opera star to traveling with a one-horse side-show.

In Middle Tennessee were seen Ruth Ellis, Home Demonstration Agent, and Elizabeth Butler, housewife, who introduced her eight tow-headed children and told of how she nursed their toothaches, raised chickens and painted her kitchen. Teaching school at Possum Trot was old-maid school-teacher Gladys O'Brien. Seen also employed at the Austin Peay Normal School were Clara De Priest, cafeteria cashier, and Martha Bradley, Dr. Clark's secretary, each of whom told of revolutionary changes made in the school in the last ten years.

Continued on Page 2

## Spring Quarter Sees Addition Of Fourth Year

For the first time in the history of Austin Peay Normal School, courses are being offered in fourth year work. The first quarter begins this spring, and any person finishing three quarters of the fourth year is qualified to teach in the elementary schools.

There are fourteen courses offered this spring in the fourth year work. Under the direction of Miss Smith, Art Appreciation will be given. It covers the architecture and sculpture of the following periods: prehistoric, pre-classical, classical, Early Christian, Byzantine, Romanesque, Gothic, Renaissance, Post Renaissance and Modern.

In Agriculture, there is one fourth-year course offered by Mr. Phillips, Forestry, which is a study of the trees of Tennessee; their characteristics and identification; kinds of woods and their uses, forest industries; school forests, and reforestation. Special emphasis will be placed upon Tennessee conditions.

There are two courses offered in Education: Psychology of Adolescence, taught by Mr. Moffitt; which begins with the closing years of childhood and studies the child to adulthood; and Teaching and Social Studies, taught by Mr. Pite, which covers the aims and objectives of the social studies, organization of subject matter and other points which concern textbook, reading material, and creative work.

Southern Literature is the fourth year course in English and is being taught by Mr. Woodward. It is an introduction to the better literature of Tennessee and the South.

In Geography, the only course offered under Mr. Law is Geography of Europe. It is a study of the general distribution of natural and cultural features of

Europe and a detailed regional study of selected areas of the continent.

Dr. Gilmore is offering two courses; one in History and one in Sociology.

Recent American History covers the economic, social and political conditions in the latter part of the 19th century, events leading up to the World War. The U. S. since 1918, the crisis and depression and America's position in the present war.

Continued on Page 2

## 3 NYA Instructors Added To Faculty

Mr. G. T. Wallace of Columbus, Kansas, has been employed by the National Youth Administration to direct N.Y.A. boys at Austin Peay in construction and cabinet building. He received his B. S. and M. S. degrees from State Teachers College at Pittsburg, Kansas. He has had experience as director of industrial education, highway engineer, and architect. His work will cover shop mathematics, mechanical drawing, and vocational guidance.

Miss Lois Penn arrived last week on appointment from the NYA to direct the work of twenty-five young women in the field of home-craft. She received her B. A. degree from Baker University in Kansas and has recently been employed at the Baxter Seminary in Baxter, Tennessee. She will direct work in sewing, preserving, gardening, poultry care, pottery molding, and metal work.

Mrs. G. G. McClure of Clarksville, has been appointed to direct related education of the twenty-five girls. She received her B. S. degree in Home Economics at the North Carolina College for Women at Greensboro, N. C. She will give instruction in planning the home and grounds, health, nutrition, textile weaving, and home management.

The construction on the shop for wood working has been delayed, but will be finished as soon as possible. Austin Peay Normal and the N. Y. A. have cooperated in purchasing materials and the N. Y. A. men assigned to the project are doing work under the direction of Walter S. Minor who directed the men in the addition to Calvin Hall last year.

## Americanism Subject Of Jones' Address

"Americanism" was the topic of Bascom Jones, state commander of the American Legion, when he spoke in chapel Friday, February 21. In an amusing manner Mr. Jones pictured the lives and experiences of the members of the A. E. F. from the time the soldiers left home until they reached the battlefront in France. He vividly described the bravery of the U. S. soldiers in meeting and defeating the flower of the German army.

Commander Jones told of how, after the signing of the Armistice, the American doughboys returned home to find their jobs taken and the necessity of carving a new place for themselves in the business world. They organized the American Legion which was based on patriotism and the preservation of America. In contrast, we see the soldiers of other countries returning home to seize the reins of power and to set up dictatorships and governments based on cruelty and oppression.

Coming up to the present World War, Mr. Jones, in a dramatic close, stated that the British people know there will always be an England as well as the American people know that the U. S. always be an America. If necessary we must be willing to give our lives to preserve our freedom and equal rights provided for in the Constitution.

## Students Attend Conference At 'Scarritt

Amidst the quiet and repose of Scarritt College in Nashville, a large group of students from colleges all over Tennessee met on February 21, 22, and 23, for the eighth annual State Student Christian Conference. Lectures, discussion, study groups, all-day alerts, social and recreational activities made this weekend outstanding in the memory of all who were fortunate enough to be able to attend.

The Conference was centered about the addresses of Dean John Benton of the Vanderbilt College of Religion. His main topic was discussion, "Religion: Luxury or Necessity," was covered by three talks, "Why Not Organize Life on a Non-Religious Basis," "What Have Gages who were sent to Scarritt to attend the current favorite, I Travel by Train.

## Rollo Brown, Noted Writer Delivers Series Of Lectures

Dr. Rollo Walter Brown, noted author and lecturer, gave a series of three lectures here February 28 and March 1. It was Dr. Brown's third or fourth visit to Austin Peay Normal School and he was greeted enthusiastically by new students as well as those who had heard him before.

Dr. Brown, whose home is in Cambridge, Massachusetts has published many popular books among which are *The Creative Spirit*, *Lonely Americans*, *Toward Romance*, *Next Door to a Poet* and the current favorite, *I Travel by Train*.

Because of Dr. Brown's life interests, he speaks directly out of the heart of contemporary America. He has been called the most individual of American individualists—because, he says, he simply insists on being himself, and believes that every other human being in like manner ought to have opportunity to be as much of himself as possible.

In Chapel, Friday, February 28, Dr. Brown spoke in a clear and lively manner on *College Students I Have Met*. Dr. Brown gave us varied picture of college students from Maine to California and from college girls whose chief concern in life was the price of artificial fingernails to girls who had to scrub floors to earn their tuition.

In his main lecture, Friday evening Dr. Brown spoke to an appreciative audience on the subject, *How to Beat Hitler in America*. Our main line of defense, says Dr. Brown, lies not in the number of machine guns and airplanes we can turn out, but in the weeding out of the ideas of the Hitler regime and their replacement by the ideas and the ideals of the American way of life.

Saturday morning, March 1, Dr.

Brown spoke to a group of regular A. P. N. S. students as well as the Saturday schoolers on the general theme of Dynamic Personality.

Dr. Brown's charming personality, his sly humor, and his interesting ideas combined to make this series of lectures one of the outstanding events of the school year.

## Receive At Sophomore From



Pictured above are the Sophomore Class officers who were in charge of the Sophomore Prom held in Myra Harrod Hall on the evening of February 7. They are reading from left to right, Miss Anna Manning, Bob Buchanan, president, Miss Billie Jo Seagraves, secretary, Buford Ledbetter, Miss Ruby Carroll, Lucky Knox, treasurer; Miss Mary Winters, chairman of the program committee, and Huelin Pickett.

Not included in this picture are Terrell McWhirter, vice-president, and Miss Marcellite Farris, chairman of social committee.

## Kendall Discuss Wonders Of Ancient World

A large and interested audience attended the lecture of Dr. O. Kendall, noted traveler, lecturer and Egyptologist, on "The Wonders of the Ancient World."

Throughout his lecture, Dr. Kendall displayed many colored slides taken from the original photographs made by archaeologists and others, showing The Valley of the Kings, the Great Pyramids, the Highway of Kings, and the original scenes taken at the opening of King Tut Enkh A Men's tomb. This tomb is one of the few that have ever been found to be intact after several thousand years.

# ALL STATE

Published Generally Every Two Weeks  
By Students of  
AUSTIN PEAY NORMAL SCHOOL  
Clarkville, Tenn.

Member:  
Tennessee College Press Association

Subscription By The Year . . . 75c

HUELIN PORTER  
In Charge of Publication

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Alfred Clechsch

SPORTS—  
Robert Fort

DISTRIBUTION—  
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Priscilla Pickering  
Marcelite Farris  
William Register  
Christine Mann  
Elizabeth Ann Hensley

CONTRIBUTORS—  
Fleming Montgomery  
Perry Chaffin  
Bobbie Haneline

## Something Should Be Done

It is not the desire of this publication to slander and publicly condemn the Cafeteria without justification but in this instance we feel that whatever constructive criticism we offer is fully and undeniably justified.

In a recent survey it was found that nearly one hundred per cent of the training table boys were not at all satisfied with the food served them. The survey showed that breakfast and dinner are tolerable but the lunches are absolutely unfit for man or beast.

As it is generally understood in any college of a high standard the purpose of the cafeteria is not to make lavish profits but to serve the students economically. Easily seventy-five per cent of the boarding students will agree that they get an unjust deal. Ask them why they don't eat at some other place and they will reply that their hands are tired. It is evident that such exploitation is unjust.

It is not only the students that complain but members of the faculty as well. Some faculty members insist that food is not cooked properly and if you will keep your eyes opened, you will find several faculty members eating down town.

When both students and faculty members complain of the cafeteria set-up, you may know that something is wrong and when something is wrong, it is natural that something should be done. It is hoped that the proper authorities will investigate the matter.

## TEN YEARS HENCE

Continued From Page One

Serving as nurse to Dr. Charles Gilmore in his confinement due to rare combination of measles, mumps and whooping-cough was Jamie King who related with gusto the difficulties of nursing such a patient.

The speaker told how she went to Saks—Fifth Avenue and there saw Cleo Rice, outstanding model who at-

## - Curtain !

—Elizabeth Ann Hensley.

The theater was crowded. It was opening night for one of Broadway's season hits—by that new author—what was his name—Marks.

The man hurried down the aisle just as the curtain was going up. He matched the ticket number and the seat and quickly removed his top coat. This was going to be a smash hit if he were any kind of a critic—but this would tell.

Intermission—was right, the play was good! and the Times would give Andrew Marks a good write-up on his last act comedy. "The Lady Said No." Hummm, good crowd—wonder who that is across the aisle? His heart missed a beat. It couldn't be—but it was—"Madelyn, my darling, how are you?"

A slender, dark-eyed woman looked up at him. Bob!—is it really he? No, it can't be! He was up—

"Madelyn! dearest, it's me—Bob." Oh be still my heart—"Bob! how glad I am to see you again!"

"Since you're alone, Madelyn, won't you come out and have a drink with me during intermission?"

"I'd love to, Bob."

They made a distinguished couple as they walked up the aisle together and across the lobby into the bar.

"We always drank champagne to celebrate—how about it, Madelyn?"

"Yes, Bob."

Their table was in a secluded corner of the room and soon the two were engaged in earnest conversation.

"But it's been so long, Bob."

"I know, darling, but you're still the girl for me—what a night this is—an opening night, a good play, and finding the one thing for which I've been searching ten years. Madelyn, you knew she could never mean to me what you did. Where did you go when you first left home?"

"I got a job in Boston."

"Why did you leave no forwarding address—if you only could have known how I longed for you. Oh Darling, I'll make it all up to you—every minute of it—for the rest of my life—"

There's the signal, Bob, we'd better go back."

"Yes, I guess we had."

He watched her through the remaining act, scarcely seeing the play.

tributed her success to her remaining unmarried, a trick she had learned at the Normal. Other recollections included a tennis tournament at Long Island where Thelma Farmer defeated Alice Marble for the American Woman's Championship.

Also seen was Pat Bennet, gun-moll of the gangster Two-Gun-Tony who came from the toughest mob in Shanghai and who, if meddled with, "give 'em de winks."

The author concluded that in spite of this wealth of material collected, she had not been able to write the great American novel she had intended but had merely written a series of sketches entitled "People I Knew at the Austin Peay Normal School for the education of rural, white, elementary school teachers of Montgomery and adjoining counties of Tennessee."

## R. B. LESTER

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## FOURTH YEAR ADDED

Continued From Page One

Introduction to Sociology is an introduction to the scientific study of social life; its origin, development and organization—a study of a number of concrete problems.

The new course offered in Home Economics is, An Advanced Study of Nutrition and Dietics which will be taught by Miss Henderson. It is an advanced study of nutrition; diets for different ages and occupations; and various nutritional diseases.

The languages offered are French which is advanced grammar and composition; and Latin. The Teaching of Caesar.

Mr. Shaheen is offering History of Mathematics which is designed to acquaint teachers of elementary schools, as well as teachers of mathematics, with the historical background of elementary mathematics. It gives the human side of Math through the study of the men who developed the science.

In the Music Department, Mr. Hague is offering Survey of Music in History. It contains readings, discussions, listening to recordings and performances of music from ancient times to modern times (1930-40), and is designed for cultural growth of teachers, not as material for teaching.

A fourth year course in Physical Education and Health is offered under Mr. Brown. It is a study of methods of teaching and establishing health with special reference to conditions in rural communities and rural schools.

All of these courses are to be offered in the spring, and for the summer quarter, courses for second quarter work of the fourth year will be offered.

The lovely tilt of her head, the way the hair curled on the nape of her neck—every little thing that made her so dear was turned from memory into reality. How his heart sang to know he'd found her again. . . .

The applause was deafening, and the audience was rising to its feet. Yes, "The Lady Said No" was a natural, just as he had. He saw other critics rushing up the aisles to make the deadline but he could not leave

without Madelyn, who was coming across the aisle toward him.

"Bob, darling, I'd like for you to come backstage—with me—there's someone I'd like you to meet before you go."

"Of course, Madelyn, since you are coming with me when I go—"

The two made their way through the crowd to the stage door. A group was standing around one man—autograph seekers, actors, and all the other people who collect backstage after a play. Yes, the man was Andrew Marks, the new playwright.

"But Madelyn, I'm afraid I haven't time for collecting autographs—"

"I'll only take a second, Bob."

The people smiled at them and the author smiled encouragingly at them while completing an autograph.

Andrew, I'd like you to meet Bob Hancock from back home. Bob, this is my husband, Andrew Marks. . . ."

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## Governors Chalk Up 17 Wins -- 5 Losses

The APN net punishers won their eleventh game of the season Thursday night February 8, when they trounced the Bulldogs of Union 33 to 30 on the users' floor. Those seeing service for APN and points scored were Ward 10, Sears 5, Curley, Bracey 4, McWhirter, Toombs 12, Greek, Lowe 2, Blackburn.

The Governors made it an even dozen on the credit side of the ledger Saturday night February 8, when they trounced the S. T. C. Raiders 77 to 44. Every man figured in the scoring for the Normal. The lineup follows: Ward 13, Rutledge 3, Sears 6, Curley 9, Bracey 13, McWhirter 4, Toombs 6, Greek 11, Blackburn 4, and Lowe 8.

The Brownies continued to run up their scoring total Wednesday night, February 12, when they thrashed Bethel College 73 to 50. It was the thirteenth win of the season. The APN lineup consisted of Sears 12, Lowe 4, Curley 4, Greek 4, Bracey 17, McWhirter, Toombs 5, Blackburn 6, Ward 19, Rutledge 2.

On Monday night, February 17, the Austin Peay team rang up their fourteenth consecutive victory when they outscored Martin College 63 to 33.

Pappy Toombs led with 13 markers, following by Ward 8, Greek 6, Curley 8, Sears 4, McWhirter 4, Bracey 3, Rutledge 4, Lowe 1, and Blackburn 10.

The Governors won their fifth straight and fifteenth game of the campaign Thursday night February 20, when they trounced the Little Vols 80 to 64 on the local floor, while Frost Creek put on a floor show for the "home folks." The APN lineup and scoring follows: Curley 9, Ward 13, McWhirter, Bracey 6, Greek 20, Toombs 29, Rutledge, Blackburn 7, and Lowe 2.

Friday night, February 21, the APNers trounced Martin for the second time this season, the score being 64 to 19. Bracey played his best game of the season, pumping the net for 21 points. The lineup for APN follows: Ward 9, Lowe, Curley 9, Bracey 21, McWhirter, Toombs 9, Greek 13, and Rutledge 3. It was the last home game of the regular season.

The Governors concluded the regular season Monday night, February 24, when they defeated the Dickson Independents 61 to 21 on the Dickson Court. The APN lineup consisted of Greek 4, Rutledge, Ward 22, Bracey 20, Blackburn, and Lowe. The season's McWhirter 6, Toombs 7, Curley 2, record is 17 wins against 5 losses.

## CAPITOL THEATRE

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## SECOND HIGH



MARSHALL (PAPPY) TOOMBS

scored a total of 190 points during the regular 1941 basketball season. This is 55 points more than the 135 he scored while a member of the 1940 undefeated Governors.

## Sportogs Robert Fort

The APN basketballers completed the regular campaign of 1941 with the remarkable record of seventeen wins against five losses, thanks to the late season spurt that netted seven consecutive wins. On twenty-two games they scored 1,875 points for an average of 49 points per game, while limiting the opposition to 746 points or 34 per game. Country Ward again led the individual scoring parade with a total of 239 points. Toombs came next with 175 and Bracey and Sears followed with 175 and 119 points respectively.

The scoring follows:

|           |     |
|-----------|-----|
| Ward      | 239 |
| Toombs    | 190 |
| Bracey    | 175 |
| Sears     | 119 |
| Greek     | 98  |
| Blackburn | 88  |
| Curley    | 65  |
| Lowe      | 38  |
| McWhirter | 18  |
| Rutledge  | 15  |

The highest total in one game was the eighty points scored against U. T. Juniors. The highest individual score was 23 scored by Toombs also against U. T. Jr.

The postseason series with Cumberland will alter the final figures some.

It is high time we gave some belated credit to the best basketball player in this part of the state, Marshall Toombs.

## Lawyers Crush Governors 64 To 51

Tuesday night, March 4, saw the sixth defeat of the Austin Peay Governors when the powerful Cumberland University Lawyers rolled over the APN aggregation 64 to 51. This was the first of a two out of three post-season series between the two schools.

Cumberland led at the half 29 to 18. The Governors were handicapped due to the fact that Toombs was disqualified in the second quarter. Ward and Greek led the scoring for APN with 10 and 9 points respectively. Patrick, was the star of the night with 27 points.

The lineup:

|                    |             |
|--------------------|-------------|
| Pat.—Cumberland 64 | APN 51      |
| P.—Edwards 12      | Ward 10     |
| P.—McMurry 2       | Greek 9     |
| C.—Patrick 27      | Bracey 5    |
| C.—Bass 10         | Toombs 3    |
| G.—Fisher 2        | Blackburn 5 |

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PHONE 44

# Dope On The Dopes

by marihuana

Well, hello again—fancy meeting you here all snowed under with the rest of Austin P.N. Students (?) (especially in assignments made at the first of the fall quarter?) Saw BUMMY's profile outlined against a white background—was it snow or LUCY's platinum curls?

Is that PERGUSON gliding into the background or is her paleness due to worry?—Now MARGARET, don't be a NUT! Another way to recognize the drop in the thermometer (besides going in the auditorium) is to walk on those icy stairs between BOB SYKES and ELLIS TAYLOR. It's funny how that bright smile of ANN SMITH's seems to melt them all away.

ELIZABETH ANN'S been drifting around with the rest of the snowflakes but it seems to us that the snow has melted into WA (L) TER.

CHRISTINE shouldn't mind the weather—we've heard COTTON was a good protection against the winter winds and also a preventative of cold shoulders.

The Annex boys say they missed the services of WALTERS the other night. However ERNESTINE JONES didn't. She had him!

Of course DORIS PATEY and MARY FELTNER are loyal to the team but it seems as if they had a special interest in the Martin College game. Anyway a certain Martin basketballer by the name of WEBB sat through the pre-lim with 'em.

And that's not all! JEAN REYNOLDS recognized No. 3 as a former schoolmate and well they enjoyed recalling old times (? ? ?)

PARNELL has been trucking from one girl to another but now it seems that he has found a place to PARK.

ANN, JOE and MARTHA HUNTER make one of the cutest triangles of the current season. Haven't you noticed ANN in snow pants, MARTHA HUNTER pigging—and JOE?

EVELYN says if the weather gets too cold here she'll HOPPER freight and go to Lewisburg. (Just a gentle reminder—don't forget your knitting) Is there an optimist in the crowd or something—why yes, KATHERINE HARRISON doesn't worry about any thing, even about getting cold, 'cause she knows Wm. BYRNES!

RED CARTER was seen with WARREN the other night and she's another changeable person too. HAROLD was seen with her PERYON to that.

Blue Monday is when FRIDAY'S not here. Eh, MARGARET?

LA RUE VAUGHAN is attracting a lot of attention in choir and you might ask LANDON what kind of voice she has.

Says GUPTON to ALBRIGHT, "You take the high road and I'll take the LANE."

A wonder master of the magical arts says to RUSSELL, "From my precious store, choose a jewel and a song," "I'll

be economical" says RUSSELL so he chose RUBY CAROL.

Geet! It's tough being campused especially at the end of a quarter when every other girl gets Saturday nights off too. That's the situation that VELMA and VIRGINIA were in just because they indulged in a Tuesday show.

Some people may have swinging doors in their hearts, but we'd be willing to bet that VIRGINIA HALE has a hell in hers. That just all goes to show you what a GENE-LU she is.

Since when did CHARLIE STATION and WOODSON OLIVER become nice, civilized people like the rest (?) of us and throw away all that vim, vigor and vitality they usually harass the teacher with? Maybe you'd have to see with the WARDEN at Yellow Creek to get the key.

Wonder why BETSY ANN is always spreading sunshine and saying everything just DANDY. Yeh, it is and he lives in Hopewell, too.

Well, gods go now and the snow and ice doesn't necessarily mean slipping, just get you a line girls, just get you a line!

(All right—so I ain't snowing and frigid any more—so what! I'll all the same to an Eskimo!)

## What-Da You Takin' This Quarter

WHAT-DA YOU Takin' This Quarter Registration Day! And was I glad I had registered the day before. With nothing else that I wanted to do, I indulged in that simply obnoxious habit of leaning against the radiator and foolishly gazing at the passing hula-balloo. Eyes opened, I saw with my very own eyes the APN students put to practice right there in the presence of the "Winged Victory" every imaginable mode of pedestrian locomotion. Oh! what disgustingly unnecessary confabs I heard.

"Well, I know one thing good and proper, I'm not gonna take political science, now would you?"

"You've doggone lootin' I wouldn't and I'd tell Dean the same thing too," boasted Lucy to Ruth Abernathy.

"You all are as silly as door knobs, can't you see Dean standing in the doorway," said Mary McKee, yanking them past the office.

"Hey, Nancy, you gonna' take art this quarter?"

"Naw I ain't, Sara, are you?"

"Heck naw! I can't even draw Max's picture as much as I've seen that nut o' his."

"Where! Did Miss Howard bless me out and all I did was lose six or seven pages out of 'Kitty Foyle'."

"Aw, did she sure nuff? Betsy", eagerly asked Cathryn Harvey.

"That's nuthin', she charged me twenty cents for book damage when ole 'what-the-call it' wrote all over 'Madame Theres' and—". The rest of

## Lincoln Topic Of Freshman Program

On February 12 to observe the anniversary of his birth—the Freshmen presented an interesting program which again brought the "Great Emancipator" before us. Lincoln was one of the most loved of God's beloved common people with which He so generously populated the earth. Upon his shoulders rested the weight of a "House divided against itself", a burden under which he bowed a little but never faltered. The great depth of understanding and capacity for kindness which were in his grand frame were brought home to us again more clearly by contrast to the pettiness which characterized so many of the world's political leaders in this present strife. Lincoln's true greatness, his inimitable homespun, yet never crude wit, his great love of man, and his ideal of unity for his country even at the price of momentary strife were illustrated by the participants of the program who were with their subjects.

Elizabeth Ann Hensley "Lincoln's Early Life", Jean Reynolds, "Lincoln's Social Life", Morris Utterback, "Lincoln's Discontentment", John Christian "Lincoln's Future", and Bob Batson, substituting for Lamar Armstrong, who was ill, "Lincoln's Public Life". Interest in the program was kept up and its unity kept intact by the running comments of Bob Batson and characteristic background music by Mrs. Brown.

Perling's speech was drowned out by a horse laugh from Bob Buchanan, who was still trying to decide what school to honor by his presence this next quarter.

"What-the takin', Joe?" asked Country.

"I think I've had everything up here but Home Economics so I guess I'll take that."

"Aw, what-do you wanta take that for? I like do that for you," said Lucky Knox.

"Billy Welker! do you mean to tell me you're takin' that silly ole Nutrition?"

"Charlotte Oliver! How dare you accuse me of such drastic measures, besides, who put that idiotic idea into your thick head?"

"Hey, David Simpson, you big ole handsome brute, why don't you take History so I can sit by you," yelled Ruby Carroll.

"You all know what," drawled Mary Harrison in that good old Southern accent, "I'm takin' art."

"That reminds me, did any of you see that issue of 'Life' that had all those modern paintings in it?"

"Yeah, I did. Ooooh, they were

the vilest things I ever laid my eyes on—I just looked and looked at 'em," said Martha Hunter.

"What issue was it?" asked Ann Harris.

"I've forgotten but you can have my copy of it when Elizabeth Ann, Frances, Christine, Doris, and Connie have their turn at it."

"Joe Vaughn, what in the name of common sense do you want to take music for when you can't sing note one," asked Opal Wetten.

"Who can't sing? Do-re-me-fa—"

"Ye gods," yelled Bobbie Haneline, "who's dying?"

"I reckon I'll be forced to take Child Psychology," growled Grace Beasley.

"I don't blame you, if I had Mary Lewis Waynick for a roommate I'd take it too," said Anna Sue.

"Is that so, smarty, if I didn't have any more sense than a doodle bug, I'd keep my mouth shut," retorted Mary Lewis who had come up unexpectedly. Well! When Woolcott, Garland and Bardwell got to arguing what they'd do if they were Hedy Lamar, that was the last straw. Thoroughly disgusted and simply leered to tears I went outside only to jump from the skillet into the fire. There Chief was trying his dead-level best to get a little work out of those big, powerful (?) football boys. After hearing him lose the first dozen rounds, I fled, leaving him to continue his hopeless task.

Dr. Claxton: "Is that your cigarette stub?"

Billy Woolcott: "Yes, it is—and don't call me 'Stub'!"

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