

The All-State

Volume 55, No. 21

Austin Peay State University

Wednesday, April 10, 1985

Creative arts program begins in fall

BY JENNIFER BROWN

The Center of Excellence for the Creative Arts, a program designed to broaden and provide extra funding for art theater, music and creative writing at Austin Peay, will begin here next fall.

The program is funded by Austin Peay and the Tennessee Higher Education Commission with Austin Peay providing one-third of the total funds which amounts to about \$190,000 and the state providing the other two-thirds of the total amount.

Dr. George Mabry, director of the Center for the Creative Arts, said he believed Austin Peay was selected for this program because of "the quality and reputation of the faculty and programs, and because of the substance of the proposal which was written in a way to benefit many people."

Mabry said the music department has already made plans as to how it will spend its portion of the funds.

According to Mabry, the first plan is to sponsor four concerts to include nationally recognized artists and commission a nationally known artist to create a new composition.

Mabry said the artist will perform the composition here and will spend some time with students in the music department.

Mabry added that the music department will bring two visiting professors to Austin Peay next year. Most of the faculty will be given time to create new compositions.

The music department plans to enlarge some activities already in effect and to buy some new equipment, according to Mabry.

Dr. David Till, who will be in charge of creative writing for the Center, said that department will bring a writer of national recognition to Austin Peay to teach creative writing and give public lectures.

It will also have several writers

come and give one-day lectures, Till stated. According to Till, he and Malcolm Glass will develop a literary magazine.

"Our intention is to invite the best work from this region and throughout the country," Till explained.

In addition some faculty members in language and literature will be given time to work on their own creative writing, he added.

Dr. James Diehr, chairman of the art department, said the art department will sponsor a series of workshops on art video lead by nationally known artists.

He added that the art department

will buy several pieces of new equipment.

"We are excited about it. I think it is going to mean a lot for Austin Peay as far as our image goes," Diehr said.

The art department will also sponsor workshops to study the effects of visual communication and to study the impact of new technology on still photography, according to Diehr.

He added that plans also include funds to hold a nationally competitive art show and Max Hochstetler will be given time to create a two-dimensional work of art.

Dr. Joe Filippo, chairman of the speech, communications and theatre

department, said that department will hire an acting teacher for next year who will teach classes and perform in two plays at Austin Peay.

Filippo said there are plans to teach some interdisciplinary courses and that the department will also buy some new equipment.

Filippo said he will write a play to be produced at Austin Peay at the end of the academic year.

"I am looking forward to theatre's involvement in the Center. I think we have done some good things in the past, but we have always been limited because we never had enough funds," Filippo said.



ABANDONED BY HIS STUDENTS, Dr. Thomas Pallen, assistant professor of theater, works on the set for *House of Blue Leaves*.

—David Peters

Briefly

Chairmen retained

Five department chairmen at Austin Peay State University have been reviewed and retained for their positions, according to University officials.

Retained for the positions as administrators for departmental activities were Dr. Donald Lambert, professor of education.

Dr. Billy Joe Brown, professor of health and physical education; Dr. Linda Rudolph, professor of psychology; Dr. Benjamin Stone, professor of biology; and Dr. Robert Sears, professor of physics.

Justice discussed

Today at 3 p.m. the history department will sponsor a discussion entitled, "U.S. Criminal Justice System: Victim Rights vs. Criminal Rights."

The discussion will take place in room 232 of the Clement Building and students and faculty from all disciplines are welcome.

These discussions are not meant to be debates, but platforms for sharing responsible opinions.

Next week's topic will be "Is Capitalism compatible with Democracy?"



David Peters

DR. JAMES M. SAWREY, vice-president for academic affairs, is retiring at the end of the school year. During this eight-year term as the chief academic officer of the University, Sawrey oversaw curricular expansion into new areas including nursing, mass communication and industrial engineering.

University studies MFA

By BERNICE COOK

Within the next five years Austin Peay State University may be offering a Master of Fine Arts Degree. This program will include music, speech and theatre, art

and creative writing.

According to the university's 1985-90 Operating Principles, Austin Peay will become a small comprehensive public university, emphasizing high quality undergraduate instruction.

Dr. James T. Diehr, chairman of the art department said the number of faculty and physical space the university has available will be carefully looked at.

"There is a lot of study needed and we will not jump into anything

without proper research," he added.

Diehr also said that a major concern is the competition for quality students both regionally and nationally.

"We are also looking at possible creditation by the National Association of Schools of Art and Design. This association has specific requirements such as the time students

spend and the student/faculty ratio," Diehr stated.

Dr. Solie Fott, chairman of the music department, and Dr. David Till,

associate professor of English, said they will share information concerning this program as it takes shape.

Dr. I.J. Filippio chairman of speech, communication and theatre, stated, "I'm delighted at the prospects of acquiring the MFA degree. It will serve as a nice complement to the state as well as the Center of Excellence.

"If the degree becomes a reality, it will be an immeasurable asset to the state as well as the region."

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SGA President

✓ **Grant E. Cole**
SGA Vice President

Your vote will enable them to keep serving you and making APSU a better place.

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the SGA Office.

Survey

The following survey is conducted by the Tennis Center Committee whose members were selected by the SGA. The committee consists of students John Minot, Chris Winters, Dr. Eleanor Beiswenger, Dr. Tom Pullen, Jim Shafer and Dean Phillip West.

The questions below pertain to the use of the new Governors Tennis Center. Please answer the first two questions even if you do not play tennis; please answer all of the questions if you do play tennis. The completed form should be placed in the box located at the student center information desk.

Thank you for your cooperation.

1. Please indicate your status:

- Unaffiliated
- Staff Member
- Part-time Student
- Full-time Student
- Faculty Member
- Administrator

2. Do you play tennis?

- No
- Yes, once a month or less
- Yes, once a week
- Yes, more than once a week

***If you answered Yes to question 2, please continue:

3. The Governors Tennis Center should be open to:
University personnel and students
University personnel and students and the general public

4. Who should have priority in using the center?
(Use 1 for the highest priority, 5 for the lowest priority, leave blank if there should be no priorities.)

- General Public
- Full-time Students
- Part-time Students
- Faculty and Administrators
- Staff Members

5. Do you consider the schedule of membership fees and court-time costs published by APSU fair to all concerned?

- Yes
- No
- Have not seen

6. Who should pay fees for the use of the Tennis Center?

- Students
- Administration
- Faculty and Administration
- General Public

7. Do you consider the hours of operation published by APSU fair to all concerned?

- Yes
- No
- Have not seen

Sasser introduces soldiers' medical rights legislation

Tennessee Senator Jim Sasser has introduced legislation which would give military servicemen the same rights as other citizens when they have been victims of medical malpractice.

Sasser's bill would repeal the so-called Feres Doctrine, which prohibits suits by servicemen against the government and grant them the right to sue during peacetime in malpractice cases.

"I am introducing this legislation because I am concerned about the quality of care in military hospitals," said Sasser, who last year ordered a General Accounting Office investigation of military medical care.

"The information we have uncovered so far indicates serious problems in the military medical system."

Sasser has obtained internal audits from the military which reveal serious problems in the credentialing of physicians, and he said he is aware of one case where a man diagnosed as a paranoid schizophrenic with no medical degree managed to become the chief of anesthesiology at an Army Hospital.

One of his patients remains in a coma because of treatment received from the man, Sasser said.

He said there are other cases where previous incidents of malpractice are not recorded in a doctor's official record and numerous cases where military patients' records are incomplete.

"I believe the Feres Doctrine is necessary in combat situations and in time of war," Sasser said, "but there is no reason why military personnel and their families should not have the same legal rights as other citizens when they are injured by malpractice during peacetime."

CIEE offers exchange opportunities

The Council on International Educational Exchange (CIEE), the largest student travel organization in the US, is offering young adults the opportunity to work overseas this summer as volunteers on service projects aimed at helping local communities. Free room and board help to keep participation costs minimal.

"It met and surpassed all my expectations," was the reaction of one participant in last year's program. Although work camps have been operating in many parts of the world for more than 30 years, they are still a relatively new concept in the United States. They attract young people from all over the world, providing them with the chance to live and work together on a wide range of projects.

Other projects included garden work and restoration at a castle in Veltrusy, Czechoslovakia; housecleaning at the Technical Institute at Gdansk, Poland; and rebuilding seawalls on an island in Germany.

For more information about the program, write or phone CIEE, PR-IWC, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108; (415) 421-3473.

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All editorials are the official opinion of The All State, with the exception of letters to the editor and columns. The Editorial Board approves all editorials.

Letters Policy

Letters which are to be considered for publication must be submitted to The All State, Box 8334, Clarksville, Tennessee 37044, or brought to 300 Castle Heights, by the Friday before the Wednesday printing.

All letters should be less than 300 words, and have the full name, address, and phone number of the author. Names will be withheld upon request. The letters are subject to editing for brevity and clarity.

Letters which are considered to be offensive, abusive, or libelous will be subject to question, and the author will be consulted before printing.

HELP!



NO! Anything but the bells!



A TYPICAL CARILLON SUFFERER:

Don't laugh, you may be next!

Empathy breeds thanks

On March 29 and 30, some people from the Church of Christ student center, myself included, participated in a mock famine to raise money for the people of Ethiopia.

This semester, 140 campus groups around the country are participating in similar events. Manna International Relief and Development of Redwood City, Calif., is responsible for instituting these programs.

I know that most of you have heard about the famine in Africa, but do you really realize how serious it is?

From our experiences we began to empathize with these people. We felt part of the physical and mental experiences they are feeling, while we learned some facts about the plight they are facing.

A three-year drought has caused severe shortages of food and water in 13 of Ethiopia's 14 provinces. Seven million of Ethiopia's population of 40 million are now threatened with starvation. Seven thousand will die every day.

Parents are forced to decide daily which children will eat, and which children won't. Most Americans never face that choice.

An Ethiopian can expect to live about 39 years. Our life expectancy is much longer.

The average annual income of an Ethiopian is \$110. Most Americans earn more than that in one week.

Many times I hear people complaining about not having enough. I am one who is guilty of such complaining. I have heard it said that college students can't afford many things. This statement seems to reinforce the stereotype of the 'poor college student.'

Sure, I realize sometimes we don't have enough. Sometimes we have to do without necessities because we lack resources to obtain them.

But we do have the very basic necessities of life. We have food and water. The Ethiopians lack even these essentials that are necessary for their survival.

The mock famine was successful in raising money for these people. It also increased our understanding of the African plight. It's time we, as Americans and college students, should be thankful for what being an American really means.

C.E. HAWKINGBERRY:

Ask not for whom the bell boogies---it boogies for thee

Carillon- (a) a set of fixed chromatically tuned bells sounded by hammers controlled from a keyboard, (b) an electronic instrument imitating a carillon, (c) bell tower garage.

I have almost begun to believe that I am part vampire. And it seems that I can't even do that in a normal way. You see, vampires find garlic repugnant. Show a vampire a clove of garlic and he will pull his cloak over his nose, hiss and sulk away.

I, on the other hand, have found carillon music to be my bane. I know this sounds a little ridiculous, and up until a short while ago I would have been inclined to agree. About a month ago, I stopped by the University Bowl to admire the beauty of a winter landscape and to seek up some silence.

Then the carillon began to play.

The metamorphosis began almost immediately. With the first chords of 'Tenderly,' the cords of my back began to curl. My fingers became vice-like talons. I firmly grasped my book bag in my claws and slunk swiftly toward the library in a manner very much like my Transylvanian counterpart.

Gritting my teeth and hissing 'carillon' at astonished passers-by, I made my way to the library without incident. (No one threw a net over me.)

Once safely within my sanctuary, I began to look for an explanation for my unusual behavior. I could only think of a couple. One could be bad timing on the part of the carillon. Does 'Raindrops Keep Falling On My Head' go over well when it's snowing?

How about 'Do You Know The Way To San Jose' during a geography test? Can you really appreciate 'You'll Never Walk Alone' when cutting across campus on a dark, foggy night--knowing that you're not alone, but wishing you were?

Maybe the carillon bothers me because it sometimes makes me look silly. I know most of the lyrics to the tunes it plays and have been caught singing 'People

Will Say We're In Love' to perfect strangers, and 'Oh What A Beautiful Morning' while wading across the parking lot on rainy days.

Then, of course, it might be that I'm subject to some stress, cruel form of insanity that's triggered by carillon music.

To check out this possibility, I asked others how they felt about the carillon, to see if their reactions were similar to my own.

The results were not very reassuring. Many said they did not pay much attention to it. Some said they had gotten to the point where they automatically tuned it out. One person said he actually enjoyed it.

I sadly began to wave bye-bye to my sanity. Then one sunny afternoon I decided to go out and see how the carillon affected other people. The results were astounding.

Five minutes before the carillon began to play, the University Bowl was full of people lounging around, enjoying the fine weather, talking, reading, but when the carillon began playing 'A Pretty Girl Is Like A Melody,' all the pretty girls vanished. Everyone was suddenly in a big rush to be somewhere else. The Bowl was empty before the second song began to play.

I sat alone on a bench thinking 'HEY! Maybe I'm normal, after all.' Nah. They were probably rushing off to classes. After all, the carillon does play at a quarter of the hour.

But then again, some of my fellow students did look pretty miserable. Some did seem to be in an awful hurry to find shelter. If I am crazy, maybe I'm not alone.

Maybe I'm just a member of a larger brotherhood of carillon sufferers. Who knows, maybe it's an epidemic--maybe you're next.

If this is the case, try to look kindly on the carillon sufferer. The next time you happen to see one, looking miserable and running for cover, ask not for whom the bell boogies--it boogies for thee.

Article would defeat SGA purpose

There were several things about last Thursday's SGA meeting that irritated me. So many, in fact, that it is difficult to decide where to begin. I suppose the proposed constitution is as good a place as any.

First of all, it was my understanding that there must be two readings of the proposed constitution before the senate can vote to accept or reject it.

If approved, the constitution would then be presented to the student body in the form of a referendum.

Since SGA elections have been set for April 17, I suppose that it was planned for this possible referendum to be voted on at the same time.

However, during Robert Pinder's attempt to proceed with the first reading, he was interrupted and asked if the reading could be waived, much as the reading of the minutes is waived each week.

Pinder (who was running the meeting in the absence of vice-president David England who, I understand, was sick) did not seem to know if this was in order or not; so he went with the tide and let the senate vote to waive the reading.

If this action was in order, then an additional reading will be necessary, which will delay the vote, and make an additional election necessary, assuming that the SGA approves the constitution.

If this waiving of the reading was in order, then it could be repeated this week as well. That would mean that the senate would vote whether to approve the constitution or not without any actual readings at all.

Of course I am aware that each senator has a copy of the proposed constitution, but there is no guarantee that all of the senators will actually read it. After all, reading it could take a whole 30 minutes.

I decided that even if the SGA wanted to waive the reading, I wanted to read the constitution, so I obtained copy of it.

I won't try to cover everything in this document that bothers me, but there is one thing I would like to make known.

In Article 10, which governs the adoption of this constitution, there is a sentence which reads, "The President of the University shall have the power of review of this Constitution and its By-Laws."

If I interpret this correctly, the president of the university could veto the adoption of this constitution. Not only could he do this, but the way this section is worded, he could let it pass, but in the future declare the constitution invalid.

There are no by-laws in the constitution, merely a provision saying that "appropriate by-laws to carry out the provisions of the constitution shall be adopted by the Senate after the adoption of this Constitution."

The president's power of review would give him the authority to veto any by-law passed by the SGA.

If the SGA wants to limit itself like that what business of mine is it to criticize? In the document, all members of the student body are declared members of the SGA.

As a potential member of the Student Government Association, I do not think giving the president of the university this power of review is appropriate. It defeats the purpose of student government.

Next on my list of irritating SGA actions is the allocation of \$1500 from an accumulated reserve fund to assist in the printing of next year's handbook.

This fund is for items that will benefit students over a substantial period of time. One example is the large-screen TV in the lobby of the University Center that was purchased with money from this fund.

The printing of next year's handbook will benefit (maybe) the student body for one year. This is assuming that even with a new calendar format that students will actually read the handbook, instead of filing it with all the other papers and pamphlets they have thrust upon them at the beginning of the year.

Another thing that bothers me is why it always takes about three weeks or so for the SGA to find out how much money it will have to spend each quarter.

The SGA considered four finance bills that all passed Thursday night without knowing what their budget for the spring quarter is.

I am also irritated by what the new constitution will do about reapportionment of the senate, nothing.

I've heard talk all about how the system of having class officers and senators is not really very representative of the student body. But the only thing that would be accomplished if this new constitution passes is that they would count each class and give it one senator for every 200 students.

This might be an attempt at increasing the number of senators; I'm really not sure. But if that is the intention of the new constitution, I would like to point out how many times the SGA has had to fill vacancies in the senate this year.

They were still filling vacancies at the first meeting of this quarter.

Also, by the time you read this, elections will be a week or less away.

That might not seem like a big deal to a lot of you, if the numbers of students who actually vote in these elections is any indication. But many students, myself included, would like to know who is running for office.

I know of one person who is definitely running for president, and a couple of others who have said they are considering it, but that's only one office anyway.

How silly of me—for a moment I was actually hoping that we might have an election that would be more than a popularity contest. I must have fallen asleep at the typewriter and started dreaming.

If you want to know more about the proposed constitution or who's running for office, I suggest stopping by the SGA office periodically; maybe they'll be able to tell you something.

But if the proposed constitution and the concern the SGA showed Thursday night is any indication, I wouldn't want to bet any money on it.

Letters

FLAGS has no radio show

To the editor:
In the recent article "FLAGS establishes house" (Apr. 1 issue) you stated "FLAGS has also established a Hispanic radio program with cooperation from WAPX." This is incorrect. Sure, I would like for it to be true; very other club and organization would like to have a pot, too.

True, there is a Hispanic radio program on WAPX. Also true, a member of FLAGS is the one playing the music. However, FLAGS, as a club, has nothing at all to do with this program.

Jeffrey Oxford
President, FLAGS
Box 6011

APSU students lack seriousness

To the editor:
I enrolled at Austin Peay for a summer session a few years ago. I have no intentions of returning. While enrolled at "APSU", it was my unfortunate discovery to encounter a lack of seriousness in my observation of and relationship with the student body. What the source of the problem was (as), I don't know. As a former college student myself, I know and am of the opinion that a college campus is not a place to use in order to live out one's fantasies. Rather, it is a place designed to facilitate an introspective approach to understanding life, in fact, to contribute to the survival of the species.

Contrary to the local belief, life is not a joke. Anyone who rests on his laurels and lets a handful of serious-

minded people do the hard work only to sign his name to a bank draft for the same benefit is nothing less than a social parasite.

Just a closing note—they won't suck my blood.

Rod Ketter
Box 3142
Clarksville

AKC dog show was a 'first' for this area

To the editor:
The coverage of the dog show this last weekend was not as complete as it could have been. The name of the show was Clarksville-Murfreesboro



International Dog Show, it was AKC sanctioned, and the first such show in the Clarksville area.

Ira Grimes
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Wordbits are two-part puzzles with only the first letter of certain key words given. The first part is a title and the second part is initials of a person best associated with it: author, actor, etc.

To solve a wordbit, all one has to do is figure out which words are abbreviated within the wordbit.

Example: Wordbit: S. in T.N. of L. - T.S.

Solution: Stop! In the Name of Love -- The Supremes.

This week's theme is, "Core Requirements at the Play." The course title and instructor are given.

1. A.A. -- P.H.
2. A.P. -- T.W.
3. P. of N. -- L.D.
4. E.C. -- J.L.
5. F.C. of M. -- J.S.
6. B.M.R.A.P. -- G.G.
7. V. -- C.H.
8. L. to A.G. -- D.K.
9. P.F. -- J.K.
10. H.A.A.P. -- R.R.

Answers for last week's wordbits are: 1. Selling - Christopher Cross; 2. Bette Davis Eyes - Kim Carnes; 3. Minute by Minute -- Doobie Brothers; 4. Sexual Healing -- Marvin Gaye; 5. The Gambler - Kenny Rogers; 6. Thriller -- Michael Jackson; 7. Love Theme from a Star is Born -- Barbara Streisand; 8. The Muppet Show -- Jim Henson; 9. Raiders of the Lost Ark -- John Williams; and 10. Eye of the Tiger -- Survivor.

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(with chips and pickle stick)
2.29

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Isot Tea	49
(Fresh Brewed)	49
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ENTERTAINMENT

APX changes Spring quarter format

By

ALLAN J. DANIELS

Extended hours and Top 40 programming are evidence of major

changes in the format at WAPX-FM (91.7) this quarter.

"We changed the musical format because we had a high interest from the students to play more Top 40 music," Mike Burkhart said.

Burkhart is general manager for WAPX and held the post of programming director until winter quarter.

Bobby Belvin, assistant programming director, said the purpose for the change was twofold.

"First of which was to make us more in line with

commercial stations. "Secondly, to create more student interest in the station, by playing music they're more familiar with."

While admitting that not everyone was pleased with the format change, Burkhart said, "The positive response has exceeded the negative response."

WAPX has extended their airtime from 63 hours to 96 this quarter as well.

A morning show, from 6 to 9 a.m., has been added during the week. Weekend hours are from 6 a.m. until midnight.

All non-informational programming during the week is Top 40 except for a

Classic Rock shift on Friday afternoon.

Different shifts will sometimes emphasize Jazz or rhythm and Blues. During these shifts the format will remain Top 40 with five selections an hour reflecting the appropriate emphasis.

According to Belvin one new program this quarter is an album giveaway on Wednesday nights from 8 to 9.

During this show a popular album will be played in its entirety and listeners will have a chance to call in and win the album.

"It's similar to 'Sentimental Journey' in that it's one of our two sponsored shows," Belvin

said.

The album giveaway is sponsored by Chukker's Records and Tapes.

"Sentimental Journey"

is a holdover from the old format and is indicative that WAPX is retaining part of its image as "the listening alternative."

"We're still the alternative; we're the weekend alternative now," Belvin said.

A new show reflecting this is *Savor Latino*. A show featuring Spanish-

lyric music that is aired Saturday with Santos A. DeLaRosa and Celine Zentia.

DeLaRosa is Mexican-American and Zentia is from Brazil and both are APSU students.

They play music from "Puerto Rico, Colombia, Mexico and Brazil," DeLaRosa said.

Savor Latino is Spanish for Latin Flavor.

Another new program this quarter will be *High School Reports*. This program airing at noon on

Saturday will feature local high school news.

Another reason for the format change according to Burkhart is "to serve as a recruitment tool for increasing mass communications majors."

He added, "We're pleased with the response we've gotten about our increased broadcasting hours."

This has allowed the radio station "expand our format," and "offer more minority programming." Burkhart said. Using as an example *Savor Latino*.

APSU marketing students compete in Birmingham

Four APSU students are in Birmingham, Ala., today and will be there through Friday to compete in a regional contest of the American Advertising Federation.

The students, Lori Petty, from Hopkinsville; Bret Haines, Jackson; and Donnie Reed and Steve Loyd, both of Nashville; will present an advertising/marketing strategy project during the seventh annual competition.

Bruce Childs, assistant professor of art, will accompany the students to the competition.

As Austin Peay's first team to enter the AAF competition, Petty, Reed and Loyd began work on the project last fall in a marketing class taught by Dr. Steven Anderson, chairman and associate professor of management, marketing and general business. Haines joined the effort this spring.

The presentation develops a feasible

national marketing strategy for Burger King to vie with McDonalds for the fast-food hamburger business.

A 48-page plan book, creative supplement book, slide presentation, audio, sales displays, outdoor advertising, newspaper and magazine advertising, radio and television spots are included in the entry.

Childs said, "The primary objective of the contest is to encourage young people to choose advertising as a career and to advance educational programs designed to strengthen the skills of advertising practitioners."

Petty is a speech, communication and theatre major while Haines, Reed and Loyd are advertising and design majors.

Winners from the regional contests will advance to the national competition in June at Washington, D.C.

Chicago art tour is offered

By P.M. PELESKY

If you like sporting, art or big cities then you will be glad to hear that the APSU art department is once again offering the Spring Chicago Art Tour.

The tour will leave from the Traders Building on May 8 and return May 12.

Bruce Childs, assistant art professor, said "This year we're determined to have the best trip ever."

A special feature of this year's trip is reserved tickets for the Broadway play *Cats*, which will be

playing at the Schubert Theatre in Chicago that weekend.

Other features include the International Art Exposition at the Navy Pier and a guided tour of Chicago architecture.

Members of the tour will stay at the American Congress Hotel, located within walking distance of the Art Institute and other noted galleries.

A \$50 deposit will reserve a seat for the trip. The remainder of the \$125 fee will be due April 19.

The tour, which Childs calls "the ultimate Supersaver spring vacation," includes motor coach transportation, four nights' lodging, a guided tour and two light meals while traveling.

Tickets for *Cats* at the Schubert are an additional \$40.

Childs emphasized that the tour is open to the community as well as students.

For more information or to make reservations call Childs at 648-7333.



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One purpose only

Debt Service defined

By JOEL WILBORN

The debt service fee of APSU has only one purpose: to fund construction and repair of campus buildings that generate revenue, according to Hazel Irwin, director of business services.

Philip Weast, dean of students, defined the debt service.

When the university determines that it needs a building or facility for some purpose, it has to raise the money to finance the construction and equipment of that facility.

"Generally speaking, this is going to be done by borrowing of money. And debt service, in essence, is like a mortgage payment."

Weast said that there are "three types of debt service." The first occurs under auxiliary or housing. He used Meacham apartments as an example saying that the university is still paying for them and "the money for that is collected through the fees that

students pay for living in Meacham."

The second type of debt service is what comes directly from the debt service fees paid at registration. The third comes from a "small section of other funds."

Irwin broke the debt service funds from registration down into three parts.

"Seventy percent pays off debt on the Dunn Center, 17 percent pays off debt on the student union and 13 percent pays off debt on the tennis center."

According to Irwin, the debt service set at APSU is subject to approval by the State Board of Regents. Unlike the fairly constant registration and maintenance fees, the debt service fees can increase or decrease, depending on the situation.

Irwin quoted the debt service funds as averaging \$300,000 a year, based on this year's increase to fund the tennis center.

Concert bands compete at APSU

Concert bands from middle and senior schools throughout Montgomery County will take the stage at APSU April 9.

The University's Cle-

ment Auditorium will be the site of the annual Montgomery County Concert Band Festival. Each participating band will be judged by three

judges to earn the ratings of 1, 2 or 3.

Concerts begin at 7:55 a.m. and should conclude by 4 p.m.

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SPORTS

Governors begin spring football season

By MICHAEL THARPE

It's football time again at APSU, as the Governor football team opened up spring action last Tuesday.

The Governors began the spring with plenty of firepower, as 18 out of 22 starters return for the 1986 campaign.

Last season was a successful one for the Gobs, as they won seven games while dropping four. This season Coach Emory Hale will have plenty of experienced players returning on both sides of the line.

Defensively the Gobs are expected to be very strong with nine players returning for spring practice. The only problem at the moment for Coach Hale is finding a defensive coordinator since Coach John Bowles resigned to accept a similar position at Richmond University.

The defensive backfield should be one of Hale's lesser concerns with the entire crew returning. Top returners are Mike Blair, Rodney Blye, Pat Wilson, Terry Taylor, and Ron Shegog.

The linebacking crew should again provide plenty of strength and experience. Competing for the outside spots will be Mike Hamilton, Brian Vaughn, Clinton Cross and Scott Fox.

The inside linebackers will have Eddie Walls, Bo Majors and Jeff Majors, giving the Gobs excellent strength in the middle.

Mike Mignone and Marlin Chapman will be returning to provide experience to the defensive line.

Offensively the Gobs will have plenty to look to with experience in nearly every position.

The quarterback position according to Coach Hale is strongest that it has ever been since Hale began coaching the Peay. Strength from the QB spot consist of Rickey Rice, Vince Allen and Dean Edward.

On the offensive line, Mike Adragna, Tyke Johnson and Roy Berkermier will be only a few talented players who will compete for starting positions on the line.



At the tight-end position, Jerry Bryant, Brad Minear and Tracy Neal will make that position strong, while the wide-receiver positions consist of Terry Gentry, Edward and Fred "Rex" Motes. Motes will make the change from tailback to the wide-receiver spot this season.

The kicking game should be strong with starting place-kicker, Brian Yarbrough returning. The punting position will be up for grabs, as last seasons' starter, Steve Williams will graduate this year. Players being looked at this spring for the punting position are Vince Allen, Mike Crawford and Alvin Hodge.

This spring Hale will be looking at different players hoping to find that key tailback. Vince Allen, Darryl Wilborn, Vic Leavell and Alvin Hodge will get their chances this spring at that position.

The spring practice will continue the next few weeks with the annual Red-White game ending the spring action.

In the offensive backfield, Chuck Cowart will be back to give the Gobs plenty of power at the full-back position, but one thing that concerns Hale will be finding "that one key running back". The tailback spot is open since Motes will move to the wide-out position.

Coach Hale says he feels good about the teams' outlook. He said that the spring will be a chance for the coaches to get an early look at the players for the upcoming '86 season.



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Govs snap five game losing streak

By MICHAEL THARPE

The Austin Peay Governors ended a five-game losing streak Friday with a 12-8 come-from-behind win over Eastern Kentucky in a rain-shortened contest at Richmond, Ky.

The game was an offensive battle as both teams bombed out 12 hits apiece in five innings of action. The lead changed hands five times during the five innings.

Austin Peay scored five runs in the fifth inning to overcome an 8-7 EKU lead. The five runs were enough to give the Govs the lead, as Michael "Mo" Tharpe shut out the Colonels in the bottom half of the inning.

The Govs' fifth inning

rally started with a lead-off homer by Scott Erby.

The next batter, Kerry Whitehouse, reached base on a dropped third strike.

Whitehouse was then singled to third by Lew Harrison. He later scored on a fielder's choice grounder by Joe Ed Joyner, who also scored in the inning on a single by Steve Roberson.

The Govs scored two more runs in the frame on another fielder's choice and a RBI single by Steve Kulmann.

"Mo" Tharpe won his first game of the season, improving his record to 1-4. Tharpe scattered 12 hits in the five innings, but sliced the EKU

offensive power short when it counted in the fifth.

Andy Stewart provided the Governor offense with a 3-for-4 day, collecting a double and two singles.

Lew Harrison and Jose Pena helped boost the attack with two hits apiece.

The win pushed the Govs' seasonal record to 4-17, while Eastern fell to 17-20.

Austin Peay opened up their Ohio Valley Conference play tomorrow

with a 1 p.m. home double-header against Murray State.

The Governors' schedule for the remainder of the week includes a double-header against OVC foe

Middle Tennessee beginning at 1 p.m. Saturday and a non-conference land College at 2:30 p.m. Sunday at the APSU field.

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ATHLETE OF THE WEEK



10 Andy Stewart

Andy Stewart is the APSU athlete of the week. Stewart went 3-4 in helping the Govs defeat Eastern Kentucky last Friday. Stewart is batting .349 so far this season.

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IM jogging course tours offered

By JEFF ANGELL

To coincide with the warm spring weather the IM department is offering guided instructional tours of the university's new fitness course. IM workers will be on hand to walk people through the fitness course, and give

instruction in the proper use of each station. The tours will be held Monday-Friday, with three tours given each day beginning at 2 p.m., 3 p.m., and 4 p.m.

The IM department encourages faculty and students to learn and utilize the university's new fitness course.

The pool is open to sunbathers. All those wishing to participate in the sport of sunbathing may do so at the Memorial Health Building. The pool and patio area will be open 11 a.m.-4 p.m. Monday-Friday, noon-2 p.m. Saturday, and 2-4 p.m. on Sunday.

Rosters are now available for IM softball and can be picked up at the IM department. There will be a mandatory captains' meeting scheduled for Wednesday, April 17, at 7 p.m. in room 107 at the IM department.

Also there is a mandatory meeting of all softball officials Wednesday, April 17, at 7 p.m.

in room 107 at the IM department.

The IM track and field meet will be held on May 15, from 3-7 p.m. in the Municipal Stadium, with a captains' meeting scheduled for May 12.

For further information on what the IM has to offer contact IM director, Drew Simmons at the IM department.

"Fun-Run" to be held

The second annual Coors Lite "Fun-Run" will be held on Wednesday, April 17. The "Fun-Run" consists of a one-mile run and a three-mile run, with T-shirts given to all participants.

There will be a nominal two dollar entry fee, with proceeds being donated to the Physical Education Major club.

Participants can begin the "Fun-Run" anytime between 10 a.m.-6 p.m. Door prizes will be given out.

For any further information contact Craig O'Shoney.

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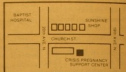
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