



Homecoming!

WEDNESDAY

- Homecoming queen and court elections, University Center, 8:30 a.m. to 3:30 p.m.
- Mini pep rally, noon, University Center. Catch the Spirit!
- All float decorations completed by midnight earn bonus points.
- Tickets on sale for SPIRIT PARTY AND DANCE and alumni activities.
- Free movie in the University Center game room. Two showings of *Polygeist* at 5 and 7 p.m.

THURSDAY

- Show your colors—dress in red today. Show your spirit and loyalty by wearing RED.
- Grand Pep Rally and Bonfire, 7 p.m., intramural field. Homecoming Court will be announced. Music,

surprises, entertainment...be there! Get red hot...catch the spirit!

- Free movie in the University Center game room. One showing of *Halloween* at 5 p.m.

FRIDAY

- Raise your Spirite—Costume Day. Catch the AP and Halloween spirit and let yourself go today. Dress in your favorite costume and join everyone at the Plaza at noon for costume judging. Prizes will be awarded to best costume. The SGA will host a hotdog cookout from 11 a.m. to 1 p.m. Come have lunch and hear the music of Jimmy Dunn.
- APSU golfers and golf team alumni, along with golf enthusiasts, tee-off for the annual Homecoming Golf Tournament at Swan Lake Golf Course at 10 a.m.
- SPIRIT PARTY AND DANCE, 9 p.m., Dunn Center, with Vision/Track IV providing music for students,

employees, alumni and friends. Tickets are \$3 and on sale at the door.

SATURDAY

- A host of breakfasts, receptions and brunches are scheduled for Homecoming Day, both on and off campus. Check with faculty for more information.
- APSU Hall of Fame Breakfast, 7-9 a.m., University Center ballroom.
- Leading off the Homecoming parade, our first Homecoming Fun Run begins at 9:20 a.m. Registration from 8 to 9 a.m.
- Alumni champagne brunch begins at Homecoming Headquarters, 10 a.m., Garfield's on Riverside Drive. Alumni tailgate party gets underway at 11 a.m. at the Municipal Stadium west parking lot.
- KICK OFF, 1:30 p.m., Governors versus Central Florida. And, after the game its spirit and party again with the Alumni Association happy hour, dinner and dance at Garfield's.

The All State

Vol. 54, No. 5
20 pages

Austin Peay State University
Clarksville, Tenn. 37044

Wednesday
Oct. 26, 1983

SGA passes pageant bill

By Allan J. Daniels
Managing Editor

After much discussion the SGA has passed a bill where the SGA will sponsor the Miss APSU pageant with the amendment that they will ask for the fraternities and other organizations on campus to help supply the manpower needed to run the pageant.

Shortly before the passage of the motion SGA President Mike Trent stated that "I'm not going to be stuck with the pageant when it falls into my lap," and "If I sound upset it's because I am," and left the room.

The vote itself came after much debate on the matter and had to go to a show of hands to clearly determine the outcome. Howard Scudder, of Phi Mu Alpha who sponsored the pageant last year, addressed the meeting before the discussion to explain why the professional music fraternity decided not to continue their sponsorship.

Scudder also gave a breakdown of Phi Mu Alpha's expenses and revenues from last year's pageant. According to Scudder, five years ago when there was no Miss APSU pageant, Phi Mu Alpha was asked to sponsor the pageant in exchange for the gate receipts.

He explained that they only have 10 active members and they also sponsor a High School Marching Band Contest and the Mid-South Jazz Festival. In addition Scudder said that the fraternity felt that the pageant was not really in line with the objectives of Phi Mu Alpha.

After illustrating on a chalkboard Phi Mu Alpha's expenses and revenues from last year for the pageant the fact emerged that the fraternity

had made approximately \$1400.

Scudder then went on to say that "It's not easy," and that the only thing it would cost is a lot of time. At this point a lengthy debate ensued and at one point Sophomore Class President David England asked about the time limit that exists on debate about a single bill.

Several senators felt that more discussion was needed and Vice President George Leavell said that it was important enough to waive the rule temporarily. At this point the debate became very muddled and after several calls to order by Leavell the bill was voted on and passed by a narrow margin.

Homecoming tickets available

Tickets for the homecoming game against Central Florida, Oct. 29, will be available to all students only at the University Center.

Each full-time student will receive one ticket and it may be picked up Wednesday through Friday from 10 a.m. to 3:30 p.m. in the University Center. The full-time student is required to show a valid APSU student identification card.

All other tickets will be \$5 for all sections. Groups of 25 or more may reserve a block by contacting the athletic office.

Tickets for full-time students will be available the remainder of this week and also homecoming week, Oct. 26 through 28 in the University Center.

"When people speak to you about a preventive war, you tell them to go fight it. After my experience, I have come to hate war. War settles nothing."

Dwight D. Eisenhower



In honor of the recent U.S.
Marine deaths in Lebanon

Carter teaches class

Sexuality clouded by misconceptions

Molly Jordan
Associate Editor

We are all human beings. We are all sexual beings. And yet for how many of us has an understanding of human sexuality been clouded by preconceptions or misconceptions?

For most of our parents, the topic of sex was one either defined by religion or subjugated to bars or locker rooms. We are more fortunate at Austin Peay.

We have Glenn Carter.

Three years ago Carter, associate professor of sociology and social welfare at AP, decided that a course in human sexuality could be a timely and relevant addition to our curriculum.

"I thought it was absurd that people going into the helping professions, for instance, nursing, special education, the clergy, weren't being offered a course of this type," Carter stated.

"Not only did I want it to be a course to make students more knowledgeable about sexuality," he said, "but to let them feel more comfortable dealing with it."

As a fledgling effort, human sexuality, as a course, took its place among Selected Topics under sociology and social welfare department.

So much immediate interest and enthusiasm surrounded Carter's course, that soon human sexuality 402 had gone through the various administrative channels of approval and taken its place in the regular curriculum of the department.

The class approaches topics of sexuality from a variety of angles; discussions include historical and cultural perspectives on sexuality, the physical anatomy and response cycle, and common sexual dysfunctions and the therapeutic techniques designed to help correct them.

But the "meat of the course," Carter said, "is in the classes' exploration into the sexual lifestyles of various groups—with no condemning or condoning attached."

Carter said he thought it important to broaden his students' awareness of and tolerance for groups of people who may be compelled to express their sexuality

differently from the way present society sometimes expects them to.

"Some people want to close their eyes to the fact that retarded people or people in nursing homes are sexual," Carter stated, "their sexuality is simply not dealt with as an integral part of their lives—and this can lead to their being misled or frustrated in attempts to find acceptable sexual outlets."

He went on to say that for many other groups, including the mentally ill, the handicapped, the institutionalized, and homosexuals, society does not usually offer much recognition or education concerning their particular sexual needs.

In an effort to "desensitize" the students about particular areas of sexuality that may have an associated stigma, Carter integrates films and guest speakers into his teaching of the course.

"Students are told from the start that the course includes sexuality explicit films," Carter said, "and they are given the option to leave the class at any time if they are offended."

Carter explained that the films could not be described as pornographic in any way.

"The people in the films are not actors," he said, and the films are educational, not erotic," he said.

"And students are never tested on anything they see in the films," he continued. "Their main purpose is to stimulate awareness and discussions."

Since the films deal with acts that may not be appropriately understood out of the context of the course, students are not permitted to bring guests to view the films.

Because human sexuality is such a sensitive subject area and is most profitably approached from a relatively mature standpoint, Carter's course is only available to juniors and seniors.

It is also an elective course, not required for the completion of any degree at the university.

Even so, the course has not only attracted a number of interested students, but members of the faculty also. Carter said he feels good about offering a course that

can bring to light so many unexplored aspects of such an important realm of our existence.

One student even wrote a letter to President Blythe saying that the course was so worthwhile and informative that it should be included among the core requirements.

Human sexuality is usually offered once or twice per academic year. It is being offered this quarter, but probably won't be offered again until next fall, according to Carter.



All State photo by R.J. Taylor

DEDICATED GOV FANS—Jennifer Tidwell of APSU and Lana McCoy, who came from Nashville to see the game, share an umbrella.

BRIEFLY

Final date draws near

There will be one more day to have your yearbook picture taken. It will be Nov. 7 in the University Center room 320. All undergraduates should have their picture taken between 8 a.m. and 12:00 p.m. and seniors should come between 12:00 p.m. and 5:00 p.m. This will be the only opportunity to have your picture taken for the class section of the yearbook to be published in May. This includes all undergraduates and graduate students.

Drive for membership

The Public Management Society is currently having a membership drive. All interested students may attend an open meeting on Oct. 31 at 3 p.m. in the conference room of the Archwood building.

The PMS is an organization designed primarily to fit the needs of students interested in public management, but not exclusively public management majors. It serves as a catalyst between the university community and its political environment.

For further information contact Dr. James Mock, Advisor, or write Public Management Society, P.O. Box 9635, APSU.

Club seeking recruits

The Sociology/Social Welfare Club is anxious to recruit new members and bring the club back to life this year. If you are interested in getting involved please join us Wednesday, October 26, at 12:15, at Archwood, Room 4.

Center offers training

The Counseling and Testing Center is offering a RELAXATION TRAINING WORKSHOP on Friday, Oct. 28, from 3:00 to 4:00 p.m., Friday, Dec. 2, from 3:00 to 4:00 p.m. These are single sessions. This program is for anyone who is either generally tense or "wound up" or is anxious in specific situations (such as taking tests, meeting new people, giving speeches, etc.)

Further information, please call 648-6162.

Library tour offered

The Library's Information Services Department will offer tours of the Library on Wednesday, Oct. 26 at 9 a.m., noon, and 3 p.m. and on Thursday, Oct. 27 at 9:30 a.m., 12:30 p.m. and 3:30 p.m.

Students interested in learning about the services and facilities of the library are encouraged to attend.

Abstracts needed

A second annual symposium on a literary figure is being planned at Austin Peay State University with area individuals invited to participate.

Dr. Ellen Kanervo, assistant professor of English, said the March 26-27, 1984, symposium will focus on George Orwell to celebrate the title year of his most successful novel, "1984."

Faculty members, students, staff and the public are invited to submit abstracts of paper proposals on Orwell's works as commentary on life in 1984 or in the future.

Deadline for submitting abstracts is Dec. 1. Abstracts should be typewritten, double-spaced, on one sheet of paper with the title centered on top.

A cover sheet giving the title of the paper and the author's name, mailing address and telephone number should accompany four copies of the abstract entry.

Final length of papers should be no longer than 10 to 15 pages, Mrs. Kanervo said.

The conference is designed to promote a coming together of scholars in varied disciplines to examine Orwell's philosophies and predictions.

"We hope many people will be interested enough in this topic to present papers or participate in panel discussions," Mrs. Kanervo said. For more information, telephone Mrs. Kanervo, 648-7891.

Alumni share memories of Homecoming

By Vianne Hart
Associate Editor

How do you spell Homecoming? F-U-N!

The All State asked several students and alumni what memories they had of homecomings past, and why they felt Homecoming was such a big event at APSU.

Everyone agreed that Homecoming is fun. No matter what social inclinations you have, there's something for everybody at Homecoming: opportunities to show your school spirit, to show the local community appreciation for their support throughout the year, and to appreciate the community's support of your school.

Everybody loves a party, and Homecoming is a continuous round of parties, with refreshments, entertainment, and conversation to please a wide variety of tastes.

Lecture series started

This year, Sigma Alpha Iota, the women's academic music fraternity, will be sponsoring a monthly lecture luncheon. This month's lecture luncheon was Tuesday, October 25th. Guest speaker was Dr. Patricia Gray.

In addition to 12 years as Associate Professor at APSU, Dr. Gray is founder, pianist, and artistic director of the National Music Arts, a Washington, D.C. chamber ensemble.

Some of her duties as artistic director of the chamber ensemble include choosing the board of directors, selection of music, publicity, and legal contracts.

The luncheons are open to all persons at a cost of \$15.00 per person. Watch for announcements of November's luncheon date and guest speaker.

Most enjoyable for students and alumni alike is the opportunity to see former classmates and instructors that they may not have seen in years, and recount memories of Homecoming past.

Becky Hunter Orgain, class of '79 and a member of Chi Omega sorority, loved the parades most.

"I remember we always had to get up at the crack of dawn. We all rode a flat bed truck in the parade, singing and chanting cheers and acting crazy the whole way. We loved everything about Homecoming: the parade, the football game, the parties.

"We especially enjoyed getting to see everybody again. I go back every year I can."

Jerry Myers, class of '73 and a member of ATO fraternity, also remembered the parade as a great get-together.

"Our fraternity always had a farm wagon in the parade. We all rode it, and every time we came to a place to buy beer we'd all hop off and get one, load up on the wagon again and rejoin the parade.

"We liked all the parties and preparations. There were some great dances in the gym, too. My wife and I (Maria Rudolph Myers, class of '77) go back every year."

APSU puts on a new face every year with students' comings and goings, faculty changes and differences in physical structures. Homecoming is a time for everyone to touch base and appreciate these yearly improvements.

It's a time to recall old memories, renew friendships and make new memories as we gather to celebrate the tie that binds us, APSU.

Le Club Francais starts with crepes Suzette

A new club is in the making at APSU this year. "Le Club Francais" is forming this quarter with the purpose of enhancing student knowledge and appreciation of France and its culture.

Under the capable faculty supervision of Professor John W. Welker, APSU French instructor, "Le Club Francais" has already met twice to organize. Officers include Max Blumenfeld, President; Carol Prantz, Vice President; Marsha Whitley, Secretary; and Jim Skip Hayes, Treasurer.

"The club is organized for the purpose of enhancing student appreciation of France and its culture," Blumenfeld stated.

According to Blumenfeld, the idea developed as a way to assist students in the studies of the French language. Students will be able to visualize the French culture and take an active interest in it; this in turn will enhance the learning process.

As a special treat last Wednesday, Professor Welker and his wife made delicious French crepes in their home for the students; later, everyone listened to French music.

An up-coming event of "Le Club Francais" will be a trip to Bardonia, Ky. on Nov. 19, where French influences are still obvious.

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Saturday 10 a.m. - 6 p.m.



SGA contains dramatics

SGA meetings get pretty exciting. Just this last week if you had been there you could have watched The SGA President stalked dramatically from the room.

Although I myself usually don't go in for that type of theatrics I could understand why he was upset. At the two preceding meetings the Senate went through the motions of acting independent

trouble of filling them out and turning them in.

In answer to the question about the Miss APSU pageant there were two ayes, two nays, and two neutral answers. Obviously there are a majority of people on campus who really are enthusiastic about the pageant but they just missed last weeks All State as well as the last two SGA meetings.

One more thing about the pageant. Even when they finally did pass the motion they added an amendment saying that they would ask the fraternities and other organizations on campus to help with the manpower situation.

Well, enough of that, now to a few questions about another subject. A bill came before the Senate last Thursday night part of which was to give \$350 to a dance which was to be sponsored by STOMP and Alpha Phi Alpha.

Graduate Senator Bob Wilkinson brought up the point that in the past the SGA had made it a policy to not fund activities sponsored by Greek organizations.

So the "and Alpha Phi Alpha" was deleted from the bill. Later in the meeting, Reginald Bridges, Secretary of Minority Affairs, was explaining why he didn't believe any money would be made from the dance even though there would be an admission charge.

Bridges explained the disc jockey and sound system would cost \$375 and additional money was needed for a "Greek Extravaganza" for which uniforms were needed.

Now after explaining all that here are my questions. Is STOMP getting uniforms for something? Did the deletion of "Alpha Phi Alpha" accomplish anything other than making the SGA feel good? And one last question does anybody really care?

Down the Drane

By Allan J. Daniels
Managing Editor



of the administration. Initially, they passed a motion saying they would fund half of the Miss APSU pageant, but somebody else would have to co-sponsor.

Well, this past week the Senate finally did what the administration had wanted them to do all along and they passed a bill agreeing to sponsor the pageant. In the past three weeks I have heard a lot of rhetoric to the effect that with all of the budget cuts throughout the university the SGA was going to concentrate on events that impacted as much of the student body at one time as possible.

Well, if the response to *The All State's* questionnaire in last weeks paper is any indication, Miss APSU won't have much of an effect at all. A grand total of six people went to the

Lebanon crisis: Marines should fight or get out

"Yo, Adrian, the Prez is taking after me." It seems that if there is ever a *Rocky IV* the character of Rocky Balboa could very well make that statement. "Why is that?" you ask.

Well the way the President is letting the Marines continue to lead with their face and their guard down it would seem that he is obviously a fervent devotee of the *Rocky* movies.

On hearing of the 120 or more deaths in Lebanon Sunday morning our first reaction was to ask ourselves a question: How is he letting a

truck loaded with explosives roll into a Marine compound, getting shot at by snipers or not being able to take some form of action keeping the peace?"

If that is peace it seems pretty one-sided to us. As far as we know our Marines are not trained as a peace-keeping force, they are however trained as an offensive force. If the President is going to keep them over in Lebanon we wish he would let the Marines do what they are trained to do.

Listening to the news Sunday morning we

Editor makes Homecoming dedication

Before I jump into my column, I just want to drop a couple of notes to everyone.

First, I know a few readers are expecting me to write on a certain issue. Well, I didn't want to address the awaited issue just yet. I hope you all understand. For those of you who don't know what in the world I am keeping you in the dark about, don't worry.

I will inform you a bit later. As for the other readers, I did not forget your reminder, "The pen is mightier than the sword."

Manhattan John

By John St. Amant
Editor-in-Chief

Now, the second note I wanted to drop on you is reference to a past column. Well, I hope to smooth things over with this week's press by praising a graduate of Austin Peay.

On to my column.

I figured out the other day who my favorite Austin Peay alumnus is. Ask yourself "Who is my favorite AP graduate?"

The choices can be interesting. My favorite graduate just recently graduated from our halls. He is now in what a lot of people call "The real world."

He happens to be my brother. Roger Allen St. Amant has been a very important figure in my life. I thought it was appropriate around

Please see "Manhattan" p.6

The All State

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The Policy

The All State is the official student newspaper of Austin Peay State University. It is published every Wednesday of the academic year except during final exams and holidays.

News information should be sent to The All State, Box 8334, APSU, Clarksville, TN 37044 or brought to Ellington Hall room 104 by the Thursday before the Wednesday printing. Advertising material should be sent in by Friday before the Wednesday printing.

Letters are encouraged and should be less than 300 words and subject to editing for brevity or clarity. All editorials are the official opinion of The All State except letters and columns. The Editorial Board approves all editorials.



MAILBOX

Page 5
The All State
Oct. 26, 1983

APSU supporter irate about column

Dear Editor,

I am writing to you in reference to your article in *The All State* dated September 28, 1983, entitled "AP football—with or without fans."

First of all, I could see no worthwhile purpose for the article. What point were you trying to make? What possible benefit could you have obtained for the football team or the University, by cutting down people who contribute to the APSU athletic program? Budget cuts are made every year to an already fledgling athletic financial program.

Your comments certainly will not make it any easier for Johnny Miller or the Governors Club to raise money for the APSU athletic department, if the students, such as yourself, do not appreciate contributors any more than that.

The gestures made by the fraternity members to

the APSU football team was fine and dandy, but how much gas will that buy for Coach Emory Hale or Coach Howard Jackson when they go recruiting or how many vans can the university purchase through the Governors Club, to transport the women's volleyball team or cheerleaders?

I think you are way out of line with your comments and you owe a big apology to many fine community supporters who have contributed to APSU athletics since you were still in diapers and the football team had a 1-9 record.

Mr. St. Amant, if you don't have anything better to write about, I suggest you don't write at all. And if you must write, don't do it at the expense of the Governors Club or the athletic department. Monies are hard enough to raise as it is.

Different people show their support in different ways, and whatever way it is, APSU can certainly use all of them, either morally or financially!

And by the way, Mr. St. Amant, so you can learn a good experience in economics, I am cancelling my ad in *The All State*. Apparently, *The All State*, unlike the APSU athletic program, can survive without money. All you need is just a nice round of applause, as you walk across campus, to pay the bills!

David Hardwick
APSU Class of '71
APSU Governors Club
Board of Directors - 1983

EDITOR'S NOTE: Hardwick's letter made reference to John St. Amant's column, "Manhattan John." Hardwick is part owner of Clarksville Auto Parts.

Snails criticized

Dear Editor,

To quote Peter Finch from "Network," "I'm mad as hell, and I'm not going to take it anymore!"

I'm referring to the condescending attitude, and the run-around, that I find when I go to the business office of this university.

I am expecting a performance scholarship, and have been for a couple of weeks now. I have traced the paperwork out of financial aid, and to the business office. Only they claim that it isn't there, and that it would be at least another week before it's ready, if that soon.

And instead of being cheerful, the people I come into contact with down there seem to treat me as if I'm a hindrance and not the very reason that they are employed by this university.

I thought that the Army had a screwed up system, they must be working up to the level of foul-ups that the business office strives to uphold.

It wouldn't be so maddening if I were rich parents or I had hit it big in the Irish Sweepstakes, unfortunately I am just little on the lower end of the middle class, and married.

But like most people, I do have to eat, I do have to keep gas in the car to make it to my classes, I do have to keep myself clothed in clean clothes.

I bust my chops to do a good job for the student publications, and I feel I have earned the performance scholarship that both publications awarded to me. But instead of the university helping me, inspiring me, and educating me, I only feel like someone gave me the shaft.

I'm getting the education I came here to get alright. But this frustration and needless screw-up I can do without.

If I had wanted to be shafted all the time, I would have stayed in the Army.

Get off your duffs business office. I'm sure I'm not the only students that is caught in my mind, and we all are getting a little tired of this treatment.

If your system, powered by snails and turtles isn't working implement one that does. I came here for an education, and I'd like to pursue it without all of these hassles.

James (B.J.) Taylor

AP student nurses' request denied

Dear Editor,

On October 20th, the Student Nurses' Association presented a proposal to SGA for assistance to attend a professional seminar. This was overridden by a proposal for a social event on campus.

Even though social events contribute to an important aspect of college life, shouldn't a balance exist between social events and the enhancement of career opportunities and professionalism for the students.

Various proposals are presented to SGA from clubs and organizations weekly for assistance in various funding purposes. Each proposal should be evaluated with an open mind.

The maturity and experience of the individual participation in the decision-making process

Cochran disappointed

Dear Editor,

I have just finished reading your article on Mr. Watta's resignation and I must agree with you. Watta's latest comment had seriously questioned his fitness to be a public servant of our great nation.

But now my heart and mind are asking an even more momentous question: "Where in the world do get the nerve to call yourself a 'Managing Editor'?"

I have always been taught and lead to believe that a newspaper editor was a person of the highest moral and personal integrity. Your comments on a "Watt hold on Reagan" are the vulgarst I have ever seen in an editor's column.

I find myself asking, "Are you one of my fellow students, here at APSU or are you a student of the Watt Protege School or maybe even of Gutter State."

How can you condemn Watt for his crude remark and praise his resignation and then write such an obscene column? If you are a student of APSU and not one from the others, is it not time for your resignation?

A man of Equal Justice
Richard A. Cochran

contributes to the outcome.

Each club or organization holds various purposes for the university and within those purposes there are various goals and objectives that they wish to achieve for its members and as a reflection on the university.

Often assistance (financial) is needed to obtain these goals. This is where SGA fits in. It is understandable that there are cuts in various activities due to the limited budget.

But if funds are allocated properly these cuts should not mean a total elimination of funds or assistance. Even a minimum amount of aid can prove beneficial, not in just providing support to a group but also to the relationships that exist between various organizations and SGA.

How can unity exist within a university if everyone does not work together for the benefit of each other?

Thanks to the individual members of the SGA that did support Proposal SA-005.

Pam Shrader

Armitage praised

Dear Editor,

I would like to commend Danny Armitage on the job he is doing with the student center game room.

For the first time since I have been a student here, the facility is being utilized close to its potential. Allowing students to play pool for free during the first week of school was a nice gesture, and helped incoming students become acquainted with the game room and the entertainment it offers.

Armitage is also exhibiting a great deal of initiative by showing movies in the afternoons for additional leisure time entertainment.

College students spend more time out of class than in class. Much of this out of class time is spent in studying, but it is nice to have a place to go for a break from the rigors of college life.

Thanks to Danny, the game room provides this outlet without having to leave campus.

Randy Sullivan
P.O. Box 5962

.... More from mailbox

Reader agrees: Casting unfair

Dear Editor,

Bravo. Three cheers and hip, hip, hooray. Finally someone besides myself has noticed a serious problem at the department of speech, communication, and theater.

Majors of the department are having to wait for parts. The most talented students at the department are Angela Love and Keith Wilson and when have they been in the leads or major parts?

Not often. They always win at tournaments and I always have said, "My hats off to them!"

But is not whether you are black or white at the department, it's who you're friends with. If you will scan the pages of past programs, you will find the same names over and over.

I wrote a letter to the department once stating that I would like to continue with my major and keep my adviser, but saw that it was useless to audition for plays that were probably already cast.

I think the article in the "Point of View" column last week hit the nail right on the head. NOW maybe some eyes will open.

Still a struggling major,
Jim Townsend

Why are UC exits locked?

Dear Editor,

I would like to voice a complaint pertaining to exits from the University Center being locked during day light hours.

The doors I am referring to are exits from the third floor and the basement. The basement entrance has two sets of doors to exit, one of which stays locked.

During class changes this area is usually clogged. The evident potential fire threat this presents, not to mention the inconvenience, legitimates my complaint.

Respectfully,
E. Lewis Hasell
P.O. Box 9489

"Manhattan"

homecoming to reflect on a particular graduate. That graduate just happens to be my brother.

Roger, for those of you who do not know him, put in a long college career at the University of Tennessee-Knoxville and Austin Peay. He said he learned many things from both schools.

"There was a bigger campus life at UT. When I came back to Austin Peay I missed the campus life until I joined a fraternity," he said.

Every person he runs across, finds him to be a naturally likeable guy.

However, he has had some rough times.

I owe many thanks to him. When our father died, Roger became a very important person to the rest of our family, which included two other brothers and a sister. When our mother died, Roger allowed us to depend on him.

On top of providing and helping my sister and myself, in which we were the youngest, he was married and worked. Somehow he also found time to finish college and remain very active in his hobbies, such as cars, sports and keeping up with the latest news.

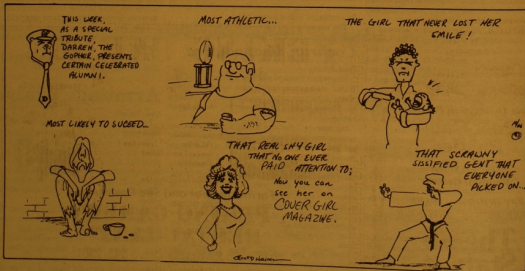
And it was from his always keeping in touch with the news that I was lead into watching the world as well. It seemed that each new interest Roger had, I was sure to look into it as well.

I have never told him how really important he is to me, but somehow I know he realizes he had a tremendous impact on who I am.

Happy homecoming Roger and thanks for everything you have done.

Darren —

By Bret Haines



Raquetball tourney set



The first annual Coors Light Raquetball Tournament will be held from Nov. 7-11 in the Intramural Recreation Complex.

Competition is open only to APSU students, faculty and staff.

The field is limited to the first 32 men and 16 women. Sign-up starts today through Nov. 3rd. Match times starting 3 p.m. through 8 p.m.

T-shirts will be awarded to all participants and trophies to runners-up and champions in each division.

Contact Drew Simmons, tournament director, to sign-up in Intramural Recreation Office.

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FLORIDA

Saturday
Oct. 29
1:30 p.m.

Flashdance praised

Film review by T. Adam

Flashdance is more experiment in movie making than an exercise in storytelling, concerned more with the visual experience than the intellectual participation of the audience.

The plot is quite simple: a steel town girl wants to become a professional dancer, and it could have been presented entirely in perhaps 30 minutes.

What fills up the other 60 minutes is a love story (no movie is complete without one) and a myriad of visually exciting and consistently unique dance sequences.

A "dance movie" was most likely the original idea for this film, and a plot was then built around the dancing and the soundtrack.

This is not to be criticized, but praised

because *Flashdance* overwhelmingly succeeds in its purpose, to be a great dance movie.

As an example, one of the best scenes in the film is the street sequence where various people demonstrate a recently recognized style of dance known as break dancing.

This is a good scene because the dancing is so enjoyable; the sequence has no purpose in the forward progression of the plot.

The acting is natural and quite believable. Jennifer Beales does a fine job in her first major motion picture and gives an especially moving performance when she

cries during confession because she wants to dance so badly, but is in such great fear of failure.

This is an emotionally charged scene because most people can sympathize with the character's inner conflict.

I recommend this movie for its targeted young audience and all lovers of dance. One leaves *Flashdance* feeling good and humming the theme song and what more could one ask for?

(Not much: *Flashdance* is one of the highest grossing films released this year, proof its intended audience was satisfied.)

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Help for AP parents

SGA ponders day care center issue

by Cindy Scurlock
Staff Reporter

Idea for a campus day care center for commuter students and students at Emerald Hills apts. with children are being discussed this year by the SGA.

The center is one of the "pet projects" of the SGA, under the direction of Mike Trent, SGA president.

Trent said that the center "probably won't happen," because there are so many state regulations to be considered. Then they must justify the need for a day care on campus, besides the housing problem of finding "floor space," or a place suitable to put the center.

According to Trent, a day care is not a new idea, it's been brought up year after year. Trent believes that "much more effort should be put into having a day care on campus," and that "it's a matter of priority."

Not only are there housing problems, but they "just don't have money." The money, Trent says, is needed from the federal government.

Trent hopes to see the day care center built so parents won't have to bring their babies to classes and disrupt lectures and tests.

One way Trent believes might result or at least some attention, is to get a petition started with at least 100 signatures.

Perhaps then maybe they could contract with the Clarkeville Academy High School at 710 North Second St., which is a neighbor to APSU, at a discount to Austin Peay students.

If they could possibly get the day care on campus,

Trent believes they could have students to work at the center for course credits in their majors, like education, social work, etc., as well as real teachers and the parents themselves.

Trent says, "the SGA likes to help large groups at a time," and "we can't turn our backs," on the parent/students of APSU.

Come down to Public Square and visit our newest office.



Lobby Hostess — If you have questions about First National's new facility — or if you would like to tour our building — look no further than the lobby hosts. — *Blam C. Graham, a customer for 20 years, talks with lobby hostess Laura Gibson about the new main office facility.*

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will be glad to show you around. Group tours may be arranged by calling 552-8529.

To make your visit even more interesting, a special art show entitled "Clarksville and Montgomery County: Past and Present" is on exhibit until Oct. 28.

We're conveniently located and there's plenty of parking. We hope to see you at One Public Square soon.



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Here they are - 1983 Homecoming candidates



Kristi Bessellieu



Lisa Lorene Brandon



Sheila A. Garrison



Kathleen Owens



Tina Roth



Donna Whitney

Austin Peay State University students will vote Wednesday in a campus-wide election for the Homecoming Queen.

Sponsored by the Student Government Association, the Homecoming queen selection this year involves 14 coeds. Five finalists will be introduced at 7 p.m. Thursday on the intramural field, with the crowning Homecoming queen to take place at halftime of the football game Saturday.

Students at the University will select the queen and her four-member court from 8:30 a.m. to 3:30 p.m. Wednesday at the University Center.

Nominees for the title are:

Carla Diane Barton, a junior music major from Clarksville. The daughter of Mr. and Mrs. Carl Barton, she was nominated by Pi Kappa Alpha men's fraternity. Carla is a member of Chi Omega national women's fraternity and Pi Kappa Alpha Little Sisters. She is Panhellenic representative and serves on the music staff for First Baptist Church.

Nominated by Sigma Chi men's fraternity is Kristi Bessellieu, a junior majoring in chemistry and psychology. A 1981 graduate of Fort Campbell High School, Kristi is the daughter of Mr. and Mrs. William Bessellieu. A member of Chi Omega women's sorority and a Sigma Chi Little Sister, Kristi is a member of the Chemistry and Psychology Clubs. She is a recipient of an APSU University Service Scholarship.

Lisa Lorene Brandon was nominated for Homecoming queen by Kappa Delta national women's sorority. The daughter of William J. Brandon and Lorene Brandon, both of Clarksville, she is a sophomore majoring in marketing. Lisa is a member of Kappa Delta and is a Pi Kappa Alpha Little Sister.

An accounting and general business major, Sheila A. Garrison will represent Alpha Gamma Rho agriculture fraternity for Homecoming. The daughter of Mr. and Mrs. James R. Garrison of Madison, she is a member of Phi Kappa Phi, Omicron Delta Epsilon, Gamma Beta Phi, the Accounting Society and is an Alpha Gamma Rho Rhomate.

Janet Faye Goad, daughter of Mr. and Mrs. Jackie Goad of Clarksville, was nominated by Chi Omega national women's sorority. She is a junior at Austin Peay majoring in advertising design and communication arts. A 1981 graduate of Clarksville High School, Janet is advertising manager for the student newspaper, *The All State*, and is vice president of Chi Omega.

Phi Mu Alpha music society has nominated Denise Johnson of Clarksville for Homecoming queen. Denise is the daughter of Mr. and Mrs. Arthur Johnson of Clarksville for Homecoming queen. Denise is the daughter of Mr. and Mrs. Arthur Johnson and is a 1982 graduate of Clarksville High School. A vocal music performance major, she is a member of National Honor Society, Austin Peay Chamber Singers, APSU choir.

Vote today!

Linda E. Williams



ates of the "Spirits of Austin Peay's past"

and APSU late Singers.

Julie Kay Laaser was nominated by Alpha Tau Omega fraternity for the title. A junior majoring in English, she is a 1981 graduate of Northwest High School in Clarksville. Julie is the daughter of Mr. and Mrs. Hans Laaser of Lawton, Okla. She is president of Alpha Tau Omega Little Sisters organization.

Also nominated was Valencia Darlene McChristian daughter of Mr. and Mrs. William H. McChristian of Shelbyville. A member of Delta Sigma Theta sorority, she is a junior majoring in math.

Kathleen Owens, daughter of Mr. and Mrs. Eddie Owens of Dickson, was selected as Homecoming candidate for Sigma Nu fraternity. A 1982 graduate of Dickson County High School, Kathleen is a sophomore at Austin Peay majoring in music. She is a Sigma Nu Little Sister and a member of the University Choir.

Fellowship of Christian Athletes has nominated Tina Roth of Gallatin for Homecoming queen. A 1982 graduate of Gallatin Senior High, she is the daughter of Mr. and Mrs. James R. Roth of Gallatin. Tina is a sophomore art major at Austin Peay where she is a member of Fellowship of Christian Athletes, is a Governors First Lady, member of the Art Club and former APSU cheerleader.

Donna Whitney was nominated by Alpha Kappa Psi business fraternity. A senior accounting major, she is a 1980 graduate of Northwest High School. She is the daughter of Mr. and Mrs. James H. Whitney of Clarksville. Donna is a member of Kappa Delta national women's sorority, Student Government Association, Accounting Society and Alpha Kappa Psi.

The Geology Club nominate Sherri Dawn Waller. A junior geology major at APSU, Sherri is a member of the Geology Club, was a Governors First Lady from 1980 until 1982, is a Sigma Chi Little Sister and is vice president of Fellowship of Christian Athletes. A 1980 graduate of Northwest High School, she is the daughter of Mr. and Mrs. Charles T. Wyatt of Clarksville.

Linda E. Williams is a senior music major at the University and was nominated by Sigma Alpha Iota music society. A 1980 graduate of John Overton High School in Nashville, she is the daughter of Mr. and Mrs. H. Everett Williams. She is a member of Sigma Alpha Iota and serves as its president, belongs to Omicron Delta Kappa, Alpha Lambda Delta, concert band University choir, Jazz Collegians, Alpha Phi fraternity and is secretary/treasurer of Panhellenic Council.

Alpha Delta Pi national women's sorority at Austin Peay nominated Leigh Young, a special education major from Oak Ridge, for 1983 Homecoming queen. She is the daughter of Mr. and Mrs. Larry Young of Oak Ridge. A sophomore, Leigh is a member of Student Council for Exceptional Children, Alpha Delta Pi sorority, Sigma Chi Little Sisters and is active in APSU intramural sports.



Carla Diane Barton



Janet Faye Goad



Denise Johnson



Julie Kay Laaser



Valencia Darlene McChristian



Sherri Dawn Waller



Leigh Young

Vote today!

State
os by
Taylor



MTSU game fumbled away by Gov's

By Jerry Ingram

Sports Reporter

Austin Peay took on its arch rival Middle Tennessee State University Saturday afternoon at Municipal Stadium in front of an estimated crowd of 4,000. MTSU escaped Clarksville with a 31-17 victory.

"We were beaten by mental mistakes. We dropped the ball too many times to stay in the ballgame," said APSU head coach, Emory Hale. "If you take away those fumbles, I think we played well enough to have won the ballgame."

"I think we outthit and out played them physically. We moved the ball better offensively," Hale said. "We just made too many mistakes to overcome."

The Goves scored first as they drove 66 yards in six plays on their first possession. The big play belonged to fullback, Chuck Cowart, on a 40-yard sprint to MTSU 20-yard line.

Two plays later, Rickey Rice scored on an option play. Brian Yarbrough added the extra point with 8:46.

Then the turnovers for Austin Peay began. In all, seven turnovers occurred on the slippery turf. The turnovers allowed the Blue Raiders to score the next 24 points.

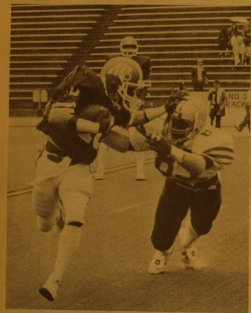
Austin Peay managed to get on the scoreboard again after the opening kickoff of the third quarter when MTSU receiver Vince Hall downed the ball in the end zone after catching the ball in the field of play.

That narrowed the Raiders margin to 24-9. Hall, however, made up for his early mental mistake with a seven yard run for the Raiders final points with 9:12 remaining in the game.

Moments later, Rice connected with Rod Smith for a 36-yard scoring strike. Rice then hooked-up with Terry Gentry in the corner of the end zone for the two point conversion. These were the final points of the afternoon.

APSU notes: The Goves fell to 4-3 overall and 1-3 in the OVC. They will face Central Florida for Homecoming Saturday afternoon. The kickoff is set for 1:30 p.m.

APSU's Mike Newton led all defenders with 15, while teammate Michael Shelton added 12.



GOVERNOR FOOTBALL ACTION--(photo at left) Fred Motes tries to push a rushing MTSU defender away from him as scampers for a few extra yards. (photo below) A MTSU ball carrier found himself on the receiving end of a pile of Gov defensive players as he tried to up the middle of the line.

All State Photos by B.J. Taylor



Goves host Central Fla.

Austin Peay will host Central Florida this Saturday at 1:30 p.m. at Municipal Stadium for the annual Homecoming game.

Head coach Lou Saban, a familiar face to football fans, will be at the Fighting Knights' helm.

In 29 years career span, Saban has seen just about all there is to see in football, both collegiate and professional.

He has served as head coach at Northwestern, Miami, and Army, and has coached such pro teams as the Buffalo Bills, Denver Broncos, and New England Patriots.

Saban replaced Sam Weir after completion of the 1982 season, that year they finished with an 8-10 record. This year's team has already compiled a 3-3 mark.

The Goves will be seeking their fifth victory.

Homecoming 1983

At the quarterback position for the Goves this week will be either Vince Allen or Ricky Rice, both saw action in the MTSU game.

Rice started the game and passed for a touchdown. He replaced starting quarterback Rob

Christophel, who was knocked out of the game against Youngstown two weeks ago.

Christophel has been ruled out for the remainder of the season. Therefore Coach Hale must go to one of the two young quarterbacks.

Either Rice, a 6'2", 190-lb. sophomore from McEwen, Tn. or Allen, a 6', 174-lb. freshman from Columbus, Ga.

Golf tourney Friday

You're invited to participate in the Homecoming Golf Tournament to be held at Swan Lake Golf Course on Friday, October 28, at 10 a.m.

The tournament will be sponsored by Ajax Distributing Company and the Miller Brewing Company.

A 10 a.m. shotgun start at the Swan Lake Golf Course has been planned, and the field will be limited to the first 120 entries.

Players must arrive at Swan Lake no later than 9:30 a.m. Scoring will be by the Callaway System, and trophies and numerous other prizes will be awarded.

There will be no entry fee; however, each participant will pay a greens fee (\$5.50) and cart rental (optional \$5.34 per player) to Swan Lake the day of the event.

Three inducted to Hall

Three former student-athletes will be inducted into the Austin Peay State University Hall of Fame, Saturday, Oct. 29, at 7:45 a.m. in the ballroom of the Joe Morgan University Center.

The seventh annual occasion in conjunction with homecoming will honor Sherwin Clift, who has been affiliated with APSU athletics continuously since 1956 as a track distance runner, freshman basketball player, sports editor of student publications, graduate assistant, sports information director, head golf coach and sportscaster.

Tom Dillard, outstanding football end-tackle, undergraduate assistant and graduate assistant from 1964-70; and Howard Jackson, recently named head basketball coach who was a star player from 1971-73 before being a graduate assistant and returning to the university as an assistant cage coach in 1979.

Jackson led the 1971-72 team in scoring (18.9) and

rebounding (11.6) and averaged 11.1 points and 11.6 rebounds on the 1972-73 Ohio Valley Conference championship team.

He was named All-OVC twice, and he was named to the NCAA All-Midwest tournament team in 1973.

A member of the 1964 and 1965 gridiron teams which went 8-1-1 and 8-1-0 respectively, Dillard was named All-OVC in 1965 as a tackle, and has been a member of the Clarksville Parks and Recreation Department since 1976.

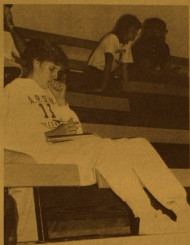
Clift, probably known best as golf coach (1961-71, 1978-80), compiled an overall record of 656 wins, 290 losses and 6 ties in 157 matches and 64 tournaments, which included 13 championships, 8 runner-ups and 12 third-place tournament finishes.

Tickets are \$4.50 each and may be reserved by telephoning Mrs. Glinda Chaffin of the APSU department of Athletics before the Friday, Oct. 28, noon deadline.

Phone (615) 648-7903 and reserved tickets will be paid for at the breakfast.

This year's group brings the total to 27 since the Hall of Fame was established with 28 others on the standing list of nominees.

APSU Athletic Director, Johnny Miller, will make welcoming remarks, and Emory Hale, head football coach, will give closing remarks. Bill Herndon, play-by-play announcer for the Governors, will serve as Master of Ceremonies.



All State photo by B.J. Taylor

WORKING UP A SWEAT—Patty Reutebuch uses the break between games at the Volleyball quad last Tuesday to study.

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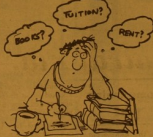
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All State photo by B.J. Taylor

HEAVE!!!-Pi Kappa Alpha's Tim Poe gives it his all during the tug-of-war event of the Greek Olympics. The Alpha Tau Omega frat won the overall competition.

1983 Men's IM Touch Football Playoffs

1st G Sigma Chi (Blue)			
Bye			
2nd I Cutters	Mon 10-31-83 7:00		
10-26-83 Wed Field 2 6:30			
3rd G Pikes			
2nd G Alpha Phi Alpha		Wed 11-2-83 6:30	Champion
10-26-83 Wed Field 2 7:30			
3rd I to be determined			
1st I Scums	Mon 10-31-83 6:00		
Bye			
		I- Independent	
		G- Greek	

Final Standings Men's 1983 Touch Football

Greek		Independent	
Sigma Chi (Blue)	5-0	Scums	6-0
Alpha Phi Alpha	4-1	Cutters	4-2
Pi Kappa Alpha	3-2	Track-n-Thangs	3-3
Sigma Nu	1-4	Sigma Chi (Gold)	3-3
Alpha Gamma Rho	1-4	Bricklayers	2-4
Alpha Tau Omega	0-5	Midnight Star	2-4
		Triumph	0-6



Budweiser. KING OF BEERS. ATHLETE OF THE WEEK



Howard Jackson, a former APSU basketball great during the early 70s, will be inducted into APSU Hall of Fame Saturday at 7:45 a.m.

He is the athlete of the week. He was named head men's basketball coach for APSU August 10, 1983.

this Bud's for you!

THE BRARY

MON. - 35¢ Draft 10:00 - 1:00

TUES. - Happy Hour from 5:00 - 11:00
\$1.25 Mixed Drinks
50¢ Draft \$3.00 a Pitcher

WED. - \$2.00 Italian Day - Choice of
Pizza or Spaghetti
All-U-Can Eat 12:00 - 2:00

THURS. - Redneck Nite - 65¢ Longnecks

"Greek Nite" - 35¢ Draft for everyone
wearing Greek Letters after 9:00.

FRI. & SAT. - "Party with Spooley Night"

2 ID's Required Must be 19 to Enter

Greek Corner

Alpha Delta Pi

Alpha Delta Pi is proud of our new Alpha pledge class of twenty girls. They're the greatest! Keep looking girls—you'll find your Big Sisters soon.

We are looking forward to the parade Saturday and the other homecoming events.

Our candidate for Homecoming Queen is Leigh Young. Good luck Leigh!

Also for homecoming, along with the Halloween theme, we are having a Trick or Treat Sale. Come by the U.C. lobby on Oct. 25 & 27 to see what it's about.

Also coming soon is our

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big installation weekend. We are very excited about initiating our charter members and installing our officers for the coming year on the weekend of Nov. 18.

Chi Omega

We are proud to announce that we have 22 new pledges: Phyllis Albright, Holly Beisel,

Sherry Bradley, Sharon Cappe, Linda Collier, Dana Dunn, Allison Fordehase, Jan Goodlet, Betay Hall, Lynn Jackson, Audrey Nelson, April Norris, Gidget Pedigo, Pam Petty, Robin Proctor, Shari Shore, Loretta Usery, Gretchen Walker, Paige Wilson, and Emily Winchester.

Good luck and congratulations to our homecoming candidate, Janet Goad. Also, good luck to Carla Barton and Kristi

Beaslieu.

Kappa Delta

Kappa Delta had a great fall rush and we would like to congratulate our new pledges: Carla Alexander, Laurie Bowers, Teresa Brady, Kathy Burkhard, Kathy Crosby, Cynthia Cunningham, Leticia Denny, Kelli Gorin, Tonya Groves, Deana Harris.

Cindy Jones, Leigh Ann McKinnon, Kathy

Nichols, Lisa Seay, Tammy Shanks, Cindy Shaw, Sally Terrell, Tammy Thomas, Lisa Vaughn, Stefanie Webb.

Dana Whitney, and Jackie Woodward. We love our pledges!

Alpha Tau Omega

Alpha Tau Omega welcomes all APSU

students back for fall "rush" (R). We are glad to see APSU develop a structural rush.

We are looking forward to a fun year and feel that homecoming will be a beginning since it's theme is based on the "Spirit of A.P.'s Past." We are expecting a large number of alumni to attend the homecoming and believe it will be an excellent opener for one of Austin Peay's best years.



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Wooden Nickel Pub

SALADS

Spinach Salad
Cracking fresh spinach and mushrooms with hard boiled eggs, green olives, onions, and a heap of real bacon bits with our own specially designed dressing. 2.95

Chef Brady
Ham, Swiss Cheese, Crip Lettuce, Carrots, Raisins, Red Cabbage, Cherry, Green Pepper, Bacon Bits, Tomato 2.95

Toes Salad
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Green Olives or Mushrooms extra .35

Salad Dressings:
French, Thousand Island, Blue Cheese, Brady's Italian

PIZZA

Our pizza begins with our own special recipe, thicker style crust, lots of our own mellow spiced sauce and mounds of real mozzarella cheese.

We add heaps of the choicest ingredients of your selection to make you the finest pizza possible.

Small cheese pizza (serves 2) 2.75
Additional toppings (each)75

Large cheese pizza (serves 4 or more) 4.25
Additional toppings (each) 1.25

Toppings: Onions, Green Peppers, Olives, Mushrooms, Bacon Bits, Italian Sausage, Ground Beef, Peperoni.

Brady Special: Peperoni, Sausage, Onion, Green Pepper, Mushroom. Small 5.50
Large 8.75

SANDWICHES

All sandwiches served with chips and pickle sticks.

CAMEL RIDER

A delicious blend of ham, salami, Swiss cheese, lettuce, tomatoes, mustard, mayonnaise and Buffalo Brady's special dressing. Served on Arabic bread. 2.40

REUBEN

Scrumptious corned beef, Swiss cheese, tangy spiced mustard and sauerkraut. Served on grilled Rye. 2.40

Hot Chicken Tender Rider

Corned Beef on Rye 2.10
Ham & Swiss on Rye 2.25
Hot Peperoni 2.25

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GYROS

A special combination of gently seasoned beef and lamb cooked slowly on a revolving spit to perfection. Served on Arabic bread with Tzatziki sauce, lettuce and tomato. 2.40

SUBMARINE

Ham, salami, Swiss cheese, lettuce, tomato, mustard, mayonnaise and Brady's special dressing. Served on French bread. 3.60

VEGGIE RIDER

Swiss cheese, green pepper, onions, olives, mushrooms, mustard and mayonnaise, served on Arabic bread, garnished with fresh spinach and cheese egg. Topped with Brady's special dressing. \$2.55

Old Fashioned "Real" New York Cheese Cake with Hot Cherry Sauce 1.55

Buffalo Brady's Dapper Chicken 3.15 w/French Fries 3.29 w/Onion Rings

BEVERAGES

Coke65
Sprite65
Tab65
Dr Pepper65
Iced Tea (Fresh Brewed) 45
Coffee 45

BEER

On Tap

Miller 85 3.35
Miller Lite 85 3.35

Bottle

Budweiser 1.15
Shock 1.15
Coors 1.15
Michelob 1.25

Import

Heineken Light 1.50
Heineken Dark 1.50
Moonhead 1.50

MUNCHIES



French Fries 65
Onion Rings (homemade) 85

Home Made Chili with Cheddar 1.35
Chen Chowder 1.25

Fresh Fried Mushrooms 1.55
Special Recipe Nachos 2.95



APSU hosted theatre convention

Photo essay by Doug Halloran



THE MASK-the Universal symbol of the actor

The Tennessee Theatre Association convention ran from last Thursday to Sunday. I had the pleasure of covering the Friday events. They started in the morning with a mask making workshop given by Ronlin Forman, a professional mime, and ending at ten in the evening with a champagne reception at the Roxy dinner theatre with a wide range of performances and workshops throughout the evening.

The major highlight of the day was a performance by Forman, a performance that left me drained. One delightful surprise was a review late in the evening put on by a school of the arts out of Chattanooga whose acts ranged from a juggler, to dance numbers from Broadway musicals.

Other events included a performance by Gretchen Wilder on Saturday, and on Sunday a road show from Johnsonville called the Flying Lemon Circus that did a high energy spoof on circuses, followed by an awards brunch.

The convention ended with a meeting of all newly elected officials in which Dr. Joe Fillipo has been elected president.



THE MIME- Ronlin Forman looks exhausted after Friday afternoon's performance



THE DANCER-a member of Jazz Plus dances to a number from the Broadway musical 42nd street

MASK WORKSHOP- Ronlin Forman conducts mask-making workshop in the sculpting studio at the Trahern Arts building



DR. JOE FILLIPO- and other association members relax during champagne reception Friday night at the Roxy dinner theatre

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Album Reviewed

Big Country impresses

by Carol Pressly
Staff Reporter

Where can a group from England with a different sound and an even stranger name go in the world of music? All the way to the top of the charts if it happens to be Big Country.

They have had two albums released in England and now their

new album, *The Crossing*, is working its way to the top of the charts here in America.

Their new single, *In a Big Country*, is more than likely to go to the top of the charts here in the U.S. and in England.

The music on the album is a blend of English and Scottish rock. The synthesized bagpipes also

make for a good sound from this group.

The production of the album was excellent. All of the songs go well together to form some of the best music I've heard in a while.

Big Country consists of four men and one woman. The harmony of this group is great. It is obvious that these people

are not amateurs.

If you really into good rock, I would suggest you buy Big Country's new album.

The group is signed with PolyGram Records and the band consists of Bruce Watson, Stuart Adamson, Tony Butler, Mark Brzezinski, and Christine Beveridge.

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We Do Chicken Right.



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Dance fever starts with Seven & Seven



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Free flicks seen in UC

Do you like the idea of free movies in the Game Room? Did you know that movies are shown every Monday through Thursday at 5:00 and 7:00 p.m.? Wouldn't you like to choose the movies that are shown? If so, please fill out this survey and return it to the Game Room on the second floor of the University Center.

Absence of Malice
African Queen
Airplane
Alibi
All That Jazz
American Gigolo
An Evening With Robin Williams
Animal House
Annie
Arthur
Beverly Hills Cop
Best Friends
Best Little Whorehouse in Texas
Blue Lagoon
Blues Brothers
Body Heat
Brave New Girl
Cat People
The Champ
Charlotte of France

Class Me Goodbye
The Life of Brian
The Man from Snowy River
Moonbath
Moonraker
My Bodyguard
My Favorite Year
Neighbors
Nice Dreams
An Officer and a Gentleman
On Golden Pond
Ordinary People
Outiders
Palopant
Porky's
Postman Always Rings Twice
Private Benjamin
Psycho
Richard Pryor Live on Sunset
Strip
Sunny and Juliet
Swash Busters
Saturday Night Fever
Seventeen Smiles
The Secret of NIMH
Seduction of Joe Tynan
Shaff

The Shining
Smoochy and the Bandit
S.O.B.
Sophie's Choice
A Star is Born
Star Trek 2
Star Wars
The Sting
Stripes
Tape
Texas Chainsaw Massacre
That Championship Season
Three Men and a Cradle
The Toy
Twin
True Grit
2001: A Space Odyssey
The Verdict
Vice Squad
Victor, Victoria
Victory
The Way We Were
Whose Life is it Anyway?
The World According to Garp
Xanadu
Young Doctors in Love
Young Frankenstein

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"\$20 off on Lustrum Rings"

DATE **Oct. 31, Nov. 1** TIME **9:00 a.m. - 2:00 p.m.**

PLACE **University Center**



CLARKSVILLE

MARTIN FOUR

Flashdance 7:15-9:15 R

Let's Do It 7:15-9:15 R

Mr. Mom 7:00-9:00 PG

Brainstorm 7:00-9:00 PG

CAPRI FOUR

Dead Zone 7:00-9:20 R

Never Say Never 7:00-9:20 PG

Mortuary 7:15-9:30 R

Under Fire 7:15-9:30 R



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Garfield's

Halloran is just a typical student

Doug Halloran is just your typical Austin Peay student who works on three student publications, carries a full load of classes, is married, and has a son.

"Actually, Halloran is one the increasing number of 're-entry' students at Austin Peay—students who return to school after an absence from the classroom.

"I put as much time in my courses as I possibly can, but other things come first. It helps when there is someone at home who understands," Halloran said.

Halloran's wife, Eva holds down a full-time job and according to Halloran, provides the needed undertaking.

"There is a lot of understanding with the family. You just have to let some things go," Halloran explained, "and it is usually the housework."

Halloran graduated high school in 1972 from his hometown of Cincinnati.

"After high school, I worked for a while, and then I didn't work for a while. In 1975, I went into the Army and 'did time' here (Pt. Campbell) and in Germany," he recalled.

After his discharge, Halloran worked at the Trane heating and cooling plant here in Clarksville.

"I went to school part-time at night until I got laid-off. Then, I went full-time at Austin Peay," he said.

"A little while later I got called back (to Trane) so I quit school. They laid me off again and I have been a full-time student since the spring of 1982.

"If they called me back, I wouldn't go," he said. "I want to see tangible benefits this time. I am going ahead and finish."

Halloran is working for a double major in English and photography. In addition to studies, he is editor of *The Tower*, and a photographer for both the yearbook and *The All State*.

When asked what keeps him going, Halloran smiled and said, "Good question. Really, I think it is learning about what I am doing."

"I want to stay with school and my wife is very supportive of that. She is another thing that keeps me going," he said.

Halloran is also busy raising his 6-year-old son, Tommy, and will hand down the years of experience to his son.

"I am going to develop an attitude in him early about the importance of an education. I am not going to brainwash him, because when he gets older he will decide for himself what to do," Halloran said.

The many people that come into contact with Halloran, whether in the languages and literature department, art department, or around the student publications, say he always projects a happy tone and makes others feel comfortable around him.

"He always pops up with a joke from nowhere," Bret Haines, a co-worker on the yearbook and *The All State* said. "I never knew until recently all the things he has been through. He is something else."

spOtlight

by John St. Amant
Editor-in-Chief

Halloran thinks there is a lot of potential in the students classified as non-traditional.

"I have been thinking lately about the over-25

students and I believe they are more responsible. I am not saying the younger people aren't, it is just the thing I have seen working on *The Tower*," Halloran said.

Halloran applied for *The Tower* editorship when he was 28 years old. He didn't think his age mattered when he applied.

"An ad came out in the newspaper for the position, which had a performance scholarship. I applied for it, but I never thought my age had anything to do with it. I was more worried about the lack of experience I had," he said.

Halloran believes that the practical experience from his work on the various student publications is more beneficial than classroom learning.

"I personally think I put in more time in outside areas for a reason. A lot of older people know the material in the classrooms, but it doesn't always reflect their grades."

"I know that may sound like a cop-out, but I feel practical knowledge helps in the long run," Halloran said.

Halloran hopes to graduate at the end of 1984 when he will be 31 years old. He hopes to find a job in the area of photography.

Just a typical student.

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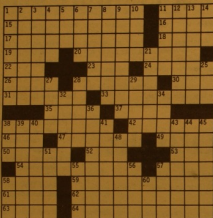


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ACROSS

- 1 Lower back
11 Highest point
15 Fear of heights
16 Discomfort
17 Circus performers (2 wds.)
18 Mass. — of tech.
19 wedding words (pl.)
20 German city
21 Mr. Scully
22 Never Ger
23 Type of soup
24 Actor Roscoe
25 Man's name
30 John or Jane
31 Medicinal substances
33 One named after another
36 Poets
37 Italian coin
38 High heifer bunny
42 Hard worker
44 Poetic tone
47 Ads
49 African city
50 NFL team, — Bay
52 Play on words
53 — mass
54 1961 baseball wr.
57 Zilla —
58 1492 city
59 — Japanese war
59 Fiendish
61 City in Oklahoma
62 Exact
63 Moslem potatoes
64 Acrobatic

collegiate crossword



© Edward Julius Collegiate CW83-29

DOWN

- 1 Also to digestion
2 Scarcity
3 Rude fellow, e.g.
4 Actors Ely and Howard
5 Make a choice
6 "If — a Homer"
7 Arthur Miller
8 Family
9 Spanish or Portuguese
9 U.S. military decoration (2 wds.)

- 10 Peggy or Mama
11 Relating to bees
12 G.B. Shaw play
13 Misprinted incorrectly
14 Suffix for differ
21 Bullfighter
25 Born
27 Eastern group of colleges (abbr.)
28 "Such — for the course"

- 29 Leaves out
32 Argentine plains
34 Spain's teammate
36 Part of an inter-section (2 wds.)
38 Go to —
39 Departing
40 Region of Asia Minor
41 Try to equal or surpass
43 Sound
44 Come forth
45 Secondhand dealer

- 46 12¢ cents (2 wds.)
51 Ungr
55 Malay law
56 Brazilian horse
57 Palm drink
58 Red, black, or yellow
60 Ignited

Happy Halloween AP!



Last week's answer

FEAR NIPER TASS
ROSE ACTION AAAH
SOPHOMORE MAND
FESTIVAL SEAMLESS
DINA ALE
ROMBERG LAFER
ANA BONE NICE
SARA BONE BERT
ABLE PAFF JAN
SOPHOMORE
LIVE BOO
ASSASSIN PLACER
DIGITAL COMPUTER
AIDS HEAMA QUIR
MUST DATE TIRE

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